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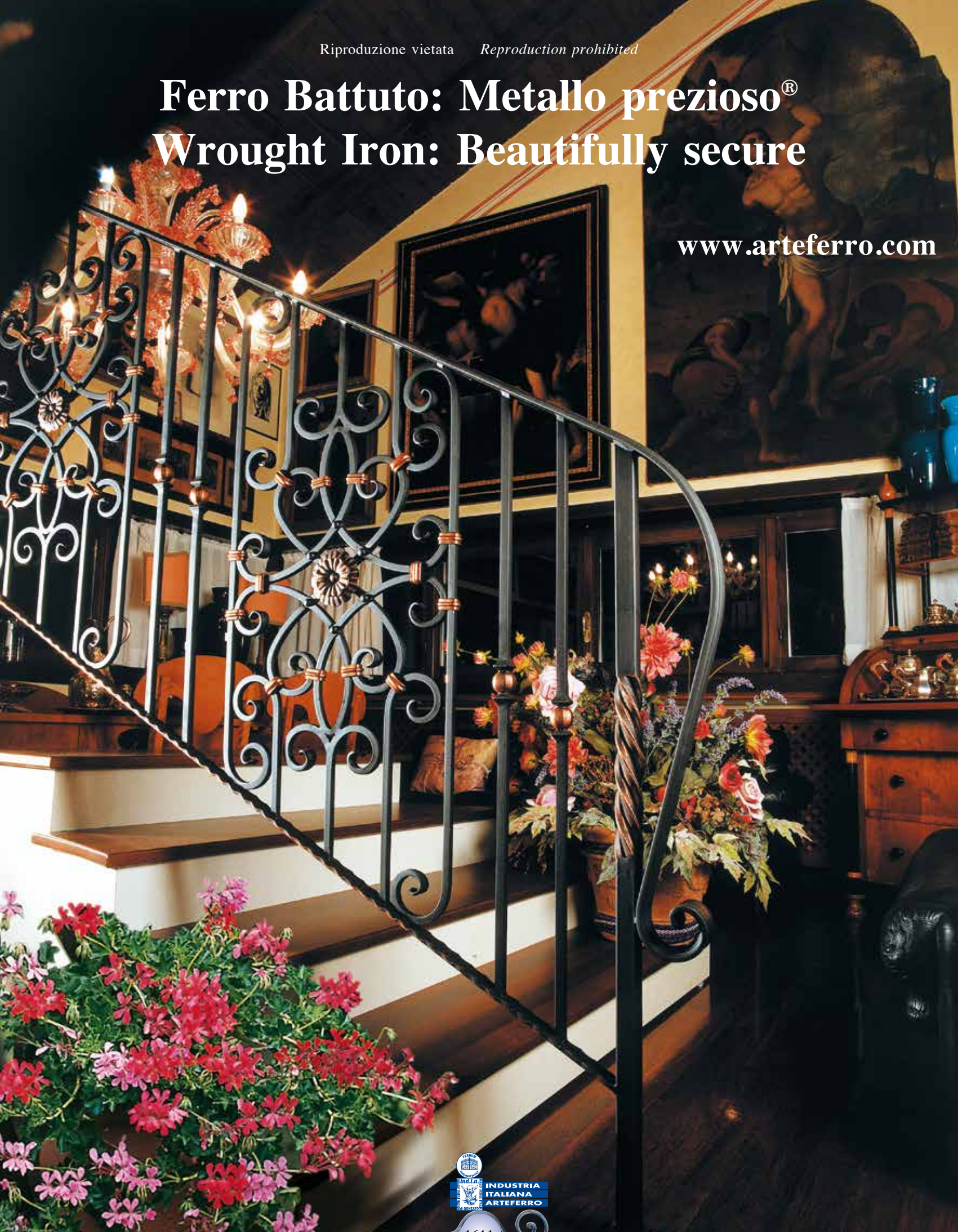
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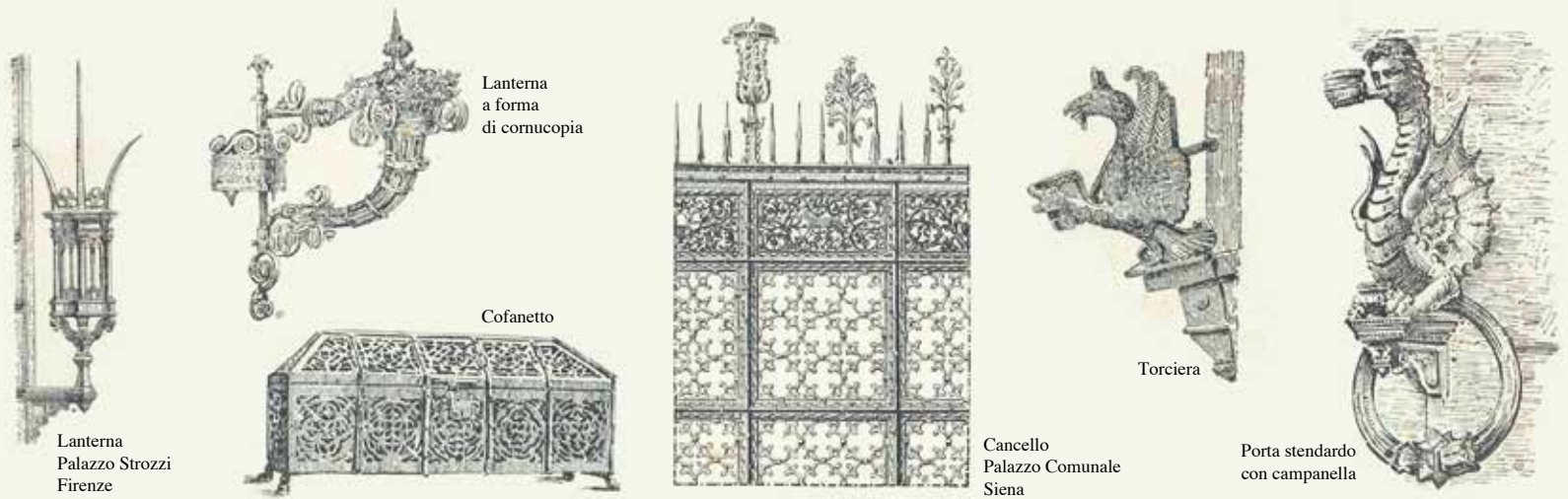
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Lanterna
a forma
di cornucopia

Cofanetto

Lanterna
Palazzo Strozzi
Firenze

Cancello
Palazzo Comunale
Siena

Torciera

Porta stendardo
con campanella

IL FERRO BATTUTO ITALIANO

Dal secolo XV al XX (BARUCCI-GONZATO)

RINASCIMENTO

E' generalmente detto "Rinascimento" il periodo di tempo compreso nei secoli XV e XVI, durante i quali le arti si orientarono verso un nuovo indirizzo, ispirato alle bellezze delle forme classiche. E' però da notare che l'arte Italiana era già risorta nei secoli XIII e XIV, col rinascere della civiltà latina. Il periodo compreso nel secolo XV suol dirsi "Quattrocento" e quello del sec. XVI "Cinquecento", o secolo d'oro dell'arte italiana; non è però da attribuire a questa espressione il suo preciso significato letterale.

Nel Rinascimento gli artisti studiarono con la massima cura i monumenti antichi, l'euritmia delle proporzioni, l'equilibrio tra le singole parti e crearono un'arte profondamente classicheggiante.

Sebbene, gli artisti del ferro battuto continuarono a foggiare vere opere d'arte, seguendo nella tecnica del lavoro i procedimenti adottati nei secoli precedenti, sviluppandoli nella forma e nel concetto artistico e ornamentale del tempo; però il fabbro ferraio tenne più largo posto nel Medioevo che nel Rinascimento. I lavori in ferro del tempo vanno dai minuti oggetti al mobile: si foggiarono cancelli, inferriate, roste, lanterne, bracciali, campanelle, porta-torçe e porta-bandiere, cofanetti, alari, picchiotti, letti, sedili.

Il ferro fu battuto in lamine sottili, lavorate a sbalzo con punzoni e stampi per le diverse decorazioni.

Nel Rinascimento le botteghe lucchesi pervennero a grande rinomanza e conservarono il loro primato fino a quando l'invadente e squisita arte francese si diffuse nell'alta Italia, mentre nell'Italia meridionale ebbe influsso preponderante l'arte spagnola.

La Toscana, le Marche, l'Umbria e gli Abruzzi seguirono l'impulso dato dalle botteghe lucchesi e raggiunsero l'apogeo della tecnica e dell'arte nella seconda metà del '600, quando, cioè, si rese manifesto il contrasto fra le caratteristiche paesane, nate e cresciute in Toscana, e quelle straniere di Francia e Spagna.

Nei cancelli del sec. XV si ripetono le forme quadrilobate del Medioevo, però non più eseguite in un sol pezzo; le curve e le lancette sono costruite separatamente e collegate tra loro con numerosi e variati motivi, costituenti la caratteristica delle inferriate e dei cancelli italiani a forma geometrica.

Nel XVI secolo si abbandonano le decorazioni quadrilobate e se ne adottano altre; si cerca di aumentare il numero delle legature per renderle più solide, e al motivo del quadrilobo subentra quello a forma di S, collegato e disposto a coppie, in posizione inversa. Più tardi questo motivo viene spezzato: le due parti costituenti l'S si uniscono verticalmente e, più tardi, obliquamente.

Nel sec. XVI l'ala dell'ispirazione spazia nel campo della fantasia e l'amabilità della XV sec. Scompare per far posto alla sovrabbondanza e al fasto; i girali si avvolgono insistenti tra loro, si invogliano, si infiorano e il ferro perde la sua caratteristica austera.

Le rose o lunette delle porte, fatte per dare luce alle scale o agli androni delle case e dei palazzi, generalmente si foggiarono in ferro battuto e nel Rinascimento ebbero grande importanza per la decorazione esterna delle facciate: valenti artefici lasciarono un numero ragguardevole di rose, ideate con vero senso d'arte: ricche di begli esemplari sono molte città d'Italia, tra le quali Lucca primeggia. Non mancano artistici esemplari di armature dei pozzi nei cortili dei palazzi, dei castelli, dei conventi del tempo, o infisse nel parapetto, o disposte intorno alla gola se il pozzo era isolato oppure a modo di bracciale, se l'apertura del pozzo era addossata al muro.

ITALIAN WROUGHT IRON

From the 15th to 19th centuries (BARUCCI-GONZATO)

THE RENAISSANCE PERIOD

The beauty of classical shapes strongly influenced the arts of the 15th and 16th centuries. It should be pointed out, though, that Italian art had already undergone a considerable rebirth during the 13th and 14th centuries, together with the reflowering of the Latin culture.

The 15th and the 16th centuries are respectively called "Fourhundred" and "Fivehundred", but are better known as "the Golden Age" of Italian art, (even though the outcomes of the age weren't as spectacular as one may expect from the definition, Golden Age).

Renaissance artists observed the ancient monuments very carefully, they studied the eurythmics of proportions and the balance existing between single parts, and they also opened the door to a quite a classical art style.

While blacksmiths played a dominant role in the Middle Ages, wrought iron artists became famous during the Renaissance period giving birth to real works of art. Exploiting their knowledge of traditional techniques, they were able to forge new and very fashionable ornamental motifs.

The production of wrought iron works included almost any kind of article, from the smallest one to furniture in general: gates, ornamental grilles, fan windows, lanterns, bracciali (big iron or bronze rings which decorated the exterior walls of Renaissance mansions), small bells, torch-holders and flagpoles, cases, firedogs, doorknockers, beds and seats.

The iron was wrought into thin sheets, which were then embossed and decorated with the use of punches and moulds.

In the Renaissance period, the art of Lucca became widely famous for its workshops, which held its leadership up until the spreading of the refined French style in northern Italy and the massive influence of the Spanish trends in southern Italy.

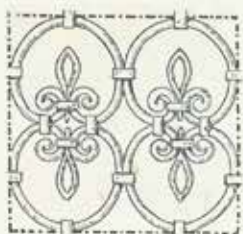
The Italian regions of Tuscany, Marche, Umbria and Abruzzi followed the impulse given by the city of Lucca by bringing the technique and the artistic craftsmanship to their utmost in the second half of the 17th century. At the same time, they developed a special regional taste and an artistic style quite different from the French and the Spanish.

All the gates built in the 15th century show the four leafed clover designed shapes typical of the Middle Ages (no longer forged from a single piece): components were forged separately and connected afterwards through various decorative motifs, which became the main characteristic of all the Italian gates and railings with a geometrical design.

In the 16th century four leafed clover designed gates were replaced by other patterns: artists tried to increase the number of fastenings to improve the solidity of their work and introduced the S-shaped motif (where a set of S was arranged into opposite couples or, later on, along a vertical or a diagonal line).

In the 16th century the wing of inspiration swept through the reign of imagination and the amiability which characterized the works of the previous century faded, giving way to redundancy and ostentation. Intertwining girali (ornamental motifs representing natural elements), richly decorated with volutes and floral elements, made the iron lose its natural austerity.

Also door rosettes (or lunettes), meant to give light to stairwells and halls, were generally made of wrought iron and were frequently used to decorate the exterior facades of the buildings. Skillful craftsmen with great skill and



Particolare d'inferriate



Particolare d'inferriate



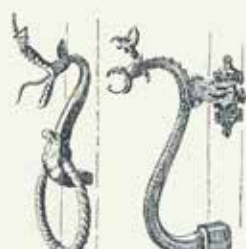
Cancelli - Chiesa di S. Marco - Roma



Rosta - Palazzo Bonvisi - Lucca



Molle,
Paletta
Attizzatoi



Picchiotti



Bracciale
portallucerna



Cofanetto

Le lanterne, collocate generalmente agli angoli dei palazzi, ebbero forma artistica, tale che basterebbe da sola a dimostrare, non solo il grado di perfezione al quale era pervenuta la lavorazione del ferro, ma altresì l'intellettualità e il buon gusto che, a quei tempi fiorirono in Italia: basti perciò ricordare le lanterne dei palazzi Strozzi, Riccardi e Guadagni di Firenze.

Le campanelle dei bracciali che servivano di sostegno agli stendardi e alle torce, se nel Medioevo costituirono elemento di vera utilità, nel Rinascimento ebbero ufficio essenzialmente decorativo ed acquistarono forme di eleganza e bellezza inarrivabili.

Le imposte dei portali nel Rinascimento si ornarono sovente coi picchiotti di ferro, i quali possono benissimo sostenere il confronto con quelli modellati e fusi in bronzo dai più valenti artisti del tempo. Nei picchiotti l'artefice ebbe largo modo di manifestare la sua abilità e la sua fantasia imitando fiori, fronde animali, mascheroni, sirene, ecc.

Gli alari si fecero più ricchi di quelli usati nel Medioevo e furono ornati di figure umane, di animali fantastici e di decorazioni fuse in bronzo. Insieme con gli altari di ferro e bronzo il Rinascimento vanta delle artistiche catene da camino, con e senza bracci giranti, a sostegno delle caldaie.

Anche le molle, le palette e gli attizzafuochi furono lavorati artisticamente, associando il ferro al rame, al bronzo, all'ottone.

I sostegni dei lavamani e dei bracieri avevano generalmente forma di tripode, ricco di volute, di foglie, di ornamenti vari, e pure da tripodi erano sorretti i portaceli ed i candelieri di ferro battuto, con nodi sullo stelo che sostiene il piatto e col bocciolo entro il quale era collocata la candela.

Nei secoli XV e XVI furono eseguiti molti bauletti o cofani di ferro, scrigni ferrati a incisioni d'orate, dipinti, ageminati con l'oro o incisi all'acqua forte. Sebbene nel Rinascimento generalmente non si fabbricassero mobili metallici, si conserva tuttavia qualche esemplare di letto eseguito in ferro battuto, con la spalliera riccamente adornata di girali e fiori, qualche sgabello.

Anche le armi si decorarono magistralmente col bulino, e col cesello si ornarono elmi, corazze, daghe, spade, pugnali: pure Leonardo da Vinci preparò disegni per lance da bandiere e da stendardi. E' ancora da ricordare che nel '500 caddero in disuso le armature di ferro robuste e semplici, solo preparate per il combattimento e se ne foggiarono di ricchissime, per usarle soltanto nei tornei.

Gli ornati di queste sono incise e ageminati; i rilievi balzati e d'orato o argentati; talora anche le gemme scintillavano sulle armature e smalti e mielli ne aumentavano il pregio.

Tra le armi erano maggiormente decorati i manici degli stili, le impugnature delle spade, le balestre, le lingue di bue, le fiasche per la polvere.

Milano fu culla di armaiuoli illustri.

IL FERRO NELL'ARTE BAROCCA, NEOCLASSICA, MODERNA

SECOLO XVII.

L'ornamentazione di ferro segue naturalmente il gusto del tempo, e il metallo si avvolge, si assottiglia, si abbandona a capricci che più non rispondono alle caratteristiche della materia, poiché l'artista non deve ricorrere ad artifici inconciliabili con le caratteristiche del metallo di cui si vale, e perciò illogici. Anche nella lavorazione del ferro, nel primo periodo del Barocco (sec. XVII) non si abbandonarono completamente le linee sobrie del Rinascimento, ma si irrigidirono alquanto e si resero di aspetto più grave, per armonizzarle con le

a taste for art, produced a huge number of rosettes, many examples of which we can admire in Lucca, as well as in many other Italian cities. The courtyards of numerous mansions, castles and monasteries show many examples of wrought iron frames embedded into the parapet wall of the wells or placed around their mouth, if the wells were isolated, or as a ring if the well opening was on the wall.

Lanterns, which were usually placed at buildings corners, were of such refined design that they could be held as models of the perfection reached by the art of wrought iron and of the culture and exquisite taste which flourished in Italian culture during that period. We can quote as examples the lanterns of Palazzo Strozzi, Palazzo Riccardi and Palazzo Guadagni, in Florence.

In the Renaissance Age, the small bells hanging from torch-holders and bracciali lost the practical function which had characterized them throughout the Middle Ages. They became mere decorations but still, very elegant and beautiful pieces.

Portals were often ornamented with iron doorknockers, in which the artists could give freedom to their abilities and their creativity forging flowers, leaves, animals, grotesque masks, mermaids, etc.

Also, firedogs were provided with more decorations than in the Middle Ages: they were rich in human figures, imaginary animals and bronze ornaments. Other interesting articles typical of the age were the iron chains used to support the big caldrons in the fireplaces.

Even tongs, small coal-shovels and pokers were decorated mixing copper, bronze and brass motifs. Washstands and braziers, as well as any kind of candleholder, were usually three-legged and were covered with volutes, leaves and many other ornaments.

The 15th and the 16th centuries also knew a huge production of small cases or iron coffers, reinforced caskets with gilt engravings, damask decorations and etched paintings.

Although the manufacturing of metal furniture wasn't very frequent in the Italian Renaissance, there are still some examples of wonderfully decorated wrought iron beds and stools.

With the knowledgeable help of gravers and chisels, even helmets, armours, daggers and swords were transformed into beautiful works of art: Leonardo Da Vinci, for example, made some very interesting drawings showing various models of flagpoles and lances.

It must be pointed out that the simple and robust armor soldiers used to wear in battle fell out of use in favor of more ornate ones, which were intended only for jousts. They were embellished with ornamentations of any kind: gilt engravings, golden or silver reliefs, shining gems and precious enamels.

Among the arms, the most decorated ones were stylets and sword-handles, crossbows, lingue di bue and gunpowder flasks.

Milan was the cradle of many renowned armourers.

WROUGHT IRON IN THE BAROQUE, NEOCLASSICAL AND MODERN AGE

THE 17 CENTURY

The art of the blacksmith and the various decorative styles change according to the artistic tastes of the different ages.

In the first half of the Baroque period (XVIIth century) the working of iron maintained in part, the sober shapes of the Renaissance, though giving them



Inferrata



Lavabo

Bracciale e doppio candeliere



Cancello - Palazzo Bagatti - Valsecchi - Milano



Tripode con braciere



Tripode porta-catino

altre manifestazioni artistiche del tempo.

Il tipo ornamentale dei cancelli e delle inferriate barocche è svariatissimo, sebbene manchino da noi esemplari di quei magnifici cancelli prospettici che molto usarono in Germania e in Francia, ossia cancelli imitanti gallerie a volta ed a colonne digradanti. Francesco Villa, Pier Paolo Riva e Ambrogio Scagno, milanesi, lavorarono il cancello che trovarsi nella Certosa di Pavia, rigido nelle linee architettoniche, ma fastoso negli ornati.

L'Emilia, più di ogni altra regione d'Italia, mostra sul finire del '500, per tutto il '600 e per quasi intiero il '700 notevole fervore nell'arte di battere il ferro, e ivi, più che altrove, perduta e fiorisce la bella e caratteristica lavorazione italiana, sobria e logica. Piacenza è ricca di bei lavori in ferro battuto e nel modenese Giovan Battista Malagoli fece lavori mirabili, realizzando con l'aspro metallo eleganti composizioni caratteristiche dello stile barocco bolognese, imperante allora in tutta la regione emiliana. Ben presto, però, la rigidità delle linee si perdettero nel fasto degli ornamenti, i quali formarono in seguito un'insieme decorativo e fantastico. Nel '700 il motivo dei ferri incurvati ad S derivato dal quadrilobo del Rinascimento, si rompe e le sue parti vengono unite nella parte media, prima verticalmente, poi obliquamente. Prende importanza e sviluppo il motivo a viticci, i quali nascendo da un vaso, sovente di bronzo, si avvolgono e s'intrecciano in ogni senso; dal viticcio maggiore si dipartono altri viticci minori, i quali servono ad aumentare il numero delle legature. Dal motivo a girali invogliati, terminanti in una rosetta, si passa al motivo più fantastico a ciuffi di foglie, festoncini e curve, meno solenni, ma più vaghe e capricciose. Questo sistema di lavorazione si prestava mirabilmente per l'esecuzione di bracciali, di candelabri, di porta insegne, di tripodi d'ogni genere, di battenti di porte, di lanterne, ecc. I parapetti dei balconi erano soventi riccamente lavorati, ma solo nella parte centrale, quasi per imitare la decorazione di un tappeto steso sulla ringhiera.

SECOLO XVIII

Nel sec. XVIII anche il ferro si piega ai canoni di quell'arte, capricciosa nelle sue molteplici curve che si allargano e s'intrecciano in un gioco di effetti ribelli alle leggi di solidità e di simmetria alle quali, invece, dovrebbero rispondere i lavori in ferro. Le aste, che fino ad ora erano collocate verticalmente sui parapetti dei balconi e delle inferriate delle finestre, s'incurvano e sporgono verso l'esterno della facciata: sono le inferriate dette a collo d'oca.

Dalle curve nascono fogliami ornamentali ricavati sovente dall'artefice, con meravigliosa bravura, dalla stessa sbarra in un sol pezzo.

Anche in questo campo dell'arte decorativa è agitato dalla febbre alla quale soggiacciono i grandi pittori dei quadri e di decorazioni murali nel ritrarre fiori, particolari architettonici e gli artisti, asserviti all'arte farraginosa che impera, arricchiscono i loro lavori con ornamenti di lamiera stampata, uniscono il bronzo al ferro o lo dorano.

SECOLO XIX

Verso la metà del XVIII la lavorazione del ferro battuto, a scopo ornamentale, subì la sorte delle arti decorative contemporanee, e, dopo gli avvolgimenti dello stile barocco, il ferro riacquista la forma austera, ma artistica, che gli si conviene; l'ornamentazione è più semplice ritorna alla simmetria delle varie parti, non ha languori, né delicatezze, ma la robustezza che gli deriva dalla sua natura. Ogni arduo è bandito e le forme geometriche prevalgono sull'ornamentazione libera.

I cancelli, le inferriate, i parapetti di ferro nel periodo neoclassico hanno la forma rigida che rispetta la natura del metallo; si fa molto uso di lance, simbolo

a more rigid and austere aspect in accordance with the new artistic mood. Baroque gates and railings were characterized by a vast range of ornamental elements, especially in France and in Germany where gates reflected a perspective imitating vaulted arcades supported by columns of decreasing height. Francesco Villa, Pier Paolo Riva and Antonio Scagno, is everyone from Milan, forged an extraordinary gate for the Certosa di Pavia, characterized by rigid architectural lines and by elaborate ornamentations.

From the end of the 16th century and throughout the 17th and the 18th, the Italian region of Emilia turned out to be particularly productive in the art of wrought iron, contributing to the reflowering of the sober and rational Italian style. Piacenza is rich in beautiful wrought iron works, Modena and its surroundings collect the wonderful works of Giovanni Battista Malagoli, a renowned and talented craftsman who was able to maid the crude iron ore into elegant compositions in the regional baroque style (of which Bologna was the most representative town).

Very soon, though, the rational designs which continued to characterize the Emilian production lost ground in favor of extravagant decorative motifs which were bound to become constant elements in different forms of art of the period. In the 18th century, the S-shaped motif, typical of the Renaissance Age changed, and the "S" were connected in their middle, first vertically, later obliquely. Architectural decorations inspired by the twisting stems of the grapevine became more and more frequent: the short iron stems which grow out of the main stem served as connections between the single components.

A new and more original motif, replacing the previous girali with a rosette-ending, was constituted by bunches of leaves, decorations and curved lines which decreased the usual solemnity of the art but gave it at the same time a graceful and bizarre taste. This style was particularly suitable for candleholders, bracciali, sign-holders, flagpoles, tripods of any kind, doorknockers, lanterns, etc. Also the balustrades were often richly decorated, but only in the middle as to represent the pattern of a carpet laid on the railing.

THE 18 CENTURY

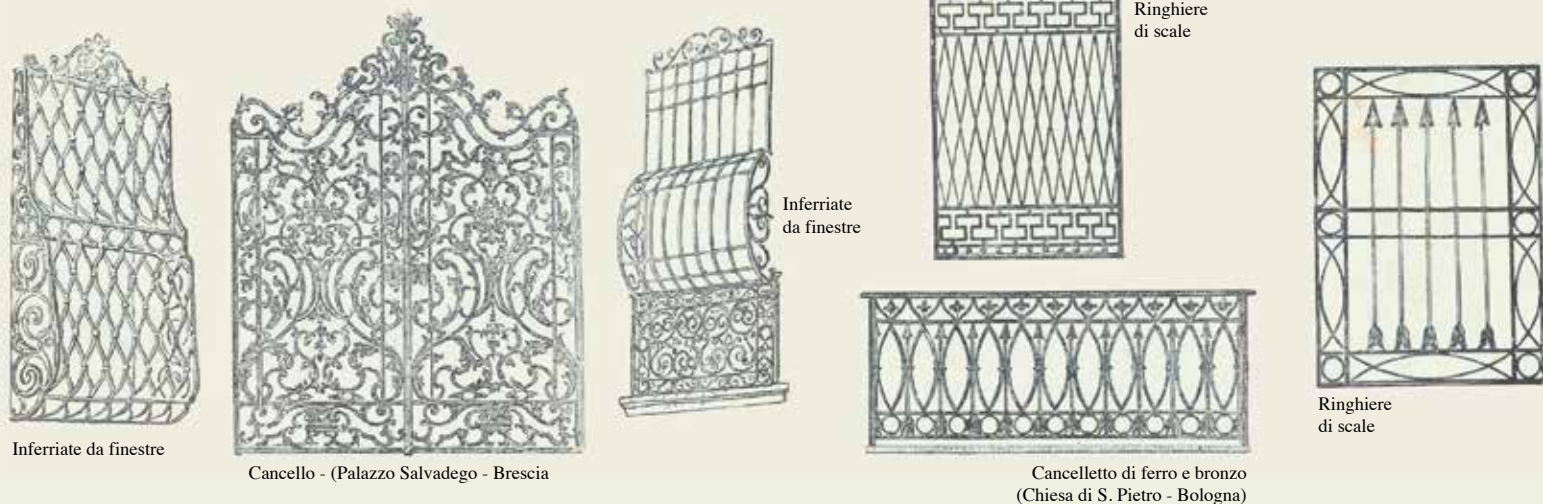
In the 18th century iron yielded to the canons of a bizarre art form made of a multitude of intersecting and intertwining lines, rebelling against the laws of solidity and symmetry, to which any ironwork should submit.

The iron bars of the window grilles or of the balustrades, until then vertically embedded into the parapet wall, began to jut outwards giving shape to what are now called "gooseneck" railings. The ornamental foliage embellishing the curved bars was masterly forged by the artist from the bars themselves.

As many other forms of art, the decorative branch started to make frequent use of floral themes and various architectural details and the artists began to submit to the dominant fashion enriching their work with stamped plate ornaments and assembling iron and bronze elements.

THE 19 CENTURY

In the first half of the 19th century the art of wrought iron, together with the other decorative arts, turned back to its usual austerity, to simpler ornamentations and to a more rational symmetry. Artists refused the excesses of the past in order to safeguard the natural vigor of iron. The geometrical style finally prevailed against any kind of daring ornamentation. During the neoclassical period, gates, railings and balusters were characterized by the typical rigidity of metal. There was a huge production of lances, symbols of both war and love, shields, helmets and armor, which reflected the military spirit of the age.



Inferriate da finestre

Cancello - (Palazzo Salvadego - Brescia)

Inferriate da finestre

Ringhiere di scale

Cancelletto di ferro e bronzo (Chiesa di S. Pietro - Bologna)

Ringhiere di scale

bellico e d'amore, disposte verticalmente od obliquamente, di scudi, elmi e corazze rispecchianti lo spirito militare del tempo.

Al ferro battuto si unirono, poi, molti ornamenti di ghisa fusa e non mancarono esempi degni di ammirazione; però, in generale, lo stile Impero ridusse al convenzionalismo di una gelida ornamentazione geometrica il ferro battuto, poiché greche e rette dominarono, in luogo delle ricche e fantastiche curve del secolo precedente.

SECOLO XX

Nella seconda metà del sec. XIX lo stile Impero degenerò in un accozzo d'imitazioni.

In questo periodo eclettico di contraffazione dell'antico, i nostri maggiori artisti del ferro, pure ispirandosi ai lavori del Medioevo, del Rinascimento, del Barocco e del Rococò seppero foggiare, nelle loro officine, ferri di gusto squisito e con finezza d'arte considerevole.

Basti ricordare il Franci e gli Zalaffi di Siena, il Michelacci di Pistoia, il Gardenghi di Bologna, il Mazzucotelli di Milano, il Belotti di Venezia, il Guaita di Torino, il Girardi di Roma, il Calligaris di Udine e tanti altri artisti, i quali costruirono, e foggiano tuttora, lavori che non temono il confronto con le opere migliori degli antichi e più celebri artefici italiani e stranieri.

Verso la fine del sec. XIX apparve e si diffuse, anche in Italia, lo stile Liberty o Floreale, e, col notevole risveglio dell'arte industriale, anche gli artisti del ferro, abbandonate le vecchie tradizioni, lavorarono questa materia secondo le nuove tendenze artistiche.

Furono perciò foggiate cancelli, inferriate, lampadari, ed altri oggetti di ferro battuto a linee flessuose, simili a quelle di una sferza agitata (coups de founet), venute di moda perchè suggerite dai lavori eseguiti particolarmente in Germania. Si fece grande uso di fiori e foglie stilizzate, alcune di ottimo effetto.

Gli architetti contemporanei preferiscono il ferro lavorato a sbarre di base quadrata o rettangolare, disposte secondo semplicissimi schemi geometrici e ornate appena di qualche piccola applicazione di bronzo o di metallo cromato, ma sempre a superficie liscia e di forma sobria, austera.

Più che a scopo ornamentale, si accresce l'uso del ferro per la costruzione di mobili per uffici, cucine e cliniche, architettate a linee rette, semplicissime, ma costruiti razionalmente e verniciati con colori resistenti alla lavatura e alla disinfezione.

Sovente seggiole e poltrone hanno la scheletro formato da tubi di ferro cromato o verniciato, fortemente connessi con saldature ossidriche.

The artistic trend of the period (called the "Empire style") replaced the rich and extravagant lines of the previous century introducing in the production of wrought and cast iron a set of conventional motifs such as straight lines and Greek frets.

THE 20 CENTURY

In the second half of the 19th century the Empire style turned into a mass of sterile imitations.

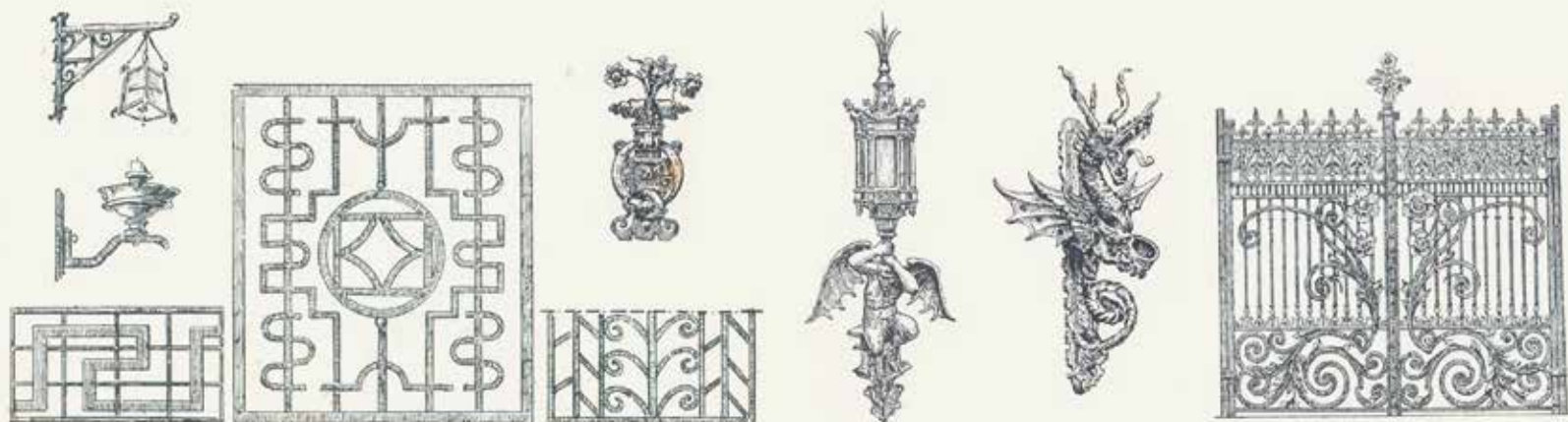
Though working in a period of eclectic reproductions of the past, and though influenced by the artistic styles of the previous centuries (Baroque, Rococò), our best wrought iron artists gave birth to some highly refined works of art. Some famous names are: Franci and Zalaffi from Siena, Michelacci from Pistoia, Gardenghi from Bologna, Mazzucotelli from Milan, Belotti from Venice, Guaita from Turin, Girardi from Rome, Calligaris from Udine and many others.

Towards the end of the 19th century the Art Nouveau French style made its appearance in Italy, where the reflowering of the industrial design was driving the artists to get rid of traditions in favor of new artistic trends.

Gates, railings, chandeliers and many other wrought iron articles took on new shapes using, lash-like lines (coups de founet) of German influence and various types of stylized leaves and flowers.

Nowadays, architects prefer square iron bars, arranged into simple geometric patterns and scarcely decorated.

Far from any ornamental purpose, iron is now used for the manufacturing of different kinds of furniture (offices, kitchens, clinics), characterized by a simple and functional structure and by fast and waterproof colors. The varnished iron rods which make up the frames of chairs and armchairs are very often flame-welded.







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- A product range of over 20.000 items

Un sistema di qualità certificato ISO 9001 dal dicembre 1999

Dal gennaio 2003, certificazione ISO 9001:2000 (Vision)

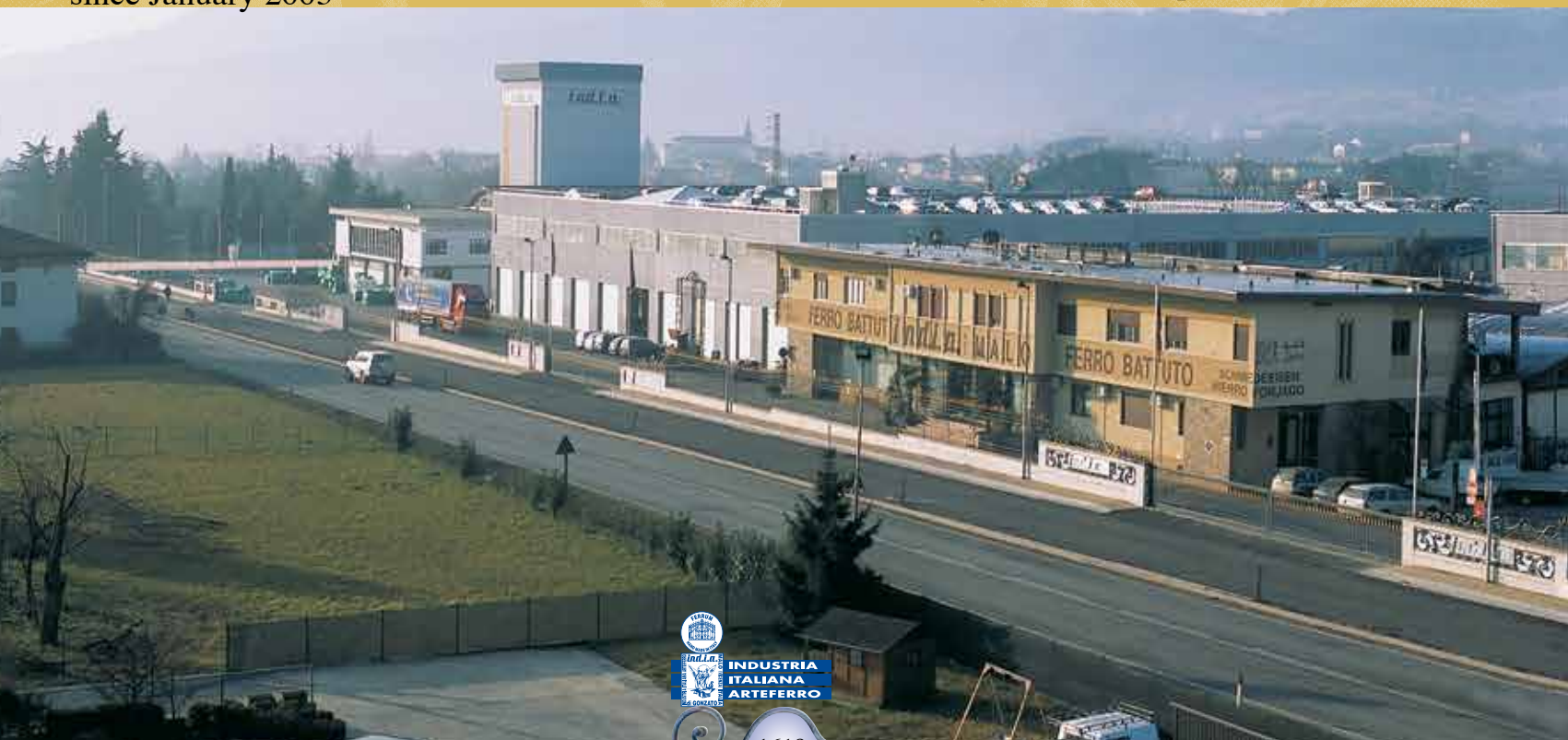


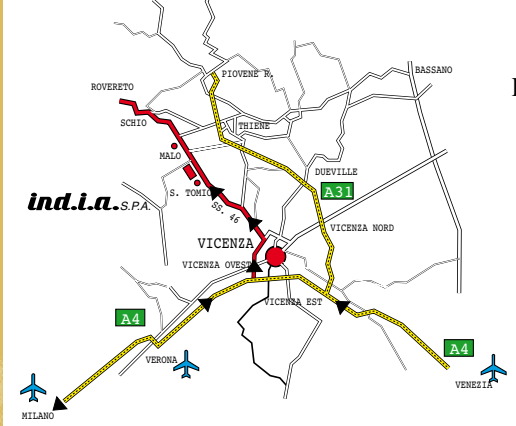
Quality certified since Dec. 1999

Quality certified 9000:2000 (Vision) since January 2003

An ever growing presence

- Headquarters in Malo - Vicenza - Italy
- 4 production sites totalling 57.000 Sq. Mt. Of warehousing and production.
- over 1000 employees
- Subsidiaries with stocking facilities in France, Germany, Sweden ,Croatia, Brazil, U.S.A. (Houston-Texas, Miami-Florida and Las Vegas-Nevada) Spain and Russia.





Riproduzione vietata *Reproduction prohibited*



- 3.300 t./mese spedite (dati 2003)
 - 40 milioni di semilavorati venduti mediamente in un anno
 - oltre 1000 clienti in 117 stati nel mondo, commercianti e presumibilmente 150 mila fabbrici usano il nostro prodotto
 - Libri cataloghi N° 11 per pag. 4300 totali
 - oltre 20.000 pezzi diversi a stock e in computer molti dei quali brevettati
-
- 3.300 Ton/month shipped in 2003
 - 40 million pieces of ready made wrought iron components sold per year
 - over 1000 stockist customers served, in 117 different countries. Presumably 150.000 fabricators using our forgings during a year.
 - 11 catalogs-books for a total of 4300 pages
 - over 20.000 wrought iron components available in catalogs - computer and inventory



INDUSTRIA ITALIANA ARTEFERRO



Ferro Battuto: Metallo Prezioso®



Wrought Iron: Beautifully Secure®





Art. 212/1
Catalogo Generale 1
"Ferrum Amantibus"
Pag. 1 a 416
General Catalogue 1
"Ferrum Amantibus"
page 1 to 416



Art. 938/1
Catalogo Generale 2
"Homo Faber"
Pag. 417 a 944
General Catalogue 2
"Homo Faber"
page 417 to 944



Art. 1596/1
Catalogo Generale 3
"In Ferro Qualitas"
Pag. 945 a 1610
General Catalogue 3
"In Ferro Qualitas"
page 945 to 1610



Art. 3005/70
Catalogo Generale 4
"Faber Ferrarius"
Pag. 1611 a 1986
General Catalogue 4
"Faber Ferrarius"
page 1611 to 1986



Art. 3005/65
Mobili D'Arte
Art Furniture



Art. 1601/1
Porte e Finestre
Doors and Windows

Ampia scelta di cataloghi

- **Libro Catalogo Generale**
4 Volumi per un totale di 1986 pagine
- Altri 5 Libri Cataloghi Illustrativi
a) Scale b) Cancelli c) Porte e Finestre
d) Balconi e Recinzioni e) Mobili d'Arte
per un totale di pagine 1860



Art. 1601/2
Recinzioni e Balconate
Fences and Railings

Wide choice of catalogues

- **Master Catalogues**
4 books for total of 1986 pages
- 5 more Catalogue - Books
(for a total of 1860 pages) specializing
a) Staircases b) gates c) Doors and Windows
d) Balconies and Fences e) Art furniture

Software e multimedialità

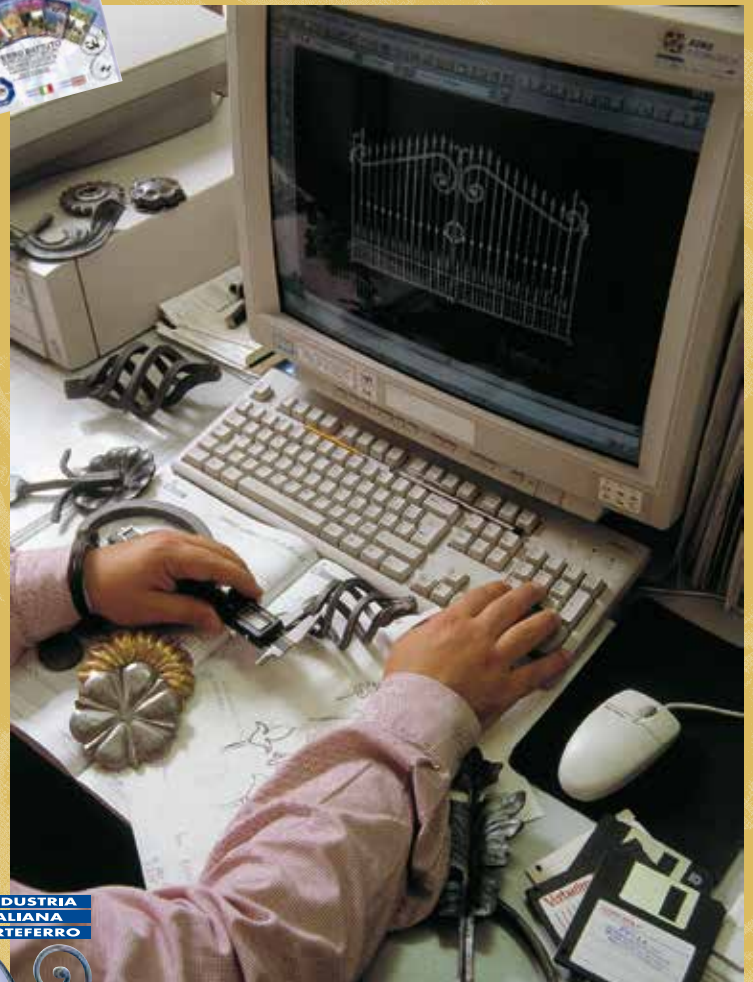
- CD ROM
- ARTEFERRO CAD 2.5



Art. 212/2
CD Rom dei 3 Cataloghi Generali e di "Cancelli", "Scale" e "Garden Line"
CD Rom catalogue containing our 3 General Catalogues plus "Gates" "Stairways" and "Garden Line"

Software Applications

- CD ROM
- ARTEFERRO CAD 2.5



INDUSTRIA ITALIANA ARTEFERRO

Una realtà in continua espansione

A relentless expansion

Dalla sua nascita, nel 1971, la ditta Ind.i.a. ha continuato a espandere il proprio mercato, fino a diventare la ditta leader mondiale del settore per fatturato e per presenza sul territorio. Negli ultimi anni ogni impresa si è vista obbligata, per mantenere il passo con i tempi, ad allargare i propri orizzonti. La spinta ricevuta dal mercato con l'ingresso delle nuove tecnologie informatiche, ha reso necessario guardare oltre a quelli che erano, fino a ieri, i soliti confini, intesi sia in senso geografico che commerciale.

La ditta Ind.i.a. s.p.a. non si è lasciata sorprendere da questa brusca accelerazione.

Spinta dalla propria crescita che negli ultimi dieci anni è stata costante e che, nello stesso periodo, ha fatto aumentare il fatturato di tredici volte, e dalla volontà di dare un servizio

Since it was established, in 1971, Ind.i.a. s.p.a. has continuously expanded the wrought iron market becoming the world's leader for sales volume and international presence.

In the last few years every company has been committed, in order to keep up with the changing times, to broaden their horizon. The market growth due to the introduction of new computer technologies has made the search for new geographic and sales boundaries a necessity.

Ind.i.a. has not been caught by surprise by this sudden acceleration.

The company has experienced a continuous growth in the last ten years with an

Nasce la ditta Ind.i.a. a Schio (Vicenza), come Snc produttrice di semi-lavorati in ferro battuto	1971	Ind.i.a. was established in Schio (Vicenza) as an Snc for the production of wrought iron components.
L'azienda porta la propria sede a Monte di Malo (Vicenza)	1974	The company moves to Monte di Malo (Vicenza)
Ind.i.a. diventa una srl e costituisce la prima partecipata commerciale all'estero con sede a Madrid. Ind.i.a. España.	1989	Ind.i.a. changes to Srl and establishes its first commercial shared company abroad with its offices in Madrid: Ind.i.a. España.
L'azienda trasferisce la propria attività a Malo (Vicenza).	1990	The company moves to Malo (Vicenza)
Nasce Indital (Houston - Texas), la prima commerciale americana partecipata al 51% dalla casa madre di Malo. Sette anni più tardi, Ind.i.a. si insidierà anche in Florida con la ditta Arteferro Miami (posseduta all'100%)	1992	Indital (Houston-Texas) is established; it is the first U.S. location with 51% ownership held by the parent company Ind.i.a. in Malo. Seven years later, Ind.i.a. opens its second U.S. location in Florida with Arteferro Miami, retaining 100% ownership.
Viene fondata Ind.i.a. France (100% Ind.i.a.) con sede a Beziers	1995	Ind.i.a. France (100% Ind.i.a.) is established with its offices in Beziers
Ind.i.a. apre ad Avellino in società, con locali, Arteferro Sud (controllata al 80%) per rendere le consegne più veloci in Sud Italia. Inoltre consolida la propria struttura societaria trasformandosi in SpA	1996	Ind.i.a. opens a new company in Avellino, Arteferro Sud (80% Ind.i.a. owned) for faster deliveries in Southern Italy. It reinforces its company structure by going public.
L'azienda acquista il 67% di Arteferrum Croso , concorrente tedesco sul mercato dal 1711.	1998	The company buys 67% of Arteferrum Croso's share capital, a German competitor in the market since 1711
Si decide di costituire una nuova commerciale negli Stati Uniti (Miami) che copra la parte orientale del paese e il mercato caraibico. Inoltre, nel dicembre, l'azienda ottiene con successo la Certificazione di Qualità ISO 9001 accreditata dall'ente tedesco TÜV.	1999	The decision is made to establish a new commercial company in the United States (Miami) to cover the eastern part of the country and the Caribbean market. In December, the company successfully achieves the Quality Certification ISO 9001 accredited by the German corporation TÜV.
Con l'appoggio di collaboratori locali, Ind.i.a. costituisce le sue partecipate: Arteferro Scandinavia (con sede a Tullinge - Sweden) e Ind.i.a. Brasil (con sede a São Marcos)	2000	With the support of local business partners, Ind.i.a. establishes the following joint ventures: Arteferro Skandinavien (legal seat in Tullinge - Sweden) and Ind.i.a. Brasil (legal seat in São Marcos).
Nasce l'ultima partecipata commerciale con sede a Mosca, Arteferro Russia . Ind.i.a. acquista il 55% della ditta Dohomont Arteferro d.o.o. con sede a Gorican in Croazia. Inoltre l'azienda associata Media Piccola Impresa, passa all'Associazione degli Industriali di Vicenza.	2002	Arteferro Russia, the most recent commercial undertaking, is established and headquartered in Moscow. At the same time Ind.i.a. acquires 55% of Dohomont Arteferro d.o.o., headquartered in Gorican, Croatia
I primi giorni del 2003 l'azienda ottiene la Certificazione di Qualità ISO 9001:2000 (VISION). Il gruppo Ind.i.a., al quale fa a capo la ditta di Malo, è costituito da 15 società italiane e straniere, commerciali e produttive. Tutte le aziende comunicano fra loro via internet o intranet. L'area Logistica dell'azienda è completamente informatizzata e gestita con un Sistema di RadioFrequenze. Il reparto manutenzione e industrializzazione si costruisce internamente le macchine utensili automatiche per la lavorazione del ferro battuto. L'azienda vanta clienti in 117 paesi del mondo e partecipa a circa una 20ina di fiere internazionali ogni anno. Alcuni dei suoi capolavori si possono ammirare a Roma (Palazzo della Giustizia), Parigi (Eurodisney), Hollywood. Nasce Indital Las Vegas, come succursale di Indital Houston allo scopo di servire ancora meglio la costa Ovest degli Stati Uniti d'America.	2003	At the beginning of 2003 the company obtains the Quality Certification ISO 9001:2000 (VISION). Ind.i.a. Group, whose main company is in Malo, is composed of 15 Italian and foreign companies. All of them communicate with each other via Internet or Intranet. The Logistic Area of the company is completely computerized and run with a Radio-frequencies System. The maintenance and industrialisation department internally produces the automatic machine tools for the manufacturing of wrought iron components. The company has customers in 117 countries all over the world and attends about 20 international fairs every year. Some of its masterpieces can be admired in Rome (The Palace of Justice), Paris (EuroDisney) and Hollywood. Year 2003 welcomes Indital Las Vegas, Indital Houston's branch company meant for assuring an ever better service to the West Coast of the United States.

sempre migliore anche in termini di rapidità di consegna, la ditta Ind.i.a. ha avvertito l'esigenza di "decentrarsi" andando a istituire delle proprie società all'estero. Dapprima una propria filiale negli Stati Uniti, a Houston Texas, che ha assunto ormai una propria fisionomia ben definita operando con grande efficacia sul territorio tanto che è stata avvertita la necessità di "sdoppiarla" con un'altra filiale in Florida. In Europa la ditta Ind.i.a. è presente direttamente in Spagna, a Madrid, svolgendo un'opera di primo piano nella diffusione del Ferro Battuto in un'area in cui grande è la cultura per questo metallo; in Francia, a Servian, dove sta contribuendo con determinazione al successo di mercato in questo settore. Negli ultimi cinque anni inoltre sono state avviate, per la pressante richiesta del mercato locale, alcune nuove filiali: in Brasile, in Svezia e in Croazia.

In Germania si è potuto acquisire il pacchetto di maggioranza della ditta Croso Schmiedeeisen operativa dal 1711 nel settore e ribattezzata Arteferrum Croso. Anche in Italia la ditta Ind.i.a. ha voluto trattare con tutto il rispetto che merita la parte meridionale del nostro Paese aprendo una filiale ad Avellino nata per occuparsi esclusivamente delle Regioni Campania, Molise, Puglia e Calabria.

Ultima nata, in questa grande famiglia, è la filiale in Russia. Ma altre ce ne sono ancora "in cantiere". Sono grandi sforzi, ma la ditta Ind.i.a. li affronta cosciente che tutto ciò è necessario per mantenere costante il proprio prestigio, dovuto alla pluridecennale attività in cui "qualità" e "servizio al cliente" sono stati gli obiettivi principali, e con la sicurezza di poter offrire ai propri clienti il miglior prodotto oggi fucinabile.

increase of thirteen times in terms of sales volume, so that it was felt the need to start establishing branches abroad.

Ind.i.a. has been operating in the USA for eleven years with a subsidiary in Houston- Texas and has added, five years ago a second one in Miami- Florida.

In Europe, Ind.i.a. is operating in Spain, a country where wrought iron is deeply rooted into culture, with a primary role. In France (Servian) it is effectively contributing to the increasing success of this product and in the last five years, other additional subsidiaries have been created to satisfy the growing demand of local markets: Sweden, Brazil and Croatia.

In Germany Ind.i.a. has four years ago acquired a majority share of Croso Schmiedeeisen, a company established in 1711 and re-named Arteferrum Croso.

Ind.i.a. also has a branch in Southern Italy that was established to give this important market the attention that it deserves.

The latest addition to this large family is Russia.

All these efforts are consciously made by Ind.i.a. in order to maintain its leadership position that has been achieved in many years of successful activity, where "quality" and "customer satisfaction" have been primary goals.



C'è del Magico nel Ferro Battuto

There is something magic in Wrought Iron

Dott. Bruno Gonzato
Presidente Ind.i.a. s.p.a.





indital

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FAX: (+1) (713) 694-2055
www.indital.com - forgings@indital.com



indital

LAS VEGAS - U.S.A.

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www.indital.com - forgings@indital.com



Arteferrum Croso GmbH

Schmiedeeisen seit 1711

GERMANY

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www.arteferrum.de - info@arteferrum.de



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FAX: (+1) (305) 836-4113
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ind.i.a.

"ESPA—A" s.l.

28500 ARGANDA DEL REY (MADRID) - ESPA—A
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ind.i.a.

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Fax (+33) (0) 4.67.39.20.90
www.franceindia.com - france.india@wanadoo.fr



Ex Malo

LE NOSTRE DITTE ALL'ESTERO



ind.i.a.

INDUSTRIA ITALIANA ARTEFERRO



Bonum

OUR COMPANIES ABROAD



36034 MALO (VICENZA) ITALIA
VIA VICENZA, 6/14

TEL. (+39) (0445) 580.580 r.a.

FAX (+39) (0445) 580.874

Web: <http://www.arteferro.com>

www.ironews.com

E-mail: india@arteferro.com



Arteferro Skandinavien AB

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TEL. +46 (0) 11182323 - FAX +46 (0) 11182328

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ArteFerroDohomont

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(PER CAMPANIA - PUGLIA - CALABRIA - BASILICATA - MOLISE)

www.arteferosud.it - info@arteferosud.it



INDUSTRIA
ITALIANA
ARTEFERRO



Arteferro Russia LTD

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119146 Moscow - Russia

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india.

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Ars Ferrum®



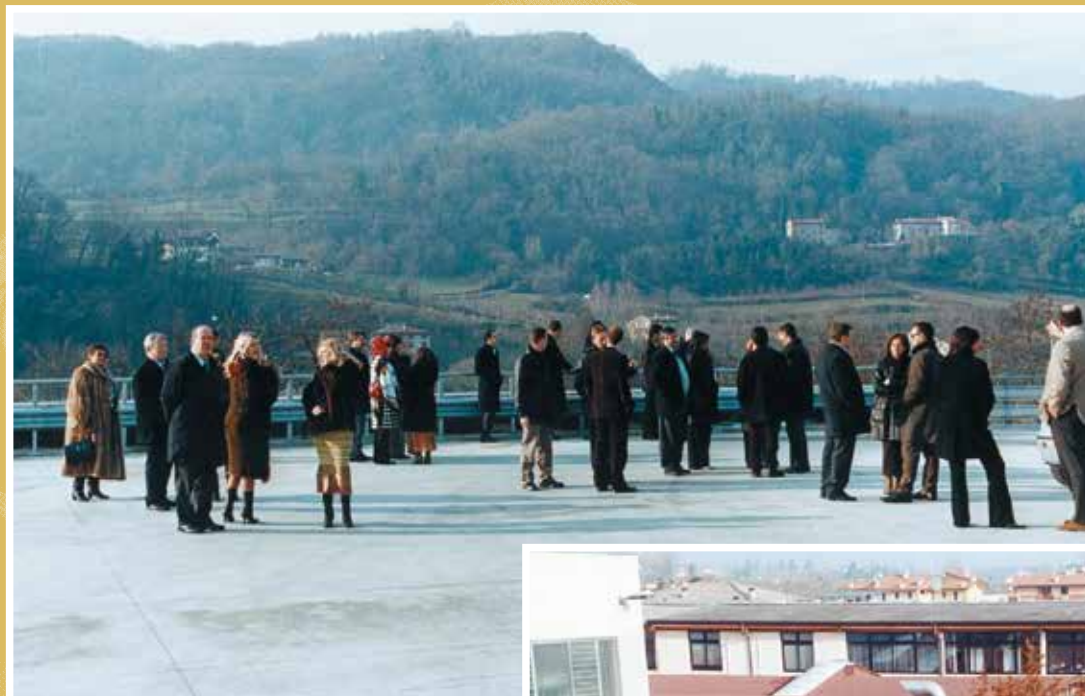
La presentazione alla rete commerciale di una o più nuove linee di prodotti rappresenta sempre un momento di magia, di sintesi, tra l'azienda produttrice e gli uomini che dovranno poi diffondere la conoscenza dei nuovi prodotti nel mercato.



The moment when new products are first shown to the commercial network is often a magic moment. A new synthesis, a new respect often arises between the factory where the product are manufactured and the men who will then have the burden to spread the knowledge of these new items to the market.







Il Ferro ha un buon odore!
Lo sanno bene tutti i professionisti del ferro che, in ogni parte del mondo, ne hanno fatto il prodotto della propria attività!
Il “ Ferro Battuto ” addirittura... PROFUMA.
Profuma di onestà; di “ voglia del bello ” e di cose “ben fatte”, all’antica.

*Iron has a good smell!
It's a known fact amongst all professionals who deal with it in every corner of the world.
WROUGHT IRON is a..... perfume!! It perfumes its surroundings while declaring its honest roots and everlasting strive for beauty.*



Ogni nostro nuovo disegno e ornamento è attentamente discusso, ragionato e valutato prima di essere messo a disposizione del mercato.

Every new design and ornament is carefully discussed, reasoned and evaluated before being released into the market.



Quando il lavoro
è anche vita
e passione

*Work can become
a passion*



Un lavoro antico, un ambiente giovane

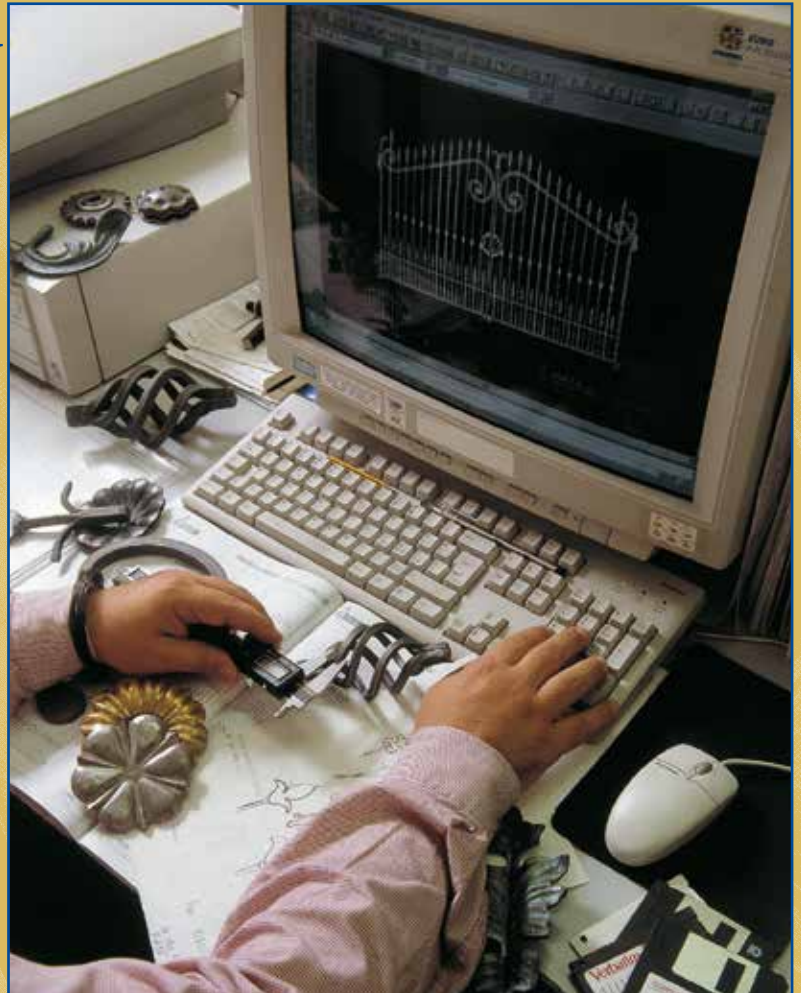
An old trade in a young environment



Qualità Quality

La qualità su tutto. Un punto fermo della filosofia operativa di Ind.i.a. S.p.a.; perché il prodotto lo richiede; perché la cattiva riuscita anche di un solo componente pregiudicherebbe il risultato finale, rovinandone l'armonia artigianale e la credibilità.

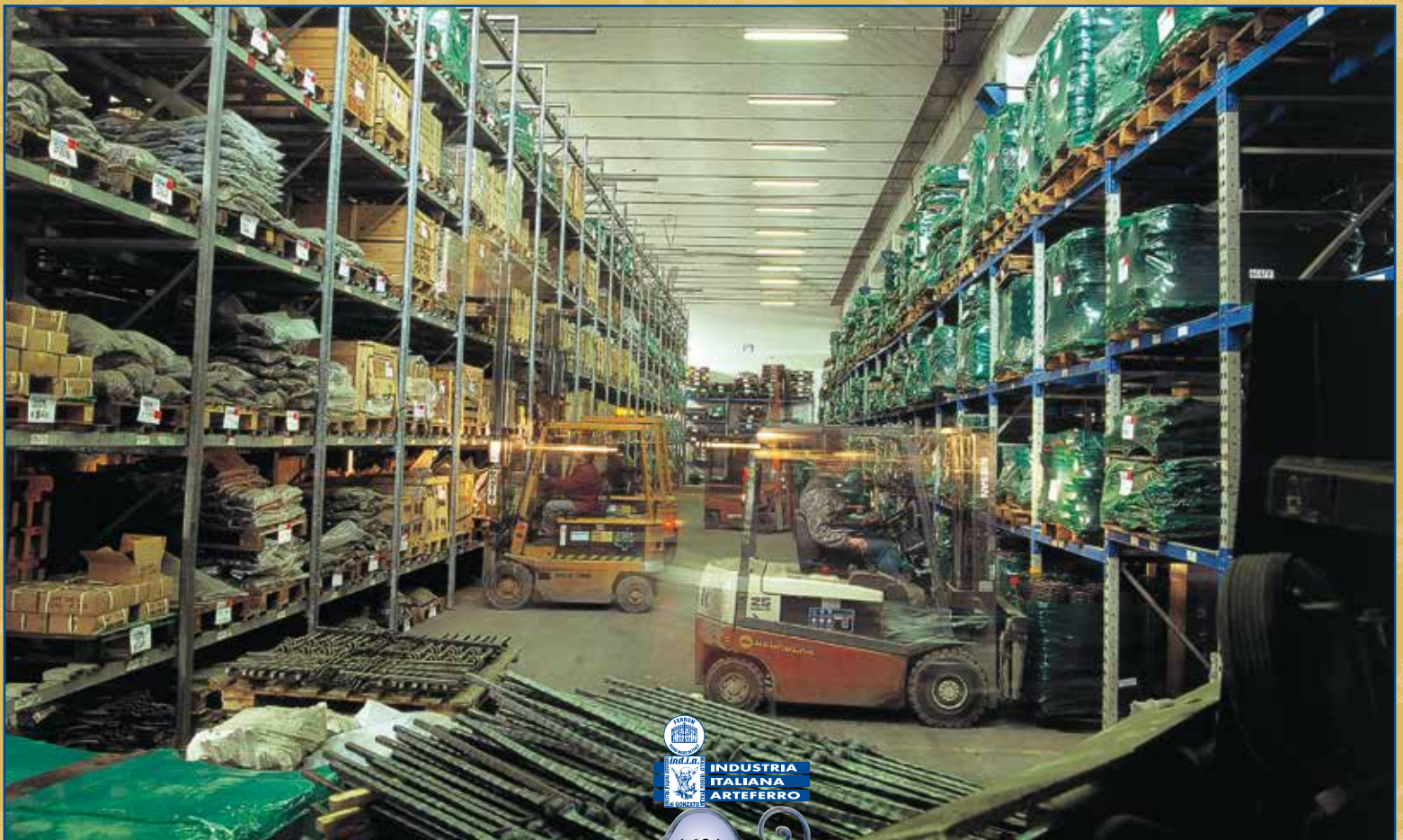
*Quality overall: a must in our company's operative philosophy.
We know how the poor outcome of a single forged component could ruin the general result of a gate or a fence.*



Quantità Quantity

35 mila tonn. all'anno spedite in oltre 100 paesi.

35.000 Tons yearly shipped to over 100 different countries.



I Premi - The Awards



In occasione del 25° Anniversario dalla fondazione, la Nostra Ditta é stata scelta per il prestigioso

“PREMIO REGIONALE PER LO SVILUPPO ECONOMICO”

conferito dall’Unione Regionale delle Camere di commercio ad una sola ditta per ogni provincia del Veneto.

In the occasion of 25 th Anniversary, Our Company has been awarded by the union of the chambers of commerce of the Veneto region the most prestigious

“REGIONAL PRICE FOR ECONOMIC DEVELOPMENT”

appointed to just one Company yearly.

PROF. SEN.
Giuseppe Doppio
Presidente
provincia Vicenza

COMM.
Danilo Longhi Presidente
Camera Commercio Vicenza
e Presidente Inter Camere Italia

DR.
Bruno Gonzato
Titolare Ind.i.a. spa
Malo, Vicenza

ON.
Giancarlo Galan
Presidente
Regione Veneto



Premio

**“Antonio Pigafetta” per
l’Internazionalizzazione
anno 2002**

*“Antonio Pigafetta”
award for
Export achievements
year 2002*



Modernità e Tradizione Modern yet Traditional

... nonostante le dimensioni che,

unitamente al grande volume di produzione ed alle crescenti esportazioni in 117 diversi Paesi del mondo, ci qualificano quale azienda leader mondiale nella produzione di Ferro Battuto, abbiamo saputo mantenere, anzi proviamo sempre più ad aumentare, un quasi maniacale rispetto per la qualità ed il rigore artistico - artigianale nell'esecuzione di ogni nostro manufatto...



...regardless of these
overall

impressive dimension, in the production of wrought iron (export to 117 countries in 2003), which qualifies us as the world leader, we still struggle daily to maintain or even improve our craftsmanship's standard...



... Si, c'è del magico
nel ferro battuto!

... Yes, there is something magic
in wrought iron!



INDUSTRIA
ITALIANA
ARTEFERRO

Alcuni esempi di lavori finiti

A few of our tailor made works



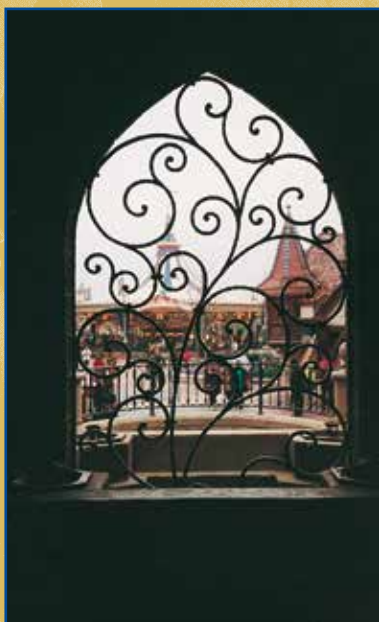
Palazzo Presidenziale - Turkmenistan
Presidential palace - Turkmenistan



Villa di una famoso uomo d'affari - Kuwait
Villa for famous businessman - Kuwait



Palazzo di Giustizia - Roma
Palace of Justice - Rome



Eurodisney - Parigi
Paris



Restauro di un cancello - Piazza Vittorio Roma
Restoration of gates - Piazza Vittorio Rome



Villa
Mouawad
Mégeve
Francia
France

*Abu Dhabi
Villa*










INDUSTRIA
ITALIANA
ARTEFERRO

Tipologie abitative

Housing solution



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















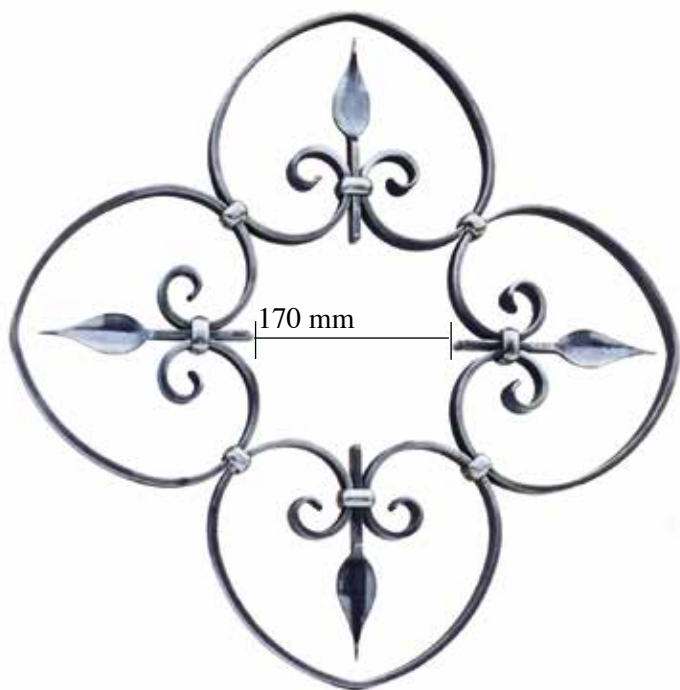
Barre forate	1842 – 1844	<i>Pierced bars</i>	
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Reimessko	1904 – 1905	<i>Reimessko</i>	
Ruote per cancelli	1906	<i>Wheels for gates</i>	
Cancellate italiane di eccellenza	1907 – 1931	<i>Italian luxury gates</i>	
Pannelli modulari per recinzioni	1932 – 1936	<i>Modular fencing panels</i>	
Mobili novità	1937 – 1961	<i>New furniture</i>	
Mobili in alluminio	1962 – 1969	<i>Aluminium furniture</i>	
Articoli in pelle	1964	<i>Leather articles</i>	
Lavori finiti	1965	<i>Finished works</i>	
Furgone	1966 – 1967	<i>Show van</i>	
Cataloghi	1967 – 1979	<i>Catalogues</i>	
Sistema di progettazione	1980 – 1981	<i>ArteferroCAD</i>	
Pubblicità	1982 – 1984	<i>Advertising material</i>	
Espositori	1985	<i>Stands</i>	

Tavola di conversione mm e pollici - mm / inches conversion table

LE MISURE ED I PESI HANNO VALORE INDICATIVO. NON SI ACCETTANO RECLAMI PER EVENTUALI INESATTEZZE OD ERRORI DI STAMPA.	1,5 mm < 1/16"	14 mm < 9/16"	30 mm < 1 3/16"	45 mm < 1 3/4"	100 mm < 3 15/16"	1000 mm < 39 1/2"
WEIGHTS AND DIMENSIONS TO BE CONSIDERED INDICATIVE. NO COMPLAINTS WILL BE ACCEPTED FOR PRINTING ERRORS.	3 mm < 1/8"	16 mm < 5/8"	32 mm < 1 1/4"	50 mm < 2"	110 mm < 4 5/16"	1100 mm < 43 1/4"
	6 mm < 1/4"	20 mm < 3/4"	34 mm < 1 11/32"	55 mm < 2 1/8"	120 mm < 4 3/4"	2000 mm < 78 3/4"
	8 mm < 5/16"	22 mm < 7/8"	38 mm < 1 1/2"	60 mm < 2 3/8"	140 mm < 5 1/2"	3000 mm < 118"
	12 mm < 1/2"	25 mm < 1"	40 mm < 1 9/16"	90 mm < 3 9/16"	900 mm < 35 7/16"	6000 mm < 19' 1/2"

Per tutte le altre misure usare la seguente formula - **1 mm = 0,03937 pollici/inches** - For all other measures please use nearby written formula





Art. 1639/1
□ 20 x 6 mm
Ø 560 mm
L. 450 mm

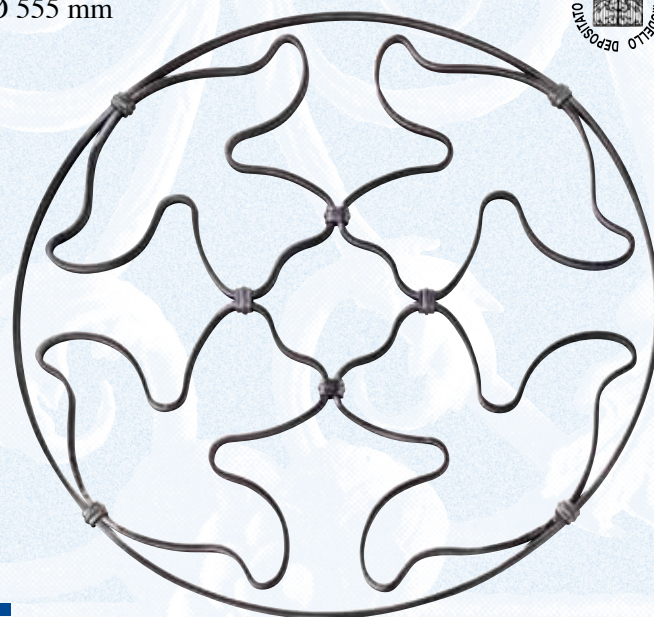


Art. 1639/2
□ 20 x 6 mm
240 x 200 mm



Art. 1639/3
□ 20 x 6 mm
240 x 200 mm

Art. 1639/4
□ 12 x 6 mm
Ø 555 mm



MODELLO
DEPOSITATO
BREVETTO
PENDING





Art. 1641/1 (ex 9104/3)
Ø 14 mm
475 x 610 mm

Un disegno di ispirazione Rinascimentale eseguito con le più esperte tecniche artigianali.

This Renaissance style of motif represents the ultimate in quality.



Art. 479/1
□ 12 x 12 mm
spigolato - hammered
110 x 900 mm

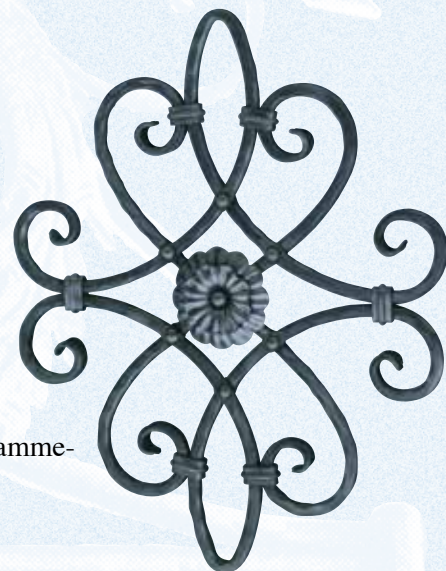
Art. 1641/3
□ 12 x 12 mm
liscio - plain
110 x 900 mm

Art. 1641/4
□ 14 x 14 mm
liscio - plain
110 x 900 mm

Art. 1641/2
□ 12 x 12 mm
liscio - plain
430 x 530 mm



Art. 26/C/1
□ 12 x 12 mm
spigolato - hammered
430 x 530 mm





DEPOSITO
BREVETTO
PATENT PENDING
MODELLO

Art. 1642/1 (ex 9000/3)
□2 x 6 mm
Ø 650 mm



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ITALIANA
ARTEFERRO

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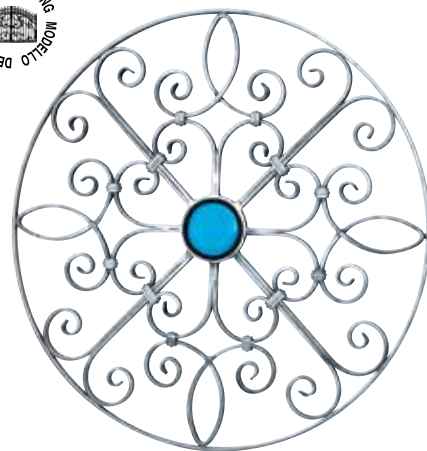
A richiesta disponibili anche
con vetri di differenti colori.
Glass colour upon request.

Borchie in vetro.
Glass embellishments.

Le decorazioni in ottone, vetro e
legno sono consigliate per solo
uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*

PATENT PENDING
MODELLO
DEPOSITATO



Art. 478/3



Art. 1643/1
12 x 6 mm
Ø 650 mm





Art. 1644/1
12 x 6 mm
Ø 650 mm



Borchie in ottone nei due lati.
*Solid brass embellishment on
two sides*

Le decorazioni in ottone, vetro e
legno sono consigliate per solo
uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



Borchie in legno nei due lati.
Wooden bushes on two sides

Le decorazioni in ottone, vetro e
legno sono consigliate per solo
uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



Art. 1645/1
12 x 6 mm
Ø 650 mm



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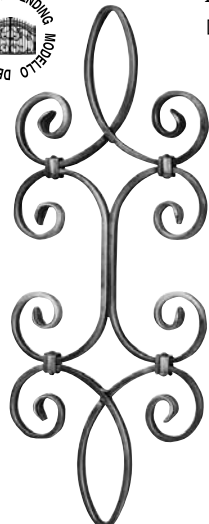
MODELLO
DEPOSITATO
PATENT PENDING



Art. 1647/1
(ex 9000/4)
610 x 440 mm
□ 12 x 6 mm

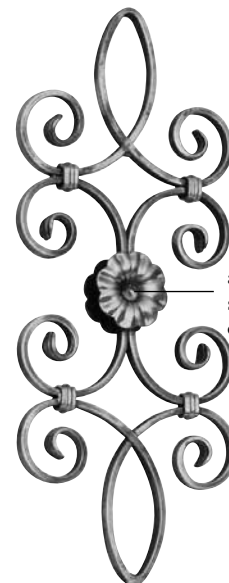
art 116/A/4
su entrambi i lati
on two sides

MODELLO
DEPOSITATO
PATENT PENDING



Art. 1647/2 (ex 9000/37)
□ 12 x 6 mm
200 x 500 mm

MODELLO
DEPOSITATO
PATENT PENDING



Art. 1647/3
(ex 9000/38)
□ 12 x 6 mm
200 x 500 mm

MODELLO
DEPOSITATO
PATENT PENDING



Art. 1647/4 (ex 9000/39)
□ 12 x 6 mm
200 x 160 mm

art 116/A/4
su entrambi i lati
on two sides

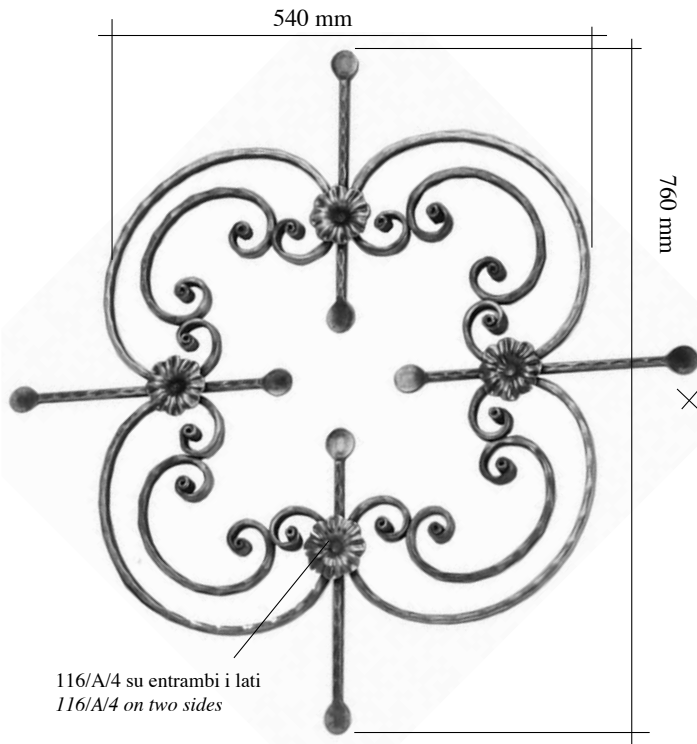


MODELLO
DEPOSITATO
PATENT PENDING

Art. 1647/5
(ex 9000/40)
□ 12 x 6 mm
200 x 250 mm



ROSONI - ROSETTES



116/A/4 su entrambi i lati
116/A/4 on two sides



Art. 1648/1 (ex 9000/1)
□ 16 x 8 mm
Ø 635 mm

Art. 1369/4
□ 16 x 8 mm
L 3000 mm



280 mm

205 mm



Art. 1648/2
(ex 9000/5)
□ 16 x 8 mm
Ø 320 mm

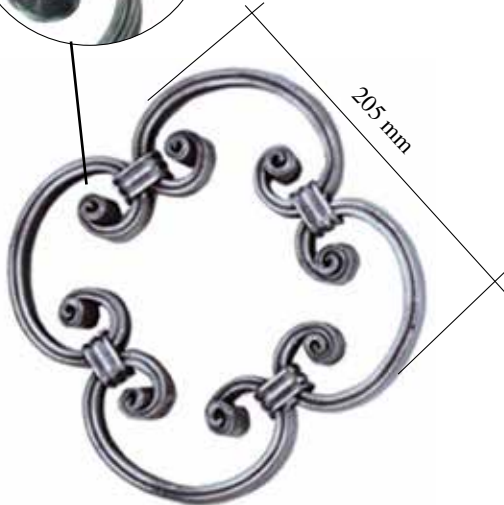


Art. 1648/3
(ex 9000/6)
□ 16 x 8 mm
Ø 240 mm

Art. 1369/2
□ 16 x 8 mm
L 3000 mm

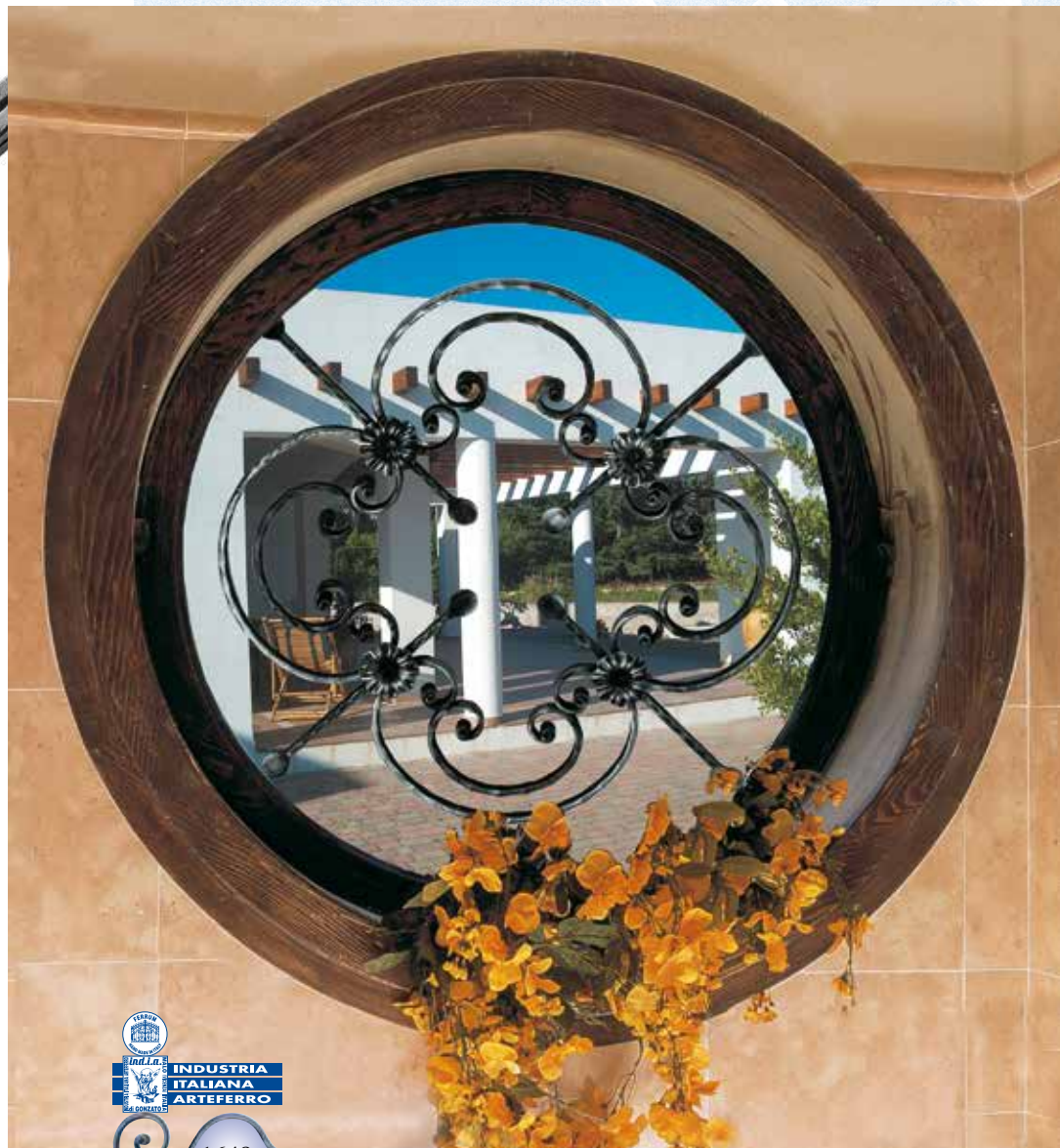


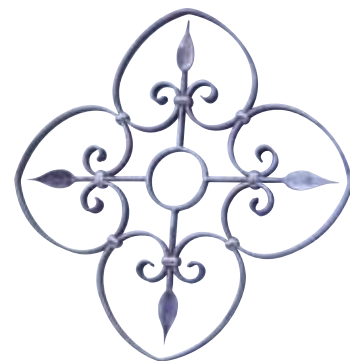
Rigato
Grooved



205 mm

Art. 1648/4 (ex 9000/7)
□ 16 x 8 mm
Ø 240 mm





Cerchio - Ring Ø 100 mm

Art. 1649/1

□ 20 x 6 mm

Ø 560 mm

L. 450 mm



Borchie in ottone nei due lati.
*Solid brass embellishment on
two sides*

Le decorazioni in ottone, vetro e
legno sono consigliate per solo
uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



Art. 1650/1

□ 20 x 6 mm

Ø 560 mm

L. 450 mm



**INDUSTRIA
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ARTEFERRO**



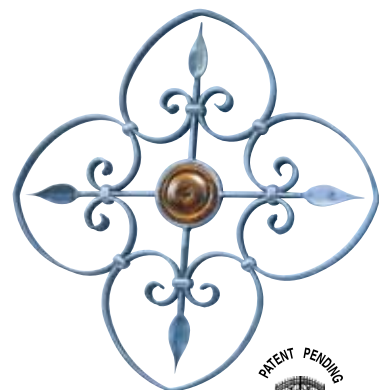
Borchie in legno nei due lati.
Wooden bushes on two sides

Le decorazioni in ottone, vetro e
legno sono consigliate per solo
uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



INDUSTRIA
ITALIANA
ARTEFERRO



Art. 1651/1

□ 20 x 6 mm

Ø 560 mm

L. 450 mm



ROSONI - ROSETTES

Art. 1652/1

□ 12 x 6 mm
Ø 250 mm



Art. 1652/2

□ 12 x 6 mm
Ø 250 mm



A richiesta
disponibili anche
con vetri di
differenti colori.
*Glass colour
upon request.*

Art. 478/3



Borchie in vetro.
*Glass
embellishments.*

Art. 1652/3

□ 12 x 6 mm
Ø 250 mm



Art. 1652/4

□ 12 x 6 mm
Ø 250 mm



Art. 1652/5

□ 12 x 6 mm
Ø 250 mm



Art. 1652/6

□ 12 x 6 mm
Ø 250 mm



Le decorazioni in
ottone, vetro e legno
sono consigliate
per solo uso interno.
*Brass, glass
and wooden
embellishments
are suggested for
inside use only.*

Art. 1652/7

□ 12 x 6 mm
Ø 250 mm



Art. 1652/8

□ 12 x 6 mm
Ø 250 mm



Borchie in ottone
nei due lati.
*Solid brass
embellishment on
two sides*

Borchie in legno
nei due lati.
*Wooden bushes
on two sides*



DEPOSITO
BREVETTO
PENDING
PATENT

Art. 1653/1

□ 12 x 6 mm

Ø 250 mm



DEPOSITO
BREVETTO
PENDING
PATENT

Art. 1653/2

□ 12 x 6 mm

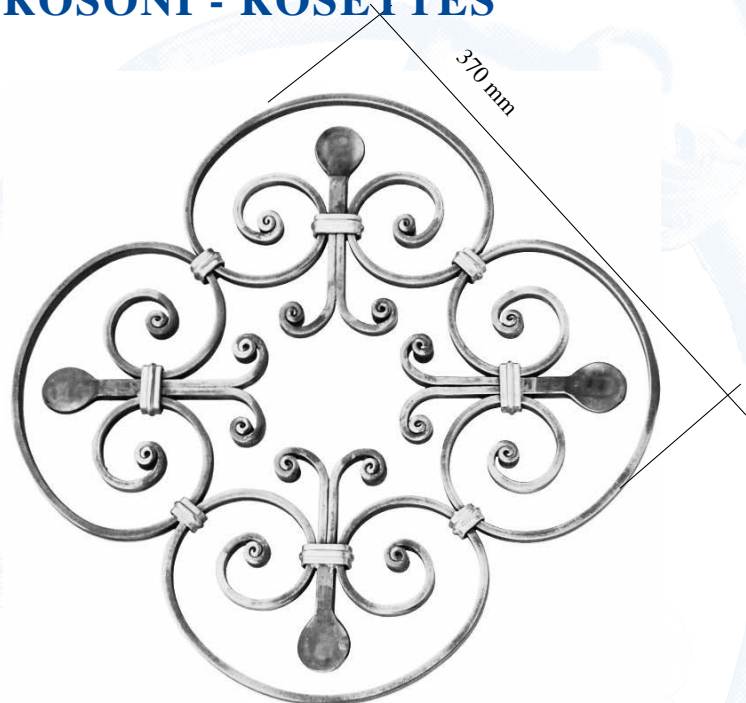
Ø 250 mm



INDUSTRIA
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ARTEFERRO

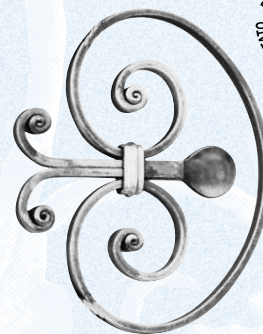


ROSONI - ROSETTES



Art. 1655/2 (ex 9000/41)

□ 12 x 6 mm
140 x 210 mm



Art. 1655/3

□ 12 x 6 mm
170 x 210 mm



□ **Art. 1655/1** (ex 9000/2)

12 x 6 mm
Ø 430 mm



Art. 1655/4 (ex 9000/36)

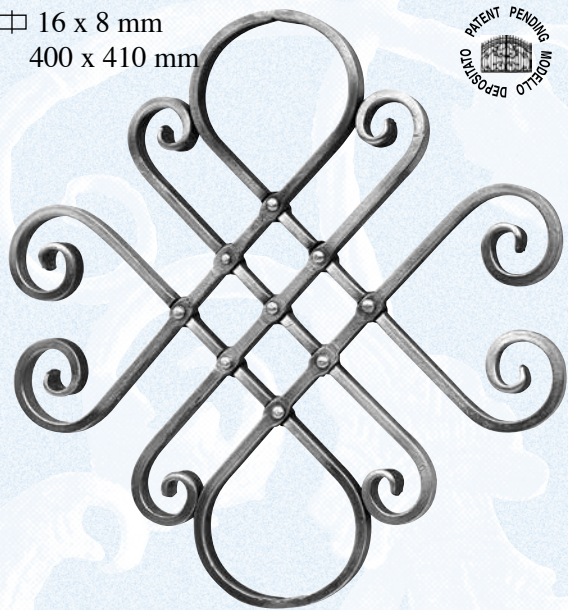
12 x 6 mm
100 x 1000 mm





Art. 1657/1

□ 16 x 8 mm
400 x 410 mm



**FUCINATE E
BATTUTE A CALDO
ALLE ESTREMITÀ**

HOT FORGED ENDS



Art. 1657/2

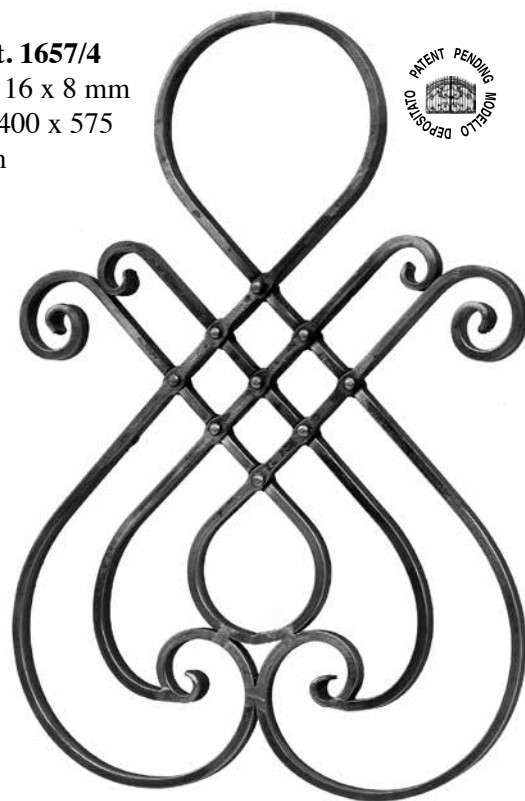
□ 16 x 8 mm
100 x 1000 mm

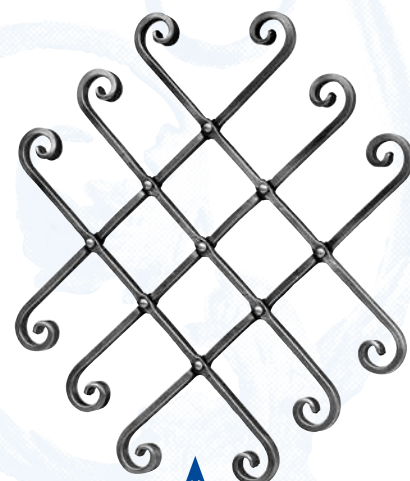
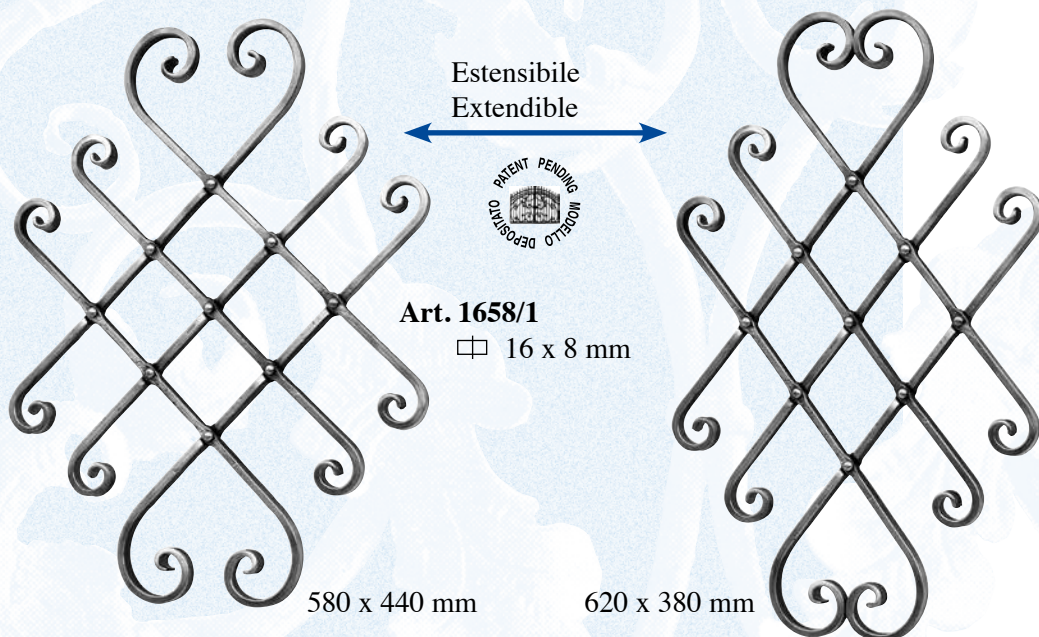
Art. 1657/3

□ 16 x 8 mm
100 x 1000
mm

Art. 1657/4

□ 16 x 8 mm
400 x 575
mm

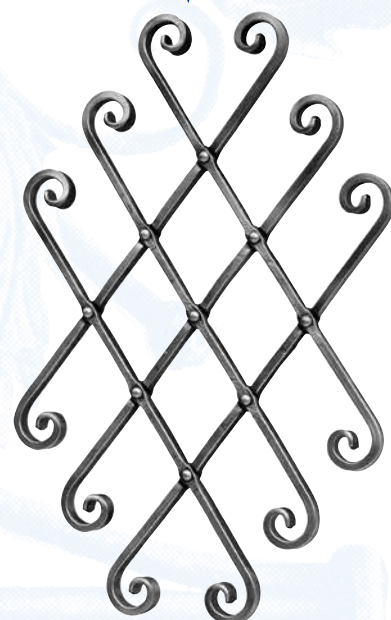




490 x 440 mm



Estensibile **Art. 1658/2**
Extendible □ 16 x 8 mm



550 x 360 mm



ROSONI - ROSETTES

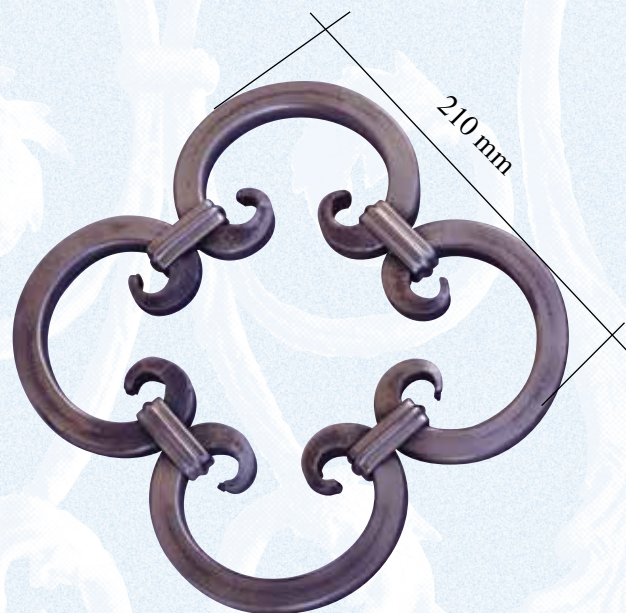


Art. 1659/1
□ 14 x 14 mm
Ø 450 mm

Rosetta 116/A/3 sui due lati
Rosette on two sides

I rosoni (o rosette) rappresentano, da circa sei secoli, la più bella risposta dell'uomo al bisogno di proteggere ed adornare la propria residenza.

For about six centuries the "rosette" has represented the most beautiful solution that man has devised to both decorate and protect his own home.



Art. 1659/2
□ 14 x 14 mm
Ø 245 mm



ROSONI - ROSETTES



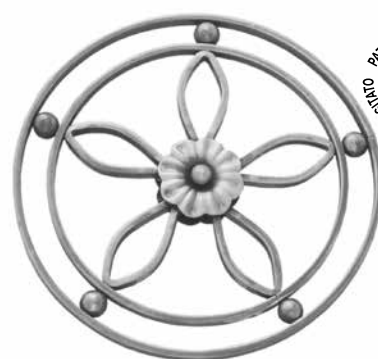
Art. 1661/1

□ 12 x 6 mm
Ø 370 mm



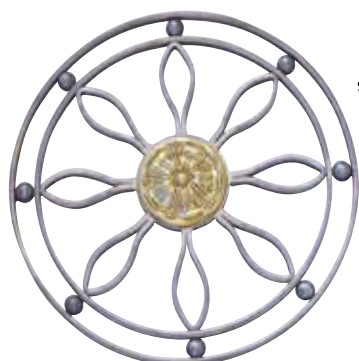
Art. 1661/2

□ 12 x 6 mm
Ø 370 mm



Art. 1661/9

□ 12 x 6 mm
Ø 285 mm



Art. 1661/3

□ 12 x 6 mm
Ø 370 mm



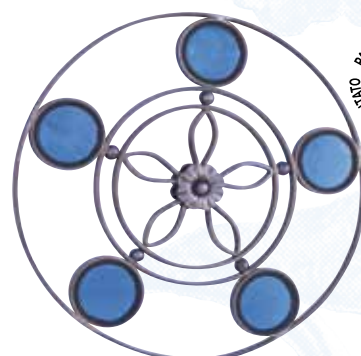
Art. 1661/4

□ 12 x 6 mm
Ø 370 mm



Art. 1661/5

□ 12 x 6 mm
Ø 500 mm



Art. 1661/6

□ 12 x 6 mm
Ø 500 mm



Art. 1661/7

□ 12 x 6 mm
Ø 500 mm



Art. 1661/8

□ 12 x 6 mm
Ø 500 mm



A richiesta disponibili anche con vetri di differenti colori.

Glass colour upon request.

Art. 478/3

Borchie in vetro.
*Glass
embellishments.*



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*

Borchie in ottone nei due lati.

Solid brass embellishment on two sides

Borchie in legno nei due lati.

Wooden bushes on two sides

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Art. 655/1
□ 16 x 8 mm
70 x 120 mm



Art. 655/2
□ 16 x 8 mm
100 x 160 mm

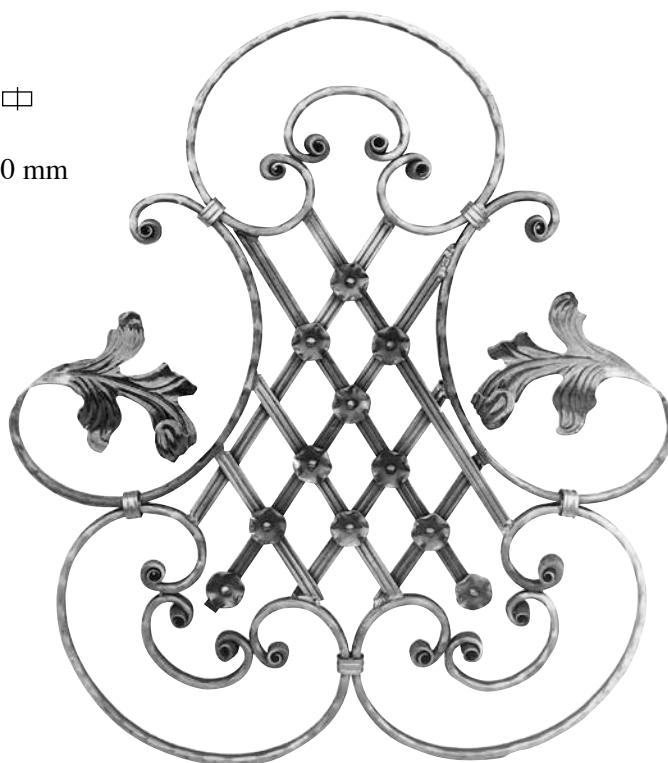


Art. 655/3
□ 16 x 8 mm
200 x 300 mm



Art. 655/4
□ 16 x 8 mm
200 x 320 mm

Art. 719/2
16 x 8 mm □
640 x H 710 mm

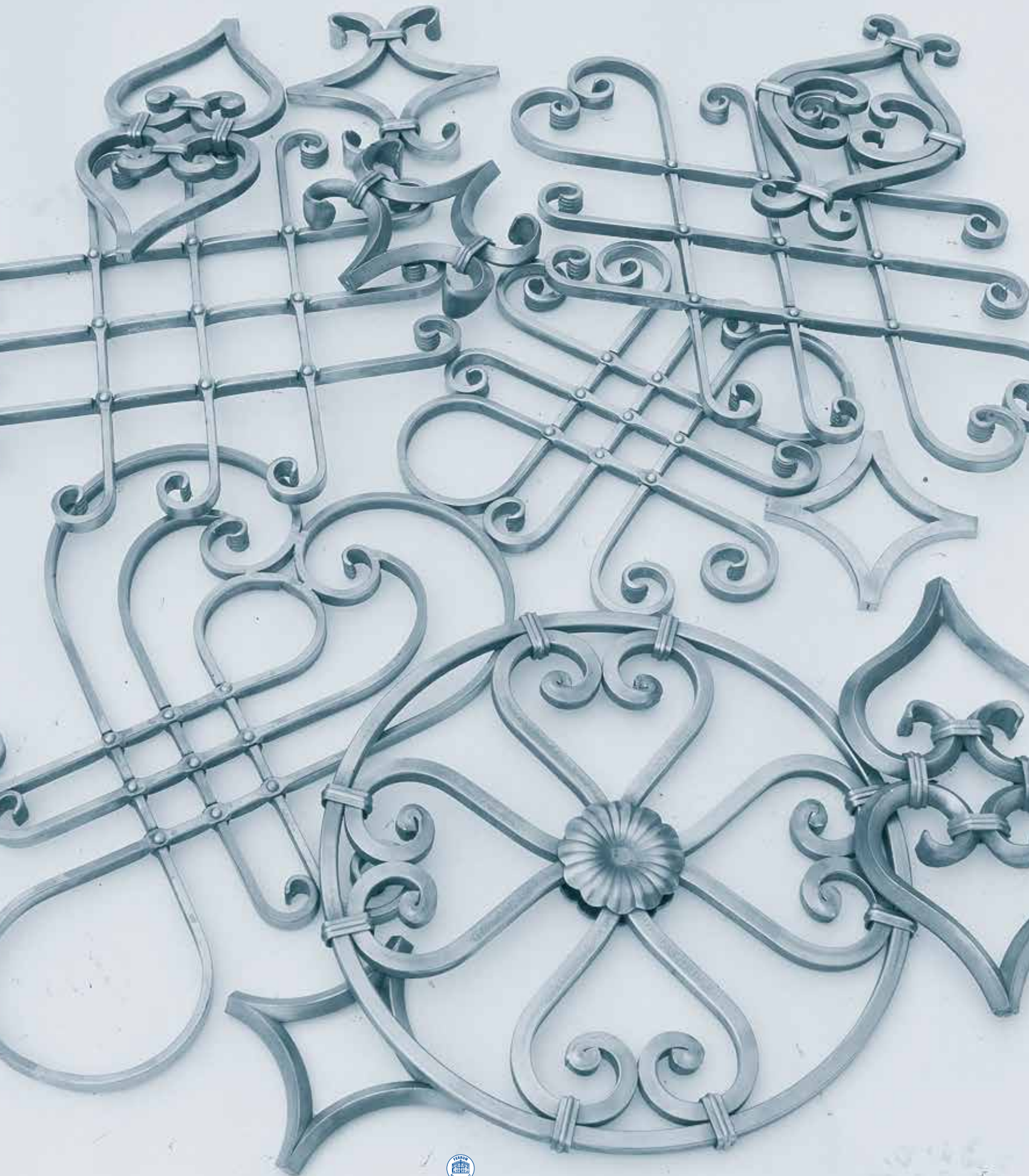


Art. 655/5
□ 16 x 8 mm
200 x 320 mm



Art. 1369/4
□ 16 x 8 mm
L. 3000 mm







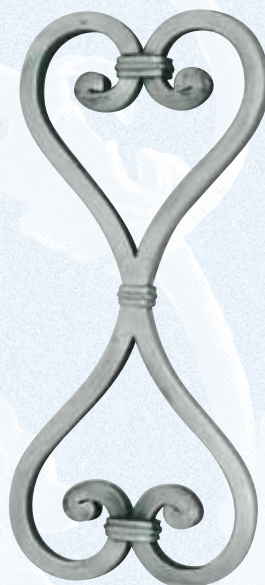
Art. 1665/1
□ 14 x 14 mm
85 x 110 mm



Art. 1665/2
□ 14 x 14 mm
100 x 340 mm



Art. 1665/3
□ 14 x 14 mm
100 x 340 mm



Art. 1665/4
□ 14 x 14 mm
180 x 380 mm



Art. 1665/6
□ 14 x 14 mm
180 x 380 mm



Art. 1665/8
□ 14 x 14 mm
190 x 190 mm



Art. 1665/10
□ 14 x 14 mm
180 x 180 mm

Art. 1665/5
□ 16 x 16 mm
180 x 380 mm

Art. 1665/7
□ 16 x 16 mm
180 x 380 mm



Art. 1665/12
□ 14 x 14 mm
210 x 210 mm



Art. 1665/14
□ 14 x 14 mm
210 x 210 mm

Art. 1665/9
□ 16 x 16 mm
190 x 190 mm

Art. 1665/11
□ 16 x 16 mm
180 x 180 mm

Art. 1665/13
□ 16 x 16 mm
210 x 210 mm

Art. 1665/15
□ 16 x 16 mm
210 x 210 mm



Art. 1665/16
□ 14 x 14 mm
390 x 200 mm



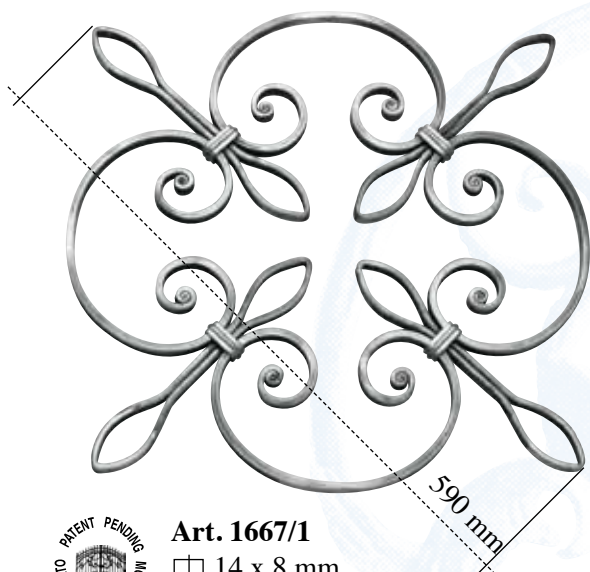
Art. 1665/18
□ 14 x 14 mm
340 x 200 mm

Art. 1665/17
□ 16 x 16 mm
390 x 200 mm

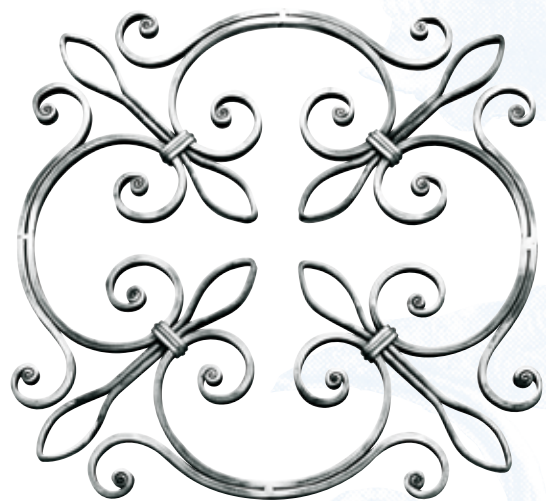


Art. 1665/19
□ 14 x 6 mm
155 x 440 mm





Art. 1667/1
□ 14 x 8 mm
Ø 455 mm



Art. 1667/2
□ 14 x 8 mm
Ø 470 mm



Rosetta 116/A/4
sui due lati
*rosette on two
sides*



Art. 1667/3
□ 14 x 8 mm
Ø 685 mm



Art. 1667/4
□ 14 x 8 mm
140 x 210 mm

Art. 1667/5
□ 14 x 8 mm
60 x 310 mm





Art. 1668/1
□ 14 x 8 mm
575 x 400 mm



525 mm



Art. 1668/2
□ 14 x 8 mm
Ø 465 mm



420 mm



Art. 1668/3
□ 14 x 8 mm
Ø 450 mm

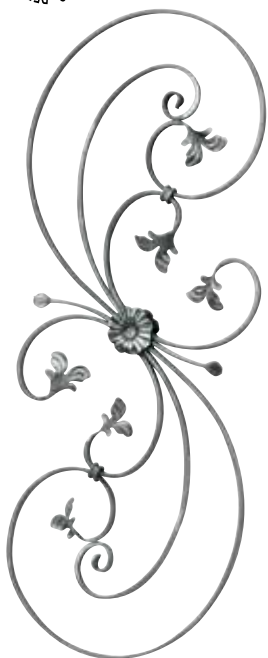




Rosette 116/A/4
sui due lati
*Rosettes on
both sides*



Art. 1670/1 (ex 8021/1)
12 x 6 mm
360 x 1000 mm



Art. 1670/2 (ex 8021/2)
12 x 6 mm
350 x 870 mm



PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS



Art. 1671/1
□ 12 x 12 mm
spigolato - hammered
350 x 900 mm



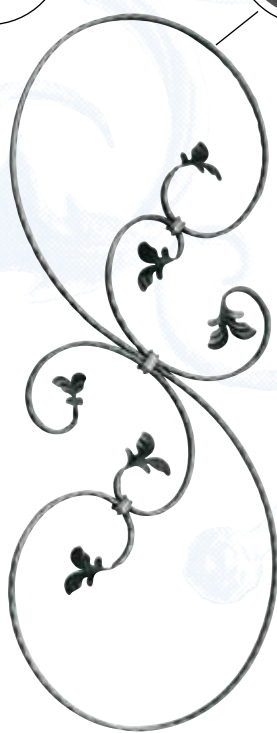
Art. 1671/2
Ø 12 mm
350 x 900 mm



Art. 622/1



Art. 1671/3
(ex 8021/3)
□ 12 x 6 mm
350 x 870 mm



Art. 1671/4
□ 12 x 6 mm
spigolato - hammered
350 x 870 mm



Art. 52/1
□ 12 x 6 mm
350 x 870 mm



Art. 1671/5
□ 12 x 6 mm
135 x 435 mm



Art. 1671/6
□ 12 x 6 mm
135 x 435 mm



Art. 1672/1
□ 14 x 8 mm
175 x 1000 mm



Art. 1672/2
□ 14 x 8 mm
175 x 1000 mm



Art. 1672/3
□ 14 x 8 mm
183 x 1000 mm





Art. 1674/1

□ 14 x 8 mm
L. 175 mm
H 1000 mm



Art. 1674/2

□ 14 x 8 mm
L. 175 mm
H 1000 mm



Art. 1674/3

□ 14 x 8 mm
L. 183 mm
H 1000 mm





A richiesta disponibili anche
con vetri di differenti colori.
Glass colour upon request.

Art. 478/3

Borchie in vetro.
Glass embellishments.



Le decorazioni in ottone, vetro e
legno sono consigliate per
solo uso interno.

*Brass, glass and wooden
embellishments are suggested for
inside use only.*

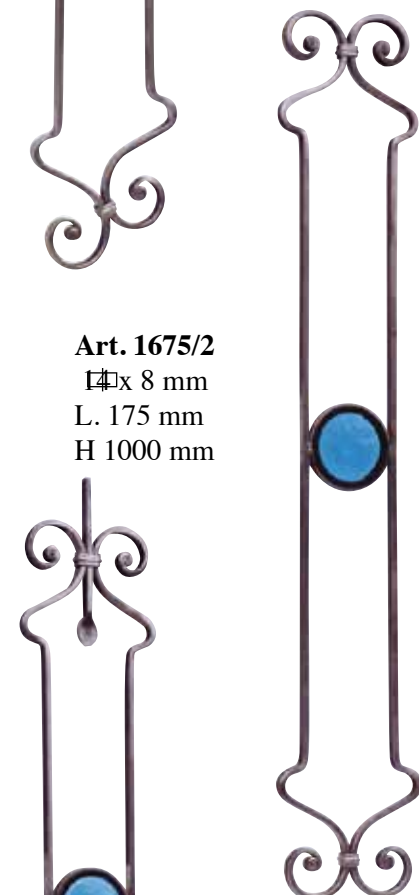


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Art. 1675/1
□x 8 mm
L. 175 mm
H 1000 mm



Art. 1675/2
□x 8 mm
L. 175 mm
H 1000 mm



Art. 1675/3
□x 8 mm
L. 183 mm
H 1000 mm



produzione vietata *Reproduction prohibited*

Art. 1676/1

□ 14 x 8 mm
L. 175 mm
H 1000 mm



Art. 1676/2

□ 14 x 8 mm
L. 175 mm
H 1000 mm



Art. 1676/3

□ 14 x 8 mm
L. 183 mm
H 1000 mm

Le decorazioni in ottone,
vetro e legno sono consigliate
per solo uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*

Borchie in ottone nei due lati.
*Solid brass embellishment
on two sides*



Riproduzione vietata *Reproduction prohibited*

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

Borchie in legno nei due lati.
Wooden bushes on two sides



Art. 1677/1
□ 14 x 8 mm
L. 175 mm



Art. 1677/2
□ 14 x 8 mm
L. 175 mm
H 1000 mm



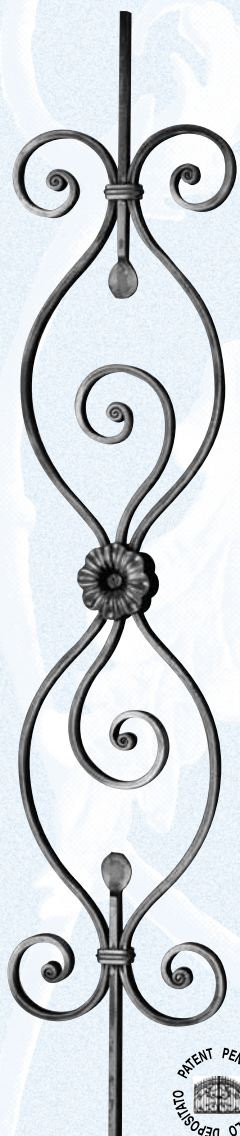
Art. 1677/3
□ 14 x 8 mm
L. 183 mm
H 1000 mm





Art. 1678/1

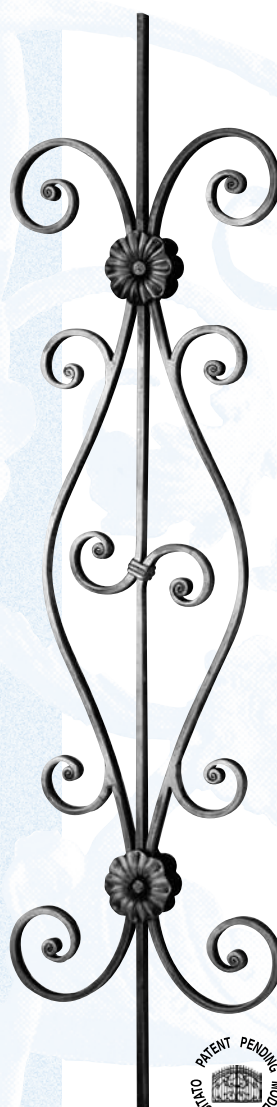
□ 14 x 8 mm
100 x H 1000 mm



Art. 1678/2

□ 14 x 8 mm
205 x H 1000 mm

Rosette 116/A/4 sui due lati - Rosettes on both sides



Art. 1678/3

□ 14 x 8 mm
260 x H 1000 mm



Art. 1678/4

□ 14 x 8 mm
260 x H 1000 mm



Vi sono tra i nostri prodotti artistici in Ferro Battuto alcuni manufatti dove la naturale linearità e robustezza del metallo sembra prevalere sulle forme. Altri in cui la forza del design, la forma, sembra quasi far dimenticare il materiale usato. Altri infine dove le due componenti si sposano per raggiungere i livelli più alti nell'Arte del Ferro Battuto.

In some of our ornamental artistic Wrought Iron elements, the natural linearity and strength of the metal prevail over their shapes.

In others, design and shapes overshadow the strength of the metal.

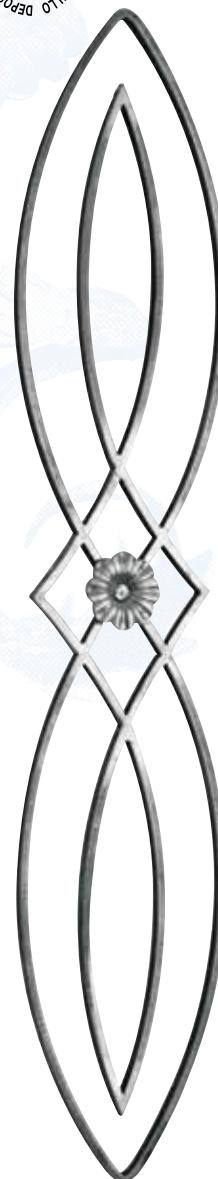
In other products, though, these two components blend and reach the highest peaks of Wrought Iron Art.







Rosette 116/A/4 sui due lati - Rosettes on both sides



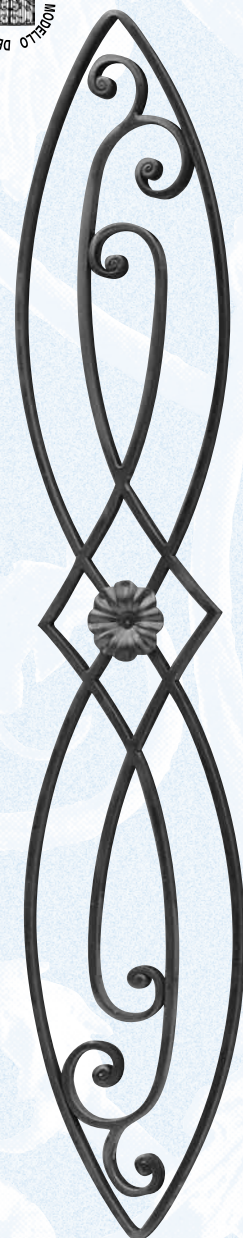
Art. 1680/2
□ 14 x 8 mm
190 x H 1000 mm



Art. 1680/1
□ 14 x 14 mm
130 x H 1000 mm



Rosette 116/A/4 sui due lati - Rosettes on both sides

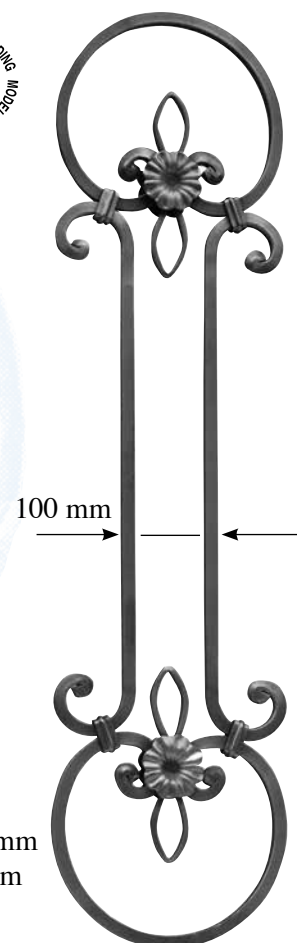


Art. 1681/1

□ 14 x 8 mm

190 x H 1000 mm





Art. 1682/1
□ 14 x 14 mm
H 1000 mm
L. 245 mm



Art. 1682/2
□ 14 x 14 mm
H 1000 mm
L. 140 mm

Rosette 116/A/4 sui due lati - *Rosettes on both sides*



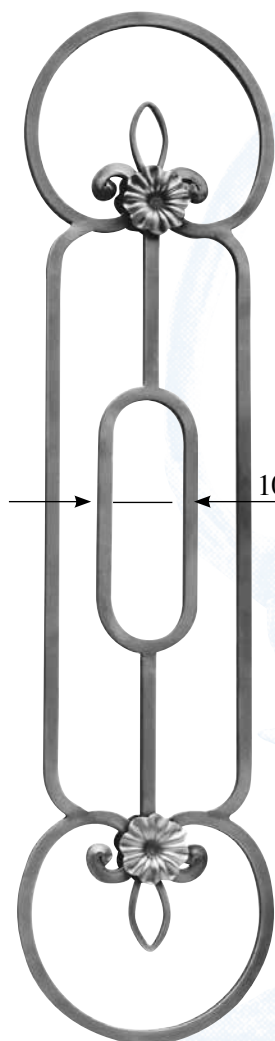
PANNELLI PER SCALE E RINGHIERE

STAIR AND RAIL BALUSTERS



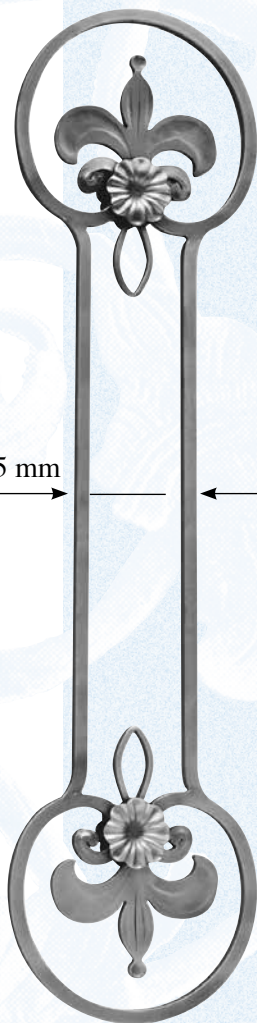






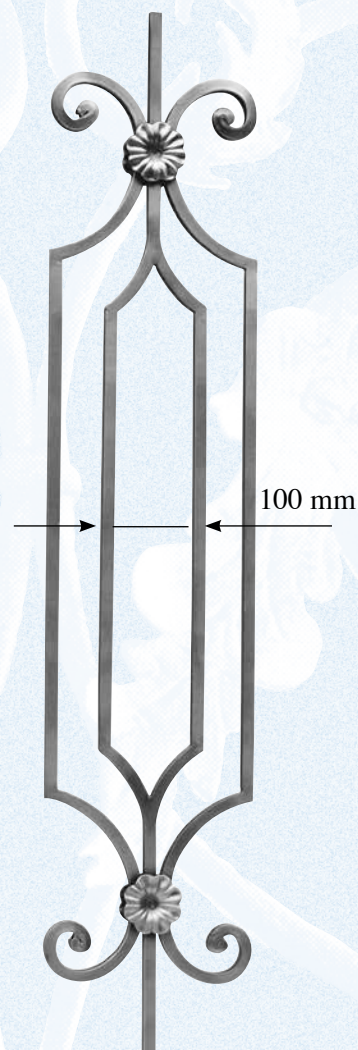
Art. 1685/1

□ 14 x 14 mm
H 1000 mm
L. 245 mm



Art. 1685/2

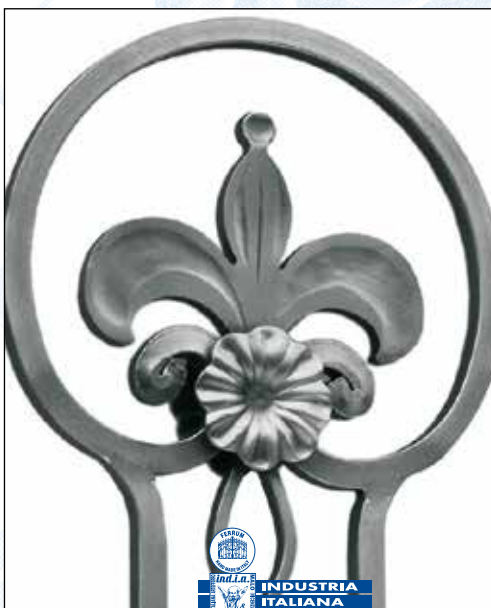
□ 14 x 14 mm
H 1000 mm
L. 245 mm



Art. 1685/3

□ 14 x 14 mm
H 1000 mm
L. 230 mm

Rosette 116/A/4 sui due lati - *Rosettes on both sides*



Un disegno, un motivo,
per quanto semplice,
realizzato in Ferro Battuto,
parla di calore, di amore per
le cose belle ed autentiche,
di interesse per la propria casa:
insomma di un certo modo
di intendere la vita.



A design, a motif, no
matter how simple,
made in Wrought Iron
talks about warmth,
about love for beau-
tiful and authentic
things, of interest for
one's own home: in
short, to be certain of
the style of ones inten-
ded life.



MODELLO DEPOSITATO
PATENT PENDING

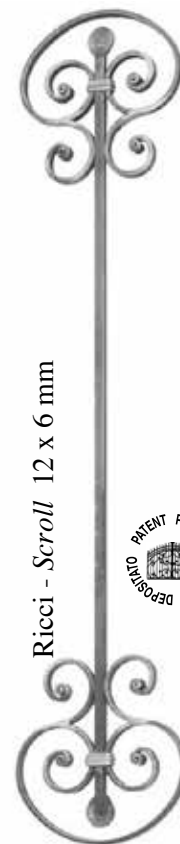


Art. 1687/1
(ex 9000/34)
□ 12 x 12 mm
210 x 1000 mm



MODELLO DEPOSITATO
PATENT PENDING

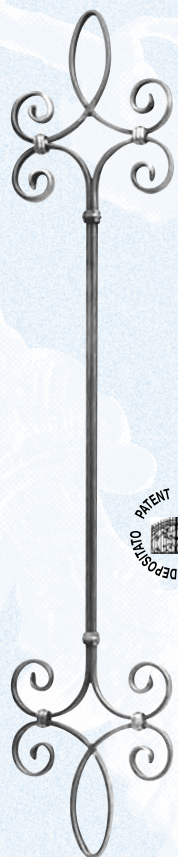
Art. 1655/4
(ex 9000/36)
□ 12 x 6 mm
100 x 1000 mm



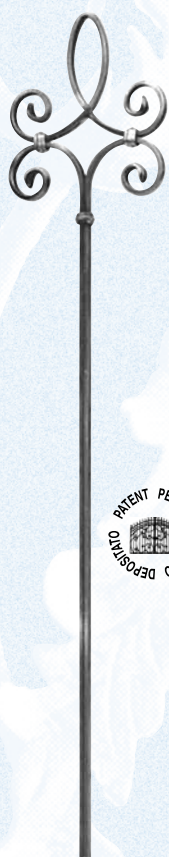
Ricci - Scroll 12 x 6 mm

MODELLO DEPOSITATO
PATENT PENDING

Art. 1687/2
(ex 9000/35)
□ 12 x 12 mm
210 x 1000 mm



Art. 1688/1 (ex 9000/28)
200 x 1000 mm



Art. 1688/2 (ex 9000/29)
200 x 1000 mm



Art. 1688/3 (ex 9000/30)
200 x 1000 mm



Art. 1688/4 (ex 9000/31)
200 x 1000 mm

Paletto - Picket 12 x 12 mm - Ricci / Scroll 12 x 6 mm

Un disegno, un motivo, per quanto semplice, realizzato in Ferro Battuto, parla di calore, di amore per le cose belle ed autentiche, di interesse per la propria casa: insomma di un certo modo di intendere la vita.

A design, a motif, no matter how simple, made in Wrought Iron talks about warmth, about love for beautiful and authentic things, of interest for one's own home: in short, to be certain of the style of ones intended life.



Cerchio
Ring
157/1

Art. 1688/5 (ex 9000/32)
200 x 1000 mm



Rosette 116/A/4 sui due lati - Rosettes on both sides

Art. 1688/6 (ex 9000/33)
200 x 1000 mm



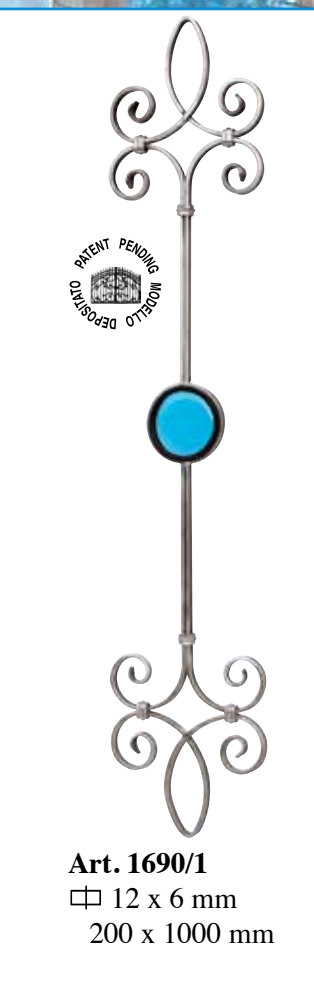
A richiesta disponibili anche con
vetri di differenti colori.
Glass colour upon request.

Art. 478/3



Borchie in vetro.
Glass embellishments.

Le decorazioni in
ottone, vetro e
legno sono consigliate
per solo uso interno.
*Brass, glass
and wooden
embellishments are
suggested for inside
use only.*



Art. 1690/1
□ 12 x 6 mm
200 x 1000 mm



Borchie in ottone nei due lati.
*Solid brass embellishment on
two sides*

Le decorazioni in ottone, vetro e
legno sono consigliate per solo
uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



Art. 1691/1

□ 12 x 6 mm

200 x 1000 mm



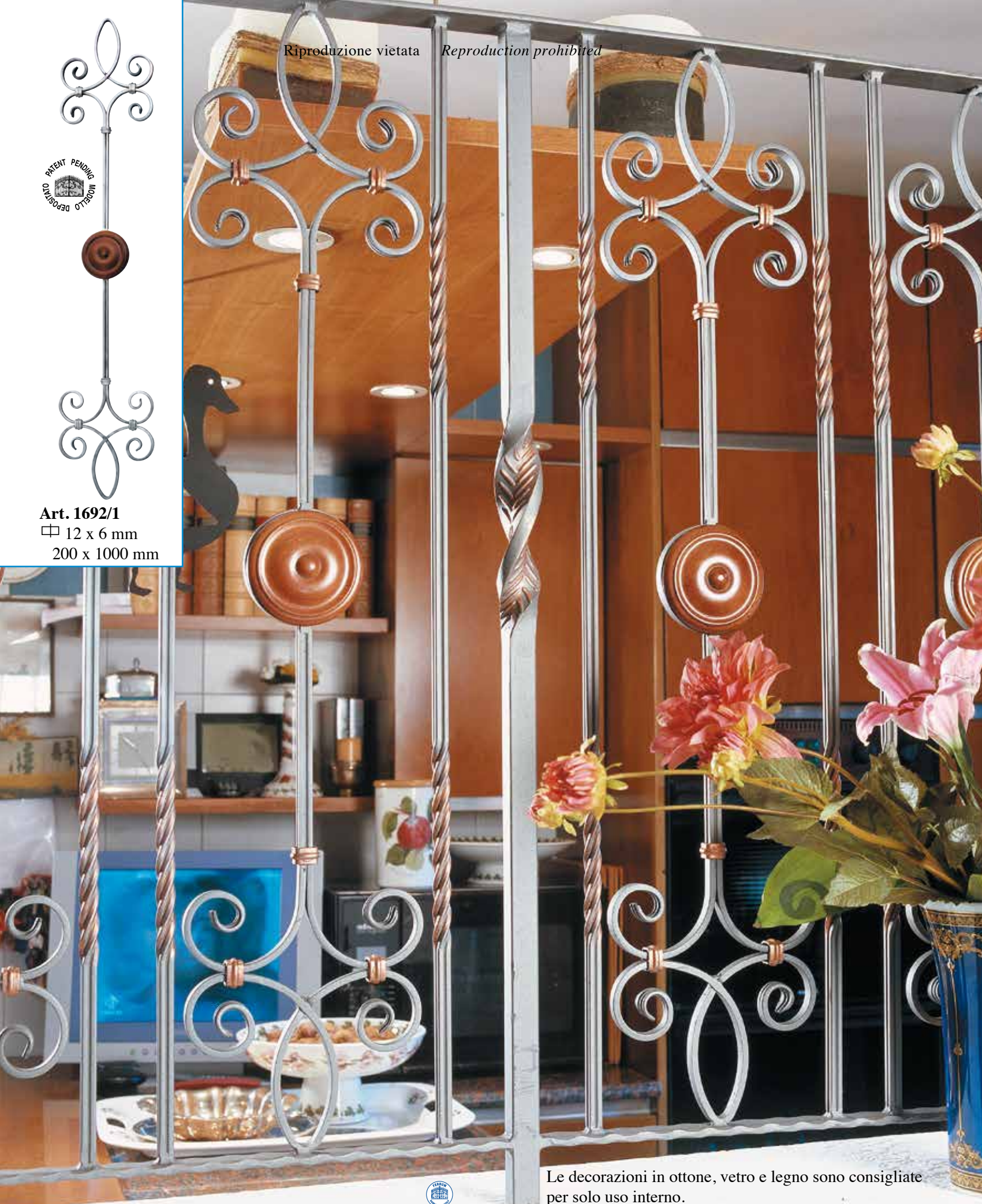
**INDUSTRIA
ITALIANA
ARTEFERRO**

Riproduzione vietata *Reproduction prohibited*



Art. 1692/1

□ 12 x 6 mm
200 x 1000 mm



Borchie in legno nei due lati.
Wooden bushes on two sides

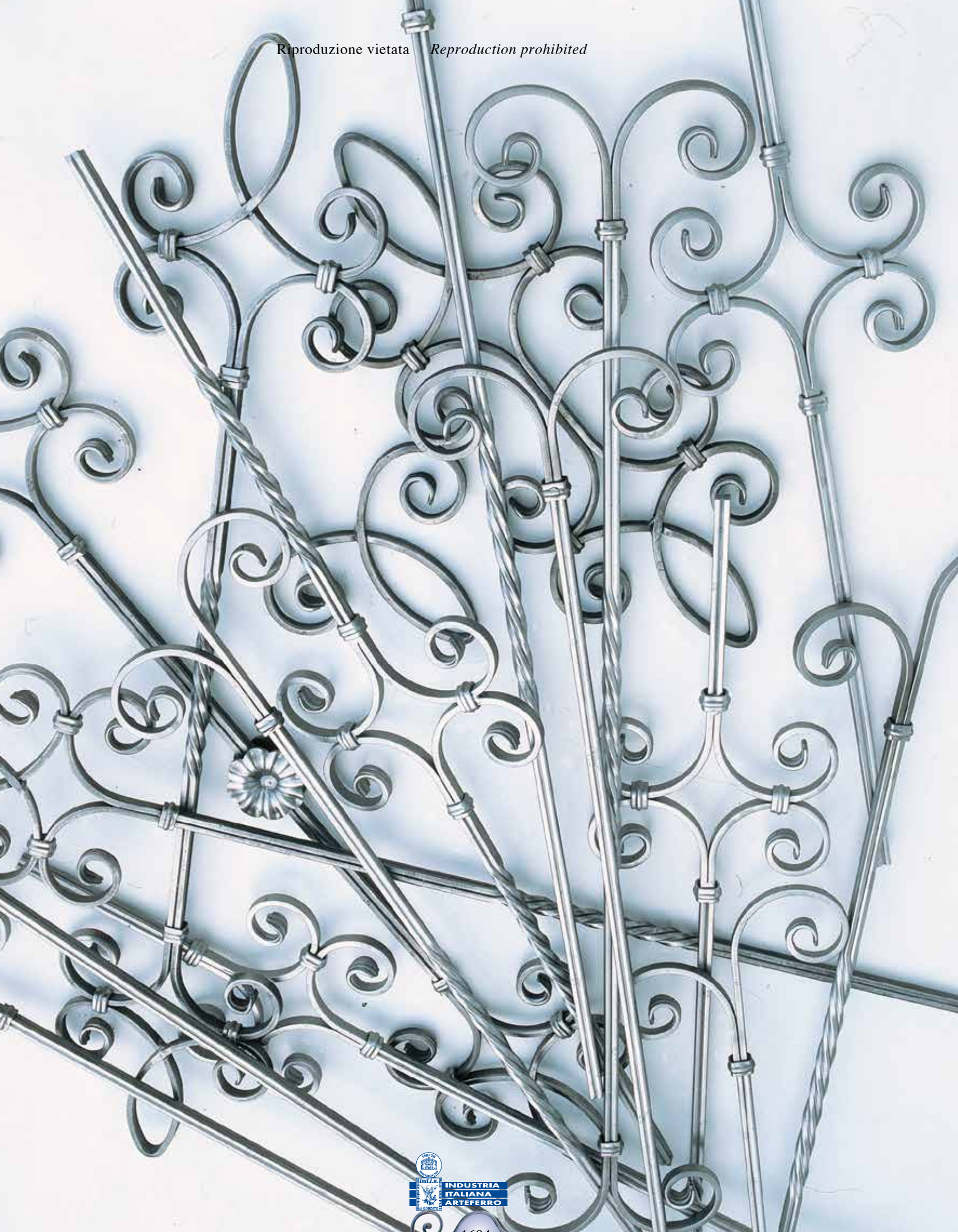


Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



Riproduzione vietata *Reproduction prohibited*



PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS



Art. 1695/1
(ex 9000/16)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/2
(ex 9000/17)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/3
(ex 9000/18)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/4
(ex 9000/19)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/5
(ex 9000/20)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/6
(ex 9000/21)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/7
(ex 9000/22)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/8
(ex 9000/23)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/9
(ex 9000/24)
□ 12 x 12 mm
200 x 1000 mm



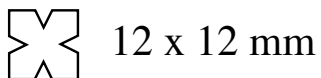
Art. 1695/10
(ex 9000/25)
□ 12 x 12 mm
200 x 1000 mm



Art. 1695/11
(ex 9000/26)
□ 12 x 12 mm
200 x 1000 mm



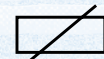
Art. 1695/12
(ex 9000/27)
□ 12 x 12 mm
200 x 1000 mm



12 x 12 mm



Ricci / Scrolls



12 x 6 mm

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PALETTI TAGLIATI AL LASER - LASER CUT PICKETS



Art. 1696/1

□ 12 x 12 mm
75 x 1000 mm

Art. 1696/2

□ 12 x 12 mm
75 x 1000 mm



Art. 1696/3

□ 12 x 12 mm
43 x 1000 mm

Art. 1696/4

□ 12 x 12 mm
46 x 1000 mm

Art. 1696/5

□ 12 x 12 mm
46 x 1000 mm





INDUSTRIA ITALIANA ARTEFERRO



PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS

(FERRO)

(WROUGHT IRON)



Art. 1699/1
 Ø 12 mm
 H 1000 mm
 L. 80 mm



Art. 1699/2
 Ø 12 mm
 H 1000 mm
 L. 80 mm



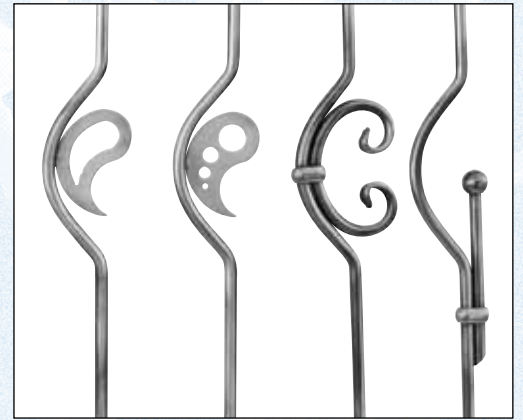
Art. 1699/3
 Ø 12 mm
 H 1000 mm
 L. 60 mm



Art. 1699/4
 Ø 12 mm
 H 1000 mm
 L. 100 mm



Art. 1699/5
 Ø 12 mm
 H 1000 mm
 L. 75 mm



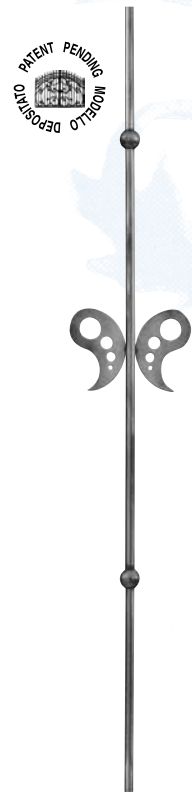
Art. 1699/10
 60 x 95 x 3 mm



Art. 1699/11
 60 x 95 x 3 mm



Art. 1699/6
 Ø 12 mm
 H 1000 mm
 L. 150 mm



Art. 1699/7
 Ø 12 mm
 H 1000 mm
 L. 150 mm



Art. 1699/8
 Ø 12 mm
 L. 160 mm
 H 1000 mm



Art. 1699/9
 Ø 12 mm
 L. 130 mm
 H 1000 mm





PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



Art. 1701/1
(ex 8027/1)
□ 12 x 12 mm
H 1000 mm



Art. 1701/3
(ex 8027/3)
□ 12 x 12 mm
H 1000 mm



Art. 1701/5
(ex 8027/5)
□ 12 x 12 mm
H 1000 mm



Art. 1701/7
(ex 8027/23)
□ 12 x 12 mm
H 1000 mm
L 145 mm



Art. 1701/9
(ex 8027/25)
□ 12 x 12 mm
H 1000 mm
L 175 mm



Art. 1701/11
(ex 8027/27)
□ 12 x 12 mm
H 1000 mm
L 145 mm

Art. 1701/2
(ex 8027/2)
□ 14 x 14 mm
H 1000 mm

Art. 1701/4
(ex 8027/4)
□ 14 x 14 mm
H 1000 mm

Art. 1701/6
(ex 8027/6)
□ 14 x 14 mm
H 1000 mm

Art. 1701/8
(ex 8027/24)
□ 14 x 14 mm
H 1000 mm
L 145 mm

Art. 1701/10
(ex 8027/26)
□ 14 x 14 mm
H 1000 mm
L 175 mm

Art. 1701/12
(ex 8027/28)
□ 14 x 14 mm
H 1000 mm
L 145 mm



Art. 1701/13
(ex 8027/7)
□ 12 x 12 mm
H 1000 mm

Art. 1701/14
(ex 8027/8)
□ 14 x 14 mm
H 1000 mm

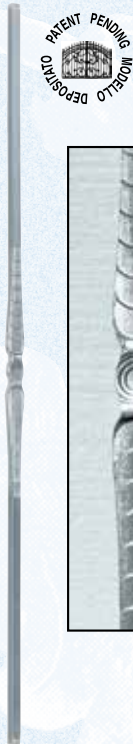


caposaldo - newel post

Art. 1701/15
(ex 8027/9)
□ 25 x 25 mm
H 1200 mm



PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



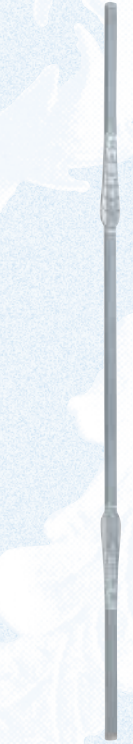
Art. 1702/1

(ex 8027/10)
 □ 12 x 12 mm
 H 1000 mm



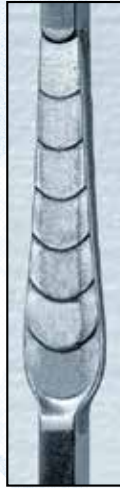
Art. 1702/3

(ex 8027/12)
 □ 12 x 12 mm
 H 1000 mm



Art. 1702/5

(ex 8027/14)
 □ 12 x 12 mm
 H 1000 mm



Art. 1702/7

(ex 8027/17)
 □ 12 x 12 mm
 H 1000 mm
 L 145 mm



Art. 1702/9

(ex 8027/19)
 □ 12 x 12 mm
 H 1000 mm
 L 145 mm



Art. 1702/11

(ex 8027/29)
 □ 12 x 12 mm
 H 1000 mm
 L 175 mm

Art. 1702/2

(ex 8027/11)
 □ 14 x 14 mm
 H 1000 mm

Art. 1702/4

(ex 8027/13)
 □ 14 x 14 mm
 H 1000 mm

Art. 1702/6

(ex 8027/15)
 □ 14 x 14 mm
 H 1000 mm

Art. 1702/8

(ex 8027/18)
 □ 14 x 14 mm
 H 1000 mm
 L 145 mm

Art. 1702/10

(ex 8027/20)
 □ 14 x 14 mm
 H 1000 mm
 L 145 mm

Art. 1702/12

(ex 8027/30)
 □ 14 x 14 mm
 H 1000 mm
 L 175 mm



Art. 1702/13

(ex 8027/21)
 □ 12 x 12 mm
 H 1000 mm

Art. 1702/14

(ex 8027/22)
 □ 14 x 14 mm
 H 1000 mm



caposaldo - newel post



Art. 1702/15

(ex 8027/16)
 □ 25 x 25 mm
 H 1200 mm





PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



Art. 1705/1
(ex 8028/1)
□ 12 x 12 mm
H 1000 mm



Art. 1705/3
(ex 8028/3)
□ 12 x 12 mm
H 1000 mm



Art. 1705/5
(ex 8028/5)
□ 12 x 12 mm
H 1000 mm



Art. 1705/7
(ex 8028/7)
□ 12 x 12 mm
H 1000 mm
L 145 mm



Art. 1705/9
(ex 8028/9)
□ 12 x 12 mm
H 1000 mm
L 175 mm



Art. 1705/11
(ex 8028/11)
□ 12 x 12 mm
H 1000 mm
L 145 mm

Art. 1705/2
(ex 8028/2)
□ 14 x 14 mm
H 1000 mm

Art. 1705/4
(ex 8028/4)
□ 14 x 14 mm
H 1000 mm

Art. 1705/6
(ex 8028/6)
□ 14 x 14 mm
H 1000 mm

Art. 1705/8
(ex 8028/8)
□ 14 x 14 mm
H 1000 mm
L 145 mm

Art. 1705/10
(ex 8028/10)
□ 14 x 14 mm
H 1000 mm
L 175 mm

Art. 1705/12
(ex 8028/12)
□ 14 x 14 mm
H 1000 mm
L 145 mm



Art. 1705/13
(ex 8028/13)
□ 12 x 12 mm
H 1000 mm

Art. 1705/14
(ex 8028/14)
□ 14 x 14 mm
H 1000 mm



Art. 1705/15
(ex 8028/15)
□ 25 x 25 mm
H 1200 mm



caposaldo - newel post





PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



Art. 1707/1
 □ 12 x 12 mm
 H 1000 mm



Art. 1707/3
 □ 12 x 12 mm
 H 1000 mm



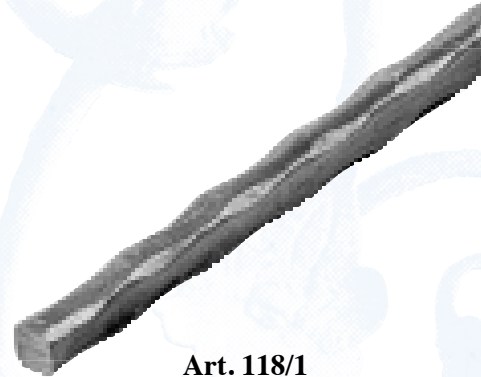
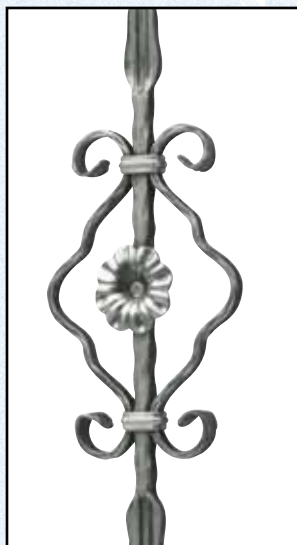
Art. 1707/5
 □ 12 x 12 mm
 H 1000 mm



Art. 1707/2
 □ 14 x 14 mm
 H 1000 mm

Art. 1707/4
 □ 14 x 14 mm
 H 1000 mm

Art. 1707/6
 □ 14 x 14 mm
 H 1000 mm



Art. 118/1
 □ 12 x 12 mm
Art. 118/2
 □ 14 x 14 mm



Art. 1707/7
 □ 12 x 12 mm
 L. 215 x 1000 mm



Art. 1707/8
 □ 12 x 12 mm
 L. 110 x 1000 mm



Art. 1707/9
 □ 12 x 12 mm
 L. 160 x 1000 mm

□ **Art. 1707/10**
 14 x 14 mm
 L. 215 x 1000 mm

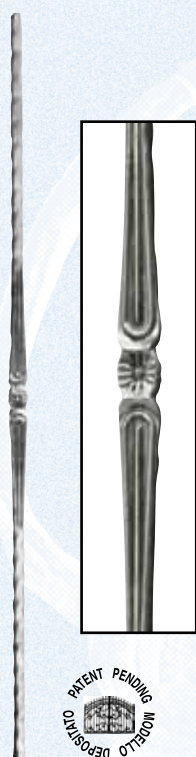
□ **Art. 1707/11**
 14 x 14 mm
 L. 110 x 1000 mm

□ **Art. 1707/12**
 14 x 14 mm
 L. 160 x 1000 mm

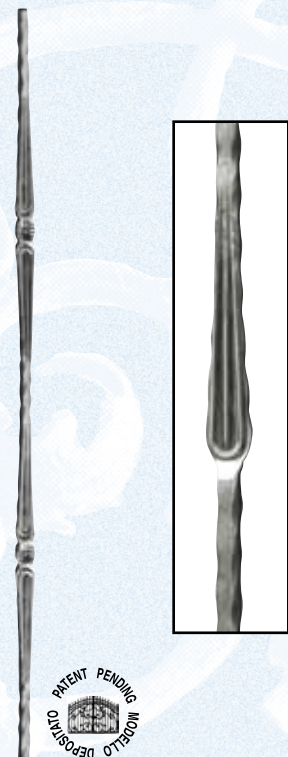




PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



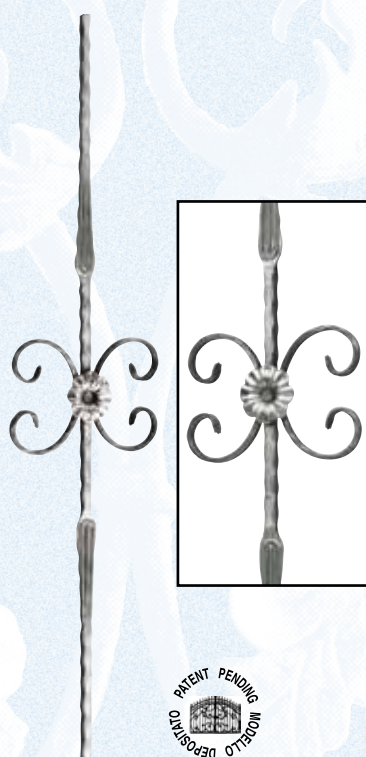
Art. 1709/1
 □ 12 x 12 mm
 H 1000 mm
Art. 1709/2
 □ 14 x 14 mm
 H 1000 mm



Art. 1709/3
 □ 12 x 12 mm
 H 1000 mm
Art. 1709/4
 □ 14 x 14 mm
 H 1000 mm



Art. 1709/5
 □ 12 x 12 mm
 H 1000 mm
Art. 1709/6
 □ 14 x 14 mm
 H 1000 mm



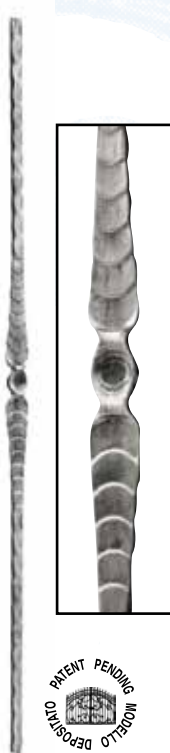
Art. 1709/7
 □ 12 x 12 mm
 L. 215 mm
 H 1000 mm
Art. 1709/8
 □ 14 x 14 mm
 L. 215 mm
 H 1000 mm



Art. 1709/9
 □ 12 x 12 mm
 L. 110 mm
 H 1000 mm
Art. 1709/10
 □ 14 x 14 mm
 L. 110 mm
 H 1000 mm



Art. 1709/11
 □ 12 x 12 mm
 L. 160 mm
 H 1000 mm
Art. 1709/12
 □ 14 x 14 mm
 L. 160 mm
 H 1000 mm



Art. 1709/13
 □ 12 x 12 mm
 H 1000 mm
Art. 1709/14
 □ 14 x 14 mm
 H 1000 mm



Art. 1709/15
 □ 12 x 12 mm
 H 1000 mm
Art. 1709/16
 □ 14 x 14 mm
 H 1000 mm



Art. 1709/17
 □ 12 x 12 mm
 H 1000 mm
Art. 1709/18
 □ 14 x 14 mm
 H 1000 mm



Art. 1709/19
 □ 12 x 12 mm - L. 215 mm
 H 1000 mm
Art. 1709/20
 □ 14 x 14 mm - L. 215 mm
 H 1000 mm



Art. 118/1
 □ 12 x 12 mm
Art. 118/2
 □ 14 x 14 mm

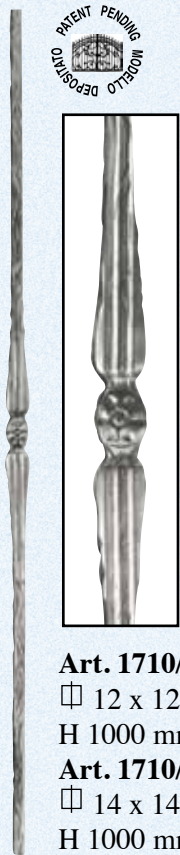


Art. 1709/21
 □ 12 x 12 mm
 L. 110 mm - H 1000 mm
Art. 1709/22
 □ 14 x 14 mm
 L. 110 mm - H 1000 mm

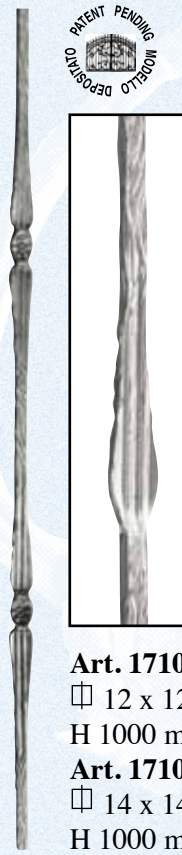


Art. 1709/23
 □ 12 x 12 mm
 L. 160 mm - H 1000 mm
Art. 1709/24
 □ 14 x 14 mm
 L. 160 mm - H 1000 mm

PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



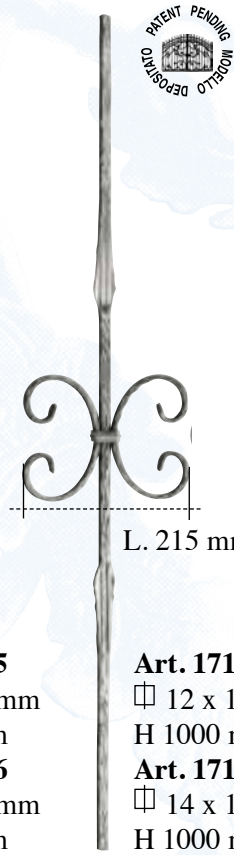
Art. 1710/1
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/2
 □ 14 x 14 mm
 H 1000 mm



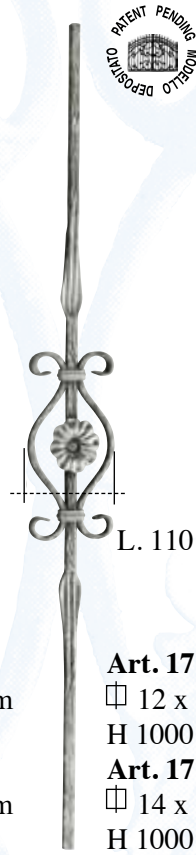
Art. 1710/3
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/4
 □ 14 x 14 mm
 H 1000 mm



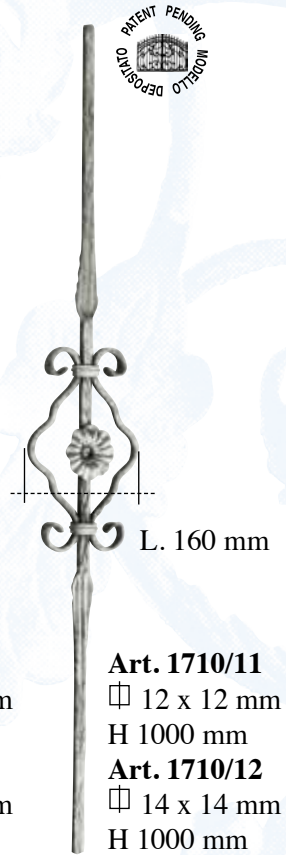
Art. 1710/5
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/6
 □ 14 x 14 mm
 H 1000 mm



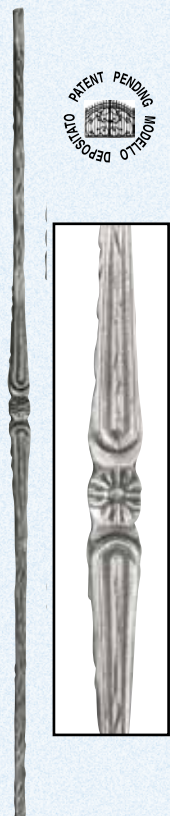
Art. 1710/7
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/8
 □ 14 x 14 mm
 H 1000 mm



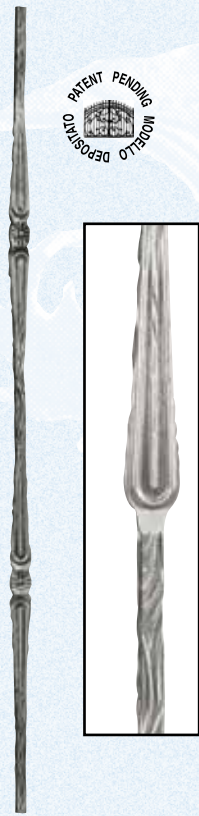
Art. 1710/9
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/10
 □ 14 x 14 mm
 H 1000 mm



Art. 1710/11
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/12
 □ 14 x 14 mm
 H 1000 mm



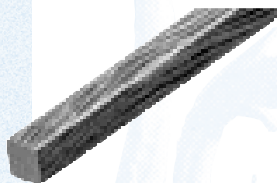
Art. 1710/13
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/14
 □ 14 x 14 mm
 H 1000 mm



Art. 1710/15
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/16
 □ 14 x 14 mm
 H 1000 mm



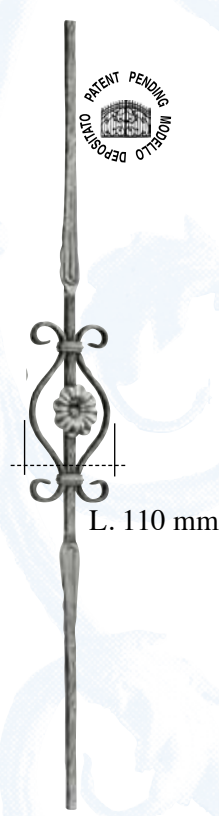
Art. 1710/17
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/18
 □ 14 x 14 mm
 H 1000 mm



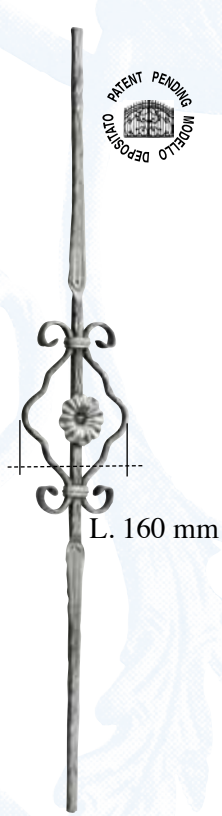
Art. 623/5
 □ 12 x 12 mm
Art. 623/6
 □ 14 x 14 mm



Art. 1710/19
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/20
 □ 14 x 14 mm
 H 1000 mm



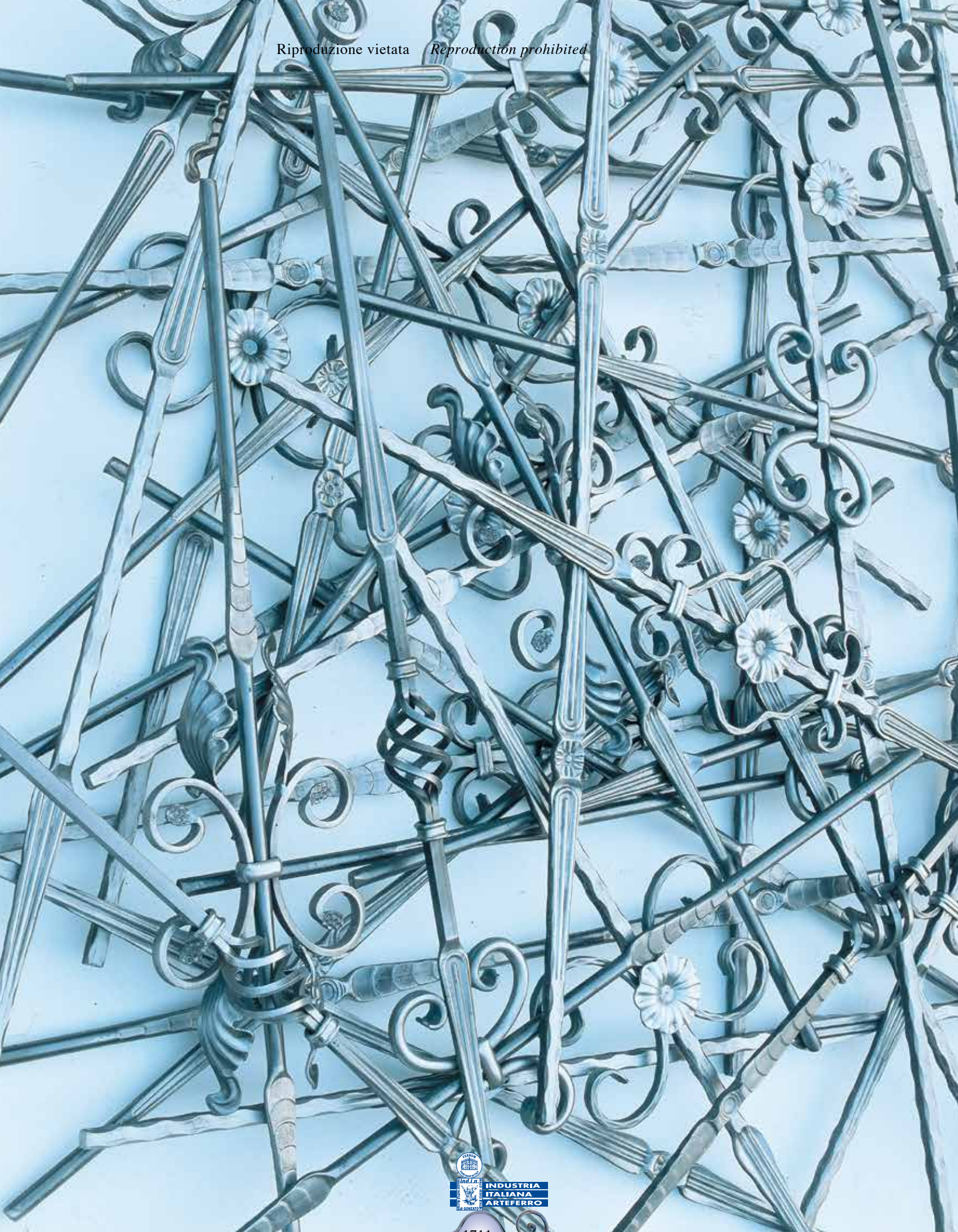
Art. 1710/21
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/22
 □ 14 x 14 mm
 H 1000 mm



Art. 1710/23
 □ 12 x 12 mm
 H 1000 mm
Art. 1710/24
 □ 14 x 14 mm
 H 1000 mm

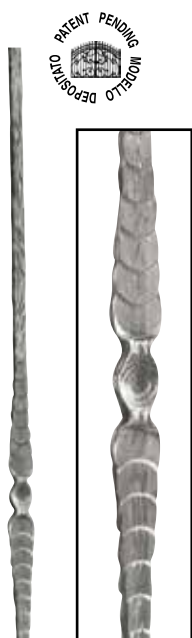


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PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



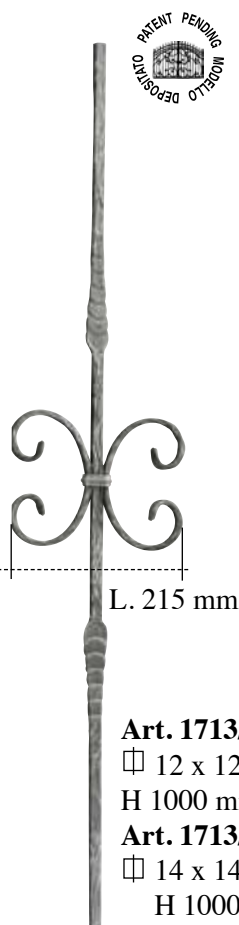
Art. 1713/1
 □ 12 x 12 mm
 H 1000 mm
Art. 1713/2
 □ 14 x 14 mm
 H 1000 mm



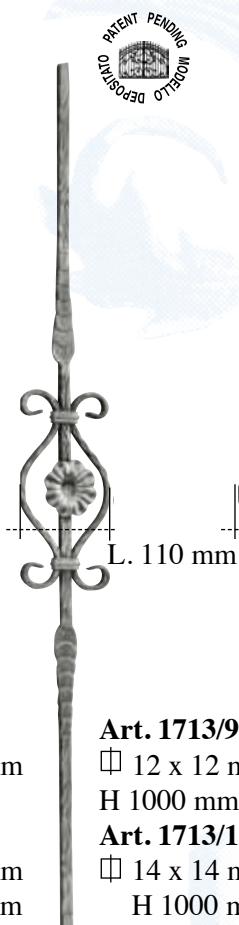
Art. 1713/3
 □ 12 x 12 mm
 H 1000 mm
Art. 1713/4
 □ 14 x 14 mm
 H 1000 mm



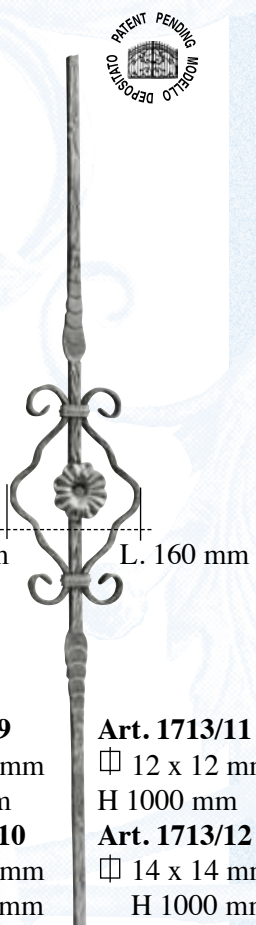
Art. 1713/5
 □ 12 x 12 mm
 H 1000 mm
Art. 1713/6
 □ 14 x 14 mm
 H 1000 mm



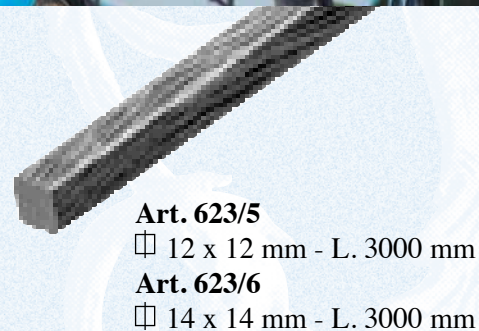
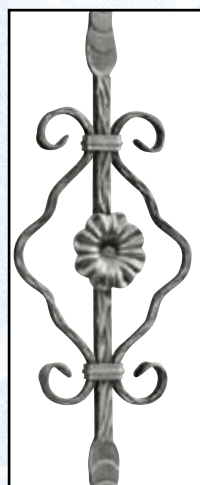
Art. 1713/7
 □ 12 x 12 mm
 H 1000 mm
Art. 1713/8
 □ 14 x 14 mm
 H 1000 mm



Art. 1713/9
 □ 12 x 12 mm
 H 1000 mm
Art. 1713/10
 □ 14 x 14 mm
 H 1000 mm



Art. 1713/11
 □ 12 x 12 mm
 H 1000 mm
Art. 1713/12
 □ 14 x 14 mm
 H 1000 mm



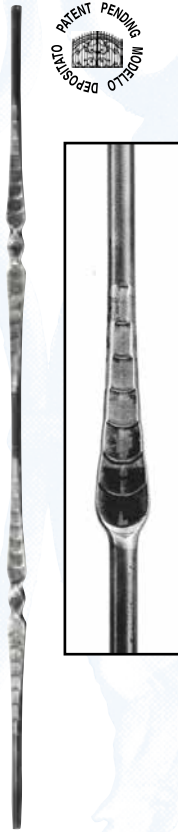
Art. 623/5
 □ 12 x 12 mm - L. 3000 mm
Art. 623/6
 □ 14 x 14 mm - L. 3000 mm



PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



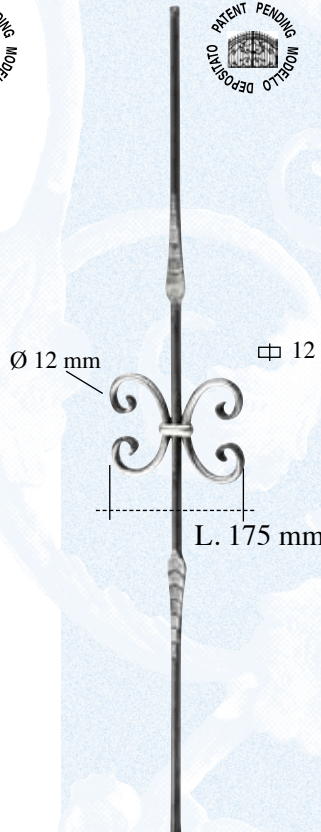
Art. 1714/1
 Ø 12 mm
 H 1000 mm
Art. 1714/2
 Ø 14 mm
 H 1000 mm



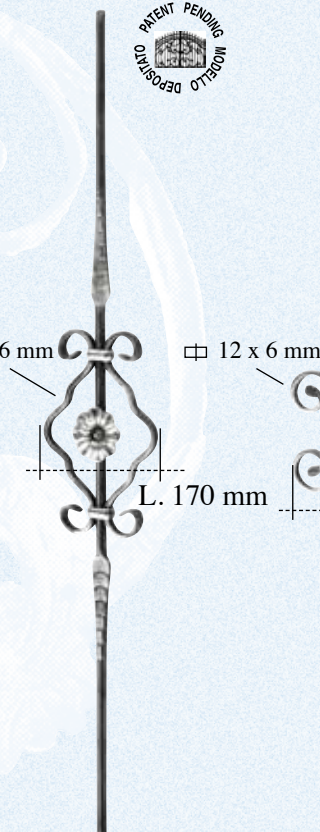
Art. 1714/3
 Ø 12 mm
 H 1000 mm
Art. 1714/4
 Ø 14 mm
 H 1000 mm



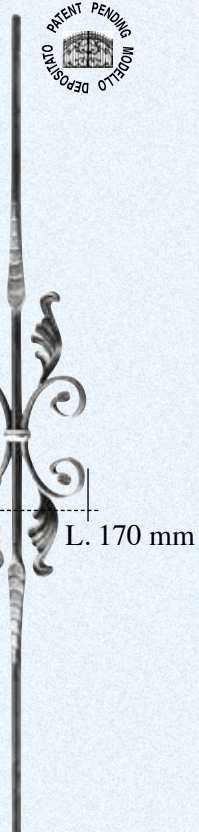
Art. 1714/5
 Ø 12 mm
 H 1000 mm
Art. 1714/6
 Ø 14 mm
 H 1000 mm



Art. 1714/7
 Ø 12 mm
 H 1000 mm
Art. 1714/8
 Ø 14 mm
 H 1000 mm



Art. 1714/9
 Ø 12 mm
 H 1000 mm
Art. 1714/10
 Ø 14 mm
 H 1000 mm



Art. 1714/11
 Ø 12 mm
 H 1000 mm
Art. 1714/12
 Ø 14 mm
 H 1000 mm





PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



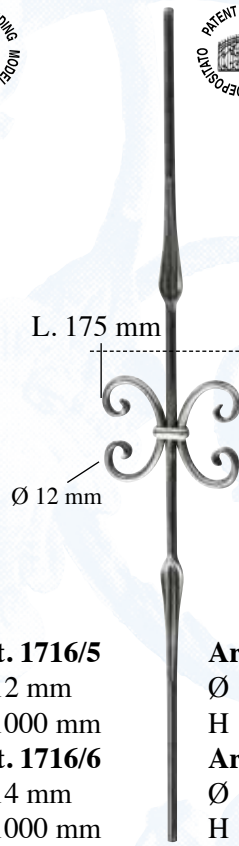
Art. 1716/1
 Ø 12 mm
 H 1000 mm
Art. 1716/2
 Ø 14 mm
 H 1000 mm



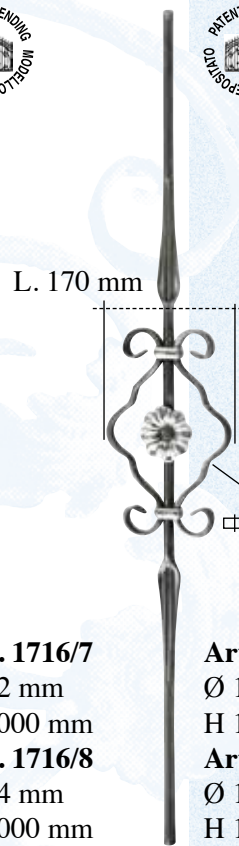
Art. 1716/3
 Ø 12 mm
 H 1000 mm
Art. 1716/4
 Ø 14 mm
 H 1000 mm



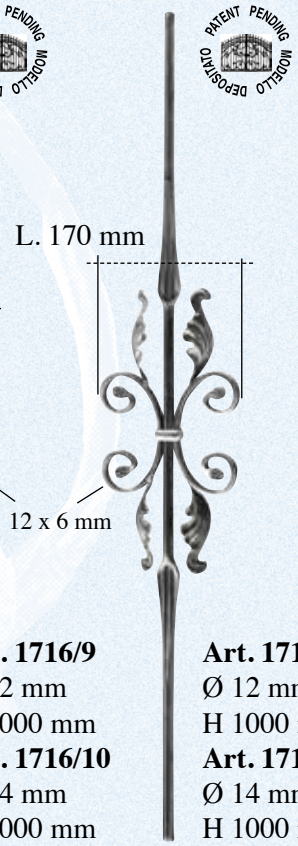
Art. 1716/5
 Ø 12 mm
 H 1000 mm
Art. 1716/6
 Ø 14 mm
 H 1000 mm



Art. 1716/7
 Ø 12 mm
 H 1000 mm
Art. 1716/8
 Ø 14 mm
 H 1000 mm



Art. 1716/9
 Ø 12 mm
 H 1000 mm
Art. 1716/10
 Ø 14 mm
 H 1000 mm



Art. 1716/11
 Ø 12 mm
 H 1000 mm
Art. 1716/12
 Ø 14 mm
 H 1000 mm



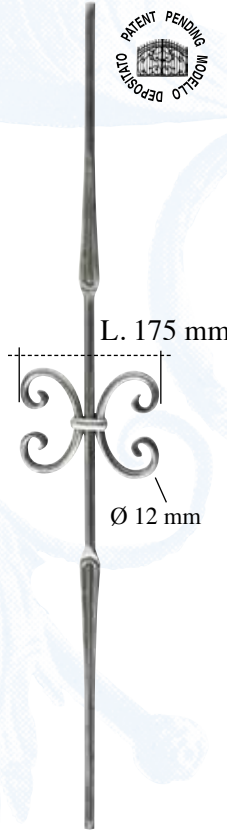
Art. 1716/13
 Ø 12 mm
 H 1000 mm
Art. 1716/14
 Ø 14 mm
 H 1000 mm



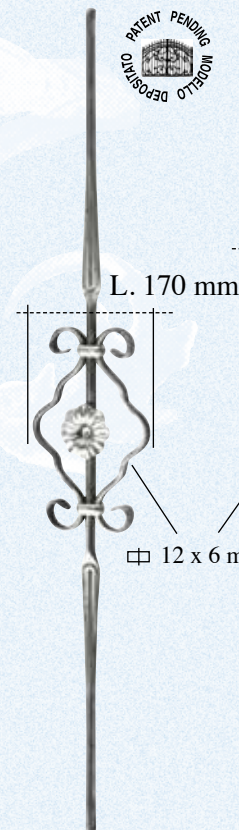
Art. 1716/15
 Ø 12 mm
 H 1000 mm
Art. 1716/16
 Ø 14 mm
 H 1000 mm



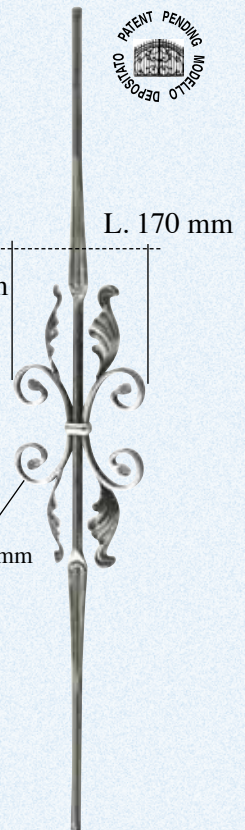
Art. 1716/17
 Ø 12 mm
 H 1000 mm
Art. 1716/18
 Ø 14 mm
 H 1000 mm



Art. 1716/19
 Ø 12 mm
 H 1000 mm
Art. 1716/20
 Ø 14 mm
 H 1000 mm



Art. 1716/21
 Ø 12 mm
 H 1000 mm
Art. 1716/22
 Ø 14 mm
 H 1000 mm

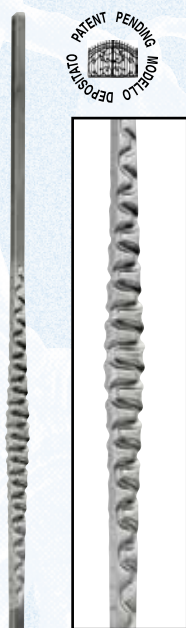


Art. 1716/23
 Ø 12 mm
 H 1000 mm
Art. 1716/24
 Ø 14 mm
 H 1000 mm





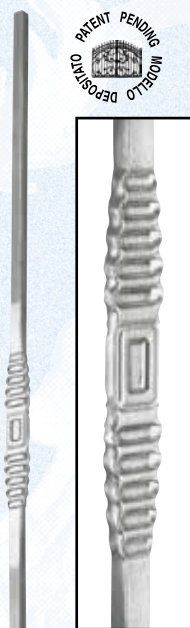
PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



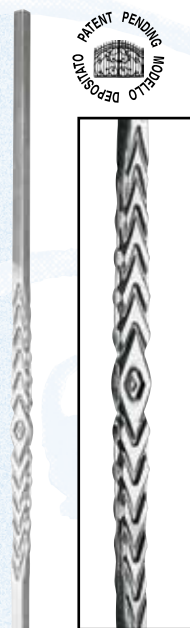
Art. 1718/1
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/2
 □ 14 x 14 mm
 H 1000 mm



Art. 1718/3
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/4
 □ 14 x 14 mm
 H 1000 mm



Art. 1718/5
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/6
 □ 14 x 14 mm
 H 1000 mm



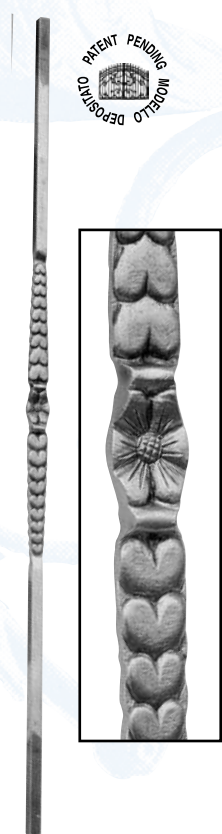
Art. 1718/7
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/8
 □ 14 x 14 mm
 H 1000 mm



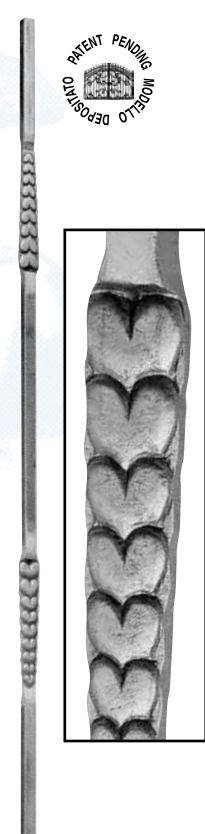
Art. 1718/9
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/10
 □ 14 x 14 mm
 H 1000 mm



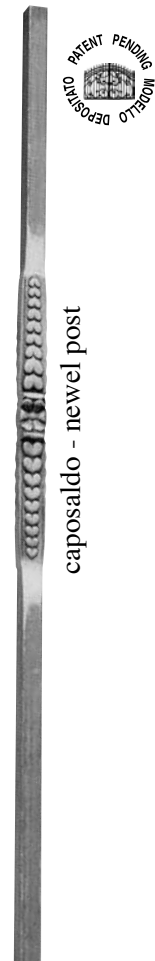
Art. 1718/11
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/12
 □ 14 x 14 mm
 H 1000 mm



Art. 1718/13
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/14
 □ 14 x 14 mm
 H 1000 mm



Art. 1718/15
 □ 12 x 12 mm
 H 1000 mm
Art. 1718/16
 □ 14 x 14 mm
 H 1000 mm



Art. 1718/17
 □ 25 x 25 mm
 H 1200 mm

caposaldo - newel post



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PALETTI BATTUTI PER SCALE E RINGHIERE

HAMMERED STAIR AND RAIL BALUSTERS



Art. 1720/1
□ 12 x 12 mm
H 1000 mm
Art. 1720/2
□ 14 x 14 mm
H 1000 mm



Art. 1720/3
□ 12 x 12 mm
H 1000 mm
Art. 1720/4
□ 14 x 14 mm
H 1000 mm



Art. 1720/5
□ 12 x 12 mm
H 1000 mm
Art. 1720/6
□ 14 x 14 mm
H 1000 mm



Art. 1720/7
□ 12 x 12 mm
H 1000 mm
Art. 1720/8
□ 14 x 14 mm
H 1000 mm



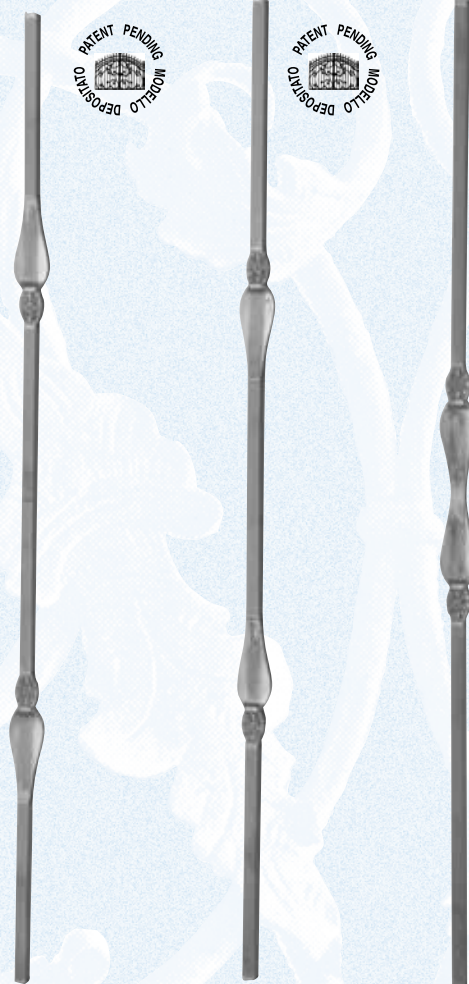
Art. 1720/9
□ 12 x 12 mm
H 1000 mm
Art. 1720/10
□ 14 x 14 mm
H 1000 mm



Art. 1720/11
□ 12 x 12 mm
H 1000 mm
Art. 1720/12
□ 14 x 14 mm
H 1000 mm



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Art. 1721/1

□ 12 x 12 mm

H 1000 mm

Art. 1721/2

□ 14 x 14 mm

H 1000 mm

Art. 1721/3

□ 12 x 12 mm

H 1000 mm

Art. 1721/4

□ 14 x 14 mm

H 1000 mm

Art. 1721/5

□ 12 x 12 mm

H 1000 mm

Art. 1721/6

□ 14 x 14 mm

H 1000 mm



PALETTI BATTUTI PER SCALE E RINGHIERE

HAMMERED STAIR AND RAIL BALUSTERS





Art. 1722/1
Ø 10 mm
H 150 mm



Art. 1722/2
Ø 10 mm
H 800 mm

Art. 1722/3
Ø 10 mm
H 1000 mm

Art. 1722/4
Ø 10 mm
H 1200 mm

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TORCIGLIONI RIGATI - TWISTS WITH GROOVE






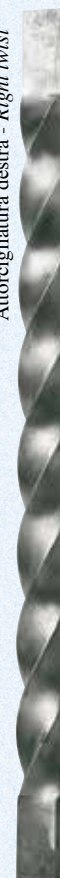


- Art. 625/1 8 x 8 mm
- Art. 625/2 10 x 10mm
- Art. 625/3 12 x 12mm
- Art. 625/4 14 x 14 mm
- Art. 625/5 16 x 16 mm
- Art. 625/6 18 x 18 mm
- Art. 625/7 20 x 20 mm






Barre L. 3000 mm Bar



- Art. 1723/1 8 x 8 mm H 1000 mm
- Art. 1723/2 10 x 10 mm H 1000 mm
- Art. 1723/3 12 x 12 mm H 1000 mm
- Art. 1723/4 14 x 14 mm H 1000 mm
- Art. 1723/5 16 x 16 mm H 1000 mm
- Art. 1723/6 18 x 18 mm H 1000 mm
- Art. 1723/7 20 x 20 mm H 1000 mm

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura sinistra - <i>Left twist</i></p>  <p>Art. 1724/1 (ex 8012/1) □ 60 x 30 mm H 1000 mm</p> <p>Art. 1724/2 (ex 8012/2) □ 60 x 30 mm H 1200 mm</p> <p>Art. 1724/3 (ex 8012/3) □ 50 x 25 mm H 1000 mm</p> <p>Art. 1724/4 (ex 8012/4) □ 50 x 25 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura destra - <i>Right twist</i></p>  <p>Art. 1724/5 (ex 8012/5) □ 60 x 30 mm H 1000 mm</p> <p>Art. 1724/6 (ex 8012/6) □ 60 x 30 mm H 1200 mm</p> <p>Art. 1724/7 (ex 8012/7) □ 50 x 25 mm H 1000 mm</p> <p>Art. 1724/8 (ex 8012/8) □ 50 x 25 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura sinistra - <i>Left twist</i></p>  <p>Art. 1724/9 (ex 8012/9) □ 60 x 30 mm H 1000 mm</p> <p>Art. 1724/10 (ex 8012/10) □ 60 x 30 mm H 1200 mm</p> <p>Art. 1724/11 (ex 8012/11) □ 50 x 25 mm H 1000 mm</p> <p>Art. 1724/12 (ex 8012/12) □ 50 x 25 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura destra - <i>Right twist</i></p>  <p>Art. 1724/13 (ex 8012/13) □ 60 x 30 mm H 1000 mm</p> <p>Art. 1724/14 (ex 8012/14) □ 60 x 30 mm H 1200 mm</p> <p>Art. 1724/15 (ex 8012/15) □ 50 x 25 mm H 1000 mm</p> <p>Art. 1724/16 (ex 8012/16) □ 50 x 25 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura sinistra - <i>Left twist</i></p>  <p>Art. 1724/17 (ex 8012/17) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/18 (ex 8012/18) □ 50 x 50 mm H 1200 mm</p> <p>Art. 119/28 □ 40 x 400 mm H 1000 mm</p> <p>Art. 1724/19 (ex 8012/19) □ 40 x 40 mm H 1200 mm</p> <p>Art. 119/27 □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/20 (ex 8012/20) □ 30 x 30 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura destra - <i>Right twist</i></p>  <p>Art. 1724/21 (ex 8012/21) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/22 (ex 8012/22) □ 50 x 50 mm H 1200 mm</p> <p>Art. 1724/23 (ex 8012/23) □ 40 x 40 mm H 1000 mm</p> <p>Art. 1724/24 (ex 8012/24) □ 40 x 40 mm H 1200 mm</p> <p>Art. 1724/25 (ex 8012/25) □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/26 (ex 8012/26) □ 30 x 30 mm H 1200 mm</p>
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TORCIGLIONI GROSSI - HEAVY SECTION TWISTS

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura sinistra - <i>Left twist</i></p>  <p>Art. 1724/27 (ex 8012/27) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/28 (ex 8012/28) □ 50 x 50 mm H 1200 mm</p> <p>Art. 1724/29 (ex 8012/29) □ 40 x 40 mm H 1000 mm</p> <p>Art. 1724/30 (ex 8012/30) □ 40 x 40 mm H 1200 mm</p> <p>Art. 1724/31 (ex 8012/31) □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/32 (ex 8012/32) □ 30 x 30 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura destra - <i>Right twist</i></p>  <p>Art. 1724/33 (ex 8012/33) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/34 (ex 8012/34) □ 50 x 50 mm H 1200 mm</p> <p>Art. 1724/35 (ex 8012/35) □ 40 x 40 mm H 1000 mm</p> <p>Art. 1724/36 (ex 8012/36) □ 40 x 40 mm H 1200 mm</p> <p>Art. 1724/37 (ex 8012/37) □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/38 (ex 8012/38) □ 30 x 30 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura sinistra - <i>Left twist</i></p>  <p>Art. 1724/39 (ex 8012/39) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/40 (ex 8012/40) □ 50 x 50 mm H 1200 mm</p> <p>Art. 1724/41 (ex 8012/41) □ 40 x 40 mm H 1000 mm</p> <p>Art. 1724/42 (ex 8012/42) □ 40 x 40 mm H 1200 mm</p> <p>Art. 1724/43 (ex 8012/43) □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/44 (ex 8012/44) □ 30 x 30 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura destra - <i>Right twist</i></p>  <p>Art. 1724/45 (ex 8012/45) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/46 (ex 8012/46) □ 50 x 50 mm H 1200 mm</p> <p>Art. 1724/47 (ex 8012/47) □ 40 x 40 mm H 1000 mm</p> <p>Art. 1724/48 (ex 8012/48) □ 40 x 40 mm H 1200 mm</p> <p>Art. 1724/49 (ex 8012/49) □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/50 (ex 8012/50) □ 30 x 30 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura sinistra - <i>Left twist</i></p>  <p>Art. 1724/51 (ex 8012/51) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/52 (ex 8012/52) □ 50 x 50 mm H 1200 mm</p> <p>Art. 1724/53 (ex 8012/53) □ 40 x 40 mm H 1000 mm</p> <p>Art. 1724/54 (ex 8012/54) □ 40 x 40 mm H 1200 mm</p> <p>Art. 1724/55 (ex 8012/55) □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/56 (ex 8012/56) □ 30 x 30 mm H 1200 mm</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Attorcigliatura destra - <i>Right twist</i></p>  <p>Art. 1724/57 (ex 8012/57) □ 50 x 50 mm H 1000 mm</p> <p>Art. 1724/58 (ex 8012/58) □ 50 x 50 mm H 1200 mm</p> <p>Art. 1724/59 (ex 8012/59) □ 40 x 40 mm H 1000 mm</p> <p>Art. 1724/60 (ex 8012/60) □ 40 x 40 mm H 1200 mm</p> <p>Art. 1724/61 (ex 8012/61) □ 30 x 30 mm H 1000 mm</p> <p>Art. 1724/62 (ex 8012/62) □ 30 x 30 mm H 1200 mm</p>
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Attorcigliatura sinistra - *Left twist*



- Art. 1725/1**
(ex 8013/1)
□ 50 x 50 mm
H 1000 mm
- Art. 1725/2**
(ex 8013/2)
□ 50 x 50 mm
H 1200 mm
- Art. 1725/3**
(ex 8013/3)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/4**
(ex 8013/4)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/5**
(ex 8013/5)
□ 30 x 30 mm
H 1200 mm
- Art. 1725/6**
(ex 8013/6)
□ 30 x 30 mm
H 1200 mm

Attorcigliatura destra - *Right twist*



- Art. 1725/7**
(ex 8013/7)
□ 50 x 50 mm
H 1000 mm
- Art. 1725/8**
(ex 8013/8)
□ 50 x 50 mm
H 1200 mm
- Art. 1725/9**
(ex 8013/9)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/10**
(ex 8013/10)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/11**
(ex 8013/11)
□ 30 x 30 mm
H 1200 mm
- Art. 1725/12**
(ex 8013/12)
□ 30 x 30 mm
H 1200 mm

Attorcigliatura sinistra - *Left twist*



- Art. 1725/13**
(ex 8013/13)
□ 50 x 50 mm
H 1000 mm
- Art. 1725/14**
(ex 8013/14)
□ 50 x 50 mm
H 1200 mm
- Art. 1725/15**
(ex 8013/15)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/16**
(ex 8013/16)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/17**
(ex 8013/17)
□ 30 x 30 mm
H 1200 mm
- Art. 1725/18**
(ex 8013/18)
□ 30 x 30 mm
H 1200 mm

Attorcigliatura destra - *Right twist*



- Art. 1725/19**
(ex 8013/19)
□ 50 x 50 mm
H 1000 mm
- Art. 1725/20**
(ex 8013/20)
□ 50 x 50 mm
H 1200 mm
- Art. 1725/21**
(ex 8013/21)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/22**
(ex 8013/22)
□ 40 x 40 mm
H 1200 mm
- Art. 1725/23**
(ex 8013/23)
□ 30 x 30 mm
H 1200 mm
- Art. 1725/24**
(ex 8013/24)
□ 30 x 30 mm
H 1200 mm



**TORCIGLIONI GROSSI
HEAVY SECTION
TWISTS**

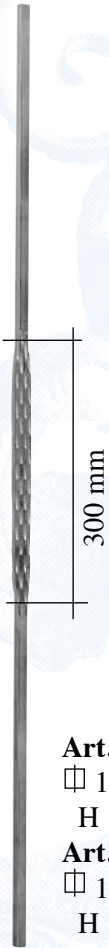


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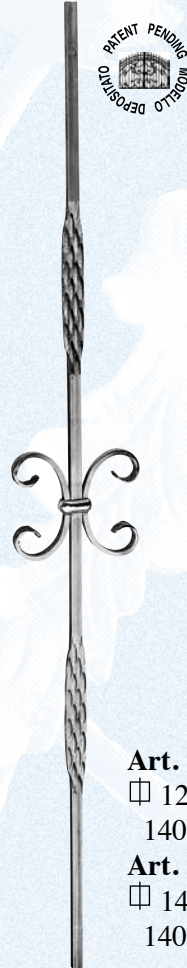
PALETTI BATTUTI PER SCALE E RINGHIERE HAMMERED STAIR AND RAIL BALUSTERS



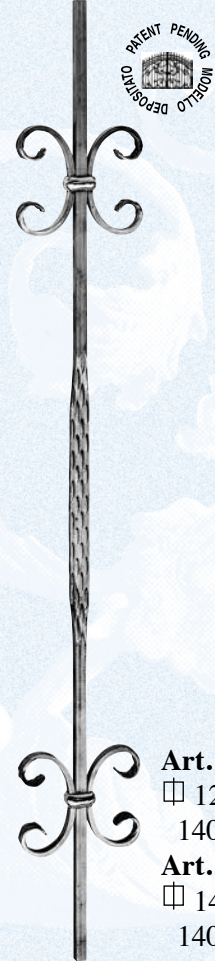
Art. 1727/1
□ 12 x 12 mm
H 1000 mm
Art. 1727/2
□ 14 x 14 mm
H 1000 mm



Art. 1727/3
□ 12 x 12 mm
H 1000 mm
Art. 1727/4
□ 14 x 14 mm
H 1000 mm



Art. 1727/5
□ 12 x 12 mm
140 x H 1000 mm
Art. 1727/6
□ 14 x 14 mm
140 x H 1000 mm



Art. 1727/7
□ 12 x 12 mm
140 x H 1000 mm
Art. 1727/8
□ 14 x 14 mm
140 x H 1000 mm





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PALETTI BATTUTI PER SCALE E RINGHIERE HAMMERED STAIR AND RAIL BALUSTERS



Art. 1729/1
□ 12 x 12 mm
55 x H 1000
mm
□ **Art. 1729/2**
14 x 14 mm
55 x H 1000 mm



Art. 1729/3
□ 12 x 12 mm
55 x H 1000
mm
□ **Art. 1729/4**
14 x 14 mm
55 x H 1000 mm



Art. 1729/5
□ 12 x 12 mm
145 x H 1000 mm
Art. 1729/6
□ 14 x 14 mm
145 x H 1000 mm

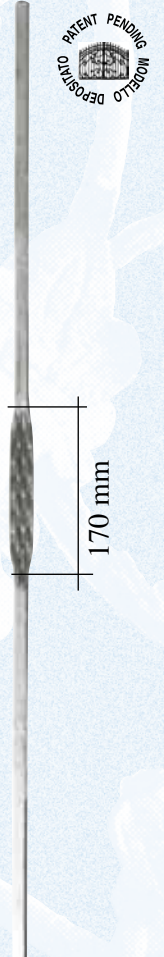
Rosetta in un solo lato - Rosette on one side



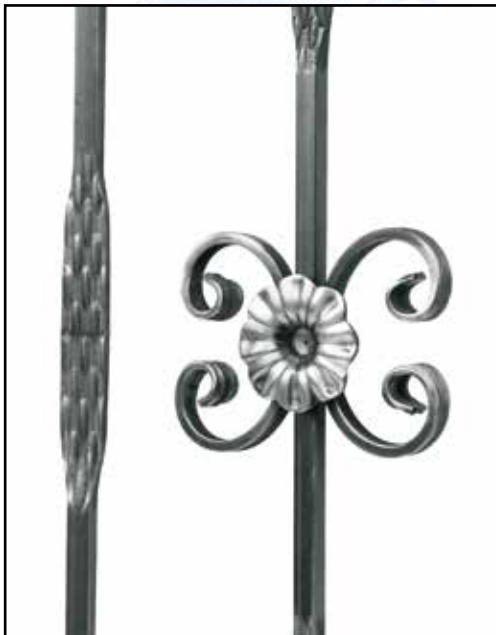
Art. 1729/7
□ 12 x 12 mm
145 x H 1000 mm
Art. 1729/8
□ 14 x 14 mm
145 x H 1000 mm



Art. 1727/3
□ 12 x 12 mm
H 1000 mm
Art. 1727/4
□ 14 x 14 mm
H 1000 mm



Art. 1729/11
□ 12 x 12 mm
H 1000 mm
Art. 1729/12
□ 14 x 14 mm
H 1000 mm



Pur nelle più diverse tipologie produttive il Ferro Battuto non perde mai il suo fascino antico.

Although its production techniques may vary Wrought Iron never loses its antique appeal.

PALETTI BATTUTI PER SCALE E RINGHIERE HAMMERED STAIR AND RAIL BALUSTERS

Art. 1730/1

(ex 8029/1)
□ 12 x 12 mm
H 1000 mm

Art. 1730/2

(ex 8029/2)
□ 14 x 14 mm
H 1000 mm

Art. 1730/3

(ex 8029/3)
□ 12 x 12 mm
H 1000 mm

Art. 1730/4

(ex 8029/4)
□ 14 x 14 mm
H 1000 mm

Art. 1730/5

(ex 8029/5)
□ 12 x 12 mm
H 1000 mm

Art. 1730/6

(ex 8029/6)
□ 14 x 14 mm
H 1000 mm

Art. 1730/7

(ex 8029/7)
□ 12 x 12 mm
H 1000 mm

Art. 1730/8

(ex 8029/8)
□ 14 x 14 mm
H 1000 mm



Art. 1730/9

(ex 8029/13)
□ 12 x 12 mm
H 1000 mm

Art. 1730/10

(ex 8029/14)
□ 14 x 14 mm
H 1000 mm



Art. 1730/11

(ex 8029/15)
□ 12 x 12 mm
H 1000 mm

Art. 1730/12

(ex 8029/16)
□ 14 x 14 mm
H 1000 mm



Art. 1730/13

(ex 8029/9)
□ 12 x 12 mm
H 1000 mm
L 145 mm

Art. 1730/14

(ex 8029/10)
□ 14 x 14 mm
H 1000 mm
L 145 mm



Art. 1730/15

(ex 8029/11)
□ 12 x 12 mm
H 1000 mm
L 145 mm

Art. 1730/16

(ex 8029/12)
□ 14 x 14 mm
H 1000 mm
L 145 mm

caposaldo - newel post




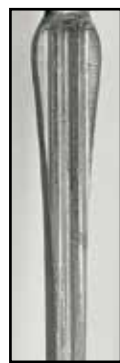





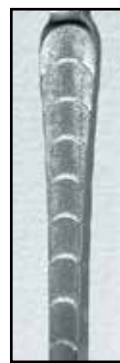










Art. 1730/17

(ex 8029/17)
□ 25 x 25 mm
H 1200 mm

















PANNELLI PER PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS

<p>Art. 1733/1 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/2 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/3 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/4 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/5 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/6 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/7 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/8 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/9 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/10 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/11 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/12 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   
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Le "bombe" in Ferro Battuto esemplificano l'importanza del particolare in quest'arte. Onnipresenti nei lavori in Ferro Battuto del Nord Europa hanno trovato vasta applicazione nel periodo Rinascimentale e fino a tutto il seicento.

The "basket" in Wrought Iron exemplifies all that is important in this particular Art. Ever present in the work of the Northern European Blacksmiths it is used in a vast number of applications and for over 600 years since the Renaissance period.

<p>Art. 1733/13 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/14 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/15 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/16 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/17 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/19 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   	<p>Art. 1733/18 □ 12 x 12 mm H 1000 mm L. 55 mm</p> <p>Art. 1733/20 □ 14 x 14 mm H 1000 mm L. 55 mm</p>   
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PALETTI BATTUTI PER SCALE E RINGHIERE HAMMERED STAIR AND RAIL BALUSTERS

Art. 1734/1
Ø 12 mm
55 x 1000 mm
liscio - plain



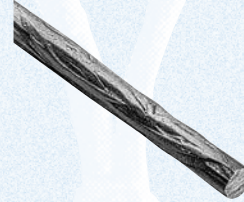
Art. 1734/2
Ø 12 mm
55 x 1000 mm
liscio - plain



Art. 1152/1
Ø 12 mm
55 x 1000 mm



Art. 1152/2
Ø 12 mm
55 x 1000 mm



Art. 599/3
Ø 12 mm
L 3000 mm



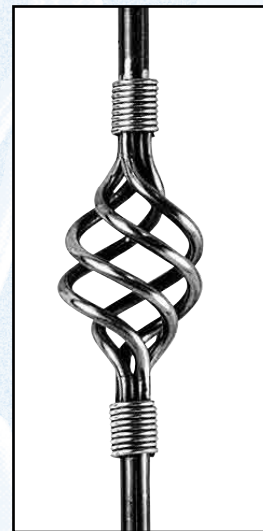
Ø

Tondo
Round



Paletti con pigne con
trefoli in tondo

*Pickets with baskets
with round iron
filaments*



Art. 576/5
Ø 12 mm
H 1000 mm
liscio - plain

Art. 576/6
Ø 12 mm
H 1000 mm
liscio - plain

Art. 1152/3
Ø 12 mm
55 x 1000 mm
liscio - plain

Art. 1152/4
Ø 12 mm
55 x 1000 mm
liscio - plain

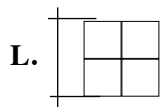




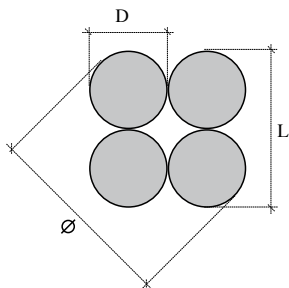


PIGNE A TREFOLO QUADRATO - BASKETS WITH SQUARE FILAMENT

Le “bombe” in Ferro Battuto esemplificano l’importanza del particolare in ques’arte. Onnipresenti nei lavori in Ferro Battuto del Nord Europa hanno trovato vasta applicazione anche da noi nel periodo Rinascimentale e fino a tutto il 600.



The “basket” in Wrought Iron exemplifies all that is important in this particular Art. Ever present in the work of it is used in a vast number of applications and for over 600 years since the Renaissance period.



Art. 159/1	L=	8 mm - Ø 35 x 90 mm
Art. 159/2	L=	10 mm - Ø 55 x 110 mm
Art. 159/3	L=	12 mm - Ø 55 x 125 mm
Art. 159/4	L=	14 mm - Ø 55 x 125 mm
Art. 159/5	L=	16 mm - Ø 65 x 145 mm
Art. 159/6	L=	20 mm - Ø 80 x 165 mm
Art. 159/7	L=	24 mm - Ø 95 x 180 mm
Art. 159/9	L=	30 mm - Ø 100 x 220 mm
Art. 159/10	L=	40 mm - Ø 130 x 280 mm

Ø = diameter

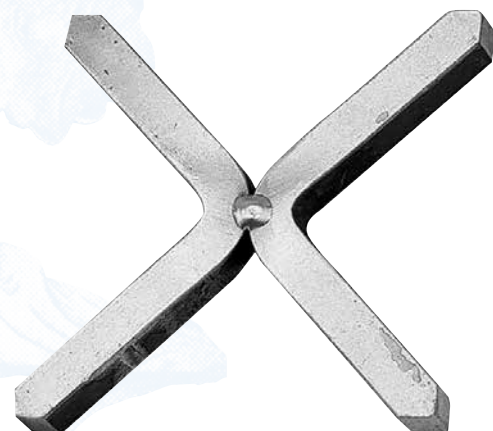
PIGNE A TREFOLO TONDO - BASKETS WITH ROUND FILAMENTS



Art. 1163/1	Art. 1163/2	Art. 1163/3	Art. 1163/4	Art. 1163/5	Art. 1163/6	Art. 1163/7	Art. 1163/8
DIA 35 mm	DIA 55 mm	DIA 55 mm	DIA 60 mm	DIA 70 mm	DIA 75 mm	DIA 100 mm	DIA 110 mm
D 4 mm	D 5 mm	D 6 mm	D 7 mm	D 8 mm	D 10 mm	D 12 mm	D 15 mm
Ø 9,5 mm	Ø 12 mm	Ø 14,5 mm	Ø 17 mm	Ø 19,5 mm	Ø 24 mm	Ø 29 mm	Ø 36 mm
L 8 mm	L 10 mm	L 12 mm	L 14 mm	L 16 mm	L 20 mm	L 24 mm	L 30 mm
H 90 mm	H 110 mm	H 125 mm	H 125 mm	H 145 mm	H 165 mm	H 180 mm	H 220 mm



- Art. 1321/1 - □ 12 x 12 mm - 100 x 100 mm
- Art. 1321/2 - □ 12 x 12 mm - 125 x 125 mm
- Art. 1321/3 - □ 14 x 14 mm - 100 x 100 mm
- Art. 1321/4 - □ 14 x 14 mm - 125 x 125 mm

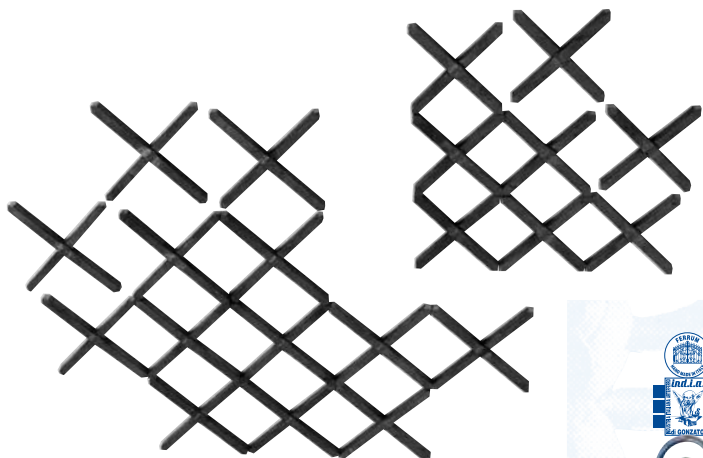


- Art. 1321/5 - □ 12 x 12 mm - 100 x 100 mm
- Art. 1321/6 - □ 12 x 12 mm - 125 x 125 mm
- Art. 1321/7 - □ 14 x 14 mm - 100 x 100 mm
- Art. 1321/8 - □ 14 x 14 mm - 125 x 125 mm

CROCI E SEMICERCHI - *CROSSES AND HALFRINGS*

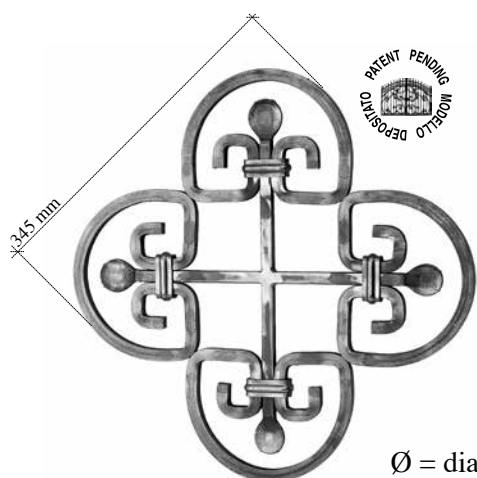
Anche la linearità di semplici forme geometriche viene impreziosito dal Ferro Battuto.

Even simple geometric shapes become more precious with Wrought Iron.



- Art. 1321/9 - □ 12 x 12 mm - 100 x 100 mm
- Art. 1321/10 - □ 12 x 12 mm - 125 x 125 mm
- Art. 1321/11 - □ 14 x 14 mm - 100 x 100 mm
- Art. 1321/12 - □ 14 x 14 mm - 125 x 125 mm





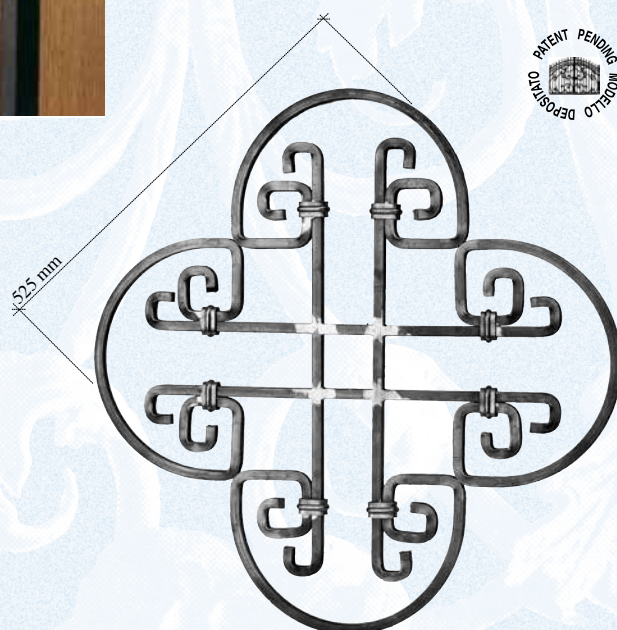
PATENT PENDING
DEPOSITO
MODELLO

È sorprendente come dei manufatti così solidi e massicci possano dare risultati architettonici di tale eleganza.

It is surprising that such a rugged strenght can also give such elegant architectural results.

Ø = diameter

Art. 1028/1
□ 12 x 12 mm
Ø 420 mm



PATENT PENDING
DEPOSITO
MODELLO

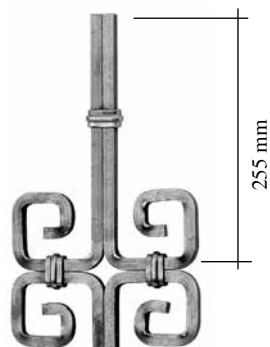
Art. 1028/2
□ 12 x 12 mm
Ø 630 mm





Le forme geometriche, che hanno trovato grande diffusione all'inizio dell'800 con l'affermarsi dello stile impero, costituiscono spesso un contorno e un completamento ideale per qualsiasi lavoro.

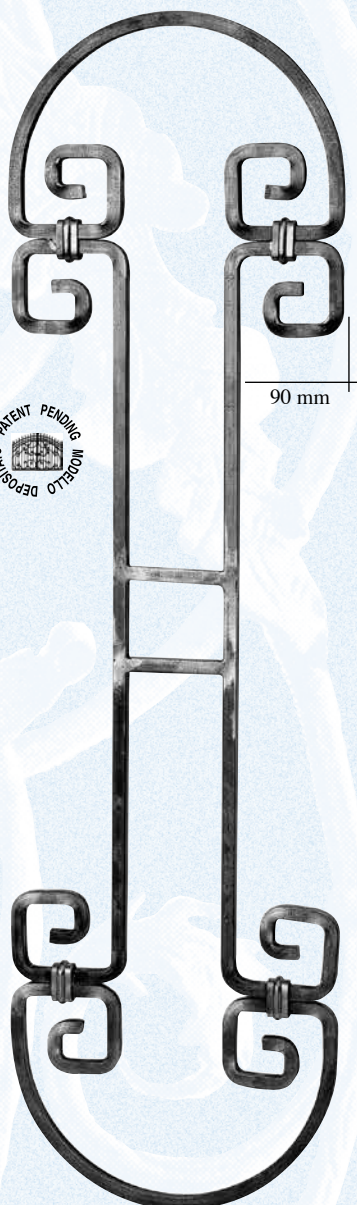
Geometrical shapes became popular at the beginning of the 19th century with the imperial style. They often make a perfect complement for any work.



Art. 1141/1
□ 24 x 12 mm
195 x 1000
mm



Art. 1142/1
□ 12 x 12 mm
195 x 1000 mm



Art. 1142/2
□ 12 x 12 mm
280 x 1000 mm



Art. 1741/3
(ex 1142/2/S)
□ 12 x 12 mm
280 x 1000 mm

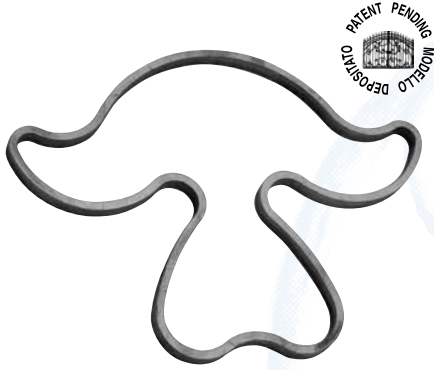


Art. 1141/2
□ 24 x 12 mm
195 x 1000
mm

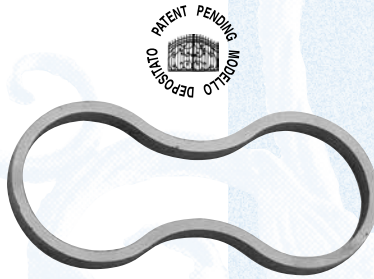


Semplici, lineari forme geometriche sanno ben fondersi anche con paesaggi urbani industriali.

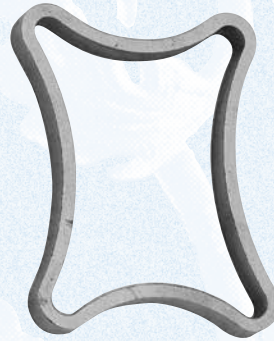
Simple and geometric shapes very well blend with any modern industrial environment.



Art. 1323/1
 □ 12 x 6 mm
 295 x 225 mm



Art. 1323/2
 □ 12 x 6 mm
 180 x 80 mm



Art. 1323/3
 □ 12 x 6 mm
 100 x 130 mm



Art. 1323/4
 □ 12 x 6 mm
 Ø 130 mm
 L 100 mm



Art. 1323/6
 □ 12 x 6 mm
 80 x 120 mm



Art. 1323/8
 □ 12 x 6 mm
 Ø 100 mm
 L 80 mm



Art. 1323/10
 □ 12 x 6 mm
 Ø 100 mm
 L 95 mm

Ø = diameter

Art. 1323/7
 □ 12 x 6 mm
 100 x 170 mm

Art. 1323/9
 □ 12 x 6 mm
 Ø 128 mm
 L 100 mm

Art. 1323/11
 □ 12 x 6 mm
 Ø 150 mm
 L 140 mm



Art. 1323/12
 □ 12 x 6 mm
 Ø 110 mm
 L 100 mm



Art. 1323/14
 □ 12 x 6 mm
 Ø 100 mm

Art. 1323/13
 □ 12 x 6 mm
 Ø 160 mm
 L 140 mm

Art. 1323/15
 □ 12 x 6 mm
 Ø 170 mm



PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS

Nonostante la rigidità del Ferro, forme semplici e geometriche possono essere ben accette anche nell'ambiente più naturale.



Art. 1324/1
□ 12 x 12 mm
80 x 1000 mm



Art. 1324/2
□ 12 x 12 mm
80 x 1000 mm



Art. 1324/5
□ 12 x 12 mm
180 x 1000 mm



Art. 1324/6
□ 12 x 12 mm
180 x 1000 mm

Art. 1324/3
□ 12 x 12 mm
100 x 1000
mm

Art. 1324/4
□ 12 x 12 mm
100 x 1000
mm



Art. 1324/9
□ 12 x 12 mm
80 x 1000 mm



Art. 1324/10
□ 12 x 12 mm
80 x 1000 mm



Art. 1324/7
□ 12 x 12 mm
130 x 1000
mm



Art. 1324/8
□ 12 x 12 mm
130 x 1000
mm



PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS

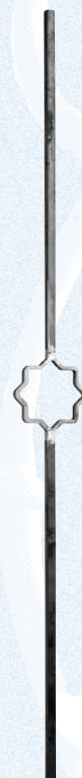
Regardless of the natural hardness of iron, simple geometric forms can well blend into a more natural setting.



Art. 1325/1
□ 12 x 12 mm
130 x 1000
mm



Art. 1325/2
□ 12 x 12 mm
130 x 1000
mm



Art. 1325/3
□ 12 x 12 mm
100 x 1000
mm



Art. 1325/4
□ 12 x 12 mm
100 x 1000
mm



Art. 1325/5
□ 12 x 12 mm
100 x 1000 mm



Art. 1325/6
□ 12 x 12 mm
100 x 1000 mm



Art. 1325/7
□ 12 x 12 mm
100 x 1000 mm



Art. 1325/8
□ 12 x 12 mm
100 x 1000 mm



Art. 1325/9
□ 12 x 12 mm
140 x 1000 mm

Art. 1325/10
□ 12 x 12 mm
140 x 1000 mm

PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS



Borchia - *Bush*
Art. 1393/19
ferro - iron

Art. 1746/1
□ 12 x 12 mm
H 1000 mm



Art. 1746/2
□ 12 x 12 mm
H 1000 mm



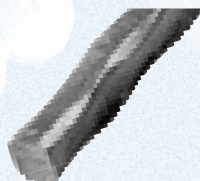
Art. 1746/3
□ 12 x 12 mm
H 1000 mm



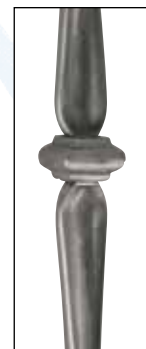
Borchia - *Bush*
Art. 1393/19
ferro - iron



Art. 1746/4
□ 12 x 12 mm
H 1000 mm



Art. 1746/5
□ 12 x 12 mm
H 1000 mm



Borchia - *Bush*
Art. 1393/19
ferro - iron



Art. 1746/6
□ 12 x 12 mm
H 1000 mm



Borchia - *Bush*
Art. 746/1
ghisa - cast iron

Art. 1176/1
□ 12 x 12 mm
40 x 1000 mm
liscio - plain



Art. 1176/2
□ 12 x 12 mm
40 x 1000 mm
liscio - plain

La lavorazione del ferro ha subito nel corso dei secoli profondi cambiamenti adattandosi ad ogni moda e ad ogni stile, mantenendo però sempre intatto il proprio fascino.

The processing of iron refined over the centuries to satisfy change of style and fashion, while maintaining its own unique character.



Borchia - *Bush*
Art. 746/1
ghisa - cast iron

Art. 1176/3
□ 12 x 12 mm
40 x 1000 mm



Art. 1176/4
□ 12 x 12 mm
40 x 1000 mm





Art. 1251/1

□ 12 mm
H 1000 mm

Art. 1251/3

□ 14 mm
H 1000 mm



Art. 1251/2

□ 12 mm
H 1000 mm

Art. 1251/4

□ 14 mm
H 1000 mm



Art. 1251/5

12 mm
H 1000 mm

Art. 1251/7

14 mm
H 1000 mm

Art. 1251/6

12 mm
H 1000 mm

Art. 1251/8

□ 14 mm
H 1000 mm

Art. 1251/9

Ø 12 mm
H 1000 mm

Art. 1251/11

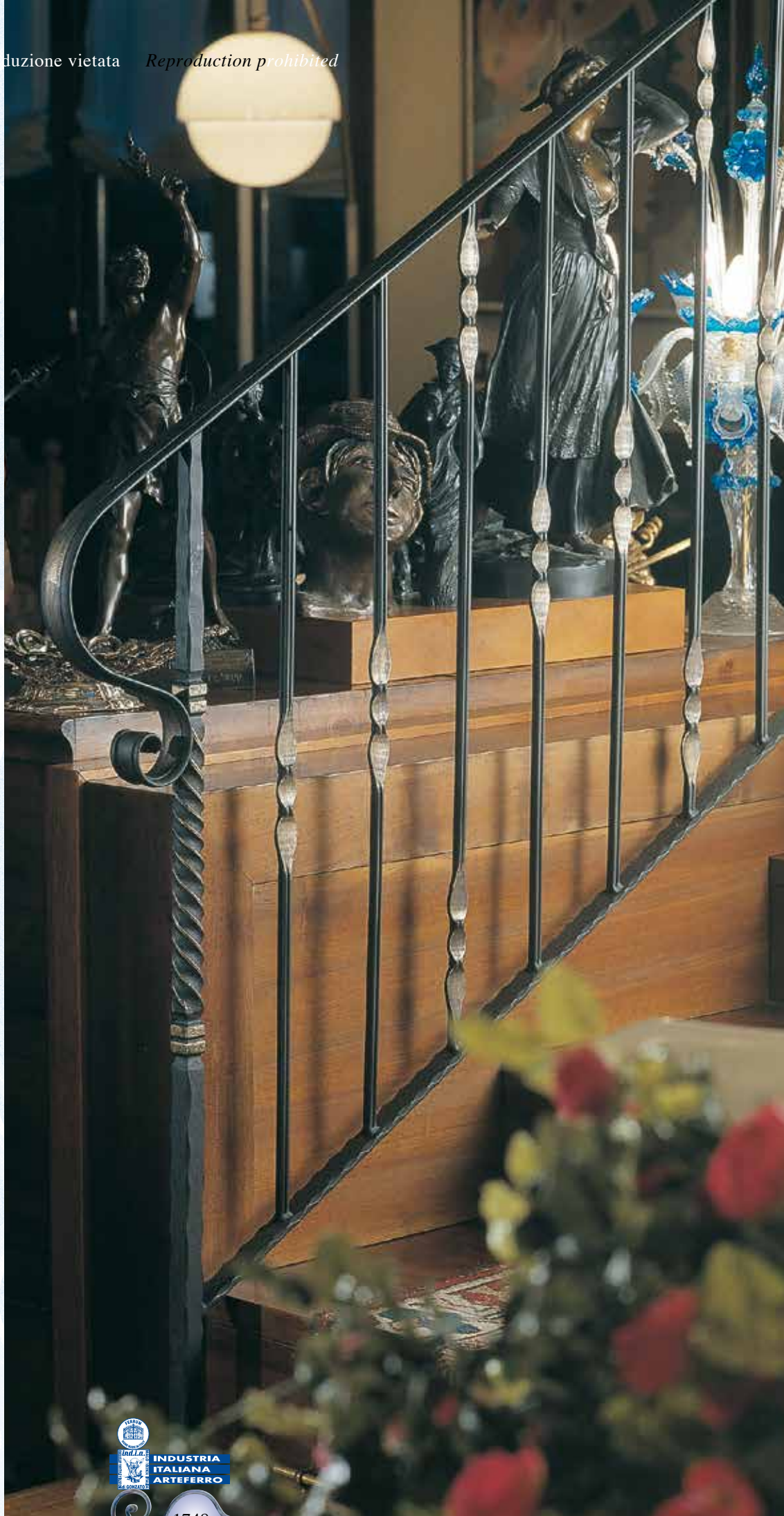
Ø 14 mm
H 1000 mm

Art. 1251/10

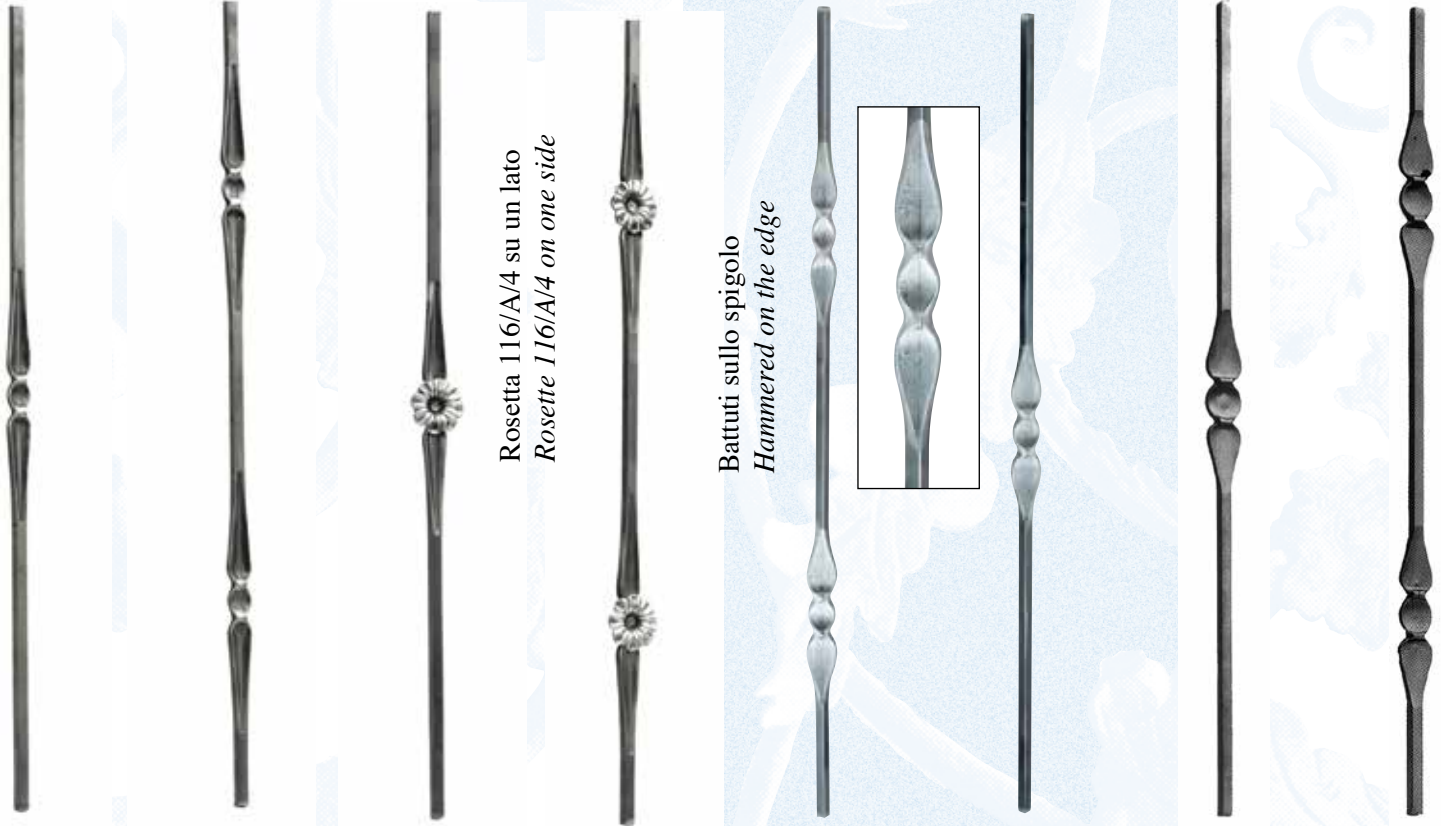
Ø 12 mm
H 1000 mm

Art. 1251/12

Ø 14 mm
H 1000 mm



PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS



Rosetta 116/A/4 su un lato
Rosette 116/A/4 on one side

Battuti sullo spigolo
Hammered on the edge

- | | | | | | | | |
|---|---|---|---|--|--|--|---|
| Art. 1749/1
□ 12 x 12 mm
H 1000 mm | Art. 1749/3
□ 12 x 12 mm
H 1000 mm | Art. 1749/5
□ 12 x 12 mm
H 1000 mm | Art. 1749/7
□ 12 x 12 mm
H 1000 mm | Art. 1749/9
□ 12 x 12 mm
H 1000 mm | Art. 1749/11
□ 12 x 12 mm
H 1000 mm | Art. 134/1
□ 12 x 12 mm
H 830 mm | Art. 134/9
□ 12 x 12 mm
H 830 mm |
| Art. 1749/2
□ 14 x 14 mm
H 1000 mm | Art. 1749/4
□ 14 x 14 mm
H 1000 mm | Art. 1749/6
□ 14 x 14 mm
H 1000 mm | Art. 1749/8
□ 14 x 14 mm
H 1000 mm | Art. 1749/10
□ 14 x 14 mm
H 1000 mm | Art. 1749/12
□ 14 x 14 mm
H 1000 mm | Art. 134/2
□ 12 x 12 mm
H 1000 mm | Art. 134/10
□ 12 x 12 mm
H 1000 mm |
| | | | | | | Art. 134/3
□ 14 x 14 mm
H 830 mm | Art. 134/11
□ 14 x 14 mm
H 830 mm |
| | | | | | | Art. 134/4
□ 14 x 14 mm
H 1000 mm | Art. 134/12
□ 14 x 14 mm
H 1000 mm |







FUSIONI IN OTTONE - SOLID BRASS

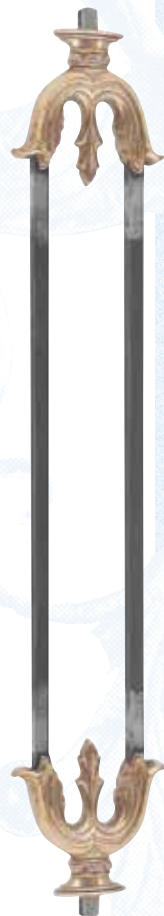
FERRO - IRON 20 x 20 mm



Art. 1751/1
H 1000 mm
L. 185 mm



Art. 1751/2
H 1000 mm
L. 185 mm



Art. 1751/3
H 1000 mm
L. 185 mm



Art. 1751/4
H 1000 mm
L. 185 mm



Art. 1751/5
□ 20 x 20 mm
H 1000 mm



Art. 1751/6
H 200 mm
L. 185 mm



INDUSTRIA ITALIANA ARTEFERRO





PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS



Art. 49/3
□ 12 x 12 mm
180 x 900 mm

Art. 1753/1
□ 12 x 12 mm
180 x 1000 mm



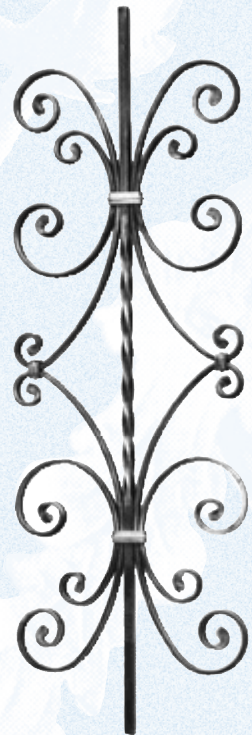
Art. 49/4
□ 12 mm spigolato - hammered
125 x 900 mm

Art. 1753/2
□ 12 mm spigolato - hammered
125 x 1000 mm



Art. 52/F/1
□ 12 x 12 mm
260 x 900 mm

Art. 1753/3
□ 12 x 12 mm
260 x 1000 mm

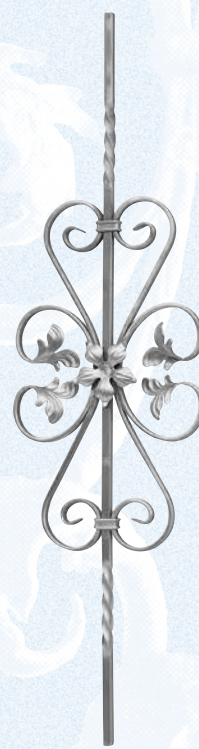


Art. 51/3
□ 12 x 12 mm
300 x 900 mm

Art. 1753/4
□ 12 x 12 mm
300 x 1000 mm



Art. 1753/5
□ 12 x 12 mm
40 x H 1000 mm



Art. 1753/6
□ 12 x 12 mm
260 x H 1000 mm

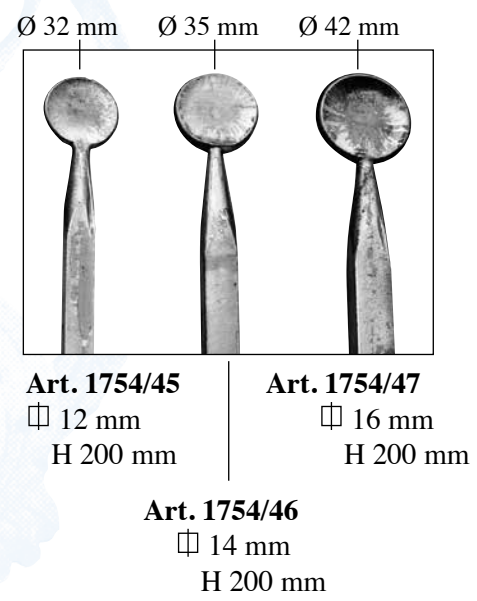
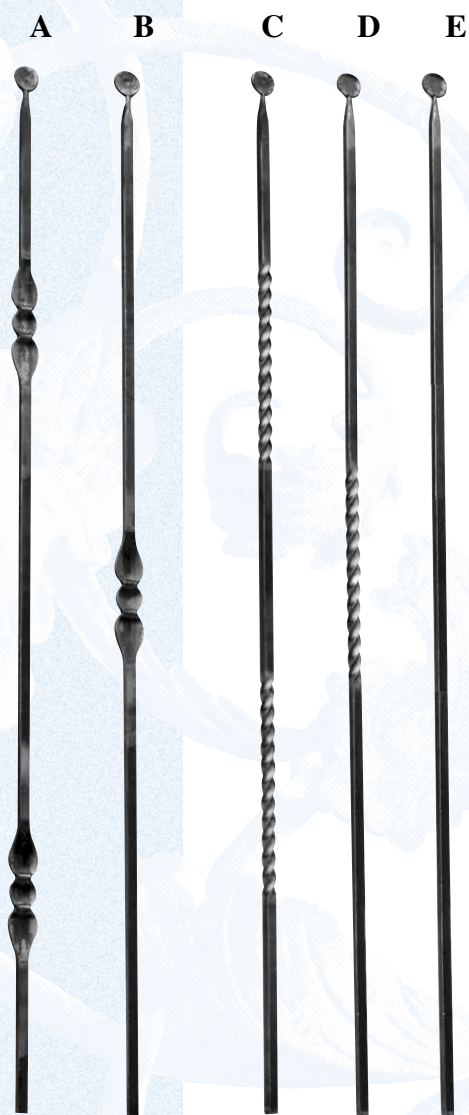


Art. 52/2
⊠ 12 x 12 mm
235 x 900 mm

Art. 1753/7
⊠ 12 x 12 mm
235 x 1000 mm



	Art.	Sez./Sec.	Altezza/Height
A	1754/1	□ 12 mm	H 1000 mm
	1754/2	□ 12 mm	H 1200 mm
	1754/3	□ 12 mm	H 1500 mm
	1754/4	□ 14 mm	H 1000 mm
	1754/5	□ 14 mm	H 1200 mm
	1754/6	□ 14 mm	H 1500 mm
	1754/7	□ 16 mm	H 1000 mm
	1754/8	□ 16 mm	H 1200 mm
	1754/9	□ 16 mm	H 1500 mm
B	1754/10	□ 12 mm	H 1000 mm
	1754/11	□ 12 mm	H 1200 mm
	1754/12	□ 12 mm	H 1500 mm
	1754/13	□ 14 mm	H 1000 mm
	1754/14	□ 14 mm	H 1200 mm
	1754/15	□ 14 mm	H 1500 mm
	1754/16	□ 16 mm	H 1000 mm
	1754/17	□ 16 mm	H 1200 mm
	1754/18	□ 16 mm	H 1500 mm
C	1754/19	□ 12 mm	H 1000 mm
	1754/20	□ 12 mm	H 1200 mm
	1754/21	□ 12 mm	H 1500 mm
	1754/22	□ 14 mm	H 1000 mm
	1754/48	□ 14 mm	H 1200 mm
	1754/23	□ 14 mm	H 1500 mm
	1754/24	□ 16 mm	H 1000 mm
	1754/25	□ 16 mm	H 1200 mm
	1754/26	□ 16 mm	H 1500 mm
D	1754/27	□ 12 mm	H 1000 mm
	1754/28	□ 12 mm	H 1200 mm
	1754/29	□ 12 mm	H 1500 mm
	1754/30	□ 14 mm	H 1000 mm
	1754/31	□ 14 mm	H 1200 mm
	1754/32	□ 14 mm <td H 1500 mm	
	1754/33	□ 16 mm	H 1000 mm
	1754/34	□ 16 mm	H 1200 mm
	1754/35	□ 16 mm	H 1500 mm
E	1754/36	□ 12 mm	H 1000 mm
	1754/37	□ 12 mm	H 1200 mm
	1754/38	□ 12 mm	H 1500 mm
	1754/39	□ 14 mm	H 1000 mm
	1754/40	□ 14 mm	H 1200 mm
	1754/41	□ 14 mm	H 1500 mm
	1754/42	□ 16 mm	H 1000 mm
	1754/43	□ 16 mm	H 1200 mm
	1754/44	□ 16 mm	H 1500 mm





Art. 1756/1

□ 12 x 12 mm
H 800 mm

Art. 1756/2

□ 12 x 12 mm
H 1000 mm

Art. 1756/3

□ 12 x 12 mm
H 1200 mm

Art. 1756/4

□ 14 x 14 mm
H 800 mm

Art. 1756/5

□ 14 x 14 mm
H 1000 mm

Art. 1756/6

□ 14 x 14 mm
H 1200 mm



Art. 1756/7

□ 12 x 12 mm
H 800 mm

Art. 1756/8

□ 12 x 12 mm
H 1000 mm

Art. 1756/9

□ 12 x 12 mm
H 1200 mm

Art. 1756/10

□ 14 x 14 mm
H 800 mm

Art. 1756/11

□ 14 x 14 mm
H 1000 mm

Art. 1756/12

□ 14 x 14 mm
H 1200 mm



Art. 1756/13

□ 12 x 12 mm
H 800 mm

Art. 1756/14

□ 12 x 12 mm
H 1000 mm

Art. 1756/15

□ 12 x 12 mm
H 1200 mm

Art. 1756/16

□ 14 x 14 mm
H 800 mm

Art. 1756/17

□ 14 x 14 mm
H 1000 mm

Art. 1756/18

□ 14 x 14 mm
H 1200 mm



Art. 1756/19

□ 12 x 12 mm
H 800 mm

Art. 1756/20

□ 12 x 12 mm
H 1000 mm

Art. 1756/21

□ 12 x 12 mm
H 1200 mm

Art. 1756/22

□ 14 x 14 mm
H 800 mm

Art. 1756/23

□ 14 x 14 mm
H 1000 mm

Art. 1756/24

□ 14 x 14 mm
H 1200 mm



Art. 1756/25

□ 12 x 12 mm
H 800 mm

Art. 1756/26

□ 12 x 12 mm
H 1000 mm

Art. 1756/27

□ 12 x 12 mm
H 1200 mm

Art. 1756/28

□ 14 x 14 mm
H 800 mm

Art. 1756/29

□ 14 x 14 mm
H 1000 mm

Art. 1756/30

□ 14 x 14 mm
H 1200 mm



Art. 1756/31

□ 12 x 12 mm
H 800 mm

Art. 1756/32

□ 12 x 12 mm
H 1000 mm

Art. 1756/33

□ 12 x 12 mm
H 1200 mm

Art. 1756/34

□ 14 x 14 mm
H 800 mm

Art. 1756/35

□ 14 x 14 mm
H 1000 mm

Art. 1756/36

□ 14 x 14 mm
H 1200 mm



Art. 1756/37

□ 12 x 12 mm
H 800 mm

Art. 1756/38

□ 12 x 12 mm
H 1000 mm

Art. 1756/39

□ 12 x 12 mm
H 1200 mm

Art. 1756/40

□ 14 x 14 mm
H 800 mm

Art. 1756/41

□ 14 x 14 mm
H 1000 mm

Art. 1756/42

□ 14 x 14 mm
H 1200 mm

Art. 1756/43

□ 12 x 12 mm
H 800 mm

Art. 1756/44

□ 12 x 12 mm
H 1000 mm

Art. 1756/45

□ 12 x 12 mm
H 1200 mm

Art. 1756/46

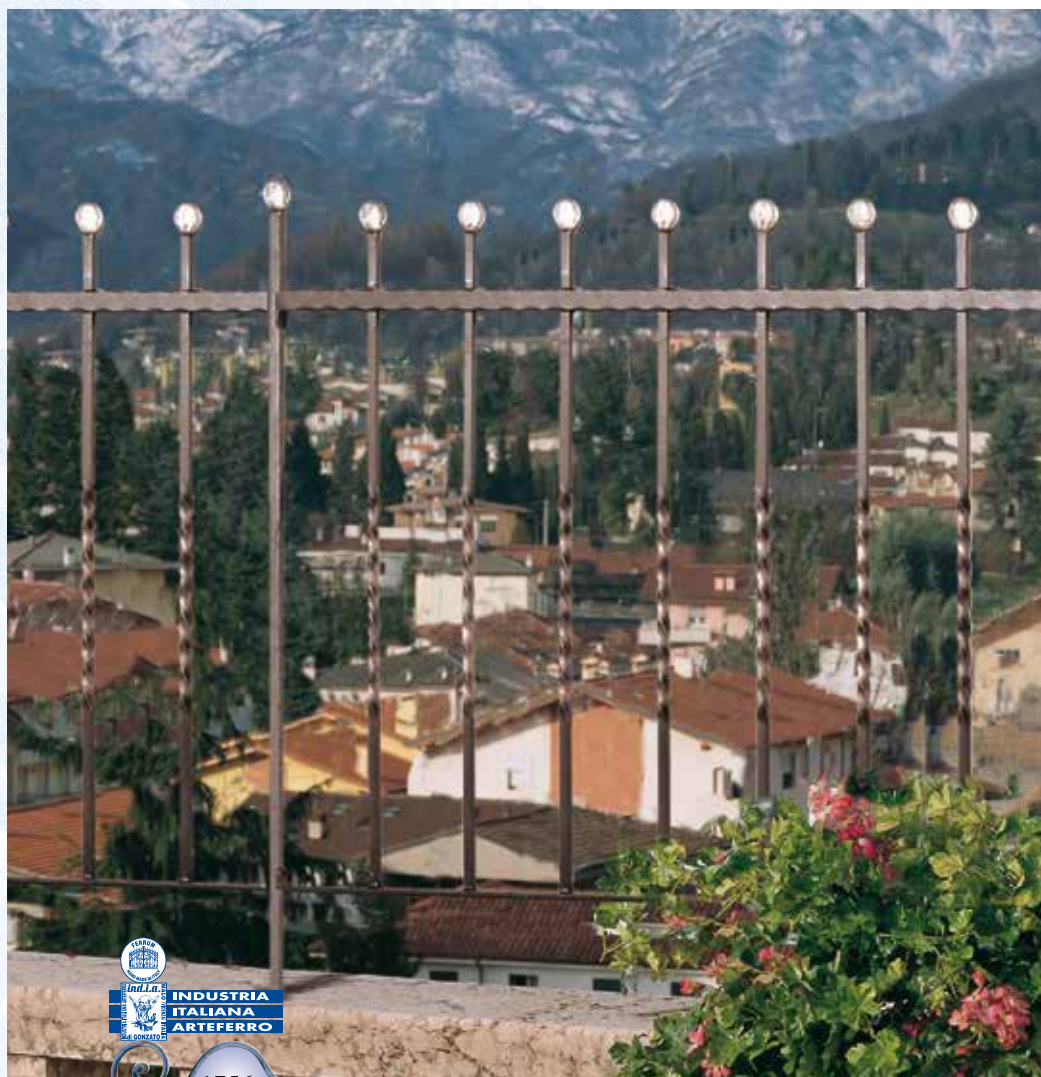
□ 14 x 14 mm
H 800 mm

Art. 1756/47

□ 14 x 14 mm
H 1000 mm

Art. 1756/48

□ 14 x 14 mm
H 1200 mm





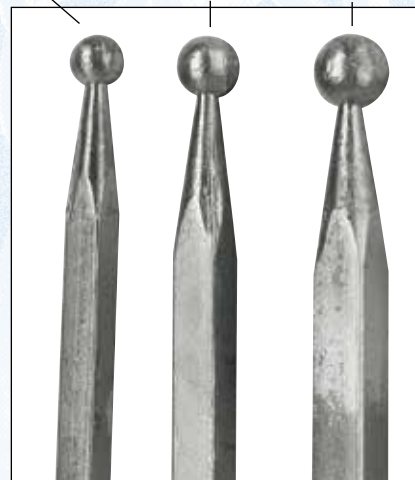


	Art.	Sez./Sec.	Altezza/Height
A	1759/1	□12 mm	H 1000 mm
	1759/2	□12 mm	H 1200 mm
	1759/3	□12 mm	H 1500 mm
	1759/4	□14 mm	H 1000 mm
	1759/5	□14 mm	H 1200 mm
	1759/6	□14 mm	H 1500 mm
	1759/7	□16 mm	H 1000 mm
	1759/8	□16 mm	H 1200 mm
	1759/9	□16 mm	H 1500 mm
B	1759/10	□12 mm	H 1000 mm
	1759/11	□12 mm	H 1200 mm
	1759/12	□12 mm	H 1500 mm
	1759/13	□14 mm	H 1000 mm
	1759/14	□14 mm	H 1200 mm
	1759/15	□14 mm	H 1500 mm
	1759/16	□16 mm	H 1000 mm
	1759/17	□16 mm	H 1200 mm
	1759/18	□16 mm	H 1500 mm
C	1759/19	□12 mm	H 1000 mm
	1759/20	□12 mm	H 1200 mm
	1759/21	□12 mm	H 1500 mm
	1759/22	□14 mm	H 1000 mm
	1759/48	□14 mm	H 1200 mm
	1759/23	□14 mm	H 1500 mm
	1759/24	□16 mm	H 1000 mm
	1759/25	□16 mm	H 1200 mm
	1759/26	□16 mm <td H 1500 mm	
D	1759/27	□12 mm	H 1000 mm
	1759/28	□12 mm	H 1200 mm
	1759/29	□12 mm	H 1500 mm
	1759/30	□14 mm	H 1000 mm
	1759/31	□14 mm	H 1200 mm
	1759/32	□14 mm	H 1500 mm
	1759/33	□16 mm	H 1000 mm
	1759/34	□16 mm	H 1200 mm
	1759/35	□16 mm	H 1500 mm
E	1759/36	□12 mm	H 1000 mm
	1759/37	□12 mm	H 1200 mm
	1759/38	□12 mm	H 1500 mm
	1759/39	□14 mm	H 1000 mm
	1759/40	□14 mm	H 1200 mm
	1759/41	□14 mm	H 1500 mm
	1759/42	□16 mm	H 1000 mm
	1759/43	□16 mm	H 1200 mm
	1759/44	□16 mm	H 1500 mm

A B C D E



Ø 16 mm Ø 18 mm Ø 21 mm



Art. 1759/45
□ 12 mm
H 200 mm

Art. 1759/47
□ 16 mm
H 200 mm

Art. 1759/46
□ 14 mm
H 200 mm



Art. 118/C/1

☐ 14 x 14 mm
H= 700 mm

Art. 118/C/2

☐ 14 x 14 mm
H= 900 mm

Art. 118/C/13

☐ 14 x 14 mm
H= 1000 mm

Art. 118/C/14

☐ 12 x 12 mm
H= 700 mm

Art. 118/C/15

☐ 12 x 12 mm
H= 900 mm

Art. 118/C/16

☐ 12 x 12 mm
H= 1000 mm

Art. 118/C/17

☐ 16 x 16 mm
H= 900 mm

Art. 118/C/18

☐ 16 x 16 mm
H= 1000 mm

Art. 118/C/19

☐ 16 x 16 mm
H= 1200 mm

Art. 118/C/37

∅ 12 mm
H= 700 mm

Art. 118/C/38

∅ 12 mm
H= 900 mm

Art. 118/C/39

∅ 12 mm
H= 1000 mm

Art. 118/C/40

∅ 14 mm
H= 700 mm

Art. 118/C/41

∅ 14 mm
H= 900 mm

Art. 118/C/42

∅ 14 mm
H= 1000 mm

Art. 118/C/43

∅ 16 mm
H= 900 mm

Art. 118/C/44

∅ 16 mm
H= 1000 mm

Art. 118/C/3

☐ 14 x 14 mm
H= 700 mm

Art. 118/C/4

☐ 14 x 14 mm
H= 900 mm

Art. 118/C/20

☐ 14 x 14 mm
H= 1000 mm

Art. 118/C/21

☐ 12 x 12 mm
H= 700 mm

Art. 118/C/22

☐ 12 x 12 mm
H= 900 mm

Art. 118/C/23

☐ 12 x 12 mm
H= 1000 mm

Art. 118/C/24

☐ 16 x 16 mm
H= 900 mm

Art. 118/C/25

☐ 16 x 16 mm
H= 1000 mm

Art. 118/C/26

☐ 16 x 16 mm
H= 1200 mm

Art. 118/C/45

∅ 12 mm
H= 700 mm

Art. 118/C/46

∅ 12 mm
H= 900 mm

Art. 118/C/47

∅ 12 mm
H= 1000 mm

Art. 118/C/48

∅ 14 mm
H= 700 mm

Art. 118/C/49

∅ 14 mm
H= 900 mm

Art. 118/C/50

∅ 14 mm
H= 1000 mm

Art. 118/C/51

∅ 16 mm
H= 1000 mm

Art. 118/C/52

∅ 16 mm
H= 1200 mm

Art. 118/C/5

☐ 12 x 12 mm
H= 700 mm

Art. 118/C/6

☐ 12 x 12 mm
H= 900 mm

Art. 118/C/7

☐ 14 x 14 mm
H= 700 mm

Art. 118/C/8

☐ 14 x 14 mm
H= 900 mm

Art. 118/C/27

☐ 14 x 14 mm
H= 1000 mm

Art. 118/C/28

☐ 12 x 12 mm
H= 1000 mm

Art. 118/C/29

☐ 16 x 16 mm
H= 900 mm

Art. 118/C/30

☐ 16 x 16 mm
H= 1000 mm

Art. 118/C/31

☐ 16 x 16 mm
H= 1200 mm

Art. 118/C/9

☐ 12 x 12 mm
H= 700 mm

Art. 118/C/10

☐ 12 x 12 mm
H= 900 mm

Art. 118/C/11

☐ 14 x 14 mm
H= 700 mm

Art. 118/C/12

☐ 14 x 14 mm
H= 900 mm

Art. 118/C/32

☐ 14 x 14 mm
H= 1000 mm

Art. 118/C/33

☐ 12 x 12 mm
H= 1000 mm

Art. 118/C/34

☐ 16 x 16 mm
H= 900 mm

Art. 118/C/35

☐ 16 x 16 mm
H= 1000 mm

Art. 118/C/36

☐ 16 x 16 mm
H= 1200 mm

- ☐ 12 mm = Pallina diam. 16 mm - sphere
- ☐ 14 mm = Pallina diam. 18 mm - sphere
- ☐ 16 mm = Pallina diam. 20 mm - sphere



**BARRE QUADRE A PUNTA PIRAMIDALE
SQUARE BARS PYRAMID - SHAPED POINT**

Art. 132/D/1	□ 14 x 14 mm - H= 1000 mm
Art. 132/D/2	□ 14 x 14 mm - H= 2000 mm
Art. 132/D/3	□ 16 x 16 mm - H= 1000 mm
Art. 132/D/4	□ 16 x 16 mm - H= 2000 mm
Art. 132/D/5	□ 18 x 18 mm - H= 1000 mm
Art. 132/D/6	□ 18 x 18 mm - H= 1500 mm
Art. 132/D/7	□ 18 x 18 mm - H= 2000 mm
Art. 132/D/8	□ 20 x 20 mm - H= 1000 mm
Art. 132/D/9	□ 20 x 20 mm - H= 1500 mm
Art. 132/D/10	□ 20 x 20 mm - H= 2000 mm

**BARRE TONDE A PUNTA A MATITA
ROUND BARS PENCIL - SHAPED POINT**

Art. 132/D/11 Ø	14 x 14 mm - H= 1000 mm
Art. 132/D/12 Ø	14 x 14 mm - H= 2000 mm
Art. 132/D/13 Ø	16 x 16 mm - H= 1000 mm
Art. 132/D/14 Ø	16 x 16 mm - H= 2000 mm
Art. 132/D/15 Ø	18 x 18 mm - H= 1000 mm
Art. 132/D/16 Ø	18 x 18 mm - H= 1500 mm
Art. 132/D/17 Ø	18 x 18 mm - H= 2000 mm
Art. 132/D/18 Ø	20 x 20 mm - H= 1000 mm
Art. 132/D/19 Ø	20 x 20 mm - H= 1500 mm
Art. 132/D/20 Ø	20 x 20 mm - H= 2000 mm



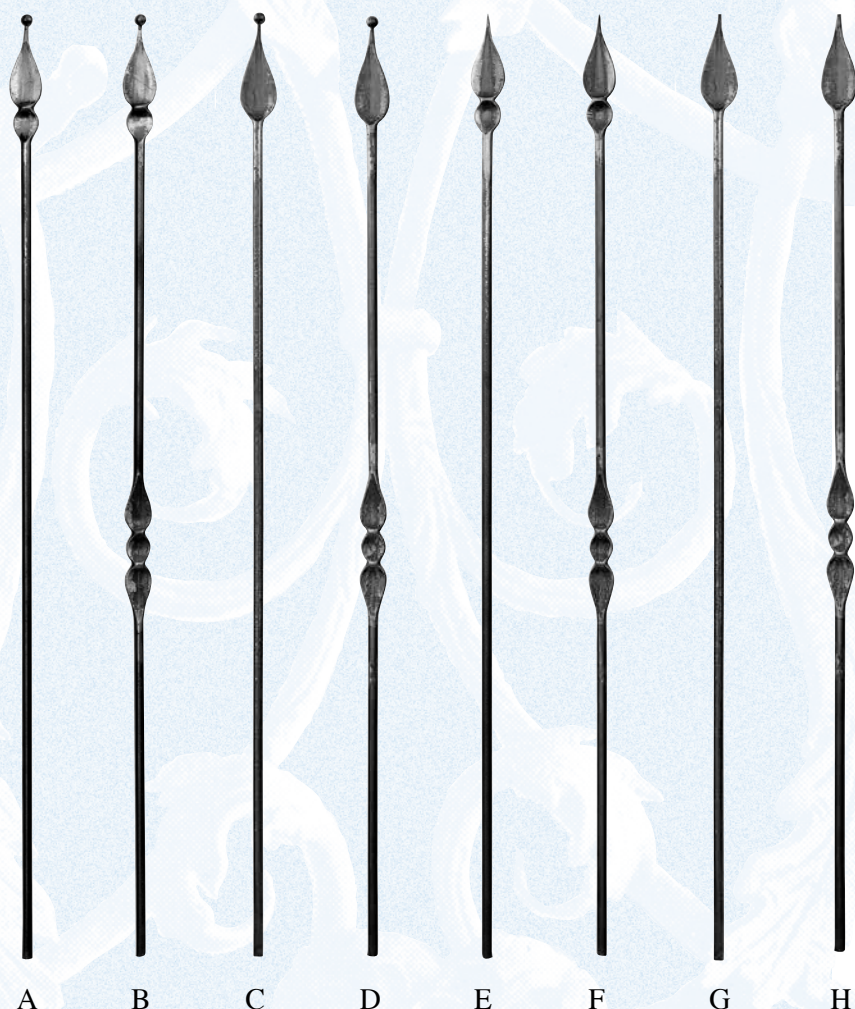
PALETTI CON LANCE A SEZ. TONDA.

PICKETS WITH SPEARPOINTS (ROUND SECTION).

Ferro Battuto: così austero; così umano.
Wrought Iron: so austere; so close to life.



A	Art. 1262/1 - Ø	12 mm - H 1000 mm
	Art. 1262/2 - Ø	14 mm - H 1000 mm
	Art. 1262/3 - Ø	12 mm - H 1200 mm
	Art. 1262/4 - Ø	14 mm - H 1200 mm
	Art. 1262/5 - Ø	12 mm - H 1500 mm
	Art. 1262/6 - Ø	14 mm - H 1500 mm
B	Art. 1262/7 - Ø	12 mm - H 1000 mm
	Art. 1262/8 - Ø	14 mm - H 1000 mm
	Art. 1262/9 - Ø	12 mm - H 1200 mm
	Art. 1262/10 - Ø	14 mm - H 1200 mm
	Art. 1262/11 - Ø	12 mm - H 1500 mm
	Art. 1262/12 - Ø	14 mm - H 1500 mm
C	Art. 1262/13 - Ø	12 mm - H 1000 mm
	Art. 1262/14 - Ø	14 mm - H 1000 mm
	Art. 1262/15 - Ø	12 mm - H 1200 mm
	Art. 1262/16 - Ø	14 mm - H 1200 mm
	Art. 1262/17 - Ø	12 mm - H 1500 mm
	Art. 1262/18 - Ø	14 mm - H 1500 mm
D	Art. 1262/19 - Ø	12 mm - H 1000 mm
	Art. 1262/20 - Ø	14 mm - H 1000 mm
	Art. 1262/21 - Ø	12 mm - H 1200 mm
	Art. 1262/22 - Ø	14 mm - H 1200 mm
	Art. 1262/23 - Ø	12 mm - H 1500 mm
	Art. 1262/24 - Ø	14 mm - H 1500 mm
E	Art. 1262/25 - Ø	12 mm - H 1000 mm
	Art. 1262/26 - Ø	14 mm - H 1000 mm
	Art. 1262/27 - Ø	12 mm - H 1200 mm
	Art. 1262/28 - Ø	14 mm - H 1200 mm
	Art. 1262/29 - Ø	12 mm - H 1500 mm
	Art. 1262/30 - Ø	14 mm - H 1500 mm
F	Art. 1262/31 - Ø	12 mm - H 1000 mm
	Art. 1262/32 - Ø	14 mm - H 1000 mm
	Art. 1262/33 - Ø	12 mm - H 1200 mm
	Art. 1262/34 - Ø	14 mm - H 1200 mm
	Art. 1262/35 - Ø	12 mm - H 1500 mm
	Art. 1262/36 - Ø	14 mm - H 1500 mm
G	Art. 1262/37 - Ø	12 mm - H 1000 mm
	Art. 1262/38 - Ø	14 mm - H 1000 mm
	Art. 1262/39 - Ø	12 mm - H 1200 mm
	Art. 1262/40 - Ø	14 mm - H 1200 mm
	Art. 1262/41 - Ø	12 mm - H 1500 mm
	Art. 1262/42 - Ø	14 mm - H 1500 mm
H	Art. 1262/43 - Ø	12 mm - H 1000 mm
	Art. 1262/44 - Ø	14 mm - H 1000 mm
	Art. 1262/45 - Ø	12 mm - H 1200 mm
	Art. 1262/46 - Ø	14 mm - H 1200 mm
	Art. 1262/47 - Ø	12 mm - H 1500 mm
	Art. 1262/48 - Ø	14 mm - H 1500 mm

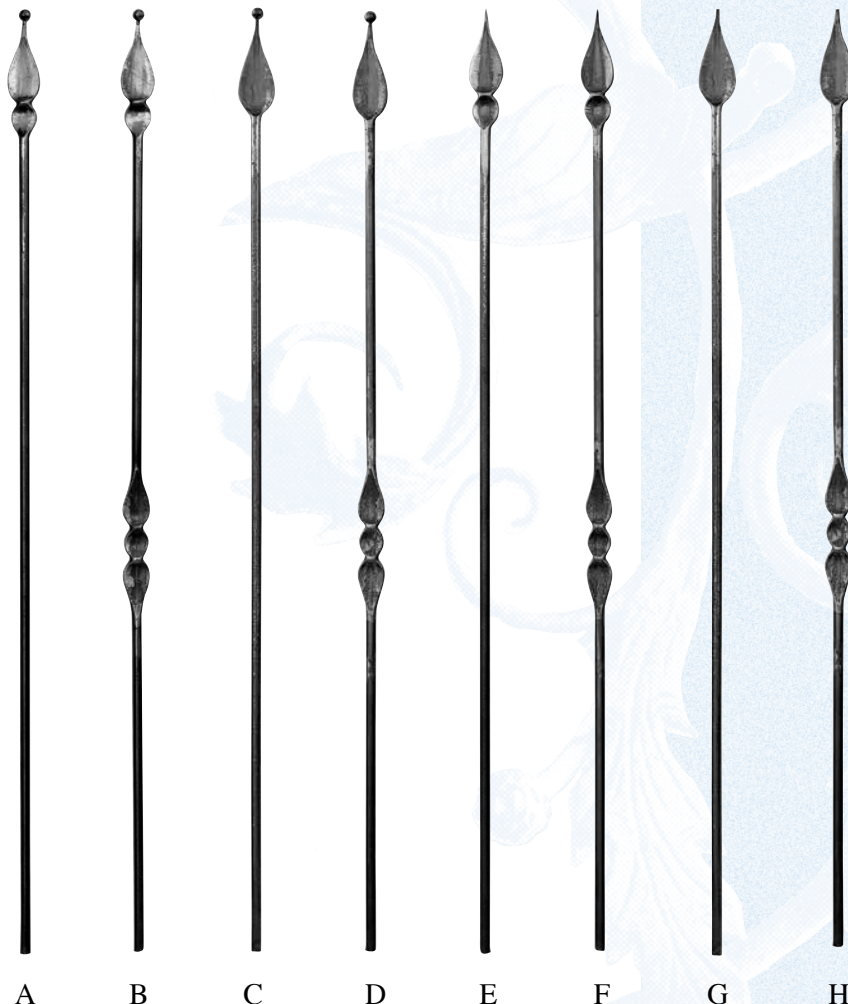


PALETTI CON LANCE A SEZ. QUADRATA.

PICKETS WITH SPEARPOINTS (SQU RE SECTION).



A	Art. 1263/1 -	□ 12 mm - H 1000 mm	
	Art. 1263/2 -	□ 14 mm - H 1000 mm	
	Art. 1263/3 -	□ 12 mm - H 1200 mm	
	Art. 1263/4 -	□ 14 mm - H 1200 mm	
	Art. 1263/5 -	□ 12 mm - H 1500 mm	
	Art. 1263/6 -	□ 14 mm - H 1500 mm	
B	Art. 1263/7 -	□ 12 mm - H 1000 mm	
	Art. 1263/8 -	□ 14 mm - H 1000 mm	
	Art. 1263/9 -	□ 12 mm - H 1200 mm	
	Art. 1263/10 -	□ 14 mm - H 1200 mm	
	Art. 1263/11 -	□ 12 mm - H 1500 mm	
C	Art. 1263/12 -	□ 14 mm - H 1500 mm	
	Art. 1263/13 -	□ 12 mm - H 1000 mm	
	Art. 1263/14 -	□ 14 mm - H 1000 mm	
	Art. 1263/15 -	□ 12 mm - H 1200 mm	
	Art. 1263/16 -	□ 14 mm - H 1200 mm	
	Art. 1263/17 -	□ 12 mm - H 1500 mm	
	Art. 1263/18 -	□ 14 mm - H 1500 mm	
	Art. 1263/19 -	□ 12 mm - H 1000 mm	
D	Art. 1263/20 -	□ 14 mm - H 1000 mm	
	Art. 1263/21 -	□ 12 mm - H 1200 mm	
	Art. 1263/22 -	□ 14 mm - H 1200 mm	
	Art. 1263/23 -	□ 12 mm - H 1500 mm	
	Art. 1263/24 -	□ 14 mm - H 1500 mm	
	E	Art. 130/3 -	□ 12 mm - H 1000 mm
		Art. 130/8 -	□ 14 mm - H 1000 mm
		Art. 130/4 -	□ 12 mm - H 1200 mm
Art. 130/9 -		□ 14 mm - H 1200 mm	
Art. 130/5 -		□ 12 mm - H 1500 mm	
F	Art. 130/10 -	□ 14 mm - H 1500 mm	
	Art. 134/18 -	□ 12 mm - H 1000 mm	
	Art. 134/21 -	□ 14 mm - H 1000 mm	
	Art. 134/19 -	□ 12 mm - H 1200 mm	
	Art. 134/22 -	□ 14 mm - H 1200 mm	
G	Art. 1263/25 -	□ 12 mm - H 1500 mm	
	Art. 1263/26 -	□ 14 mm - H 1500 mm	
	Art. 130/33 -	□ 12 mm - H 1000 mm	
	Art. 130/38 -	□ 14 mm - H 1000 mm	
	Art. 130/34 -	□ 12 mm - H 1200 mm	
	Art. 130/39 -	□ 14 mm - H 1200 mm	
	Art. 130/35 -	□ 12 mm - H 1500 mm	
	Art. 130/40 -	□ 14 mm - H 1500 mm	
H	Art. 1263/27 -	□ 12 mm - H 1000 mm	
	Art. 1263/28 -	□ 14 mm - H 1000 mm	
	Art. 1263/29 -	□ 12 mm - H 1200 mm	
	Art. 1263/30 -	□ 14 mm - H 1200 mm	
	Art. 1263/31 -	□ 12 mm - H 1500 mm	
	Art. 1263/32 -	□ 14 mm - H 1500 mm	







Art. 1765/1
 □ 30 x 8 mm
 H 250 mm



Art. 1765/2
 □ 30 x 8 mm
 H 250 mm



Art. 1765/3
 □ 30 x 8 mm
 H 250 mm



Art. 1765/4
 □ 20 x 6 mm
 H 200 mm



□ 30 x 8 mm
Art. 6352/3
 H 1000 mm
Art. 6352/4
 H 1200 mm



□ 30 x 8 mm
Art. 6355/3
 H 1000 mm
Art. 6355/4
 H 1200 mm



□ 30 x 8 mm
Art. 6356/3
 H 1000 mm
Art. 6356/4
 H 1200 mm



□ 20 x 6 mm
Art. 1765/5
 H 1000 mm
Art. 1765/6
 H 1200 mm



□ 20 x 6 mm
Art. 1765/7
 H 1000 mm
Art. 1765/8
 H 1200 mm



□ 20 x 6 mm
Art. 1765/9
 H 1000 mm
Art. 1765/10
 H 1200 mm



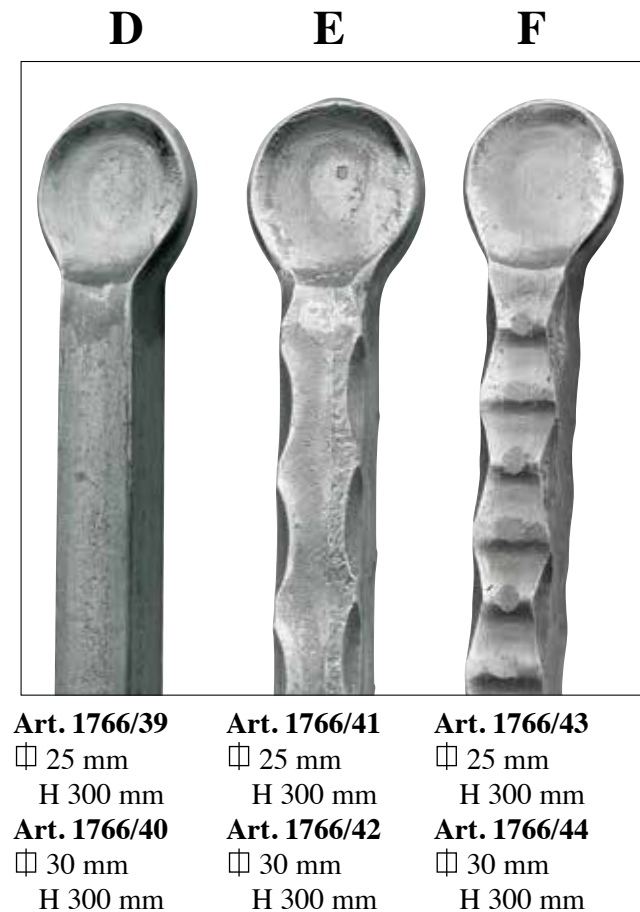
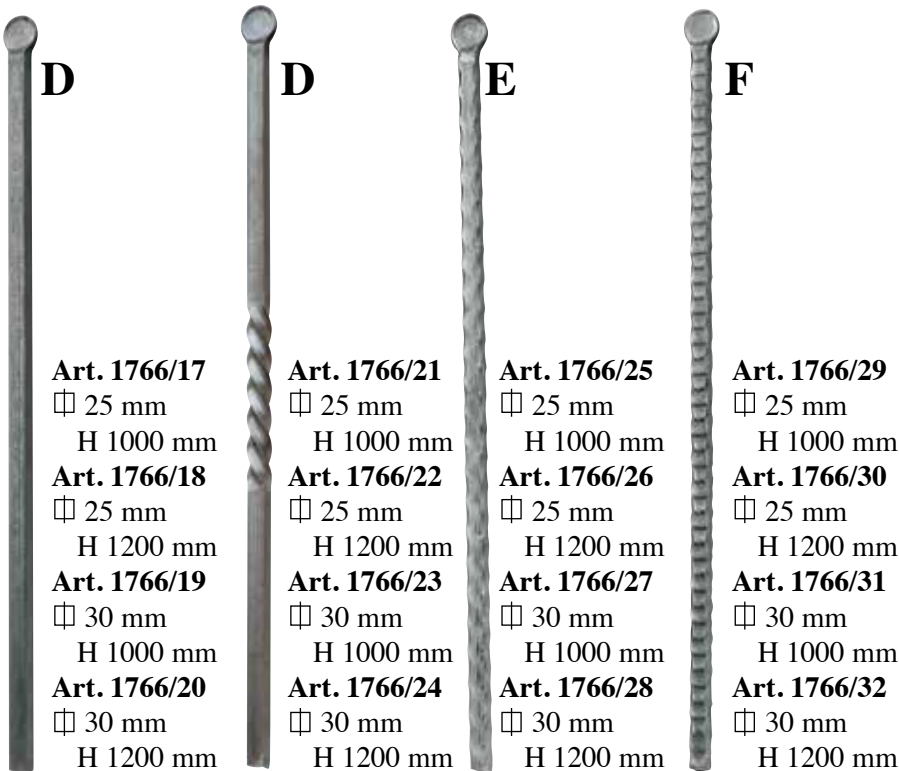
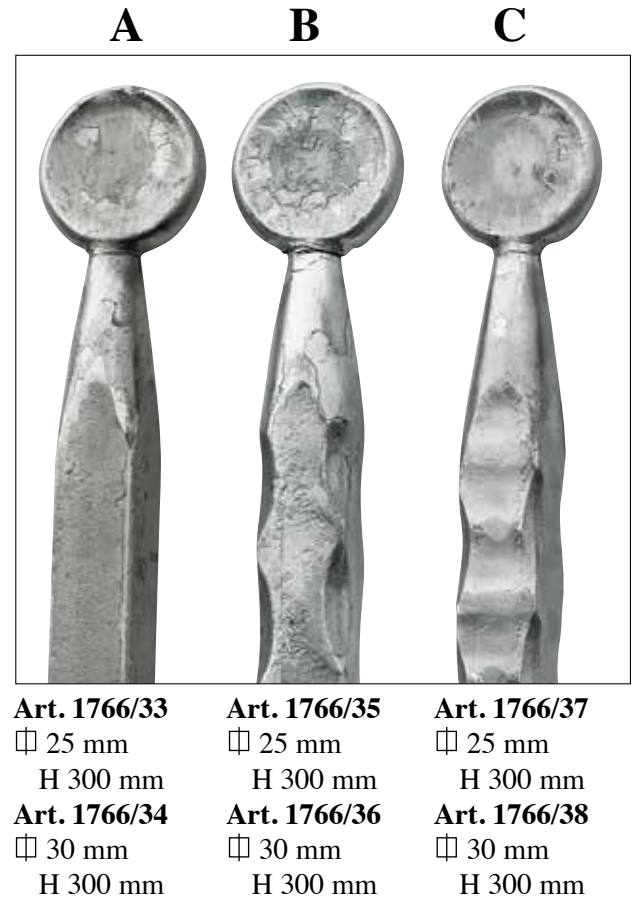
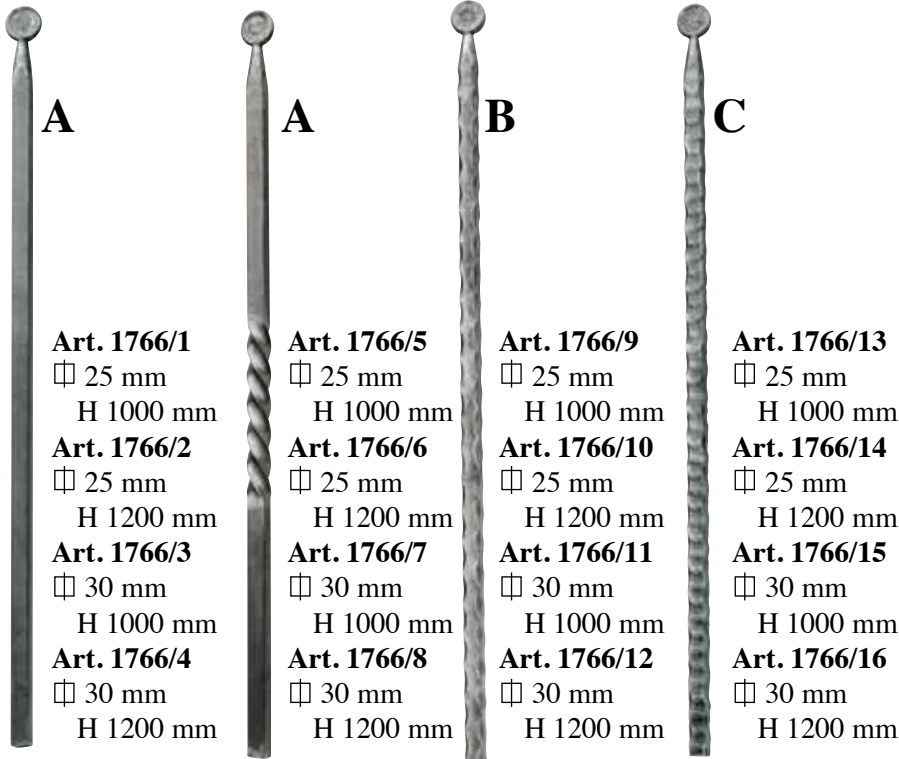
A

B

C

	H 200	H 800	H 1000	H 1200	H 1500
A	□ 12 mm 1765/11	1765/12	1765/13	1765/14	1765/15
	□ 14 mm 1765/16	1765/17	1765/18	1765/19	1765/20
	□ 16 mm 1765/21	1765/22	1765/23	1765/24	1765/25
B	□ 12 mm 1765/26	1765/27	1765/28	1765/29	1765/30
	□ 14 mm 1765/31	1765/32	1765/33	1765/34	1765/35
	□ 16 mm 1765/36	1765/37	1765/38	1765/39	1765/40
C	□ 12 mm 1765/41	1765/42	1765/43	1765/44	1765/45
	□ 14 mm 1765/46	1765/47	1765/48	1765/49	1765/50
	□ 16 mm 1765/51	1765/52	1765/53	1765/54	1765/55





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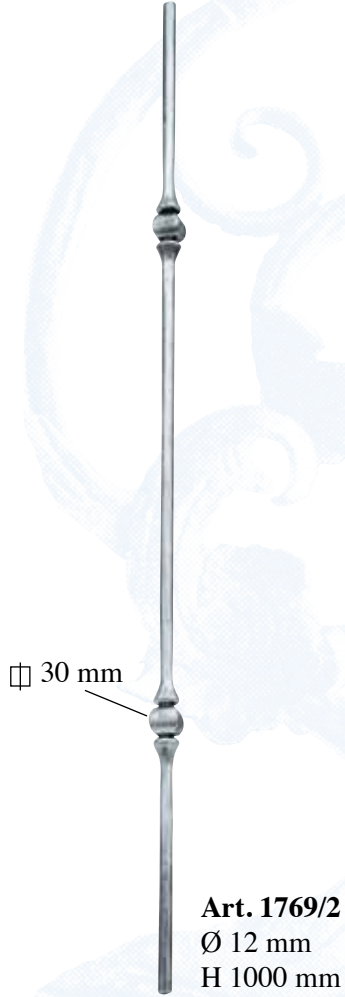


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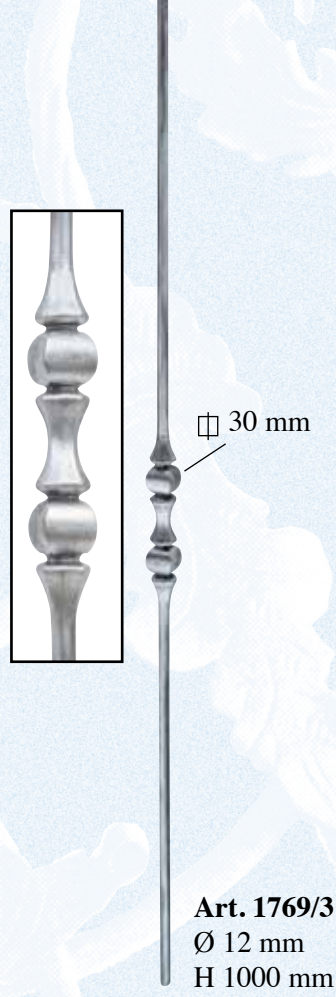
PALETTI IN FERRO FORGIATI MANUALMENTE HAND FORGED PICKETS



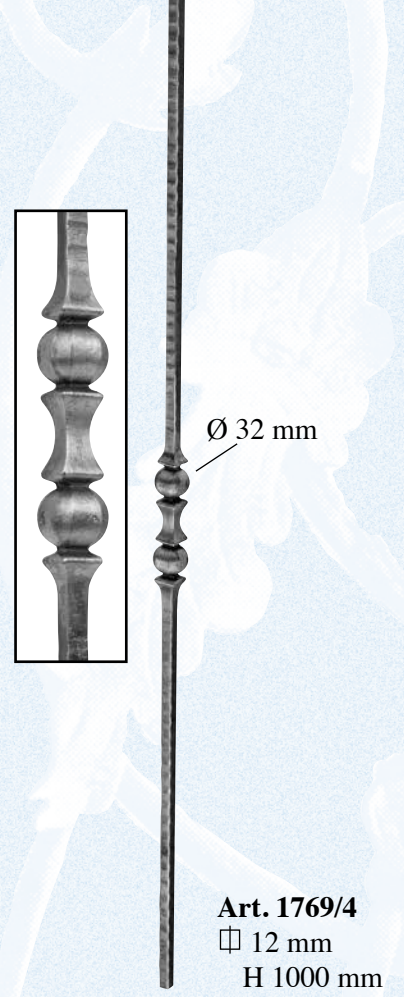
Art. 1769/1
Ø 12 mm
H 1000 mm



Art. 1769/2
Ø 12 mm
H 1000 mm



Art. 1769/3
Ø 12 mm
H 1000 mm



Art. 1769/4
Ø 12 mm
H 1000 mm

CAPOSALDI LISCI - NEWEL POSTS



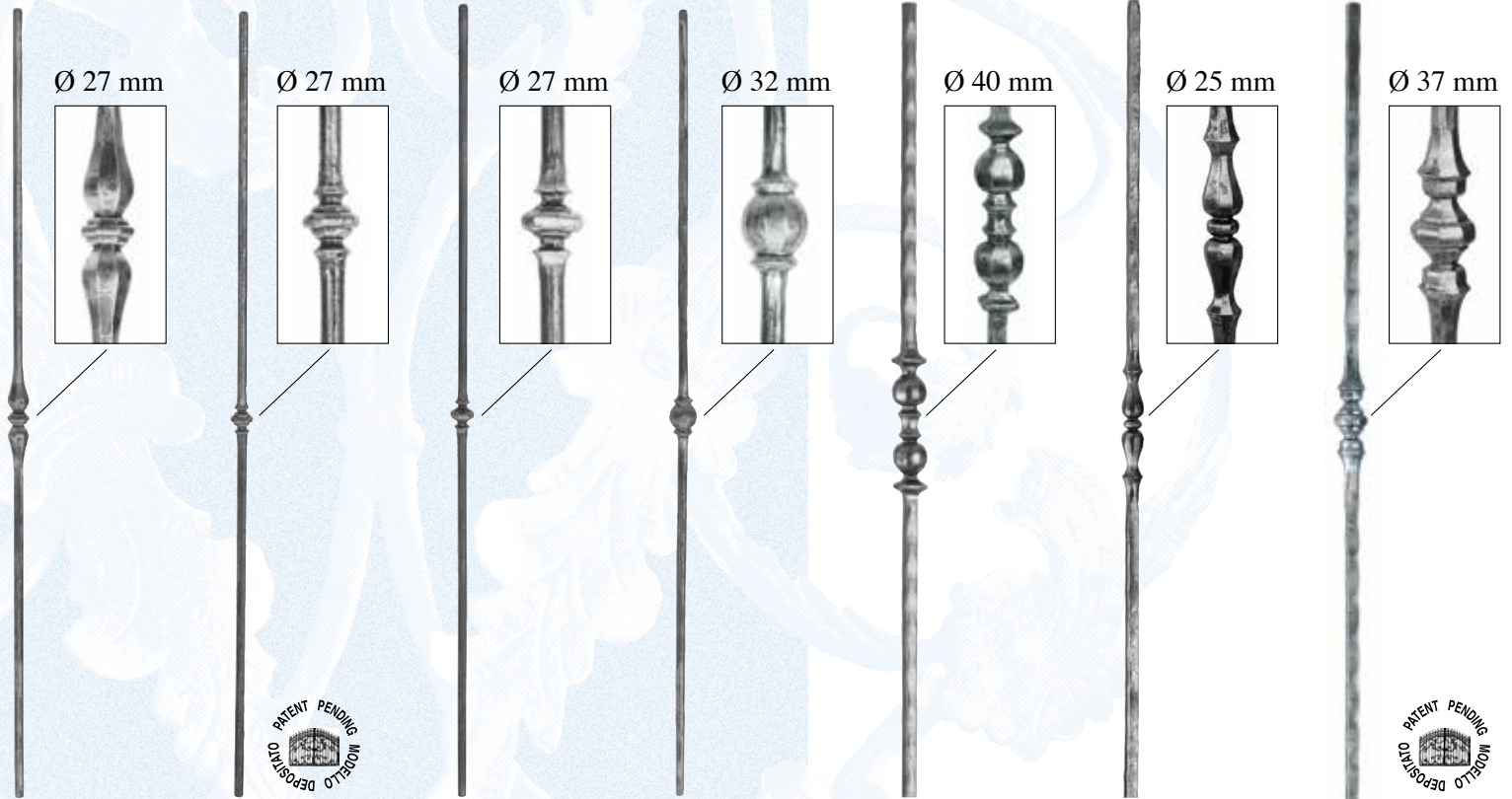
Art. 1769/5
Ø 25 mm
H 1200 mm
Art. 1769/6
Ø 30 mm
H 1200 mm



Art. 1769/7
Ø 25 mm
H 1200 mm
Art. 1769/8
Ø 30 mm
H 1200 mm



PALETTI FORGIATI MANUALMENTE HAND FORGED PICKETS



Art. 1770/1
(ex 9000/8)
Ø 12 mm
H 1000 mm

Art. 1770/2
(ex 9000/9)
Ø 12 mm
H 1000 mm

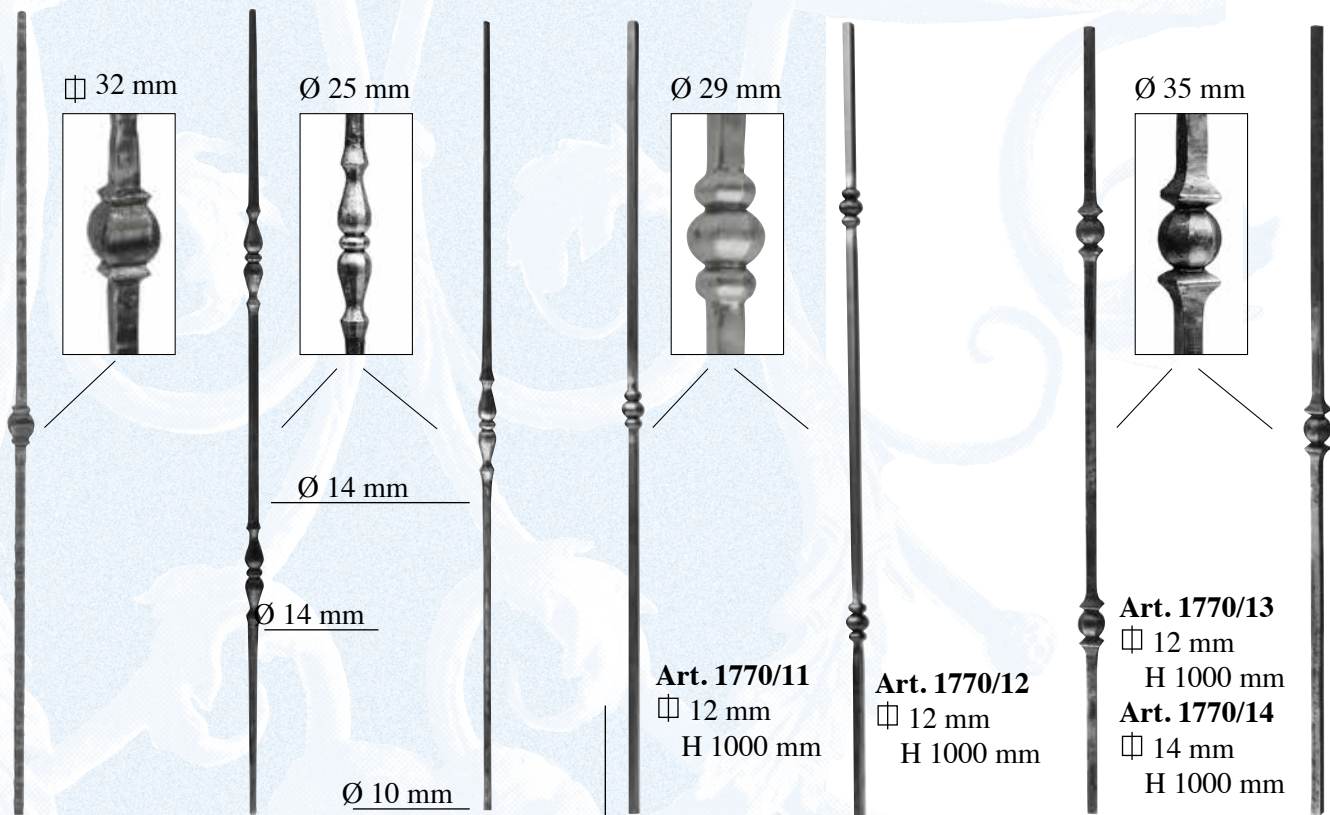
Art. 1770/3
(ex 9000/10)
Ø 12 mm
H 1000 mm

Art. 1770/4
(ex 9000/11)
Ø 12 mm
H 1000 mm

Art. 1770/5
(ex 9000/12)
□ 14 mm
H 1000 mm

Art. 1770/6
(ex 9000/13)
□ 12 mm
H 1000 mm

Art. 1770/7
(ex 9000/14)
□ 14 mm
H 1000 mm



Art. 1770/8
(ex 9000/15)
□ 12 mm
H 1000 mm

Art. 1770/9
H 1000 mm

Art. 1770/10
H 1000 mm

Art. 1770/11
□ 12 mm
H 1000 mm

Art. 1770/12
□ 12 mm
H 1000 mm

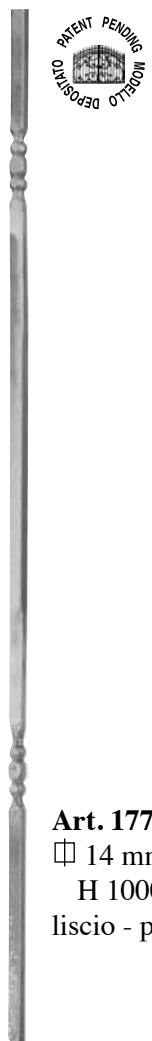
Art. 1770/13
□ 12 mm
H 1000 mm
Art. 1770/14
□ 14 mm
H 1000 mm

Art. 1770/15
□ 12 mm
H 1000 mm
Art. 1770/16
□ 14 mm
H 1000 mm

**QUADRO LISCIO CON BORCHIA FUCINATA SALDATA
SQUARE PLAIN WITH WELDED HAMMERED BUSH**







Art. 1773/1
□ 14 mm
H 1000 mm
liscio - plain



Art. 1773/2
□ 14 mm
H 1000 mm
liscio - plain

Borchia forgiata
Forged bushing



Art. 1773/3
□ 14 mm
H 1000 mm
liscio - plain



Art. 1773/4
□ 14 mm
H 1000 mm
liscio - plain





CAPOSALDI - NEWEL POSTS



Art. 1775/1
Ø 25 mm
H 1200 mm

Art. 1775/2
Ø 30 mm
H 1200 mm



Art. 1775/3
□ 20 mm
H 1200 mm

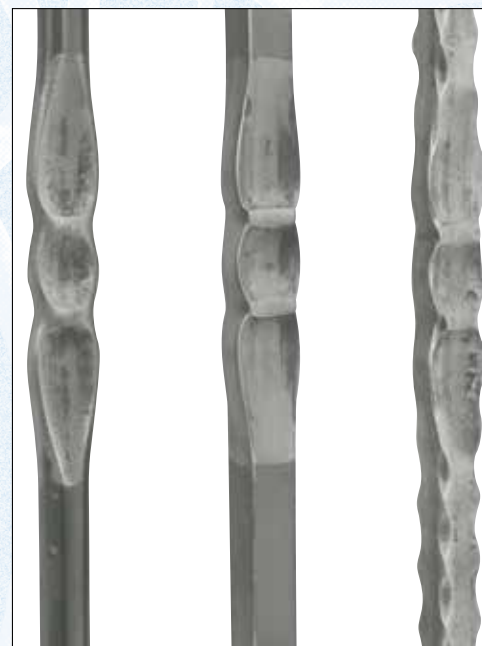
Art. 1775/4
□ 25 mm
H 1200 mm

spigolato - hammered



Art. 1775/5
□ 20 mm
H 1200 mm

Art. 1775/6
□ 25 mm
H 1200 mm



I caposaldi di partenza sono l'inizio di una scalinata e dovrebbero perciò dare il tono alla scalinata stessa.

The newel post is the foundation for a stairways: make it the beginning of a thing of beauty.



Art. 1775/7
□ 20 mm
H 1200 mm

Art. 1775/8
□ 25 mm
H 1200 mm

Art. 1775/9
□ 30 mm
H 1200 mm



Art. 1775/10
□ 20 mm
H 1200 mm

Art. 1775/11
□ 25 mm
H 1200 mm

Art. 1775/12
□ 30 mm
H 1200 mm

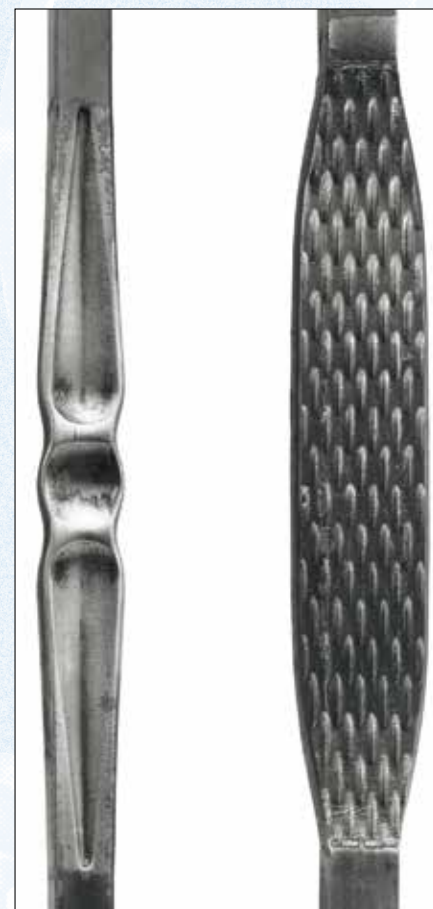


Art. 1775/13
□ 25 mm
H 1200 mm

Art. 1775/14
□ 30 mm
H 1200 mm



Art. 1775/15
□ 25 mm
H 1200 mm



CAPOSALDI NEWEL POSTS



caposaldo - newel post



Art. 1702/15

(ex 8027/16)

□ 25 x 25 mm
H 1200 mm

caposaldo - newel post



Art. 1701/15

(ex 8027/9)

□ 25 x 25 mm
H 1200 mm

I caposaldi di partenza sono l'inizio di una scalinata e dovrebbero perciò dare il tono alla scalinata stessa.

The newel post is the foundation for a stairway: make it the beginning of a thing of beauty.

Nell'attenta scelta dei dettagli sta, spesso la spiegazione di un risultato particolarmente equilibrato e felice.

The choice and attention to detail can frequently be the explanation for a particularly happy balance.

caposaldo - newel post

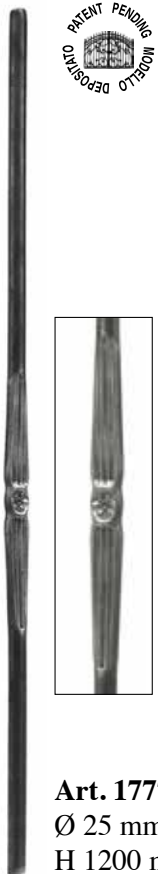


Art. 1705/15

(ex 8028/15)

□ 25 x 25 mm
H 1200 mm

CAPOSALDI NEWEL POSTS



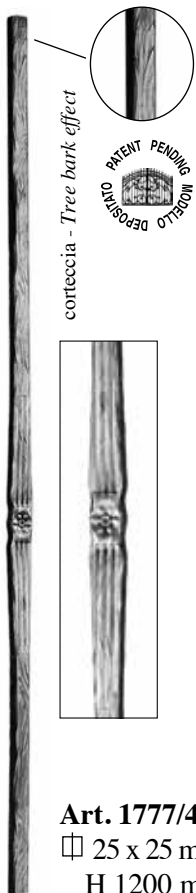
Art. 1777/1
Ø 25 mm
H 1200 mm



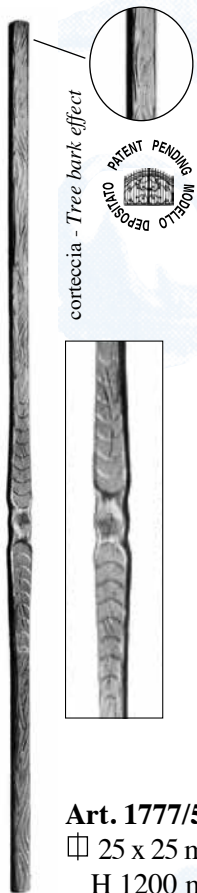
Art. 1777/2
Ø 25 mm
H 1200 mm



Art. 1777/3
Ø 25 mm
H 1200 mm



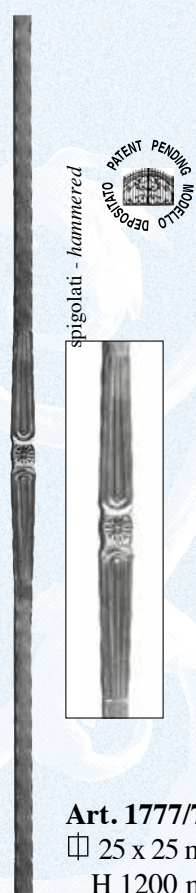
Art. 1777/4
□ 25 x 25 mm
H 1200 mm



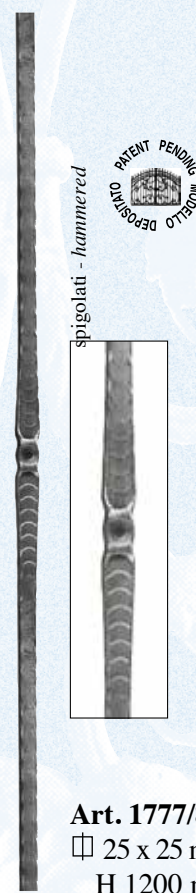
Art. 1777/5
□ 25 x 25 mm
H 1200 mm



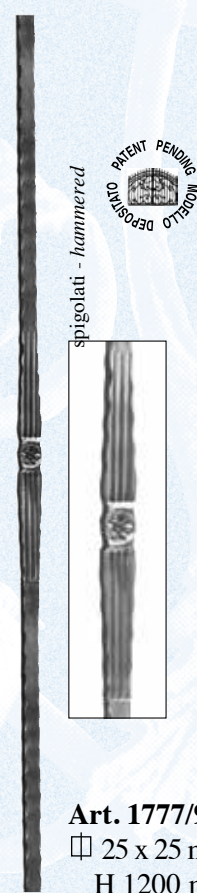
Art. 1777/6
□ 25 x 25 mm
H 1200 mm



Art. 1777/7
□ 25 x 25 mm
H 1200 mm



Art. 1777/8
□ 25 x 25 mm
H 1200 mm



Art. 1777/9
□ 25 x 25 mm
H 1200 mm





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Art. 1705/13

(ex 8028/13)

□ 12 x 12 mm
H 1000 mm

Art. 1705/14

(ex 8028/14)

□ 14 x 14 mm
H 1000 mm

Art. 1702/13

(ex 8027/21)

□ 12 x 12 mm
H 1000 mm

Art. 1702/14

(ex 8027/22)

□ 14 x 14 mm
H 1000 mm

Art. 1701/13

(ex 8027/7)

□ 12 x 12 mm
H 1000 mm

Art. 1701/14

(ex 8027/8)

□ 14 x 14 mm
H 1000 mm

Art. 1779/7

□ 12 x 12 mm
H 1000 mm

Art. 1779/8

□ 14 x 14 mm
H 1000 mm

Art. 1779/9

Ø 12 mm
H 1000 mm

Art. 1779/10

Ø 14 mm
H 1000 mm

Art. 1779/11

Ø 12 mm
H 1000 mm

Art. 1779/12

Ø 14 mm
H 1000 mm

Art. 1779/13

Ø 12 mm
H 1000 mm

Art. 1779/14

Ø 14 mm
H 1000 mm

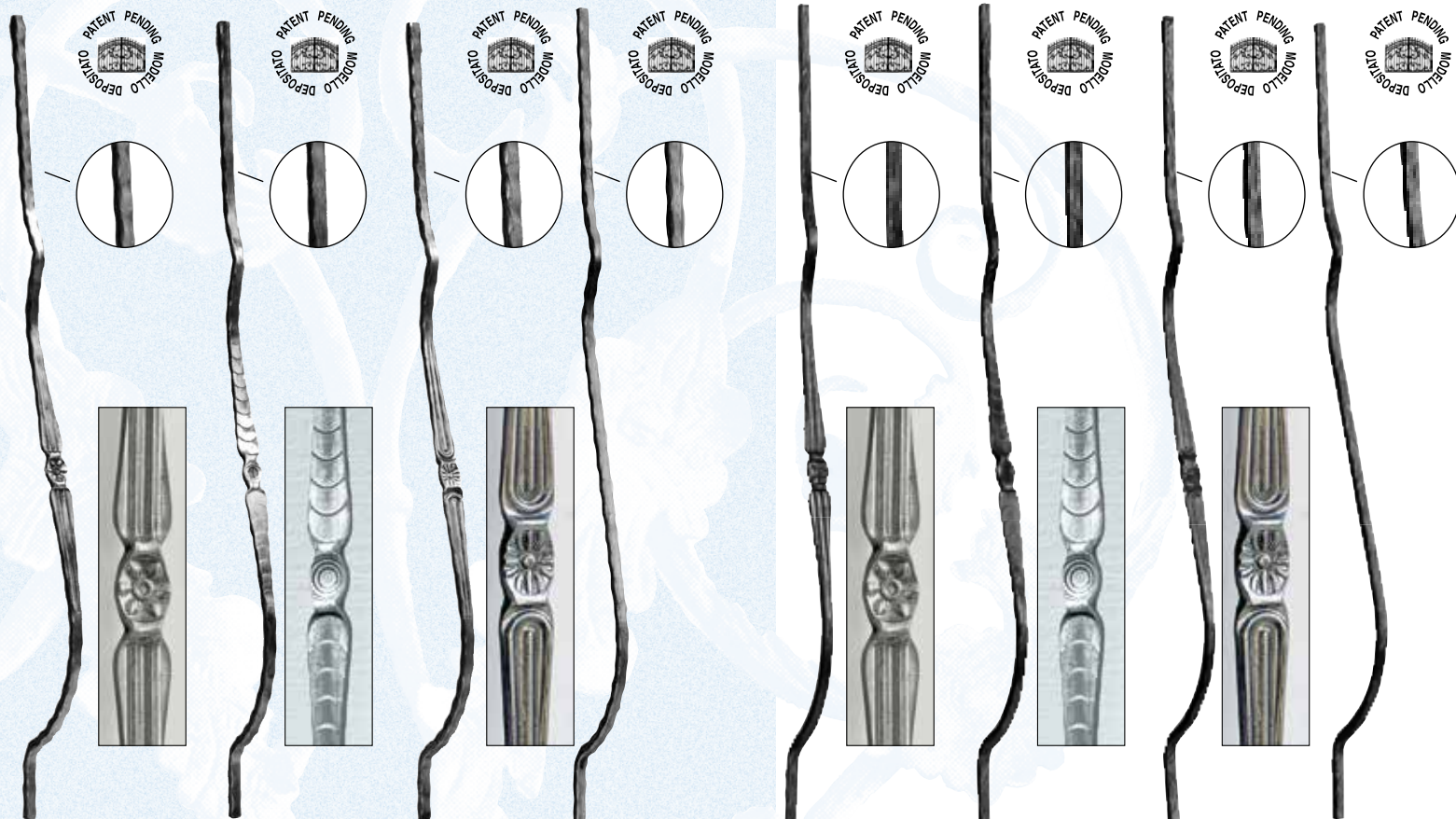
Art. 1779/15

Ø 12 mm
H 1000 mm

Art. 1779/16

Ø 14 mm
H 1000 mm





- | | | | | | | | |
|---|---|---|---|--|--|--|--|
| Art. 1780/1
□ 12 x 12 mm
H 1000 mm | Art. 1780/3
□ 12 x 12 mm
H 1000 mm | Art. 1780/5
□ 12 x 12 mm
H 1000 mm | Art. 1780/7
□ 12 x 12 mm
H 1000 mm | Art. 1780/9
□ 12 x 12 mm
H 1000 mm | Art. 1780/11
□ 12 x 12 mm
H 1000 mm | Art. 1780/13
□ 12 x 12 mm
H 1000 mm | Art. 1780/15
□ 12 x 12 mm
H 1000 mm |
| Art. 1780/2
□ 14 x 14 mm
H 1000 mm | Art. 1780/4
□ 14 x 14 mm
H 1000 mm | Art. 1780/6
□ 14 x 14 mm
H 1000 mm | Art. 1780/8
□ 14 x 14 mm
H 1000 mm | Art. 1780/10
□ 14 x 14 mm
H 1000 mm | Art. 1780/12
□ 14 x 14 mm
H 1000 mm | Art. 1780/14
□ 14 x 14 mm
H 1000 mm | Art. 1780/16
□ 14 x 14 mm
H 1000 mm |

Art. 118/1
□ 12 x 12 mm
Art. 118/2
□ 14 x 14 mm

Ferri forgiati battuti e martellati per poggiosi e terrazzini a sbalzo.

Forged and hammered iron balusters for balconies and terraces.



Art. 623/5
□ 12 x 12 mm
Art. 623/6
□ 14 x 14 mm





Art. 1782/6

(ex 8033/1)
 □ 14 x 14 mm
 H 1000 mm
 P 130 mm

Art. 1782/7

(ex 8033/2)
 □ 14 x 14 mm
 H 1000 mm
 P 210 mm

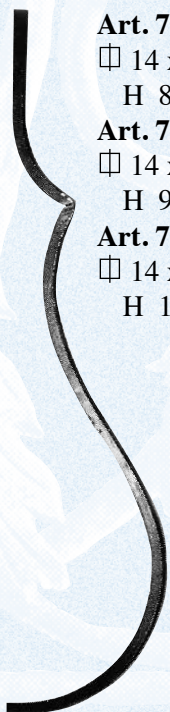


Art. 1782/8

(ex 8033/3)
 □ 14 x 14 mm
 H 1000 mm
 P 210 mm

Art. 1782/9

(ex 8033/4)
 □ 14 x 14 mm
 H 1000 mm
 P 250 mm



Art. 70/D/4
 □ 14 x 14 mm
 H 820 mm
Art. 70/D/5
 □ 14 x 14 mm
 H 900 mm
Art. 70/D/9
 □ 14 x 14 mm
 H 1000 mm



Art. 1782/1
 □ 14 x 14 mm
 H 1000 mm
 P 240 mm

240 mm

Art. 1782/2
 □ 25 x 8 mm
 H 900 mm
Art. 1782/3
 □ 30 x 8 mm
 H 900 mm
Art. 1782/4
 □ 25 x 8 mm
 H 1000 mm
Art. 1782/5
 □ 30 x 8 mm
 H 1000 mm



220 mm





MAGLIATI MANUALMENTE HAND FORGED



Art. 1783/1
□ 14 x 14 mm
H 1000 mm



Art. 1783/2
□ 14 x 14 mm
H 1000 mm



Art. 1308/1
□ 12 x 12 mm
180 x 360 mm

Fiori naturali e bellezza per rendere
più gaia la vita di un uomo.

*Natural flowers and beauty to make
man's life more cheerful.*

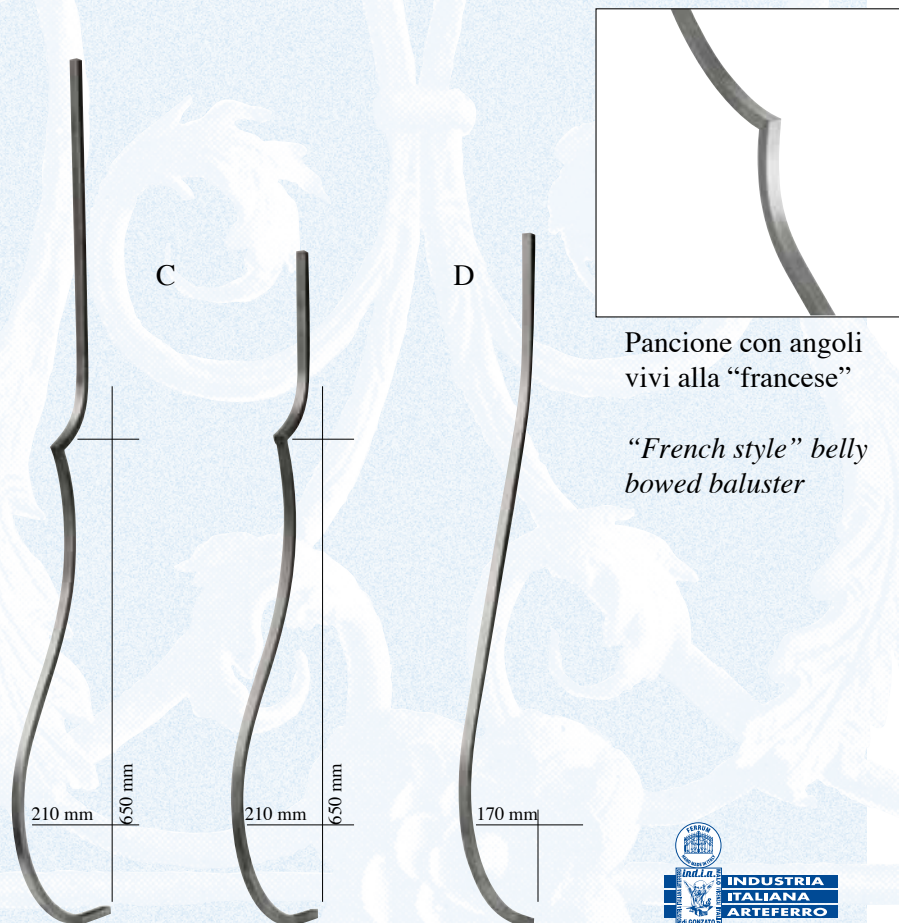
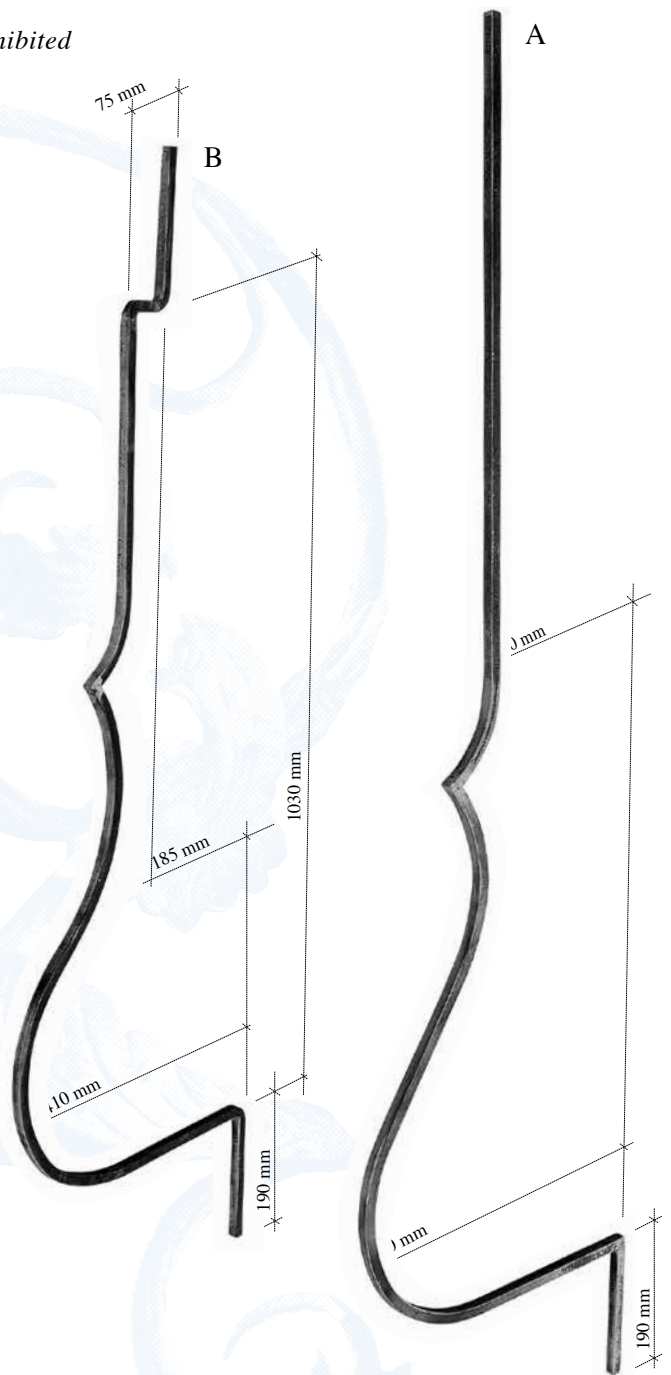


Art. 1308/3
□ 12 x 12 mm
180 x 360 mm

Art. 1308/2
□ 14 x 14 mm
180 x 360 mm

Art. 1308/4
□ 14 x 14 mm
180 x 360 mm





Pancione con angoli vivi alla "francese"

"French style" belly bowed baluster

- A** | **Art. 1271/1** - 14 x 14 mm - H 1200 mm
Art. 1271/2 - 14 x 14 mm - H 1400 mm
Art. 1271/3 - 14 x 14 mm - H 1600 mm
Art. 1271/4 - 14 x 14 mm - H 1800 mm
- B** | **Art. 1271/5** - 14 x 14 mm - H 1200 mm
Art. 1271/6 - 14 x 14 mm - H 1400 mm
Art. 1271/7 - 14 x 14 mm - H 1600 mm
Art. 1271/8 - 14 x 14 mm - H 1800 mm
- C** | **Art. 1784/1** - 14 x 14 mm - H 910 mm
Art. 1784/2 - 14 x 14 mm - H 1000 mm
Art. 1784/3 - 14 x 14 mm - H 1200 mm
Art. 1784/4 - 14 x 14 mm - H 1500 mm
- D** | **Art. 1784/5** - 14 x 14 mm - H 810 mm
Art. 1784/6 - 14 x 14 mm - H 910 mm
Art. 1784/7 - 14 x 14 mm - H 950 mm
Art. 1784/8 - 14 x 14 mm - H 1050 mm
Art. 1784/9 - 14 x 14 mm - H 1500 mm







210 mm

Art. 1785/1
 □ 30 x 4 mm
 H 900 mm



240 mm

Art. 1785/2
 □ 30 x 4 mm
 H 1000 mm



**RICCI
 FUCINATI
 A CALDO
 HOT
 FORGED
 SCROLLS**

Art. 1785/3
 □ 30 x 4 mm
 H 820 mm



Art. 1275/1
 □ 40 x 4 mm
 425 x 1150



Art. 1785/4
 (ex 8032/5)
 □ 30 x 5 mm
 H 950 mm
 210 mm

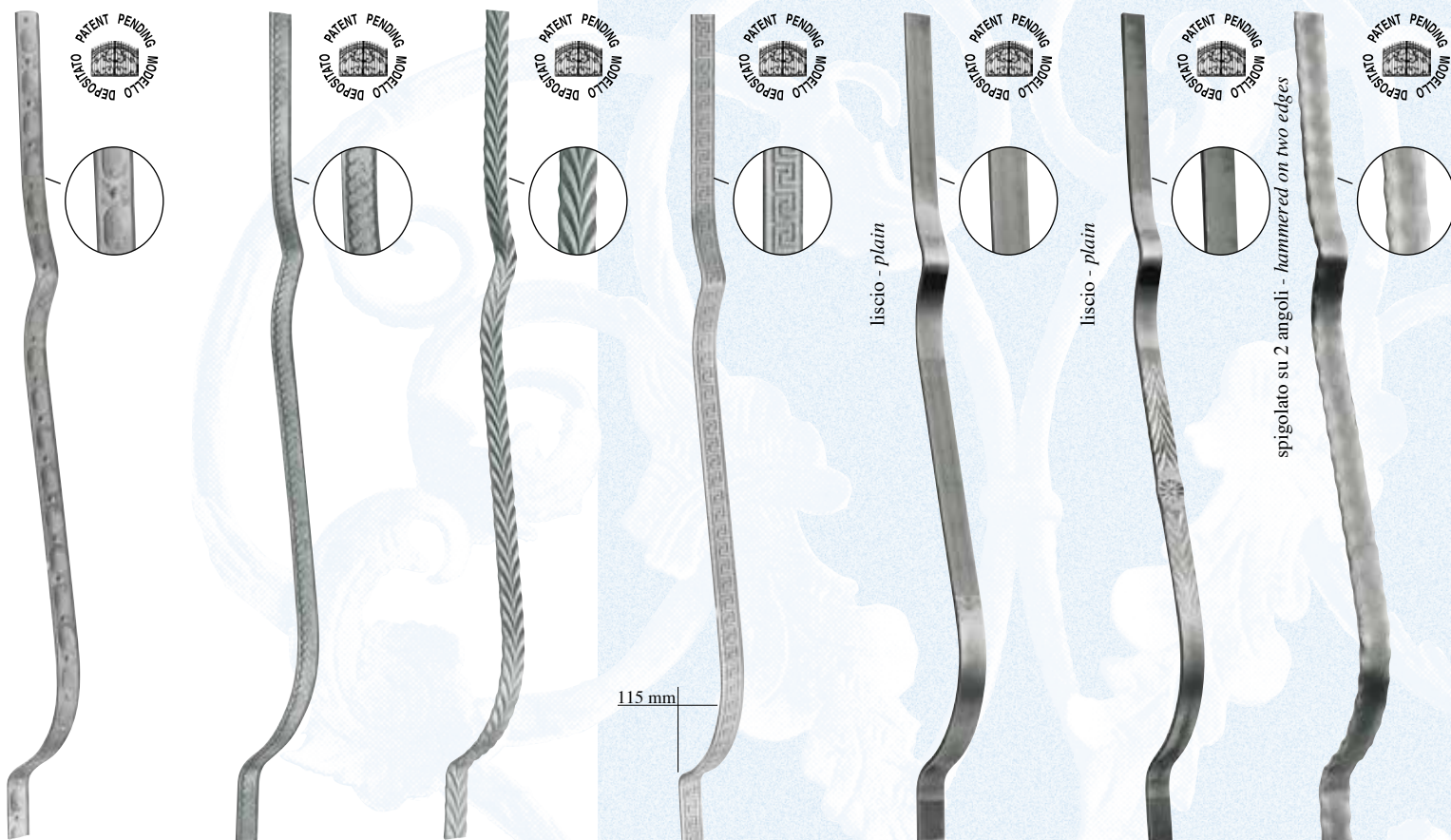


Art. 1785/5
 (ex 8032/6)
 □ 40 x 4 mm
 H 950 mm
 P 210 mm



**INDUSTRIA
 ITALIANA
 ARTERFERRO**





Art. 1787/1
 □ 31 x 5 mm
 H 1000 mm

Art. 1787/2
 □ 31 x 5 mm
 H 1000 mm

Art. 1787/3
 □ 32 x 5 mm
 H 1000 mm

Art. 1787/4
 □ 31 x 5 mm
 H 1000 mm

Art. 1787/5
 □ 30 x 8 mm
 H 1000 mm

Art. 1787/6
 □ 40 x 8 mm
 H 1000 mm

Art. 1787/7
 □ 30 x 8 mm
 H 1000 mm

Art. 1787/8
 □ 40 x 8 mm
 H 1000 mm

Art. 1787/9
 □ 30 x 8 mm
 H 1000 mm

Art. 1787/10
 □ 40 x 8 mm
 H 1000 mm

Lavorati da 1 solo lato
Design only on one side

La ricerca della qualità in ogni dettaglio del proprio lavoro è, per l'artigiano-artista, un'intima necessità che talora trascende anche le considerazioni economiche e di budget.

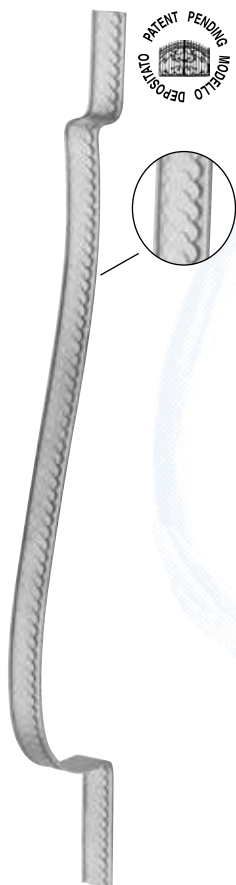
Quality in every detail of his work is for a good craftsman so essential to frequently prevail over money or budget.





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Art. 1789/1
□ 31 x 5 mm
H 800 mm



Art. 1789/2
□ 32 x 5 mm
H 800 mm



Art. 1789/3
□ 27 x 5 mm
H 800 mm



Art. 1789/4
□ 31 x 5 mm
H 800 mm



Art. 1789/5
□ 31 x 5 mm
H 800 mm

Lavorati da 1 solo lato
Design only on one side





Profondità 230 mm
Depth 230 mm



liscio - plain



Art. 1791/1

(ex 8032/1)

□ 30 x 8 mm

H 1000 mm

liscio - plain

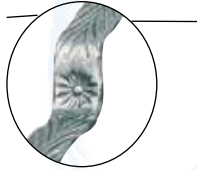
Art. 1791/2

(ex 8032/2)

□ 40 x 8 mm

H 1000 mm

liscio - plain



* **Art. 1791/3**

(ex 8032/7)

□ 30 x 8 mm

H 1000 mm

* **Art. 1791/4**

(ex 8032/8)

□ 40 x 8 mm

H 1000 mm

* Spigolati su 4 angoli
hammered on the 4 edges



* **Art. 44/11**

□ 30 x 8 mm

H 1000 mm

* **Art. 44/12**

□ 40 x 8 mm

H 1000 mm

* **Art. 44/13**

□ 30 x 8 mm

H 1000 mm - liscio - plain

* **Art. 44/14**

□ 40 x 8 mm

H 1000 mm - liscio - plain



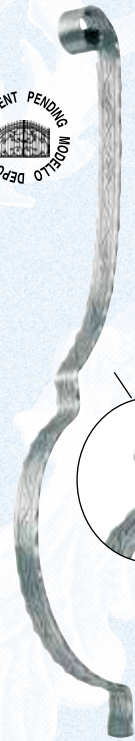
Art. 1791/5

(ex 8032/3)

□ 40 x 8 mm

H 1000 mm

lavorato da
un solo lato
*design only
on one side*



Art. 1791/6

(ex 8032/4)

□ 40 x 8 mm

H 1000 mm

lavorato da
un solo lato
*design only
on one side*







Art. 1793/1
(ex 8045/1)
Ø 50 mm
sp./th. 2 mm
H 1000 mm



Art. 1793/2
(ex 8045/2)
Ø 50 mm
sp./th. 2 mm
H 1000 mm



Art. 1793/3
(ex 8045/3)
Ø 50 mm
sp./th. 2 mm
H 1000 mm



Art. 1793/4
(ex 8045/4)
Ø 50 mm
sp./th. 2 mm
H 1000 mm



Art. 1793/5
Ø 40 mm
sp./th. 2 mm
H 1000 mm



Art. 1793/6
Ø 40 mm
sp./th. 2 mm
H 1200 mm



Art. 154/B/3
Ø 40 x 120 mm
Ø 14 mm foro/hole



Art. 154/B/5
Ø 40 x 95 mm
Ø 14 mm foro/hole



Art. 1793/7
(ex 8067/1)
Ø 50 mm
H 83 mm
Ø 22 mm foro/hole



Art. 1793/8
(ex 8067/2)
Ø 50 mm
H 65 mm
Ø 22 mm foro/hole





TUBO RIGATO TUBE GROOVED

Il valore di un manufatto in Ferro Battuto é dato anche dalla cura dei particolari.

The value of a Wrought Iron piece is expressed by the attention given to the details.



Art. 1794/1
Ø 40 mm
sp./th. 2 mm
H 1000 mm



Art. 1794/2
Ø 40 mm
sp./th. 2 mm
H 1000 mm



Art. 1794/3
Ø 40 mm
sp./th. 2 mm
H 1000 mm



Art. 1794/4
Ø 40 mm
sp./th. 2 mm
H 1000 mm



Art. 1794/5
Ø 40 mm
sp./th. 2 mm
H 1000 mm



Art. 1794/6
Ø 40 mm
sp./th. 2 mm
H 1200 mm



Art. 1794/7
Ø 40 mm
sp./th. 2 mm
H 1000 mm



Art. 1794/8
Ø 40 mm
sp./th. 2 mm
H 1200 mm



Art. 1794/9
Ø 40 x 2 mm
L. 3000 mm

Art. 1794/10
Ø 30 x 1,5 mm
L. 3000 mm







Art. 1796/1
□ 12 x 6 mm
40 x 100 mm



Art. 1796/2
140 x 170 mm
sp./th. 10 mm



Art. 452/2
□ 14 mm
256 x 220 mm



Art. 1796/3
□ 14 mm
125 x 220 mm



Art. 1796/4
□ 14 mm
250 x 220 mm



Art. 1796/5
□ 14 mm
250 x 220 mm



Art. 116/A/3
□sp./th. 3 mm
Ø 95 mm



Art. 116/A/4
□sp./th. 3 mm
Ø 65 mm



FUCINATE A CALDO ALLE ESTREMITÀ - HOT FORGED ENDS



Art. 80/C/7
 □ 12 x 6 mm
 70 x 110 mm
Art. 80/C/17
 □ 14 x 6 mm
 70 x 110 mm



Art. 80/C/8
 □ 12 x 6 mm
 65 x 95 mm
Art. 80/C/18
 □ 14 x 6 mm
 65 x 95 mm



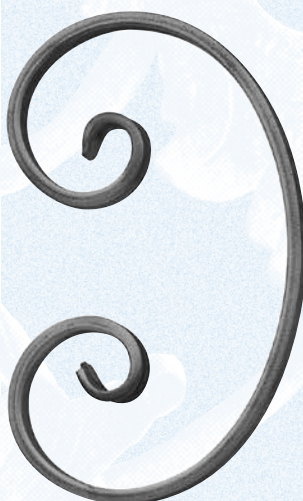
Art. 80/C/9
 □ 12 x 6 mm
 60 x 120 mm
Art. 80/C/19
 □ 14 x 6 mm
 60 x 120 mm



Art. 80/C/10
 □ 12 x 6 mm
 80 x 130 mm
Art. 80/C/20
 □ 14 x 6 mm
 80 x 130 mm



Art. 80/C/11
 □ 12 x 6 mm
 80 x 145 mm
Art. 80/C/21
 □ 14 x 6 mm
 80 x 145 mm



Art. 80/C/12
 □ 12 x 6 mm
 130 x 210 mm
Art. 80/C/22
 □ 14 x 6 mm
 130 x 210 mm



“C” and “S” scrolls are fundamental in any wrought iron work. And they became the first exam any apprentice had to pass. The Master decided, upon the ability shown, whether the apprentice was to continue or leave the wrought iron practice.

Le volute a “C” ed “S”, base compositiva di tanti capolavori in Ferro Battuto, costituivano nel passato il primo vero esame di apprendistato nelle botteghe fabbrili. Dalla maestria, o meno, con cui il garzone di bottega realizzava il suo primo “S” il maestro giudicava l’opportunità di farlo continuare, o meno, nell’arte.



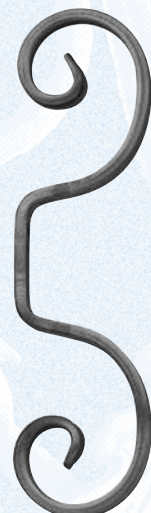
Art. 80/C/13
 □ 12 x 6 mm
 100 x 260 mm
Art. 80/C/23
 □ 14 x 6 mm
 100 x 260 mm



Art. 80/C/14
 □ 12 x 6 mm
 80 x 190 mm
Art. 80/C/24
 □ 14 x 6 mm
 80 x 190 mm



Art. 80/C/15
 □ 12 x 6 mm
 80 x 290 mm
Art. 80/C/25
 □ 14 x 6 mm
 80 x 290 mm



Art. 80/C/16
 □ 12 x 6 mm
 65 x 260 mm
Art. 80/C/26
 □ 14 x 6 mm
 65 x 260 mm



FUCINATE A CALDO ALLE ESTREMITÀ - HOT FORGED ENDS

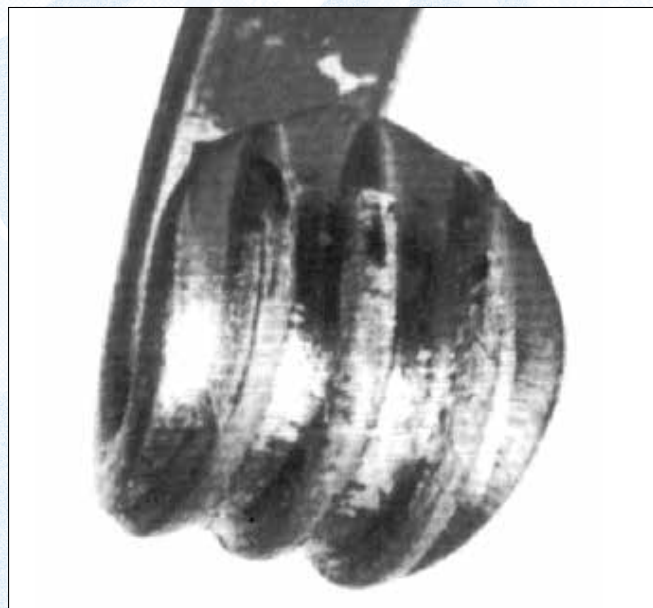


- Art. 80/A/9**
 □ 12 x 6 mm
 70 x 105 mm
Art. 80/A/17
 □ 16 x 4 mm
 70 x 105 mm
Art. 80/A/24
 □ 14 x 6 mm
 70 x 105 mm

- Art. 80/A/10**
 □ 12 x 6 mm
 95 x 140 mm
Art. 80/A/18
 □ 16 x 4 mm
 95 x 140 mm
Art. 80/A/25
 □ 14 x 6 mm
 95 x 140 mm

- Art. 80/A/11**
 □ 12 x 6 mm
 65 x 150 mm
Art. 80/A/19
 □ 16 x 4 mm
 65 x 150 mm
Art. 80/A/26
 □ 14 x 6 mm
 65 x 150 mm

- Art. 80/A/12**
 □ 12 x 6 mm
 70 x 190 mm
Art. 80/A/20
 □ 16 x 4 mm
 70 x 190 mm
Art. 80/A/27
 □ 14 x 6 mm
 70 x 190 mm



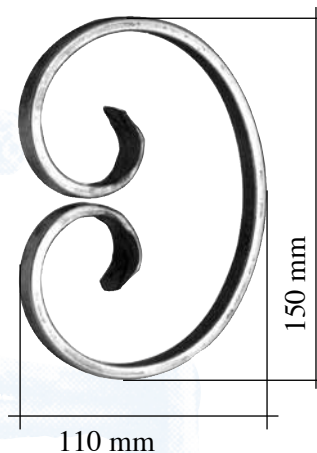
La voluta é all'origine di molta parte del design che circonda l'uomo così come ne costituisce il primo embrione di vita.
Many designs grow out of the simple curl which is as natural as the embryo of life.



- Art. 80/A/1**
 □ 12 x 6 mm
Art. 80/A/14
 □ 16 x 6 mm
Art. 80/A/21
 □ 16 x 4 mm
Art. 80/A/28
 □ 14 x 6 mm



- Art. 80/A/3**
 □ 12 x 6 mm
Art. 80/A/15
 □ 16 x 6 mm
Art. 80/A/22
 □ 16 x 4 mm
Art. 80/A/29
 □ 14 x 6 mm



- Art. 80/A/13**
 □ 12 x 6 mm
Art. 80/A/16
 □ 16 x 6 mm
Art. 80/A/23
 □ 16 x 4 mm
Art. 80/A/30
 □ 14 x 6 mm







La combinazione di voluta a "C" e ad "S" può produrre un piacevole effetto.

A combination of "C" and "S" scrolls can produce a pleasing effect.



120 x 360 mm

- Art. 74/1 ☐ 10 x 5 mm
- Art. 74/2 ☐ 12 x 6 mm
- Art. 74/3 ☐ 16 x 4 mm
- Art. 74/4 ☐ 20 x 4 mm
- Art. 74/5 ☐ 20 x 6 mm
- Art. 74/6 ☐ 8 x 8 mm
- Art. 74/25 ☐ 14 x 6 mm



120 x 360 mm

- Art. 74/7 ☐ 10 x 5 mm
- Art. 74/8 ☐ 12 x 6 mm
- Art. 74/9 ☐ 16 x 4 mm
- Art. 74/10 ☐ 20 x 4 mm
- Art. 74/11 ☐ 20 x 6 mm
- Art. 74/12 ☐ 8 x 8 mm
- Art. 74/27 ☐ 14 x 6 mm



120 x 290 mm

- Art. 74/13 ☐ 10 x 5 mm
- Art. 74/14 ☐ 12 x 6 mm
- Art. 74/15 ☐ 16 x 4 mm
- Art. 74/16 ☐ 20 x 4 mm
- Art. 74/17 ☐ 20 x 6 mm
- Art. 74/18 ☐ 8 x 8 mm
- Art. 74/26 ☐ 14 x 6 mm



108 x 220 mm

- Art. 74/19 ☐ 10 x 5 mm
- Art. 74/20 ☐ 12 x 6 mm
- Art. 74/21 ☐ 16 x 4 mm
- Art. 74/22 ☐ 20 x 4 mm
- Art. 74/23 ☐ 20 x 6 mm
- Art. 74/24 ☐ 8 x 8 mm
- Art. 74/28 ☐ 14 x 6 mm





Art. 88/N/1
 □ 12 x 6 mm
 120 x 360 mm
Art. 88/N/8
 □ 14 x 6 mm
 120 x 360 mm



Art. 88/N/2
 □ 12 x 6 mm
 120 x 290 mm
Art. 88/N/9
 □ 14 x 6 mm
 120 x 290 mm



* **Art. 88/N/3**
 □ 12 x 6 mm
 110 x 270 mm
 * **Art. 88/N/10**
 □ 14 x 6 mm
 110 x 270 mm



Art. 88/N/4
 □ 12 x 6 mm
 90 x 180 mm
Art. 88/N/11
 □ 14 x 6 mm
 90 x 180 mm

* Fucinate a caldo alle estremità.
 * *Hot forged ends*



Art. 88/N/5
 □ 12 x 6 mm
 60 x 115 mm
Art. 88/N/12
 □ 14 x 6 mm
 60 x 115 mm



* **Art. 88/N/6**
 □ 12 x 6 mm
 60 x 110 mm
 * **Art. 88/N/13**
 □ 14 x 6 mm
 60 x 110 mm



Art. 88/N/7
 □ 10 x 5 mm
 50 x 75 mm



* **Art. 64/G/3**
 □ 12 x 6 mm
 105 x 150 mm
 * **Art. 64/G/7**
 □ 14 x 6 mm
 105 x 150 mm



* **Art. 64/G/4**
 □ 12 x 6 mm
 60 x 105 mm
 * **Art. 64/G/8**
 □ 14 x 6 mm
 60 x 105 mm



* **Art. 64/G/5**
 □ 12 x 6 mm
 60 x 105 mm
 * **Art. 64/G/9**
 □ 14 x 6 mm
 60 x 105 mm



* **Art. 64/G/6**
 □ 12 x 6 mm
 50 x 230 mm
 * **Art. 64/G/10**
 □ 14 x 6 mm
 50 x 230 mm



CERCHI - RINGS

SEZ.	12 x 6	14 x 6	14 x 8	16 x 4	16 x 6	16 x 8	20 x 4	20 x 6	20 x 8
Ø 100	157/1	1320/7	1320/10	1320/1	1802/1 (ex 8072/1)	1802/2 (ex 8072/2)	157/6	1320/4	1802/3 (ex 8072/3)
Ø 105	1802/4 (ex 8072/4)	1802/5 (ex 8072/5)	1802/6 (ex 8072/6)	1802/7 (ex 8072/7)	1802/8 (ex 8072/8)	1802/9 (ex 8072/9)	1802/10 (ex 8072/10)	1802/11 (ex 8072/11)	1802/12 (ex 8072/12)
Ø 110	1802/13 (ex 8072/13)	1802/14 (ex 8072/14)	1802/15 (ex 8072/15)	1802/16 (ex 8072/16)	1802/17 (ex 8072/17)	1802/18 (ex 8072/18)	1802/19 (ex 8072/19)	1802/20 (ex 8072/20)	1802/21 (ex 8072/21)
Ø 115	157/2	1320/8	1320/11	1320/2	1802/22 (ex 8072/22)	1802/23 (ex 8072/23)	157/7	1320/5	1802/24 (ex 8072/24)
Ø 120	1802/25 (ex 8072/25)	1802/26 (ex 8072/26)	1802/27 (ex 8072/27)	1802/28 (ex 8072/28)	1802/29 (ex 8072/29)	1802/30 (ex 8072/30)	1802/31 (ex 8072/31)	1802/32 (ex 8072/32)	1802/33 (ex 8072/33)
Ø 130	157/3	1320/9	1320/12	1320/3	1802/34 (ex 8072/34)	1802/35 (ex 8072/35)	157/8	1320/6	1802/36 (ex 8072/36)
Ø 160	157/4	1802/37 (ex 8072/37)	1802/38 (ex 8072/38)	1802/39 (ex 8072/39)	1802/40 (ex 8072/40)	1802/41 (ex 8072/41)	157/9	1802/42 (ex 8072/42)	1802/43 (ex 8072/43)
Ø 180	1802/44 (ex 8072/44)	1802/45 (ex 8072/45)	1802/46 (ex 8072/46)	1802/47 (ex 8072/47)	1802/48 (ex 8072/48)	1802/49 (ex 8072/49)	1802/50 (ex 8072/50)	1802/51 (ex 8072/51)	1802/52 (ex 8072/52)
Ø 200	1802/53 (ex 8072/53)	1802/54 (ex 8072/54)	1802/55 (ex 8072/55)	1802/56 (ex 8072/56)	1802/57 (ex 8072/57)	1802/58 (ex 8072/58)	1802/59 (ex 8072/59)	1802/60 (ex 8072/60)	1802/61 (ex 8072/61)

SEZ.	30 x 8	40 x 8	12 x 12	14 x 14	16 x 16	18 x 18	20 x 20	25 x 25	30 x 30
Ø 100			491/8						
Ø 105	1802/62 (ex 8072/62)	1802/63 (ex 8072/63)	1802/64 (ex 8072/64)	1802/65 (ex 8072/65)					
Ø 110	1802/66 (ex 8072/66)	1802/67 (ex 8072/67)	1802/68 (ex 8072/68)	1802/69 (ex 8072/69)	1802/70 (ex 8072/70)				
Ø 115	1802/71 (ex 8072/71)	1802/72 (ex 8072/72)	1317/1	1802/73 (ex 8072/73)	1802/74 (ex 8072/74)				
Ø 120	1802/75 (ex 8072/75)	1802/76 (ex 8072/76)	1802/77 (ex 8072/77)	1802/78 (ex 8072/78)	1802/79 (ex 8072/79)				
Ø 130	1802/80 (ex 8072/80)	1802/81 (ex 8072/81)	1317/2	1802/82 (ex 8072/82)	1802/83 (ex 8072/83)	1802/84 (ex 8072/84)	1802/85 (ex 8072/85)		
Ø 160	1802/86 (ex 8072/86)	1802/87 (ex 8072/87)	1802/88 (ex 8072/88)	1802/89 (ex 8072/89)	1802/90 (ex 8072/90)	1802/91 (ex 8072/91)	1802/92 (ex 8072/92)	802/93 (ex 8072/109)	
Ø 180	1802/94 (ex 8072/93)	1802/95 (ex 8072/94)	1802/96 (ex 8072/95)	1802/97 (ex 8072/96)	1802/98 (ex 8072/97)	1802/99 (ex 8072/98)	1802/100 (ex 8072/99)	1802/101 (ex 8072/110)	1802/102 (ex 8072/100)
Ø 200	1802/103 (ex 8072/101)	1802/104 (ex 8072/102)	1802/105 (ex 8072/103)	1802/106 (ex 8072/104)	1802/107 (ex 8072/105)	1802/108 (ex 8072/106)	1802/109 (ex 8072/107)	1802/110 (ex 8072/111)	1802/111 (ex 8072/108)



- Art. 157/1** - □ 12 x 6 mm - Ø 100 mm
Art. 157/2 - □ 12 x 6 mm - Ø 115 mm
Art. 157/3 - □ 12 x 6 mm - Ø 130 mm
Art. 157/4 - □ 12 x 6 mm - Ø 160 mm
Art. 157/5 - □ 12 x 6 mm - Ø 190 mm
Art. 157/6 - □ 20 x 4 mm - Ø 100 mm
Art. 157/7 - □ 20 x 4 mm - Ø 115 mm
Art. 157/8 - □ 20 x 4 mm - Ø 130 mm
Art. 157/9 - □ 20 x 4 mm - Ø 160 mm
Art. 157/10 - □ 20 x 4 mm - Ø 190 mm
Art. 157/11 - □ 25 x 4 mm - Ø 100 mm
Art. 157/12 - □ 25 x 4 mm - Ø 115 mm
Art. 157/13 - □ 25 x 4 mm - Ø 130 mm
Art. 157/14 - □ 25 x 4 mm - Ø 160 mm
Art. 157/15 - □ 25 x 4 mm - Ø 190 mm



CERCHI - RINGS

- Art. 1320/1 - □16 x 4 mm - Ø 100 mm
- Art. 1320/2 - □16 x 4 mm - Ø 115 mm
- Art. 1320/3 - □16 x 4 mm - Ø 130 mm
- Art. 1320/4 - □20 x 6 mm - Ø 100 mm
- Art. 1320/5 - □20 x 6 mm - Ø 115 mm
- Art. 1320/6 - □20 x 6 mm - Ø 130 mm
- Art. 1320/7 - □14 x 6 mm - Ø 100 mm
- Art. 1320/8 - □14 x 6 mm - Ø 115 mm
- Art. 1320/9 - □14 x 6 mm - Ø 130 mm
- Art. 1320/10 - □14 x 8 mm - Ø 100 mm
- Art. 1320/11 - □14 x 8 mm - Ø 115 mm
- Art. 1320/12 - □14 x 8 mm - Ø 130 mm



- Art. 1803/1 - □12 x 6 mm - Ø 100 mm
- Art. 1803/2 - □12 x 6 mm - Ø 115 mm
- Art. 1803/3 - □12 x 6 mm - Ø 130 mm



- Art. 491/8 - □ 12 x 12 mm - Ø 100 mm
- Art. 1317/1 - □ 12 x 12 mm - Ø115 mm
- Art. 1317/2 - □ 12 x 12 mm - Ø130 mm



- Art. 1317/6 - Ø 10 mm - Ø 100 mm
- Art. 1317/7 - Ø 10 mm - Ø 115 mm
- Art. 1317/8 - Ø 10 mm - Ø 130 mm
- Art. 1317/9 - Ø 12 mm - Ø 100 mm
- Art. 1317/10 - Ø 12 mm - Ø 115 mm
- Art. 1317/11 - Ø 12 mm - Ø 130 mm
- Art. 1803/4 - Ø 14 mm - Ø 100 mm
- Art. 1803/5 - Ø 14 mm - Ø 115 mm
- Art. 1803/6 - Ø 14 mm - Ø 130 mm



H=300 mm



Liscio - Plain

Spigolato - Hammered

Magliato - Hammered

Martellato - Hammered

Art. 178/19

□ 14 x 14 mm

Art. 178/20

□ 30 x 30 mm

Art. 178/29

□ 40 x 40 mm

Art. 178/21

□ 14 x 14 mm

Art. 178/22

□ 30 x 30 mm

Art. 178/30

□ 40 x 40 mm

Art. 178/23

□ 14 x 14 mm

Art. 178/24

□ 30 x 30 mm

Art. 178/31

□ 40 x 40 mm

Art. 178/25

□ 14 x 14 mm

Art. 178/26

□ 30 x 30 mm

Art. 178/32

□ 40 x 40 mm



Martellato - Hammered

Magliato - Hammered

Art. 178/27

□ 30 x 20 mm

Art. 178/33

□ 40 x 20 mm

Art. 178/28

□ 30 x 20 mm

Art. 178/34

□ 40 x 20 mm



Barra con 4 rigature - Bar with 4 grooves



Barra con 12 rigature - Bar with 12 grooves



Attorcigliato sinistro - Twisted to the left



Attorcigliato destro - Twisted to the right



Art. 1806/1
(ex 8052/1)

□ 50 x 50 mm
H 3000 mm

Art. 1806/2
(ex 8052/2)

□ 40 x 40 mm
H 3000 mm

Art. 1806/3
(ex 8052/3)

□ 30 x 30 mm
H 3000 mm

Art. 1806/4
(ex 8052/4)

□ 50 x 50 mm
H 6000 mm

Art. 1806/5
(ex 8052/5)

□ 40 x 40 mm
H 6000 mm

Art. 1806/6
(ex 8052/6)

□ 30 x 30 mm
H 6000 mm

Art. 1806/7
(ex 8052/7)

□ 50 x 50 mm
H 3000 mm

Art. 1806/8
(ex 8052/8)

□ 40 x 40 mm
H 3000 mm

Art. 1806/9
(ex 8052/9)

□ 30 x 30 mm
H 3000 mm

Art. 1806/10
(ex 8052/10)

□ 50 x 50 mm
H 6000 mm

Art. 1806/11
(ex 8052/11)

□ 40 x 40 mm
H 6000 mm

Art. 1806/12
(ex 8052/12)

□ 30 x 30 mm
H 6000 mm

Art. 1806/13
(ex 8052/13)

□ 50 x 50 mm
H 3000 mm

Art. 1806/14
(ex 8052/14)

□ 40 x 40 mm
H 3000 mm

Art. 118/H/26

□ 30 x 30 mm
H 3000 mm

Art. 1806/15
(ex 8052/15)

□ 50 x 50 mm
H 6000 mm

Art. 1806/16
(ex 8052/16)

□ 40 x 40 mm
H 6000 mm

Art. 118/H/15

□ 30 x 30 mm
H 6000 mm

Art. 1806/17
(ex 8052/17)

□ 50 x 50 mm
H 3000 mm

Art. 1726/18
(ex 8052/18)

□ 40 x 40 mm
H 3000 mm

Art. 1806/19
(ex 8052/19)

□ 30 x 30 mm
H 3000 mm

Art. 1806/20
(ex 8052/20)

□ 50 x 50 mm
H 6000 mm

Art. 1806/21
(ex 8052/21)

□ 40 x 40 mm
H 6000 mm

Art. 1806/22
(ex 8052/22)

□ 30 x 30 mm
H 6000 mm

BARRE GROSSE ATTORCIGLIATE - HEAVY SECTION TWISTED BARS

Attorcigliato sinistro - Twisted to the left



Attorcigliato destro - Twisted to the right



Art. 1806/23
(ex 8052/23)

□ 60 x 30 mm
H 3000 mm

Art. 1806/24
(ex 8052/24)

□ 50 x 25 mm
H 3000 mm

Art. 1806/25
(ex 8052/25)

□ 60 x 30 mm
H 3000 mm

Art. 1806/26
(ex 8052/26)

□ 50 x 25 mm
H 6000 mm

Art. 1806/27
(ex 8052/27)

□ 60 x 30 mm
H 3000 mm

Art. 1806/28
(ex 8052/28)

□ 50 x 25 mm
H 3000 mm

Art. 1806/29
(ex 8052/29)

□ 60 x 30 mm
H 3000 mm

Art. 1806/30
(ex 8052/30)

□ 50 x 25 mm
H 6000 mm



BARRE GROSSE ATTORCIGLIATE - HEAVY SECTION TWISTED BARS



Attorcigliato sinistro - Twisted to the left



Attorcigliato destro - Twisted to the right



Attorcigliato sinistro - Twisted to the left



Attorcigliato destro - Twisted to the right



- | | |
|--|--|
| Art. 1807/1
(ex 8053/1)
□ 50 x 50 mm
L 3000 mm | Art. 1807/4
(ex 8053/4)
□ 50 x 50 mm
L 6000 mm |
| Art. 1807/2
(ex 8053/2)
□ 40 x 40 mm
L 3000 mm | Art. 1807/5
(ex 8053/5)
□ 40 x 40 mm
L 6000 mm |
| Art. 1807/3
(ex 8053/3)
□ 30 x 30 mm
L 3000 mm | Art. 1807/6
(ex 8053/6)
□ 30 x 30 mm
L 6000 mm |

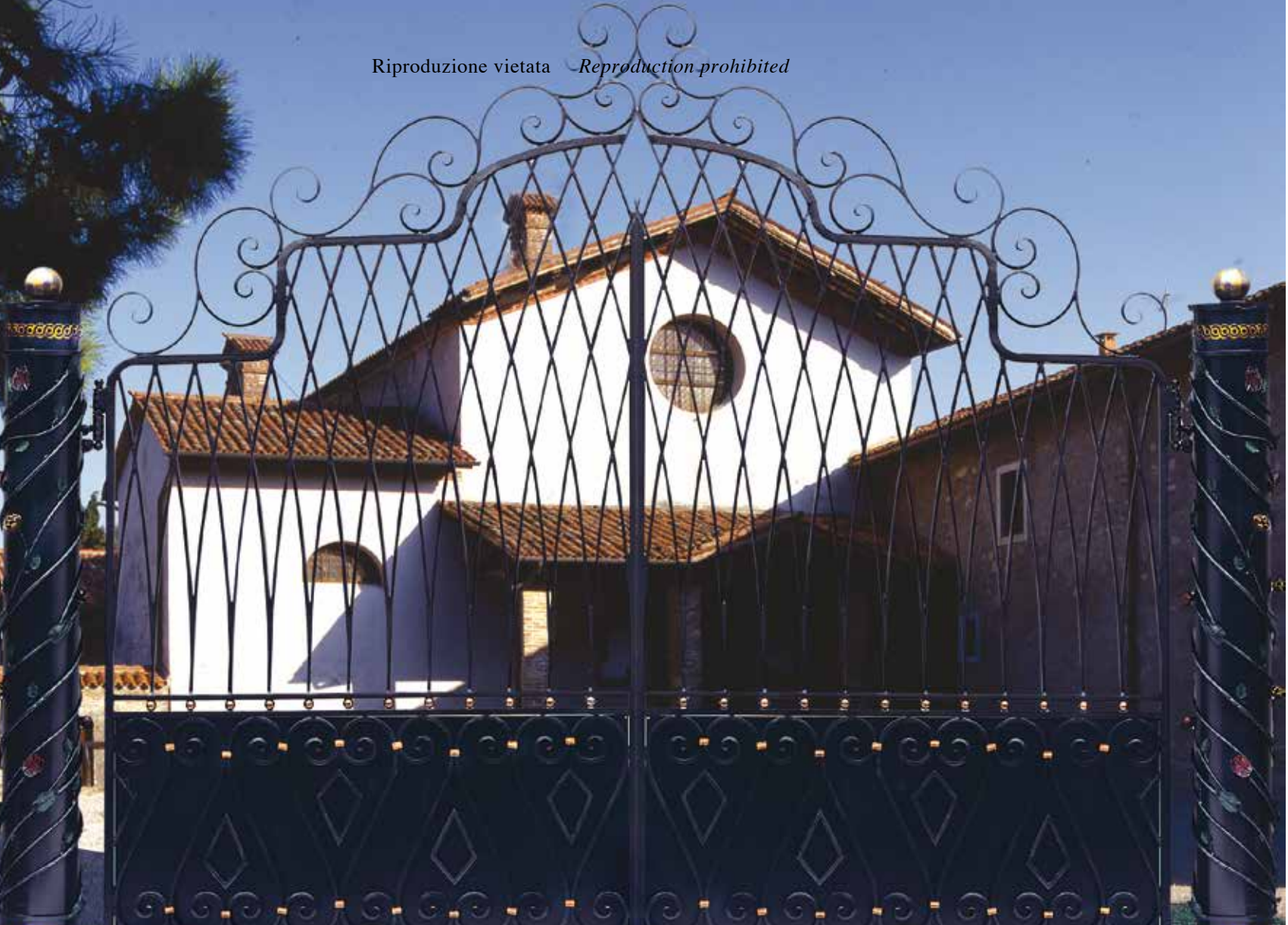
- | | |
|--|--|
| Art. 1807/7
(ex 8053/7)
□ 50 x 50 mm
L 3000 mm | Art. 1807/10
(ex 8053/10)
□ 50 x 50 mm
L 6000 mm |
| Art. 1807/8
(ex 8053/8)
□ 40 x 40 mm
L 3000 mm | Art. 1807/11
(ex 8053/11)
□ 40 x 40 mm
L 6000 mm |
| Art. 1807/9
(ex 8053/9)
□ 30 x 30 mm
L 3000 mm | Art. 1807/12
(ex 8053/12)
□ 30 x 30 mm
L 6000 mm |

- | | |
|--|--|
| Art. 1807/13
(ex 8053/13)
50 x 50 mm
□ L 3000 mm | 1807/16
(ex 8053/16)
50 x 50 mm
□ L 6000 mm |
| Art. 1807/14
(ex 8053/14)
40 x 40 mm
□ L 3000 mm | Art. 1807/17
(ex 8053/17)
40 x 40 mm
□ L 6000 mm |
| Art. 1807/15
(ex 8053/15)
30 x 30 mm
□ L 3000 mm | Art. 1807/18
(ex 8053/18)
30 x 30 mm
□ L 6000 mm |

- | | |
|--|--|
| Art. 1807/19
(ex 8053/19)
50 x 50 mm
□ L 3000 mm | (ex 8053/22)
50 x 50 mm
L 6000 mm
□ Art. 1807/23 |
| Art. 1807/20
(ex 8053/20)
40 x 40 mm
□ L 3000 mm | (ex 8053/23)
40 x 40 mm
L 6000 mm
□ Art. 1807/24 |
| Art. 1807/21
(ex 8053/21)
30 x 30 mm
□ L 3000 mm | (ex 8053/24)
30 x 30 mm
L 6000 mm
□ |
| Art. 1807/22 | |



INDUSTRIA ITALIANA ARTEFERRO



RICCI FUCINATI A CALDO - HOT FORGED SCROLLS



Art. 1808/1
□ 25 x 12 mm
180 x 700 mm



Art. 1808/2
□ 25 x 12 mm
250 x 700 mm



Art. 1808/3
□ 25 x 12 mm
260 x 640 mm



Art. 1315/1
□ 25 x 12 mm
260 x 640 mm



Art. 1315/2
□ 25 x 12 mm
155 x 205 mm



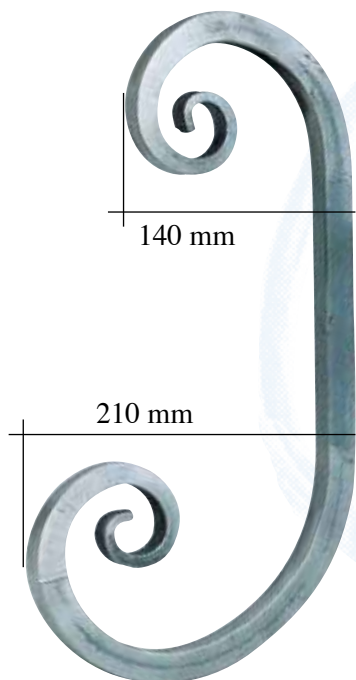
Art. 1808/4
□ 25 x 12 mm
135 x 305 mm



Riproduzione vietata *Reproduction prohibited*

RICCI DI GROSSO SPESSORE LAVORATI A CALDO **HOT FORGED VOLUTES OF BIG IRON SECTION**

La collaborazione con progettisti e fabbri di ogni paese del mondo per l'esecuzione di lavori speciali per dimensione e spessore del ferro, è per i nostri tecnici motivo di particolare gioia e orgoglio.



Art. 1809/1
□ 20 mm
H 410 mm



Art. 1809/2
□ 20 mm
210 x 270 mm

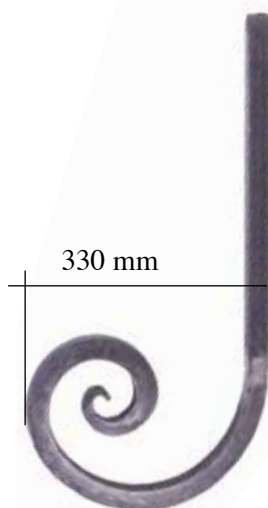


Art. 1809/3
□ 20 mm
140 x 250 mm



Art. 1809/4
□ 20 mm
210 x 280 mm

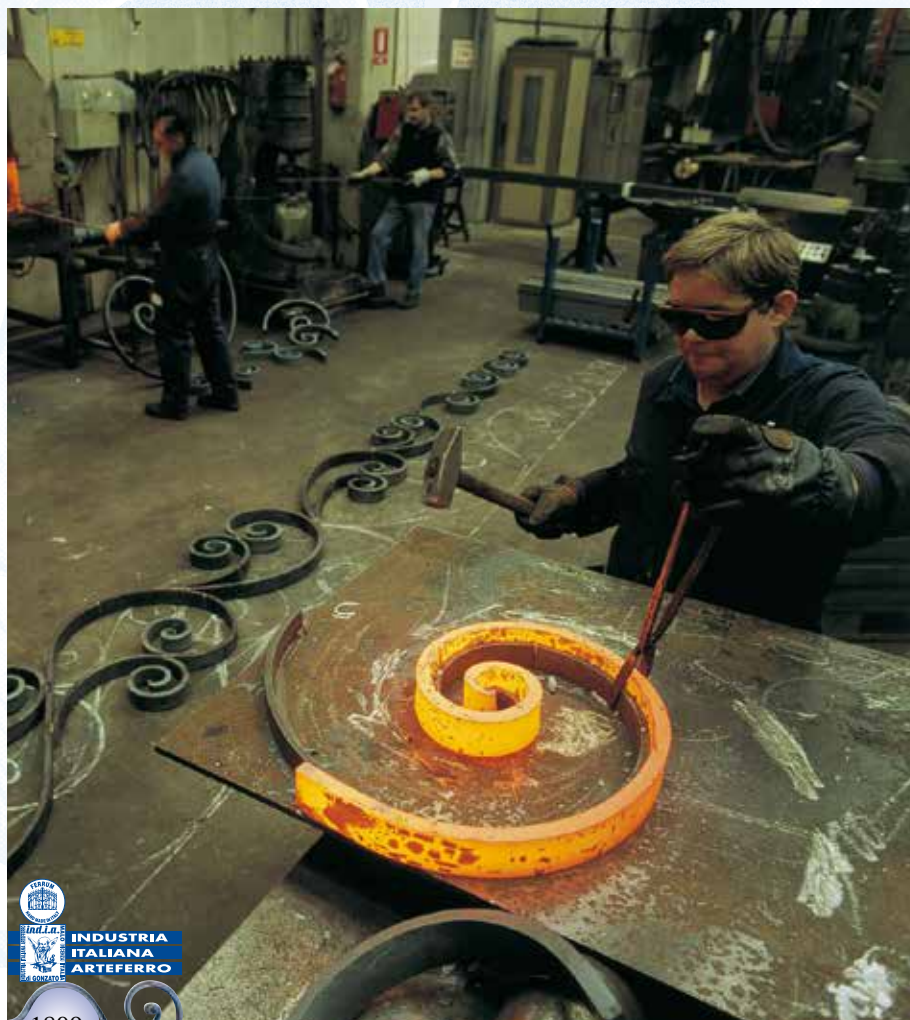
Our artistic-craftsmen find a particular reason for happiness and pride in our cooperation with designers and fabricators all over the world for the production of special parts for special works.



Art. 1809/5
□ 30 mm
H 650 mm



Art. 1809/6
□ 30 mm
H 800 mm



INDUSTRIA ITALIANA ARTERFERRO



Dalla nostra famosa produzione di mobili per Voi alcuni elementi componenti per le Vostre creazioni più belle e più classiche.

From our well known furniture range now available for you some components for your most beautiful and classic creations.



Art. 1811/1 □ 12 mm 160 x 445 mm	Art. 1811/2 □ 16 mm 120 x 475 mm	Art. 1811/3 □ 16 mm 160 x 610 mm	Art. 1811/4 □ 16 mm 160 x 635 mm	Art. 1811/5 □ 12 mm 160 x 445 mm	Art. 1811/6 □ 16 mm 120 x 475 mm	Art. 1811/7 □ 16 mm 160 x 610 mm	Art. 1811/8 □ 16 mm 160 x 635 mm
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Liscio - Plain

Spigolato - Hammered



Art. 1811/9 □ 16 mm liscio - plain 280 x 720 mm	Art. 1811/10 □ 20 mm liscio - plain 330 x 750 mm	Art. 1811/11 □ 20 mm liscio - plain 335 x 790 mm	Art. 1811/12 □ 20 mm liscio - plain 255 x 470 mm	Art. 639/2 □ 20 mm spigolato - hammered 255 x 470 mm
---	--	--	--	--



Art. 639/3
□ 20 mm
spigolato - hammered
330 x 750 mm



Art. 639/1
□ 16 mm
spigolato - hammered
280 x 720 mm

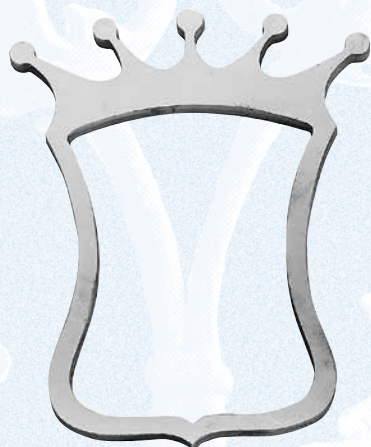


Art. 1811/13
□ 20 mm
270 x 820 mm
spigolato - hammered



Art. 852/1 - Art. 852/2

“Ogni lettera è dimensionata per alloggiare esattamente entro i due blasoni”
 “Each letter fits exactly into the two frames”



Art. 852/1
 □ 12 mm
 (H x L) mm 290 x 230



Art. 852/2
 □ 12 mm
 (H x L) mm 240 x 180



Art. 852/6
 □ 6 mm
 (H x L)
 mm 84 x 1152

Art. 852/7
 □ 2 mm
 (H x L)
 mm 45 x 1213



Art. 852/8
 □ 6 mm
 (H x L)
 mm 70 x 1218

Art. 852/9
 □ 2 mm
 (H x L)
 mm 45 x 1212



Art. 852/4
 □ 8 mm
 (H x L) mm 124 x 1190

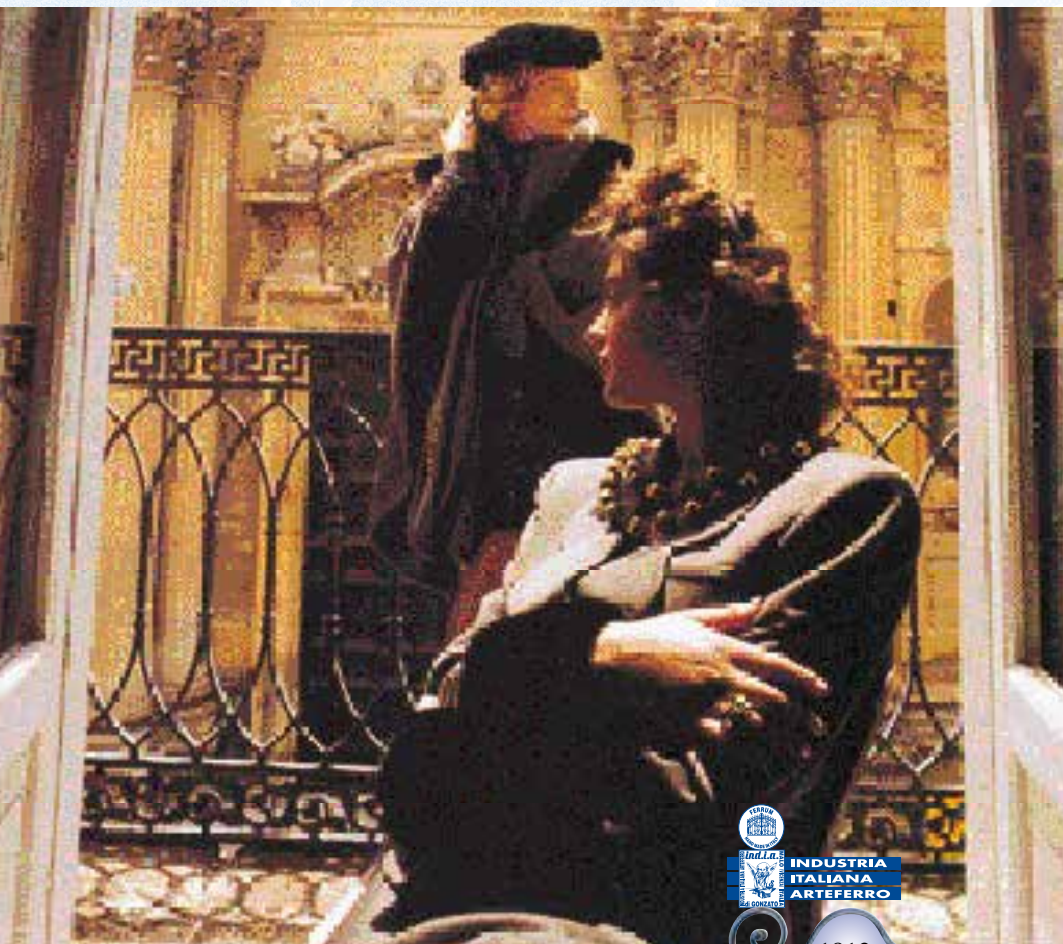


Art. 852/5
 □ 6 mm
 (H x L) mm 84 x 1140



Art. 852/10
 □ 8 mm
 (H x L)
 mm 124 x 1206

Art. 852/11
 □ 2 mm
 (H x L)
 mm 45 x 1215



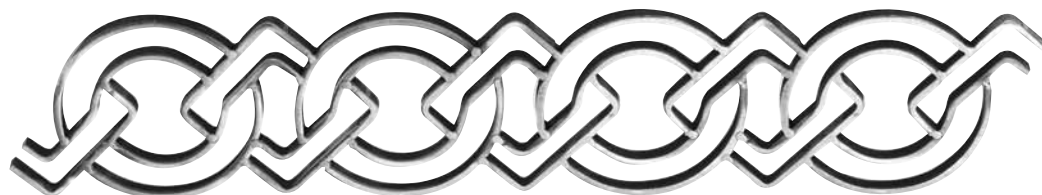
Art. 852/12
 □ 6 mm
 (H x L)
 mm 70 x 1196

Art. 852/13
 □ 2 mm
 (H x L)
 mm 45 x 1212



Art. 852/14
 □ 6 mm
 (H x L)
 mm 84 x 1160

Art. 852/15
 □ 2 mm
 (H x L)
 mm 45 x 1242



Art. 1813/1
□ 14 x 6 mm
755 x 155 mm



Art. 1813/2
□ 14 x 6 mm
250 x 155 mm



Art. 1813/3
□ 14 x 6 mm
580 x 155 mm



Art. 1813/4
□ 14 x 6 mm
415 x 155 mm



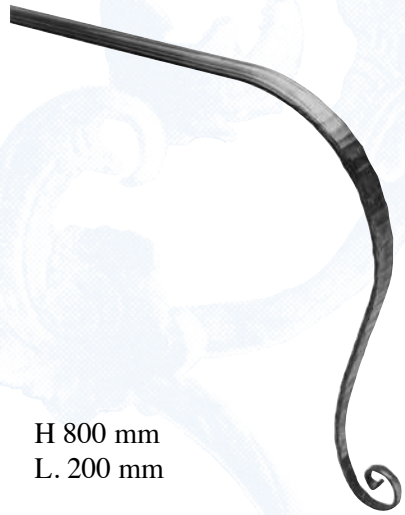
Art. 1813/5
□ 14 x 6 mm
580 x 190 mm



Art. 1813/6
□ 14 x 6 mm
960 x 190 mm



PARTENZE FORGIATE PER CORRIMANI FORGED END PIECES FOR HANDRAILS



H 800 mm
L. 200 mm



H 300 mm
L. 100 mm



H 180 mm
L. 140 mm

Art. 115/5
per corrimano - for handrail Art 114/1



Art. 115/1
per corrimano - for handrail Art 114/1



Art. 115/4
per corrimano - for handrail Art 114/1



Art. 114B/3
per corrimano - for handrail Art 114/2



Art. 115/2
per corrimano - for handrail Art 114/2



Art. 115/3
per corrimano - for handrail Art 114/2



Art. 1814/1
per corrimano - for handrail Art 8054/1



Art. 1814/7 (ex 8059/1)
per corrimano - for handrail Art 8054/1



Art. 1814/13 (ex 8059/2)
per corrimano - for handrail Art 8054/1



Art. 812/11
per corrimano - for handrail Art 811/1



Art. 812/10
per corrimano - for handrail Art 811/1



Art. 812/9
per corrimano - for handrail Art 811/1



Art. 1814/2
per corrimano - for handrail Art 811/2



Art. 1814/8
per corrimano - for handrail Art 811/2



Art. 1814/14 = 812/4
per corrimano - for handrail Art 811/2



Art. 1814/3
per corrimano - for handrail Art 1373/2



Art. 1814/9
per corrimano - for handrail Art 1373/2



Art. 1814/15
per corrimano - for handrail Art 1373/2



Art. 1814/4
per corrimano - for handrail Art 1373/3



Art. 1814/10
per corrimano - for handrail Art 1373/3



Art. 1814/16
per corrimano - for handrail Art 1373/3



Art. 1814/5
per corrimano - for handrail Art 1373/4



Art. 1814/11
per corrimano - for handrail Art 1373/4



Art. 1814/17
per corrimano - for handrail Art 1373/4



Art. 1814/6
per corrimano - for handrail Art 114/A/3



Art. 1814/12
per corrimano - for handrail Art 114/A/3



Art. 1814/18
per corrimano - for handrail Art 114/A/3







PARTENZE DI CORRIMANI END PIECES FOR HANDRAILS



H 820 mm
L. 190 mm



H 290 mm
L. 110 mm



H 150 mm
L. 125 mm



Art. 114/B/15

per corrimano - for handrail Art 114/A/3



Art. 114/B/14

per corrimano - for handrail Art 114/A/3



Art. 114/B/13

per corrimano - for handrail Art 114/A/3



Art. 1817/1 = 1377/38

per corrimano - for handrail Art 1373/4



Art. 1817/5 = 1377/12

per corrimano - for handrail Art 1373/4



Art. 1817/9 = 1377/25

per corrimano - for handrail Art 1373/4



Art. 1817/2 = 1377/37

per corrimano - for handrail Art 1373/3



Art. 1817/6 = 1377/11

per corrimano - for handrail Art 1373/3



Art. 1817/10 = 1377/24

per corrimano - for handrail Art 1373/3



Art. 1817/3 = 1377/36

per corrimano - for handrail Art 1373/2



Art. 1817/7

per corrimano - for handrail Art 811/2



Art. 1817/11 = 812/14

per corrimano - for handrail Art 811/2



Art. 1817/4

per corrimano - for handrail Art 811/2



Art. 1817/8 = 1377/10

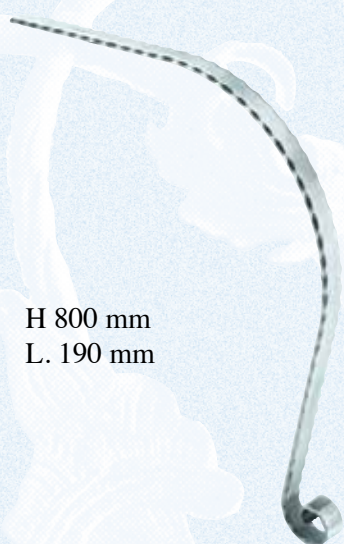
per corrimano - for handrail Art 1373/2



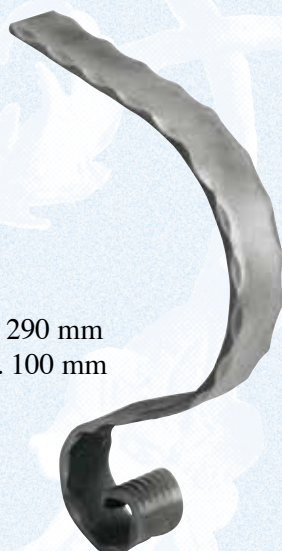
Art. 1817/12 = 1377/23

per corrimano - for handrail Art 1373/2





H 800 mm
L. 190 mm



H 290 mm
L. 100 mm



H 145 mm
L. 110 mm

Art. 1818/1
per corrimano - for handrail Art 114/9



Art. 1818/7
per corrimano - for handrail Art 114/9



Art. 1818/11
per corrimano - for handrail Art 114/9



Art. 1818/2
per corrimano - for handrail Art 1838/2



Art. 1818/8
per corrimano - for handrail Art 1838/2



Art. 1818/12
per corrimano - for handrail Art 1838/2



Art. 1818/3
per corrimano - for handrail Art 1838/3



Art. 1818/9
per corrimano - for handrail Art 1838/3



Art. 1818/13
per corrimano - for handrail Art 1838/3



Art. 1818/4
per corrimano - for handrail Art 1838/4



Art. 1818/10
per corrimano - for handrail Art 1838/4



Art. 1818/14
per corrimano - for handrail Art 1838/4



Art. 114/B/4
per corrimano - for handrail Art 114/4



Art. 116/1
per corrimano - for handrail Art 114/4



Art. 116/9
per corrimano - for handrail Art 114/4



Art. 114/B/5
per corrimano - for handrail Art 114/5



Art. 116/2
per corrimano - for handrail Art 114/5



Art. 116/10
per corrimano - for handrail Art 114/5



Art. 114/B/6
per corrimano - for handrail Art 114/6



Art. 116/3
per corrimano - for handrail Art 114/6



Art. 116/11
per corrimano - for handrail Art 114/6



Art. 114/B/7
per corrimano - for handrail Art 114/7



Art. 116/4
per corrimano - for handrail Art 114/7



Art. 116/12
per corrimano - for handrail Art 114/7



Art. 114/B/8
per corrimano - for handrail Art 114/8



Art. 116/5
per corrimano - for handrail Art 114/8



Art. 116/13
per corrimano - for handrail Art 114/8



Art. 114/B/9
per corrimano - for handrail Art 114/10



Art. 116/6
per corrimano - for handrail Art 114/10



Art. 116/14
per corrimano - for handrail Art 114/10



Art. 114/B/10
per corrimano - for handrail Art 114/11



Art. 116/7
per corrimano - for handrail Art 114/11



Art. 116/15
per corrimano - for handrail Art 114/11



Art. 114/B/11
per corrimano - for handrail Art 114/12



Art. 116/8
per corrimano - for handrail Art 114/12



Art. 116/16
per corrimano - for handrail Art 114/12



Art. 114/B/12
per corrimano - for handrail Art 114/14



Art. 116/36
per corrimano - for handrail Art 114/14



Art. 116/37
per corrimano - for handrail Art 114/14



Art. 1818/5
per corrimano - for handrail Art 114A/1



Art. 114/B/1
per corrimano - for handrail Art 114A/1



Art. 1818/15
per corrimano - for handrail Art 114A/1



Art. 1818/6
per corrimano - for handrail Art 114A/2



Art. 114/B/2
per corrimano - for handrail Art 114A/2



Art. 1818/16
per corrimano - for handrail Art 114A/2



H 800 mm
L. 190 mm



H 290 mm
L. 100 mm



H 145 mm
L. 110 mm



Art. 1819/1
per corrimano - for handrail Art 810/B/1



Art. 1377/1
per corrimano -for handrail Art 810/B/1



Art. 1377/14
per corrimano -for handrail Art 810/B/1



Art. 1819/2
per corrimano -for handrail Art 810/B/2



Art. 1377/2
per corrimano -for handrail Art 810/B/2



Art. 1377/15
per corrimano -for handrail Art 810/B/2



Art. 1819/3
per corrimano -for handrail Art 810/B/3



Art. 1377/3
per corrimano -for handrail Art 810/B/3



Art. 1377/16
per corrimano -for handrail Art 810/B/3



Art. 1819/4
per corrimano -for handrail Art 810/B/4



Art. 1377/4
per corrimano -for handrail Art 810/B/4



Art. 1377/17
per corrimano -for handrail Art 810/B/4



Art. 1819/5
per corrimano -for handrail Art 810/B/19



Art. 1377/5
per corrimano -for handrail Art 810/B/19



Art. 1377/18
per corrimano -for handrail Art 810/B/19



Art. 1819/6
per corrimano -for handrail Art 810/B/21



Art. 1377/6
per corrimano -for handrail Art 810/B/21



Art. 1377/19
per corrimano -for handrail Art 810/B/21



Art. 1819/7
per corrimano -for handrail Art 810/B/13



Art. 1377/7
per corrimano -for handrail Art 810/B/13



Art. 1377/20
per corrimano -for handrail Art 810/B/13



Art. 1819/8
per corrimano -for handrail Art 810/B/14



Art. 1377/8
per corrimano -for handrail Art 810/B/14



Art. 1377/21
per corrimano -for handrail Art 810/B/14



Art. 1819/9
per corrimano -for handrail Art 810/B/15



Art. 1377/9
per corrimano -for handrail Art 810/B/15



Art. 1377/22
per corrimano -for handrail Art 810/B/15



Art. 1819/10
per corrimano -for handrail Art 811/3



Art. 1377/40
per corrimano -for handrail Art 811/3



Art. 812/12
per corrimano -for handrail Art 811/3



Art. 1819/11
per corrimano -for handrail Art 811/4



Art. 1377/41
per corrimano - for handrail Art 811/4



Art. 812/13
per corrimano - for handrail Art 811/4



Art. 1819/12
per corrimano -for handrail Art 811/5



Art. 1377/42
per corrimano - for handrail Art 811/5



Art. 812/14
per corrimano - for handrail Art 811/5



Art. 1819/13
per corrimano -for handrail Art 810/A/2



Art. 812/1
per corrimano - for handrail Art 810/A/2



Art. 812/5
per corrimano - for handrail Art 810/A/2



Art. 1819/14
per corrimano -for handrail Art 158/12



Art. 812/2
per corrimano - for handrail Art 158/12



Art. 812/6
per corrimano - for handrail Art 158/12



Art. 1819/15
per corrimano -for handrail Art 810/A/3



Art. 812/3
per corrimano - for handrail Art 810/A/3



Art. 812/7
per corrimano - for handrail Art 810/A/3



Art. 1819/16
per corrimano -for handrail Art 810/A/5



Art. 812/4
per corrimano - for handrail Art 810/A/5



Art. 812/8
per corrimano - for handrail Art 810/A/5



Art. 1819/17
per corrimano -for handrail Art 810/7



Art. 1819/21
per corrimano -for handrail Art 810/7



Art. 1819/25
per corrimano - for handrail Art 810/7



Art. 1819/18
per corrimano -for handrail Art 158/45



Art. 1819/22
per corrimano -or handrail Art 158/45



Art. 1819/26
per corrimano - for handrail Art 158/45



Art. 1819/19
per corrimano -for handrail Art 158/47



Art. 1819/23
per corrimano - for handrail Art 158/47



Art. 1819/27
per corrimano - for handrail Art 158/47



Art. 1819/20
per corrimano -for handrail Art 810/8



Art. 1819/24
per corrimano -for handrail Art 810/8



Art. 1819/28
per corrimano - for handrail Art 810/8





Art. 1820/1
per corrimano - for handrail Art 810/B/5/T



Art. 1377/1/T
per corrimano - for handrail Art 810/B/5/T



Art. 1377/14/T
per corrimano - for handrail Art 810/B/15/T



Art. 1820/2
per corrimano - for handrail Art 810/B/6/T



Art. 1377/2/T
per corrimano - for handrail Art 810/B/6/T



Art. 1377/15/T
per corrimano - for handrail Art 810/B/6/T



Art. 1820/3
per corrimano - for handrail Art 810/B/7/T



Art. 1377/3/T
per corrimano - for handrail Art 810/B/7/T



Art. 1377/16/T
per corrimano - for handrail Art 810/B/7/T



Art. 1820/4
per corrimano - for handrail Art 810/B/8/T



Art. 1377/4/T
per corrimano - for handrail Art 810/B/8/T



Art. 1377/17/T
per corrimano - for handrail Art 810/B/8/T



Art. 1820/5
per corrimano - for handrail Art 810/B/16/T



Art. 1377/7/T
per corrimano - for handrail Art 810/B/16/T



Art. 1377/20/T
per corrimano - for handrail Art 810/B/16/T



Art. 1820/6
per corrimano - for handrail Art 810/B/17/T



Art. 1377/8/T
per corrimano - for handrail Art 810/B/17/T



Art. 1377/21/T
per corrimano - for handrail Art 810/B/17/T



Art. 1820/7
per corrimano - for handrail Art 810/B/18/T



Art. 1377/9/T
per corrimano - for handrail Art 810/B/18/T



Art. 1377/22/T
per corrimano - for handrail Art 810/B/18/T



Art. 1820/8
for handrail - for handrail Art 810/B/20/T



Art. 1377/5/T
per corrimano - for handrail Art 810/B/20/T



Art. 1377/18/T
per corrimano - for handrail Art 810/B/20/T



Art. 1820/9
per corrimano - for handrail Art 811/6/T



Art. 1377/40/T
per corrimano - for handrail Art 811/6/T



Art. 812/12/T
per corrimano - for handrail Art 811/6/T



Art. 1820/10
per corrimano - for handrail Art 811/7/T



Art. 1377/41/T
per corrimano - for handrail Art 811/7/T



Art. 812/13/T
per corrimano - for handrail Art 811/7/T



Art. 1820/11
per corrimano - for handrail Art 811/8/T



Art. 1377/42/T
per corrimano - for handrail Art 811/8/T



Art. 812/15/T
per corrimano - for handrail Art 811/8/T



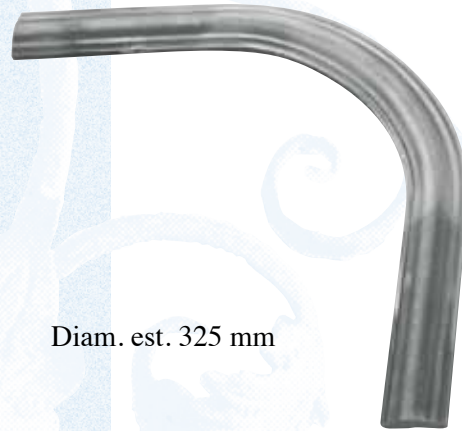
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CURVE PER CORRIMANI - CURVES FOR HANDRAIL



Diam. est. 325 mm



Diam. est. 325 mm

Art. 1822/1
per corrimano - for handrail Art 114/A/3



Art. 1822/2
per corrimano - for handrail Art 1373/4



Art. 1822/3
per corrimano - for handrail Art 1373/3



Art. 1822/4
per corrimano - for handrail Art 1373/2



Art. 1822/5
per corrimano - for handrail Art 811/1



Art. 1822/6
per corrimano - for handrail Art 811/2



Art. 1822/7
per corrimano - for handrail Art 114/A/1



Art. 1822/8
per corrimano - for handrail Art 114/A/2



Art. 1822/9
per corrimano - for handrail Art 114/1



Art. 1822/10
per corrimano - for handrail Art 114/2



Art. 1822/11
per corrimano - for handrail Art 1838/1



Art. 1822/12
per corrimano - for handrail Art 114/A/3



Art. 1822/13
per corrimano - for handrail Art 1373/4



Art. 1822/14
per corrimano - for handrail Art 1373/3



Art. 1822/15
per corrimano - for handrail Art 1373/2



Art. 1822/16
per corrimano - for handrail Art 811/1



Art. 1822/17
per corrimano - for handrail Art 811/2



Art. 1822/18
per corrimano - for handrail Art 114/A1



Art. 1822/19
per corrimano - for handrail Art 114/A/2



Art. 1822/20
per corrimano - for handrail Art 114/1



Art. 1822/21
per corrimano - for handrail Art 114/2

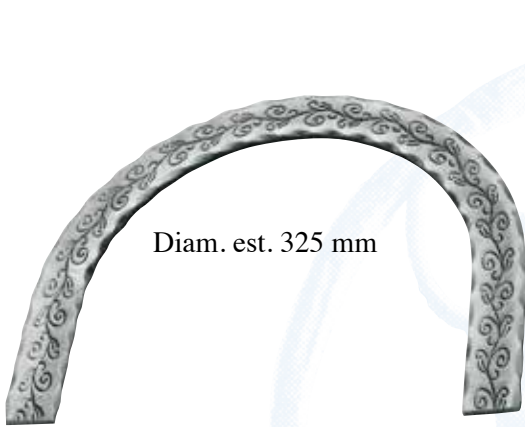


Art. 1822/22
per corrimano - for handrail Art 1838/1









Diam. est. 325 mm



Diam. est. 325 mm



Diam. est. 205 mm

Art. 116/A/8
per corrimano - for handrail Art 114/4



Art. 116/A/9
per corrimano - for handrail Art 114/5



Art. 116/A/10
per corrimano - for handrail Art 114/6



Art. 116/A/11
per corrimano - for handrail Art 114/7



Art. 116/A/12
per corrimano - for handrail Art 114/8



Art. 116/A/13
per corrimano - for handrail Art 114/10



Art. 116/A/14
per corrimano - for handrail Art 114/11



Art. 116/A/15
per corrimano - for handrail Art 114/12



Art. 116/A/16
per corrimano - for handrail Art 118/14



Art. 1825/1
per corrimano - for handrail Art 114/9



Art. 1825/2
per corrimano - for handrail Art 1838/2



Art. 1825/3
per corrimano - for handrail Art 1838/3



Art. 1825/4
per corrimano - for handrail Art 1838/4



Art. 116/25
per corrimano - for handrail Art 114/4



Art. 116/26
per corrimano - for handrail Art 114/5



Art. 116/27
per corrimano - for handrail Art 114/6



Art. 116/28
per corrimano - for handrail Art 114/7



Art. 116/29
per corrimano -- for handrail Art 114/8



Art. 116/30
per corrimano - for handrail Art 114/10



Art. 116/31
per corrimano - for handrail Art 114/11



Art. 116/32
per corrimano - for handrail Art 114/12



Art. 116/39
per corrimano -- for handrail Art 118/14



Art. 1825/5
per corrimano - for handrail Art 114/9



Art. 1825/6
per corrimano - for handrail Art 1838/2



Art. 1825/7
per corrimano - for handrail Art 1838/3



Art. 1825/8
per corrimano - for handrail Art 1838/4



Art. 1825/9
per corrimano - for handrail Art 810/B/5/T



Art. 1825/10
per corrimano - for handrail Art 810/B/6/T



Art. 1825/11
per corrimano - for handrail Art 810/B/7/T



Art. 1825/12
per corrimano -- for handrail Art 810/B/8/T



Art. 1825/13
per corrimano - for handrail Art 810/B/16/T



Art. 1825/14
per corrimano - for handrail Art 810/B/17/T



Art. 1825/15
per corrimano - for handrail Art 810/B/18/T



Art. 1825/16
per corrimano - for handrail Art 811/6/T



Art. 1825/17
per corrimano - for handrail Art 811/7/T



Art. 1825/18
per corrimano - for handrail Art 811/8/T



Art. 1825/22
per corrimano - for handrail Art 810/B/8/T



Art. 1825/23
per corrimano - for handrail Art 810/B/16/T



Art. 1825/24
per corrimano - for handrail Art 810/B/17/T



Art. 1825/25
per corrimano - for handrail Art 810/B/18/T



Art. 1825/26
per corrimano - for handrail Art 811/6/T



Art. 1825/27
per corrimano - for handrail Art 811/7/T



Art. 1825/28
per corrimano - for handrail Art 811/8/T



Diam. est.
205 mm

Art. 1825/19
per corrimano - for handrail Art 810/B/5/T



Art. 1825/20
per corrimano - for handrail Art 810/B/6/T

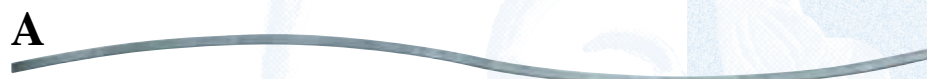


Art. 1825/21
per corrimano - for handrail Art 810/B/7/T





CURVE PER CANCELLI - WAVES FOR GATES



Art. 1827/1 □ 30 x 8 2000 x H 500 mm

Art. 1827/2 □ 40 x 8 2000 x H 500 mm

Art. 1827/3 □ 30 x 8 2000 x H 500 mm

Art. 1827/4 □ 40 x 8 2000 x H 500 mm

Art. 1827/5 □ 30 x 8 2000 x H 500 mm

Art. 1827/6 □ 40 x 8 2000 x H 500 mm



Art. 1827/7 □ 30 x 8 1200 x H 250 mm

Art. 1827/8 □ 40 x 8 1200 x H 250 mm

Art. 1827/9 □ 30 x 8 1200 x H 250 mm

Art. 1827/10 □ 40 x 8 1200 x H 250 mm

Art. 1827/11 □ 30 x 8 1200 x H 250 mm

Art. 1827/12 □ 40 x 8 1200 x H 250 mm



C



B

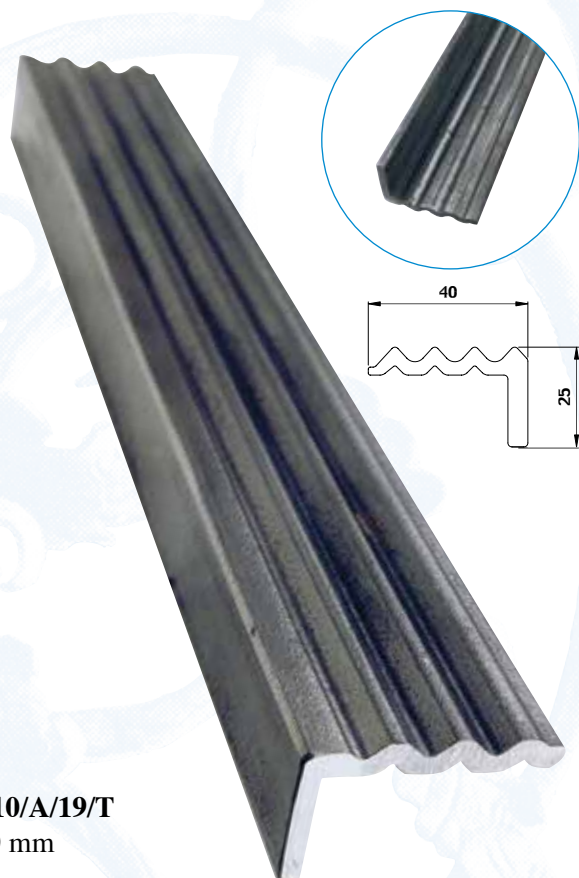


A

C spigolato 4 angoli
hammered on the 4 edges

B spigolato 4 angoli e magliato
hammered on the 4 edges and
on the faces

A liscio - plain



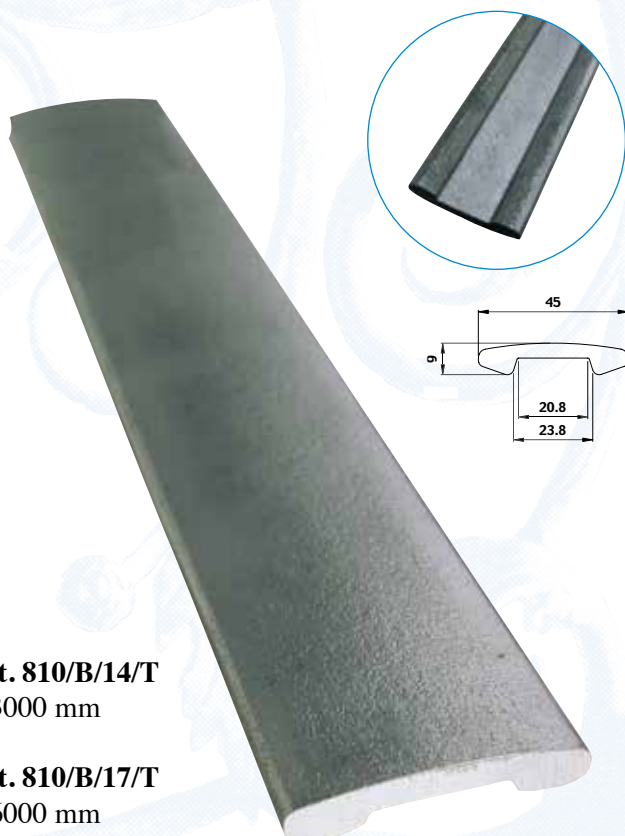
Art. 810/A/19/T
L 3000 mm

Art. 810/A/20/T
L 6000 mm



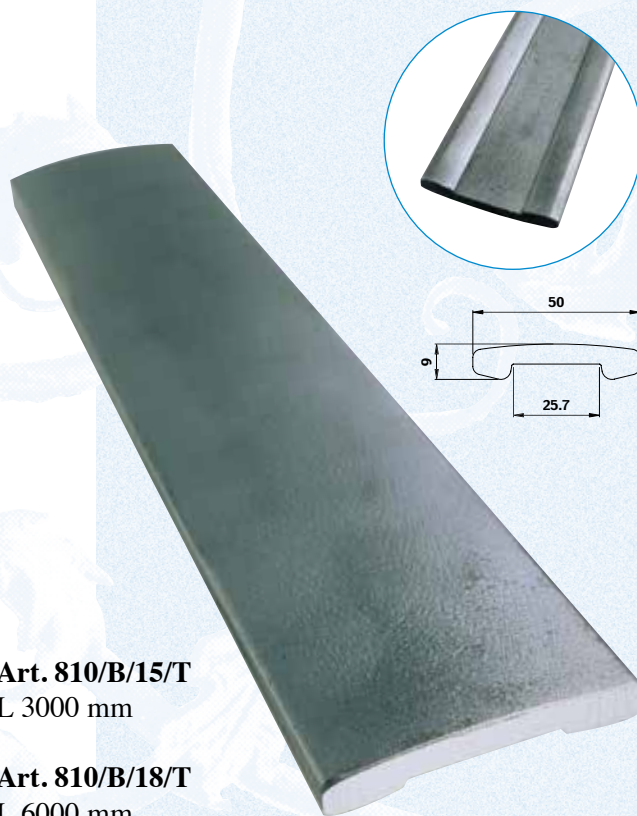
Art. 810/B/13/T
L 3000 mm

Art. 810/B/16/T
L 6000 mm



Art. 810/B/14/T
L 3000 mm

Art. 810/B/17/T
L 6000 mm



Art. 810/B/15/T
L 3000 mm

Art. 810/B/18/T
L 6000 mm







Art. 810/B/19/T
L 3000 mm

Art. 810/B/20/T
L 6000 mm



Art. 811/4/T
L 3000 mm

Art. 811/7/T
L 6000 mm



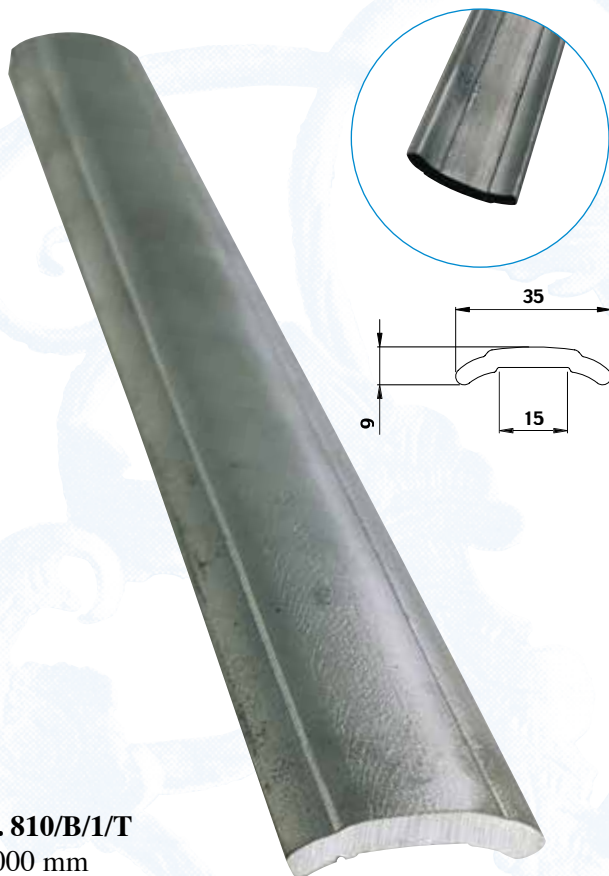
Art. 811/5/T
L 3000 mm

Art. 811/8/T
L 6000 mm



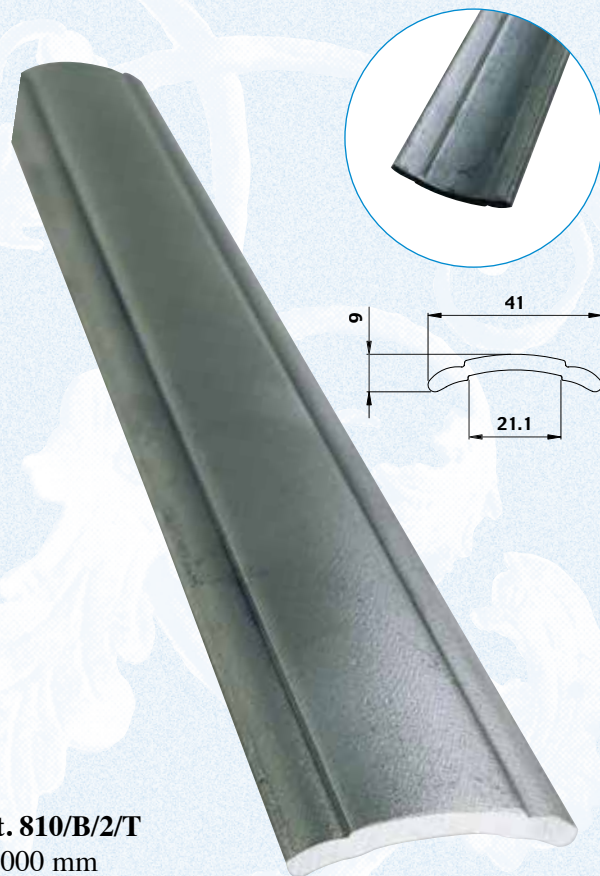
Art. 811/3/T
L 3000 mm

Art. 811/6/T
L 6000 mm



Art. 810/B/1/T
L 3000 mm

Art. 810/B/5/T
L 6000 mm



Art. 810/B/2/T
L 3000 mm

Art. 810/B/6/T
L 6000 mm



Art. 810/B/3/T
L 3000 mm

Art. 810/B/7/T
L 6000 mm



Art. 810/B/4/T
L 3000 mm

Art. 810/B/8/T
L 6000 mm

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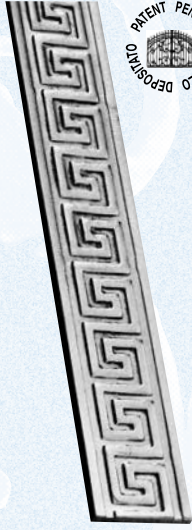
1833





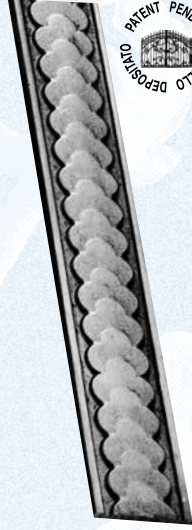
PATENT PENDING
MODELLO
DEPOSITO

Art. 1834/1
□ 32 x 5 mm



PATENT PENDING
MODELLO
DEPOSITO

Art. 1834/2
□ 31 x 5 mm



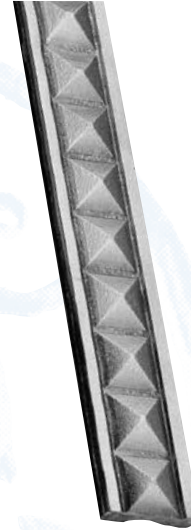
PATENT PENDING
MODELLO
DEPOSITO

Art. 1834/3
□ 31 x 5 mm

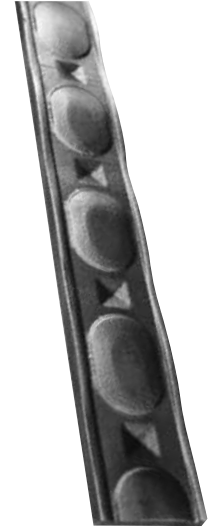


PATENT PENDING
MODELLO
DEPOSITO

Art. 1834/4
□ 31 x 5 mm



Art. 1834/5
□ 32 x 9 mm

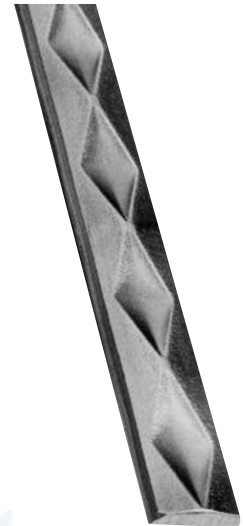


Art. 1834/6
□ 31 x 9 mm

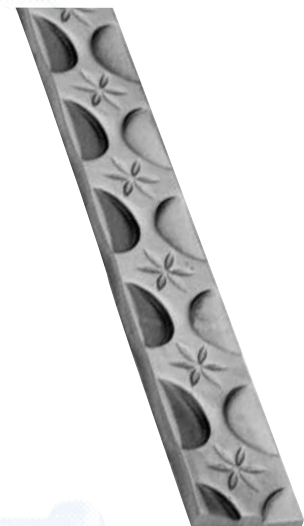
BARRE DI LUNGHEZZA L. 3000 mm - LONG BARS 3000 mm LENGTH
Producibili anche L. 6000 mm - also available 6000 mm
Lavorati su un lato - design on one side



Art. 1834/7
□ 32 x 6 mm



Art. 1834/8
□ 32 x 9 mm



Art. 1834/9
□ 32 x 6 mm



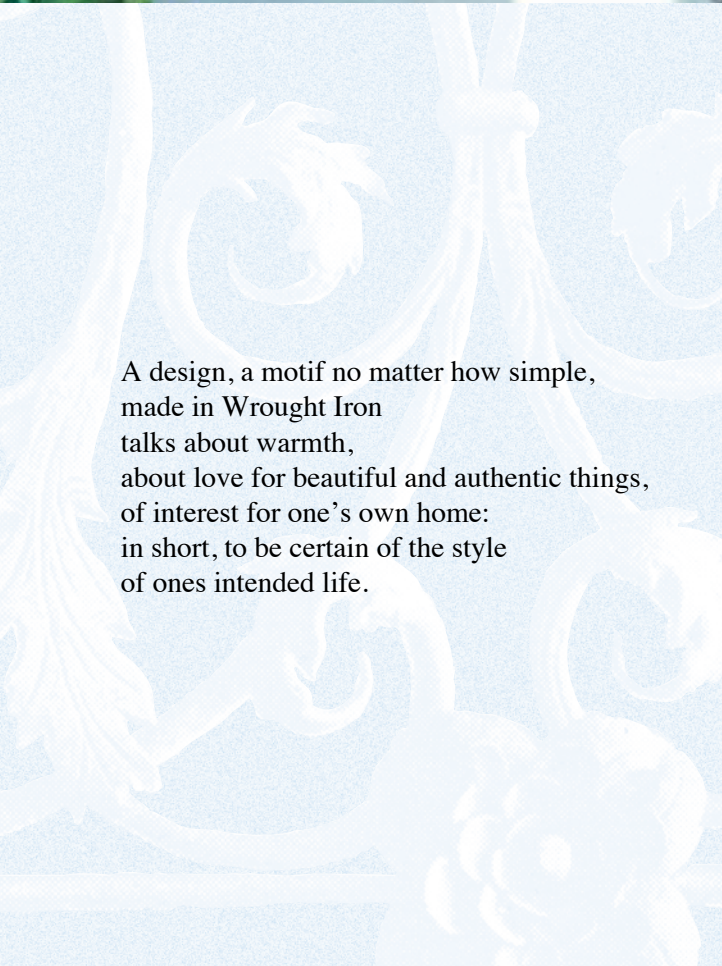
Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.





Un disegno, un motivo,
per quanto semplice,
realizzato in Ferro Battuto,
parla di calore, di amore per
le cose belle ed autentiche,
di interesse per la propria casa:
insomma un certo modo
di intendere la vita.



A design, a motif no matter how simple,
made in Wrought Iron
talks about warmth,
about love for beautiful and authentic things,
of interest for one's own home:
in short, to be certain of the style
of ones intended life.



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CORRIMANI E PIATTE DI FONDO - HANDRAILS AND BOTTOM RAILS



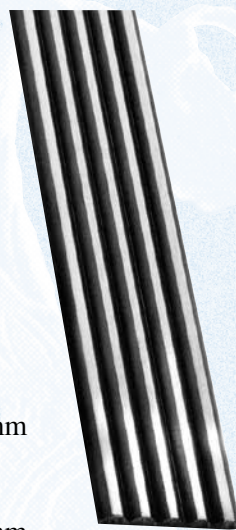
Art. 1837/1
□ 23 x 4 mm



Art. 1837/2
□ 27 x 5 mm



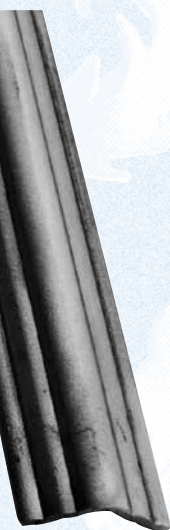
Art. 1837/3
□ 37 x 7 mm



Art. 1837/5
□ 20 x 4 mm



Art. 1837/6
□ 30 x 6 mm



Art. 1837/7
□ 52 x 7 mm

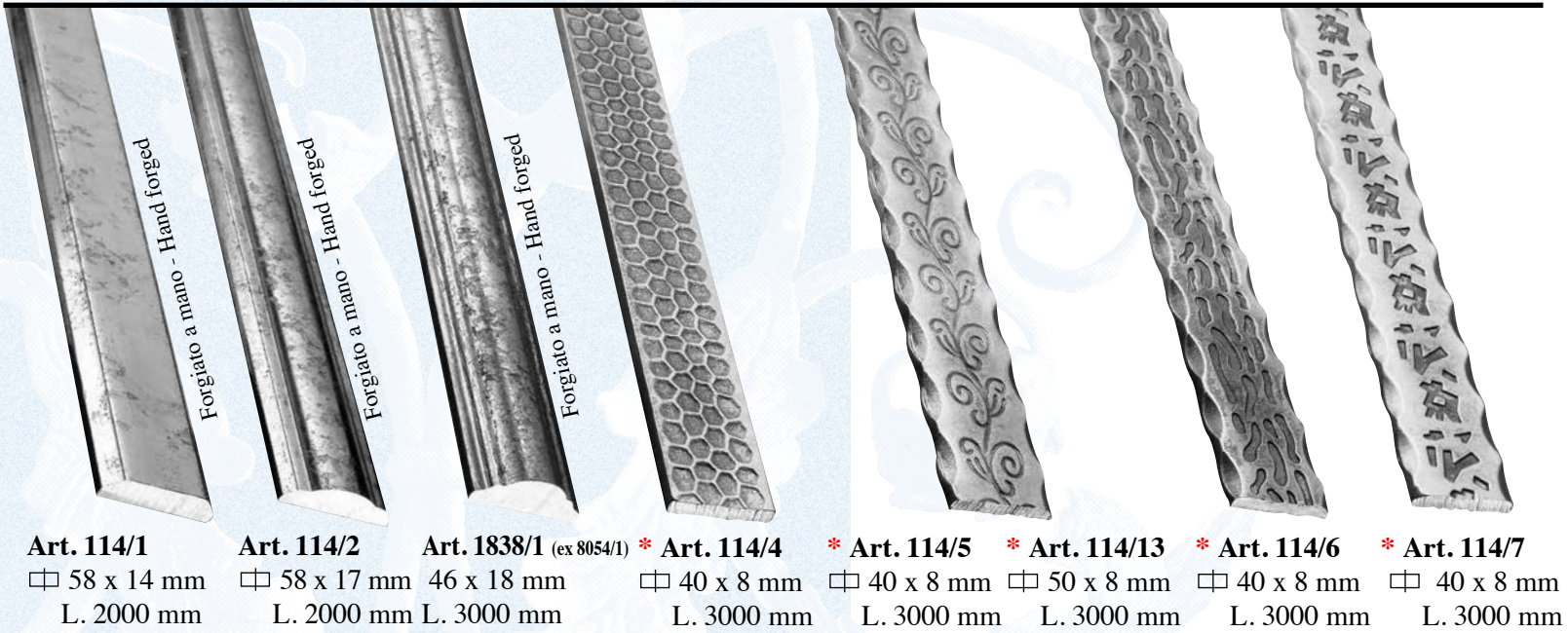


Art. 1837/8
□ 57 x 17 mm

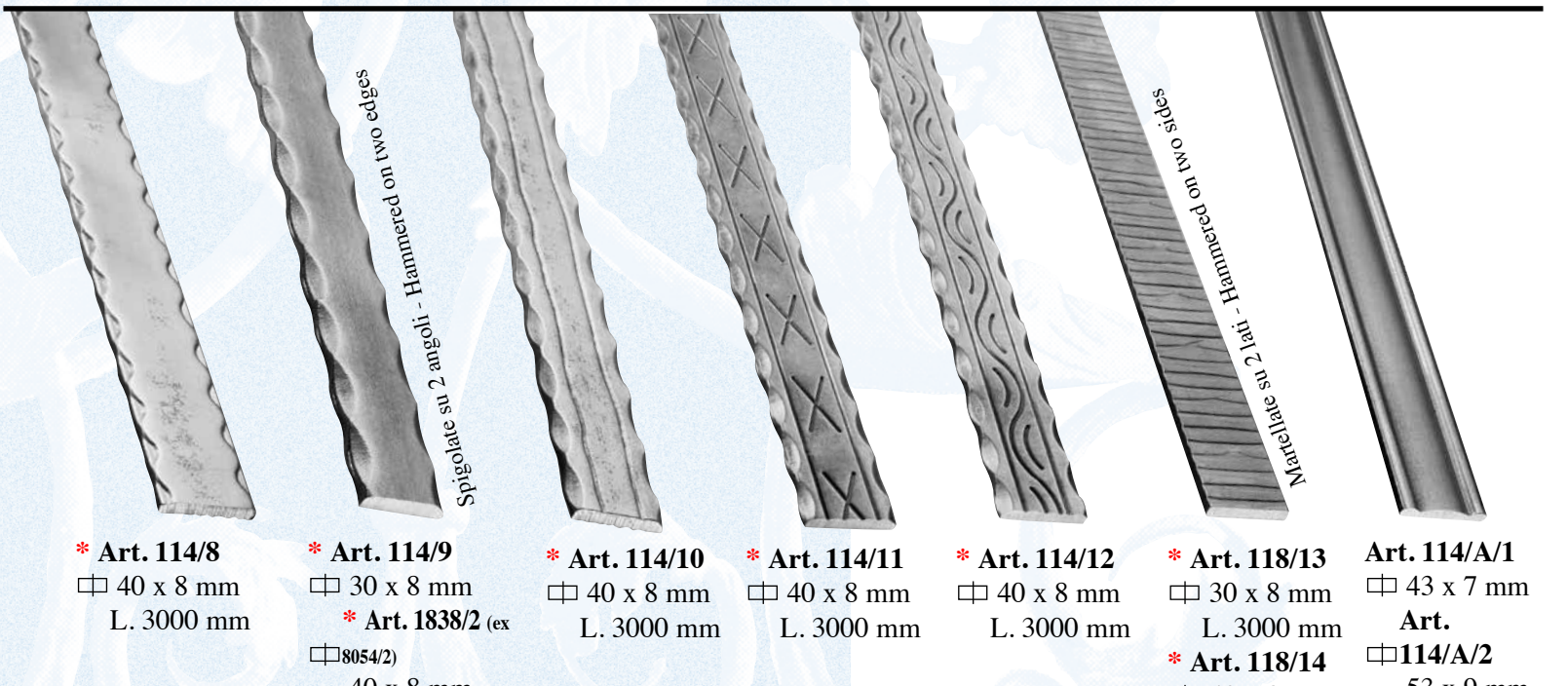
Barre di lunghezza L. 3000 mm - Length of bar 3000 mm
Producibili anche L. 6000 mm - Also available 6000 mm in length



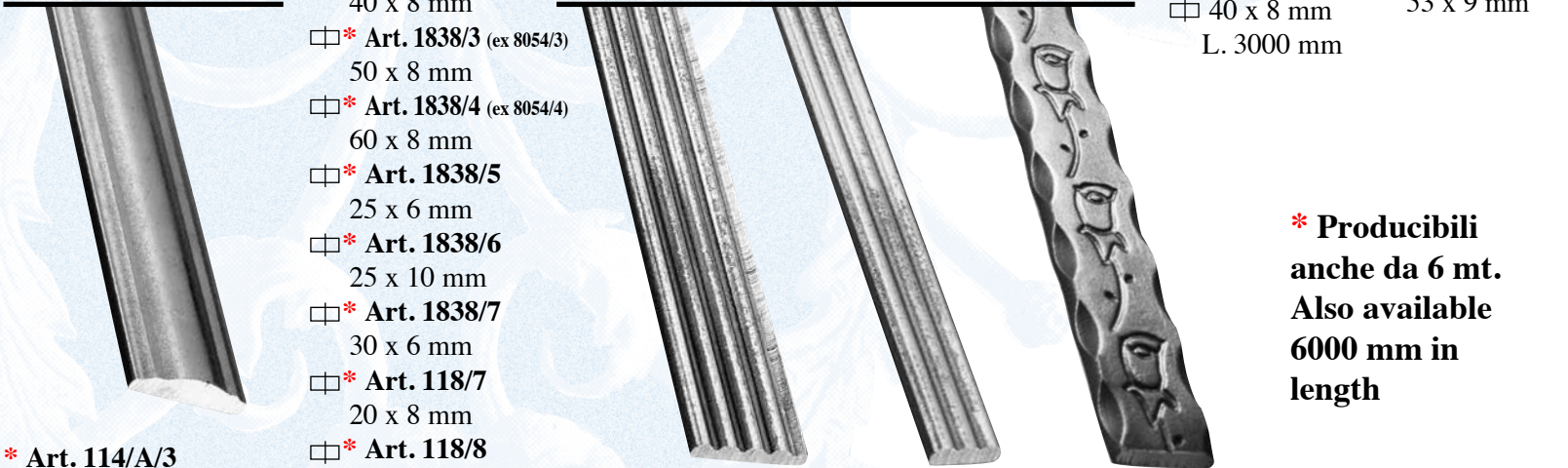
CORRIMANI - HANDRAILS



Art. 114/1 □ 58 x 14 mm L. 2000 mm	Art. 114/2 □ 58 x 17 mm L. 2000 mm	Art. 1838/1 (ex 8054/1) 46 x 18 mm L. 3000 mm	* Art. 114/4 □ 40 x 8 mm L. 3000 mm	* Art. 114/5 □ 40 x 8 mm L. 3000 mm	* Art. 114/13 □ 50 x 8 mm L. 3000 mm	* Art. 114/6 □ 40 x 8 mm L. 3000 mm	* Art. 114/7 □ 40 x 8 mm L. 3000 mm
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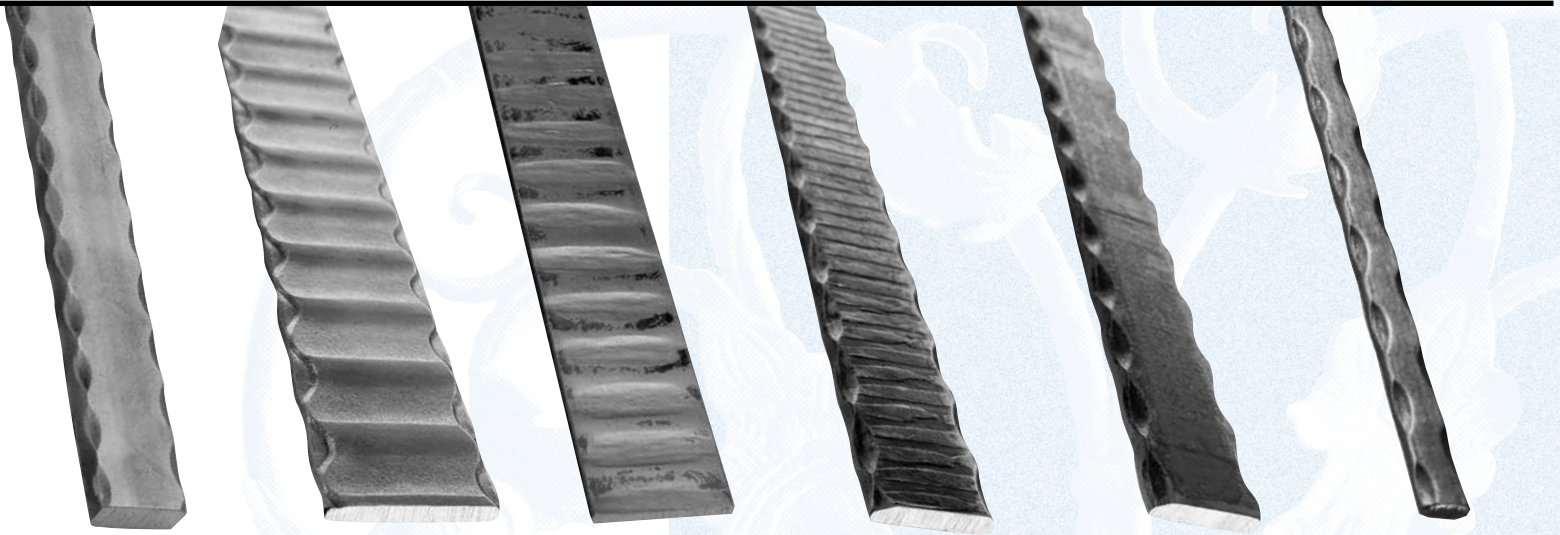


* Art. 114/8 □ 40 x 8 mm L. 3000 mm	* Art. 114/9 □ 30 x 8 mm	* Art. 1838/2 (ex 8054/2) 40 x 8 mm	* Art. 114/10 □ 40 x 8 mm L. 3000 mm	* Art. 114/11 □ 40 x 8 mm L. 3000 mm	* Art. 114/12 □ 40 x 8 mm L. 3000 mm	* Art. 118/13 □ 30 x 8 mm L. 3000 mm	Art. 114/A/1 □ 43 x 7 mm
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* Art. 114/A/3 □ 50 x 14 mm L. 3000 mm	* Art. 1373/2 □ 60 x 16 mm L. 3000 mm	* Art. 1373/3 □ 45 x 12 mm L. 3000 mm	* Art. 1373/4 □ 40 x 11 mm L. 3000 mm	* Art. 114/A/5 □ 30 x 5 mm L. 3000 mm	* Art. 114/A/6 □ 17 x 5 mm L. 3000 mm	* Art. 1838/8 □ 30 x 5 mm L. 3000 mm	* Art. 118/14 □ 40 x 8 mm L. 3000 mm	Art. 114/A/2 □ 53 x 9 mm
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*** Producibili anche da 6 mt. Also available 6000 mm in length**



* Art. 1839/1

□ 30 x 15 mm

* Art. 1839/2

□ 30 x 20 mm

* Art. 1839/3

□ 40 x 15 mm

* Art. 1839/4

□ 40 x 20 mm

Art. 1839/5

□ 40 x 6 mm

Art. 1839/6

□ 40 x 8 mm

Art. 1839/7

□ 30 x 6 mm

Art. 1839/8

□ 30 x 8 mm

Art. 1839/9

□ 40 x 6 mm

Art. 1839/10

□ 40 x 8 mm

* Art. 1839/11

□ 30 x 6 mm

* Art.

□ 1839/12

30 x 8 mm

□ * Art.

1839/13

□ 40 x 6 mm

* Art.

1839/14

□ 40 x 8 mm

* Art. 1839/15

□ 25 x 6 mm

* Art. 1839/16

□ 25 x 8 mm

* Art. 1839/17

□ 30 x 6 mm

* Art. 1839/18

□ 30 x 8 mm

* Art. 1839/19

□ 40 x 6 mm

* Art. 1839/20

□ 40 x 8 mm

* Art. 1839/21

□ 12 x 6 mm

* Art.

□ 1839/22

14 x 6 mm

□ * Art.

1839/23

□ 14 x 8 mm

* Art.

1839/24

□ 16 x 8 mm

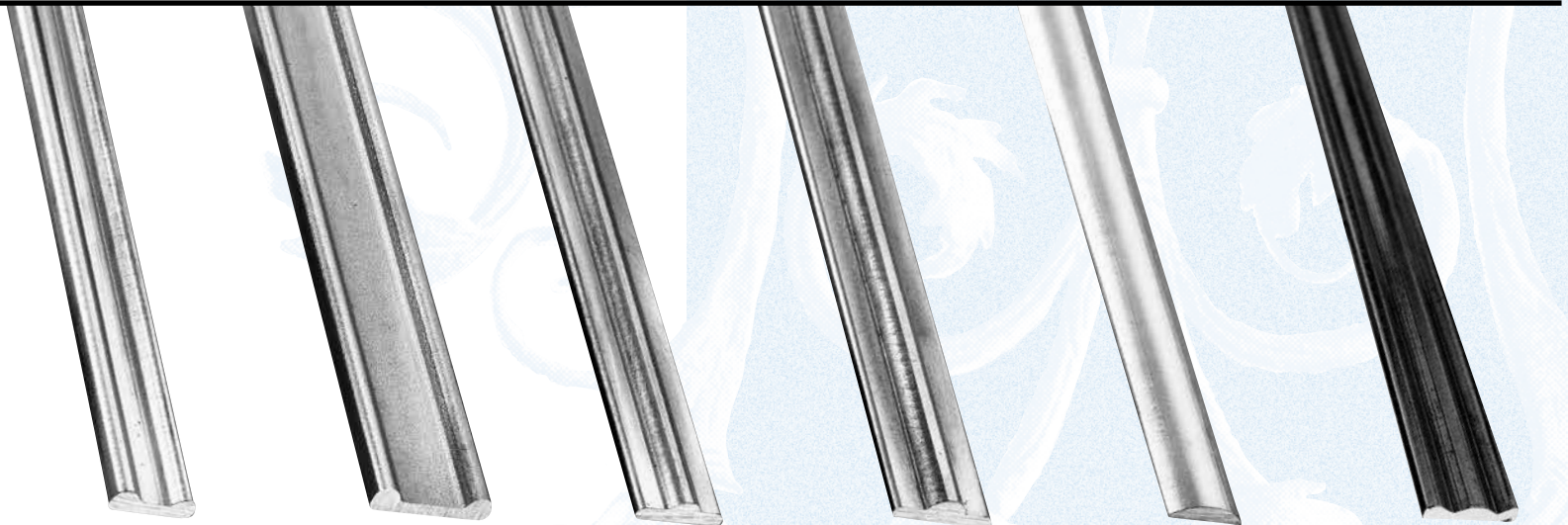
Barre di L. 3000 mm - Length of bar 3000 mm

Producibili anche da 6 mt.

Also available 6000 mm in length

*** Spigolate su 4 angoli - Hammered on 4 edges**

PROFILI PER FASCETTE - PROFILES FOR COLLARS L. 4000 mm



Art. 158/1

□ 14 x 4 mm

Art. 158/2

□ 18 x 5 mm

Art. 158/49

□ 25 x 8 mm

L. 3000 mm

Art. 158/50

□ 30 x 8 mm

L. 3000 mm

Art. 158/51

□ 40 x 8 mm

L. 3000 mm

Art. 158/3

□ 14 x 4 mm

Art. 158/4

□ 18 x 5 mm

Art. 158/5

□ 11 x 3 mm

Art. 158/6

□ 14 x 4 mm

Art. 158/7

□ 16 x 5 mm

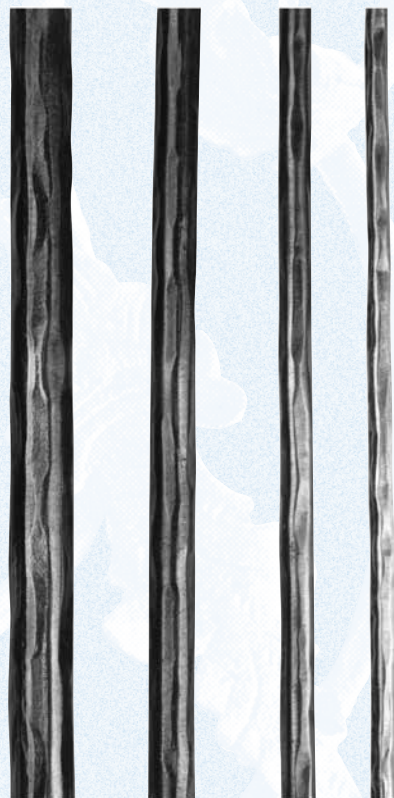
Art. 158/8

□ 21 x 6 mm

Art. 1839/25

□ 16 x 3 mm

TONDO BATTUTO MECCANICAMENTE MECHANICALLY HAMMERED ROUND BAR



Art. 600/1	Ø 6 mm
Art. 600/2	Ø 8 mm
Art. 600/3	Ø 10 mm
Art. 600/4	Ø 12 mm
Art. 600/5	Ø 14 mm
Art. 600/6	Ø 16 mm
Art. 600/7	Ø 18 mm
Art. 600/8	Ø 20 mm
Art. 600/9	Ø 22 mm
Art. 600/10	Ø 24 mm

EFFETTO CORTECCIA TREE BARK EFFECT

Art. 599/1	Ø 8 mm
Art. 599/2	Ø 10 mm
Art. 599/3	Ø 12 mm
Art. 599/4	Ø 14 mm
Art. 599/5	Ø 16 mm
Art. 599/6	Ø 18 mm
Art. 599/7	Ø 20 mm
Art. 599/8	Ø 22 mm
Art. 599/9	Ø 24 mm



Barre di L. 3000 mm - Length of bar 3000 mm

La vocazione naturale del Ferro Battuto a fondersi meravigliosamente con la natura mantenendo però tutta la forza e la capacità protettiva del metallo viene molto bene messa in risalto da questi tondini a superficie lavorata. Particolarmente adatti ad essere utilizzati su mobili per esterni ed in genere per ogni lavoro in cui risulti piacevole il richiamo alla natura ed all'ecologia.

The strong natural vocation of Wrought Iron to become a part of nature, both in forms and appearance, while though maintaining all of its strength and defensive qualities, is well enlightened by these surface hammered and textured round bar.

Particularly indicated for outside furniture or any Wrought Iron work where closeness to nature and ecology is recommended.



MAGLIATO MANUALMENTE

LUNGHEZZA 3000 MM CA.

POWER HAMMERED

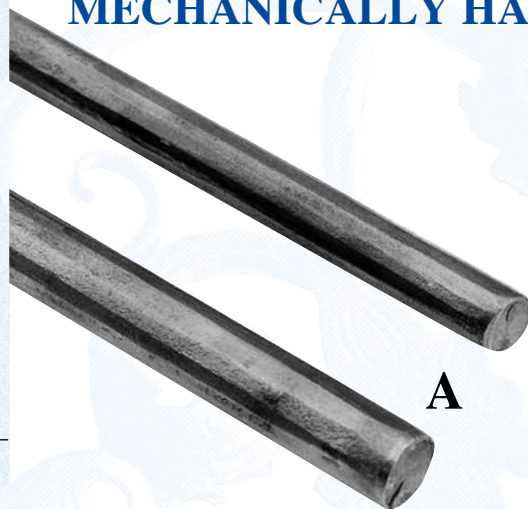
LENGTH 3000 MM CA.

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QUADRO BATTUTO MECCANICAMENTE MECHANICALLY HAMMERED SQUARE BAR

A

Art. 598/1	Ø 12 mm
Art. 598/2	Ø 14 mm
Art. 598/3	Ø 16 mm
Art. 598/4	Ø 18 mm
Art. 598/5	Ø 20 mm
Art. 598/6	Ø 25 mm
Art. 598/7	Ø 30 mm
Art. 598/8	Ø 40 mm

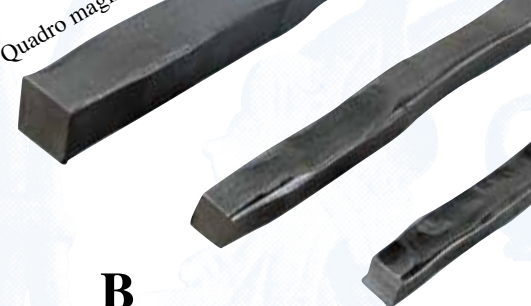


A

B

Art. 1841/1	□ 12 mm
Art. 1841/2	□ 14 mm
Art. 1841/3	□ 16 mm
Art. 1841/4	□ 18 mm
Art. 1841/5	□ 20 mm
Art. 1841/6	□ 22 mm
Art. 1841/7	□ 25 mm

Quadro magliato leggero - Lightly hammered square bar

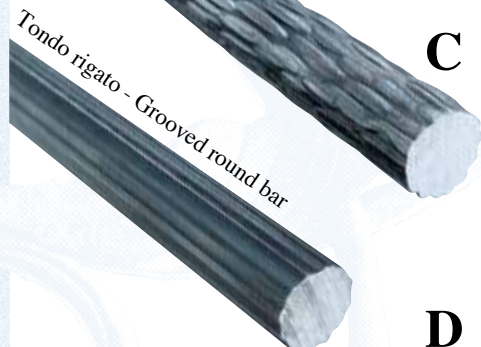


B

C

Art. 1841/8	Ø 8 mm
Art. 1841/9	Ø 10 mm
Art. 1841/10	Ø 12 mm
Art. 1841/11	Ø 14 mm
Art. 1841/12	Ø 16 mm
Art. 1841/13	Ø 18 mm
Art. 1841/14	Ø 20 mm
Art. 1841/15	Ø 22 mm
Art. 1841/16	Ø 24 mm
Art. 1841/17	Ø 26 mm
Art. 1841/18	Ø 30 mm

Tondo squamato - Scaled round bar



C

Tondo rigato - Grooved round bar

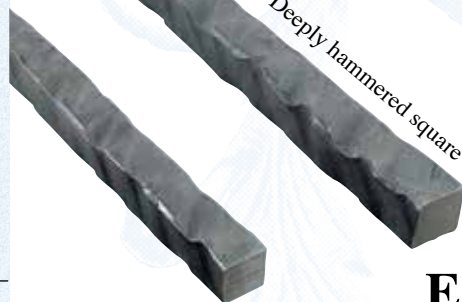


D

D

Art. 1841/19	Ø 8 mm
Art. 1841/20	Ø 10 mm
Art. 1841/21	Ø 12 mm
Art. 1841/22	Ø 14 mm
Art. 1841/23	Ø 16 mm
Art. 1841/24	Ø 18 mm
Art. 1841/25	Ø 20 mm
Art. 1841/26	Ø 22 mm
Art. 1841/27	Ø 24 mm
Art. 1841/28	Ø 26 mm
Art. 1841/29	Ø 30 mm

Quadro magliato profondamente - Deeply hammered square bar



E

E

Art. 1841/30	□ 12 mm
Art. 1841/31	□ 14 mm
Art. 1841/32	□ 16 mm
Art. 1841/33	□ 18 mm
Art. 1841/34	□ 20 mm
Art. 1841/35	□ 22 mm
Art. 1841/36	□ 25 mm

TONDO BATTUTO MECCANICAMENTE MECHANICALLY HAMMERED ROUND BAR





*** FASCI STANDARD = 1000 KG**
STANDARD BUNDLES = 2200 LB

BARRE COMMERCIALI DI FERRO LISCIO

(non martellato) QUADRI, TONDI, PIATTI

PLAIN IRON BARS (unhammered) SQUARE, ROUND, FLAT



BARRE DI LUNGHEZZA 4000 mm
LENGHT OF BAR 4000 mm
(Disponibili anche L. 6000 mm
Also available L. 6000 mm)

Su richiesta e per quantitativo
 disponibili altre misure
*Other measures also available upon
 request and for quantities*

**Ferro dolce di nostra produzione o laminato come da ns. indicazione specifica per lavori
 in Ferro Battuto o di altra natura.**

*Mild steel iron hot rolled directly by ourselves or produced upon our specification.
 Ideal for Wrought Iron and any other work*

Queste barre non lavorate vengono proposte
 nel catalogo in quanto vari clienti di determinate aree
 geografiche hanno difficoltà a reperire
 alcune sezioni di ferro.

- Art. 1842/1 (ex8060/1) □ 10 x 3 mm
- Art. 1842/2 (ex8060/2) □ 10 x 4 mm
- Art. 1842/3 (ex8060/3) □ 10 x 5 mm
- Art. 1842/4 (ex8060/4) □ 10 x 6 mm
- Art. 1842/5 (ex8060/5) □ 12 x 3 mm
- Art. 1842/6 (ex8060/6) □ 12 x 4 mm
- Art. 1842/7 (ex8060/7) □ 12 x 5 mm
- Art. 1842/8 (ex8060/8) □ 12 x 6 mm
- Art. 1842/9 (ex8060/9) □ 12 x 8 mm
- Art. 1842/10 (ex8060/10) □ 14 x 3 mm
- Art. 1842/11 (ex8060/11) □ 14 x 4 mm
- Art. 1842/12 (ex8060/12) □ 14 x 5 mm

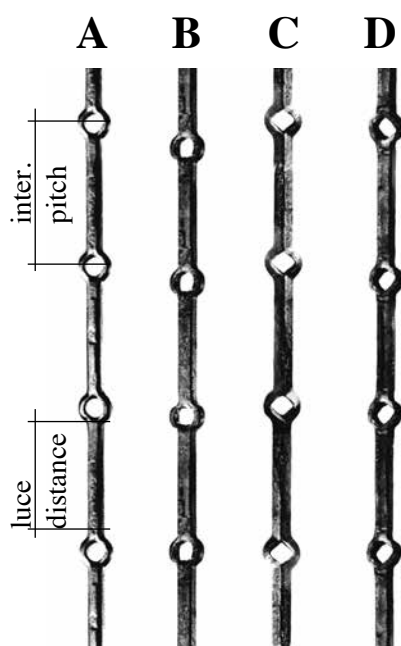
- Art. 1842/13 (ex8060/13) Ø 6 mm
- Art. 1842/14 (ex8060/14) Ø 8 mm
- Art. 1842/15 (ex8060/15) Ø 10 mm

- Art. 1842/16 (ex8060/16) □ 6 x 6 mm
- Art. 1842/17 (ex8060/17) □ 7 x 7 mm
- Art. 1842/18 (ex8060/18) □ 8 x 8 mm
- Art. 1842/19 (ex8060/19) □ 9 x 9 mm
- Art. 1842/20 (ex8060/20) □ 10 x 10 mm
- Art. 1842/21 (ex8060/21) □ 11 x 11 mm
- Art. 1842/22 (ex8060/53) □ 12 x 12 mm
- Art. 1842/23 (ex8060/54) □ 13 x 13 mm
- Art. 1842/24 (ex8060/55) □ 14 x 14 mm

- Art. 1842/25 (ex8060/22) □ 14 x 6 mm
- Art. 1842/26 (ex8060/23) □ 14 x 8 mm
- Art. 1842/27 (ex8060/24) □ 14 x 10 mm
- Art. 1842/28 (ex8060/25) □ 15 x 3 mm
- Art. 1842/29 (ex8060/26) □ 15 x 4 mm
- Art. 1842/30 (ex8060/27) □ 15 x 5 mm
- Art. 1842/31 (ex8060/28) □ 15 x 6 mm
- Art. 1842/32 (ex8060/29) □ 15 x 8 mm
- Art. 1842/33 (ex8060/30) □ 15 x 10 mm
- Art. 1842/34 (ex8060/31) □ 16 x 3 mm
- Art. 1842/35 (ex8060/32) □ 16 x 4 mm
- Art. 1842/36 (ex8060/33) □ 16 x 5 mm
- Art. 1842/37 (ex8060/34) □ 16 x 6 mm
- Art. 1842/38 (ex8060/35) □ 16 x 8 mm
- Art. 1842/39 (ex8060/36) □ 16 x 10 mm
- Art. 1842/40 (ex8060/37) □ 18 x 3 mm
- Art. 1842/41 (ex8060/38) □ 18 x 4 mm
- Art. 1842/42 (ex8060/39) □ 18 x 5 mm
- Art. 1842/43 (ex8060/40) □ 18 x 6 mm
- Art. 1842/44 (ex8060/41) □ 18 x 8 mm
- Art. 1842/45 (ex8060/42) □ 20 x 3 mm
- Art. 1842/46 (ex8060/43) □ 20 x 4 mm
- Art. 1842/47 (ex8060/44) □ 20 x 5 mm
- Art. 1842/48 (ex8060/45) □ 20 x 6 mm
- Art. 1842/49 (ex8060/46) □ 25 x 3 mm
- Art. 1842/50 (ex8060/47) □ 25 x 4 mm
- Art. 1842/51 (ex8060/48) □ 25 x 5 mm
- Art. 1842/52 (ex8060/49) □ 25 x 6 mm
- Art. 1842/53 (ex8060/50) □ 30 x 3 mm
- Art. 1842/54 (ex8060/51) □ 30 x 4 mm
- Art. 1842/55 (ex8060/52) □ 30 x 5 mm

*These plain (not hammered) iron bars are now made
 available also to those markets where it is difficult to
 find some special iron sections.*





Art.	Ø	interasse <i>pitch</i>	fori per barra <i>holes per bar</i>	Art.	◇	interasse <i>pitch</i>	fori per barra <i>holes per bar</i>
A				C			
42/1	14 mm	140 mm	N. 14	42/15	14 mm	140 mm	N. 14
42/2	16 mm	150 mm	N.13	42/16	16 mm	150 mm	N.13
42/3	18 mm	160 mm	N. 12	42/17	18 mm	160 mm	N. 12
42/4	20 mm	170 mm	N. 11	42/18	20 mm	170 mm	N. 11
42/5	22 mm	170 mm	N. 11	42/19	22 mm	170 mm	N. 11
B				□			
42/8	14 mm	140 mm	N. 14	42/22	14 mm	140 mm	N. 14
42/9	16 mm	150 mm	N.13	42/23	16 mm	150 mm	N.13
42/10	18 mm	160 mm	N. 12	42/24	18 mm	160 mm	N. 12
42/11	20 mm	170 mm	N. 11	42/25	20 mm	170 mm	N. 11
42/12	22 mm	170 mm	N. 11	42/26	22 mm	170 mm	N. 11

Barre di L. 2000 mm - Length of bar 2000 mm

**Tutte le barre sono
producibili anche
da L. 3000 mm
Also available
3000 mm in length**

*** A**

- Art. 42/A/1 Ø 14 mm
- Art. 42/A/2 Ø 16 mm
- Art. 42/A/3 Ø 18 mm
- Art. 42/A/4 Ø 20 mm

*** B**

- Art. 42/A/5 □ 14 mm
- Art. 42/A/6 □ 16 mm
- Art. 42/A/7 □ 18 mm
- Art. 42/A/8 □ 20 mm

*** C**

- Forate sullo spigolo
Pierced through corners
- Art. 42/A/9 □ 14 mm
 - Art. 42/A/10 □ 16 mm
 - Art. 42/A/11 □ 18 mm
 - Art. 42/A/12 □ 20 mm

*** D**

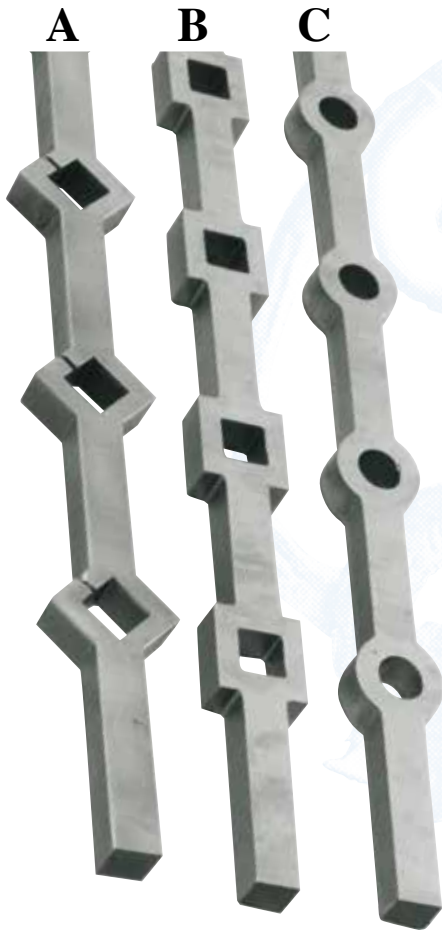
- Art. 42/A/13 □ 14 mm
- Art. 42/A/14 □ 16 mm
- Art. 42/A/15 □ 18 mm
- Art. 42/A/16 □ 20 mm

*** Luce - Distance 110 mm
Fori 14 per barra - 14 Holes / bar**





BARRE FORATE TAGLIATE AL LASER - LASER CUT PIERCED BAR L. 2000 mm



	Art.	Sez./Sec.	Foro/Hole	Luce/Distance	Fori per barra Holes per bar
A	1845/1	14 mm	15 mm	110 mm	14
	1845/2	14 mm	15 mm	130 mm	12
	1845/3	16 mm	17 mm	110 mm	14
	1845/4	16 mm	17 mm	130 mm	12
	1845/5	25 mm	26 mm	110 mm	13
B	1845/6	14 mm	15 mm	110 mm	15
	1845/7	14 mm	15 mm	130 mm	12
	1845/8	16 mm	17 mm	110 mm	15
	1845/9	16 mm	17 mm	130 mm	12
	1845/10	25 mm	26 mm	110 mm	14
C	1845/11	14 mm	Ø 15 mm	110 mm	15
	1845/12	14 mm	Ø 15 mm	130 mm	12
	1845/13	16 mm	Ø 17 mm	110 mm	15
	1845/14	16 mm	Ø 17 mm	130 mm	12
	1845/15	25 mm	Ø 26 mm	110 mm	14

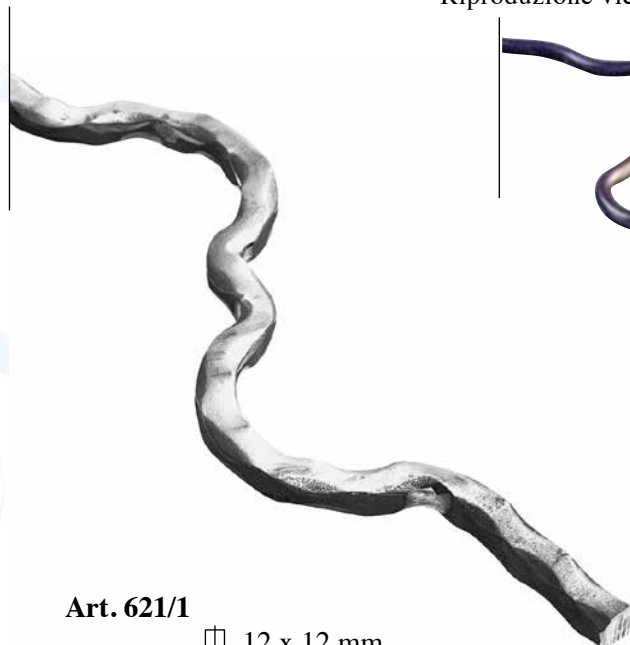
BARRE FORATE A CALDO - HOT PIERCED BAR L. 2000 mm



	Art.	Sez./Sec.	Foro/Hole	Luce/Distance	Fori per barra Holes per bar
D	1845/16	□ 14 mm	28 x 15 mm	140 mm	11
	1845/17	□ 16 mm	32 x 17 mm	150 mm	10
	1845/18	□ 18 mm	34 x 19 mm	160 mm	9
	1845/19	□ 20 mm	38 x 21 mm	170 mm	9
E	1845/20	□ 14 mm	24 x 15 mm	140 mm	11
	1845/21	□ 16 mm	30 x 17 mm	150 mm	10
	1845/22	□ 18 mm	31 x 19 mm	160 mm	10
	1845/23	□ 20 mm	33 x 21 mm	170 mm	9
F	1845/24	□ 14 mm	Ø 15 mm	140 mm	12
	1845/25	□ 16 mm	Ø 17 mm	150 mm	11
	1845/26	□ 18 mm	Ø 19 mm	160 mm	10
	1845/27	□ 20 mm	Ø 21 mm	170 mm	9



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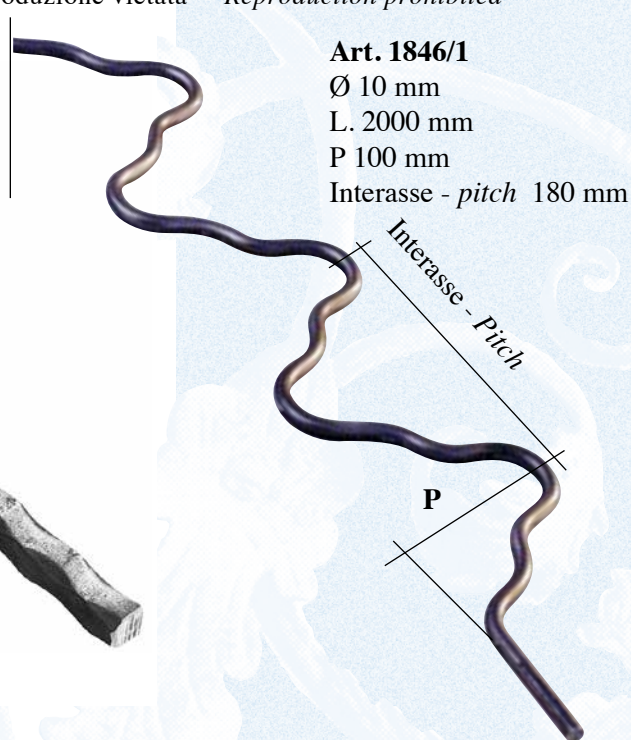
Art. 621/1

□ 12 x 12 mm
spigolato - hammered

P 100 mm

Interasse - pitch 260 mm

L. 1600 mm



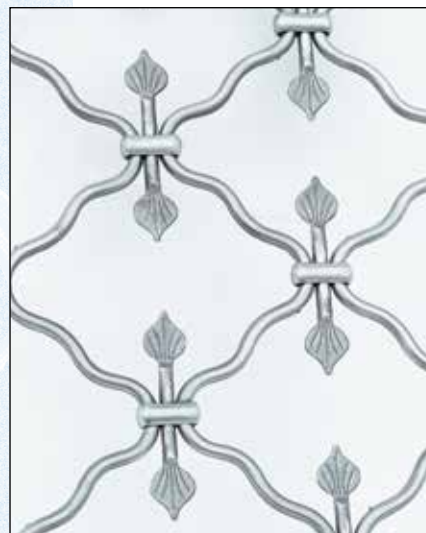
Art. 1846/1

Ø 10 mm

L. 2000 mm

P 100 mm

Interasse - pitch 180 mm



Art. 1846/2

Ø 10 mm

H 140 mm



Art. 620/4

□ 12 x 12 mm

L 200 mm



Art. 1846/3

Ø 10 mm

3 barre - bars of Ø 10 mm



Art. 1846/4

Ø 10 mm

2 barre - bars of Ø 10 mm

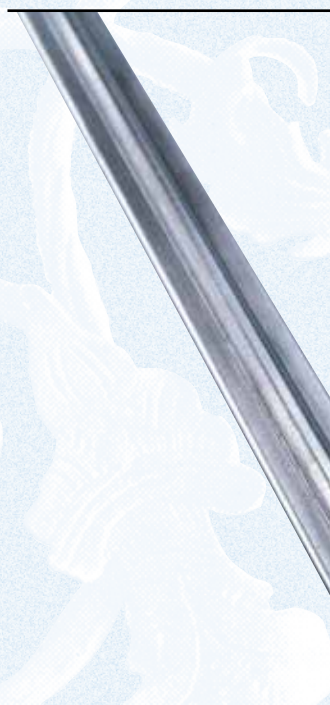


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FASCETTE - COLLARS

PROFILO - PROFILE ART. 158/3 □ 14 x 4 L. 4000 MM



Art. 1848/1 □ 16 + 16 x 8 x 2 barre/bars

Art. 1848/2 □ 8 + 10 x 5 x 2 barre/bars

Art. 1848/3 Ø 16 + 12 x 6 x 2 barre/bars

Art. 1848/4 □ 12 x 6 x 5 barre/bars

Art. 1848/5 □ 20 x 6 x 2 barre/bars

Art. 1848/6 □ 10 x 5 x 3 barre/bars

Art. 158/20 2 barre/bars of □ 8 mm

Art. 158/21 3 barre/bars of □ 8 mm

Art. 158/22 4 barre/bars of □ 8 mm

Art. 158/23 2 barre/bars of □ 10 x 5 mm

Art. 158/24 3 barre/bars of □ 10 mm

Art. 158/25 2 barre/bars of □ 10 mm

Art. 158/26 2 barre/bars of □ 12 x 6 mm

Art. 158/27 3 barre/bars of □ 12 x 6 mm

Art. 158/28 4 barre/bars of □ 12 x 6 mm

Art. 158/29 2 barre/bars of □ 12 x 6 mm

Art. 158/30 2 barre/bars of □ 12 mm

PROFILO - PROFILE ART. 158/4 □ 18 x 5 L. 4000 MM



Art. 158/31 2 barre/bars of □ 12 x 6 mm

Art. 158/31 2 barre/bars of □ 12 x 6 mm

Art. 158/33 5 barre/bars of □ 12 x 6 mm

Art. 85/8 2 barre/bars of □ 12 mm

Art. 85/9 3 barre/bars of □ 12 mm

Art. 1848/7 □ 14 x 8 x 2 barre/bars

Art. 1848/8 □ 14 x 8 x 3 barre/bars

Art. 1848/9 □ 16 x 6 x 4 barre/bars

Art. 1848/10 □ 30 x 4 x 2 barre/bars

Art. 1848/11 □ 12 + 12 + 6 x 4 barre/bars

Art. 1848/12 □ 12 x 2 barre/bars
+ 12 x 6 x 3 barre/bars

Art. 1848/13 □ 14 + 12 x 6 x 4 barre/bars

Art. 1848/14 □ 14 + 14 x 6 x 2 barre/bars

Art. 1848/20 □ 14 + 16 x 6 x 1 barre/bars

Art. 1848/21 □ 14 + 16 x 6 x 4 barre/bars

Art. 1848/15 □ 14 x 3 barre/bars

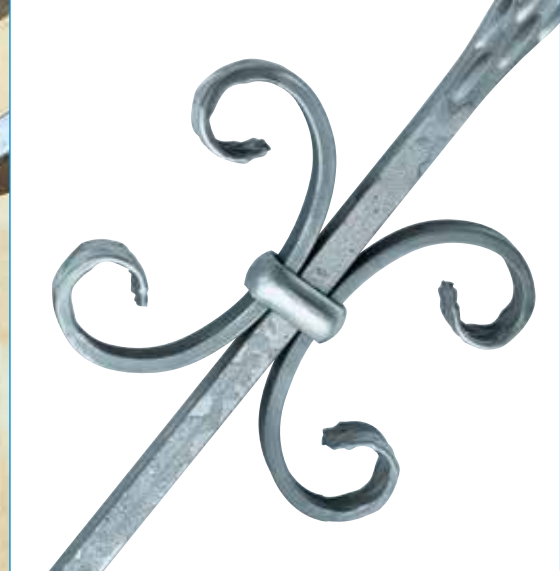
Art. 1848/16 □ 14 x 2 barre/bars + 12 x 6 x 2 barre/
bars

Art. 1848/17 □ 16 + 16 x 6 x 2 barre/bars

Art. 1848/18 □ 25 x 1 barre/bar

Art. 1848/19 □ 30 x 1 barre/bar





PROFILO - PROFILE ART. 158/1 □ 14 x 4 L. 4000 MM



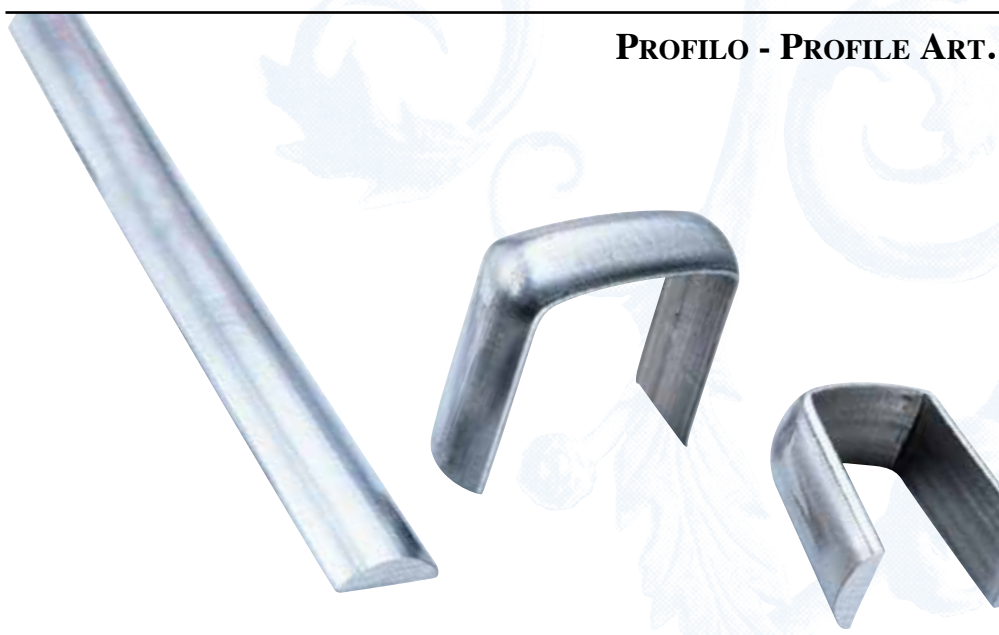
- 158/13 4 barre/bars of □ 6 mm
- 158/14 2 barre/bars of □ 12 x 6 mm
- 158/15 3 barre/bars of □ 12 x 6 mm
- 158/16 4 barre/bars of □ 12 x 6 mm
- 158/17 6 barre/bars of □ 12 x 6 mm
- 1851/1 □ 12 x 6 x 5 barre/bars
- 1851/2 Ø 12 x 2 barre/bars
- 1851/3 Ø 12 x 3 barre/bars
- 1851/4 □ 14 x 1 barra/bar
- 1851/5 □ 14 x 1 barra + 12 x 6 x 2 barre/ bars
- 1851/6 □ 14 x 1 barra + 12 x 6 x 4 barre/bars
- 1851/7 □ 16 x 1 barra + 16 x 6 x 2 barre/bars
- 1851/8 □ 16 x 1 barra + 16 x 6 x 4 barre/bars
- 1851/9 □ 16 x 1 barra + 16 x 4 x 2 barre/bars
- 1851/10 □ 16 x 1 barra + 16 x 4 x 4 barre/bars
- 1851/11 □ 16 x 8 x 2 barre/bars
- 1851/12 □ 16 x 8 x 3 barre/bars
- 1851/13 □ 16 x 1 barra/bar

PROFILO - PROFILE ART. 158/2 □ 18 x 5 L. 4000 MM



- 158/18 4 barre/bars of □ 10 mm
- 158/19 1 barre/bars of □ 20 mm
- 1851/26 □ 25 x 12 x 2 barre/bars
- 1851/27 □ 12 x 2 barre/bars
- 1851/28 □ 16 x 3 barre/bars
- 1851/29 □ 25 x 1 barra/bar
- 1851/30 □ 30 x 1 barra/bar

PROFILO - PROFILE ART. 158/6 □ 14 x 4 L. 4000 MM



- 158/36 2 barre/bars of □ 16 x 4 mm
- 158/37 3 barre/bars of □ 16 x 4 mm
- 158/38 2 barre/bars of □ 20 x 4 mm
- 158/39 3 barre/bars of □ 20 x 4 mm
- 158/40 2 barre/bars of □ 20 x 6 mm
- 158/41 3 barre/bars of □ 20 x 6 mm
- 158/42 2 barre/bars of □ 25 x 4 mm
- 158/43 3 barre/bars of □ 25 x 4 mm
- 158/44 2 barre/bars of □ 25 x 6 mm
- 1851/14 □ 12 x 6 x 4 barre/bars
- 1851/15 Ø 12 x 3 barre/bars
- 1851/16 Ø 12 x 2 barre/bars
- 1851/17 Ø 10 x 2 barre/bars
- 1851/18 Ø 14 x 3 barre/bars
- 1851/19 □ 12 x 3 barre/bars
- 1851/20 □ 12 x 1 barra + 12 x 6 x 2 barre/bars
- 1851/21 □ 14 x 1 barra + 12 x 6 x 2 barre/bars
- 1851/22 □ 16 x 1 barra
- 1851/23 □ 16 x 1 barra + 16 x 6 x 1 barre/bars
- 1851/24 □ 16 x 4 x 4 barra/bar
- 1851/25 □ 16 x 4 x 5 barra/bar



PIATTI FORATI - PIERCED FLAT BAR

FORO - HOLE □ 13 mm

FORO - HOLE □ 15 mm

FORO - HOLE □ 17 mm

A

	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE
30 x 8	1853/1	1853/2	1853/3	608/6	1853/4	608/5	1853/5	1853/6	1853/7
30 x 10	1853/8	1853/9	1853/10	1853/11	1853/12	1853/13	1853/14	1853/15	1853/16
35 x 8	1853/17	1853/18	1853/19	1853/20	1853/21	1853/22	1853/24	1853/24	1853/25
35 x 10	1853/26	1853/27	1853/28	1853/29	1853/30	1853/31	1853/33	1853/33	1853/34
40 x 8	1853/35	1853/36	1853/37	608/8	1853/38	608/7	1853/40	1853/40	1853/41
40 x 10	1853/42	1853/43	1853/44	1853/45	1853/46	1853/47	1853/49	1853/49	1853/50

FORO - HOLE □ 13 mm

FORO - HOLE □ 15 mm

FORO - HOLE □ 17 mm

B

	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE
30 x 8	1853/51	1853/52	1853/53	1853/54	1853/55	1853/56	1853/57	1853/58	1853/59
30 x 10	1853/60	1853/61	1853/64	1853/63	1853/64	1853/65	1853/66	1853/67	1853/68
35 x 8	1853/69	1853/70	1853/71	1853/72	1853/73	1853/74	1853/75	1853/76	1853/77
35 x 10	1853/78	1853/79	1853/80	1853/81	1853/82	1853/83	1853/84	1853/85	1853/86
40 x 8	1853/87	1853/88	1853/89	1853/90	1853/91	1853/92	1853/93	1853/94	1853/95
40 x 10	1853/96	1853/97	1853/98	1853/99	1853/100	1853/101	1853/102	1853/103	1853/104

FORO - HOLE Ø 13 mm

FORO - HOLE Ø 15 mm

FORO - HOLE Ø 17 mm

C

	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE
30 x 8	1853/105	1853/106	1853/107	1853/108	1853/109	1853/110	1853/111	1853/112	1853/113
30 x 10	1853/114	1853/115	1853/116	1853/117	1853/118	1853/119	1853/120	1853/121	1853/122
35 x 8	1853/123	1853/124	1853/125	1853/126	1853/127	1853/128	1853/129	1853/130	1853/131
35 x 10	1853/132	1853/133	1853/134	1853/135	1853/136	1853/137	1853/138	1853/139	1853/140
40 x 8	1853/141	1853/142	1853/143	1853/144	1853/145	1853/146	1853/147	1853/148	1853/149
40 x 10	1853/150	1853/151	1853/152	1853/153	1853/154	1853/155	1853/156	1853/157	1853/158

FORO - HOLE □ 13 mm

FORO - HOLE □ 15 mm

FORO - HOLE □ 17 mm

D

	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE
30 x 8	1853/159	1853/160	1853/161	1853/162	1853/163	1853/164	1853/165	1853/166	1853/167
40 x 8	1853/168	1853/169	1853/170	1853/171	1853/172	1853/173	1853/174	1853/175	1853/176

FORO - HOLE Ø 13 mm

FORO - HOLE Ø 15 mm

FORO - HOLE Ø 17 mm

E

	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE
30 x 8	1853/177	1853/178	1853/179	1853/180	1853/181	1853/182	1853/183	1853/184	1853/185
40 x 8	1853/186	1853/187	1853/188	1853/189	1853/190	1853/191	1853/192	1853/193	1853/194

FORO - HOLE □ 13 mm

FORO - HOLE □ 15 mm

FORO - HOLE □ 17 mm

E

	LUCE 100 DISTANCE	LUCE 100 DISTANCE	LUCE 100 DISTANCE	LUCE 100 DISTANCE	LUCE 100 DISTANCE	LUCE 100 DISTANCE	LUCE 100 DISTANCE	LUCE 100 DISTANCE	LUCE 100 DISTANCE
30 x 8	1853/195	1853/196	1853/197	1853/198	1853/199	1853/200	1853/201	1853/202	1853/203
40 x 8	1853/204	1853/205	1853/206	1853/207	1853/208	1853/209	1853/210	1853/211	1853/212

FORO - HOLE Ø 13 mm

FORO - HOLE Ø 15 mm

FORO - HOLE Ø 17 mm

E

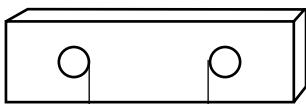
	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE	LUCE 100 DISTANCE	LUCE 115 DISTANCE	LUCE 130 DISTANCE
30 x 8	1853/213	1853/214	1853/215	1853/216	1853/217	1853/218	1853/219	1853/220	1853/221
40 x 8	1853/222	1853/223	1853/224	1853/225	1853/226	1853/227	1853/228	1853/229	1853/230

Barre L 2000 mm Bars

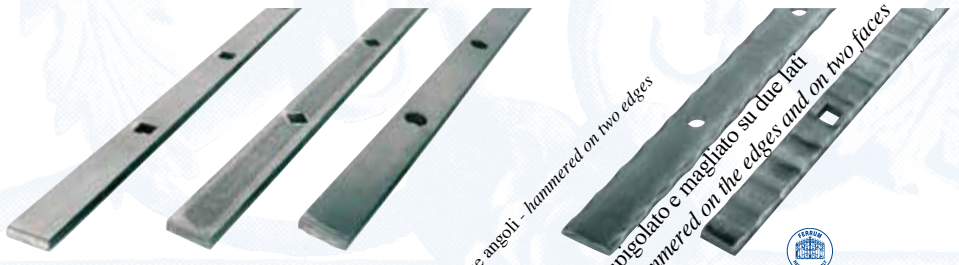
Luce 100 Distance = fori nr. 16 holes

Luce 115 Distance = fori nr. 14 holes

Luce 130 Distance = fori nr. 13 holes



LUCE - DISTANCE



A

B

C

D

E

spigolato su due angoli - hammered on two edges
spigolato e magliato su due lati
hammered on the edges and on two faces



GHISA - CAST IRON

**FERRO FUSO (SALDABILE)
CAST STEEL (WELDABLE)**



Art. 1854/1
Ø 35 x 40 mm
foro/hole Ø 13 mm



Art. 1854/3
Ø 35 x 40 mm
foro/hole □
13 mm

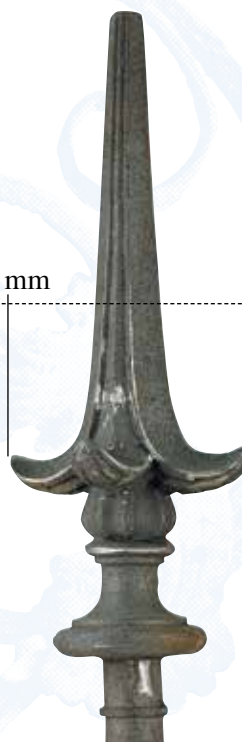
Art. 1854/2
Ø 35 x 40 mm
foro/hole Ø 15 mm

90 mm



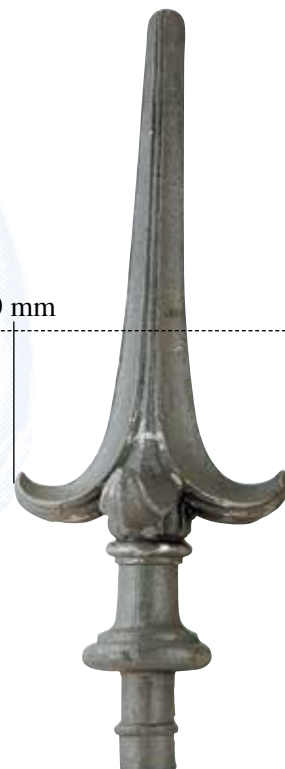
Art. 1854/4
Ø 32 mm base
H 400 mm

130 mm



Art. 1854/5
Ø 32 mm base
H 570 mm

190 mm



Art. 1854/6
Ø 40 mm base
H 680 mm

FORGIATE MANUALMENTE - HAND FORGED



Art. 1854/7
□ 28 mm
H 160 mm



Art. 1854/8
Ø 30 mm
H 160 mm



Art. 1854/9
Ø 32 mm
H 180 mm



Art. 121/6
□ 30 mm
H 186 mm



Art. 121/5
□ 25 mm
H 160 mm



Art. 121/8
□ 30 mm
H 153 mm

Art. 121/7
□ 40 mm
H 186 mm

Art. 121/9
□ 40 mm
H 153 mm



FERRO STAMPATO A CALDO - HOT STAMPED STEEL



Art. 1855/1
(ex 9000/42)
H 128 mm
L 65 mm
Ø 24 mm



Art. 1855/2
(ex 9000/43)
H 140 mm
L 70 mm
Ø 25 mm



Art. 1855/3
(ex 9000/44)
H 170 mm
L 86 mm
Ø 32 mm



Art. 1855/4
(ex 9000/45)
H 135 mm
L 60 mm
Ø 12 mm



Art. 1855/5
(ex 9000/46)
H 135 mm
L 60 mm
Ø 12 mm



Art. 1855/6
(ex 9000/47)
H 150 mm
L 48 mm
Ø 26 mm



Art. 1855/7
(ex 9000/48)
H 180 mm
L 60 mm
Ø 31 mm



Art. 1855/8
Ø 40 mm
H 220 mm

Art. 1855/9
Ø 35 mm
H 200 mm



Art. 1855/10
Ø 30 mm
H 170 mm



PIASTRE DI FONDO - FLOOR PLATES



Forate/With hole

Art.1408/5 Base Ø 40 mm
Base Ø 40 mm Foro 16 mm
Foro 12 mm

Art.1408/19 Base Ø 30 mm
Base Ø 40 mm Foro 14 mm

Art.1408/20

Art.1408/21 Base Ø 30 mm
Foro 12 mm



Forate/With hole

Art.1408/6 Base Ø 60 mm
Foro Ø 30 mm

Art.1408/9 Base Ø 80 mm
Foro 35 mm

Art.1408/12 Base Ø 50 mm
Foro Ø 18 mm

Art.1408/7 Base Ø 60 mm
Foro Ø 25 mm

Art.1408/10 Base Ø 80 mm
Foro 30 mm

Art.1408/13 Base Ø 50 mm
Foro Ø 16 mm

Art.1408/8 Base Ø 80 mm
Foro 40 mm

Art.1408/11 Base Ø 50 mm
Foro Ø 20 mm



Senza foro/Without hole

Art. 1408/14 Base Ø 80 mm

Art.1408/17 Base Ø 40 mm

Art.1408/15 Base Ø 60 mm

Art.1408/18 Base Ø 30 mm

Art.1408/16 Base Ø 50 mm



Art. 1330/1 verniciato/painted
450 x 450 mm

Art. 1330/3 grezzo/unpainted
450 x 450 mm



Art. 1330/2 verniciato/painted
450 x 450 mm

Art. 1330/4 grezzo/unpainted
450 x 450 mm



Art. 1331/1 verniciato/painted
450 x 450 mm

Art. 1331/3 grezzo/unpainted
450 x 450 mm

FIORI E FOGLIE

FLOWERS AND LEAVES

Mazzi di fiori fucinati con elementi in vetro di Murano.

Bunches of forged flowers with Murano glass elements.

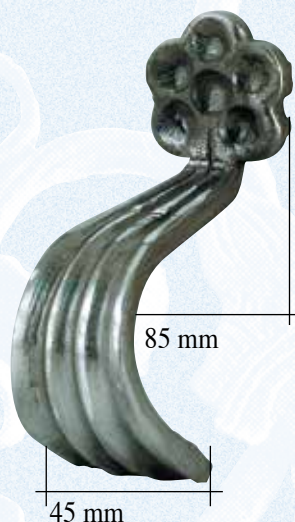


Art. 1331/2 verniciato/painted
450 x 450 mm

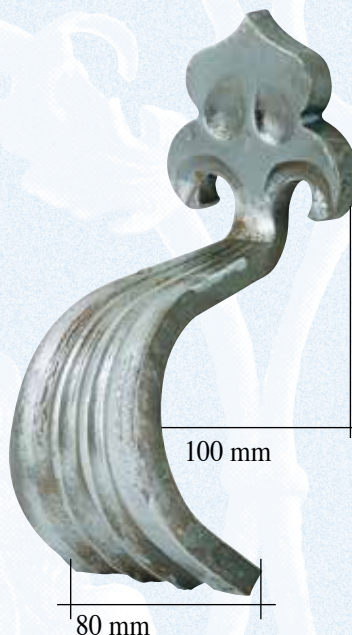
Art. 1331/4 grezzo/unpainted
450 x 450 mm



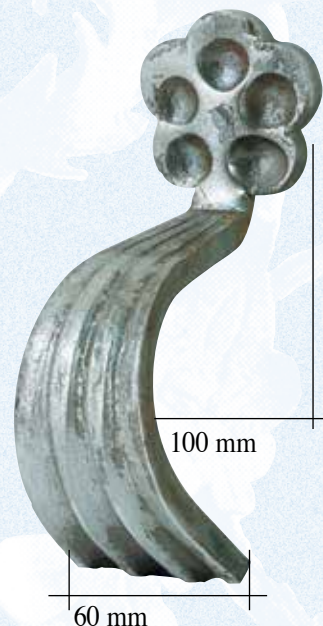
Art. 1857/1
H 145 x 160 mm



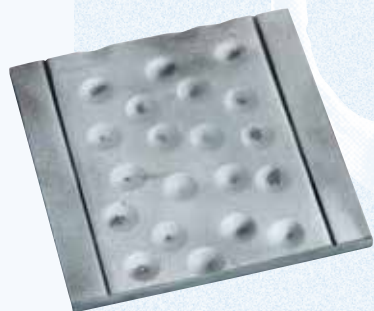
Art. 1857/2
□ spess./thick. 8 mm



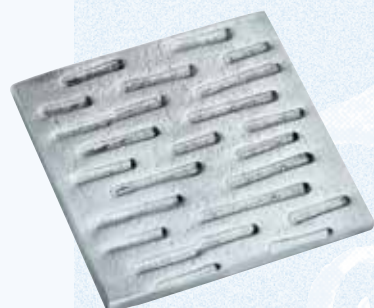
Art. 1857/3
□ spess./thick. 8 mm



Art. 1857/4
□ spess./thick. 8 mm



Art. 1857/5
100 x 100 x 8 mm



Art. 1857/6
120 x 120 x 8 mm



Art. 1857/9
sinistra - left
H 190 mm
L. 90 mm

Art. 1857/10
destra - right
H 190 mm
L. 90 mm



Art. 1857/11
sinistra - left
H 245 mm
L. 90 mm

Art. 1857/12
destra - right
H 245 mm
L. 90 mm



Art. 1857/7
100 x 100 x 8 mm

Art. 1857/8
120 x 120 x 8 mm



Art. 1857/13
Ø 82 x 4 mm

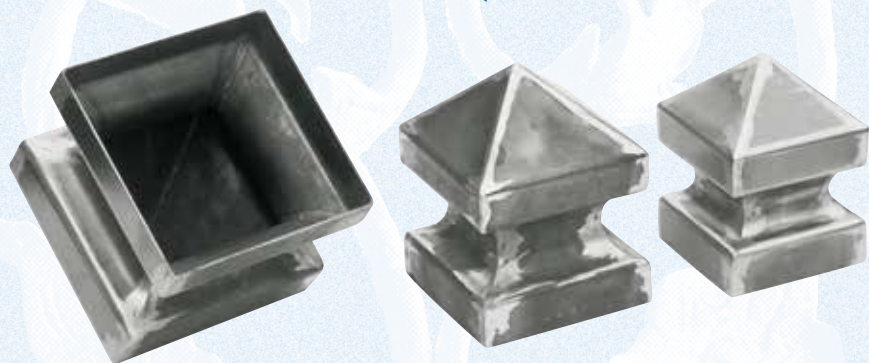
Art. 1857/14
Ø 82 x 4 mm
fori - holes Ø 8,5 mm



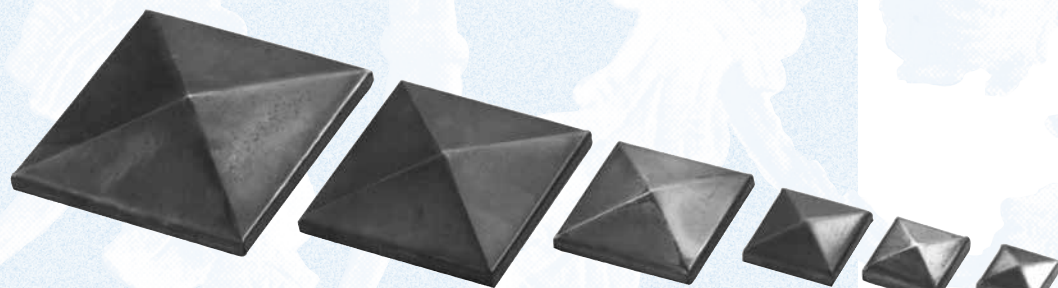
Art. 1857/15
Ø 82 x 4 mm - bombata/convex 10 mm
fori - holes Ø 15 mm



COPERCHI IN LAMIERA SALDATI E MOLATI INTEGRALMENTE STEEL SHEET CAPS (TOTALLY WELDED AND GRINDED)



Art. 1858/1	□ 50 mm	H 70 mm
Art. 1858/2	□ 60 mm	H 84 mm
Art. 1858/3	□ 70 mm	H 98 mm
Art. 1858/4	□ 80 mm	H 115 mm
Art. 1858/5	□ 100 mm	H 136 mm
Art. 1858/6	□ 120 mm	H 164 mm
Art. 1858/7	□ 150 mm	H 192 mm



COPERCHI E CAPPELLOTTI PER TUBI IN LAMIERA *PRESSED STEEL POST CAPS*

Art. 167/3	□ 30 x 30 mm
Art. 167/4	□ 40 x 40 mm
Art. 167/5	□ 50 x 50 mm
Art. 167/6	□ 60 x 60 mm
Art. 167/7	□ 80 x 80 mm
Art. 167/8	□ 100 x 100 mm
Art. 167/9	□ 120 x 120 mm
Art. 167/10	□ 150 x 150 mm

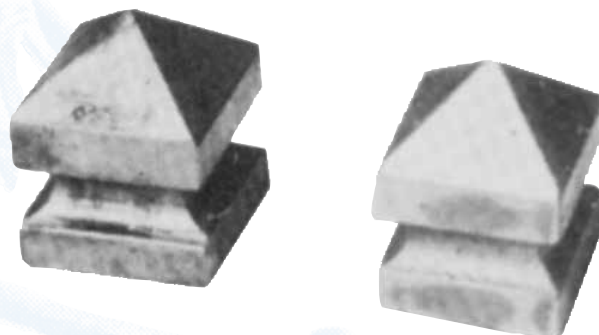


LAMIERA D'ACCIAIO PUNTATA *SHEET METAL CAP SPOT WELDED*

Art. 167/11	□ 80 x 80 mm	H 115 mm
Art. 167/12	□ 100 x 100 mm	H 136 mm
Art. 167/13	□ 120 x 120 mm	H 164 mm
Art. 167/14	□ 150 x 150 mm	H 192 mm

FORGIATI A CALDO *HOT STAMPED SOLID STEEL*

Art. 167/15	□ 30 x 30 mm
Art. 167/16	□ 40 x 40 mm





INDUSTRIA ITALIANA ARTERFERRO

1859

BASI TONDE DI GRANDI DIMENSIONI - ROUND BASE PLATES (BIG SIZES)



Base bombata a bordo piatto
Convex base plate with flat edges

Art. 1860/1
Ø 580 mm
H 45 mm - spess./thick. 6 mm

Art. 1860/3
Ø 780 mm
H 55 mm - spess./thick. 8 mm

Art. 1860/2
Ø 680 mm
H 50 mm - spess./thick. 8 mm



Base a gradini piani
Base plate with steps

Art. 1860/4
Ø 360 mm
H 31,5 mm - spess./thick. 3 mm

Art. 1860/5
Ø 415 mm
H 33 mm - spess./thick. 4 mm



Base a gradini bombati
Base plate with convex steps

Art. 1860/6
Ø 414 mm
H 44 mm - spess./thick. 4 mm





BASI PIANE - FLAT BASE PLATES

Art.	Diam.	Altezza/H	Spess./Thick.
1861/1	170 mm	20 mm	3 mm
1861/2	200 mm	25 mm	4 mm
1861/3	220 mm	32 mm	4 mm
1861/4	240 mm	25 mm	6 mm
1861/5	260 mm	28 mm	6 mm
1861/6	290 mm	31 mm	6 mm
1861/7	320 mm	32 mm	6 mm
1861/8	370 mm	38 mm	5 mm
1861/9	500 mm	28 mm	5 mm



BASI A LENTE - LENS PLATES

Art.	Diam.	Altezza/H	Spess./Thick.
1861/10	120 mm	13 mm	3 mm
1861/11	140 mm	13 mm	3 mm
1861/12	160 mm	16 mm	4 mm
1861/13	185 mm	21 mm	3 mm
1861/14	200 mm	20 mm	4 mm
1861/15	230 mm	35 mm	6 mm
1861/16	265 mm	30 mm	3,5 mm
1861/17	295 mm	40 mm	6 mm
1861/18	340 mm	35 mm	6 mm
1861/19	380 mm	35 mm	6 mm
1861/20	480 mm	40 mm	6 mm

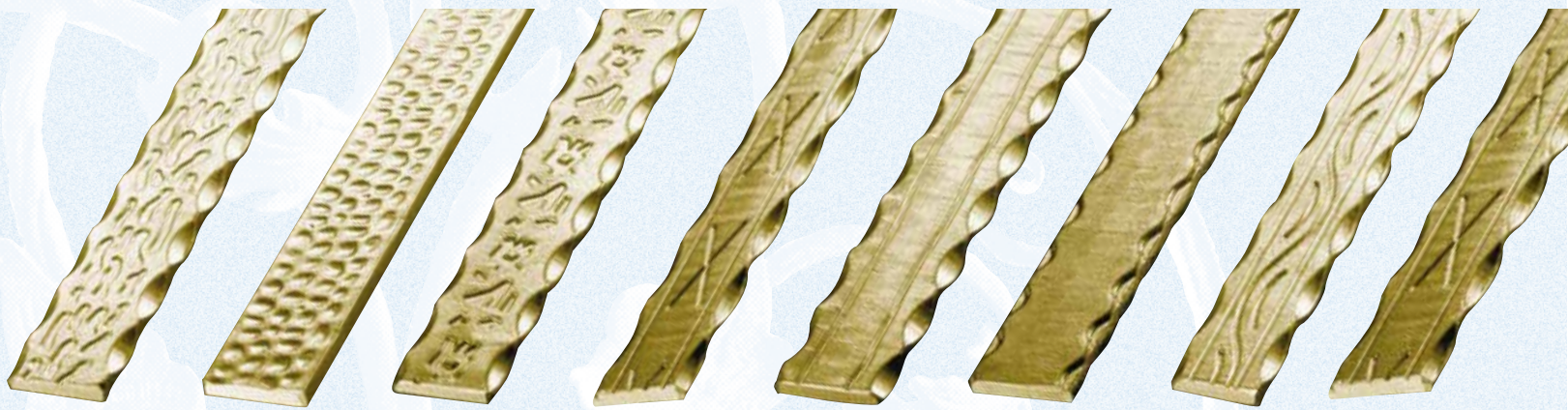


BASI PIANE QUADRATE - SQUARE BASE PLATES

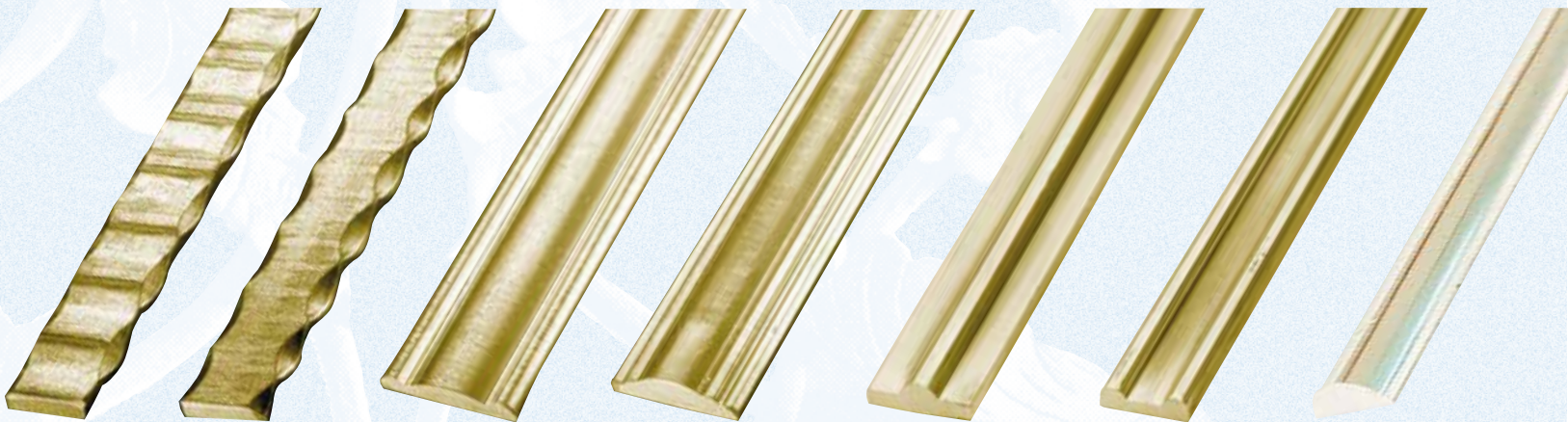
- Art. 1861/21**
 Base 143 x 143 mm
 H 14 mm - spess./thick. 6 mm
- Art. 1861/22**
 Base 200 x 200 mm
 H 19 mm - spess./thick. 6 mm



CORRIMANO IN OTTONE NON LUCIDATO - SOLID BRASS HANDRAIL (NOT POLISHED)

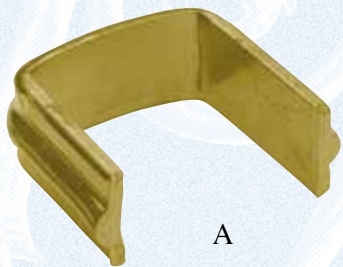


- | | | | | | | | |
|---|---|---|---|---|---|---|---|
| Art. 1464/1
□40 x 8 mm
L 3000 mm | Art. 1464/2
□40 x 8 mm
L 3000 mm | Art. 1464/3
□40 x 8 mm
L 3000 mm | Art. 1464/4
□40 x 8 mm
L 3000 mm | Art. 1464/5
□40 x 8 mm
L 3000 mm | Art. 1464/6
□40 x 8 mm
L 3000 mm | Art. 1464/7
□40 x 8 mm
L 3000 mm | Art. 1464/8
□40 x 8 mm
L 3000 mm |
|---|---|---|---|---|---|---|---|

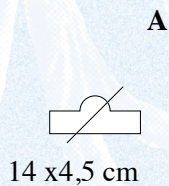


- | | | | | | | |
|---|--|---|---|--|--|--|
| Art. 1464/9
□30 x 8 mm
L 3000 mm | Art. 1464/10
□30 x 8 mm
L 3000 mm | Art. 1464/11
□53 x 10 mm
L 3000 mm | Art. 1464/12
□47 x 13 mm
L 3000 mm | Art. 1464/13
□14 x 4,5 mm
L 4000 mm | Art. 1464/14
□14 x 4,5 mm
L 4000 mm | Art. 1464/33
□14 x 4,5 mm
L 4000 mm |
|---|--|---|---|--|--|--|

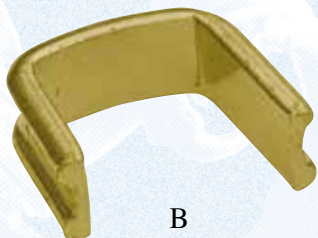
FASCETTE - COLLARS



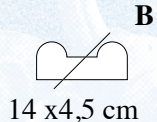
A



14 x 4,5 cm



B



14 x 4,5 cm

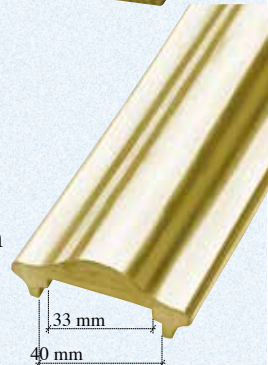
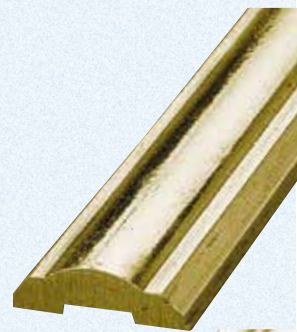
- | | |
|---------------------|--------------------------|
| Art. 1464/16 | 20 x 6 x 2 barre-bars |
| Art. 1464/17 | 12 x 6 x 2 barre-bars |
| Art. 1464/18 | 12 x 6 x 3 barre-bars |
| Art. 1464/19 | 12 x 6 x 4 barre-bars |
| Art. 1464/20 | 12 x 6 x 6 barre-bars |
| Art. 1464/21 | 10 x 5 x 2 barre-bars |
| Art. 1464/22 | □ 8 x 8 x 2 barre-bars |
| Art. 1464/23 | □ 8 x 8 x 3 barre-bars |
| Art. 1464/24 | □ 8 x 8 x 4 barre-bars |
| Art. 1464/25 | □ 10 x 10 x 2 barre-bars |
| Art. 1464/26 | □ 10 x 10 x 3 barre-bars |
| Art. 1464/27 | □ 14 x 14 x 1 barra-bar |
| Art. 1464/28 | □ 25 x 25 x 1 barra-bar |
| Art. 1464/29 | 12 x 6 x 2 barre - bars |
| Art. 1464/30 | 12 x 6 x 3 barre - bars |
| Art. 1464/31 | 12 x 6 x 4 barre - bars |
| Art. 1464/32 | 12 x 6 x 6 barre - bars |

- | | |
|---------------------|---|
| Art. 1464/34 | 58 x 14 mm
L 4000 mm
□Grezzo -
Raw |
|---------------------|---|

- | | |
|---------------------|--------------------------|
| Art. 116/B/1 | 58 x 14 mm
□L 2000 mm |
|---------------------|--------------------------|

Lucidato - *Polished*

- | | |
|---------------------|---|
| Art. 1464/15 | □ 58 x 22 mm
L 2000 mm
Lucidato - <i>Polished</i> |
|---------------------|---|



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1863

OTTONE - BRASS



A | Lunghezza - Length 2600 mm
 Art. 1864/1 per/for Art. 1464/12
 Art. 1864/2 per/for Art. 1464/11

B | Lunghezza - Length 2800 mm
 Art. 1864/3 per/for Art. 1464/12
 Art. 1864/4 per/for Art. 1464/11

C | Lunghezza - Length 2600 mm
 Art. 1864/5 per/for Art. 1464/1
 Art. 1864/6 per/for Art. 1464/2
 Art. 1864/7 per/for Art. 1464/3
 Art. 1864/8 per/for Art. 1464/4
 Art. 1864/9 per/for Art. 1464/5
 Art. 1864/10 per/for Art. 1464/6
 Art. 1864/11 per/for Art. 1464/7
 Art. 1864/12 per/for Art. 1464/8

D | Lunghezza - Length 2800 mm
 Art. 1864/13 per/for Art. 1464/1
 Art. 1864/14 per/for Art. 1464/2
 Art. 1864/15 per/for Art. 1464/3
 Art. 1864/16 per/for Art. 1464/4
 Art. 1864/17 per/for Art. 1464/5
 Art. 1864/18 per/for Art. 1464/6
 Art. 1864/19 per/for Art. 1464/7
 Art. 1864/20 per/for Art. 1464/8



OTTONE - BRASS



Art. 1465/1 per/for Art. 1464/1
 Art. 1465/2 per/for Art. 1464/2
 Art. 1465/3 per/for Art. 1464/3
 Art. 1465/4 per/for Art. 1464/4
 Art. 1465/5 per/for Art. 1464/5
 Art. 1465/6 per/for Art. 1464/6
 Art. 1465/7 per/for Art. 1464/7
 Art. 1465/8 per/for Art. 1464/8

Art. 1465/9
 Art. 1465/10
 Art. 1465/11
 Art. 1465/12
 Art. 1465/13
 Art. 1465/14
 Art. 1465/15
 Art. 1465/16

per/for Art. 1464/9
 per/for Art. 1464/10
 per/for Art. 1464/11
 per/for Art. 1464/12
 per/for Art. 1464/13
 per/for Art. 1464/14
 per/for Art. 1464/15
 per/for Art. 1464/16

Art. 1465/17
 per/for Art. 1464/17

Art. 1465/18
 per/for Art. 1464/11

Art. 116/B/2
 per/for Art. 116/B/1
 fucinato a caldo
hot forged
LUCIDATO
POLISHED

BASI IN FUSIONE D'OTTONE - CAST BRASS BASES



	ART.	BASE	ALTEZZA/H
A	1865/1	42 mm	33 mm
B	1865/2	60 mm	46 mm
C	1865/3	74 mm	58 mm
D	1865/4	90 mm	71 mm
E	1865/5	112 mm	89 mm



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1866

RICCI IN ALLUMINIO FUCINATI A CALDO ALUMINIUM HOT FORGED SCROLLS



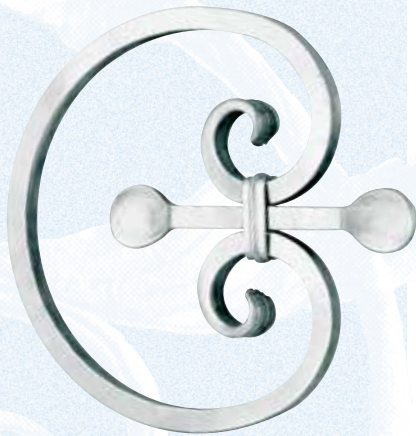
Art. 1867/1
Ø 330 mm
□ 12 x 6 mm



Art. 1867/2
Ø 250 mm
□ 12 x 6 mm



Art. 1867/3
Ø 260 mm
□ 12 x 6 mm



Art. 1867/4
□ 14 mm
255 x 270 mm



Art. 1867/5
□ 14 mm
spigolato - hammered
160 x 230 mm



Art. 1867/7
□ 12 x 6 mm
140 x 215 mm

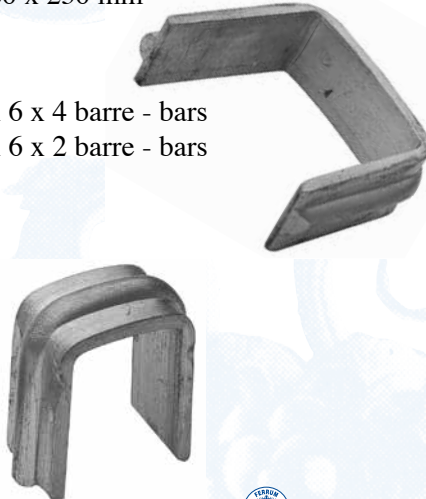


Art. 1437/16
□ 20 x 6 mm
185 x 255 mm



Art. 1437/17
□ 20 x 6 mm
150 x 250 mm

- Art. 1437/1** □ 20 x 6 x 2 barre - bars
- Art. 1437/2** □ 14 x 1 barra - bar + 12 x 6 x 4 barre - bars
- Art. 1437/3** □ 14 x 1 barra - bar + 12 x 6 x 2 barre - bars
- Art. 1437/4** □ 14 x 1 barra - bar
- Art. 1437/5** □ 25 x 1 barra - bar
- Art. 1437/6** □ 8 x 2 barre - bars
- Art. 1437/7** □ 8 x 3 barre - bars
- Art. 1437/8** □ 8 x 4 barre - bars
- Art. 1437/9** □ 10 x 2 barre - bars
- Art. 1437/10** □ 10 x 3 barre - bars
- Art. 1437/11** □ 10 x 5 x 2 barre - bars
- Art. 1437/12** □ 12 x 6 x 2 barre - bars
- Art. 1437/13** □ 12 x 6 x 3 barre - bars
- Art. 1437/14** □ 12 x 6 x 4 barre - bars = □ 12 x 2 barre - bars
- Art. 1437/15** □ 12 x 6 x 6 barre - bars = □ 12 x 3 barre - bars



Art. 1437/18
□ 20 x 6 mm
145 x 205 mm



Art. 1437/19
□ 20 x 6 mm
90 x 185 mm





ALLUMINIO - ALUMINIUM



Art. 1869/1
(ex 541/2/AL)
Ø 14 mm
350 x 900 mm



Art. 1438/1
□ 14 mm
spigolato - *hammered*
370 x 900 mm



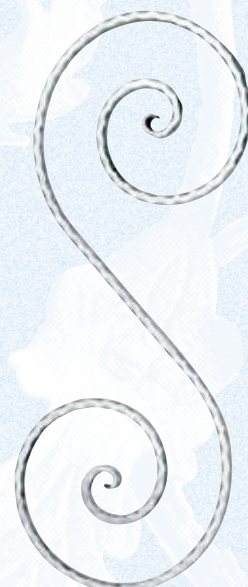
Art. 1869/2
Ø 14 mm
350 x 900 mm



Art. 1869/3 (ex 1438/1/S)
□ 14 mm
spigolato - *hammered*
370 x 900 mm



Art. 1869/4
Ø 14 mm
350 x 900 mm



Art. 1438/2
□ 14 mm
spigolato - *hammered*
370 x 900 mm



Art. 1869/5
(ex 1051/1/AL)
□ 12 mm
185 x 1000 mm



Art. 1869/11
Ø 40 mm x 23 mm
foro - *hole*
□ 15 mm



Art. 1869/7
(ex 64/1/2/AL)
□ 14 mm
H 1000 mm



Art. 1869/8
□ 14 mm
rigato - *grooved*
H 1000 mm



Art. 1869/9
□ 14 mm
rigato - *grooved*
H 1000 mm



Art. 1869/10
(ex 769/13/S)
□ 14 mm
H 1000 mm



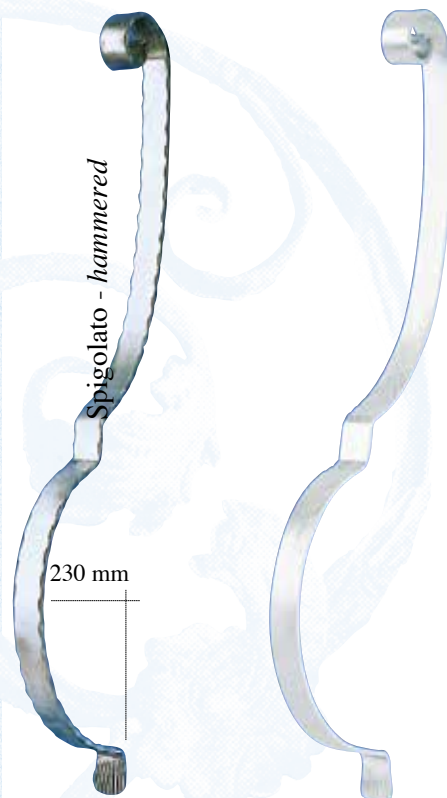
ALLUMINIO - ALUMINIUM



Art. 1870/1
 □ 40 x 8 mm
 H 1000 mm



Art. 1870/2
 □ 40 x 8 mm
 H 1000 mm



Art. 769/3
 □ 40 x 8 mm
 H 1000 mm



Art. 1870/3
 (ex 769/3/S)
 □ 40 x 8 mm
 H 1000 mm



Art. 1444/8
 □ 40 x 8 mm
 200 x 1000 mm



Art. 768/6
 □ 14 mm
 H 1000 mm



Art. 769/4
 □ 14 mm
 H 1000 mm



Art. 769/12
 □ 14 mm
 rigato - *grooved*
 H 1000 mm



Art. 1444/7
 □ 20 mm
 H 1120 mm



Art. 1444/9
 □ 14 mm
 H 1200 mm

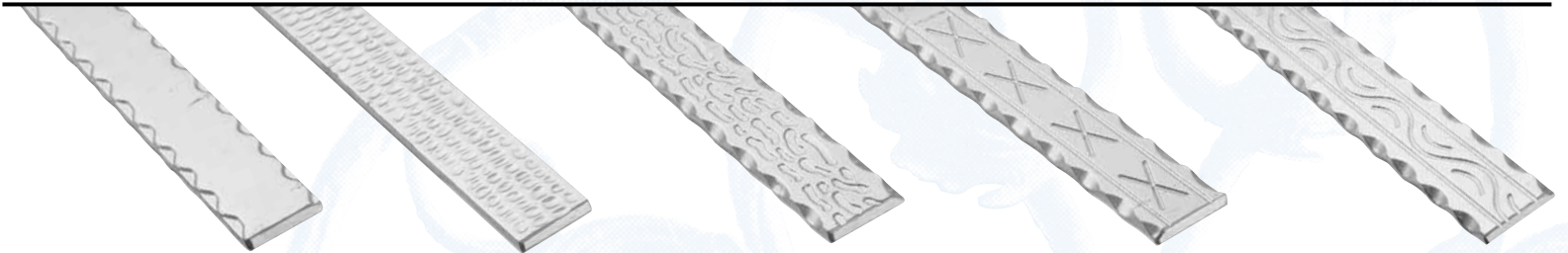
Art. 1444/17
 □ 16 mm
 H 1120 mm

Art. 1444/18
 □ 16 mm
 H 1200 mm



CORRIMANO IN ALLUMINIO - ALUMINIUM HANDRAIL

* Disponibili anche da L 6000 mm - *Also available 6000 mm in length*



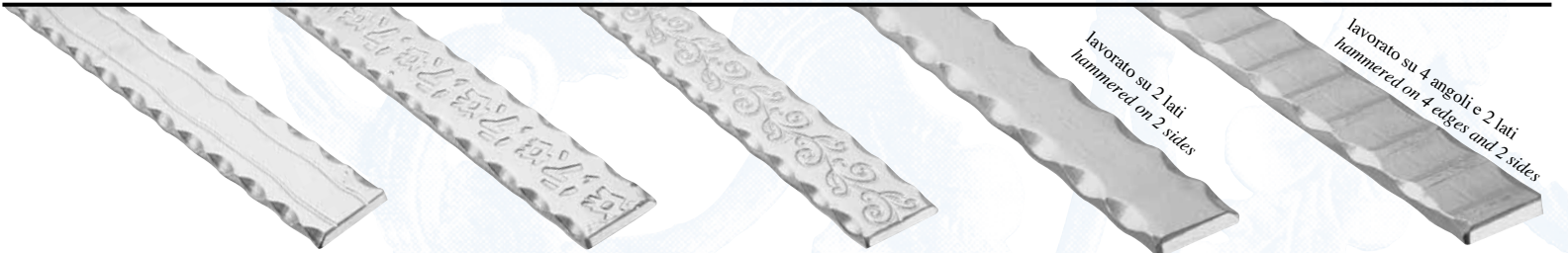
* **Art. 1447/1**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 1447/2**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 1447/3**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 1447/4**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 1447/5**
 □ 40 x 8 mm
 L 3000 mm



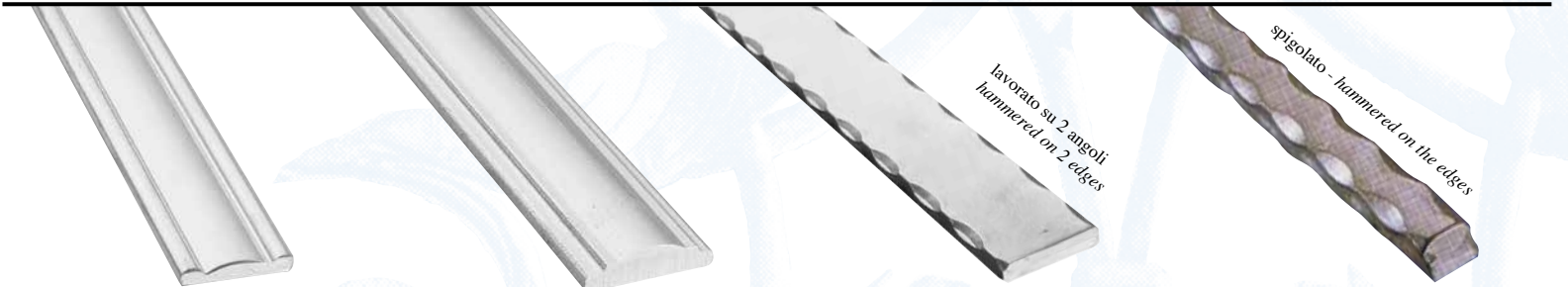
* **Art. 1447/6**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 1447/7**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 772/2**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 772/7**
 □ 30 x 8 mm
 L 3000 mm

* **Art. 1447/8**
 □ 30 x 8 mm
 L 3000 mm



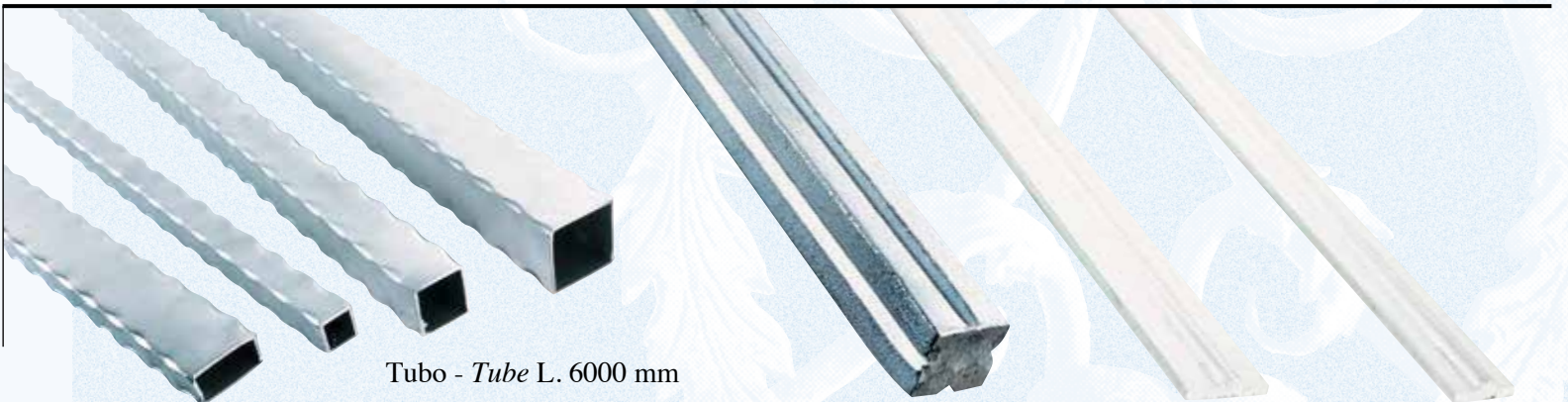
Art. 1447/9
 □ 53 x 9 mm
 L 3650 mm

Art. 1447/10
 □ 47 x 14 mm
 L 3000 mm

* **Art. 772/6**
 □ 40 x 8 mm
 L 3000 mm

* **Art. 772/4**
 □ 14 x 14 mm
 L 3000 mm

* **Art. 772/5**
 □ 25 x 25 mm
 L 3000 mm



Tubo - Tube L. 6000 mm

Art. 1871/1 □ 20 x 20 x 2 mm
Art. 1871/3 □ 30 x 30 x 2 mm
Art. 1871/5 □ 40 x 20 x 2 mm

Art. 1871/2 □ 25 x 25 x 2 mm
Art. 1871/4 □ 40 x 40 x 2 mm
Art. 1871/6 □ 60 x 30 x 2 mm

Art. 1871/7
 □ 14 x 14 mm
 rigato - grooved
 L. 3000 mm

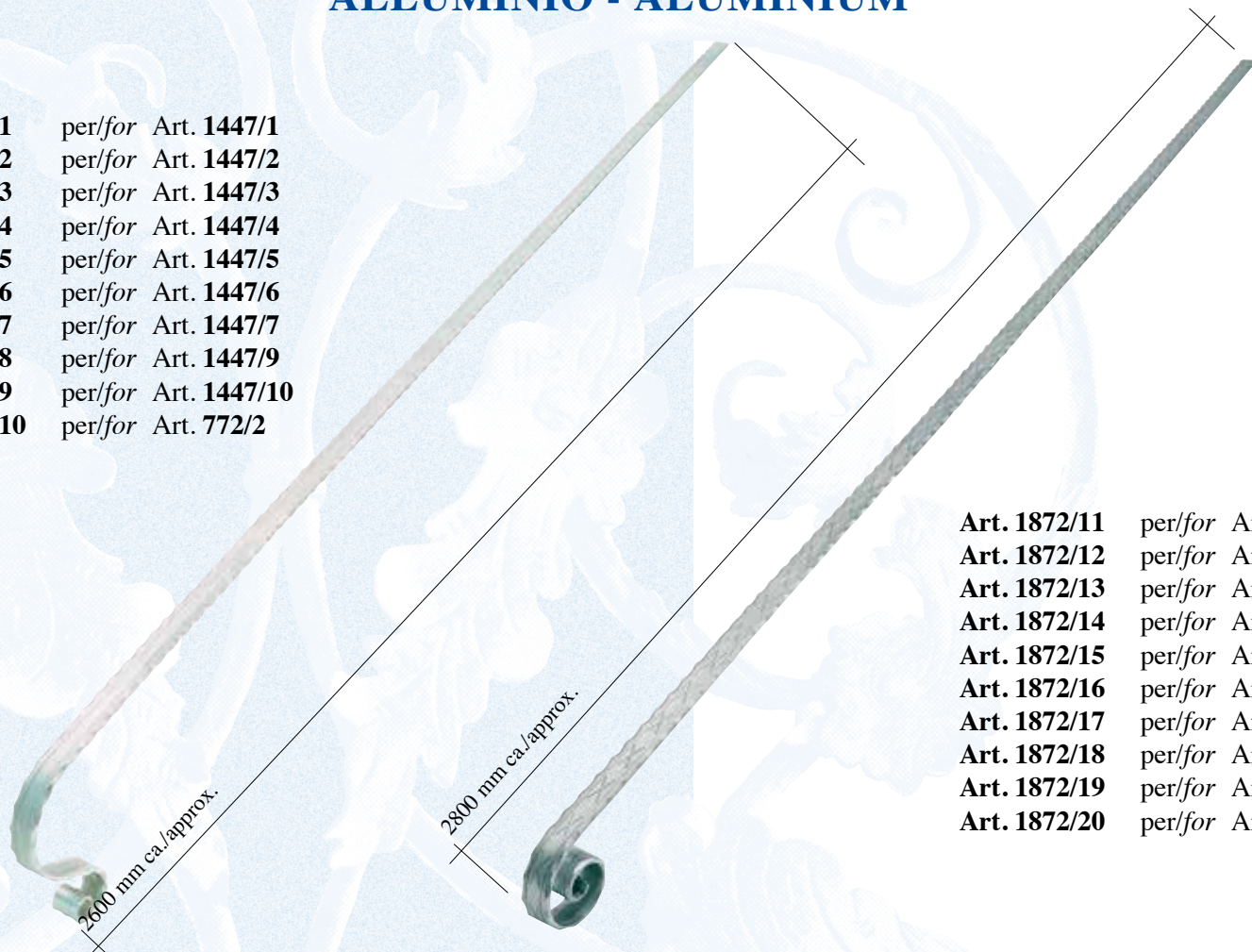
Art. 1437/20
 □ 18 x 5 mm
 L. 3000 mm

Art. 772/3
 □ 14 x 4 mm
 L. 3000 mm



ALLUMINIO - ALUMINIUM

Art. 1872/1 per/for Art. 1447/1
Art. 1872/2 per/for Art. 1447/2
Art. 1872/3 per/for Art. 1447/3
Art. 1872/4 per/for Art. 1447/4
Art. 1872/5 per/for Art. 1447/5
Art. 1872/6 per/for Art. 1447/6
Art. 1872/7 per/for Art. 1447/7
Art. 1872/8 per/for Art. 1447/9
Art. 1872/9 per/for Art. 1447/10
Art. 1872/10 per/for Art. 772/2



Art. 1872/11 per/for Art. 1447/1
Art. 1872/12 per/for Art. 1447/2
Art. 1872/13 per/for Art. 1447/3
Art. 1872/14 per/for Art. 1447/4
Art. 1872/15 per/for Art. 1447/5
Art. 1872/16 per/for Art. 1447/6
Art. 1872/17 per/for Art. 1447/7
Art. 1872/18 per/for Art. 1447/9
Art. 1872/19 per/for Art. 1447/10
Art. 1872/20 per/for Art. 772/2



Art. 1447/11 per/for art. 1447/9
Art. 1447/12 per/for art. 1447/10
Art. 1447/13 per/for art. 772/6

Art. 1447/14 per/for art. 1447/1
Art. 1447/15 per/for art. 1447/2
Art. 1447/16 per/for art. 1447/3
Art. 1447/17 per/for art. 1447/4
Art. 1447/18 per/for art. 1447/5
Art. 1447/19 per/for art. 1447/6
Art. 1447/20 per/for art. 1447/7
Art. 1447/21 per/for art. 772/2

Art. 1447/22 per/for Art. 1447/1
Art. 1447/23 per/for Art. 1447/2
Art. 1447/23 per/for Art. 1447/3
Art. 1447/24 per/for Art. 1447/4
Art. 1447/25 per/for Art. 1447/5
Art. 1447/26 per/for Art. 1447/6
Art. 1447/27 per/for Art. 1447/7
Art. 1447/28 per/for Art. 1447/9
Art. 1447/29 per/for Art. 1447/10
Art. 1447/30 per/for Art. 772/2



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FORGINOX[®]

ACCIAIO INOX - STAINLESS STEEL by **ind.i.a.**

La forgiatura alla maniera antica e il rendere disponibile (IN ANTEPRIMA MONDIALE) al mercato una gamma così ampia di fucinati in Acciaio Inossidabile (INOX) ci ha fatto conoscere lati per noi nuovi e meravigliosi nell'arte di fucinare i metalli.

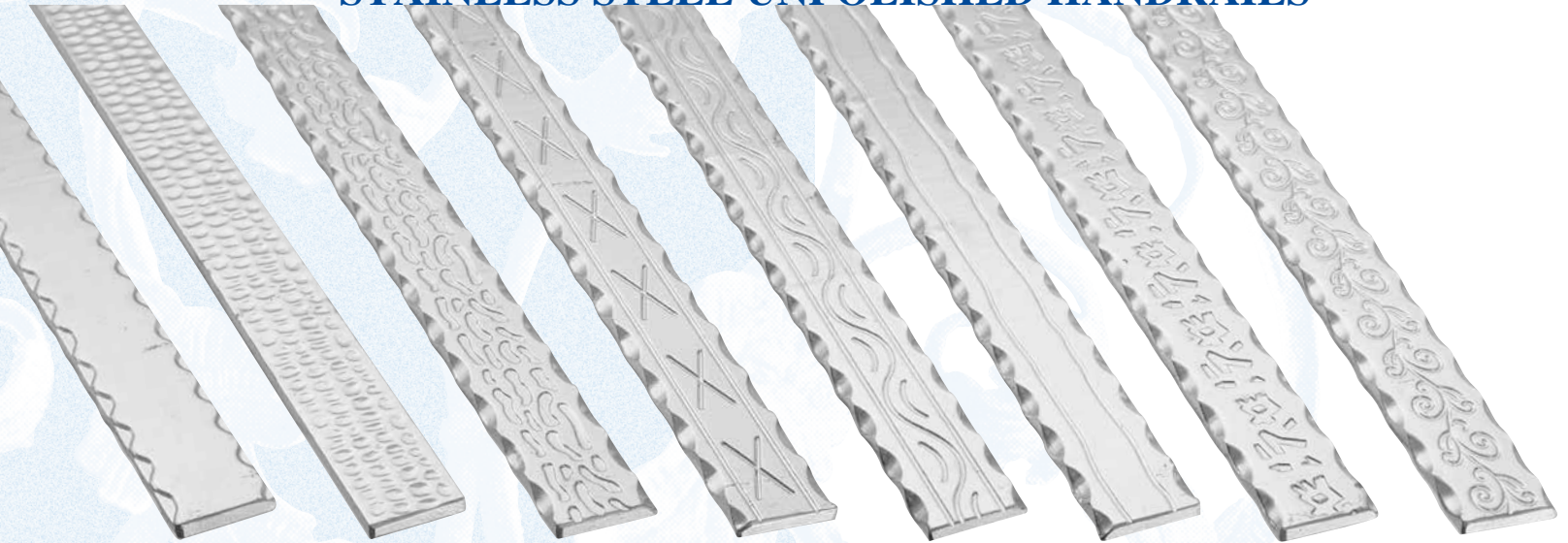
Forging with the old techniques and making available to the market (for the first time in the world) such a vast range of stainless steel elements has made us discover some new wonderful things about forging.

Just like the natural TRANSPARENCY of Wrought Iron has permitted to obtain "light looking" architectural results even when using elaborate Wrought Iron ornamental shapes, the NATURAL BRIGHTNESS of stainless steel permits the miracle of transforming into MODERN forms and shapes of more classic conception, and transforming into CLASSIC shapes and design of ultramodern conception

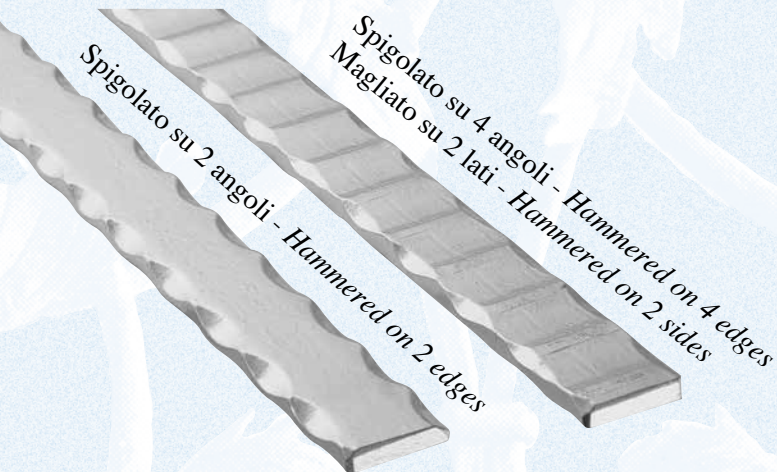


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CORRIMANO IN ACCIAIO INOX NON LUCIDATO STAINLESS STEEL UNPOLISHED HANDRAILS

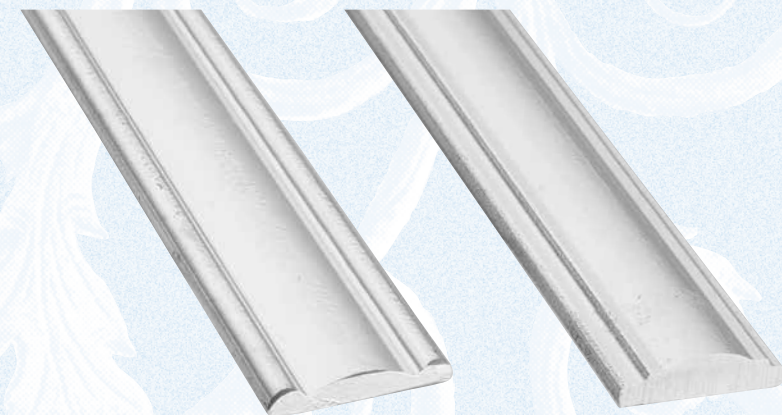


Art. 1423/1 □ 40 x 8 mm L 3000 mm	Art. 1423/2 □ 40 x 8 mm L 3000 mm	Art. 1423/3 □ 40 x 8 mm L 3000 mm	Art. 1423/4 □ 40 x 8 mm L 3000 mm	Art. 1423/5 □ 40 x 8 mm L 3000 mm	Art. 1423/6 □ 40 x 8 mm L 3000 mm	Art. 1423/7 □ 40 x 8 mm L 3000 mm	Art. 1423/8 □ 40 x 8 mm L 3000 mm
--	--	--	--	--	--	--	--



Art. 1423/9
□ 30 x 8 mm
L 3000 mm

Art. 1423/10
□ 30 x 8 mm
L 3000 mm



Art. 1423/11
□ 53 x 9 mm
L 3000 mm

Art. 1423/12
□ 47 x 14 mm
L 3000 mm



PARTENZE PER CORRIMANO INOX NON LUCIDATO

STAINLESS STEEL UNPOLISHED END PIECES FOR HANDRAILS

Art. 1875/1 per/for Art. 1423/1
 Art. 1875/2 per/for Art. 1423/2
 Art. 1875/3 per/for Art. 1423/3
 Art. 1875/4 per/for Art. 1423/4
 Art. 1875/5 per/for Art. 1423/5
 Art. 1875/6 per/for Art. 1423/6
 Art. 1875/7 per/for Art. 1423/7
 Art. 1875/8 per/for Art. 1423/8
 Art. 1875/9 per/for Art. 1423/11
 Art. 1875/10 per/for Art. 1423/12

Art. 1875/11 per/for Art. 1423/1
 Art. 1875/12 per/for Art. 1423/2
 Art. 1875/13 per/for Art. 1423/3
 Art. 1875/14 per/for Art. 1423/4
 Art. 1875/15 per/for Art. 1423/5
 Art. 1875/16 per/for Art. 1423/6
 Art. 1875/17 per/for Art. 1423/7
 Art. 1875/18 per/for Art. 1423/8
 Art. 1875/19 per/for Art. 1423/11
 Art. 1875/20 per/for Art. 1423/12



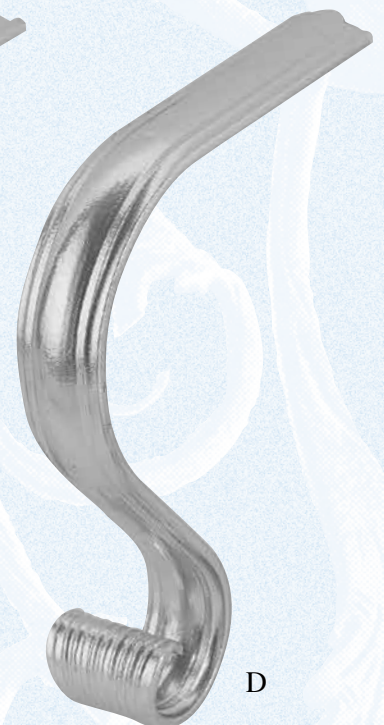
A



B



C



D

A	Art. 1424/1	per - for art. 1423/1	Art. 1424/9	per - for art. 1423/1	C	Art. 1424/17	per - for art. 1423/11		
	Art. 1424/2	per - for art. 1423/2		Art. 1424/10		per - for art. 1423/2	D	Art. 1424/18	per - for art. 1423/12
	Art. 1424/3	per - for art. 1423/3		Art. 1424/11		per - for art. 1423/3			
	Art. 1424/4	per - for art. 1423/4		Art. 1424/12		per - for art. 1423/4			
	Art. 1424/5	per - for art. 1423/5		Art. 1424/13		per - for art. 1423/5			
	Art. 1424/6	per - for art. 1423/6		Art. 1424/14		per - for art. 1423/6			
	Art. 1424/7	per - for art. 1423/7		Art. 1424/15		per - for art. 1423/7			
	Art. 1424/8	per - for art. 1423/8		Art. 1424/16		per - for art. 1423/8			



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Versione
Version

X

Lucido
Polished

PALETTI INOX STAINLESS STEEL BALUSTERS



CAPOSALDI - NEWEL POST



Art. 1419/1/X
□ 12 x 12 mm
H 1000 mm

Art. 1419/4/X
□ 12 x 12 mm
H 1000 mm

Art. 1420/3/X
□ 12 x 12 mm
H 1000 mm

Art. 1420/2/X
□ 12 x 12 mm
H 1000 mm

Art. 1416/1/X
□ 25 x 25 mm
H 1200 mm

Art. 1416/3/X
□ 25 x 25 mm
H 1200 mm

Art. 1416/5/X
□ 25 x 25 mm
H 1200 mm



INDUSTRIA
ITALIANA
ARTEFERRO

Art. 1416/2/X
□ 30 x 30 mm
H 1200 mm

Art. 1416/4/X
□ 25 x 25 mm
H 1200 mm

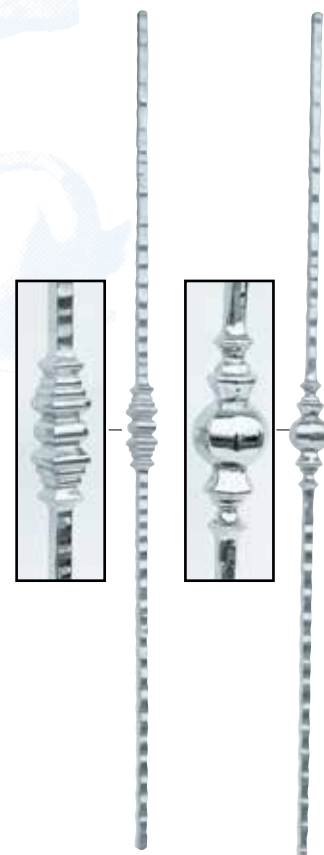
Art. 1416/6/X
□ 30 x 30 mm
H 1200 mm

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Versione **X** Lucido
Version Polished

Art. 1418/1/X	Art. 1419/3/X	Art. 1417/3/X	Art. 1417/2/X	Art. 1417/1/X	Art. 1418/3/X	Art. 1418/2/X
conico - conic	conico - conic	Ø 12 mm	Ø 12 mm	Ø 12 mm	Ø 12 mm	Ø 12 mm
H 1000 mm	H 1000 mm	H 1000 mm	H 1000 mm	H 1000 mm	H 1000 mm	H 1000 mm



Art. 1420/1/X	Art. 1419/2/X
□ 12 x 12 mm	□ 12 x 12 mm
H 1000 mm	H 1000 mm





SYSTEMA INOX_{by} ind.i.a.

Il "SYSTEMA INOX" permette di lavorare con una velocità oggi ancora ineguagliata. Non è più necessario saldare, molare, decapare, lucidare e passivare; i singoli pezzi vengono assemblati gli uni agli altri grazie ad un sistema di inserimento ad incastro simile a quello usato nell'industria aeronautica e utilizzando le speciali colle high-tech che completano la gamma della linea "SYSTEMA INOX", si possono bloccare permanentemente.

IND.I.A. S.P.A. ha creato con questo sistema per ringhiere un punto focale nell'architettura. Si tratta di un elemento di composizione irrinunciabile per l'architettura moderna poiché si ambienta molto bene negli edifici di nuova concezione; è un prodotto altamente tecnologico, facile da gestire inserendosi in un modello estetico che si sta espandendo molto velocemente in tutto il mondo. Gli articoli della linea di prodotti denominata "SYSTEMA INOX" sono realizzati con acciaio inossidabile tipo AISI 304 ed AISI 316 (denominazione secondo l'American Iron and Steel Institute).

L'acciaio inossidabile AISI 304 è il tipo attualmente più usato al Mondo e costituisce più del 50% del consumo totale di inox. Infatti con esso viene prodotta la quasi totalità della posateria, delle pentole e anche dei lavelli in acciaio.

E' utile sapere, tuttavia che l'acciaio AISI 304 in ambienti cloridrici e salini può essere soggetto a corrosione, pertanto non è consigliabile l'utilizzo di tale materiale nei pressi di piscine o in zone di costiera; anche l'inquinamento atmosferico deve essere tenuto in considerazione in quanto può avere effetti negativi sul potere anticorrosivo del materiale.

Per i suddetti impieghi è opportuno utilizzare acciaio inossidabile di tipo AISI 316.

Gli acciai inossidabili sono leghe a base di Ferro, Cromo, Carbonio ed altri elementi quali principalmente il Nichel, il Molibdeno, il Manganese, il Silicio ecc., che li rendono particolarmente resistenti ad alcuni tipi di corrosione.

Questa caratteristica è dovuta alla proprietà di queste leghe di passivarsi in un ambiente sufficientemente ossidante (per esempio l'aria) tramite la formazione spontanea di un film superficiale di ossido di cromo.

do.

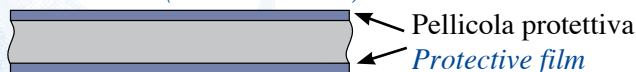
"Systema Inox" offers you the possibility to assemble its components with an unequalled speed. You will not have any more trouble with welding, grinding, pickling, polishing and passivating. All of the connections and joints are simply inserted and glued together, as used in aircraft construction, with high-tech glues (which are available as a standard article). IND.I.A. S.P.A. has created this railing system as an architectural focal point. It is an irresistible element in modern architecture as it is a perfect match for modern buildings; a technological product that is simple to manage and embraces a fashion which is spreading all over the world.

The "Systema Inox" components are made of Stainless Steel designated as AISI 304 and AISI 316 by the American Iron and Steel Institute. AISI 304 is the greatest stainless success story. It accounts for more than 50% of all stainless steel produced worldwide. You already have the substantial experience of AISI 304 and its properties on which to draw. Chances are some of your cutlery (look for the telltale 18/8 or 18/10 designation), your saucepans, your sink or, even, the shutter on your floppy disk are in AISI 304.

In chloride and salty environments, 304 is subject to corrosion (it is obviously not specified for construction close to swimming-pools or the seaside); even the pollution of the atmosphere must be taken into consideration as in certain cases it can be quite aggressive and could compromise the anticorrosive property of the material. For above mentioned applications we strongly suggest the use of stainless steel grade AISI 316.

Stainless steels are metal alloys based on iron, chromium, carbon and other elements as mainly nickel, molybdenum, manganese, silicon etc., which makes them particularly resistant to certain types of corrosion.

The presence of chromium creates an invisible surface film that resists oxidation and makes the material "passive" or corrosion resistant (i.e. "stainless").



Quando questo film viene lacerato da graffi o lavorazioni il materiale sottostante risulta esposto agli agenti atmosferici.
If the film is scratched or broken by machining, the material is exposed to the atmospheric agents.



La presenza di Cromo nella lega dell'acciaio rende possibile l'immediato riformarsi del film passivo.

Due to the presence of Chromium, the regeneration of the passive film is possible by itself.



ACCIAI INOSSIDABILI secondo l'American Iron and Steel Institute STAINLESS STEELS according to A.I.S.I.

A.I.S.I.	Analisi indicativa % - Composition %								Struttura predominante Predominant structure
	C max	Mn max	P max	S max	Si max	Cr	Ni	Mo	
304	0,08	2	0,045	0,030	1	18-20	8-12	-	Austenitica Austenitic
316	0,08	2	0,045	0,030	1	16-18	10-14	2-3	Austenitica Austenitic

CANCELLATE ITALIANE "DI ECCELLENZA"

Nuove ed innovative nel design
(frutto del lavoro attento degli
Arch. Bucciò e Gonzato, che da
decenni progettano Ferris Battuti
di "eccellenza"). Antiche nelle
maestria dei migliori forgiatori
dell'Azienda più importante
del settore. Intitolate ai geni
di cui il nostro Paese è fiero
orgoglioso, e Dedicato a chi
intende vivere in armonia
con tale grande tradizione di
maestria, qualità ed "eccellenza".



ind.i.a.

S.P.A.

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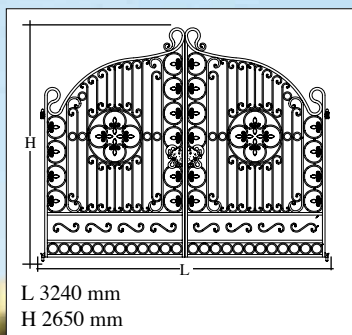
ITALIAN LUXURY GATES

Designed by Arch. Bucciò & Gonzato
(An over 30 years specialized
in Wrought Iron Design).
Carefully forged and hammered
by our best Craftsmen.
Each one named after some
of the geniuses Italy has
always offered to the world.
Dedicated to all those people
in every country, who know
how to appreciate mastery,
quality and excellence.



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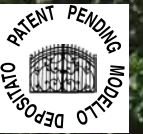
Art. 6318/1

Mod. Cristoforo Colombo

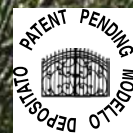


1908

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1909



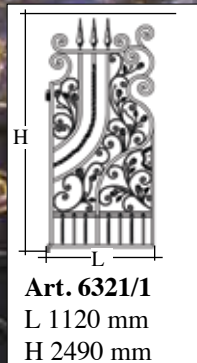
Art. 6320/1
L 1152 mm
H 1960 mm

mod. Cristoforo Colombo





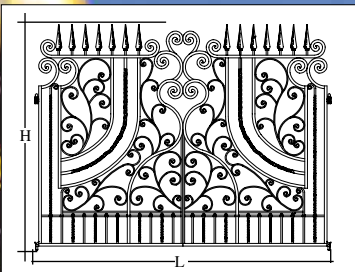
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mod. Galileo Galilei



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L 3240 mm
H 2490 mm

Art. 6322/1
Mod. Galileo Galilei

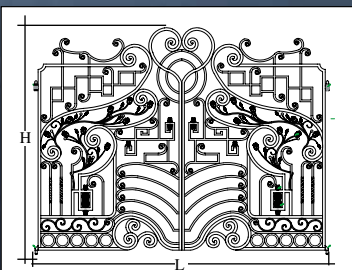


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1913

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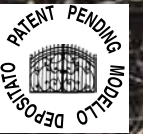


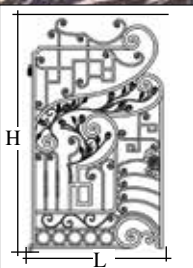
L 3240 mm
H 2500 mm

Art. **6324/1**
Mod. Michelangelo



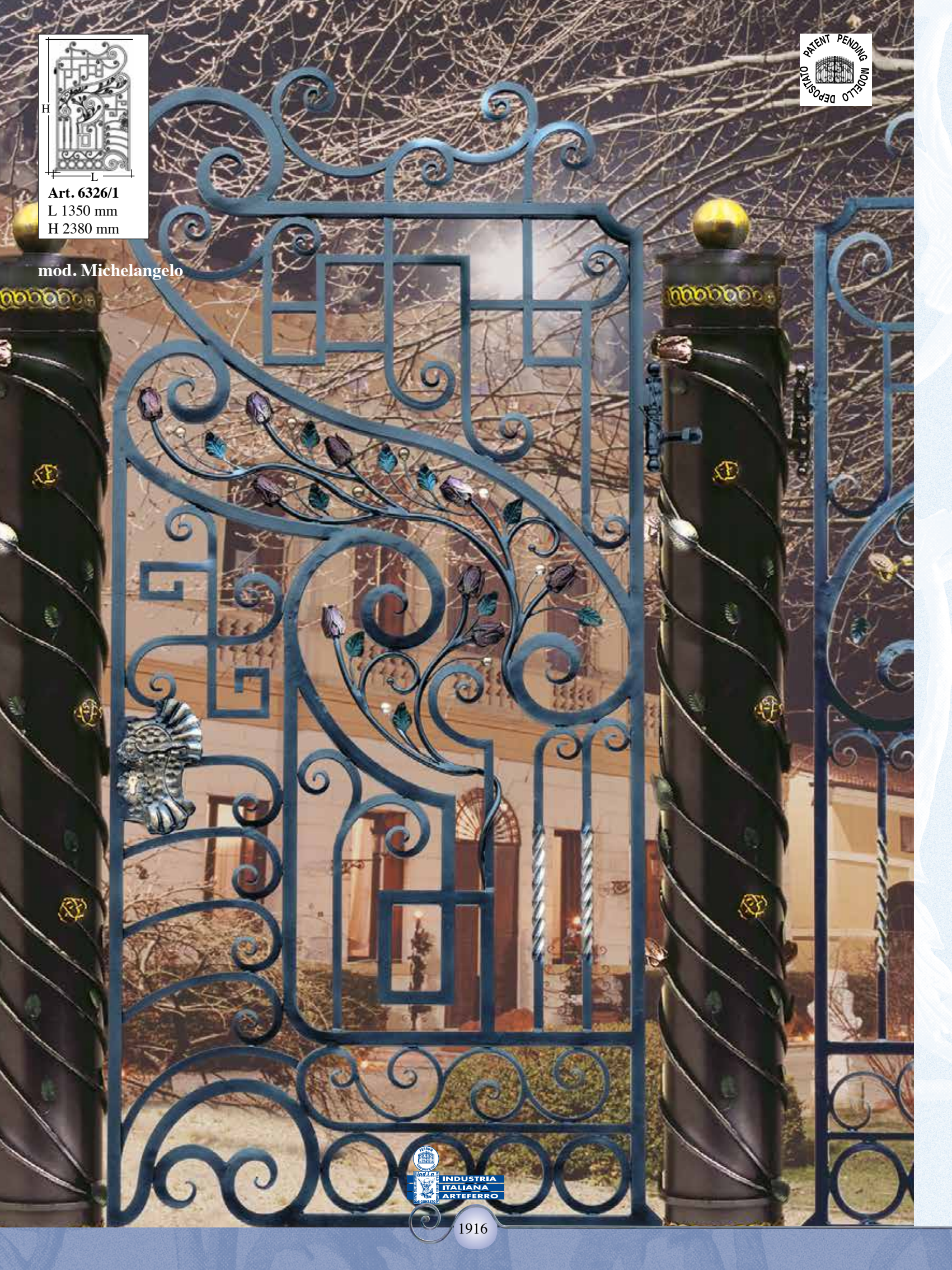
1914





Art. 6326/1
L 1350 mm
H 2380 mm

mod. Michelangelo



1916

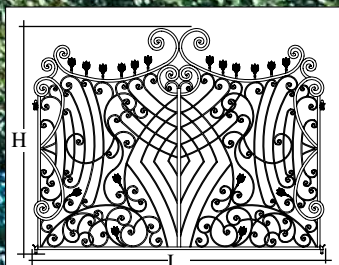


Art. 6327/1
L 1240 mm
H 2528 mm

mod. Leonardo da Vinci



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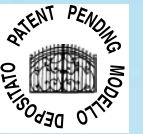


Art. 6328/1

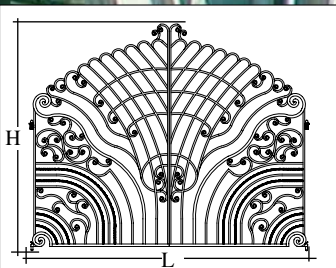
L 3230 mm - H 2530 mm

mod. Leonardo da Vinci





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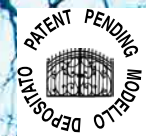
Art. 6340/1
L 3240 mm - H 2660 mm

mod. Giuseppe Verdi



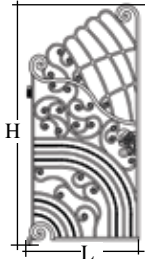
1920

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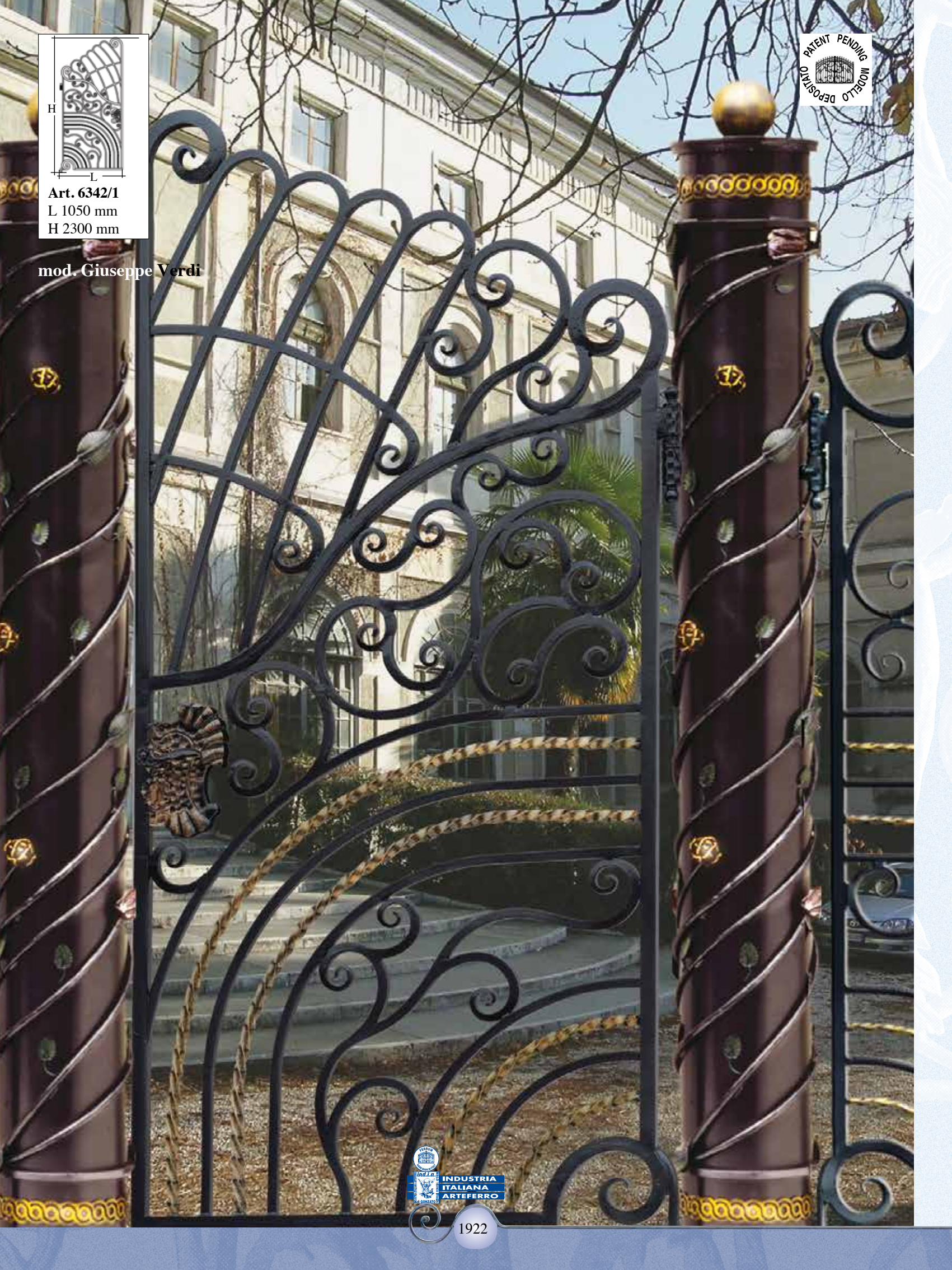
1921

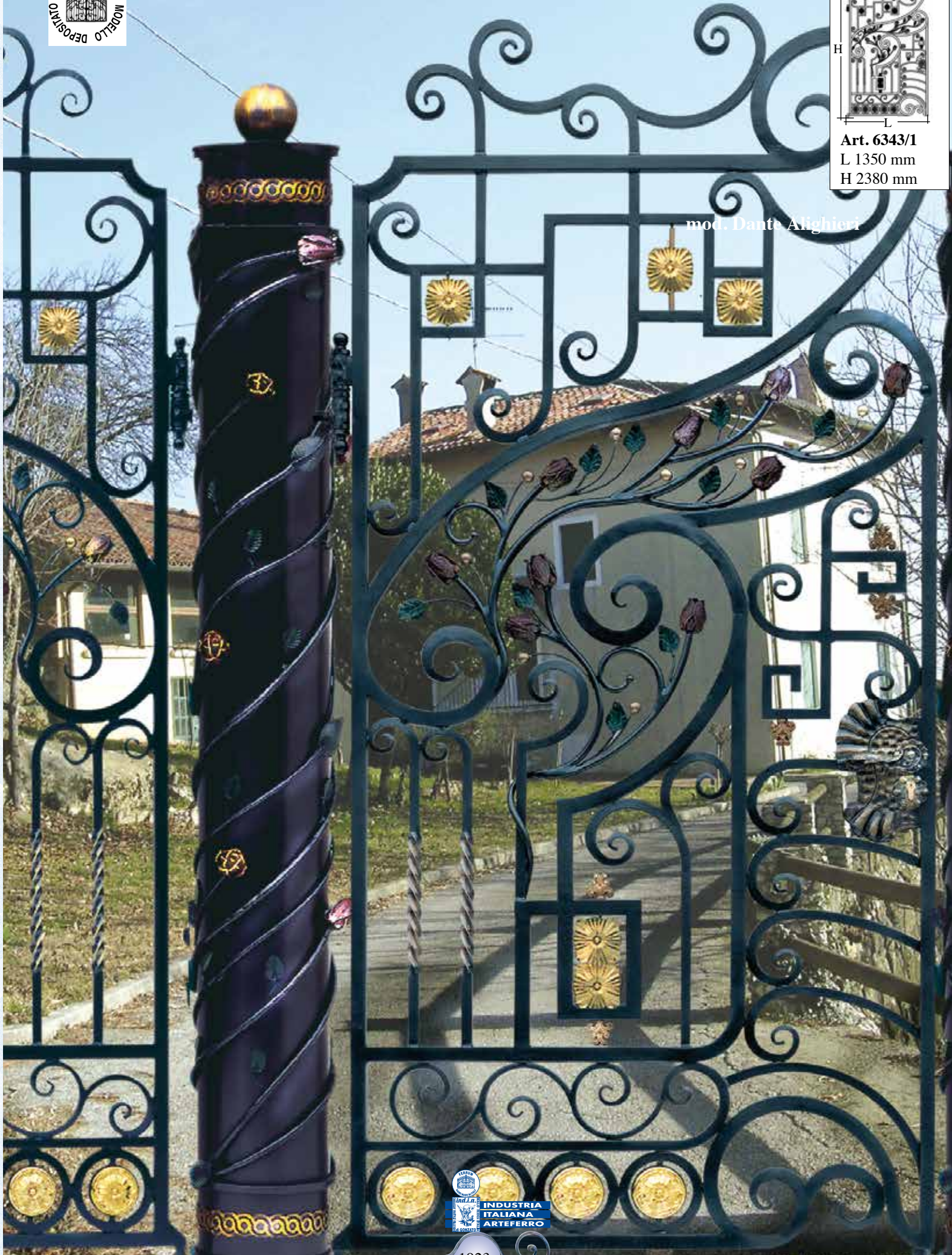
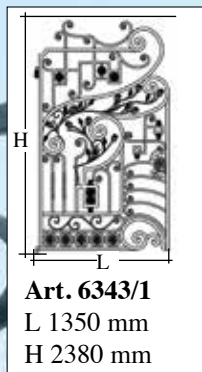
PATENT PENDING
MODELLO
DEPOSITATO



Art. 6342/1
L 1050 mm
H 2300 mm

mod. Giuseppe Verdi

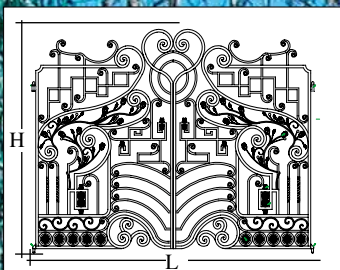




mod. Dante Alighieri

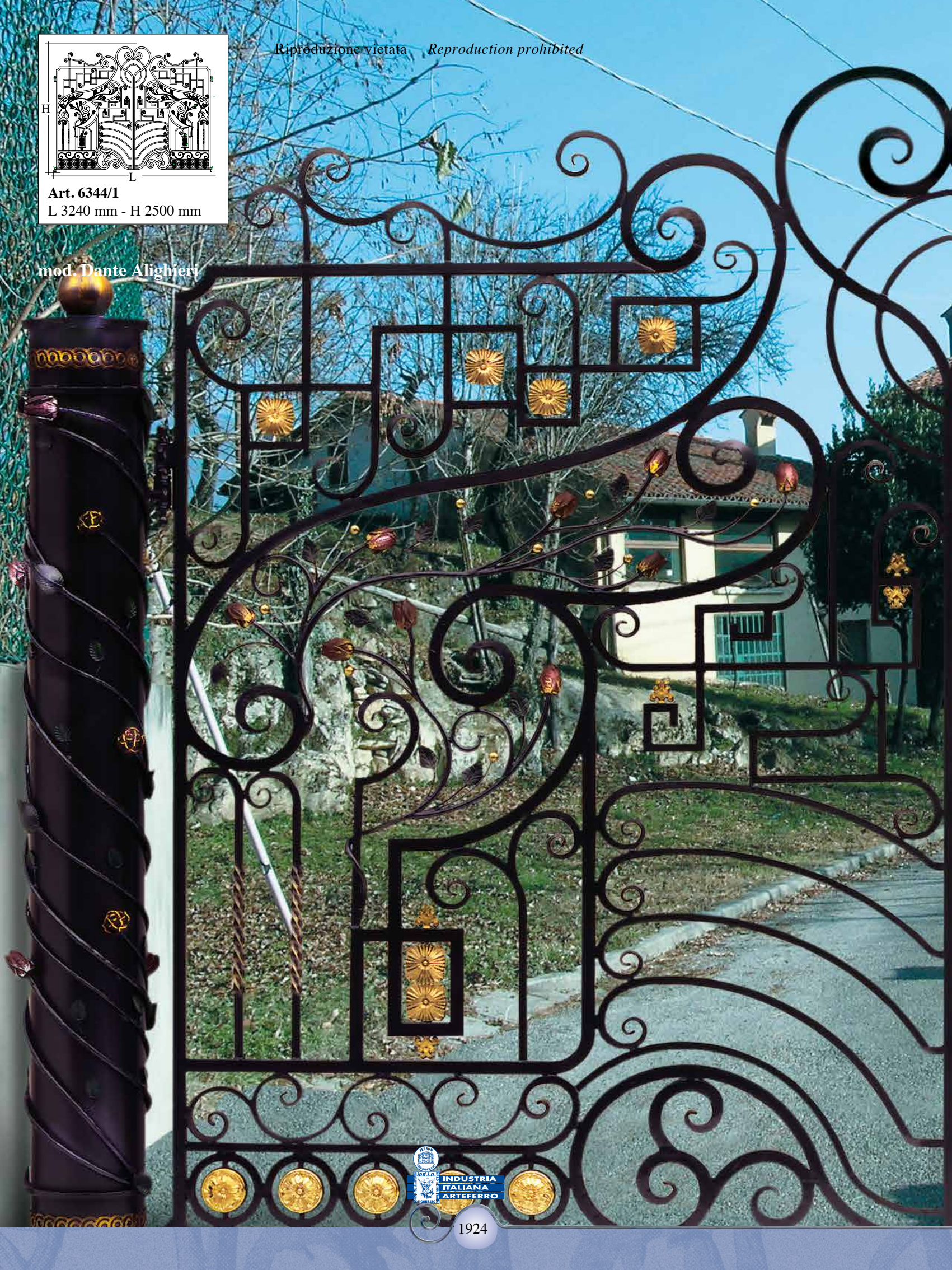


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Art. 6344/1
L 3240 mm - H 2500 mm

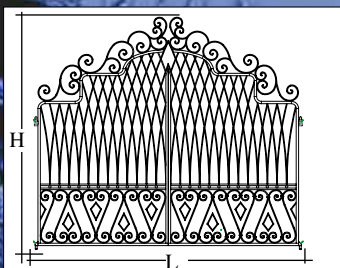
mod. Dante Alighieri



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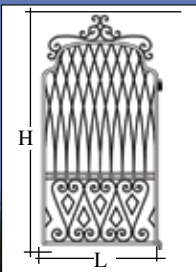
Art. 6346/1

L 3260 mm - H 2855 mm

mod. Andrea Palladio



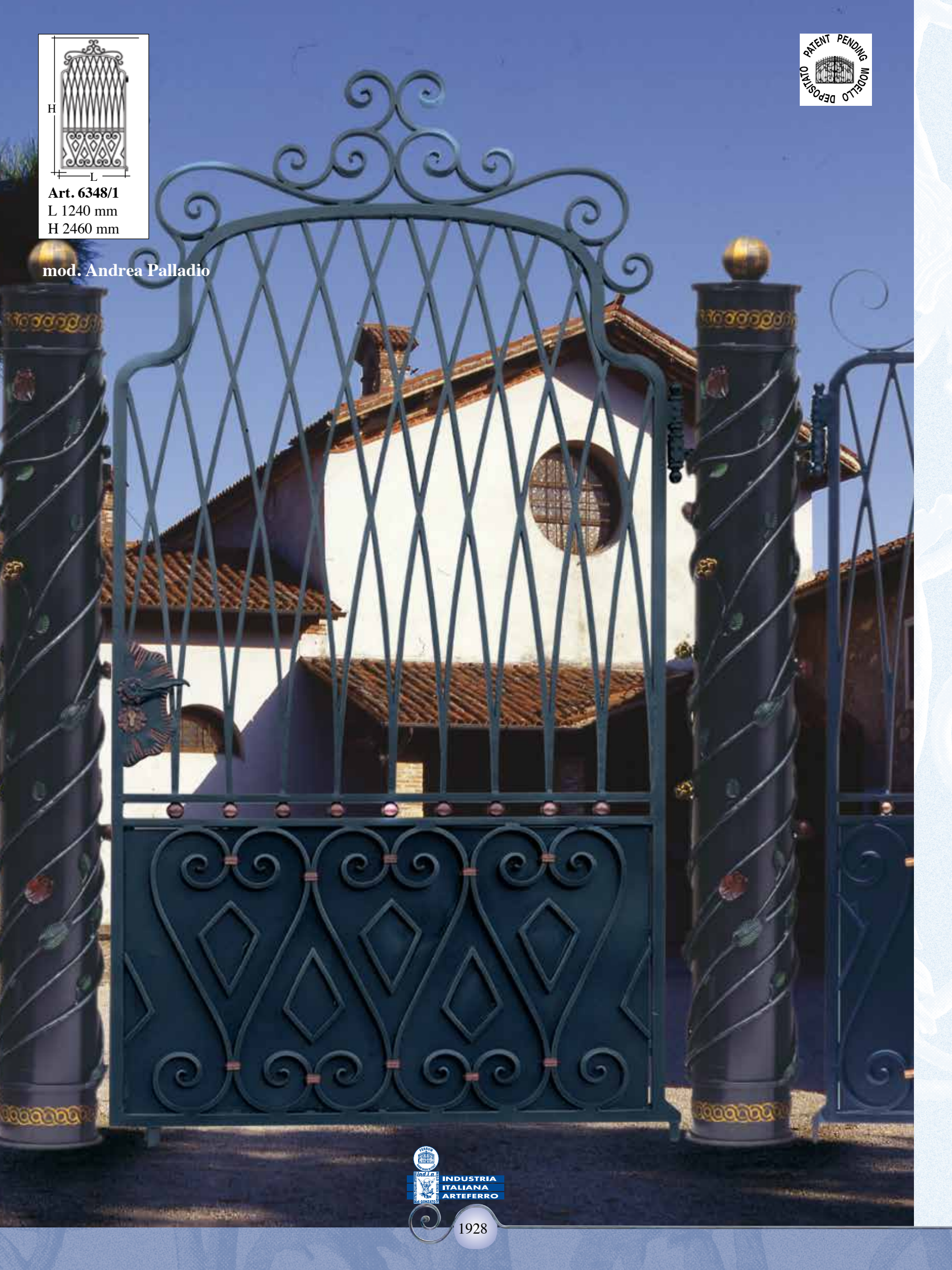


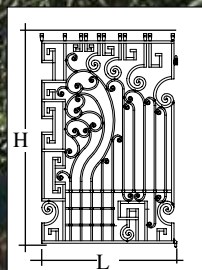


Art. 6348/1
L 1240 mm
H 2460 mm



mod. Andrea Palladio



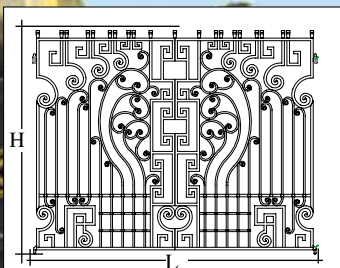


Art. 6349/1
L 1050 mm
H 2585 mm

mod. Giulio Cesare



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Art. 6350/1
L 3260 mm - H 2585 mm

mod. Giulio Cesare

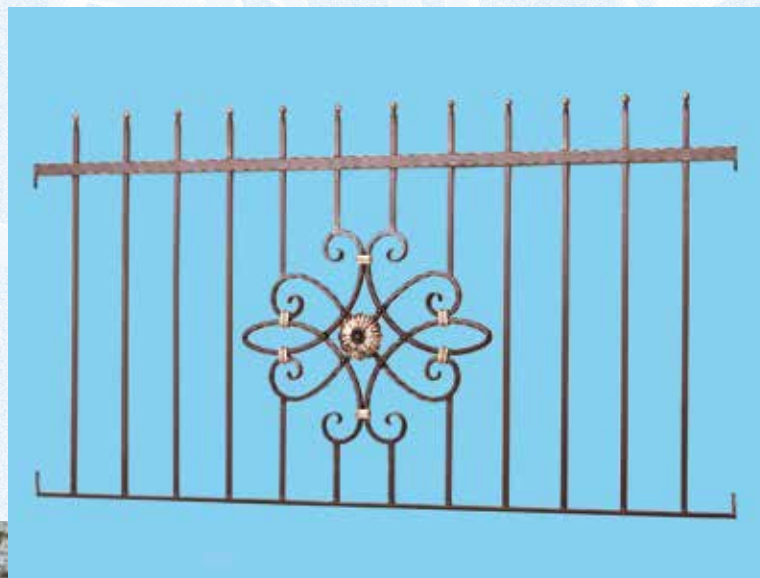


1930

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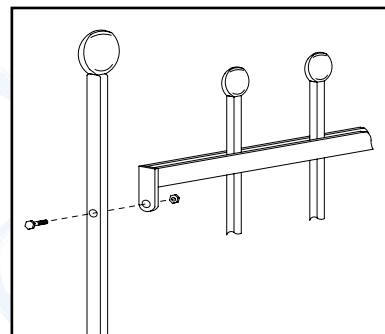


1931



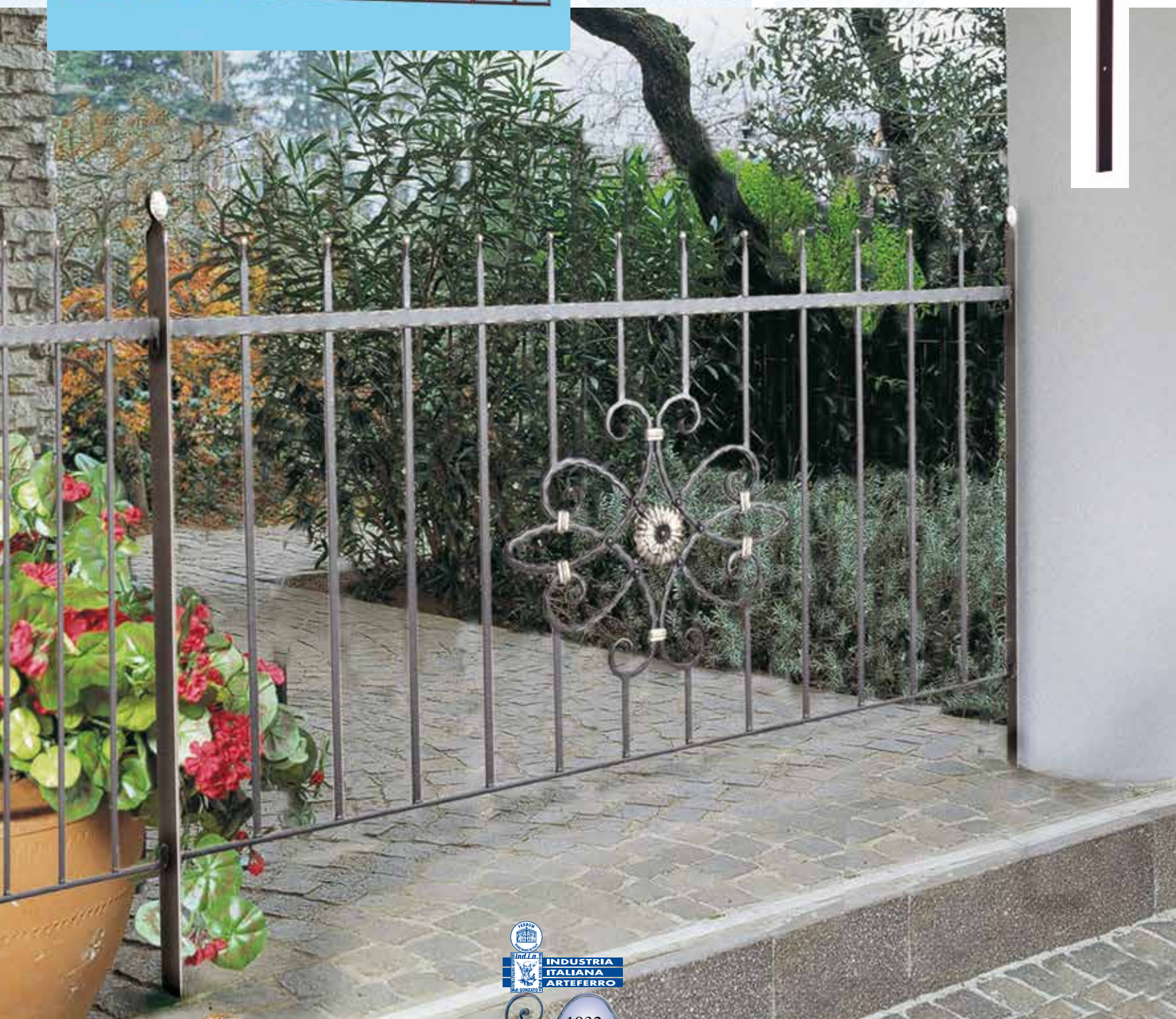
Art. 6352/1
L = 1500 mm
H = 800 mm

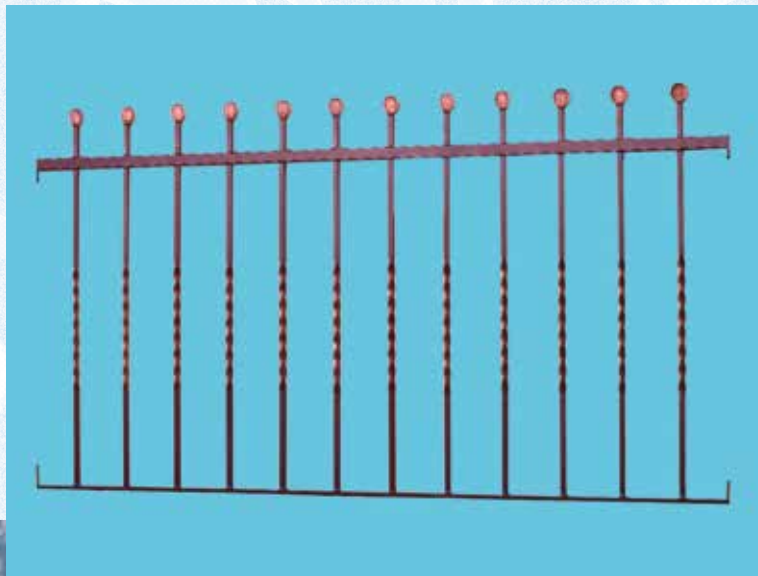
Art. 6352/2
L = 1500 mm
H = 1000 mm



Art. 6352/3
H = 1000 mm

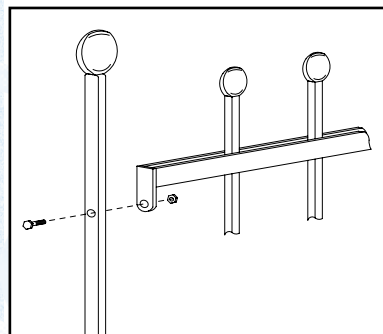
Art. 6352/4
H = 1200 mm





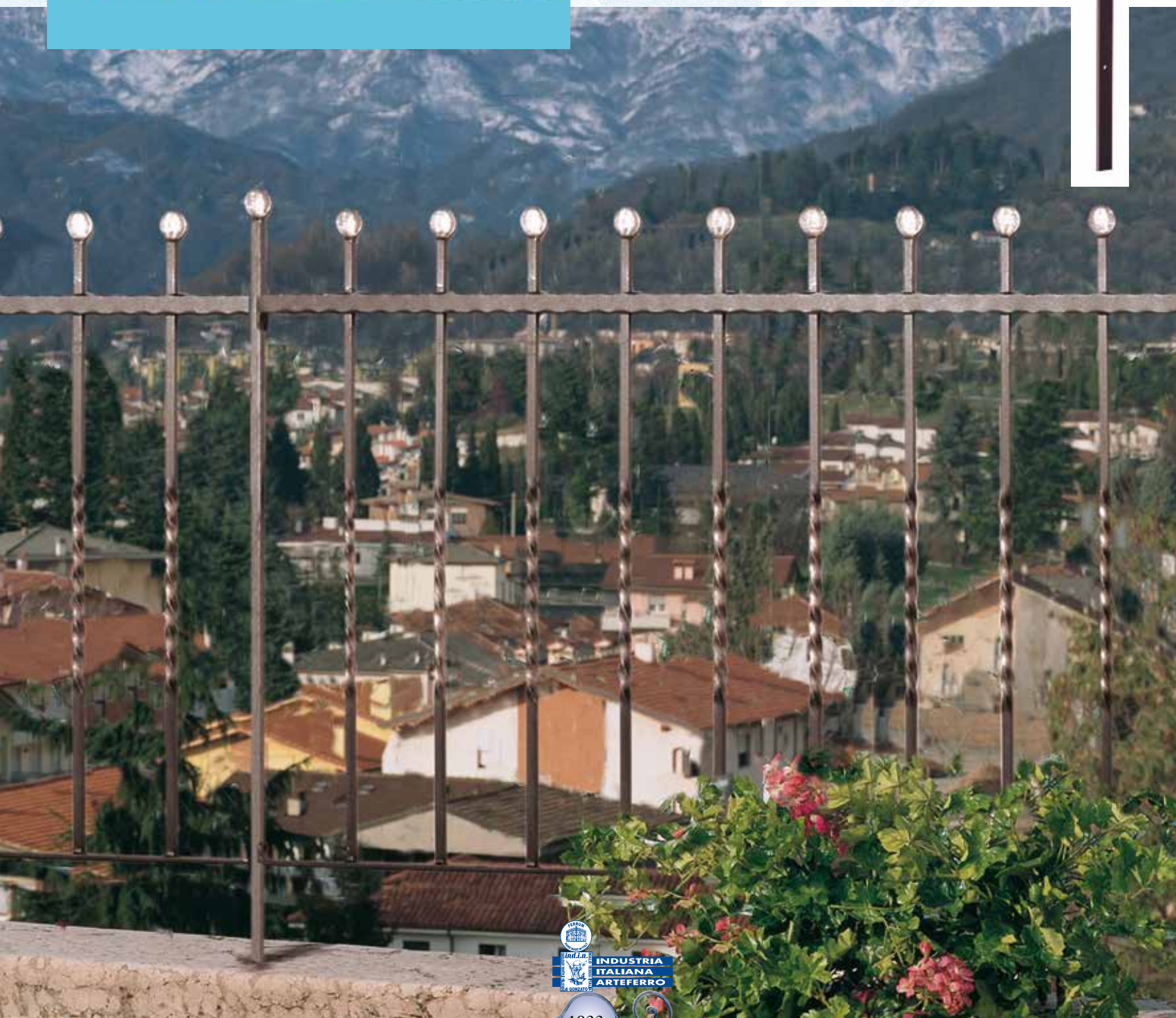
Art. 6353/1
L = 1500 mm
H = 800 mm

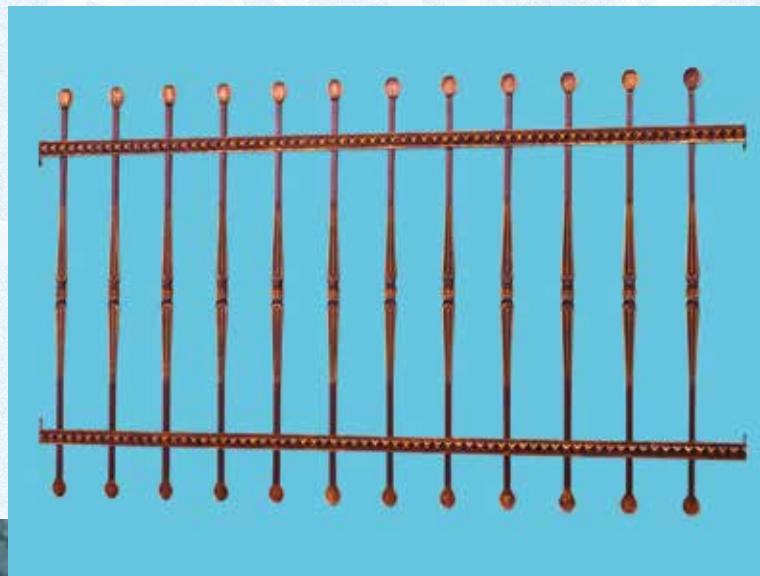
Art. 6353/2
L = 1500 mm
H = 1000 mm



Art. 6352/3
H = 1000 mm

Art. 6352/4
H = 1200 mm





Art. 6354/1

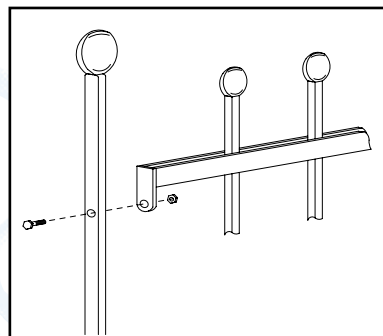
L = 1500 mm

H = 800 mm

Art. 6354/2

L = 1500 mm

H = 1000 mm

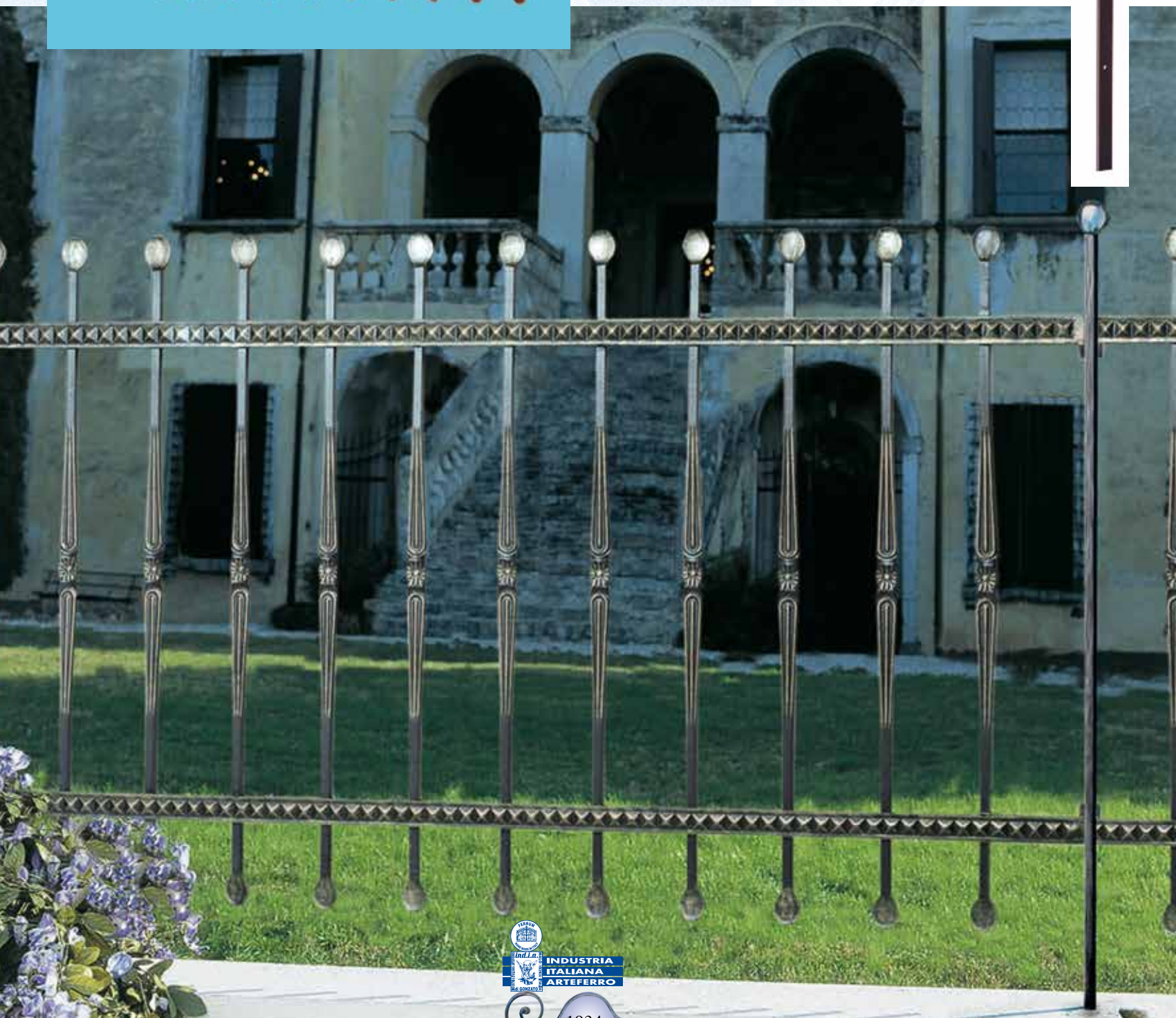


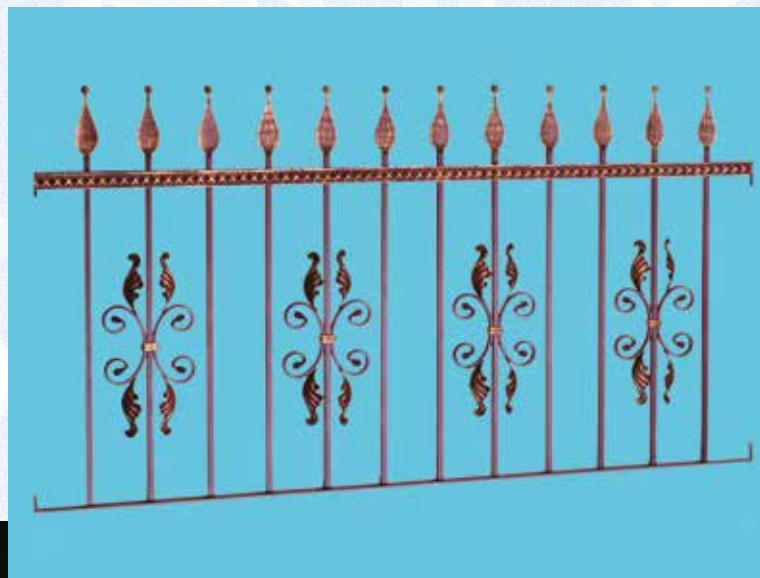
Art. 6352/3

H = 1000 mm

Art. 6352/4

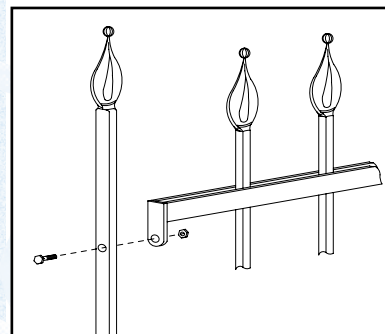
H = 1200 mm





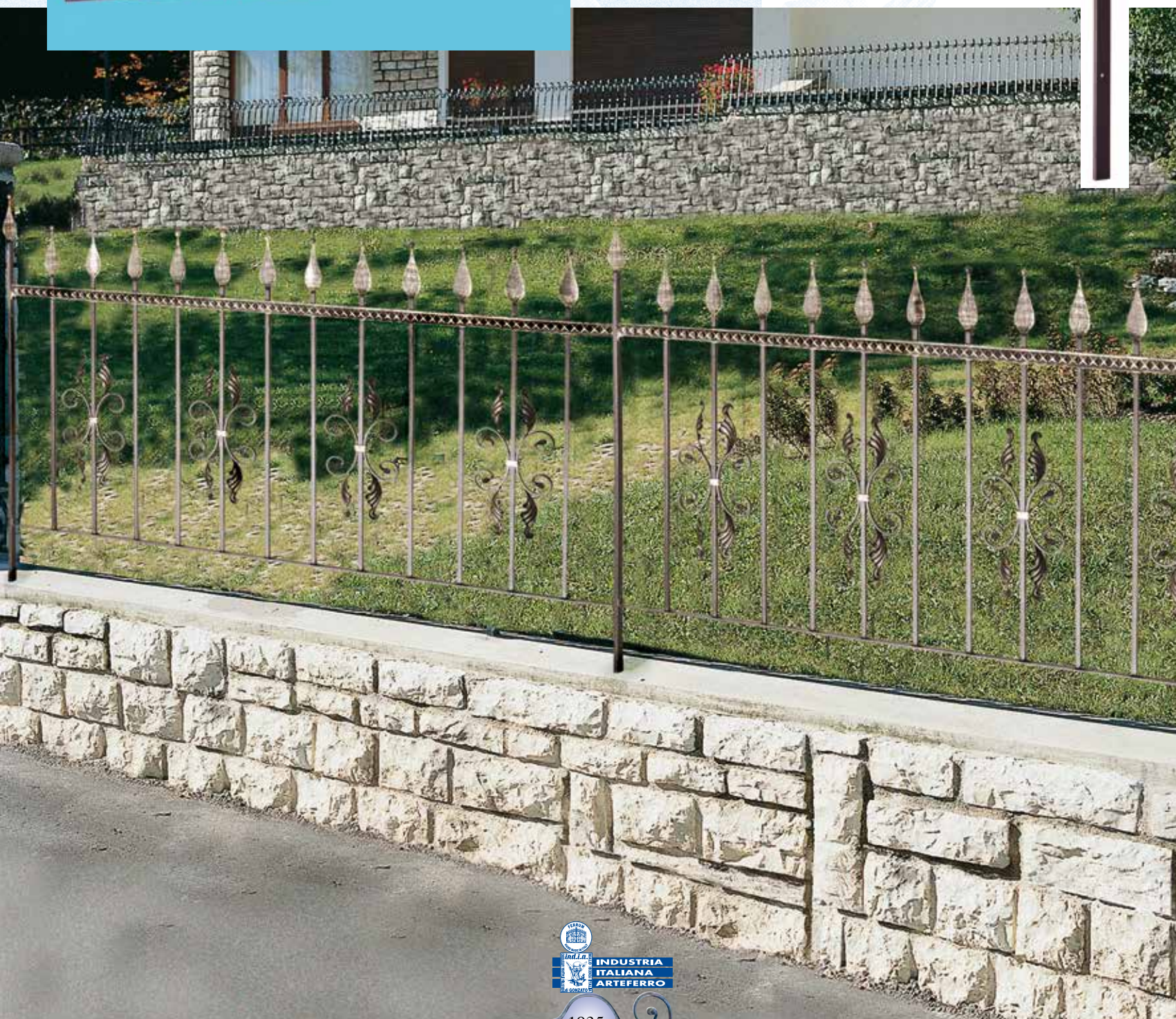
Art. 6355/1
L = 1500 mm
H = 800 mm

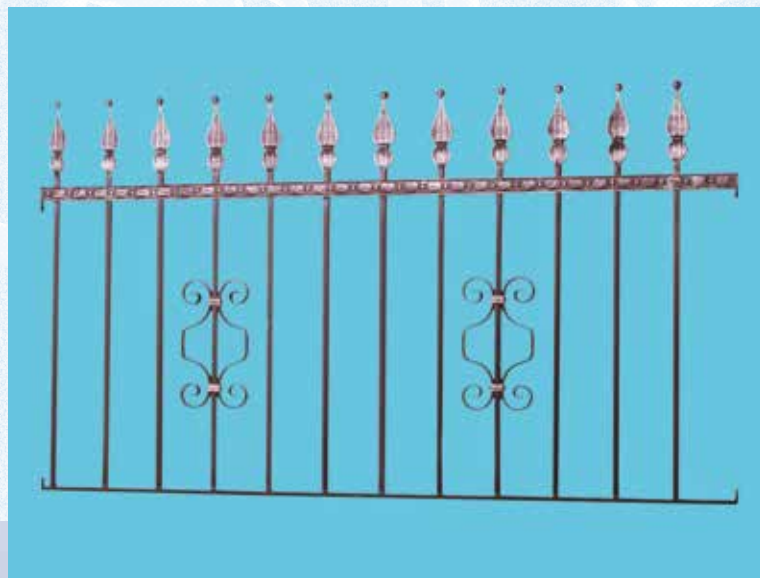
Art. 6355/2
L = 1500 mm
H = 1000 mm



Art. 6355/3
H = 1000 mm

Art. 6355/4
H = 1200 mm





Art. 6356/1

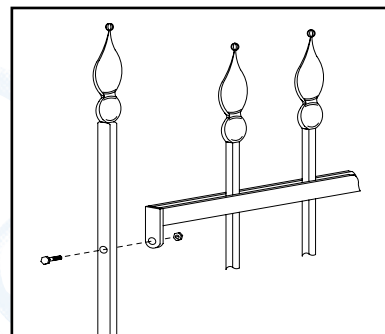
L = 1500 mm

H = 800 mm

Art. 6356/2

L = 1500 mm

H = 1000 mm



Art. 6356/3

H = 1000 mm

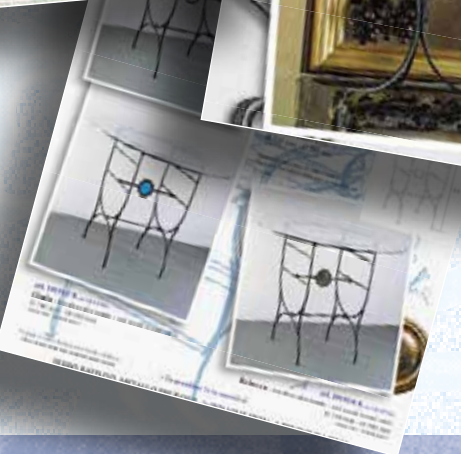
Art. 6356/4

H = 1200 mm





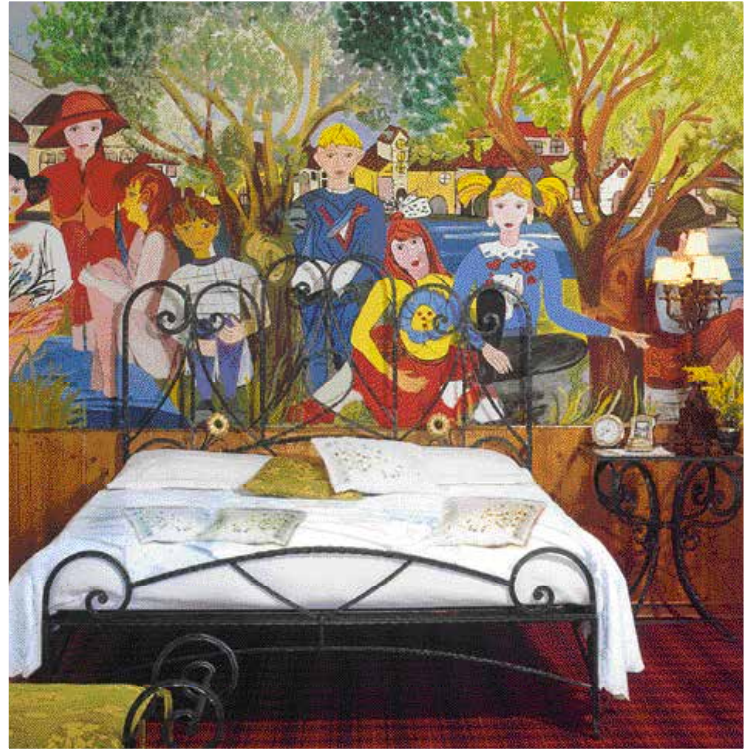
Art. 3005/65
Mobili D'Arte
Art Furniture





mediterraneus parvus - letto matrimoniale / double bed
H/H = 1550 mm L/D = 1650 mm P/W = 2050 mm

- *Art. 861/11 (KIT) Classical
- *Art. 861/12 (KIT) Young Line
- *art. 10043/1
- *art. 10043/1 YL



adriaticus - letto matrimoniale / double bed
H/H = 1300 mm L/D = 1650 mm P/W = 2050 mm

- *Art. 861/13 (KIT) Classical
- *Art. 861/14 (KIT) Young Line
- *art. 10047/1
- *art. 10047/1 YL



adriaticus parvus - letto matrimoniale / double bed
H/H = 1300 mm L/D = 1650 mm P/W = 2050 mm

- *Art. 861/15 (KIT) Classical
- *Art. 861/16 (KIT) Young Line
- *art. 10049/1
- *art. 10049/1 YL



Tutti i nostri manufatti della linea GB STEPHANIA e Young Line sono protetti con lo speciale verde/nero per mobili a polveri. Su richiesta e per quantitativi possiamo zincare e/o verniciare tutti i nostri manufatti nei colori accordati. All of our GB STEPHANIA e furniture line is painted with our special antiscratch green and black paint. Upon request and for sizable quantities all our artistic

- * Mobili in kit da assemblare riservato ad artigiani e professionisti
- * Kit-furniture to be assembled for professional craftsmen only
- * Assemblato e verniciato verde Antico
- * Assembled and painted antique green

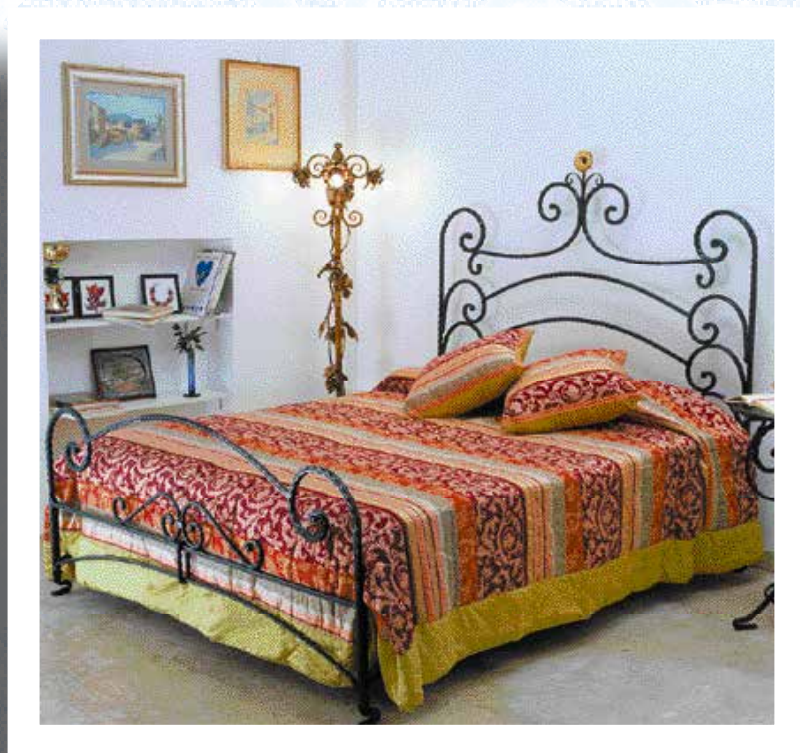


La nostra firma é garanzia di qualità.
Our mark is a guarantee of highest quality.

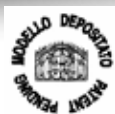




aegeus - letto matrimoniale / double bed
H/H = 1640 mm L/D = 1650 mm P/W = 2050 mm
*Art. 861/17 (KIT) Classical
*Art. 861/18 (KIT) Young Line
*art. 10051/1
*art. 10051/1 YL



fortunatus parvus - letto singolo / single bed
H/H = 1500 mm L/D = 900 mm P/W = 2050 mm
*Art. 861/21 (KIT) Classical
*Art. 861/22 (KIT) Young Line
*art. 10057/1
*art. 10057/1 YL



aegeus parvus - letto matrimoniale / double bed
H/H = 1640 mm L/D = 1650 mm P/W = 2050 mm
*Art. 861/19 (KIT) Classical
*Art. 861/20 (KIT) Young Line
*art. 10053/1
*art. 10053/1 YL



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- * Assembled and painted antique green



La nostra firma é garanzia di qualità.
Our mark is a guarantee of highest quality.



tyrrhenus - letto singolo / single bed

H/H = 1500 mm L/D = 900 mm P/W = 2050 mm

*Art. 861/23 (KIT) Classical

*Art. 861/24 (KIT) Young Line

*art. 10059/1

*art. 10059/1 YL

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noricus - letto singolo / single bed

H/H = 1100 mm L/D = 900 mm P/W = 2050 mm

*Art. 862/13 (KIT) Classical

*Art. 862/14 (KIT) Young Line

*art. 10063/1

*art. 10063/1 YL

tyrrhenus parvus - letto singolo / single bed

H/H = 1500 mm L/D = 900 mm P/W = 2050 mm

*Art. 862/11 (KIT) Classical

*Art. 862/12 (KIT) Young Line

*art. 10061/1

*art. 10061/1 YL



noricus parvus - letto singolo / single bed

H/H = 1100 mm L/D = 900 mm P/W = 2050 mm

*Art. 862/15 (KIT) Classical

*Art. 862/16 (KIT) Young Line

*art. 10065/1/1

*art. 10065/1 YL



Tutti i nostri manufatti della linea GB STEPHANIA e Young Line sono protetti con lo speciale verde/nero per mobili a polveri. Su richiesta e per quantitativi possiamo zincare e/o verniciare tutti i nostri manufatti nei colori accordati. All of our GB STEPHANIA e furniture line is painted with our special antiscratch green and black paint. Upon request and for sizable quantities all our artistic

- * Mobili in kit da assemblare riservato ad artigiani e professionisti
- * Kit-furniture to be assembled for professional craftsmen only
- * Assemblato e verniciato verde Antico
- * Assembled and painted antique green

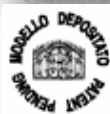


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Our mark is a guarantee of highest quality.

hortulus - étagère / cupboard

H/H = 2100 mm L/D = 2100 mm P/W = 510 mm

- *Art. 863/13 (KIT) Classical
- *Art. 863/14 (KIT) Young Line
- *art. 10097/1
- *art. 10043/1 YL



balneum - angoliera bassa / corner cupboard

H/H = 4450 mm L/D = 640 mm P/W = 620 mm

- *Art. 863/15 (KIT) Classical
- *Art. 863/16 (KIT) Young Line
- *art. 10101/1
- *art. 10101/1 YL

Tutti i nostri manufatti della linea GB STEPHANIA e Young Line sono protetti con lo speciale verde/nero per mobili a polveri. Su richiesta e per quantitativi possiamo zincare e/o verniciare tutti i nostri manufatti nei colori accordati. All of our GB STEPHANIA e furniture line is painted with our special antiscratch green and black paint. Upon request and for sizable quantities all our artistic

- * Mobili in kit da assemblare riservato ad artigiani e professionisti
- * Kit-furniture to be assembled for professional craftsmen only
- * Assemblato e verniciato verde Antico
- * Assembled and painted antique green



specularia - vetrinetta / display cabinet

H/H = 2400 mm L/D = 700 mm P/W = 480 mm

- *Art. 864/19 (KIT) Classical
- *Art. 864/20 (KIT) Young Line
- *art. 10105/1
- *art. 10105/1 YL



La nostra firma é garanzia di qualità. Our mark is a guarantee of highest quality.





mensola - mensola / bracket
H/H = 540 mm L/D = 500 mm P/W = 400 mm

- *Art. 865/25 (KIT) Classical
- *Art. 865/26 (KIT) Young Line
- *art. 10147/1
- *art. 10147/1 YL



positus - mensola / bracket
H/H = 600 mm L/D = 770 mm P/W = 360 mm

- *Art. 865/23 (KIT) Classical
- *Art. 865/24 (KIT) Young Line
- *art. 10143/1
- *art. 10143/1 YL

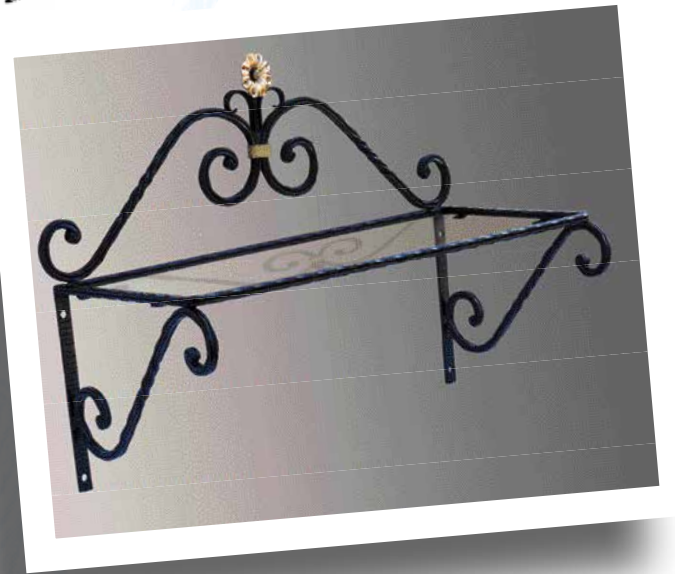


speculum - specchiera / mirror
H/H = 620 mm P/W = 620 mm

- *Art. 864/21 (KIT) Classical
- *Art. 864/22 (KIT) Young Line
- *art. 10115/1
- *art. 10115/1 YL



Tutti i nostri manufatti della linea GB STEPHANIA e Young Line sono protetti con lo speciale verde/nero per mobili a polveri. Su richiesta e per quantitativi possiamo zincare e/o verniciare tutti i nostri manufatti nei colori accordati. All of our GB STEPHANIA e furniture line is painted with our special antiscratch green and black paint. Upon request and for sizable quantities all our artistic



- * Mobili in kit da assemblare riservato ad artigiani e professionisti
- * Kit-furniture to be assembled for professional craftsmen only
- * Assemblato e verniciato verde Antico
- * Assembled and painted antique green



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imago - specchiera / mirror
H/H = 1130 mm L/D = 750 mm
*Art. 864/23 (KIT) Classical
*Art. 864/24 (KIT) Young Line
*art. 10121/1
*art. 10121/1 YL



subsidium - console / console
H/H = 820 mm L/D = 1280 mm P/W = 550 mm
*Art. 862/21 (KIT) Classical
*Art. 862/22 (KIT) Young Line
*art. 10093/1
*art. 10093/1 YL



effigies - specchio / mirror
H/H = 900 mm L/D = 800 mm
*Art. 864/25 (KIT) Classical
*Art. 864/26 (KIT) Young Line
*art. 10123/1
*art. 10123/1 YL



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- * Mobili in kit da assemblare riservato ad artigiani e professionisti
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- * Assembled and painted antique green



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ovatus - tavolino alto / tall table
 H/H = 750 mm L/D = 570 mm P/W = 1140 mm
 *Art. 862/17 (KIT) Classical
 *Art. 862/18 (KIT) Young Line
 *art. 10077/1
 *art. 10077/ YL



rotundus - tavolo basso / round table
 H/H = 520 mm Ø = 1200 mm
 *Art. 862/19 (KIT) Classical
 *Art. 862/20 (KIT) Young Line
 *art. 10091/1
 *art. 10091/1 YL



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Art. 10258/1

letto matrimoniale - double bed
950 mm pediera/foot board
1160 mm testiera/bed-head
1640 mm larghezza/width

Art. 10258/3

letto singolo - single bed
440 mm pediera/foot board
1116 mm testiera/bed-head
945 mm larghezza/width



Art. 10260/1

letto matrimoniale - double bed
900 mm pediera/foot board
1300 mm testiera/bed-head
1670 mm larghezza/width

Art. 10260/3

letto singolo - single bed
470 mm pediera/foot board
1320 mm testiera/bed-head
920 mm larghezza/width



Letto - Bed
Colore: nero / oro - Colour: black / gold

Comodino - Nightstand
Colore: beige o nero / oro - Colour: beige c



Art. 10252/1

letto matrimoniale - double bed
1080 mm pediera/foot board
1400 mm testiera/bed-head
1650 mm larghezza/width

Art. 10252/3

letto singolo - single bed
400 mm pediera/foot board
1170 mm testiera/bed-head
940 mm larghezza/width



Art. 10254/1

letto matrimoniale - double bed
940 mm pediera/foot board
1300 mm testiera/bed-head
1650 mm larghezza/width

Art. 10254/3

letto singolo - single bed
590 mm pediera/foot board
1119 mm testiera/bed-head
945 mm larghezza/width



Letto - Bed
Colore: nero / oro - Colour: black / gold

Comodino - Nightstand
Colore: beige o nero / oro - Colour: beige c



Art. 10256/1

letto matrimoniale - double bed
104 mm pediera/foot board
1500 mm testiera/bed-head
1650 mm larghezza/width

Art. 10256/3

letto singolo - single bed
600 mm pediera/foot board
1170 mm testiera/bed-head
950 mm larghezza/width



Letto - Bed
Colore: nero / oro - Colour: black / gold

Comodino - Nightstand
Colore: beige o nero / oro - Colour: beige or black / gold



Art. 10254/2

H 620 mm
L 460 mm
P 500 mm



Art. 10252/2

H 560 mm
L 450 mm
P 500 mm



Art. 10264/1
1650 x 2050 x 1300 mm



Art. 10262/1
1650 x 2050 x 1300 mm

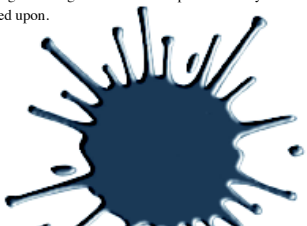
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Pezzi - Pieces n° 3	Pezzi - Pieces n° 2	Pezzi - Pieces n° 8	Pezzi - Pieces n° 6
Art. 3002/11	Art. 3002/14	Art. 3002/12	Art. 3002/13
Pezzi - Pieces n° 4	Pezzi - Pieces n° 8	Pezzi - Pieces n° 2	Pezzi - Pieces n° 2

MODUM® 87

MODUM® 81

Art. 3002/6	Art. 3002/11	Art. 3002/12	Art. 3002/13
Pezzi - Pieces n° 14	Pezzi - Pieces n° 2	Pezzi - Pieces n° 2	Pezzi - Pieces n° 4
Art. 3002/7	Art. 3002/8	Art. 3002/9	Art. 3002/20
Pezzi - Pieces n° 4	Pezzi - Pieces n° 6	Pezzi - Pieces n° 6	Pezzi - Pieces n° 10
Art. 3002/18			
Pezzi - Pieces n° 12			

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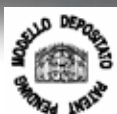
1948

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Art. 10273/1
Ø 1080 mm H 840 mm



MODUM® 55

Art. 3002/2	Art. 3002/5	Art. 3002/6	Art. 3002/7
Pezzi - Pieces n° 2	Pezzi - Pieces n° 2	Pezzi - Pieces n° 8	Pezzi - Pieces n° 8
Art. 3002/13			
Pezzi - Pieces n° 4			



MODUM® 71

Art. 3002/2	Art. 3002/3	Art. 3002/11	Art. 3002/6
Pezzi - Pieces n° 1	Pezzi - Pieces n° 1	Pezzi - Pieces n° 3	Pezzi - Pieces n° 3
Art. 3002/9	Art. 3002/18	Art. 3002/13	
Pezzi - Pieces n° 1	Pezzi - Pieces n° 2	Pezzi - Pieces n° 3	



Art. 10274/1
Ø 900 H 540 mm



Art. 3002/2	Art. 3002/6	Art. 3002/5	Art. 3002/13
Pezzi - Pieces n° 2	Pezzi - Pieces n° 3	Pezzi - Pieces n° 1	Pezzi - Pieces n° 3

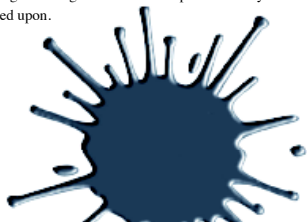
MODUM® 58

Art. 10275/1
1030 x 550 x 760 mm



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Art. 10276/1
390 x 560 x 1000 mm



Art. 10277/1
530 x 520 x 1020 mm

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Art. 10269/1
390 x 500 x 980 mm



Art. 10268/1
400 x 530 x 1000 mm

MODUM® 10

Art. 3002/6	Art. 3002/11	Art. 3002/20	Art. 3002/5
Pezzi - Pieces n° 2	Pezzi - Pieces n° 2	Pezzi - Pieces n° 4	Pezzi - Pieces n° 2
Art. 3002/13			
Pezzi - Pieces n° 4			

MODUM® 5

Art. 3002/6	Art. 3002/9	Art. 3002/20	Art. 3002/18
Pezzi - Pieces n° 2	Pezzi - Pieces n° 2	Pezzi - Pieces n° 6	Pezzi - Pieces n° 4
Art. 3002/19	Art. 3002/13	Art. 3002/12	
Pezzi - Pieces n° 8	Pezzi - Pieces n° 4	Pezzi - Pieces n° 2	

MODUM® 8

Art. 3002/5	Art. 3002/20	Art. 3002/7	Art. 3002/11
Pezzi - Pieces n° 2	Pezzi - Pieces n° 6	Pezzi - Pieces n° 8	Pezzi - Pieces n° 2
Art. 3002/13			
Pezzi - Pieces n° 4			



Art. 10267/1
1140 x 410 x 400 mm



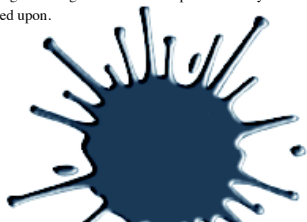
Art. 10270/1
1000 x 520 x 900 mm



MODUM® 28

Art. 3002/9	Art. 3002/20	Art. 3002/6	Art. 3002/19
Pezzi - Pieces n° 2	Pezzi - Pieces n° 9	Pezzi - Pieces n° 8	Pezzi - Pieces n° 18
Art. 3002/13			
Pezzi - Pieces n° 4			

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Art. 10447/1
Ø 440 - H 950 mm



MODUM® 106

Art. 3002/9	Art. 3002/5	Art. 3002/12	Art. 3002/13
Pezzi - Pieces n° 3	Pezzi - Pieces n° 3	Pezzi - Pieces n° 3	Pezzi - Pieces n° 2

MODUM® 108

Art. 3002/8	Art. 3002/20	Art. 3002/6	Art. 3002/11
Pezzi - Pieces n° 4	Pezzi - Pieces n° 16	Pezzi - Pieces n° 2	Pezzi - Pieces n° 2
Art. 3002/13	Art. 3002/12		
Pezzi - Pieces n° 4	Pezzi - Pieces n° 4		



Art. 10448/1
470 x 500 x 1730 mm



Art. 10449/1
Ø 500 - H 1720 mm

MODUM® 102

Art. 10446/1
530 x 425 x 530 mm

Art. 3002/6	Art. 3002/19	Art. 3002/20	Art. 3002/18
Pezzi - Pieces n° 2	Pezzi - Pieces n° 2	Pezzi - Pieces n° 3	Pezzi - Pieces n° 2
Art. 3002/14			
Pezzi - Pieces n° 2			



MODUM® 107

Art. 3002/8	Art. 3002/5	Art. 3002/13	Art. 3002/14
Pezzi - Pieces n° 4	Pezzi - Pieces n° 4	Pezzi - Pieces n° 4	Pezzi - Pieces n° 16
Art. 3002/12			
Pezzi - Pieces n° 4			

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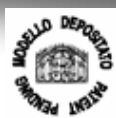


MODUM® 69

Art. 3002/3	Art. 3002/18	Art. 3002/11	Art. 3002/6
Pezzi - Pieces n° 2	Pezzi - Pieces n° 4	Pezzi - Pieces n° 4	Pezzi - Pieces n° 3
Art. 3002/20	Art. 3002/13	Art. 3002/14	Art. 3002/17
Pezzi - Pieces n° 1	Pezzi - Pieces n° 1	Pezzi - Pieces n° 1	Pezzi - Pieces n° 1



Art. 10452/1
735 x 380 x 725 mm



MODUM® 109

Art. 3002/9	Art. 3002/6	Art. 3002/7	Art. 3002/11
Pezzi - Pieces n° 2	Pezzi - Pieces n° 4	Pezzi - Pieces n° 8	Pezzi - Pieces n° 1
Art. 3002/20	Art. 3002/18		
Pezzi - Pieces n° 6	Pezzi - Pieces n° 6		

Art. 10451/1
480 x 435 x 1100 mm



MODUM® 63

Art. 3002/11	Art. 3002/6	Art. 3002/20	Art. 3002/18
Pezzi - Pieces n° 4	Pezzi - Pieces n° 4	Pezzi - Pieces n° 4	Pezzi - Pieces n° 8
Art. 3002/12	Art. 3002/13		
Pezzi - Pieces n° 4	Pezzi - Pieces n° 4		

Art. 10453/1
660 x 466 x 780 mm



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Art. 10455/1

1020 x 530 x 600 m

Vetro consigliato 1140 x 615 mm
 Misure senza vetro 1070 x 560 x H 600 mm
 Colore a richiesta



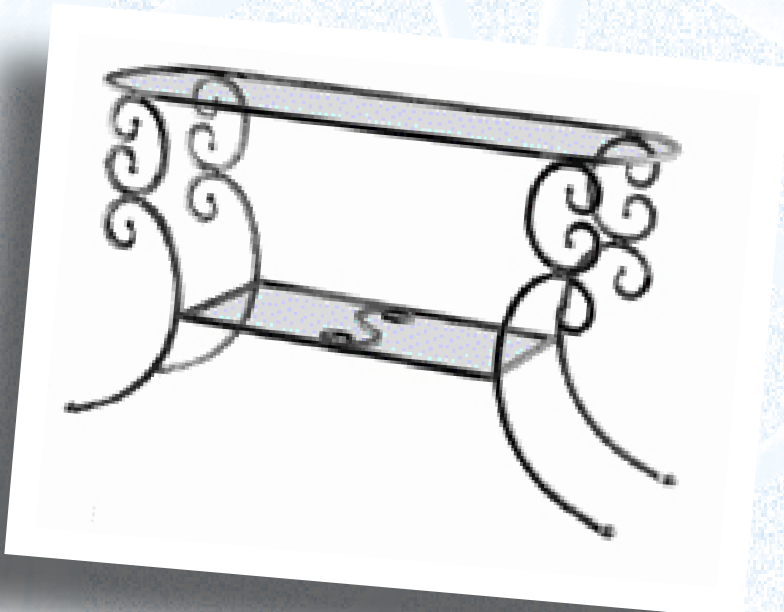
Art. 10450/1

600 x 600 x 1860 mm



MODUM® 160

Art. 3002/8	Art. 3002/7	Art. 3002/6	Art. 3002/12
Pezzi - Pieces n° 3	Pezzi - Pieces n° 9	Pezzi - Pieces n° 3	Pezzi - Pieces n° 9
Art. 3002/17			
Pezzi - Pieces n° 4			



Art. 10454/1

1300 x 380 x 745 mm

MODUM® 68

Art. 3002/5	Art. 3002/11	Art. 3002/6	Art. 3002/7
Pezzi - Pieces n° 1	Pezzi - Pieces n° 4	Pezzi - Pieces n° 4	Pezzi - Pieces n° 2
Art. 3002/9	Art. 3002/18	Art. 3002/13	
Pezzi - Pieces n° 4	Pezzi - Pieces n° 2	Pezzi - Pieces n° 4	



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Art. 10457/1
325 x 830 mm

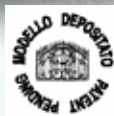


Art. 10458/1
970 x 770 mm



Art. 10456/1
450 x 530 mm

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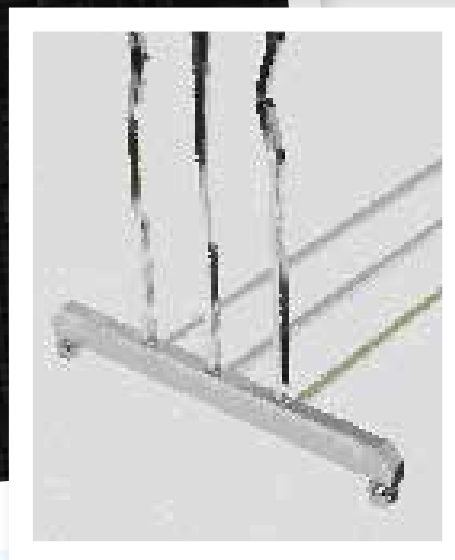
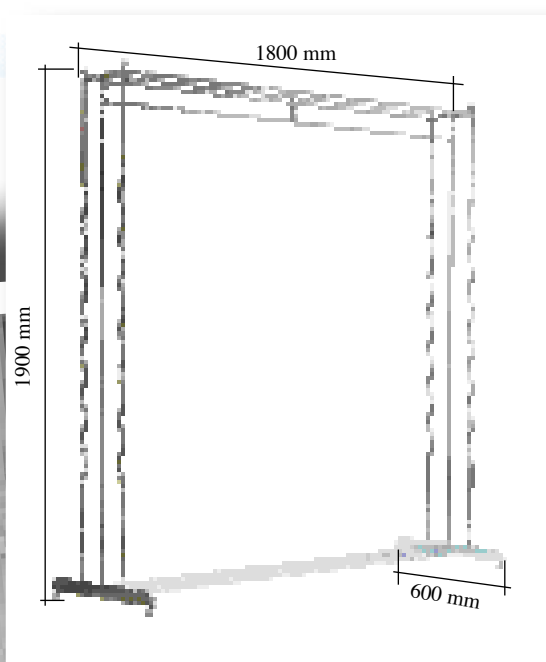


APPENDIABITI CROMATO - CHROMIUM-PLATED CLOTHES-STAND

Art. 10486/1

600 x 1900 x 1800 mm

□ 16 x 16 mm



Art. 1957/1 (ex 8107/1)
L 115 x P 175 x H 390 mm

Art. 1957/2 (ex 8107/3)
L 400 x P 110 x H 400 mm



Art. 1957/3
(ex 8107/2)
L 160 x P 90 x H 345 mm

Art. 1957/4
(ex 8107/4)
L 240 x P 110
H 400 mm



Art. 1958/1 (ex 8107/6)
L 495 x P 300 x H 520 mm

Art. 1958/2 (ex 8107/8)
L 322 x P 322 x H 550 mm



Art. 1958/3 (ex 8107/7)
L 322 x P 322 x
H 550 mm



Art. 1959/1 (ex 8107/12)
L 390 x P 320 x H 555 mm

Art. 1959/2 (ex 8107/5)
L 340 x P 280 x H 635 mm

Art. 1959/3 (ex 8107/11)
L 420 x P 320 x H 460 mm



Art. 1959/4 (ex 8107/9)
L 383 x P 310 x H 388 mm



Art. 1959/5 (ex 8107/10)
L 320 x P 320 x H 205 mm



Art. 1959/6 (ex 8107/13)
L 400 x P 270 x H 510 mm



Art. 10539/1

420 x 450 x 1250 mm
tubo - tube Ø 50 mm



Art. 10540/1

140 x 350 x 530 mm
tubo - tube Ø 50 mm

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