

Homo Faber

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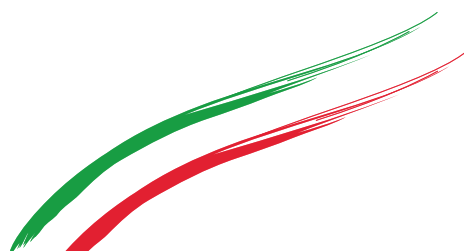


Итальянская фирма «IND.I.A.» (Industria Italiana Arteferro) мировой лидер по производству и продаже элементов из кованого железа, имеет честь предложить Вам широчайший спектр изделий для изготовления декоративных металлоконструкций, а также сопутствующие товары.

Фирма «IND.I.A.» вот уже 40 лет специализируется на производстве металлоизделий. Наш ассортимент превышает 30.000 наименований, продукция экспортируется в 134 страны по всему миру. В изготовлении элементов используются различные технологии изготовления - ковка, литье, штамповка, гнутье прокат и другие технологии. Используемый материал - сталь, чугун, латунь, алюминий, нержавеющая сталь, стекло, дерево, фарфор и другие.

С 2001 года на Российском рынке «IND.I.A.» представляет филиал ООО «Артеферро Руссия». На сегодняшний день в Нижнем Новгороде создан большой склад готовой продукции. На нем в достаточном количестве представлены самые популярные артикулы. Мы рады сообщить об открытии Выставочного зала с дополнительными наименованиями изделий последних дизайнов. ООО «Артеферро Руссия» способно удовлетворить самый взыскательный вкус, начиная с простого завитка, до самых значительных работ (например, Диснейленд в Париже). Приглашаем Вас посетить наш офис, чтобы увидеть собственными глазами произведения искусства, выполненные из

качественного кованого железа!



Итальянское качество

Как к нам проехать:

Из Москвы (М7) въезд в Нижний Новгород по Московскому шоссе, поворот направо на РОСТЭК Таможня. Наш склад и офис находятся напротив территории Таможни.







Made in Italy

I Napoletani sono convinti che in nessun altro posto del mondo una piccola tazza di caffè Espresso od una pizza possano essere tanto deliziosi quanto quelli preparati nella loro città. A loro dire è tutto merito dell'acqua. Altri, nella provincia di Campobasso (Centro Italia), credono fermamente che nessun altro sulla terra possa produrre spaghetti buoni come i loro e, se si chiede loro perché, rispondono prontamente che è dovuto alla giusta altitudine a cui cresce il grano e, ancora, alla qualità dell'acqua locale. I più "esperti" spiegano, invece, che dipende tutto dalla ruota della macina con cui si lavora il grano: non troppo dura, né troppo tenera. I produttori di olio di oliva di tutto il paese sicuramente darebbero spiegazioni simili, se solo li si lasciasse fare. Per non parlare, poi, dei viticoltori e dei produttori di formaggio del Nord Italia. Ma che cos'è realmente che porta alla QUALITÀ? Nessun dubbio sul fatto che i fattori esterni e geografici abbiano a che fare con questi risultati. Nessun dubbio sul fatto che produrre un vino eccezionale nel Nord Europa sarebbe più complicato che in Toscana o in Piemonte. Ma a me sembra che il FATTORE UMANO sia la vera spiegazione quando si cercano le origini di tale qualità sui prodotti lavorati dall'uomo. L'ARTIGIANALITÀ è certamente qualcosa da cercare ed individuare nei caratteri ereditari dell'uomo. Ma, se oltre ad avere gli stessi geni del proprio padre e del proprio nonno, capita di vivere vicino a loro, osservarli mentre lavorano e respirare la loro stessa aria, sicuramente si avranno più chance non solo di imparare ed assimilare al meglio i piccoli segreti del lavoro, ma anche (con chissà quale magico processo) di subire un cambiamento che ci trasformerà ed aumenterà il livello del proprio gusto, il proprio senso di equilibrio e di QUALITÀ TOTALE, la bellezza del proprio lavoro. L'Unesco (United Nation Cultural Branch) ha stimato che l'Italia ospiti circa il 40% (!!!) dei CAPOLAVORI ARTISTICI noti e studiati mai prodotti dall'umanità.



People in Naples are convinced that nowhere else in the world a little cup of Espresso coffee or a pizza can be as delicious as those prepared in their city. They say it's because of the water. Other people from the province of Campobasso in Central Italy firmly believe that nobody else in the world can produce spaghetti pasta as good as theirs and if asked, they'll be ready to

explain that it is due to the right altitude at which their wheat is grown plus, again, the quality of the local water. Some maniacal ones will go on dissertating on the fact that the wheat is ground with a stone wheel ... but it must be made of that certain stone: not too hard, not too tender. Olive oil makers all through the country will give similar explanations, if you just let them begin. Not to mention our wine and cheese makers in Northern Italy. But what is it really that produces QUALITY? No doubt external and geographical factors have a lot to do with the results. No doubt producing great wines in Northern Europe would be more complicated than in Tuscany or Piedmont. But the HUMAN FACTOR seems to me the true explanation when searching for roots of GOOD QUALITY in man-made products. CRAFTSMANSHIP is certainly something to be looked at and found within man's inherited characteristic. But, if besides having the same genes as your father and grandfather you happened to grow up near them, watch them working and breathe the same air, you would have a much better chance not only to master and better "digest" all the little secrets of the craft but also, in a some how MAGICAL MANNER, a change would occur inside

you transforming and upgrading the level of your TASTE, your SENSE OF BALANCE and the OVERALL QUALITY of your work, its BEAUTY. Unesco (the United Nation Cultural Branch) has determined ITALY to house about 40% (!!!) of all which is known and acknowledge ART MASTERPIECES ever produced by humanity. Of



Certo, l'Italia è una nazione molto antica e sono passate diverse culture e civiltà attraverso le sue terre collinose. Chiunque abbia visitato il paese è stato testimone del fatto che praticamente ogni piccola cittadina o villaggio può esibire un Duomo, una Cattedrale (spesso molto più grande di quanto non possa giustificare lo stesso villaggio), fontane in marmo, sculture, templi antichi; così tanta ARTE! Tanti CAPOLAVORI! Per non citare le nostre città d'arte (come noi le chiamiamo): Firenze, Venezia, Verona, Vicenza, Siena, Pisa, Napoli, ed infine Roma. Ma QUESTO È IL PUNTO CHE IO VOGLIO SOTTOLINEARE: il futuro artigiano, il giovane ragazzo italiano, rivivendo il passato di queste opere d'arte durante il suo percorso scolastico, viene in qualche modo influenzato da tutta quest'ARTE. Anche bevendo una Coca Cola o sentendosi un futuro Paolo Rossi o Roberto Baggio (entrambi residenti nella nostra bella Vicenza) un po' di quest'arte magica risorta dal passato diventerà parte della sua essenza e molte volte accadrà che l'artigiano diventi artista. Sì, io credo veramente che sia l'ambiente, l'essere circondati da capolavori artistici assieme all'esempio dei padri e dei nonni, che formi gli stilisti di moda italiani, i costruttori di mobili, i soffiatori di vetro, i disegnatori ed i meccanici di macchine sportive ... etc... etc... via via fino agli artigiani di FERRO BATTUTO, conferendo ai loro prodotti quel particolare tocco di talento, lucentezza e, soprattutto, ELEGANZA. Naturalmente, questa teoria può essere applicata in ugual maniera al giovane Scozzese che cammina lungo le sue Highlands, al ragazzo Americano fiero sia delle fattorie che degli skyscrapers, al Giapponese circondato da una cultura tanto anziana quanto quella italiana ed ogni altro cittadino della terra. No, noi non ci sentiamo superiori. Gli italiani non lo sono mai stati! Ci piace pensare di essere qualcuno che sta facendo del suo meglio per cercare la qualità nella sua artigianalità, mentre gli altri fanno lo stesso in altri settori. Noi, all'IND.I.A. SPA ci sentiamo senz'altro così, incoraggiati dalle persone che apprezzano la BUONA QUALITÀ e l'ELEGANZA in tutti i 117 paesi in cui noi quotidianamente esportiamo i nostri prodotti.



B.G.

course Italy is such an old country and so many cultures and civilizations have passed through its hilly terrain. Anyone who has visited the country has witnessed the fact that practically every little town or village can bolster a Dome, a Cathedral (usually so much bigger than dimension of the village would justify), marble fountains, sculptures, ancient temples; so much art! So many masterpieces. Not to mention the cities of art (as we call them): Florence, Venice, Verona, Vicenza, Siena, Pisa, Naples, ... and finally Rome. But THIS IS THE POINT I WANT TO MAKE: the future craftsman, the little Italian boy walking past these masterpieces on his way to school will somehow be affected by all this ART. Even if he is kicking a Cola can and feeling like the next Paolo Rossi or Roberto Baggio (both living in our little Vicenza) some of this "magic art" dust from the past will become part of his essence and many times, will help the artisan become an ... artist. Yes, I really believe it is the environment, the surrounding art masterpieces along with fathers' and grandfathers' examples that enable Italian fashion designers, furniture makers, glass blowers, sport car mechanics and designers etc ... etc ... all the way down to WROUGHT IRON Craftsmen add to their products that extra touch of flair, lightness and finally, ELEGANCE. Naturally, this theory also applies to the young Scotsman walking through his Highlands, to American guys proud of both their skyscrapers and farms, to Japanese surrounded by a civilization just as ancient as the Italian and to every other country. No, we don't feel superior. Italians really never have! We like to think of ourselves as someone doing his very very best in searching for quality in his craftsmanship while others do the same in other fields. We at IND.I.A. SPA certainly feel this way, encouraged by all the people appreciating GOOD QUALITY and ELEGANCE in all the 117 different countries towards which we now steadily export our products.

B.G.

I NOSTRI CATALOGHI

Uno strumento di lavoro! Come un martello; come un computer; come una pressa.

Così abbiamo inteso anche questo nostro catalogo, fin dall'inizio!

Tutte le pagine che seguono hanno questo scopo: far meglio conoscere ed apprezzare il Ferro Battuto. Questo prodotto che, in qualche misura, unisce noi tutti "addetti ai lavori". Abbiamo dovuto e cercato di fare un buon lavoro da Leaders di settore, perché così siamo ormai considerati non solo nel nostro paese, mettendo in questo nostro nuovo "catalogo-strumento" tutto il patrimonio di buon gusto e creatività che ci viene dall'essere Italiani e tutte le esperienze fatte ed i suggerimenti pervenutici dall'operare nei mercati internazionali. È stato un grosso lavoro ma crediamo che il risultato sia positivo e speriamo che anche questo nostro catalogo possa finire nelle mani giuste: quelle dei progettisti, dei Fabbri e di chiunque ami il Ferro Battuto. Com'è giusto che succeda ad un buon "strumento di lavoro".

OUR CATALOGS

A tool of the trade! Like a hammer, like a press, like a computer.

This is the way we have designed this second Handbook as well and the way we hope that it will be used.

All of its pages have this purpose, -

to provide a better knowledge and

understanding of wrought iron, - this

special product that unites all of us

who work in the field. We have

tried to compile this work, as

acknowledged International leaders

in the sector, by bringing together in

this "tool" all of the traditional

designs which represent the good

taste and creativity of artists in iron.

All of our experience, and the

knowledge we have gained, will be

found within these pages. It has been

a demanding task, but we feel that

the result is positive, and we hope

that this book will find its way into

the right hands of the Fabricators

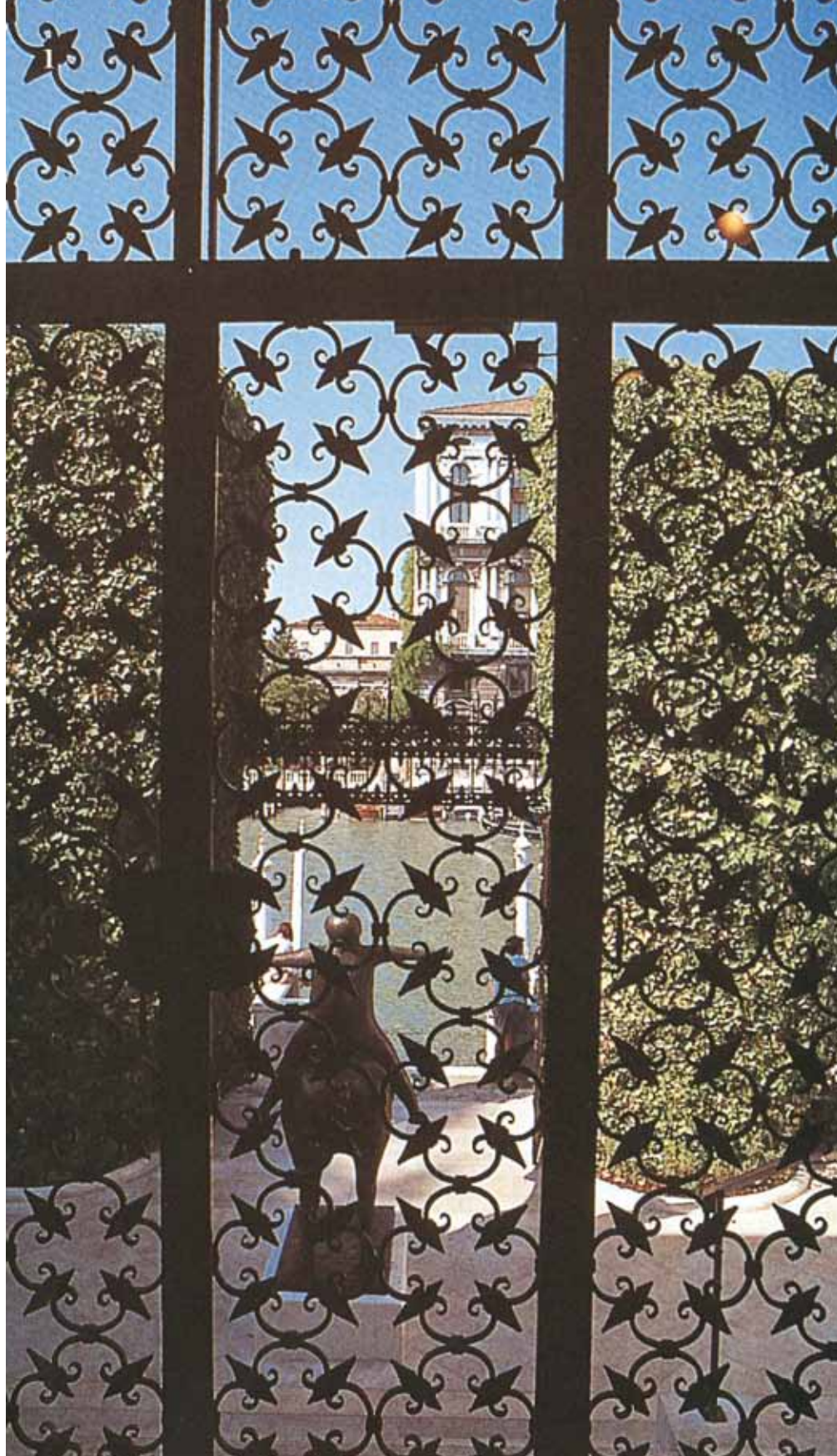
and Blacksmiths and, indeed, of

anybody that loves wrought iron. As

this is the rightful place for a good

"tool of the trade"!

B.G.



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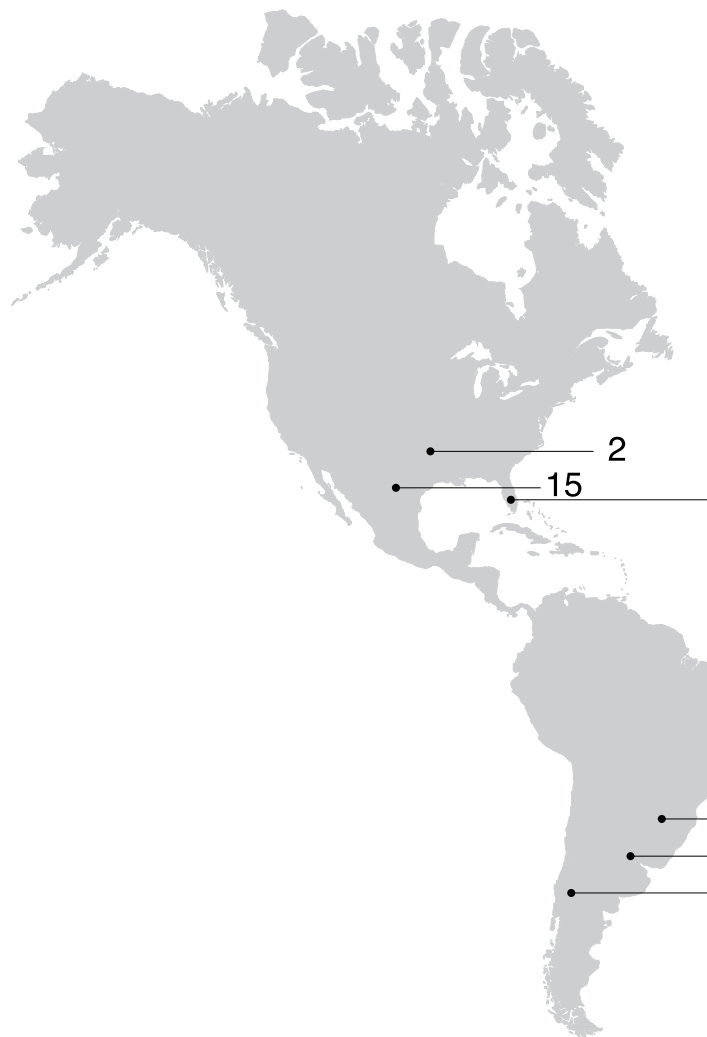
NOTIZIE UTILI SUL FERRO BATTUTO

- Il ferro usato dai Fabbri fino a tutto il 700 aveva bassissimo contenuto di carbonio (0,04%) così che lo si poteva considerare quasi ferro puro. Era, di conseguenza, altamente duttile e malleabile e permetteva la lavorazione di sezioni grosse di materiale anche manualmente, col martello. Oggi si usa un ferro che è, di fatto, un "acciaio dolce" con contenuto di carbonio di circa 0,2-0,6%.
- La saldatura per "bollitura" si ottiene portando il ferro all'incandescenza bianca "sudante" (o "saldante") che si verifica ad una temperatura di 1300°—1500° C. A questa temperatura il metallo ha la proprietà di attaccarsi e saldarsi su se stesso (senza interposizione di altro metallo) se sottoposto a pressione (martellatura) sulle estremità da congiungere.
- La tempra è l'indurimento del ferro che si ottiene arroventando il metallo e raffreddandolo subito con acqua, aria soffiata od olio. Il subitaneo raffreddamento "imprigiona" gli atomi di carbonio vaganti all'interno del ferro allo stato a, conferendo al metallo una struttura cristallina martensitica motivo della nuova durezza e fragilità.
- Il ferro si estrae da molti minerali assai abbondanti in natura. I principali sono: Ferrite, Magnetite, Pirite, Ematite, Limonite e Siderite.
- Il ferro va fucinato a temperature comprese fra i 650° ed i 900° C. A temperature più basse il metallo si "crepa sotto l'effetto della martellatura. A temperature superiori c'è il rischio di inizi di fusione o di "bruciature", specialmente nelle sezioni più sottili od esposte al calore, che più facilmente raggiungerebbero il calore "sudante".
- La "calda", da dare al materiale prima della battitura, è classificabile in vari tipi a seconda dei colori assunti dal ferro alle diverse temperature:
- La calda "bianca o sudante" è la più forte che il ferro possa sopportare essendo il metallo, almeno in superficie, vicino al punto di fusione. È quella usata nella saldatura per "bollitura".
- La calda al "rosso-bianco" è quella che si ottiene portando il metallo ad una temperatura di 650° - 900° C. ed è la calda giusta per la fucinatura.
- La calda al "rosso-carico" è quella adatta alla tempra degli acciai dolci (cioè del ferro).
- La calda al "rosso-ciliegia" viene usata nella "ricottura" degli acciai temprati.

SOME FACTS ABOUT WROUGHT IRON - THE METAL

- *Iron occurs on Earth in many forms, but is primarily extracted from the iron oxide ores of Magnetite (Fe_3O_4), Haematite (Fe_2O_3), Ochres (Fe_2O_3 hydrated), Siderite ($FeCO_3$) and also meteoric iron (which has a high nickel content).*
- *The iron used by the Blacksmith up until the 1700's had a very low carbon content (0.04%) and could be considered as nearly pure iron. It was very ductile and malleable, but relatively soft, with a fibrous structure of impurities and could only be hardened after increasing the carbon content. However, even very heavy sections could be forged manually. Nowadays we use a carbon alloy of iron that is known as "Sweet" or "Mild" Steel with a higher carbon content of between 0.2% and 0.6% and with superior strength to wrought iron. It can be forged using the same methods but different temperatures must be applied.*
- *The blacksmith will determine the temperature of the metal by its colour, or "heat".*
- *Black heat - black in daylight but faint red colour in the dark Used for oil blacking wrought ironwork.*
- *Dun red or Blood red heat - Used for easy bends and as quenching heat for mild steel hardening.*
- *Bright Red - used for simple operations on anvil e.g bending, light punching and hot chiseling.*
- *Bright Yellow or "Near Welding" Heat - most forging on mild steel and wrought iron is done at this temperature.*
- *Sweating, slipper or light welding heat, - although not hot enough for mild steel welding, light welding of wrought iron can be done.*
- *"Full welding" heat - this is the correct temperature to weld mild steel.*
- *"White" or "Snowball" Heat - too hot to weld mild steel but correct for good quality wrought iron which becomes spongy at this temperature. At the correct welding heat, hammering one piece of metal into another causes a molecular interchange and joining or welding of the metal occurs.*
- *The modern blacksmith will use electric welding for a quicker, more reliable, join.*

Siamo qui. We are here.



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ROMÂNIA

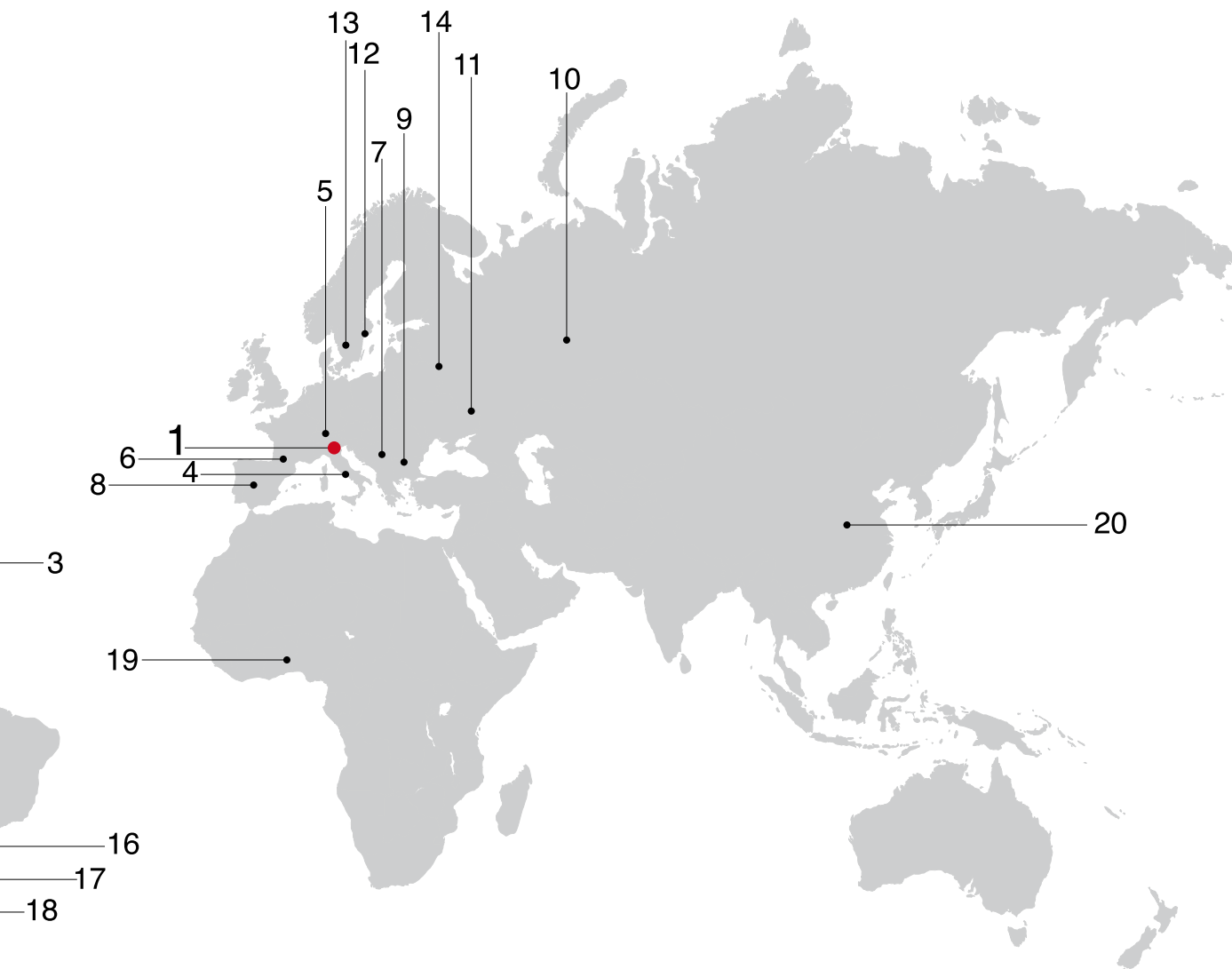
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La nostra storia, la nostra scintilla
Our history, our spark



1971
1989
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Nasce la ditta Ind.i.a. ai piedi delle Alpi nella provincia di Vicenza.
Ind.i.a. was established at the foot of the Italian Alps

Viene costituita la prima sede estera: a Madrid nasce Ind.i.a. España.
Ind.i.a. establishes its first company abroad in Madrid: Ind.i.a. España.

Nasce Indital (Houston - Texas), la prima americana.
Indital (Houston-Texas) is the first U.S. location.

Aprono Arteferro Sud e Ind.i.a. France. Viene rinforzata la struttura societaria con la trasformazione in S.p.a.
Ind.i.a. opens Avellino, Arteferro Sud and Ind.i.a. France. It reinforces its company structure by going public.

Viene acquisita la maggioranza di Arteferrum Croso, la concorrente tedesca sul mercato dal 1711.
The majority of Arteferrum Croso's share capital, a German competitor in the market since 1711, is acquired.

Viene costituita Arteferro Miami che copre la parte orientale degli Stati Uniti e il mercato caraibico.
Ind.i.a. ottiene la Certificazione di Qualità ISO 9001 accreditata dall'ente tedesco TÜV.
Arteferro Miami, that covers the eastern coast of the United States and the Carribean is created.
Ind.i.a. obtains from the TÜV institution the ISO 9001 Quality Certification.

Nascono Arteferro Scandinavia e Ind.i.a. Brasil per rispondere alla continua crescita in nuovi mercati.
Arteferro Skandinavien and Ind.i.a. Brasil are set up.

La crescita dell'esperienza nell'inox porta alla creazione del marchio ARTEFERRO INOX.
The growing experience with stainless steel leads to the creation of the new brand ARTEFERRO INOX

Si apre ai mercati dell'Est Europa con Arteferro Russia a Mosca e l'acquisizione di Dohomont Arteferro d.o.o. in Croazia.
The growth in the eastern European markets conducts to the opening of Arteferro Russia in Moscow and to the acquisition of Dohomont Arteferro d.o.o in Croatia

L'azienda conferma le sue capacità organizzative ottenendo la Certificazione di Qualità ISO 9001:2000 (VISION).
The company confirms its organizational abilities obtaining the Quality Certification ISO 9001:2000 (VISION).

L'area dell'headquarter di Malo (Vicenza) viene ampliato fino a raggiungere un'estensione di oltre 60.000 mq.
The headquarters area extends to over 60.000 sq..

Ind.i.a. ottiene la Certificazione ISO 14001 a tutela dell'ambiente. Nasce Arteferro Ucraina con sede a Kiev.
Ind.i.a. obtains the ISO 14000 certification for environmental protection certification. Arteferro Ukraina is created in Kiev.

Nascono Arteferro Argentina vicino a Buenos Aires e Arteferro Monterrey con sede in Messico.
Arteferro Argentina in Buenos Aires area and Arteferro Monterrey in Mexico begin activity.

Vengono ampliate le linee di produzione e stoccaggio per l'acciaio inox, viene potenziata la filiale Dohomont in Croazia e il primo ufficio di rappresentanza per l'Estremo Oriente viene aperto in Cina.
Stainless steel production and storage lines are extended, the Dohomont branch is enhanced and the first representative office for the Far East is created in northern China

Nascono tre nuove filiali: Arteferro Poland in Polonia, Arteferro Botnic in Nigeria e Arteferro Chile in Cile. Viene creato un nuovo magazzino completamente automatico di 6000 mq presso la sede centrale e viene allargato di 2000 mq il magazzino Russia.
The Ind.i.a. growth leads to the opening of three new branches: Arteferro Poland, Arteferro Botnic in Nigeria and Arteferro Chile.
A new entirely automatic warehouse 6.000 sq mt is set up at the Headquarters and the Russian warehouse expands of 2.000 sq. mt.

Nasce la nuova divisione di Ind.i.a. dedicata al contract e alla realizzazione di grandi lavori finiti chiavi in mano
Ind.i.a. Contract, the new division focused on contracting and turnkey services is launched under the operations of Il Grande Fabbro

Nasce la filiale svedese dedicata al solo mercato dell'inox: Arteferroinox AB.
Arteferroinox AB the swedish branch focused on stainless steel starts its activity

L'evoluzione di ARTEFERRO INOX porta alla creazione di IAMdesign.
The Arteferro inox evolution leads to the birth of IAMdesign

Viene acquisita la storica azienda tedesca Triebenbacher.
The historical German company Triebenbacher is acquired

L'Ind.i.a. spa Industria Italiana Arteferro e la magia del Ferro Battuto

Qualche anno fa, ho ricevuto da alcuni concorrenti uno dei più bei complimenti mai ricevuti in vita mia. "Noi ci siamo messi lì, sulla scia di Gonzato e dell'Ind.i.a." hanno detto ad un grossista di ferro comune amico, "ed anche le nostre aziende sono cresciute e ne hanno avuto beneficio". E beata la verità! Sia lodata la verità!

Da un pò di tempo poi, sto scoprendo e facendo notare a chi mi sta intorno, come la verità sia spesso, e ben visibile a tutti, già dentro le parole. "Presidente" ad esempio è uno che....."si siede per primo"; è logico e chiaro: come segno di rispetto gli altri siedono "dopo" che s'è seduto il più importante, il Presidente appunto.

"Concorrente" invece, è uno che...."corre con" noi verso, presumibilmente, un traguardo comune. Non un nemico quindi ma qualcuno che "corre con" noi verso il comune traguardo: la diffusione del Ferro Battuto e della sua Cultura (magari guadagnandoci anche qualcosa di mezzo).

In modi non sempre immediatamente percettibili infatti, tutti noi che col Ferro Battuto operiamo e viviamo quotidianamente, sembriamo essere come collegati da fili invisibili che fanno sì che tutte le nostre forze ed iniziative si sommino vettorialmente in una grande risultante finale: la conoscenza del prodotto Ferro Battuto e della sua....Cultura, e che questa Cultura, da noi evocata, agisca di riflesso facendo ulteriormente crescere dentro di noi l'amore per questo metallo manufatto ed impreziosito dal sudore dell'uomo. "Ferro Battuto: metallo prezioso" non è infatti solo uno slogan (peraltro da noi brevettato e registrato già nel 1984). Rappresenta piuttosto una mia intima convinzione che tende sempre più a rinforzarsi in un gioco un po' Dantesco di "amor che a nullo amato etc." col metallo.

Va detto però a questo punto, e per amor del vero, che quando, più di trent'anni fa, la nostra Industria Italiana Arteferro SPA nacque a Schio, nello studio del notaio Carraro, l'amore per il Ferro Battuto, se pure c'era era sicuramente occultato da altri sentimenti ed altre pulsioni: la voglia di successo, la paura di non farcela, di non essere all'altezza; l'orgoglio di fare in modo inconsueto qualcosa che allora era ancor più inconsueto e, per lo più non capito (neanche da alcuni dei propri cari) e l'enorme determinazione e tenacia che ne risultavano.

Solo poco a poco l' "azienda" (e noi con essa) capì che oltre ed al di là dei pur sufficientemente gravosi ed importanti parametri aziendali che

Ind.i.a. (Industria Italiana Arteferro) spa and the magic of Wrought Iron Art

A few years ago, only last month I was paid by some competitors one of the best compliments I have received in my whole life : "We just sat there, in Gonzato's and Ind.i.a.'s shadow", they told a steel dealer who knows us all, "And our companies also have benefitted and have grown".

The Lord be blessed and long life to sincerity!

It has been a long time since I became convinced that all of us working with Wrought Iron, although sometimes competing with each other should not consider ourselves as competitors but as people on the same boat, somehow "rowing" in the same direction, gaining a better knowledge of the Wrought Iron product and spreading Wrought Iron as a "Culture" ... and as a "Love Affair". Some 25 years ago now, we registred "Ferro Battuto : Metallo Prezioso" (Wrought Iron : A Precious Metal") and have since became convinced that this was not only a "slogan". We have always believed in fact that those drops of sweat falling over the incandescent red metal would turn into steam but also create a magic atmosphere around the metal, and somehow transform it into something much more precious than before.

In Italy many of us were taught in school about Dante's "Divine Comedy's" most known verse : "Amor che a nullo amato amar perdona" (Meaning more or less that anyone being loved can not help but love back who loves him).

I have to say at this point, and to tell the truth, that when, more than 30 years ago, Ind.i.a. S.p.A. was born in Schio - Italy, the love for Wrought Iron, even if it was there, was hidden by other feelings: desire for success, fear of failure, of not making it, the pride of doing in an uncommon way something that was even more uncommon, and moreover not understood, (not even from relatives) and the enormous determination and tenacity which resulted from it. Only little by little did we come to understand that beyond the heavy economic forces (and the possible failure!) confronted by every company, we were working with a product that was new and uncommon-perhaps a little magical.

A product with characteristics closer to the fashion business than to the steel business. Like fashion in fact (especially haute couture), it is not immediately indispensable. At least at first glance. In fact it has a practical role: it protects !! (From burglaries, falls, etc.) Like a coat protects from cold. In both cases, the protective effect could have been achieved in a simpler, cheaper way. Instead of Wrought Iron, it would be enough to use for example, re-bar, and the result in terms of protection wouldn't be diminished at all. Wrought Iron, instead, like clothing from Valentino, Gucci, Armani, Versace or Dior, seems to satisfy an even more important need for mankind: being surrounded by class, harmony and beauty.

It has been surprising for me to discover that





“debbono essere rispettati” da ogni impresa (pena il fallimento) a noi era capitato in sorte di “lavorare” con un prodotto certo non comune, forse un po’ “magico”. Un prodotto di caratteristiche di mercato più affini alla moda che al siderurgico. Come la moda infatti (l’haute couture in particolare) non è immediatamente indispensabile, almeno in apparenza. Svolge infatti un chiarissimo ruolo pratico: protegge!! (dai furti, dalle cadute, dalle intrusioni). Proprio come un abito protegge dal freddo o dalla vista. In entrambi i casi però, l’effetto “protezione” lo si poteva ottenere in modi più semplici e meno costosi. Al posto del Ferro Battuto Ornamentale basterebbe usare

ad esempio del tondo da cemento armato ed il risultato in termini di protezione non sarebbe per niente diminuito. Il Ferro Battuto invece, proprio come gli abiti di Valentino, Gucci, Armani, Versace o Dior, pare voler soddisfare un “bisogno” ancor più importante per l’uomo: circondarsi di classe, di armonia, di bellezza.



E’ stato per me sorprendente scoprire come gli uomini di ogni latitudine e cultura abbiano quasi esattamente lo stesso approccio non solo alla soddisfazione dei bisogni cosiddetti primari (fame, bisogno di protezione etc.) ma anche verso quelli apparentemente (ma solo apparentemente) meno fondamentali quali, ad esempio, il “bisogno” di bellezza

ed armonia di cui si parlava innanzi. Così come è almeno curioso notare quanti così detti “uomini del destino” (e “forgiatori” di Nazioni) abbiano sentito il bisogno di indossare le vesti del Fabbro per rendere ancora più esplicito il proprio ruolo. Per inspiegabile contrasto invece, mentre di ogni Nazione e/o cultura si conoscono nome - cognome e quant’altro di Pittori, Scultori ed Architetti famosi, dei Fabbri si trovano solo pochi e sparuti dati come se quelle cancellate e ringhiere d’arte che così meravigliosamente aprono e chiudono le ville degli Archi-tetti famosi e proteggono le Statue degli Scultori ed i quadri dei Pittori contenutiVi, questi Ferri Battuti, si diceva,



Benito Mussolini - Italia



George Washington - U.S.A.



Pietro il Grande - Peter the Great - Russia



fossero come germinati dal terreno in modo spontaneo e non fossero invece spesso il frutto del duro lavoro di un artista di livello talora anche superiore a quello di altri artisti (però

noti) che hanno operato nella Villa.

Magia e maledizione? No, no! Solo magia, caso mai. Proprio come quella che si proponeva di prevenire l'Arcivescovo di Pisa Dalberto quando nel 1095 emise la nota bolla che proibiva ai fabbri di quella città di "esercitare la magia e l'incantesimo e di insegnare agli apprendisti tali opere diaboliche ed espedienti satanici" e ciò a pena della vita. Si potrebbe anche far riferimento a quella specie di "ostracismo" decretato dal Padre degli Dei Zeus (Giove) nei confronti del fratello fabbro Efesto (Vulcano) forgiatore, è vero, delle

Sue armi, ma (forse anche per questo?) troppo forte per non essere temuto da Giove stesso che perciò ne decretò "l'oblio".

Se ne può vedere l'origine di quell'oblio, appunto, per la Categoria dei Fabbri di cui si parlava prima? La mente corre, per analogia, ai Longobardi, piccolo ma valorosissimo popolo guerriero cui non riuscì di unificare l'Italia come invece avevano fatto nelle loro nuove nazioni altri popoli barbaro - germanici (Franchi in Francia, Angli in Inghilterra, etc.) e che perciò furono per secoli (anzi millenni) pressoché cancellati dalla storia (fino a tutt'oggi) se non per parlarne in malo modo.

Furono invece proprio loro, i Longobardi, che introdussero in Europa un metodo di trattamento del ferro, appreso durante gli anni di guerra mercenaria al soldo di Bisanzio, (la Damaschinatura delle lame), che però trasformarono integralmente con l'uso di metalli preziosi (usualmente l'argento) finemente e stabilmente incastonati entro le fibre superficiali del ferro: l'AGEMINATURA.

Ciò consentì di fare del ferro un metallo usato a fini di bellezza e persino un metallo da gioielleria (basti pensare alla famosa Corona Ferrea di Monza che cingeva il capo dei loro sovrani) così anticipandone il destino "ornamentale" che sarebbe stato poi ripreso nella costruzione delle prime grandi Cattedrali gotiche (Notre Dame e Winchester).

No, non c'è maleficio dietro l'oblio dell'arte fabbrile. Poche arti e professioni e pochi uomini hanno invece goduto di pari generale considerazione e stima attraverso i secoli

people from every latitude and culture have almost exactly the same approach not only to the satisfaction of their primary needs but also the only apparently less fundamental ones. For example, the need for beauty and harmony that Previously mentioned.

It is curious to note that many so-called "Men of Destiny" ("Forgers" of nations) have felt the need to wear the "clothes" of the blacksmith to make even more evident their role and destiny.

For an inexplicable reason, instead, while for every nation and/or culture we know the names and faces of painters, sculptors, and famous architects, we know little about their blacksmiths.

As if those gates and artistic railings that so wonderfully open and close the mansions of those architects, and protect the statues of the sculptors, and the masterpieces of the painters, only grew from the ground spontaneously and are not the result of such incredible effort of an artist that sometimes is superior to the other artists who contributed to the construction of the mansion itself.

Magic or malevolence ? No ! Only magic !

Just like when the archbishop of Pisa, Dalberto, in 1095 A.D. made a rule that "prevented the blacksmiths of that city from practicing their magic and from teaching to their apprentices such diabolical act under penalty of death". We could even refer to the story of Jupiter and his brother Vulcan the blacksmith (who forged the arms of the gods and was feared even as much as Zeus). Since Zeus (Jupiter) feared Vulcan,

he decided that Vulcan should be forgotten by everyone.

Can we then see the origin of this fact, that those same blacksmiths are forgotten? By analogy the mind goes to the Lombards, a small but brave population of warriors who could not unify Italy like other Barbarian-Germanic people did in their new nations. (The Franks in France, the Anglos in England, and so on.) and so were for centuries almost cancelled from history (and still today, if not to speak badly about them.)

But in fact, the Lombards introduced in Europe a new method for working the Iron which they learned during the years they fought as mercenaries for Byzantium (The Damascus blades) but they transformed in a very special manner : by inlaying precious metals (normally silver and gold) within the fibers and molecules of the iron through a hammering process ; all this was called "Agemination (or Damascening). this allowed iron to be used as a decorative metal and even a metal for jewelry, (as in the iron crown of Monza) which adorned the head of its sovereigns anticipating the ornamental destiny that would have followed with the construction of the first great gothic cathedrals (Notre Dame and Winchester).

No, there is no malevolence behind the forgetfulness of the blacksmithing art.

In fact, few arts and professions, and few men



Villa Piovene - Lugo (VI) Italia



Fucina Primordiale - Stone Age Forge



Corona Ferrea Longobarda
Longobard Iron Crown
Monza - Italy

come la figura del Fabbro di paese. La sola idea che un omaccione grande e grosso ed indaffarato con un metallo così duro, pesante ed ostico riuscisse a trarne oggetti utili alla vita di tutti e talora anche belli abbastanza da accarezzare lo spirito, ne faceva automaticamente, anzi, un beniamino per gli altri uomini.

Come ho detto prima questa sorta di "oblio" culturale e di riconoscimento verso il Ferro Battuto ed i suoi uomini è e rimane per me incomprensibile, ma quasi tre decenni di lavoro ed attenzione giornaliera all'argomento mi legittimano, credo, a proporre un'ipotesi (o cultivated guess come direbbero gli Americani): la natura stessa del metallo, la sua durezza, il modo quasi beffardo con cui può perdere "la calda" (la temperatura adatta ad essere meglio lavorato) e perciò stesso a veder variato il risultato della martellata, ne hanno fatto un soggetto imprevedibile e perciò particolarmente adatto a riprodurre l'imprevedibilità delle forme naturali sia vegetali che animali. Ciò ne ha fatto oggetto (non soggetto) del vivere. Non scrittore che racconta, cristallizza, sublima, ma piuttosto attore che subisce forze e volontà altrui. Talora grande attore, talora attoruncolo: sempre comunque qualcuno che recita una storia non sua.

E' vero che questa tendenza del Ferro Battuto a così bene saper interpretare ed esprimere le forme della natura ha spesso dato risultati entusiasmanti (talora addirittura tali, come coi Ferri Battuti durante l'epoca Liberty e più precisamente tra il 1900 ed il 1935, da primeggiare sull'intero edificio), ma troppo raramente il risultato finale ha saputo sottrarsi a questo destino di riproduzione naturale. L'ipotesi mia è insomma che sia proprio l'eccesso di "dialogo" con la natura e le sue forme unitamente alla grande diffusione del prodotto tutto intorno a noi che non hanno consentito al Ferro Battuto di essere ammesso a pieno titolo tra le cosiddette Arti Maggiori.

Come per l'aria pura, l'acqua limpida od il buon pane appena tolto dal forno insomma: troppo diffuso per poter essere considerato vera arte.

Noi tutti però che fin da piccoli ci siamo deliziati col profumo del pane dentro al negozio del fornaio ancor prima di gustarne il sapore, ringraziamo Dio che c'è ancora chi fa del pane buono anche se ciò non è considerato.....Arte.

Il paragone col pane (o col vino) mi serve per un ulteriore forse ardito paragone: noi moderni produttori di Ferro Battuto operiamo con un prodotto cultura che, come tale, è diffusissimo in ogni angolo di questa terra. Impossibile pensare di poter sfornare tutto il pane o di mettere in botte tutto il vino necessario sulla terra. Molto meglio produrre pane, vino e Ferro Battuto di altissima qualità ma ad un prezzo equilibrato per poter accontentare almeno quell'"élite mondiale del buon gusto" che sa e può apprezzare un prodotto ben fatto. Caso mai, visto che di Cultura si tratta, può considerarsi nostro compito far sì che anche il produttore locale possa elevare, là

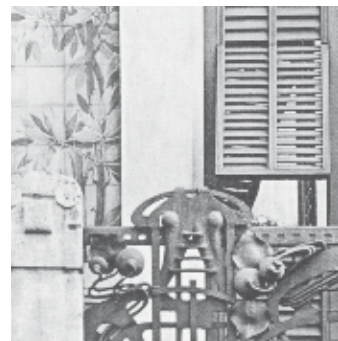


Monumento al fabbro
Monument to the black smith
Budapest

have been esteemed like the village blacksmiths over centuries. The idea that strong men, so busy with such a hard and difficult metal could make from it objects which were useful in everyday life, and sometimes so nice that they pleased the spirit made them normally become well respected and appreciated people. Like I said before, this kind of cultural forgetfulness towards Wrought Iron and its men is for me incomprehensible. But three decades of work, and daily attention to the subject have legitimized a hypothesis (or an "educated guess" as Americans would say) : the nature of the metal, its hardness, the almost strange way by which it gives off "heat" (that which makes it malleable) the variety of results from the hammer ... all of these made it an unpredictable subject, suitable to reproduce the unpredictable forms of nature.

All of this made it an object of life. Not a writer who narrates and is a subject of life but rather an actor who tells stories that someone else wrote.

It is indeed true that the natural property of Wrought Iron to so well understand and express the shapes of nature has often yielded fantastic results. This was particularly true during the Art Nouveau period, and more specifically during the years 1900-1935 when Wrought Iron often became the primary design element of new buildings. We must admit, however, that throughout the centuries-old history of Wrought Iron, this art form has been too comfortable in only reproducing in metal the forms and depth of nature.



My hypothesis is that perhaps this excess of "dialogue" with nature and its forms, together with the much extensive diffusion of "Wrought Iron" all around us, has kept this artistic product from joining the so-called "Major Arts" with full title. A comparison can also be made with the cultures of bread and wine : they are also so widely diffused that nobody considers them to be works of Art, and yet ... many of us understand that they are more than simple products. Another comparison with bread and wine can be useful for a new daring hypothesis : just like with bread and wine , where it is impossible to be the one baking all of the good bread and bottling all of the good wine in the world ; for producers of Wrought Iron it would be impossible (fortunately for us!) to forge all of the Wrought Iron that is needed in the world.

It is much better that we producers involved with these "minor arts" concentrate on producing the highest quality bread, wine and Wrought Iron for the lowest possible price so that at least we satisfy the world's "most cultured palates" who fully appreciate a well-made product. Additionally, we speak of not only a product, but a "culture". So one might consider it our duty to assist the local producer - the local fabricator - to raise the general level of his final products by using both our forgings and the instruments (book, cassettes, tools, etc. ...) of the trade which an organization such as ours, operating in every market of the world, can provide at acceptable prices. This is exactly what Industria Italiana Arteferro S.p.A. (Ind.i.a.) of Malo-Italy intends to do. This second addition to our catalog, this "Homo Faber 2" goes directly to that task. A double goal then : on one side to act a bit like the pharmaceutical industry, gradually substituting (in everyone's interest) centralized

dove necessario, il livello qualitativo dei suoi prodotti finali con l'ausilio sia dei nostri semilavorati che degli strumenti di conoscenza che Industrie come la nostra sono riuscite ad approntare e rendere disponibili a tutti grazie a decenni e decenni di esperienze sui mercati di tutto il mondo. Questo è appunto ciò che la nostra Industria Italiana Arteferro SpA di Malo si appresta a fare con ancor maggior determinazione ed è la parte più significativa di questo catalogo 2 "Homo Faber". Doppio compito quindi: da un lato agire un po' come l'industria farmaceutica che ha gradatamente (ma certo nell'interesse di tutti) sostituito e di molto amplificato l'azione dello speziale locale che preparava da sé le medicine. Oggi, il Fabbro moderno può disporre a prezzi accettabili dal mercato, di prodotti semilavorati di alto livello qualitativo con cui meglio soddisfare le aspettative dei progettisti e della committenza.

Dall'altro lato, attraverso i cataloghi, e le migliaia di foto di lavori reali e "fattibili" ivi contenuti, vede amplificare a dismisura la sua offerta potenziale verso il mercato.

La vera "rivoluzione" apportata dall'India al mondo del Ferro Battuto è avvenuta nel 1984 proprio con la stampa e diffusione del primo catalogo importante, quello con la copertina rossa "I Ferri Lavorati - Wrought Iron Art".

Fu infatti la prima volta che ai fabbri e progettisti d'Europa e del Mondo si proponeva un catalogo con pretesa di "Libro". Non una raccolta sia pur importante di schede tecniche e foto di lavori ma un vero e proprio libro con la pretesa di dare al mondo fabbrile con continuità un "unicum" sul ferro battuto, una nuova DIGNITA' al prodotto. Certo non si vuol chiamare aquila il fringuello ma fu, credo, la prima volta da Violet Le Duc che veniva fatto un serio tentativo di presentare il "prodotto - cultura" Ferro Battuto in veste marketing veramente moderna e non destinata all'insuccesso ed alla grama vita di un prodotto troppo costoso per i tempi moderni; un prodotto magari fatto da artigiani che non disponevano di tutte le tecniche, le macchine e le attrezzature indispensabili, in primis la più importante e rara di tutti: i giovani apprendisti vogliosi di imparare un'arte così dura, faticosa, talora pericolosa (il Ferro pesa ed è tanto, tanto più duro della pelle e della carne umana). (L'Ind.i.a. come sostituto degli apprendisti???)

Ed infatti fu un successo! Un grande successo. Grande al punto che l'onda di curiosità generata ha coinvolto non solo l'Ind.i.a. ma, com'era giusto che fosse, tutto il settore, tutta la cultura del Ferro Battuto.

Noi rivendichiamo, com'è giusto, di essere stati i primi ad innescare questo nuovo meccanismo espansivo.

Siamo, come detto, stati i primi a dare al Ferro Battuto Moderno, dignità "da" libro.

I primi a fare Fiere in ogni angolo del mondo convinti com'eravamo e come siamo che ciò che è bello, utile e ben fatto piace a tutti indipendentemente dalla Nazionalità.

I primi a pubblicare libri di Designs applicativi di nostri semilavorati così che i Fabbri potessero vedere e mostrare il lavoro come sarebbe venuto e "in tutte le lingue principali".

I primi a lanciare l'idea di sample box così da

production of drugs, rather than the local pharmacist preparing the medicines himself. Today's Fabricator can now rely on ready-made forgings of high quality, design and value to satisfy the designer's and the customer's expectations. On the other side, thanks to our catalogs and the thousands of photos of the "actual" and "usable" projects shown, the fabricator can almost limitlessly broaden his offerings to the market. The true revolution that Industria Italiana Arteferro S.p.A. (Ind.i.a.) brought to the world of Wrought Iron occurred in 1984 with the introduction of our first hard-back Handbook "I Ferri Lavorati" - "Wrought Iron Art" (this was the one with the red cover) which had just like this one, the appearance, content and "dignity" of a book. Not a pamphlet, not some sort of catalog, but a true book. It was, I believe, the first time since Violet Le Duc in eighteenth century France, Wrought Iron was given the attention and dignity from inside, from someone who really knew the challenges, and who tried to give answers and ideas "in line with modern times". This handbook was not a further list of photographs from the past, with no chance of success in revitalizing the trade, but rather a serious effort to apply a modern marketing view and consistency to the product and culture of Wrought Iron. One could even say that through that publication and our available products, our

company (and some others) actually took the place of designers and iron shop workers (so hard to find at that time anywhere in the world), as we provided nearly every fabricator's shop with "access" to our big expensive presses, machines, our thousand of welding jigs and robots and all the rest. We practically became an assistant to every fabricator working with us and "through us", permitting him to gain even more success with every project. And it was a success! Pure, total, rewarding success. Big enough to revitalize the culture of Wrought Iron and everybody involved with it. We don't believe it's only been by Ind.i.a.'s merit but we definitely believe we were the first to ignite this new successful take of the Wrought Iron business. FIRST!

- First to give our newly created, modern Wrought Iron world "Book level" dignity.

- First to show the product in exhibitions everywhere in the world, convinced that what is beautiful and useful and well-made will attract lovers and customers everywhere regardless of their previous building habits.

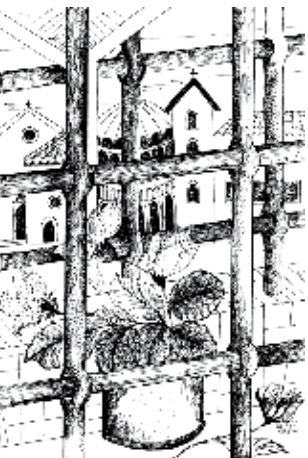
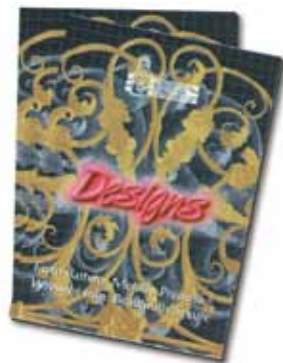
- First to print and widely distribute a Design book with application of our ready-made forgings in all major languages so that Fabricators could see and show customers what the final product would really look like.

- First to distribute sample boxes of our forgings so that finally fabricators in far-off places could "hold" the product in their hands, having it available for their customers to appreciate.

- First to convince steel dealers all over the world that selling artistic forgings was logical, convenient, and ... beautiful.

- First to stock our ready-made forgings in several countries all over the world: from Spain to Brazil; from the U.S.A. to Russia. Not to forget Denmark, France, Germany, Croatia and obviously Italy. All these efforts brought forth for the efficient availability to fabricators in all these geographical areas.

- First to sell quality Wrought Iron in the Do-It-Yourself world and to sell ready-to-weld forged furniture which local Fabricators could finish at will, giving it their own final touch.



mettere il prodotto "in mano" al fabbro del Wisconsin o Australiano.

I primi a convincere i commercianti di prodotti siderurgici ovunque nel mondo che vendere ai fabbri i nostri fucinati semilavorati era...serio, logico, molto più conveniente e, tutto sommato, assai più...bello.

I primi a mettere un magazzino di materiale pronto in vari stati del mondo: dalla Spagna al Brasile, dagli U.S.A. alla Russia, passando per la Danimarca, la Francia, la Croazia e ovviamente l'Italia, per la comodità dei fabbri in quei paesi.

I primi a vendere il ferro in versione Fai da te ed i mobili di Ferro Battuto in Kit scomposti da risalciare (risparmio nei trasporti e possibilità per il fabbro locale di personalizzare e finire il mobile secondo suo gusto o richiesta di progettisti o clienti). I primi a metter sul mercato griglie in Ferro Battuto senza saldatura.

I primi, i primi, i primi! Ma è sempre vero? Non del tutto! C'erano già (sia pur da solo un anno), in Germania ed Italia, altri produttori in serie quando siamo partiti noi ma, per ragioni che probabilmente attengono a logiche locali che ancora non capisco s'erano fino ad allora limitati particolarmente all'orto dietro casa propria senza sembrar credere troppo al potenziale del prodotto nel resto del mondo.

Ecco, la cosa forse più vera di tutte è che, tra gli operatori di settore, siamo certo stati i primi a credere veramente e fin da subito nel prodotto cultura Ferro Battuto e quindi ad avere il coraggio di investire tutti i soldi, il lavoro e l'entusiasmo necessari a garantire il successo. In una parola, dal punto di vista marketing l'Ind.i.a. è stata (ed è) in assoluto la più convinta PIONIERA della Cultura Ferro Battuto in questo nostro mondo telematico, sempre più piccolo, ma anche così voglioso e bisognoso di antiche certezze quali quelle che un prodotto come il Ferro Battuto sa dare. Come risultato di questa nostra pionieristica convinzione e determinazione nel voler diffondere nel mondo la Cultura del Ferro Battuto, e grazie anche al lavoro fatto dai nostri concorrenti, il Ferro Battuto, questo nostro prodotto-cultura che tutti ci unisce non è più quel piccolo segreto tra adepti che era quando l'Industria Italiana Arteferro iniziò la sua attività nel 1971, ma piuttosto una ormai fiorente industria mondiale con tassi di espansione che altri settori solo sognano. La nostra azienda da sola ha, nel 2003, esportato oltre il 70% della propria produzione in ben 117 diversi paesi mettendo i fabbri ed i progettisti di tutti quei paesi in condizione di usare il Ferro Battuto per meglio avvicinarsi al soddisfacimento dei propri bisogni pratici ed estetici: in una parola professionali.

Siamo assolutamente convinti che tale trend continuerà, anzi aumenterà ancora, e siamo soddisfatti ed orgogliosi di avervi contribuito in maniera così rilevante.

Dr. Arch. Bruno Gonzato

- First to give the market Wrought Iron window grilles which do not need welding and which offer a "modular", expandable design.

First, First, First! But is this all true? Perhaps not totally!

Because when we were born there were already (born a year or so earlier) in both Germany and Italy companies producing little components and a few balusters from Wrought Iron. But they seemed to want to limit themselves to the local markets, convinced (as everyone else at the time) that Wrought Iron could only be truly appreciated at a local level, where it had been forged. In this regards we were really the First and the Only : we believed in the product "Wrought Iron" and its culture and so invested all the resources, time, enthusiasm and love, necessary to insure its success world-wide.



Ind.i.a. has been and is, no doubt, the pioneer of this ancient culture in this contemporary world of ours. A world which is smaller and smaller and yet, even more in need of the certainties and virtues which a product like Wrought Iron, as if by magic, can offer. As a result of this pioneering attitude, and thanks to the combined efforts of our competitors, ourselves and everyone else in the field, Wrought Iron and its culture is no longer a well-kept secret among a few aging artisans. Rather it is a thriving world of industry and culture with impressive expansion rates and a bright and elegant future ahead. Our company alone, in 2003, exported over 70% of its production to 117 countries. We have the satisfaction of cooperating with thousands of Fabricators who are reaching new peaks in Wrought Iron quality - both from an aesthetic and "security" point of view. Helping them, in a word, to become more and more appreciated as "professionals". We are completely convinced that this trend in Wrought Iron will continue to grow exponentially. For this we can only declare ourselves to be satisfied and proud for having had such a relevant role in this growth. We promise to continue, to do even more in the future.

Dr. Arch. Bruno Gonzato



Stoccaggio e spedizioni Malo (Vicenza) Italia - *Stocking and shipping department*

La poesia del duro metallo che, domato con l'ausilio del fuoco si trasforma in oggetti d'arte e bellezza al servizio dell'uomo, è una magia che si ripete ogni giorno sempre più in migliaia di fucine in ogni angolo del mondo.

The poetry of the hard metal that, tamed with the help of fire, transforms itself into objects of art and beauty surrounding mankind, is a form of magic repeating itself in an ever growing number of forges all around the world.



Stoccaggio e spedizioni Malo (Vicenza) Italia - *Stocking and shipping department*



Stoccaggio e spedizioni Malo (Vicenza) Italia
Stocking and shipping department



Stoccaggio e spedizioni Malo (Vicenza) Italia - *Stocking and shipping department*



Magia del metallo - *Wrought Iron magics*



Lavori in corso - *Work in progress*



Villa in Kuwait



Sempre un ferro sul fuoco - *Forging ahead*



Arte e tecnica - *Tecnologies for art*





Il cancello d'ingresso e la recinzione di una casa costituiscono, da sempre, il "biglietto da visita" della casa e di chi ci abita.

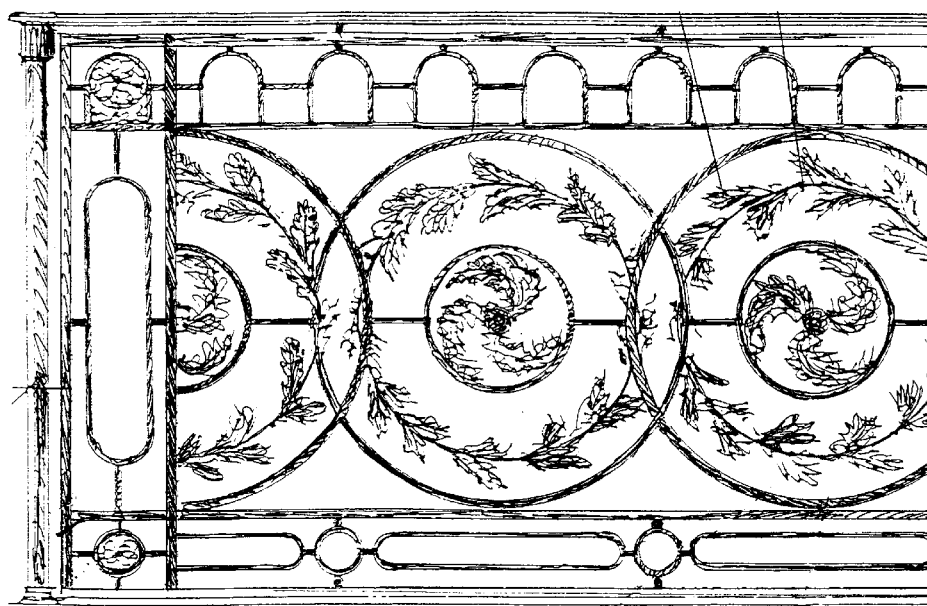
The entrance door and fencing of a home constitutes the "visiting card" of those who live there.





La professionalità di un grande artigiano sta' anche nel saper leggere ed interpretare i disegni dei progettisti.

A good craftsman must also know how to better interpret and understand a designer's drawings.



La composizione e l'assemblaggio degli elementi sagomati in Ferro Battuto possono dare il giusto tocco finale al prodotto finito.

The right composition and assembling of the forged Wrought Iron elements are most important in obtaining the appropriate final result.



Fiori naturali: bellezza e profumo per rendere più gaia la vita di un uomo.

Natural flowers: beauty and perfume to make man's life more cheerful.



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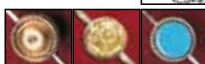
LE MISURE ED I PESI HANNO VALORE INDICATIVO. NON SI ACCETTANO RECLAMI PER EVENTUALI INESATTEZZE OD ERRORI DI STAMPA.
WEIGHTS AND DIMENSIONS TO BE CONSIDERED INDICATIVE. NO COMPLAINTS WILL BE ACCEPTED FOR PRINTING ERRORS.

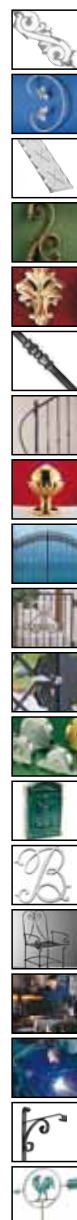
Tabella di conversione mm e pollici - mm / inches conversion table							
1,5 mm	≈ 1/16"	16 mm	≈ 5/8"	34 mm	≈ 1 11/32"	60 mm	≈ 2 3/8"
3 mm	≈ 1/8"	20 mm	≈ 3/4"	38 mm	≈ 1 1/2"	90 mm	≈ 3 9/16"
6 mm	≈ 1/4"	22 mm	≈ 7/8"	40 mm	≈ 1 9/16"	100 mm	≈ 3 15/16"
8 mm	≈ 5/16"	25 mm	≈ 1"	45 mm	≈ 1 3/4"	110 mm	≈ 4 5/16"
12 mm	≈ 1/2"	30 mm	≈ 1 3/16"	50 mm	≈ 2"	120 mm	≈ 4 3/4"
14 mm	≈ 9/16"	32 mm	≈ 1 1/4"	55 mm	≈ 2 1/8"	140 mm	≈ 5 1/2"
900 mm	≈ 35 7/16"	1000 mm	≈ 39 1/2"	1100 mm	≈ 43 1/4"	2000 mm	≈ 78 3/4"
3000 mm	≈ 118"	6000 mm	≈ 19' 1/2"				

Per tutte le altre misure usare la seguente formula - 1 mm = 0,03937 pollici/inches - For all other measures please use nearby written formula

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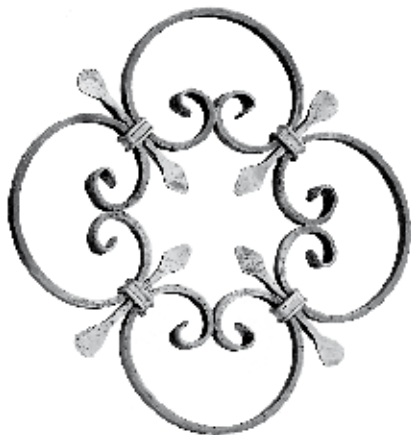
Simbolo di modello registrato.
Registered design symbol.

Le misure ed i pesi hanno valore indicativo. Non si accettano reclami per eventuali inesattezze od errori di stampa.

Weights and dimensions to be considered as indicative only. No complaints will be accepted for printing errors.

Entrate nel mondo del Ferro Battuto
Come into our Wrought Iron world

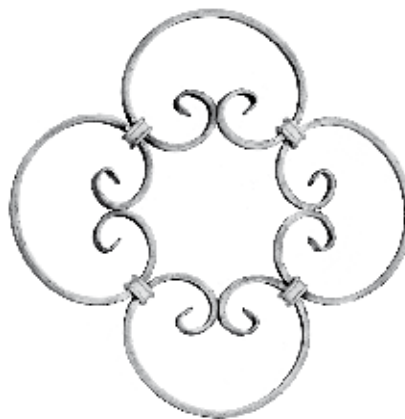




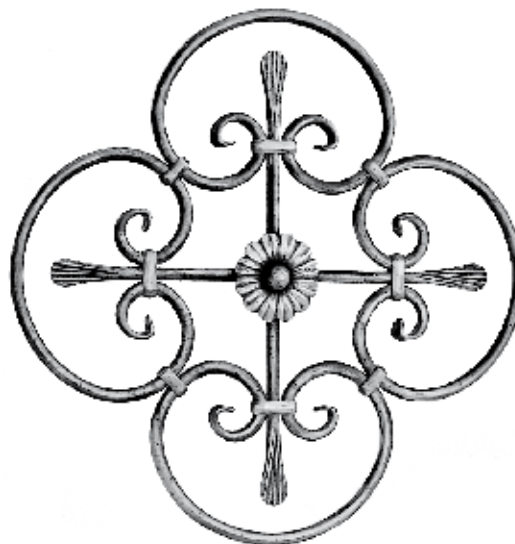
Art. 446/1
 ▧ 12 x 6 mm
 Ø 350 mm



Art. 446/2
 ▧ 12 x 6 mm
 Ø 320 mm



Art. 446/3
 ▧ 12 x 6 mm
 Ø 340 mm

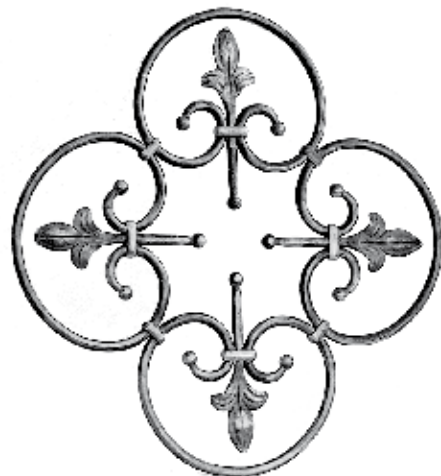


Art. 446/4
 Ø 14 mm
 Ø 565 mm

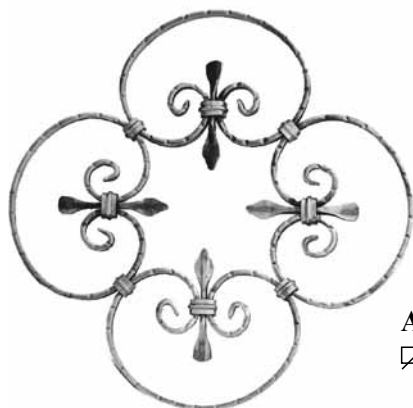


I rosoni (o rosette) rappresentano, da circa sei secoli, la più bella risposta dell'uomo al bisogno di proteggere ed adornare la propria residenza.

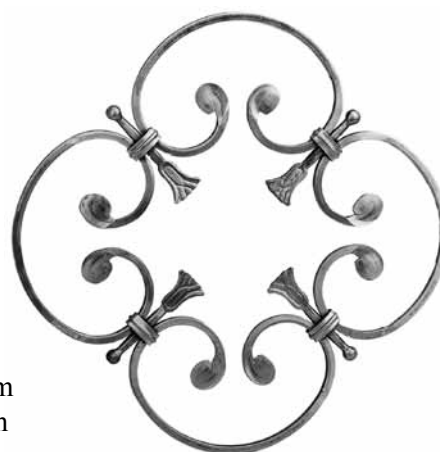
For about six centuries the "rosette" has represented the most beautiful solution that man has devised to both decorate and protect his own home.



Art. 447/1
 Ø 14 mm
 Ø 620 mm



Art. 24/1
 10 x 5 mm
 Ø 380 mm



Art. 448/1
 8 x 8 mm
 Ø 435 mm





Il calore che emana da modelli e forme, perfezionati anno dopo anno, secolo dopo secolo, possono ora far parte dei Vs. lavori in ferro battuto ed entrare nelle Vs. case.

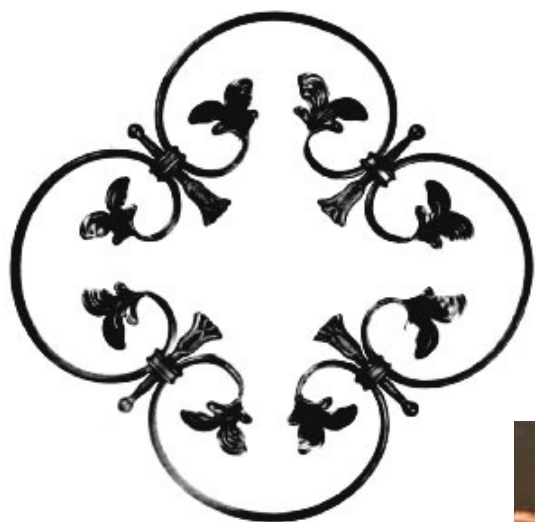
Warmth that comes from shapes and designs developed throughout the years and perfected over the centuries can now be part of your schemes in wrought iron and used again in your homes.



Art. 449/1
 12 x 6 mm
 Ø 430 mm

Questi rosoni sono, per i loro grandi diametri, adatti a particolari necessità. Oblò su muri esterni ed interni. Grandi recinzioni esterne. Divisori interni di grandi aree. Recinzione di aiuole e giardini ed infinite altre particolari soluzioni.

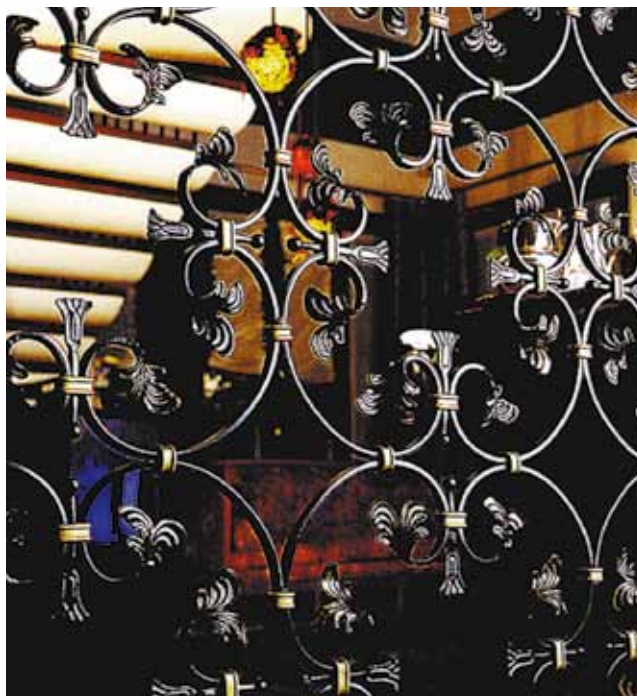
These rosettes because of their large diameters are useful for many purposes. A feature in a stone wall either externally or internally; large exterior fences; internal dividers of grand proportions; flower bed protection and infinite other uses.



Art.24/B/1
 ▧ 12 x 6 mm
 Ø 460 mm



Art.450/1
 ▧ 12 x 6 mm
 Ø 420 mm





Art.73/1
 ⌀ 8 x 8 mm
 110 x 300 mm



Art.73/2
 ⌀ 8 x 8 mm
 110 x 230 mm



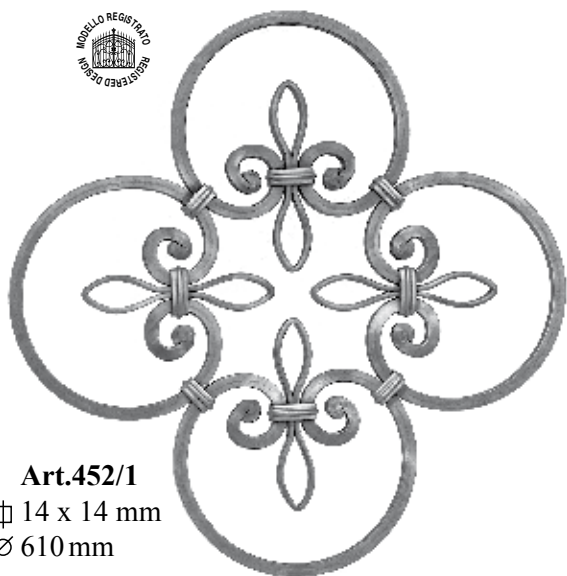
Art.73/3
 ⌀ 8 x 8 mm
 90 x 180 mm

Le volute ad "S", base compositiva di tanti capolavori in Ferro Battuto, costituivano nel passato il primo vero esame di apprendistato nelle botteghe dei fabbri. Dalla maestria, o meno, con cui il garzone di bottega realizzava il suo primo "S" il maestro giudicava l'opportunità di farlo continuare, o meno, nell'arte.

The scroll of the "S" type forms the basis of wrought iron work and is the first exercise to be learned by the apprentice. Upon his efforts is judged his ability to continue to learn the Art.



Art.451/1
 ⌀ 8 x 8 mm
 Ø 575 mm



Art.452/1
 $\varnothing$ 14 x 14 mm
 $\varnothing$ 610 mm



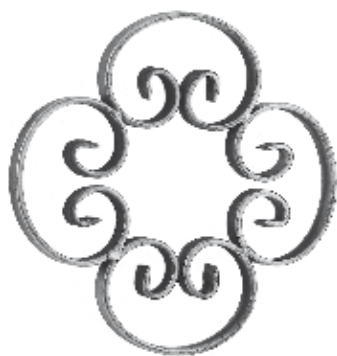
Art. 452/2
 $\varnothing$ 14 x 14 mm
 265 x 220 mm



Art. 452/3
 $\varnothing$ 14 x 14 mm
 265 x 280 mm



Art.453/1
 ▧ 16 x 4 mm
 Ø 235 mm



Art.453/2
 ▧ 16 x 4 mm
 Ø 210 mm



Art.453/3
 ▧ 12 x 6 mm
 Ø 210 mm



Art.453/4
 ▧ 12 x 6 mm
 Ø 245 mm



Art.453/5
 ▧ 12 x 6 mm
 Ø 295 mm



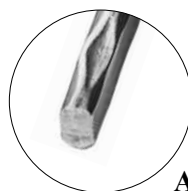
Art.453/6
 ▧ 12 x 6 mm
 Ø 215 mm



Art.623/1
 ▧ 12 x 6 mm
 L. 3000 mm



Art.453/7
 ▧ 12 x 6 mm
 Ø 245 mm



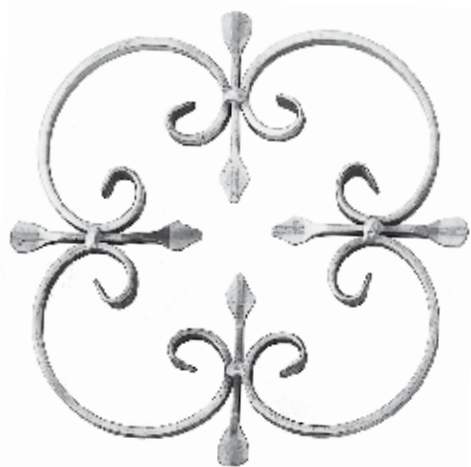
Art.623/1
 ▧ 12 x 6 mm
 L. 3000 mm



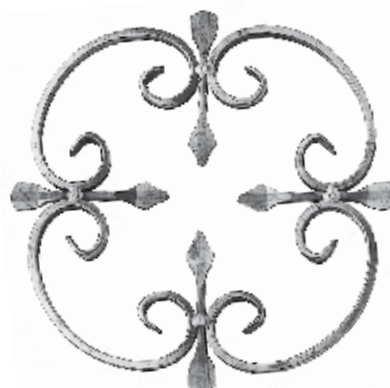
Art.453/8
 ▧ 12 x 6 mm
 180 x 400 mm



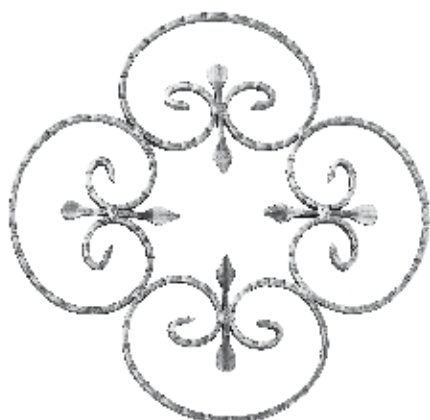
Art.453/9
 ▧ 12 x 6 mm
 220 x 405 mm



Art.454/1
 ▧ 12 x 6 mm
 Ø 300 mm



Art.454/2
 ▧ 12 x 6 mm
 Ø 255 mm



Art.454/3
 ▧ 10 x 5 mm
 Ø 380 mm



Art.454/4
 ▧ 12 x 6 mm
 Ø 240 mm



Art.454/5
 ▧ 12 x 6 mm
 Ø 300 mm



Art.454/6
 ▧ 12 x 6 mm
 Ø 270 mm



Art.454/7
 ▧ 12 x 6 mm
 Ø 260 mm



Art.454/8
 ▧ 8 x 8 mm
 Ø 250 mm



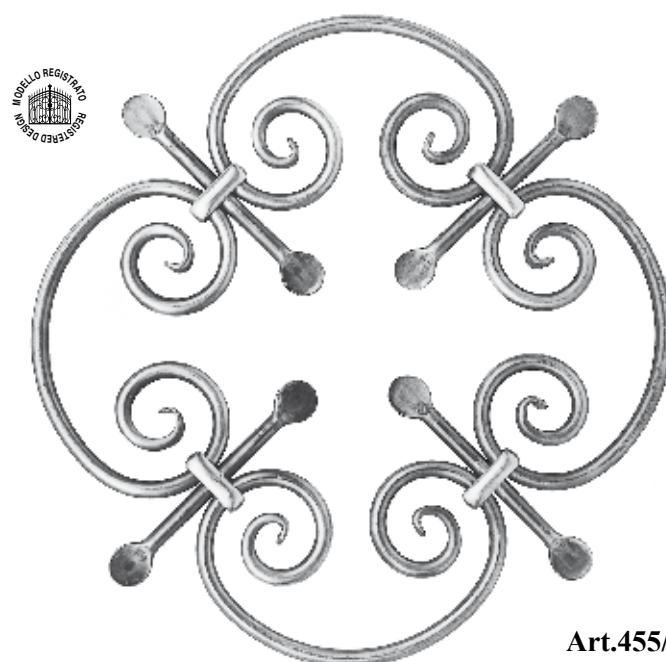
Art.17/1
 ⌀ 8 x 8 mm
 Ø 250 mm



Art.17/2
 ⌀ 8 x 8 mm
 Ø 250 mm

La florealità, l'amore per la natura ed il virtuosismo applicato al ferro, fanno di questa serie di manufatti la più perfetta risposta per chi intende dotare la propria casa di griglie di eccezionale bellezza e pregio.

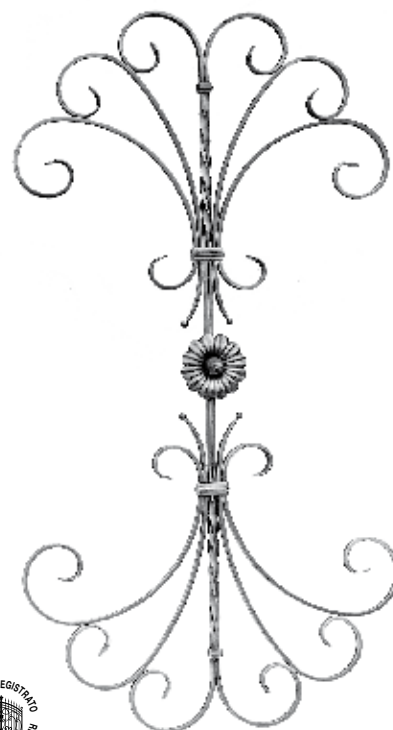
The floriated design, the love of nature and the application of the master craftsmans hand to wrought iron may transform this series of rosettes into screens and grilles of exceptional beauty and quality.



Art.455/2
 Ø 12 mm
 Ø 450 mm



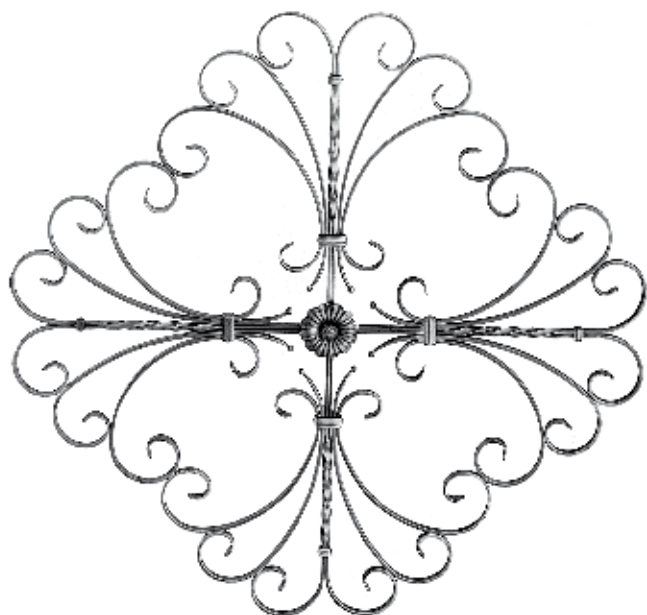
Art.456/1
 $\varnothing$ 12 x 12 mm
 400 x 1020 mm



Art.456/3
 $\varnothing$ 12 x 6 mm
 545 x 1020 mm

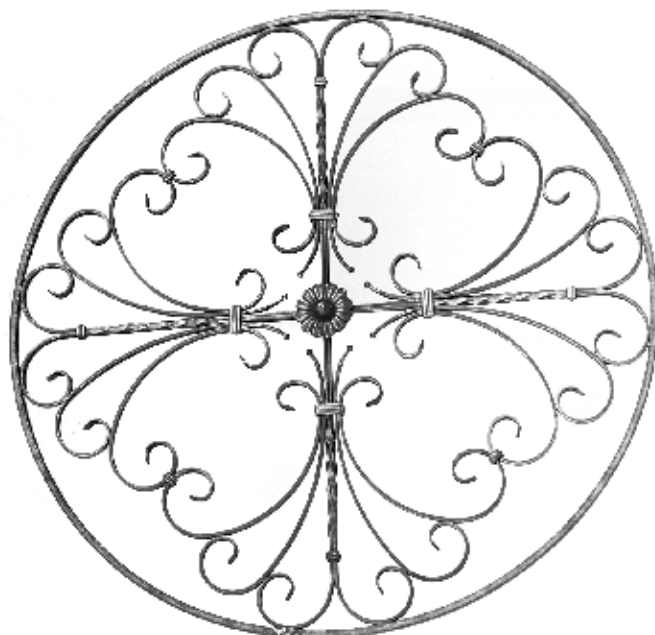


Art.456/2
 $\varnothing$ 12 x 6 mm
 545 x 485 mm



Art.457/1

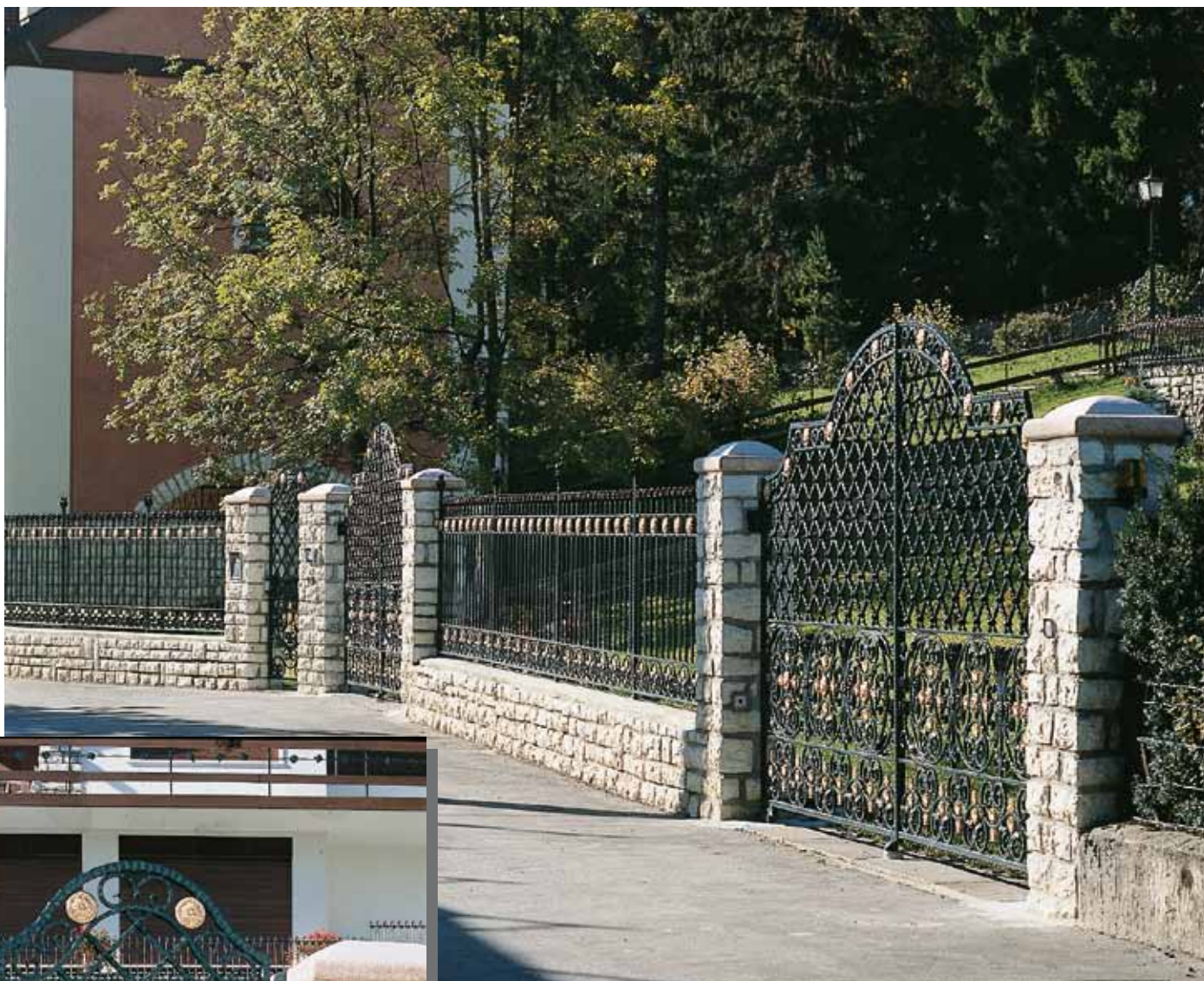
12 x 6 mm
1020 x 1020 mm



Art.457/2

12 x 6 mm
Ø 1045 mm



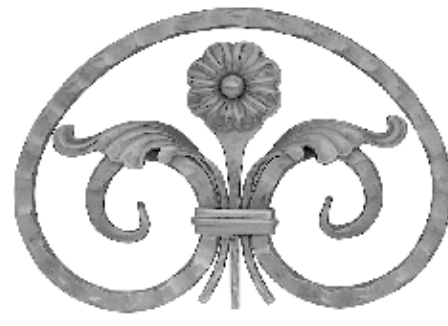


E' sorprendente come dei manufatti così solidi e massicci possano dare risultati architettonici di tale eleganza.

It is surprising that such rugged strength can also give such elegant architectural results.



Art.24/F/2
 $\varnothing 12 \times 12 \text{ mm}$
 300 x 220 mm

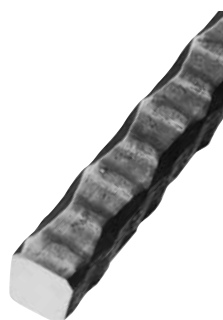


Art.458/1
 $\varnothing 14 \times 14 \text{ mm}$
 300 x 210 mm

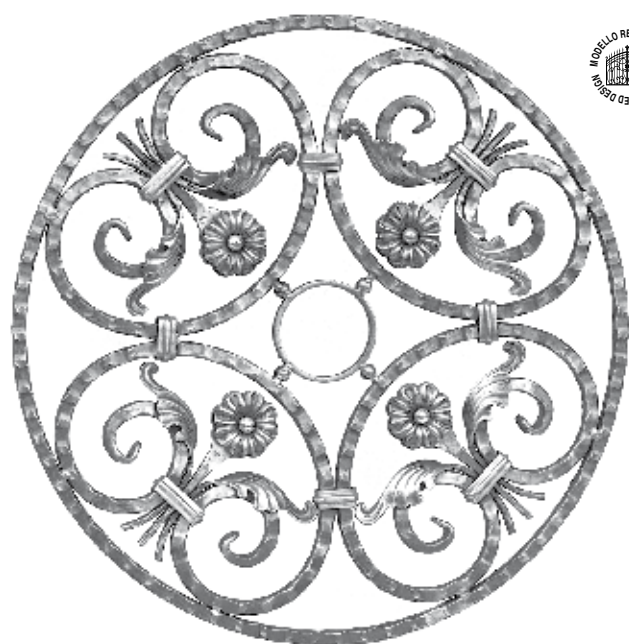


L'ornamento, il bisogno dell'uomo di rendere bello e "naturale" quanto lo circonda, sono alla base dell'esistere e del continuo riaffermarsi nei secoli dell'arte del Ferro Battuto.

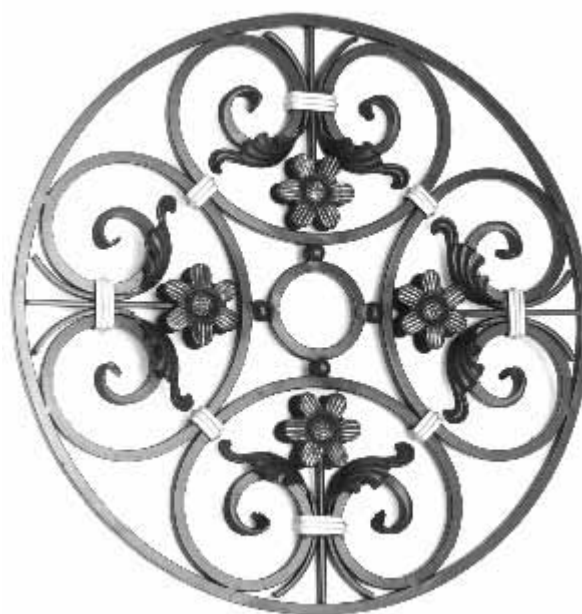
The requirement of man to beautify and make natural all that surrounds him, provides the base for the continuity and reawakening of the art of Wrought Iron.



Art.118/A/2
 ⌀ 14 x 14 mm
 L. 3000 mm
 magliato/hammered



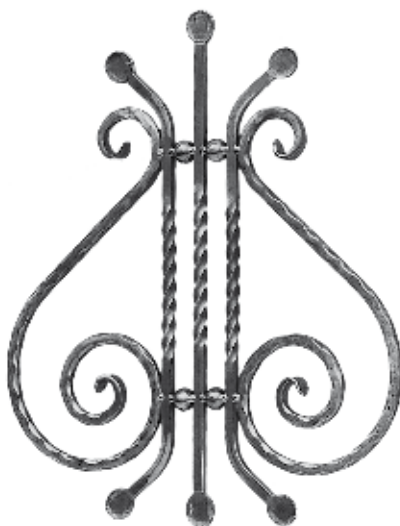
Art.459/1
 ⌀ 14 x 14 mm
 Ø 610 mm



Art.24/E/1
 ⌀ 12 x 12 mm
 Ø 600 mm



Art.460/1
 $\varnothing$ 12 x 12 mm
 460 x 550 mm



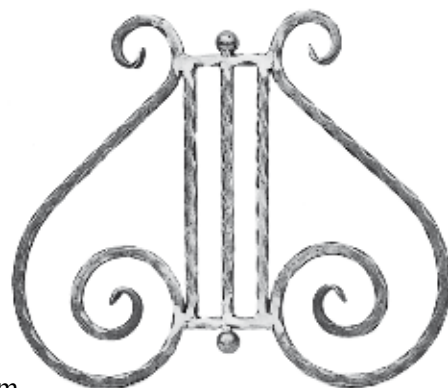
Art.460/2
 $\varnothing$ 12 x 12 mm
 460 x 600 mm



Art.118/1
 $\varnothing$ 12 x 12 mm
 L 3000 mm



Art.118/1
 $\varnothing 12 \times 12 \text{ mm}$
 L 3000 mm



Art.461/1
 $\varnothing 12 \times 12 \text{ mm}$
 390 x 460 mm



*** Art. 462/1**
 Ø 16 mm
 55 x 900 mm

*** Art. 462/2**
 Ø 16 mm
 55 x 900 mm



*** Art. 462/3**
 Ø 16 mm
 55 x 900 mm

*** Art. 462/4**
 Ø 16 mm
 55 x 900 mm



Art. 626/5
 Ø 16 mm
 L 3000 mm



Pigne (o cipolle) a 9 trefoli prodotte
 in passato solo da veri “virtuosi”
 del Ferro Battuto.

*In the past only a true virtuoso
 could produce baskets with 9
 filaments.*

*** Producibili anche con altezza 1000 e 1100 mm - Also available in heights of 1000 mm and 1100 mm**



Art.463/1
 ∅ 12 x 6 mm
 210 x 790 mm



Art.463/2
 ∅ 12 x 6 mm
 210 x 660 mm



Art.463/3
 ∅ 12 x 6 mm
 210 x 790 mm



Art.463/4
 ∅ 12 x 6 mm
 210 x 660 mm



FERRO BATTUTO

Da sempre un solido e prezioso alleato nel fare di ogni casa un'elegante dimora.

WROUGHT IRON

Always a solid and precious ally for transforming a house into a mansion.



Art.625/3
 $\varnothing 12 \times 12 \text{ mm}$
 L. 3000 mm

Quadro rigato
Grooved square



Art.464/1
 $\varnothing 12 \times 12 \text{ mm}$
 230 x 900 mm



Art.464/2
 $\varnothing 12 \times 12 \text{ mm}$
 230 x 900 mm



Art.464/3
 $\varnothing 12 \times 12 \text{ mm}$
 230 x 900 mm



Art.464/4
 $\varnothing 12 \times 12 \text{ mm}$
 230 x 900 mm

Rosette art. 116/A/4 sui due lati
Rosettes art. 116/A/4 on two sides



* Art. 465/1
 □ 8 x 8 mm
 130 x 900 mm



LIBERTY - ART NOUVEAU

* Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*



***Art. 466/1**

□ 8 x 8 mm
215 x 900 mm



***Art. 466/2**

□ 8 x 8 mm
130 x 900 mm



* Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*



*** Art. 467/1**
 □ 8 x 8 mm
 130 x 900 mm

***** Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*



***Art. 468/1**
 □ 8 x 8 mm
 130 x 900 mm



***Art. 468/3**
 □ 8 x 8 mm
 160 x 900 mm



***Art. 468/2**
 □ 8 x 8 mm
 180 x 900 mm



***Art. 468/4**
 □ 8 x 8 mm
 145 x 900 mm

***** Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*



* Art. 469/1

□ 8 x 8 mm

145 x 900 mm

* Producibili anche con altezza 1000 e 1100 mm - Also available in heights of 1000 mm and 1100 mm

Semplici motivi ornamentali per
composizioni verticali di sobria
eleganza.

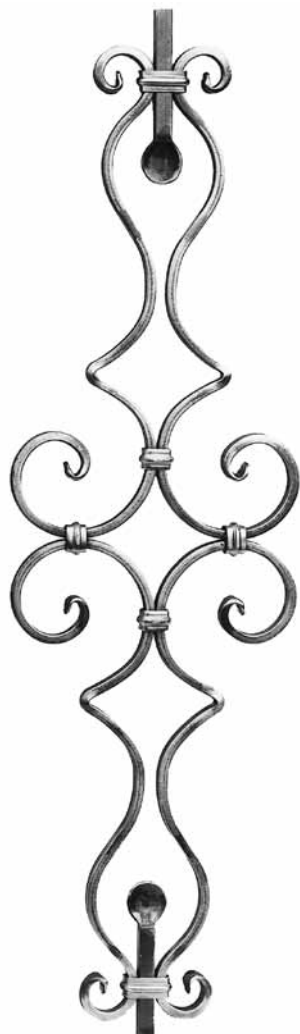
*Simple vertical motifs give a compo-
sition of sober elegance.*



* **Art. 470/1**

□ 14 x 14 mm
250 x 900 mm

* Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*



***Art. 471/1**
 14 x 8 mm
 250 x 900 mm

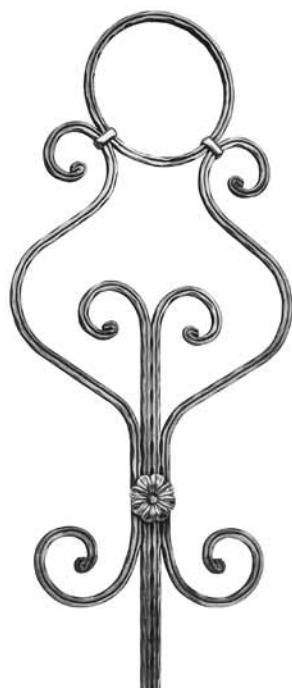


Art. 471/2
 14 x 8 mm
 250 x 425 mm



Art. 471/3
 14 x 8 mm
 125 x 425 mm

***** Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*



* **Art. 472/1**
 □ 12 x 12 mm
 395 x 900 mm



* **Art. 472/2**
 □ 12 x 12 mm
 200 x 900 mm



* **Art. 472/3**
 □ 12 x 12 mm
 320 x 900 mm

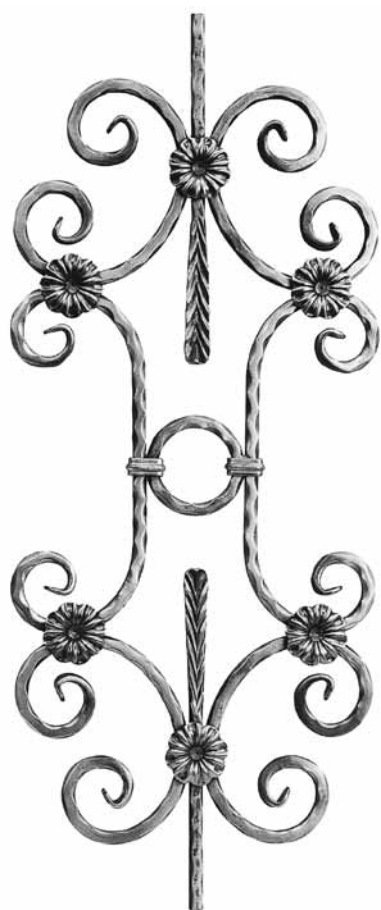


Art. 625/8
 □ 12 x 12 mm
 L 3000 mm

* Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*

E' sorprendente come dei manufatti così solidi e massicci possano dare risultati architettonici di tale eleganza.

It is surprising that such rugged strength can also give such elegant architectural results.



*** Art. 473/1**
 □ 12 x 12 mm
 380 x 900 mm



Art.118/1
 □ 12 x 12 mm
 L 3000 mm
 spigolato
 hammered edges

***** Producibili anche con altezza 1000 e 1100 mm - *Also available in heights of 1000 mm and 1100 mm*

Fiori naturali: bellezza e profumo per rendere più gaia la vita di un uomo.

Natural flowers: beauty and perfume to make man's life more cheerful.



Art. 474/1
□ 12 x 12 mm
380 x 755 mm



Art.118/1
□ 12 x 12 mm
L 3000 mm
spigolato
hammered edges



Art. 475/1

⌀ 12 x 12 mm
380 x 825 mm



Art. 475/2

⌀ 12 x 12 mm
380 x 900 mm



Art.118/1

⌀ 12 x 12 mm
L 3000 mm
spigolato
hammered edges

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.



Art. 476/1
□ 12 x 12 mm
380 x 900 mm



Art. 476/2
□ 12 x 12 mm
380 x 825 mm



Borchie in ottone nei due lati.
Solid brass embellishment on two sides.

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.



Art. 477/1
□ 12 x 12 mm
380 x 900 mm



Art. 477/2
□ 12 x 12 mm
380 x 825 mm

I materiali più noti della nostra cultura architettonica, il legno, l'ottone, il marmo, il vetro si fondono mirabilmente col Ferro Battuto per raggiungere insieme nuovi vertici di armonia ed eleganza.

Borchia in legno nei due lati.
Wooden bushes on two sides.

The best known materials of most architectural cultures blend together beautifully with our Wrought Iron to reach together new heights in elegance and harmony.

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.

Riproduzione vietata *Reproduction prohibited*



Art. 478/1
 □ 12 x 12 mm
 380 x 825 mm



Art. 478/2
 □ 12 x 12 mm
 380 x 900 mm



Borchie in vetro.
Glass embellishment.



A richiesta disponibili anche con vetri di
 differenti colori.
Glass colour upon request.



Art. 478/3
 Ø 84 mm
 Blu - Blue

Art. 478/4
 Ø 84 mm
 Verde - Green

Art. 478/5
 Ø 84 mm
 Giallo - Yellow

Art. 478/6
 Ø 84 mm
 Rosso - Red

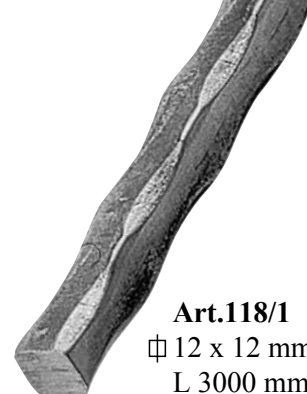


Art. 479/1
 □ 12 x 12 mm
 110 x 900 mm

Art. 479/3
 □ 12 x 12 mm
 110 x 1000 mm

Art. 1641/3
 □ 12 x 12 mm
 110 x 900 mm
 liscio - *plain*

Art. 1641/4
 □ 14 x 14 mm
 110 x 900 mm
 liscio - *plain*



Art.118/1
 □ 12 x 12 mm
 L 3000 mm
 spigolato
hammered edges



Art. 479/2
 □ 12 x 12 mm
 385 x 900 mm





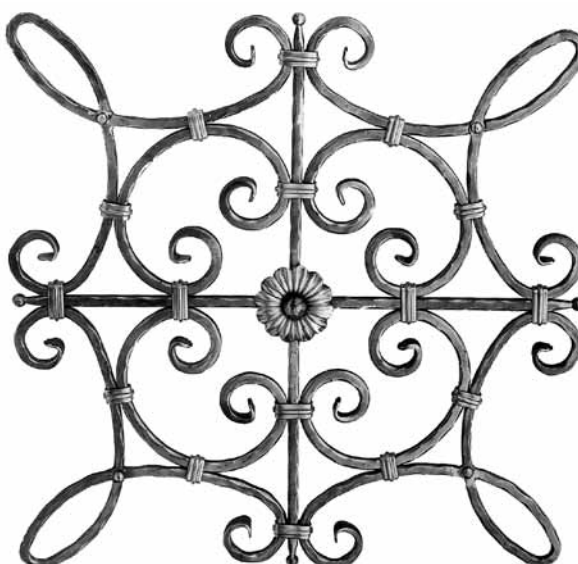
Art. 113/12
Ø 80 mm



Art. 112/5
□ 25 x 25 mm
H 1200 mm



Art.118/1
□ 12 x 12 mm
L 3000 mm
spigolato
hammered edges



Art. 480/1
□ 12 x 12 mm
660 x 660 mm

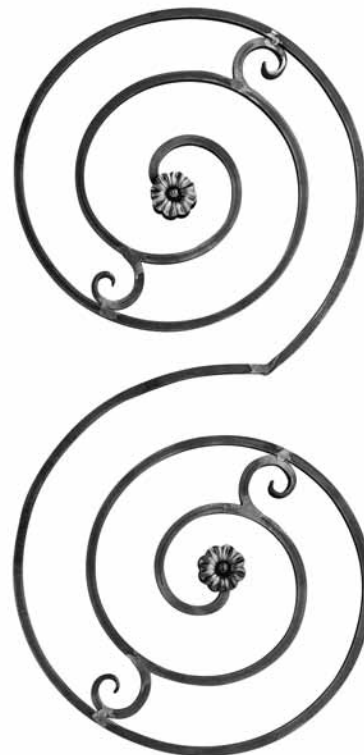


Grazie alla sua intrinseca trasparenza il Ferro Battuto riesce a rimanere architettonicamente “leggero e naturale” anche nelle sue forme più elaborate.

Because of its inherent transparency Wrought Iron remains architectonically “light and natural looking” regardless of the most intricate design.



Art. 78/B/4
 ⌀ 14 x 14 mm
 110 x 200 mm
 Liscio - Plain



Art. 1038/1
 ⌀ 14 x 14 mm
 510 x 1080 mm
 Liscio - Plain



Art. 1038/2
 ⌀ 14 x 14 mm
 510 x 560 mm
 Liscio - Plain



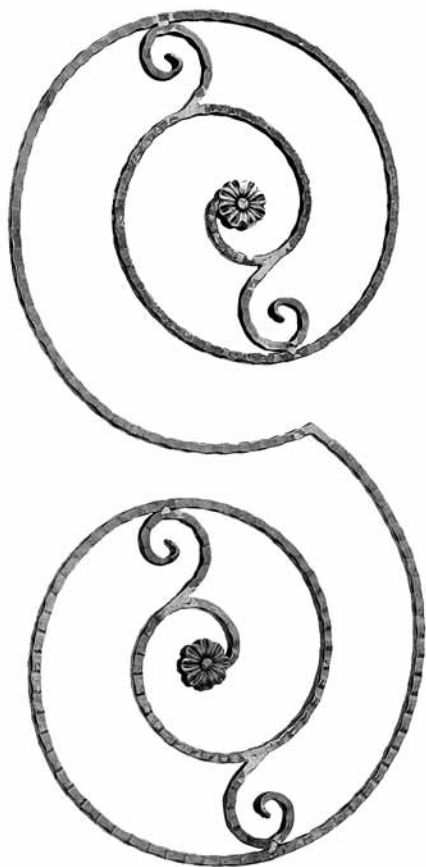
Art. 1038/3
 ⌀ 14 x 14 mm
 200 x 400 mm
 Liscio - Plain



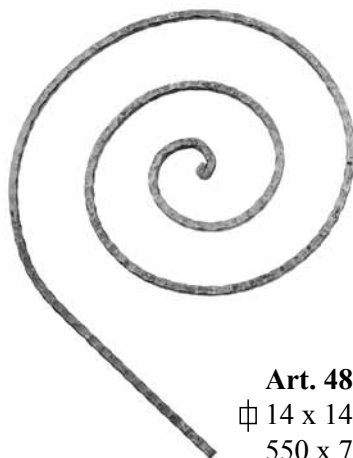
È sempre il paziente e sapiente lavoro dell'uomo che trasforma il Ferro in Metallo Prezioso.

It's always the patience and the knowhow to do the job that can transform Iron into a precious metal.





Art. 483/1
 $\varnothing$ 14 x 14 mm
 540 x 1100 mm



Art. 483/2
 $\varnothing$ 14 x 14 mm
 550 x 700 mm



Art. 483/3
 $\varnothing$ 14 x 14 mm
 200 x 400 mm



Art. 483/4
 $\varnothing$ 14 x 14 mm
 100 x 300 mm



Art. 483/5
 $\varnothing$ 14 x 14 mm
 100 x 200 mm

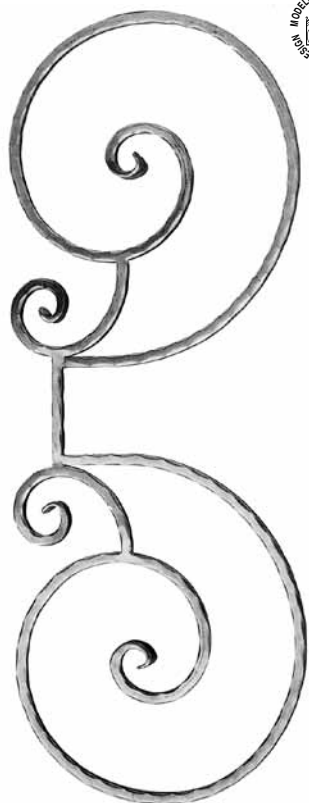


Art. 118/A/2
 $\varnothing$ 14 x 14 mm
 magliato - *hammered*

Lasciate che il tempo passi: il Ferro Battuto non cambia.

Untouched by the passing of time Wrought Iron endures.





Art. 484/1
 $\varnothing$ 12 x 12 mm
 340 x 900 mm



Art. 484/2
 $\varnothing$ 12 x 12 mm
 145 x 190 mm





Art. 485/1
Ø 10 mm
370 x 900 mm

L'ornamento, il bisogno dell'uomo di rendere bello e "naturale" quanto lo circonda, sono alla base dell'esistere e del continuo riaffermarsi nei secoli dell'arte del Ferro Battuto.

The requirement of man to beautify and make natural all that surrounds him, provides the base for the continuity and reawakening of the art of Wrought Iron.



Art. 599/2
Ø 10 mm
corteccia - tree bark effect



Art. 486/1

16 x 8 mm
140 x 900 mm



Art. 486/2

16 x 8 mm
300 x 700 mm



Art. 1369/4

16 x 8 mm
L. 3000 mm



Art. 487/1
 ▣ 16 x 8 mm
 230 x 900 mm

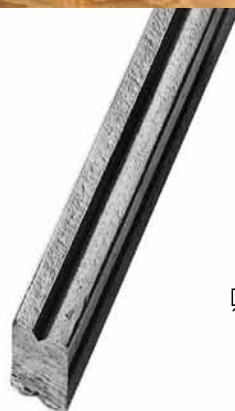


Art. 1369/2
 ▣ 16 x 8 mm
 L. 3000 mm
 rigato su due lati
grooved on 2 sides



Art. 488/1

☐ 16 x 8 mm
190 x 900 mm



Art. 1369/2

☐ 16 x 8 mm
piatto rigato
grooved bar

Pur nelle più diverse tipologie produttive il Ferro Battuto non perde mai il suo fascino antico.

Although its production techniques may vary Wrought Iron never loses its antique appeal.

PALETTI IN FERRO FORGIATI MANUALMENTE HAND FORGED WROUGHT IRON PICKETS



Art. 489/1
⌀ 12 x 12 mm
H 1000 mm ca.



Art. 489/2
⌀ 12 x 12 mm
H 1000 mm ca.





Art. 490/1
 ∅ 12 x 12 mm
 H 1000 mm ca.



Art. 490/2
 ∅ 12 x 12 mm
 H 1000 mm ca.



Paletti in ferro forgiati manualmente
Hand forged wrought iron pickets



***Art. 491/1**

☐ 14 x 14 mm
H 900 mm

***Art. 491/2**

☐ 14 x 14 mm
H 900 mm

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Art. 491/3

☐ 12 x 6 mm
Ø 100 mm

Art. 491/4

☐ 12 x 6 mm
Ø 115 mm

Art. 491/5

☐ 12 x 6 mm
Ø 130 mm

Art. 491/10

☐ 8 x 8 mm
Ø 100 mm

Art. 491/11

☐ 8 x 8 mm
Ø 115 mm

Art. 491/12

☐ 8 x 8 mm
Ø 130 mm



Art. 491/6

☐ 12 x 6 mm
Ø 100 mm

Art. 491/13

☐ 14 x 6 mm
Ø 100 mm

Art. 491/14

☐ 14 x 6 mm
Ø 115 mm

Art. 491/15

☐ 14 x 6 mm
Ø 130 mm

Art. 1319/16

☐ 12 x 6 mm
Ø 115 mm

Art. 1319/17

☐ 12 x 6 mm
Ø 130 mm

Art. 1319/18

☐ 14 x 8 mm
Ø 100 mm

Art. 1319/19

☐ 14 x 8 mm
Ø 115 mm

Art. 1319/20

☐ 14 x 8 mm
Ø 130 mm



Art. 491/7

☐ 17 x 12 mm
Ø 85 mm

Art. 491/8/D89

☐ 12 x 12 mm
Ø 89 mm



Art. 491/8

☐ 12 x 12 mm
Ø 100 mm
Liscio - Plain

Art. 491/9

☐ 12 x 12 mm
Ø 100 mm
Spigolato
Hammered edges



Paletti in ferro forgiati manualmente
Hand forged wrought iron pickets

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 492/1**
 H 1000 mm ca.



* **Art. 492/2**
 H 1000 mm ca.



* **Art. 493/1**
H 1000 mm ca.



* **Art. 493/2**
H 1000 mm ca.



* **Producibili anche con altezza 1000 e 1100 mm**
Also available in heights of 1000 mm and 1100 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Nell'attenta scelta dei dettagli stà, spesso, la spiegazione di un risultato particolarmente equilibrato e felice.

The choice and attention to detail can frequently be the explanation for a particularly happy balance.



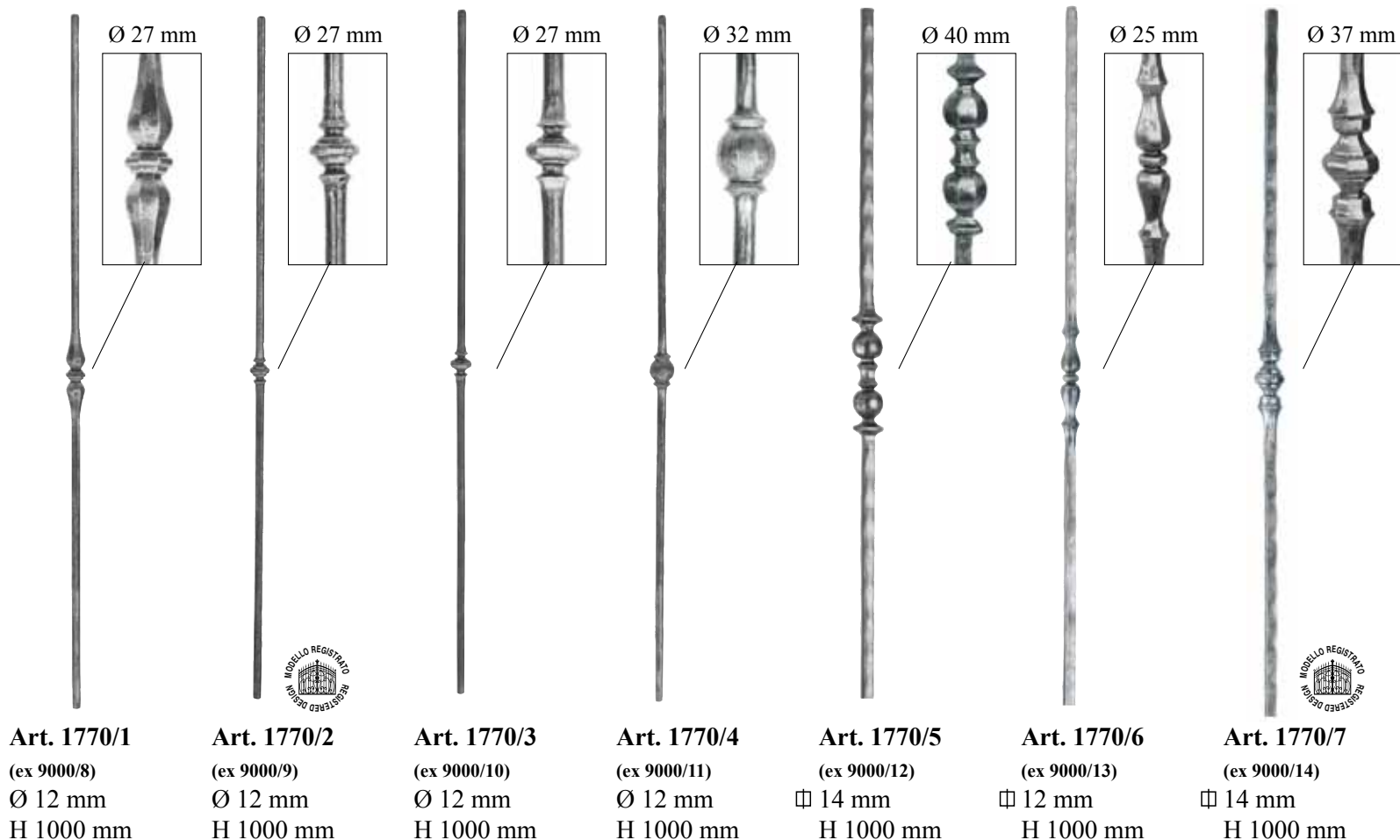
Art. 494/3
 □ 5 mm
 140 x 230 mm
 □ Foro - Hole
 14 x 14 mm



* **Art. 494/1**
 140 x 1000 mm

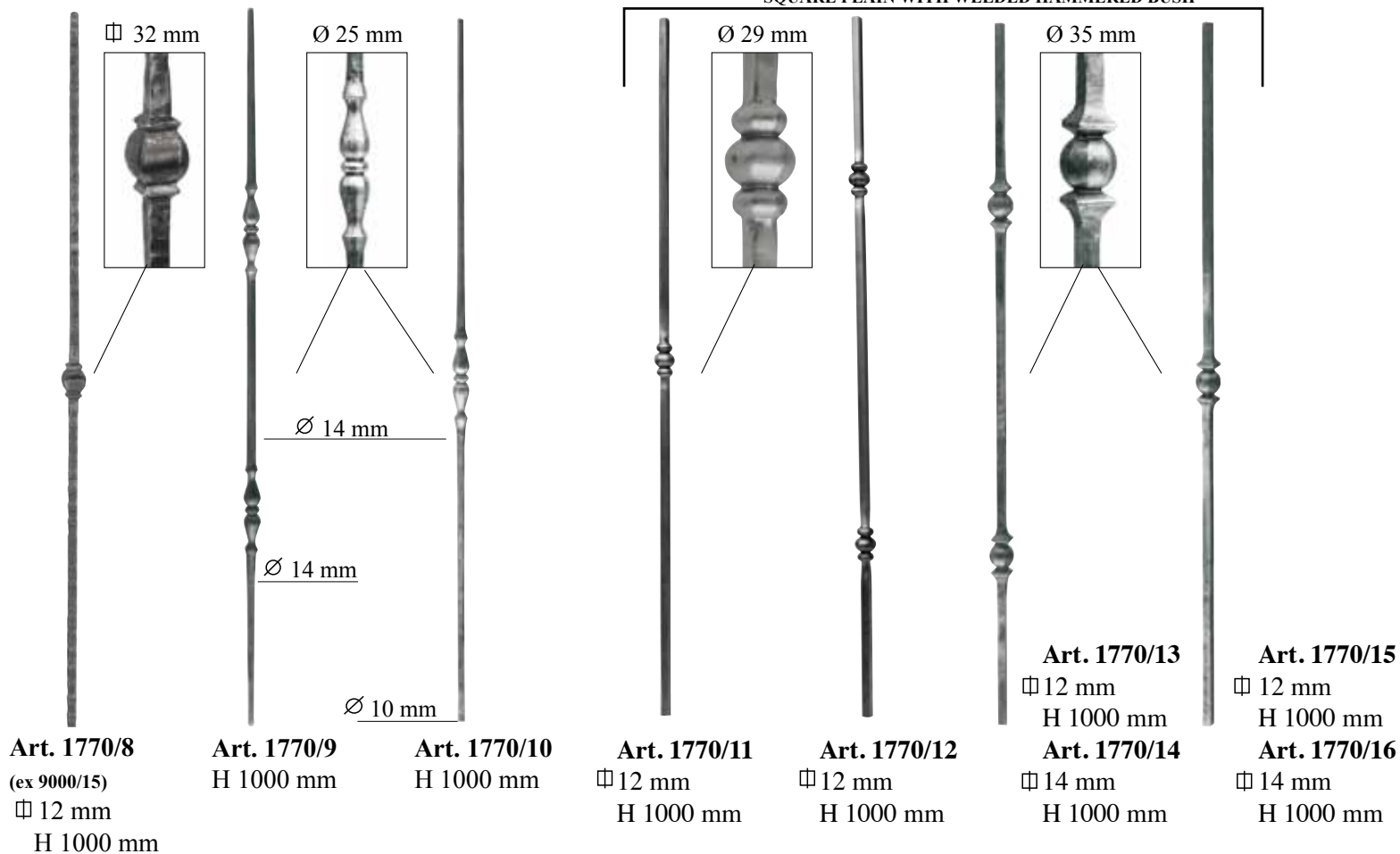


* **Art. 494/2**
 140 x 1000 mm



PALETTI FORGIATI MANUALMENTE HAND FORGED PICKETS

QUADRO LISCIO CON BORCHIA FUCINATA SALDATA
SQUARE PLAIN WITH WELDED HAMMERED BUSH





* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 496/1**
 □ 12 x 12 mm
 140 x 900 mm



* **Art. 496/2**
 Ø 12 mm
 140 x 1000 mm



* **Art. 496/3**
 Ø 12 mm
 140 x 1000 mm



Scala composta con l'Art. 499/1 e con l'Art. 511/1
Staircase assembled with Art. 499/1 and Art. 511/1



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Paletti in ferro forgiati
 manualmente

*Hand forged wrought
 iron pickets*



Art. 496/B/1
 $\varnothing$ 13 x 13 mm
 H 1000 mm



Art. 496/B/2
 $\varnothing$ 13 x 13 mm
 H 1000 mm



Art. 496/B/3
 $\varnothing$ 13 x 13 mm
 H 1000 mm



Art. 496/B/4
 $\varnothing$ 13 x 13 mm
 H 1000 mm



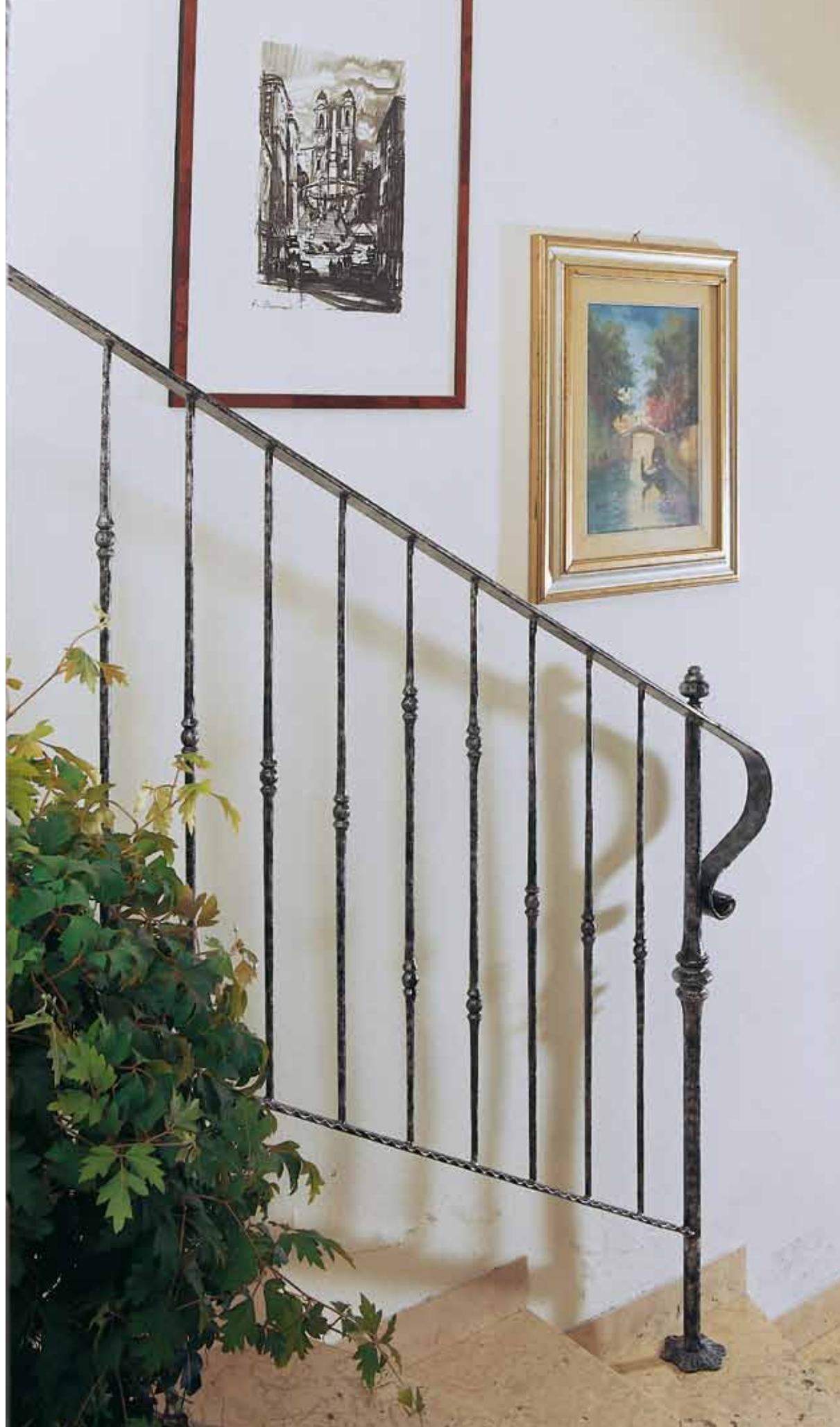
Art. 496/B/5
 $\varnothing$ 13 x 13 mm
 H 1000 mm



*Art. 496/C/1
Ø 14 mm
H 1000 mm c.a.



*Art. 496/C/2
Ø 14 mm
H 1000 mm c.a.



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm





*Art. 497/1
Ø 12 mm
H 1000 mm ca.



*Art. 497/2
Ø 12 mm
H 1000 mm ca.



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Art. 498/1
Ø 12 mm
H 650 mm



Art. 1769/1
Ø 12 mm
H 1000 mm



Art. 1769/2
Ø 12 mm
H 1000 mm



Ø 30 mm

Ø 30 mm

Art. 1769/3
Ø 12 mm
H 1000 mm



Ø 32 mm

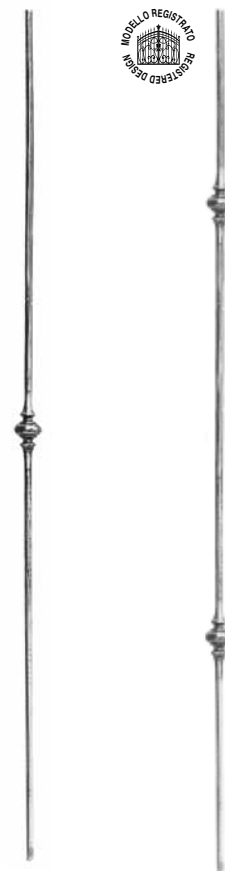
Art. 1769/4
Ø 12 x 12 mm
H 1000 mm



Art. 498/2
Ø 12 mm
H 900 mm

L'accuratissima lavorazione manuale garantisce ad ogni nostro manufatto una patente di preziosa unicità.

Each single picket is hand worked from a highly specialised artisan to enhance the value of each single element.



*** Art. 499/1**
Ø 12 mm
H 900 mm

*** Art. 499/2**
Ø 12 mm
H 1000 mm



Art. 797/2
Ø 30 mm
H 1200 mm

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm





***Art. 500/1**
Ø 12 mm
H 1000 mm



***Art. 500/2**
Ø 12 mm
H 1000 mm



***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



***Art. 501/1**
 Ø 12 mm
 H 1000 mm



***Art. 501/2**
 Ø 12 mm
 H 1000 mm



***Art. 501/3**
 Ø 12 mm
 H 1000 mm



***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



***Art. 502/1**
□ 14 x 14 mm
H 1000 mm



***Art. 502/2**
□ 14 x 14 mm
H 900 mm



***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 503/1**
Ø 12 mm
H 1000 mm



* **Art. 503/2**
Ø 12 mm
H 1000 mm

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

I paletti magliati trovano naturale utilizzo nelle più molteplici applicazioni di recinzione: terrazze, poggioli, rampe di scale e ringhiere esterne.

Pickets are a natural part for the formation of fences, staircases, balconies and a multitude of other applications.



Art. 504/1
Ø 12 mm
H 1000 mm



Art. 504/2
Ø 14 mm
H 1000 mm



Art. 504/3
Ø 14 mm
H 1000 mm





Art. 505/1
 □ 14 x 14 mm
 H 1000 mm

Art. 505/2
 □ 14 x 14 mm
 H 1000 mm



Art. 505/3
 □ 14 x 14 mm
 H 1000 mm

Art. 505/4
 □ 14 x 14 mm
 H 1000 mm



Le mode cambiano ma il Ferro Battuto é sempre di moda.
Fashion changes but Wrought Iron is always in fashion.





Art. 507/1
 □ 14 x 14 mm
 H 1000 mm



Art. 507/2
 □ 14 x 14 mm
 H 1000 mm





* Art. 508/1
H 1000 mm



* Art. 508/2
□ 18 x 18 mm
H 1000 mm



Art. 508/3
Ø 14 mm
H 1000 mm



Art. 508/4
Ø 14 mm
H 1000 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Non é necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.



*** Art. 509/1**
H 900 mm

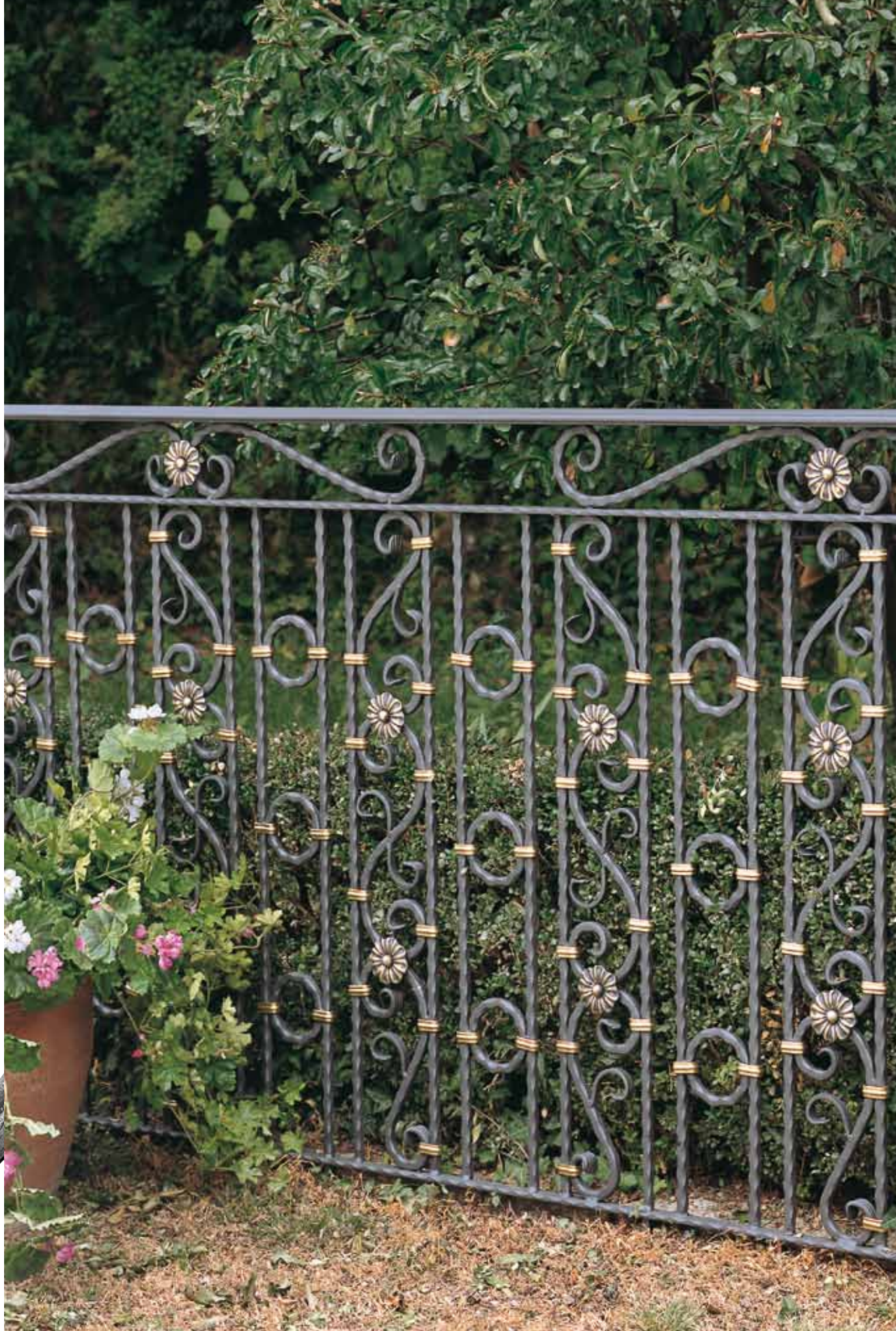
*** Producibili anche con altezza 1000 e 1100 mm**
Also available in heights of 1000 mm and 1100 mm



Art. 510/1
□ 12 x 12 mm
250 x 900 mm



Art. 118/1
□ 12 x 12 mm
L 3000 mm
spigolato
hammered edges





Art. 511/1
 □ 12 x 12 mm
 125 x 900 mm



Art.118/1
 □ 12 x 12 mm
 L 3000 mm
 spigolato
 hammered edges

Un disegno, un motivo, per quanto semplice, realizzato in Ferro Battuto, parla di calore, di amore per le cose belle ed autentiche, di interesse per la propria casa: insomma di un certo modo di intendere la vita.

A design, a motif, no matter how simple, made in wrought iron talks about warmth, about love for beautiful and authentic things, of interest for one's own home: in short, to be certain of the style of ones intended life.



Cerchio Art.157/1 - Ring Art.157/1



* Art. 512/1
140 x 900 mm



* Art. 512/2
140 x 900 mm

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.



* **Art. 513/1**
140 x 900 mm



* **Art. 513/2**
140 x 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchie in ottone nei due lati.
Solid brass embellishment on two sides.



***Art. 514/1**
245 x 900 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.

Paletti in ferro forgiati con con inserimento di una borchia in ottone dorato.
Forged wrought iron pickets with gold plated solid brass embellishment.

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchie in ottone nei due lati.
Solid brass embellishment on two sides.

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.



Art. 515/3
 140 x 900 mm



Art. 515/4
 140 x 900 mm



Art. 515/1
 14 x 8 mm
 235 x 240 mm



Art. 515/2
 14 x 8 mm
 235 x 240 mm

Borchia in legno nei due lati
Wooden bushes on two sides

Paletti in ferro forgiati con inserimento di una borchia in legno
Forged wrought iron pickets with wooden embellishment

Borchie in ottone nei due lati.
Solid brass embellishment on two sides.



Art. 515/5
 245 x 900 mm

Cerchio Art.157/1 - Ring Art.157/1



Art. 515/6
 245 x 900 mm



A richiesta disponibili anche con vetri di
differenti colori.

Glass colour upon request.

Borchie in vetro

Glass embellishment



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



*Art. 516/1
140 x 900 mm



*Art. 516/2
140 x 900 mm



*Art. 516/3
140 x 900 mm

Le decorazioni in ottone,
vetro e legno sono consigliate
per solo uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



* **Art. 517/1**
H 900 mm

Borchie in ottone
Solid brass bushes

Le decorazioni in ottone,
vetro e legno sono consigliate
per solo uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



* **Producibili anche con altezza 1000 e 1100 mm**
Also available in heights of 1000 mm and 1100 mm



* Art. 518/1
H 900 mm



* Art. 518/2
H 900 mm



* Art. 518/3
H 900 mm



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchie e fregi in ottone.
Solid brass embellishment.



* **Art. 519/1**
 Ø 16 mm
 H 900 mm

Borchie
 in ottone
Art. 160/D/9
*Solid brass
 bushes*



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 520/1**
 Ø 16 mm
 H 900 mm

Borchie
 in ottone
Art. 160/D/9
*Solid brass
 bushes*



* **Art. 520/2**
 Ø 16 mm
 H 900 mm

Ferro Battuto

Da sempre un solido e prezioso alleato nel fare di ogni casa un'elegante dimora.

Wrought Iron

Always a solid and precious ally for transforming a house into a mansion.

Borchie
in ottone
Art. 160/D/12
*Solid brass
bushes*



Art. 521/1
Ø 16 mm
H 900 mm



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone, vetro e legno sono consigliate
 per solo uso interno.

*Brass, glass and wooden embellishments are suggested
 for inside use only.*



* **Art. 522/1**
 Ø 10 mm
 35 x 900 mm



* **Art. 522/2**
 Ø 10 mm
 45 x 900 mm



* **Art. 522/3**
 Ø 10 mm
 45 x 900 mm



* **Art. 522/4**
 Ø 10 mm
 50 x 900 mm



* **Art. 522/5**
 Ø 10 mm
 45 x 900 mm

Borchie
 in ottone

*Solid brass
 bushes*



* Art. 523/1
 Ø 12 mm
 H 900 mm



* Art. 523/2
 Ø 12 mm
 H 900 mm



* Art. 523/3
 Ø 12 mm
 H 900 mm



* Art. 523/4
 Ø 12 mm
 H 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone, vetro e legno sono consigliate
 per solo uso interno.

*Brass, glass and wooden embellishments are suggested
 for inside use only.*

Borchie in legno
 Wooden bushes



Art. 160/A/1
Ø 30 x 900 mm



Art. 160/A/2
Ø 40 x 900 mm



Art. 160/A/3
Ø 30 x 900 mm



Art. 160/A/4



Colonnine in tubo d'ottone
Solid brass tubular balusters.

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



Art. 525/1
Ø 30 mm
H 930 mm



Tubo d'acciaio con inserimento di borchie in ottone

Steel tube balusters with solid brass bushings



Tubi d'acciaio con inserimento di borchie in ottone.
Steel tube balusters with solid brass bushings.



Art. 744/3

Art. 744/7

Art. 744/4



Art. 527/1
 Ø 50 mm
 H 920 mm

Art. 527/2
 Ø 45 mm
 H 1000 mm

Art. 527/3
 □ 35 x 35 mm
 H 940 mm

Le decorazioni in ottone,
 vetro e legno sono consigliate
 per solo uso interno.

*Brass, glass and wooden
 embellishments are suggested
 for inside use only.*



Art. 528/1
 Ø 30 mm
 H 900 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



Tubi d'acciaio con inserimento di borchie in ottone.

Art. 160/D/3
Steel tube balusters with solid brass bushings.

Tubo di acciaio con inserimento di borchie in ottone

Steel tube balusters with brass bushings

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



Art. 145/4
Ø 40 x 1200 mm



*** Art. 529/8**
Ø 30 x 1000 mm



Borchie in ottone *Solid brass bushes*

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



C



D



E



F



G



H



I



*** Art. 529/1**
Ø 30 x 900 mm



*** Art. 529/2**
Ø 30 x 900 mm



*** Art. 529/3**
Ø 30 x 900 mm ca.



*** Art. 529/4**
Ø 30 x 900 mm ca.



*** Art. 529/5**
Ø 30 x 900 mm ca.



Ferro pieno e
ottone
*Solid iron and
polished solid
brass*

*** Art. 529/6**
Ø 14 mm
H 900 mm

Art. 529/7
□ 20 x 20 mm
H 1000 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone, vetro
 e legno sono consigliate per
 solo uso interno.

*Brass, glass and wooden
 embellishments are suggested
 for inside use only.*

Tubo di acciaio Ø 30 mm
 Borchia in legno

*Steel tube balusters with
 wooden bushings*



*Art. 530/1
 Ø 46 mm
 H 880 mm

*Art. 530/2
 Ø 52 mm
 H 880 mm



*Art. 530/3
 Ø 57 mm
 H 880 mm

*Art. 530/4
 Ø 57 mm
 H 880 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 531/1**
H 900 mm



A richiesta disponibili anche con vetri di
differenti colori.
Glass colour upon request.



Vetro - Glass



Tubo di acciaio Ø 30 mm
con Borchia in vetro di Murano.

*Steel tube balusters with
Murano glass bushings.*

Art. 531/2
Ø 50 mm
Foro - Hole x Ø 18 mm



Borchie in ceramica dipinte a mano.
Ceramic bushings hand painted



Art. 533/5
 Ø 55 mm
 Foro - Hole
 Ø 19,5 mm



Art. 533/6
 Ø 55 mm
 Foro - Hole
 Ø 19,5 mm



Art. 533/7
 Ø 55 mm
 Foro - Hole
 Ø 19,5 mm



Art. 533/8
 Ø 55 mm
 Foro - Hole
 Ø 19,5 mm

Le decorazioni in ottone, vetro,
 ceramica e legno sono consigliate
 per solo uso interno.

*Brass, glass, ceramic and
 wooden embellishments are
 suggested for inside use only.*

*** Art. 533/1**
 Ø 55 mm
 H 890 mm

*** Art. 533/2**
 Ø 55 mm
 H 890 mm

*** Art. 533/3**
 Ø 55 mm
 H 890 mm

*** Art. 533/4**
 Ø 55 mm
 H 890 mm

Tubo di acciaio Ø 30 mm
 con borchie in ceramica

*Steel tube balusters with
 ceramic bushings. 30 mm Dia.*

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



MARMO - MARBLE



*** Art. 535/1**
Ø 55 mm
H 890 mm



*** Art. 535/2**
Ø 55 mm
H 890 mm



*** Art. 535/3**
Ø 55 mm
H 890 mm

Tubo di acciaio Ø 30 mm
con borchie in marmo.

*Steel tube baluster with
marble bushing.*



Art. 535/4
Ø 55 mm
Foro - Hole
Ø 19,5 mm

Granito Rosso Michelangelo
Michelangelo Red Granite Marble



Art. 535/5
Ø 55 mm
Foro - Hole
Ø 19,5 mm

Carrara Bianco
White Carrara



Art. 535/6
Ø 55 mm
Foro - Hole
Ø 19,5 mm

Nero Totale
Total Black

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



***Art. 536/1**
Ø 30 mm
H 900 mm



***Art. 536/2**
Ø 30 mm
H 900 mm



***Art. 536/3**
Ø 40 mm
H 900 mm



***Art. 536/4**
Ø 40 mm
H 900 mm

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Colonnine in tubo d'acciaio sagomato.
Balusters in shaped steel tube.



***Art. 537/1**
Ø 30 x 1000 mm



***Art. 537/2**
Ø 30 x 1000 mm



***Art. 537/3**
Ø 30 x 1000 mm



***Art. 537/4**
Ø 30 x 1000 mm



***Art. 537/5**
Ø 30 x 1000 mm

Il tubolare consente
il passaggio di fili elettrici,
gambi filettati etc...

*Electrical wire,
screwed bar etc...
can go through the tube.*



Art. 537/6
Ø 30 x 1000 mm



Art. 537/7
Ø 30 x 1000 mm



Art. 537/8
Ø 30 x 1000 mm



Art. 537/9
Ø 30 x 1000 mm





***Art. 538/1**
 $\varnothing$ 8 x 8 mm
 170 x 900 mm



***Art. 538/2**
 $\varnothing$ 8 x 8 mm
 215 x 900 mm

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 539/1**
 □ 12 x 12 mm
 190 x 900 mm



* **Art. 539/2**
 □ 12 x 12 mm
 190 x 900 mm



* **Producibili anche con altezza 1000 e 1100 mm**
Also available in heights of 1000 mm and 1100 mm



Art. 540/1
 Ø 12 mm
 250 x 720 mm



Art. 540/2
 Ø 12 mm
 250 x 720 mm



Art. 541/1

□ 12 x 12 mm
370 x 900 mm



Art. 541/2

Ø 14 mm
340 x 900 mm



Art. 1671/1

□ 12 x 12 mm
350 x 900 mm
spigolato - *hammered*



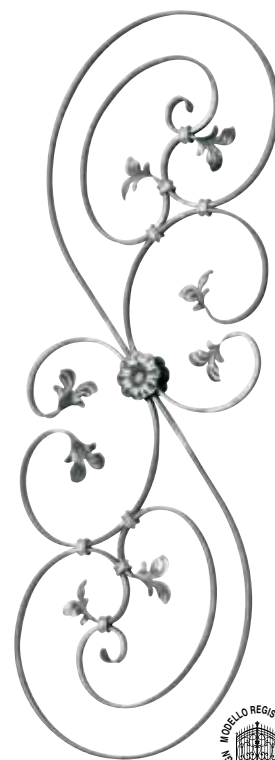
Art. 1671/2

Ø 12 mm
350 x 900 mm

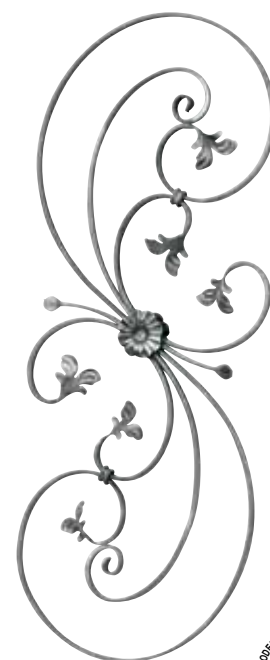




Rosette 116/A/4
sui due lati
*Rosettes on
both sides*



Art. 1670/1
 $\square$ 12 x 6 mm
 360 x 870 mm



Art. 1670/2
 $\square$ 12 x 6 mm
 350 x 870 mm



Art. 543/4

14 x 8 mm
120 x 500 mm

Borchie in ottone.
*Solid brass
embellishment.*

Ottone nei due lati.
Solid brass on two sides.

Art. 543/5

14 x 8 mm
120 x 500 mm

Borchie in legno.
*Wooden
embellishment.*

Borchie in legno nei due lati.
Wooden embellishment on two side.

Art. 543/6

14 x 8 mm
120 x 500 mm

Borchie in vetro.
*Glass
embellishment.*

Art. 543/2

14 x 8 mm
120 x 500 mm

Art. 543/3

14 x 8 mm
120 x 500 mm

Le decorazioni in ottone,
vetro e legno sono consi-
gliate per solo uso interno.

*Brass, glass and wooden
embellishments are
suggested for inside use
only.*



A richiesta disponibili anche
con vetri di differenti colori.

*Glass colour upon
request.*



Art. 543/1

14 x 8 mm
120 x 850 mm



Semplici motivi
ornamentali per
composizioni verticali di
sobria eleganza.

*Simple vertical motifs give
a composition of sober
elegance.*



Art. 544/1
 14 x 8 mm
 120 x 900 mm



Art. 544/2
 14 x 8 mm
 120 x 900 mm



Art. 544/3
 14 x 8 mm
 120 x 900 mm

Borchie in ottone
nei due lati.

*Solid brass
embellishment on two sides.*

Le decorazioni in ottone, vetro e legno sono con-
sigliate per solo uso interno

*Brass, glass and wooden embellishments
are suggested for inside use only*



Art. 545/1

14 x 8 mm
120 x 900 mm



Art. 545/2

14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 545/3

14 x 8 mm
120 x 900 mm

Art. 157/1

12 x 6 mm
Ø 100 mm



Borchie in legno nei
due lati.

*Wooden bushes on
two sides.*

Le decorazioni in ottone, vetro e legno sono
consigliate per solo uso interno.

*Brass, glass and wooden embellishments are
suggested for inside use only.*



Art. 546/1

14 x 8 mm

120 x 900 mm



Art. 546/2

14 x 8 mm

120 x 900 mm



Art. 546/3

14 x 8 mm

120 x 900 mm



A richiesta disponibili anche con vetri di
differenti colori.
Glass colour upon request.

Borchie in vetro.
Glass embellishment



Art. 547/1
14 x 8 mm
120 x 900 mm



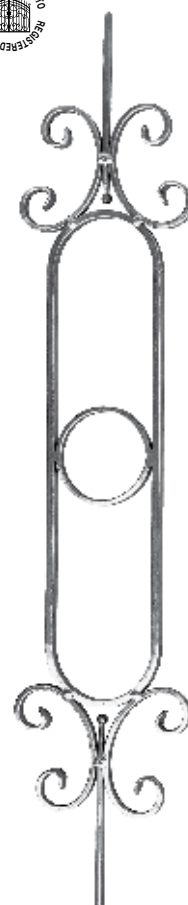
Art. 547/3
14 x 8 mm
120 x 900 mm



Art. 547/2
14 x 8 mm
120 x 900 mm



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.



*** Art. 548/1**
 ▣ 12 x 6 mm
 180 x 900 mm



*** Art. 548/2**
 ▣ 12 x 12 mm
 160 x 900 mm

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



*** Art. 549/1**
 ▧ 12 x 6 mm
 180 x 900 mm



*** Art. 549/2**
 ⊕ 12 x 12 mm
 160 x 900 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

Borchie in ottone nei due lati.

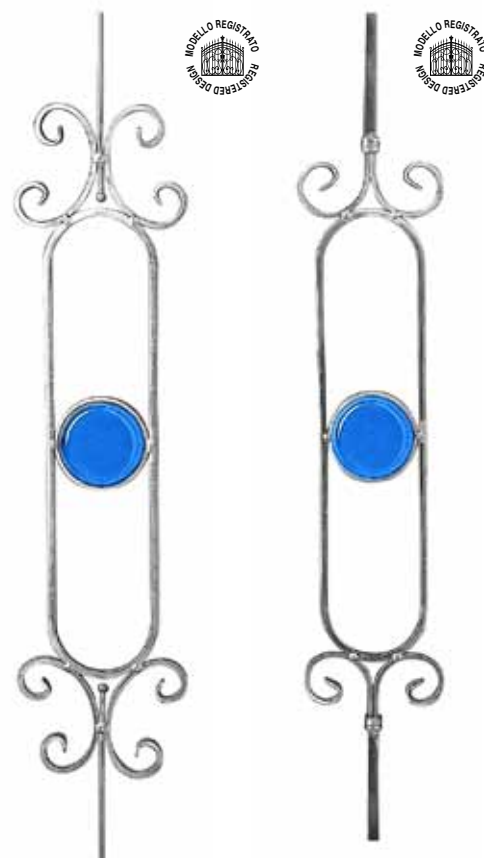
Solid brass embellishment on two sides.



*** Producibili anche con altezza 1000 e 1100 mm**
Also available in heights of 1000 mm and 1100 mm



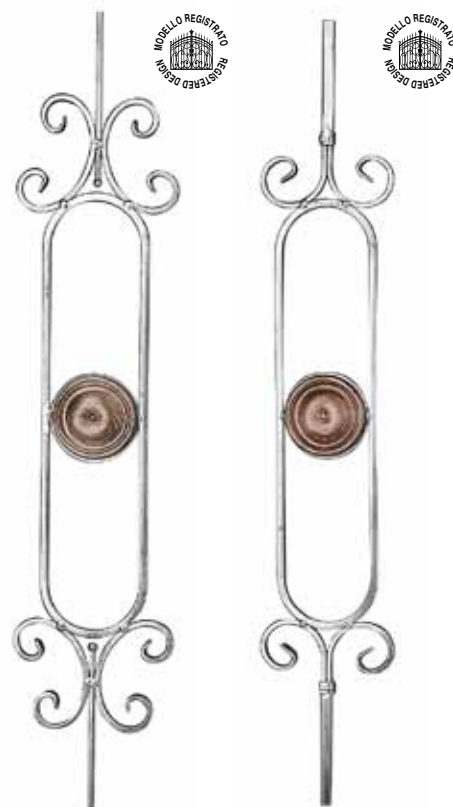
Borchie in vetro.
Glass embellishment



***Art. 550/1**
□ 12 x 6 mm
180 x 900 mm

***Art. 550/2**
⊘ 12 x 12 mm
160 x 900 mm

Borchie in legno nei due lati.
Wooden bushes on two sides.



***Art. 550/3**
□ 12 x 6 mm
180 x 900 mm

***Art. 550/4**
⊘ 12 x 12 mm
160 x 900 mm



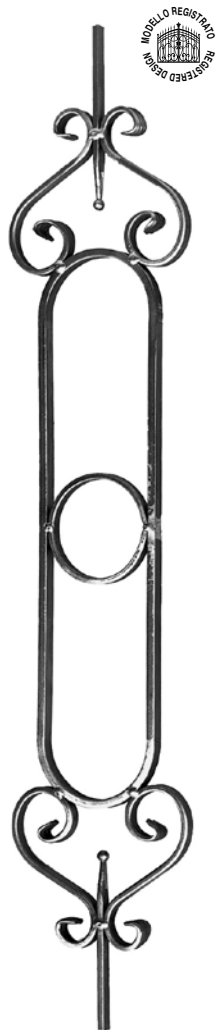
***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

A richiesta disponibili anche con vetri di differenti colori.

Glass colour upon request.

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



*** Art. 551/1**
 ▣ 12 x 6 mm
 175 x 900 mm



*** Producibili anche con altezza 1000 e 1100 mm**
Also available in heights of 1000 mm and 1100 mm



Borchie in ottone nei due lati.
Solid brass embellishment on
two sides.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone,
vetro e legno sono consi-
gliate per solo uso interno.

*Brass, glass and wooden
embellishments are
suggested for inside use
only.*



*Art. 552/1

12 x 6 mm

175 x 900 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



* Art. 553/1

12 x 6 mm

175 x 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchie in legno nei due lati.
Wooden bushes on two sides.



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



A richiesta disponibili anche con vetri di differenti colori.
Glass colour upon request.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchie in vetro.
Glass embellishment.

* **Art. 554/1**
□ 12 x 6 mm
175 x 900 mm



***Art. 555/1**
□ 12 x 6 mm
175 x 900 mm



***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



***Art. 556/1**

12 x 6 mm

120 x 900 mm

Borchie in ottone nei due lati.
Solid brass embellishment on two sides.

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottonne, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



***Art. 557/1**

12 x 6 mm
120 x 900 mm



***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchie in legno nei due lati.
Wooden bushes on two sides.



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchie in vetro.
Glass embellishment

* **Art. 558/1**
☑ 12 x 6 mm
120 x 900 mm



A richiesta disponibili anche con vetri di differenti colori.
Glass colour upon request.



Art. 1705/1

(ex 8028/1)

Ø 12 x 12 mm

H 1000 mm

Art. 1705/2

(ex 8028/2)

Ø 14 x 14 mm

H 1000 mm



Art. 1705/3

(ex 8028/3)

Ø 12 x 12 mm

H 1000 mm

Art. 1705/4

(ex 8028/4)

Ø 14 x 14 mm

H 1000 mm



Art. 1705/11

(ex 8028/11)

Ø 12 x 12 mm

H 1000 mm

L 145 mm

Art. 1705/12

(ex 8028/12)

Ø 14 x 14 mm

H 1000 mm

L 145 mm



Caposaldo - Newel Post



Art. 1705/15

(ex 8028/15)

Ø 25 x 25 mm

H 1200 mm





Borchie in ottone
Solid brass bushes

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone,
vetro e legno sono consigliate
per solo uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*



*Art.560/1
Ø 14 mm
H 900 mm



*Art.560/2
Ø 14 mm
H 900 mm



*Art.560/3
Ø 14 mm
H 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 561/1**
 ⌀ 12 x 12 mm
 215 x 900 mm

* **Art. 561/2**
 ⌀ 14 x 14 mm
 215 x 900 mm



* **Art. 561/3**
 ⌀ 12 x 12 mm
 215 x 900 mm

* **Art. 561/4**
 ⌀ 14 x 14 mm
 215 x 900 mm



* **Art. 561/5**
 ⌀ 12 x 12 mm
 210 x 900 mm

* **Art. 561/6**
 ⌀ 14 x 14 mm
 210 x 900 mm



*** Art. 562/1**
 $\varnothing 12 \times 12 \text{ mm}$
 H 900 mm

*** Art. 562/2**
 $\varnothing 14 \times 14 \text{ mm}$
 H 900 mm

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le “bombe” in Ferro Battuto esemplificano l’importanza del particolare in quest’arte. Onnipresenti nei lavori in Ferro Battuto del Nord Europa hanno trovato vasta applicazione nel periodo Rinascimentale e fino a tutto il seicento.

The “basket” in Wrought Iron exemplifies all that is important in this particular Art. Ever present in the work of the Blacksmith of Northern Europe it is used in a vast number of applications and for over 600 years since the Renaissance period.



* **Art. 563/1**
 Ø 12 x 12 mm
 100 x 900 mm

* **Art. 563/2**
 Ø 14 x 14 mm
 100 x 900 mm



* **Art. 563/3**
 Ø 12 x 12 mm
 100 x 900 mm

* **Art. 563/4**
 Ø 14 x 14 mm
 100 x 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

* **Art. 564/3**
 ⌀ 12 x 12 mm
 100 x 900 mm

* **Art. 564/4**
 ⌀ 14 x 14 mm
 100 x 900 mm



* **Art. 564/1**
 ⌀ 12 x 12 mm
 100 x 900 mm

* **Art. 564/2**
 ⌀ 14 x 14 mm
 100 x 900 mm



Borchie in ottone
 nei due lati.

*Solid brass
 embellishment
 on two sides.*





* **Art. 565/1**
 Ø 12 x 12 mm
 100 x 900 mm

* **Art. 565/3**
 Ø 12 x 12 mm
 100 x 900 mm

* **Art. 565/2**
 Ø 14 x 14 mm
 100 x 900 mm

* **Art. 565/4**
 Ø 14 x 14 mm
 100 x 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



A richiesta disponibili anche con vetri di
 differenti colori.
Glass colour upon request.

Borchie in vetro.
Glass embellishment.



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Borchia in legno nei due lati.
Wooden bushes on two sides.



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



* **Art. 566/1**
⌀ 12 x 12 mm
100 x 900 mm

* **Art. 566/2**
⌀ 14 x 14 mm
100 x 900 mm



* **Art. 566/5**
⌀ 12 x 12 mm
140 x 900 mm

* **Art. 566/6**
⌀ 14 x 14 mm
140 x 900 mm



* **Art. 566/3**
⌀ 12 x 12 mm
100 x 900 mm

* **Art. 566/4**
⌀ 14 x 14 mm
100 x 900 mm



* Art. 567/1
 □ 12 x 12 mm
 140 x 900 mm

* Art. 567/2
 □ 14 x 14 mm
 140 x 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Borchie in ottone
nei due lati.

*Solid brass embellishment
on two sides.*



*** Art. 568/1**

⌀ 12 x 12 mm
140 x 900 mm

*** Art. 568/2**

⌀ 14 x 14 mm
140 x 900 mm

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.



* **Art. 569/1**
 ∅ 12 x 12 mm
 100 x 900 mm

* **Art. 569/2**
 ∅ 14 x 14 mm
 100 x 900 mm

Borchie in vetro.

Glass embellishment.



A richiesta disponibili anche
 con vetri di differenti colori.
Glass colour upon request.



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.
Brass, glass and wooden embellishments are suggested for inside use only.



E' sempre il paziente e sapiente lavoro dell'uomo che trasforma il Ferro in Metallo Prezioso.

It's always man's patience and Know-how to transform Iron into a Precious Metal.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 570/1**
 Ø 12 x 12 mm
 140 x 900 mm

* **Art. 570/2**
 Ø 14 x 14 mm
 140 x 900 mm



* **Art. 570/3**
 Ø 12 x 12 mm
 100 x 900 mm

* **Art. 570/4**
 Ø 14 x 14 mm
 100 x 900 mm



* **Art. 571/1**
 Ø 12 x 12 mm
 H 900 mm

* **Art. 571/2**
 Ø 14 x 14 mm
 H 900 mm



* **Art. 571/3**
 Ø 12 x 12 mm
 200 x 900 mm
 H 900 mm

* **Art. 571/4**
 Ø 14 x 14 mm
 H 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Tondo
Round



Art. 572/1
Ø 12 mm
H 900 mm

Art. 572/2
Ø 12 mm
H 1200 mm

Art. 572/3
Ø 14 mm
H 900 mm

Art. 572/4
Ø 14 mm
H 1200 mm



Quadro spigolato
Square hammered edges

Art. 572/5
⌀ 12 x 12 mm
H 900 mm

Art. 572/6
⌀ 12 x 12 mm
H 1200 mm

Art. 572/7
⌀ 14 x 14 mm
H 900 mm

Art. 572/8
⌀ 14 x 14 mm
H 1200 mm

Ferri forgiati battuti e martellati
per poggiali e terrazzini a sbalzo.

Forged and hammered iron balusters for balconies and terraces.

Tondo
Round



Art. 801/1
 Ø 25 mm
 H 1200 mm

Art. 801/7
 Ø 30 mm
 H 1200 mm



* **Art. 573/1**
 Ø 12 mm
 H 900 mm

* **Art. 573/2**
 Ø 14 mm
 H 900 mm

* **Art. 573/7**
 Ø 12 mm
 H 1000 mm

* **Art. 573/8**
 Ø 14 mm
 H 1000 mm



* **Art. 573/3**
 Ø 12 mm
 H 900 mm

* **Art. 573/4**
 Ø 14 mm
 H 900 mm

* **Art. 573/9**
 Ø 12 mm
 H 1000 mm

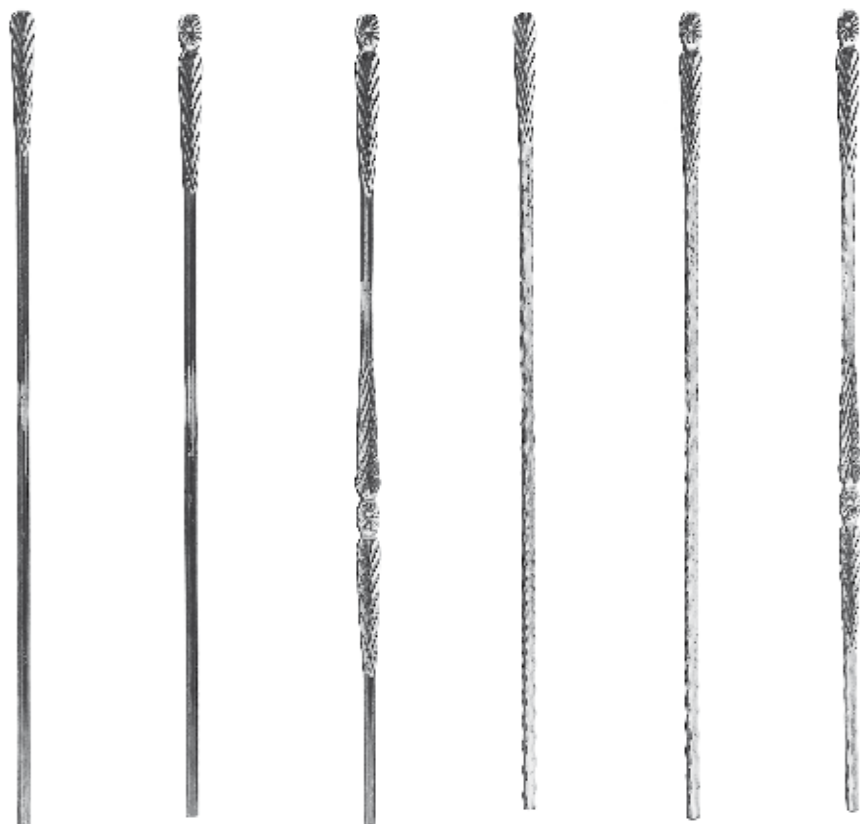
* **Art. 573/10**
 Ø 14 mm
 H 1000 mm



* **Art. 573/5**
 Ø 12 mm
 H 900 mm

* **Art. 573/6**
 Ø 14 mm
 H 900 mm





Art. 574/1 Ø 14 mm H 900 mm
Art. 574/2 Ø 14 mm H 900 mm
Art. 574/3 Ø 14 mm H 900 mm
Art. 574/4 $\varnothing$ 12 x 12 mm H 900 mm
Art. 574/5 $\varnothing$ 14 x 14 mm H 900 mm
Art. 574/6 $\varnothing$ 12 x 12 mm H 900 mm
Art. 574/7 $\varnothing$ 14 x 14 mm H 900 mm
Art. 574/8 $\varnothing$ 12 x 12 mm H 900 mm

Art. 574/10
 Ø 14 mm
 H 250 mm



Art. 574/11
 Ø 14 mm
 H 250 mm



Art. 574/12
 $\varnothing$ 12 x 12 mm
 H 250 mm



Art. 574/14
 $\varnothing$ 12 x 12 mm
 H 250 mm



Art. 574/13
 $\varnothing$ 14 x 14 mm
 H 250 mm

Art. 574/15
 $\varnothing$ 14 x 14 mm
 H 250 mm





La martellatura profonda del ferro con i conseguenti giochi di chiaro - scuro danno a griglie e ringhiere una particolare antica eleganza.

When iron is so deeply hammered the whole work assumes a special antique elegance.



Qualsiasi diversa altezza producibile su richiesta.

Alternative heights can be produced on request.





Art. 576/1
 Ø 12 mm
 H 900 mm
Art. 576/2
 Ø 14 mm
 H 900 mm
Art. 576/5
 Ø 12 mm
 H 1000 mm
Art. 1135/3
 Ø 14 mm
 H 1000 mm



Tondo
Round



Art. 576/3
 Ø 12 mm
 H 900 mm
Art. 576/4
 Ø 14 mm
 H 900 mm
Art. 576/6
 Ø 12 mm
 H 1000 mm
Art. 1135/4
 Ø 14 mm
 H 1000 mm





* **Art. 577/1**
 Ø 14 mm
 210 x 900 mm

* **Art. 577/4**
 Ø 14 mm
 H 1000 mm

* **Art. 577/7**
 Ø 12 mm
 H 900 mm

* **Art. 577/8**
 Ø 12 mm
 H 1000 mm



* **Art. 577/2**
 Ø 14 mm
 170 x 900 mm

* **Art. 577/5**
 Ø 14 mm
 H 1000 mm

* **Art. 577/9**
 Ø 12 mm
 H 900 mm

* **Art. 577/10**
 Ø 12 mm
 H 1000 mm



* **Art. 577/3**
 Ø 14 mm
 170 x 900 mm

* **Art. 577/6**
 Ø 14 mm
 H 1000 mm

* **Art. 577/11**
 Ø 12 mm
 H 900 mm

* **Art. 577/12**
 Ø 12 mm
 H 1000 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Tondo
Round



- * **Art. 578/1**
 $\varnothing$ 12 x 12 mm
 H 900 mm
- * **Art. 578/2**
 $\varnothing$ 14 x 14 mm
 H 900 mm
- * **Art. 1136/5**
 $\varnothing$ 12 x 12 mm
 H 1000 mm
- * **Art. 1136/9**
 $\varnothing$ 14 x 14 mm
 H 1000 mm



- * **Art. 578/3**
 $\varnothing$ 12 x 12 mm
 H 900 mm
- * **Art. 578/4**
 $\varnothing$ 14 x 14 mm
 H 900 mm
- * **Art. 1136/6**
 $\varnothing$ 12 x 12 mm
 H 1000 mm
- * **Art. 1136/10**
 $\varnothing$ 14 x 14 mm
 H 1000 mm



- * **Art. 578/5**
 $\varnothing$ 12 x 12 mm
 110 x 900 mm
- * **Art. 578/6**
 $\varnothing$ 14 x 14 mm
 110 x 900 mm



- * **Art. 578/7**
 $\varnothing$ 12 x 12 mm
 140 x 900 mm
- * **Art. 578/8**
 $\varnothing$ 14 x 14 mm
 140 x 900 mm



- * **Art. 578/9**
 $\varnothing$ 12 x 12 mm
 225 x 900 mm
- * **Art. 578/10**
 $\varnothing$ 14 x 14 mm
 225 x 900 mm



- Art. 118/1**
 $\varnothing$ 12 x 12 mm
 L 3000 mm
 spigolato
 hammered edges
- Art. 118/2**
 $\varnothing$ 14 x 14 mm
 L 3000 mm



- * **Art. 578/11**
 $\varnothing$ 12 x 12 mm
 215 x 900 mm
- * **Art. 578/12**
 $\varnothing$ 14 x 14 mm
 215 x 900 mm



- Art. 578/17**
 $\varnothing$ 12 x 12 mm
 H 900 mm
- Art. 578/18**
 $\varnothing$ 12 x 12 mm
 H 1200 mm
- Art. 578/19**
 $\varnothing$ 14 x 14 mm
 H 900 mm
- Art. 578/20**
 $\varnothing$ 14 x 14 mm
 H 1200 mm



- * **Art. 578/13**
 $\varnothing$ 12 mm
 H 900 mm
- * **Art. 578/14**
 $\varnothing$ 12 mm
 H 1200 mm
- * **Art. 578/15**
 $\varnothing$ 14 mm
 H 900 mm
- * **Art. 578/16**
 $\varnothing$ 14 mm
 H 1200 mm

* Producibili anche con altezza 1000 e 1100 mm
 Also available in heights of 1000 mm and 1100 mm



PALETTI BATTUTI PER SCALE E RINGHIERE HAMMERED STAIR AND RAIL BALUSTERS



Art. 599/3
Ø 12 mm
L 3000 mm



Art. 1734/1
Ø 12 mm
55 x 1000 mm
liscio - *plain*

Art. 1734/2
Ø 12 mm
55 x 1000 mm
liscio - *plain*

Art. 1152/1
Ø 12 mm
55 x 1000 mm

Art. 1152/2
Ø 12 mm
55 x 1000 mm

Art. 1152/3
Ø 12 mm
55 x 1000 mm
liscio - *plain*

Art. 1152/4
Ø 12 mm
55 x 1000 mm
liscio - *plain*



*** Art. 581/12**
 $\varnothing$ 12 x 12 mm
 265 x 900 mm



Art.118/1
 $\varnothing$ 12 x 12 mm
 L 3000 mm



*** Art. 581/1**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/2**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/3**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/4**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/5**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/6**
 Ø 12 x 12 mm
 265 x 900 mm

Questi verticali completati dai nostri originali e depositati segni zodiacali disegnati da una nota artista e fucinati nei nostri laboratori, sono un modo tutto nuovo di affrontare creativamente ed artisticamente le necessità di recinzione.

Cerchi Ø 12x6 mm - Fregio sp. 3 mm

-

Rings in Ø 12x6 mm - Drawings 3 mm thick

These very special pickets centrally embellished by unique hammered Wrought Iron signs of the zodiac designed and patented by a famous artist are one of the very few available ways to join the need and protection of fencing to the pleasure of being surrounded by a very original form of art.



*** Art. 581/7**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/8**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/9**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/10**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/11**
 Ø 12 x 12 mm
 265 x 900 mm



*** Art. 581/12**
 Ø 12 x 12 mm
 265 x 900 mm

*** Producibili anche con altezza 1000 e 1100 mm**
Also available in heights of 1000 mm and 1100 mm

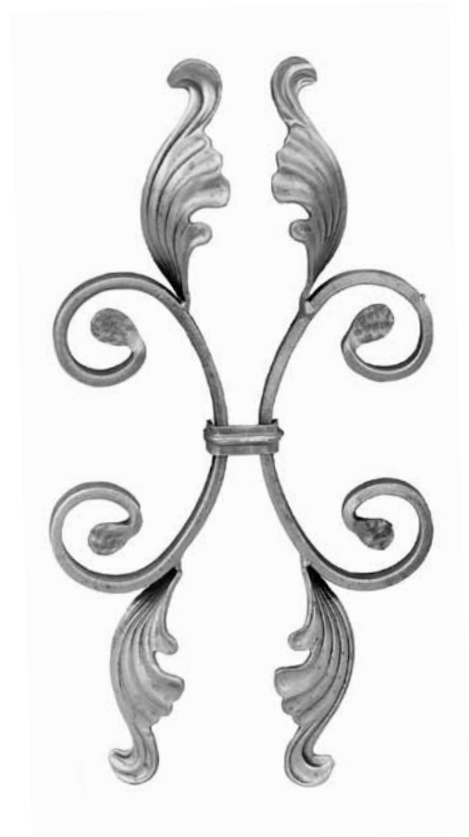


SNAP-ONS

Fregi ornamentali da sovrapporre a barre da 12 x 12 mm.

SNAP-ONS

These patterns are open at the back to accept and be welded to a 12 x 12 mm bar.



Art. 582/1
 12 x 6 mm
 175 x 350 mm

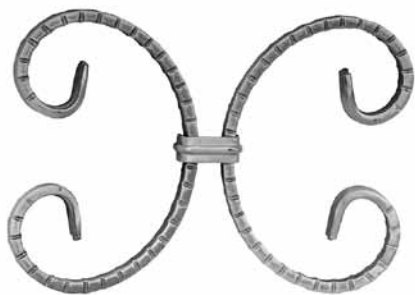


Art. 582/2
 12 x 6 mm
 170 x 160 mm

Art. 582/3
 12 x 6 mm
 140 x 110 mm



Art. 583/1
 ▣ 12 x 6 mm
 222 x 370 mm



Art. 583/2
 ▣ 12 x 6 mm
 215 x 190 mm



Art. 583/3
 ▣ 12 x 6 mm
 145 x 120 mm



Art. 583/4
 ▣ 12 x 6 mm
 110 x 230 mm



SNAP-ONS

Fregi ornamentali da sovrapporre a barre da 12 x 12 mm.

SNAP-ONS

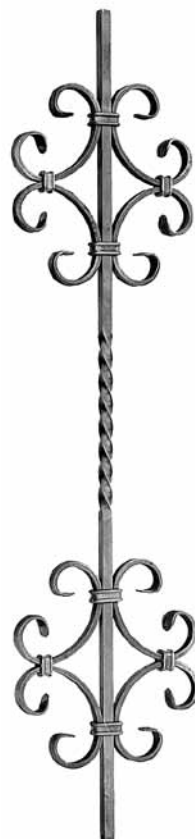
These patterns are open at the back to accept and be welded to a 12 x 12 mm bar.



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



* **Art. 584/1**
 ∅ 12 x 12 mm
 210 x 900 mm



* **Art. 584/2**
 ∅ 12 x 12 mm
 210 x 900 mm



* **Art. 584/3**
 ∅ 12 x 12 mm
 265 x 900 mm



* **Art. 584/4**
 ∅ 12 x 12 mm
 165 x 900 mm



* **Art. 584/5**
 ∅ 12 x 12 mm
 165 x 900 mm



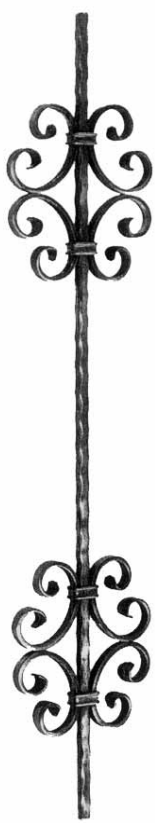
* **Art. 584/6**
 ∅ 12 x 12 mm
 165 x 900 mm



* **Art. 584/7**
 ∅ 12 x 12 mm
 165 x 900 mm



*Art. 584/A/1
 ∅ 12 x 12 mm
 180 x 900 mm



*Art. 584/A/2
 ∅ 12 x 12 mm
 180 x 900 mm



*Art. 584/A/3
 ∅ 12 x 12 mm
 180 x 900 mm



*Art. 584/A/4
 ∅ 12 x 12 mm
 155 x 900 mm



*Art. 584/A/5
 ∅ 12 x 12 mm
 155 x 900 mm



*Art. 584/A/6
 ∅ 12 x 12 mm
 230 x 900 mm



* Producibili anche con altezza 1000 e 1100 mm
 Also available in heights of 1000 mm and 1100 mm



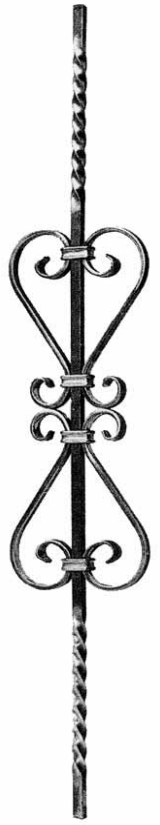
* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



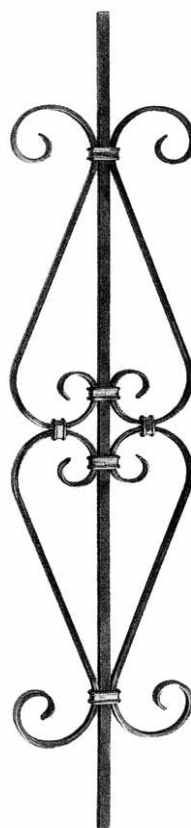
* **Art. 584/B/1**
 ⌀ 12 x 12 mm
 165 x 900 mm



* **Art. 584/B/2**
 ⌀ 12 x 12 mm
 165 x 900 mm



* **Art. 584/B/3**
 ⌀ 12 x 12 mm
 165 x 900 mm



* **Art. 584/B/4**
 ⌀ 12 x 12 mm
 200 x 900 mm



* **Art. 584/B/5**
 ⌀ 12 x 12 mm
 140 x 900 mm



* **Art. 584/B/6**
 ⌀ 12 x 12 mm
 130 x 900 mm



- * **Art. 585/1**
 $\varnothing$ 12 x 12 mm
 H 900 mm
- * **Art. 585/3**
 $\varnothing$ 12 x 12 mm
 H 1000 mm



- * **Art. 585/2**
 $\varnothing$ 12 x 12 mm
 H 900 mm
- * **Art. 585/4**
 $\varnothing$ 12 x 12 mm
 H 1000 mm



- * Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

I tortiglioni esplosi (o cipolle) rappresentano un altro dei caposaldi del virtuosismo applicato all'arte del ferro battuto.

The basket (or onion, split twist, etc.) represents the pinnacle of the art of wrought iron.



***Art. 586/1**
 ⌀ 12 x 12 mm
 195 x 900 mm



***Art. 586/2**
 ⌀ 8 x 8 mm
 190 x 900 mm



***Art. 586/3**
 ⌀ 8 x 8 mm
 130 x 900 mm



***Art. 586/4**
 ⌀ 8 x 8 mm
 H 900 mm



***Art. 586/5**
 ⌀ 8 x 8 mm
 H 900 mm



Art. 586/6
 ⌀ 12 x 12 mm
 H 1000 mm

Art. 586/12
 Ø 12 mm
 H 1000 mm



Art. 586/8
 ⌀ 12 x 12 mm
 H 1000 mm

Art. 586/10
 Ø 12 mm
 H 1000 mm

Art. 586/7
 ⌀ 14 x 14 mm
 H 1000 mm

Art. 586/13
 Ø 14 mm
 H 1000 mm

Art. 586/9
 ⌀ 14 x 14 mm
 H 1000 mm

Art. 586/11
 Ø 14 mm
 H 1000 mm

***** Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm

Liscio - Plain

Spigolato
Hammered edges

Liscio - Plain

Spigolato
Hammered edges



- Art. 587/1**
 ⌀ 12 x 12 mm
 H 830 mm
Art. 587/2
 ⌀ 12 x 12 mm
 H 1000 mm
Art. 587/3
 ⌀ 14 x 14 mm
 H 830 mm
Art. 587/4
 ⌀ 14 x 14 mm
 H 1000 mm
Art. 587/5
 ⌀ 12 x 12 mm
 H 1200 mm
Art. 587/6
 ⌀ 12 x 12 mm
 H 1500 mm
Art. 587/7
 ⌀ 12 x 12 mm
 H 1800 mm
Art. 587/8
 ⌀ 14 x 14 mm
 H 1200 mm
Art. 587/9
 ⌀ 14 x 14 mm
 H 1500 mm
Art. 587/10
 ⌀ 14 x 14 mm
 H 1800 mm



- Art. 587/11**
 ⌀ 12 x 12 mm
 H 830 mm
Art. 587/12
 ⌀ 12 x 12 mm
 H 1000 mm
Art. 587/13
 ⌀ 14 x 14 mm
 H 830 mm
Art. 587/14
 ⌀ 14 x 14 mm
 H 1000 mm
Art. 587/15
 ⌀ 12 x 12 mm
 H 1200 mm
Art. 587/16
 ⌀ 12 x 12 mm
 H 1500 mm
Art. 587/17
 ⌀ 12 x 12 mm
 H 1800 mm
Art. 587/18
 ⌀ 14 x 14 mm
 H 1200 mm
Art. 587/19
 ⌀ 14 x 14 mm
 H 1500 mm
Art. 587/20
 ⌀ 14 x 14 mm
 H 1800 mm



- Art. 587/21**
 ⌀ 12 x 12 mm
 H 830 mm
Art. 587/22
 ⌀ 12 x 12 mm
 H 1000 mm
Art. 587/23
 ⌀ 14 x 14 mm
 H 830 mm
Art. 587/24
 ⌀ 14 x 14 mm
 H 1000 mm
Art. 587/25
 ⌀ 12 x 12 mm
 H 1200 mm
Art. 587/26
 ⌀ 12 x 12 mm
 H 1500 mm
Art. 587/27
 ⌀ 12 x 12 mm
 H 1800 mm
Art. 587/28
 ⌀ 14 x 14 mm
 H 1200 mm
Art. 587/29
 ⌀ 14 x 14 mm
 H 1500 mm
Art. 587/30
 ⌀ 14 x 14 mm
 H 1800 mm



- Art. 587/31**
 ⌀ 12 x 12 mm
 H 830 mm
Art. 587/32
 ⌀ 12 x 12 mm
 H 1000 mm
Art. 587/33
 ⌀ 14 x 14 mm
 H 830 mm
Art. 587/34
 ⌀ 14 x 14 mm
 H 1000 mm
Art. 587/35
 ⌀ 12 x 12 mm
 H 1200 mm
Art. 587/36
 ⌀ 12 x 12 mm
 H 1500 mm
Art. 587/37
 ⌀ 12 x 12 mm
 H 1800 mm
Art. 587/38
 ⌀ 14 x 14 mm
 H 1200 mm
Art. 587/39
 ⌀ 14 x 14 mm
 H 1500 mm
Art. 587/40
 ⌀ 14 x 14 mm
 H 1800 mm

VERTICALI PER POGGIOLI, TERRAZZE E RECINZIONI ESTERNE SOPRA MURETTA.
 VERTICAL BARS FOR BALCONIES, TERRACES, EXTERNAL FENCES AND RAILINGS ON WALLS.



Spigolato
Hammered edges

- Art. 587/41**
 ⌀ 12 x 12 mm
 H 830 mm
Art. 587/42
 ⌀ 12 x 12 mm
 H 1000 mm
Art. 587/43
 ⌀ 14 x 14 mm
 H 830 mm
Art. 587/44
 ⌀ 14 x 14 mm
 H 1000 mm



Spigolato
Hammered edges

- Art. 587/45**
 ⌀ 12 x 12 mm
 H 830 mm
Art. 587/46
 ⌀ 12 x 12 mm
 H 1000 mm
Art. 587/47
 ⌀ 14 x 14 mm
 H 830 mm
Art. 587/48
 ⌀ 14 x 14 mm
 H 1000 mm



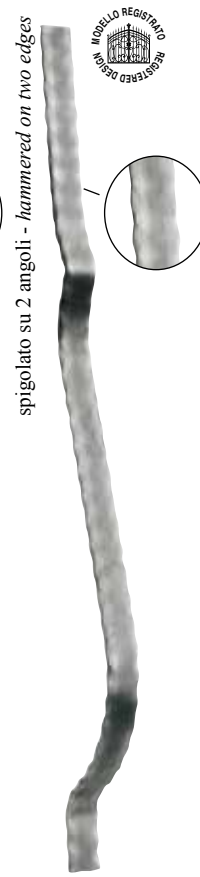


Art. 1787/1
 31 x 5 mm
 H 1000 mm

Art. 1787/2
 31 x 5 mm
 H 1000 mm

Art. 1787/3
 32 x 5 mm
 H 1000 mm

Art. 1787/4
 31 x 5 mm
 H 1000 mm



Art. 1787/5
 30 x 8 mm
 H 1000 mm

Art. 1787/7
 30 x 8 mm
 H 1000 mm

Art. 1787/9
 30 x 8 mm
 H 1000 mm

Art. 1787/6
 40 x 8 mm
 H 1000 mm

Art. 1787/8
 40 x 8 mm
 H 1000 mm

Art. 1787/10
 40 x 8 mm
 H 1000 mm



Lavorati da 1 solo lato - *Design only on one side*

La ricerca della qualità in ogni dettaglio del proprio lavoro è, per l'artigiano-artista, un'intima necessità che talora trascende anche le considerazioni economiche e di budget.

Quality in every detail of his work is for a good craftsman so essential to frequently prevail over money or budget.





Art. 589/1
 $\varnothing$ 12 x 12 mm
 H 900 mm



Art. 589/2
 $\varnothing$ 12 x 12 mm
 H 900 mm



Art. 589/3
 $\varnothing$ 20 x 8 mm
 H 900 mm



Qualsiasi diversa altezza
 producibile su richiesta.

*Alternative heights can
 be produced on request.*



Art. 589/4
 $\varnothing$ 40 x 4 mm
 H 800 mm



Art. 589/5
 $\varnothing$ 40 x 4 mm
 H 800 mm



Art. 589/6
 $\varnothing$ 20 x 8 mm
 H 900 mm







Art. 591/1
 ⌀ 12 x 12 mm
 H 900 mm

Art. 591/2
 ⌀ 14 x 14 mm
 H 900 mm



Art. 591/3
 ⌀ 12 x 12 mm
 H 900 mm

Art. 591/4
 ⌀ 14 x 14 mm
 H 900 mm





Liscio - Plain

Art. 178/19

Ø 14 x 14 mm

Art. 178/20

Ø 30 x 30 mm

Art. 178/29

Ø 40 x 40 mm



Spigolato - Hammered

Art. 178/21

Ø 14 x 14 mm

Art. 178/22

Ø 30 x 30 mm

Art. 178/30

Ø 40 x 40 mm



Magliato - Hammered

Art. 178/23

Ø 14 x 14 mm

Art. 178/24

Ø 30 x 30 mm

Art. 178/31

Ø 40 x 40 mm



Martellato - Hammered

Art. 178/25

Ø 14 x 14 mm

Art. 178/26

Ø 30 x 30 mm

Art. 178/32

Ø 40 x 40 mm

H = 300 mm



Martellato - Hammered

Art. 178/27

30 x 20 mm

Art. 178/33

40 x 20 mm



Magliato - Hammered

Art. 178/28

30 x 20 mm

Art. 178/34

40 x 20 mm



Art. 593/1
 ∇ 30 x 20 mm
 90 x 300 mm



Art. 593/2
 ∇ 25 x 25 mm
 100 x 300 mm



Art. 593/4
 ∇ 40 x 6 mm
 60 x 300 mm



Art. 593/5
 ∇ 40 x 8 mm
 60 x 300 mm



Art. 593/6
 ∇ 40 x 8 mm
 H 300 mm



Art. 593/7
 ∇ 40 x 6 mm
 H 300 mm

Art. 593/3
 ∇ 30 x 30 mm
 100 x 300 mm




Art. 593/8
 ∇ 14 x 14 mm
 H 900 mm




Art. 593/9
 ∇ 14 x 14 mm
 H 900 mm



La composizione e l'assemblaggio degli elementi sagomati in Ferro Battuto possono dare il giusto tocco finale al prodotto finito.

The right composition and assembling of the forged Wrought Iron elements are most important in obtaining the appropriate final result.



Art. 594/1
 $\varnothing$ 14 x 14 mm
 H 1100 mm



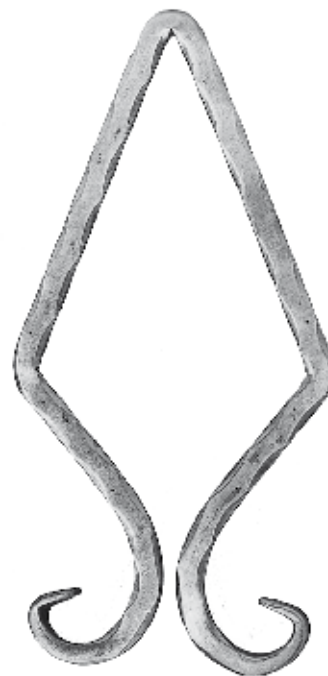
Art. 594/2
 $\varnothing$ 14 x 14 mm
 H 1100 mm



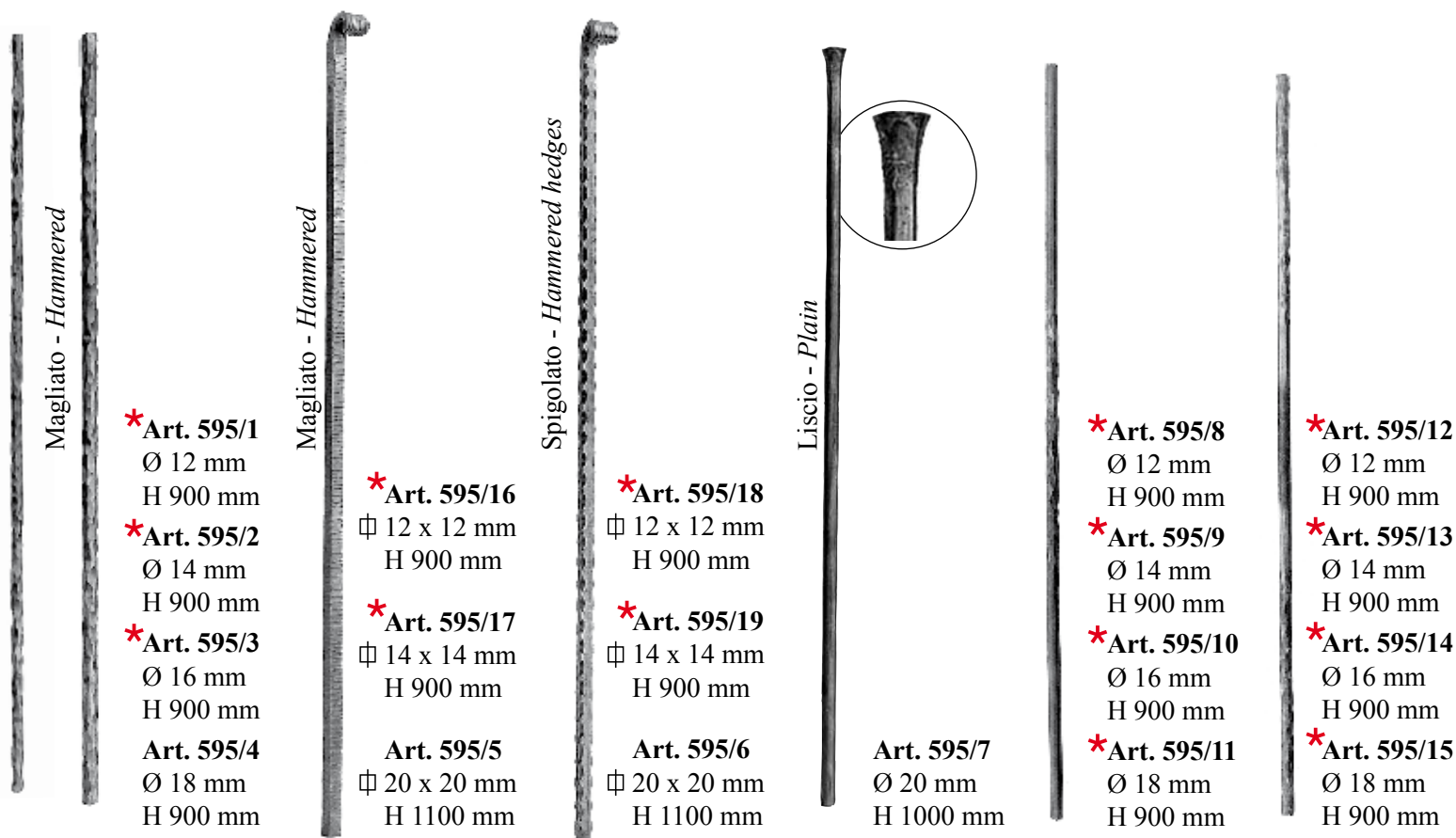
Art. 594/3
 $\varnothing$ 14 x 14 mm
 H 1100 mm



Art. 594/4
 $\varnothing$ 14 x 14 mm
 H 1100 mm



Art. 594/5
 $\varnothing$ 12 x 12 mm
 150 x 310 mm



Non sorprende la “riscoperta” del Ferro Battuto in un’epoca in cui si è alla ricerca di certezze, perché il ferro è una certezza che sfida i secoli e le mode con la sua intrinseca bellezza e sobrietà.

The rediscovery of Wrought Iron is not surprising in an age when man seeks certainties, since iron has a certainty which challenges fashions and the centuries with its intrinsic beauty and sincerity.

* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



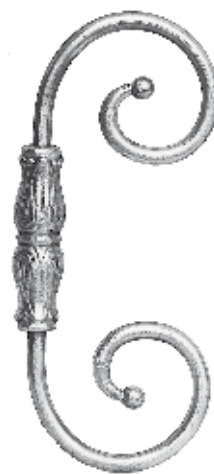
Art. 596/1
Ø 12 mm
150 x 900 mm



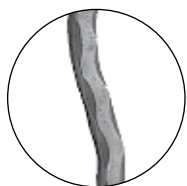
Art. 596/2
Ø 12 mm
150 x 900 mm



Art. 596/3
Ø 12 mm
250 x 900 mm



Art. 596/4
Ø 12 mm
130 x 300 mm



Spigolato
Hammered edges

Art. 597/1

Ø 12 x 12 mm
H 900 mm

Art. 597/2

Ø 12 x 12 mm
H 1200 mm

Art. 597/3

Ø 14 x 14 mm
H 900 mm

Art. 597/4

Ø 14 x 14 mm
H 1200 mm

Art. 597/5

Ø 16 x 8 mm
H 1600 mm

Le barre per formare grate vengono sempre fornite in pari numero di destre e sinistre.

Bars that form this grille are always supplied in equal numbers of right and left hand units.

Art. 622/5

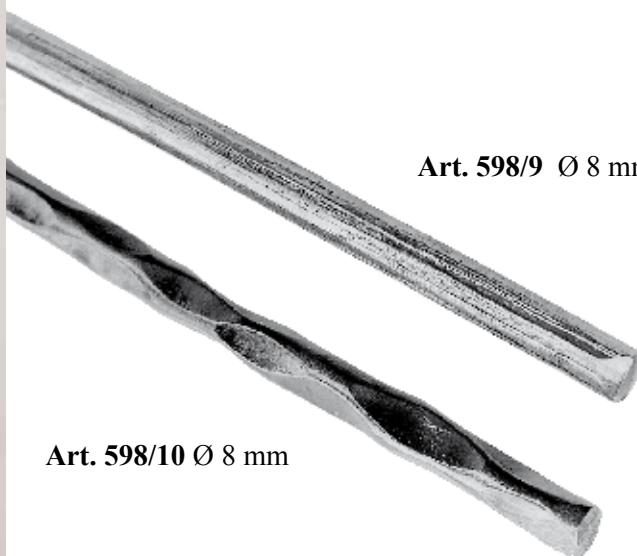




- Art. 598/1** Ø 12 mm
- Art. 598/2** Ø 14 mm
- Art. 598/3** Ø 16 mm
- Art. 598/4** Ø 18 mm
- Art. 598/5** Ø 20 mm
- Art. 598/6** Ø 25 mm
- Art. 598/7** Ø 30 mm
- Art. 598/8** Ø 40 mm



MAGLIATO MANUALMENTE
LUNGHEZZA = 3000 mm ca.
POWER HAMMERED
LENGTH = 3000 mm ca.



Art. 598/9 Ø 8 mm

Art. 598/10 Ø 8 mm

MAGLIATO MANUALMENTE
LUNGHEZZA = 3000 mm ca.
POWER HAMMERED
LENGTH = 3000 mm ca.



- Art. 598/11** Ø 8 mm
- Art. 598/12** Ø 10 mm
- Art. 598/13** Ø 12 mm
- Art. 598/14** Ø 14 mm
- Art. 598/15** Ø 16 mm
- Art. 598/16** Ø 18 mm
- Art. 598/17** Ø 20 mm
- Art. 598/18** Ø 22 mm
- Art. 598/19** Ø 24 mm

TONDO BATTUTO MECCANICAMENTE
(a tralcio di vite)

BARRE DI LUNGHEZZA = 3000 mm ca.

MECHANICALLY HAMMERED ROUND BAR

(grapevine effect)

LENGTH OF BARS = 3000 mm ca.



La vocazione naturale del Ferro Battuto a fondersi meravigliosamente con la natura mantenendo però tutta la forza e la capacità protettiva del metallo viene molto bene messa in risalto da questi tondini a superficie lavorata. Particolarmente adatti ad essere utilizzati su mobili per esterni ed in genere per ogni lavoro in cui risulti piacevole il richiamo alla natura ed all'ecologia.

The strong natural vocation of Wrought Iron to become a part of nature, both in forms and appearance, while though maintaining all of its strenght and defensive qualities, is well enlightened by these surface hammered and textured round bar. Particularly indicated for outside furniture or any Wrought Iron work where a closenes to nature and ecology is recomended.

Barre di lunghezza 3000 mm - Length of bar 3000 mm

Tondo battuto meccanicamente.
(a corteccia)

*Mechanically hammered round bar.
(tree bark effect)*



Art. 599/1 Ø 8 mm
Art. 599/2 Ø 10 mm
Art. 599/3 Ø 12 mm
Art. 599/4 Ø 14 mm
Art. 599/5 Ø 16 mm

Art. 599/6 Ø 18 mm
Art. 599/7 Ø 20 mm
Art. 599/8 Ø 22 mm
Art. 599/9 Ø 24 mm



Barre di lunghezza 3000 mm
Length of bar 3000 mm



Art. 600/1	Ø 6 mm	Art. 600/6	Ø 16 mm
Art. 600/2	Ø 8 mm	Art. 600/7	Ø 18 mm
Art. 600/3	Ø 10 mm	Art. 600/8	Ø 20 mm
Art. 600/4	Ø 12 mm	Art. 600/9	Ø 22 mm
Art. 600/5	Ø 14 mm	Art. 600/10	Ø 24 mm

Tondo battuto meccanicamente.

Mechanically hammered round bar.

Spesso, elementi semplici come le verghe martellate, possono trovare dignitosamente impiego in lavori dove la necessità di contenimento dei costi sia un elemento primario.

Often, simple elements, like hammered bar can be utilized in a very dignified manner to produce work where costs needs to be contained.





H 900 mm

Art. 601/1 Ø 10 mm
 Art. 601/2 Ø 12 mm
 Art. 601/3 Ø 14 mm
 Art. 601/4 Ø 16 mm
 Art. 601/5 Ø 18 mm
 Art. 601/6 Ø 20 mm

H 1000 mm

Art. 601/7 Ø 10 mm
 Art. 601/8 Ø 12 mm
 Art. 601/9 Ø 14 mm
 Art. 601/10 Ø 16 mm
 Art. 601/11 Ø 18 mm
 Art. 601/12 Ø 20 mm

H 1200 mm

Art. 601/13 Ø 10 mm
 Art. 601/14 Ø 12 mm
 Art. 601/15 Ø 14 mm
 Art. 601/16 Ø 16 mm
 Art. 601/17 Ø 18 mm
 Art. 601/18 Ø 20 mm



Tondo battuto meccanicamente.

Mechanically hammered round bar.



H 900 mm

Art. 602/1 Ø 10 mm

Art. 602/2 Ø 12 mm

Art. 602/3 Ø 14 mm

Art. 602/4 Ø 16 mm

Art. 602/5 Ø 18 mm

Art. 602/6 Ø 20 mm

H 1000 mm

Art. 602/7 Ø 10 mm

Art. 602/8 Ø 12 mm

Art. 602/9 Ø 14 mm

Art. 602/10 Ø 16 mm

Art. 602/11 Ø 18 mm

Art. 602/12 Ø 20 mm

H 1200 mm

Art. 602/13 Ø 10 mm

Art. 602/14 Ø 12 mm

Art. 602/15 Ø 14 mm

Art. 602/16 Ø 16 mm

Art. 602/17 Ø 18 mm

Art. 602/18 Ø 20 mm

Tondo battuto meccanicamente (a corteccia)

Mechanically hammered round bar (tree bark effect)





Qualsiasi diversa altezza é producibile su richiesta.
Alternative heights can be produced on request.



Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Art. 604/1
Ø 16 mm
H 1000 mm



Art. 604/2
Ø 16 mm
H 1000 mm



Art. 604/3
Ø 16 mm
H 1000 mm

Art. 604/6
Ø 12 mm
H 1000 mm

Art. 604/7
Ø 12 mm
H 1000 mm

Art. 604/8
Ø 12 mm
H 1000 mm



Art. 604/11
45 x 32 mm
spessore - thickness
2,5 mm



Art. 604/4
Ø 16 mm
H 250 mm

Art. 604/9
Ø 12 mm
H 250 mm



Art. 604/12
45 x 32 mm
spessore - thickness
2,5 mm



Art. 604/5
Ø 16 mm
H 370 mm

Art. 604/10
Ø 12 mm
H 370 mm



Barre standard
di L 2000 mm ca
*Pierced bar length
L 2000 mm ca*



Art.	Φ	interasse <i>pitch</i>	fori per barra <i>holes per bar</i>
605/1	14 mm	140 mm	14
605/2	16 mm	150 mm	13
605/3	18 mm	160 mm	12
605/4	20 mm	170 mm	11



Art.	Φ	interasse <i>pitch</i>	fori per barra <i>holes per bar</i>
605/5	14 mm	140 mm	14
605/6	16 mm	150 mm	13
605/7	18 mm	160 mm	12
605/8	20 mm	170 mm	11



Barre standard di L 2000 mm ca
Pierced bar length L 2000 mm ca

Art.	Ø	interasse <i>pitch</i>	fori per barra <i>holes per bar</i>
606/1	14 mm	140 mm	14
606/2	16 mm	150 mm	13
606/3	18 mm	160 mm	12
606/4	20 mm	170 mm	11

Le barre forate a caldo, a cunei successivi, rappresentano il vero archetipo del Ferro Battuto applicato all'architettura.

The hot pierced bar, formed using successive "drifts" represents the initial utilisation of Wrought Iron applied to architecture.

Barre standard di L 2000 mm ca
Pierced bar length L 2000 mm ca

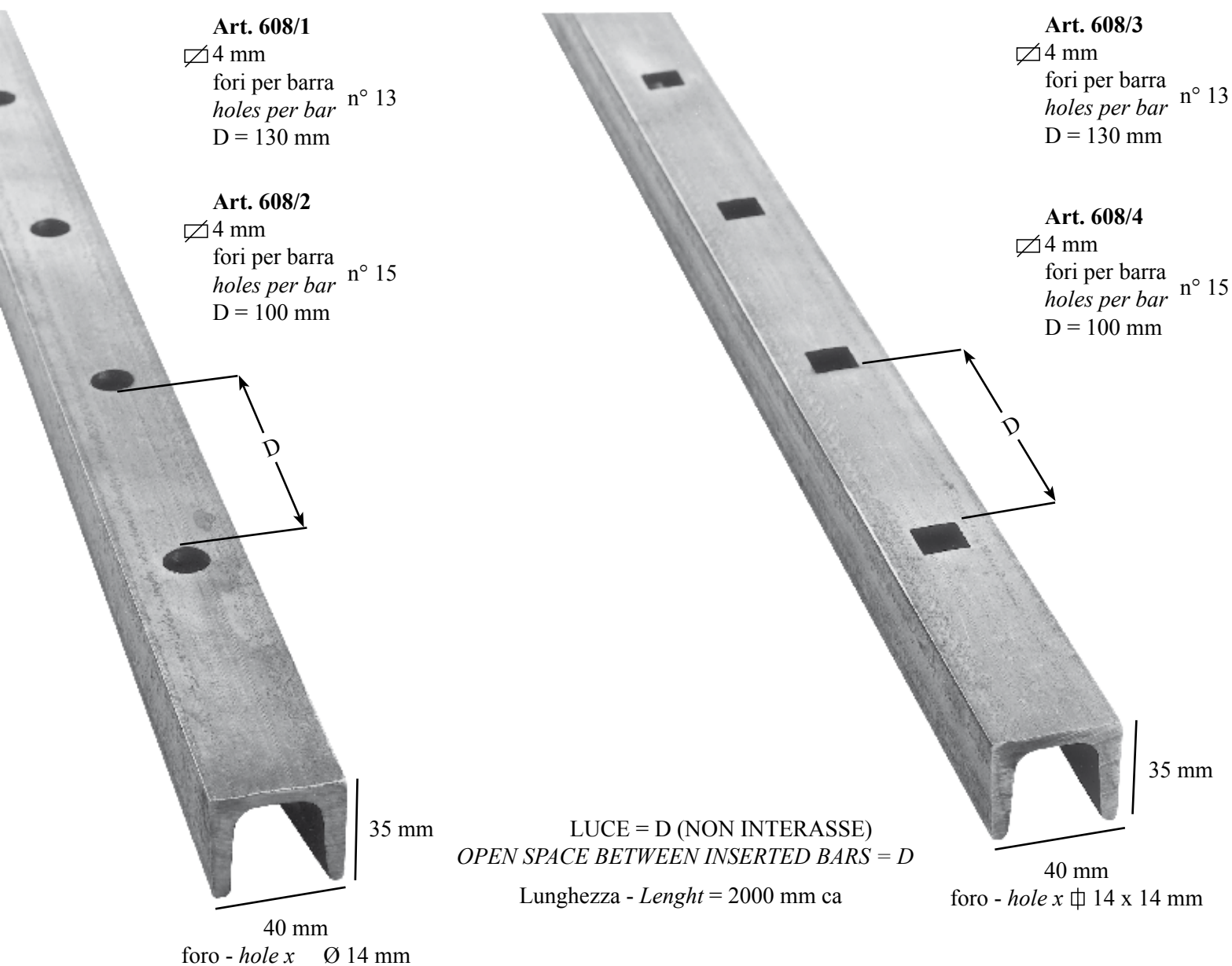


Art.	Ø	interasse pitch	fori per barra holes per bar	L
607/1	14 mm	140 mm	14	28
607/2	16 mm	150 mm	13	32
607/3	18 mm	160 mm	12	34
607/4	20 mm	170 mm	11	38



Profili preforati per rapido e sicuro assemblaggio di ringhiere, barriere, grate etc.

Ready made pierced profiles for a quick and secure assembly of fences, railings, grilles etc.



Art. 608/5
 ∇ 30 x 8 mm
 fori per barra n° 13
 holes per bar
 D = 130 mm

Art. 608/6
 ∇ 30 x 8 mm
 fori per barra n° 15
 holes per bar
 D = 100 mm

Art. 608/7
 ∇ 40 x 8 mm
 fori per barra n° 13
 holes per bar
 D = 130 mm

Art. 608/8
 ∇ 40 x 8 mm
 fori per barra n° 15
 holes per bar
 D = 100 mm



PIATTI FORATI - PIERCED FLAT BAR

A	FORO - HOLE $\square$ 13 mm			FORO - HOLE $\square$ 15 mm			FORO - HOLE $\square$ 17 mm		
	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130
30 x 8	1853/1(ex 8061/1)	1853/2(ex 8061/7)	1853/3(ex 8061/13)	608/6	1853/4(ex 8061/23)	608/5	1853/5(ex 8061/33)	1853/6(ex 8061/39)	1853/7(ex 8061/45)
30 x 10	1853/8(ex 8061/2)	1853/9(ex 8061/8)	1853/10(ex 8061/14)	1853/11(ex 8061/19)	1853/12(ex 8061/24)	1853/13(ex 8061/29)	1853/14(ex 8061/34)	1853/15(ex 8061/40)	1853/16(ex 8061/46)
35 x 8	1853/17(ex 8061/3)	1853/18(ex 8061/9)	1853/19(ex 8061/15)	1853/20(ex 8061/20)	1853/21(ex 8061/25)	1853/22(ex 8061/30)	1853/23(ex 8061/35)	1853/24(ex 8061/41)	1853/25(ex 8061/47)
35 x 10	1853/26(ex 8061/4)	1853/27(ex 8061/10)	1853/28(ex 8061/16)	1853/29(ex 8061/21)	1853/30(ex 8061/26)	1853/31(ex 8061/31)	1853/32(ex 8061/36)	1853/33(ex 8061/42)	1853/34(ex 8061/48)
40 x 8	1853/35(ex 8061/5)	1853/36(ex 8061/11)	1853/37(ex 8061/17)	608/8	1853/38(ex 8061/27)	608/7	1853/39(ex 8061/37)	1853/40(ex 8061/43)	1853/41(ex 8061/49)
40 x 10	1853/42(ex 8061/6)	1853/43(ex 8061/12)	1853/44(ex 8061/18)	1853/45(ex 8061/22)	1853/46(ex 8061/28)	1853/47(ex 8061/32)	1853/48(ex 8061/38)	1853/49(ex 8061/44)	1853/50(ex 8061/50)

B	FORO - HOLE $\square$ 13 mm			FORO - HOLE $\square$ 15 mm			FORO - HOLE $\square$ 17 mm		
	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130
30 x 8	1853/51(ex 8061/51)	1853/52(ex 8061/57)	1853/53(ex 8061/63)	1853/54(ex 8061/69)	1853/55(ex 8061/75)	1853/56(ex 8061/81)	1853/57(ex 8061/87)	1853/58(ex 8061/93)	1853/59(ex 8061/99)
30 x 10	1853/60(ex 8061/52)	1853/61(ex 8061/58)	1853/62(ex 8061/64)	1853/63(ex 8061/70)	1853/64(ex 8061/76)	1853/65(ex 8061/82)	1853/66(ex 8061/88)	1853/67(ex 8061/94)	1853/68(ex 8061/100)
35 x 8	1853/69(ex 8061/53)	1853/70(ex 8061/59)	1853/71(ex 8061/65)	1853/72(ex 8061/71)	1853/73(ex 8061/77)	1853/74(ex 8061/83)	1853/75(ex 8061/89)	1853/76(ex 8061/95)	1853/77(ex 8061/101)
35 x 10	1853/78(ex 8061/54)	1853/79(ex 8061/60)	1853/80(ex 8061/66)	1853/81(ex 8061/72)	1853/82(ex 8061/78)	1853/83(ex 8061/84)	1853/84(ex 8061/90)	1853/85(ex 8061/96)	1853/86(ex 8061/102)
40 x 8	1853/87(ex 8061/55)	1853/88(ex 8061/61)	1853/89(ex 8061/67)	1853/90(ex 8061/73)	1853/91(ex 8061/79)	1853/92(ex 8061/85)	1853/93(ex 8061/91)	1853/94(ex 8061/97)	1853/95(ex 8061/103)
40 x 10	1853/96(ex 8061/56)	1853/97(ex 8061/62)	1853/98(ex 8061/68)	1853/99(ex 8061/74)	1853/100(ex 8061/80)	1853/101(ex 8061/86)	1853/102(ex 8061/92)	1853/103(ex 8061/98)	1853/104(ex 8061/104)

C	FORO - HOLE $\emptyset$ 13 mm			FORO - HOLE $\emptyset$ 15 mm			FORO - HOLE $\emptyset$ 17 mm		
	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130
30 x 8	1853/105(ex 8061/105)	1853/106(ex 8061/111)	1853/107(ex 8061/117)	1853/108(ex 8061/123)	1853/109(ex 8061/129)	1853/110(ex 8061/135)	1853/111(ex 8061/141)	1853/112(ex 8061/147)	1853/113(ex 8061/153)
30 x 10	1853/114(ex 8061/106)	1853/115(ex 8061/112)	1853/116(ex 8061/118)	1853/117(ex 8061/124)	1853/118(ex 8061/130)	1853/119(ex 8061/136)	1853/120(ex 8061/142)	1853/121(ex 8061/148)	1853/122(ex 8061/154)
35 x 8	1853/123(ex 8061/107)	1853/124(ex 8061/113)	1853/125(ex 8061/119)	1853/126(ex 8061/125)	1853/127(ex 8061/131)	1853/128(ex 8061/137)	1853/129(ex 8061/143)	1853/130(ex 8061/149)	1853/131(ex 8061/155)
35 x 10	1853/132(ex 8061/108)	1853/133(ex 8061/114)	1853/134(ex 8061/120)	1853/135(ex 8061/126)	1853/136(ex 8061/132)	1853/137(ex 8061/138)	1853/138(ex 8061/144)	1853/139(ex 8061/150)	1853/140(ex 8061/156)
40 x 8	1853/141(ex 8061/109)	1853/142(ex 8061/115)	1853/143(ex 8061/121)	1853/144(ex 8061/127)	1853/145(ex 8061/133)	1853/146(ex 8061/139)	1853/147(ex 8061/145)	1853/148(ex 8061/151)	1853/149(ex 8061/157)
40 x 10	1853/150(ex 8061/110)	1853/151(ex 8061/116)	1853/152(ex 8061/122)	1853/153(ex 8061/128)	1853/154(ex 8061/134)	1853/155(ex 8061/140)	1853/156(ex 8061/146)	1853/157(ex 8061/152)	1853/158(ex 8061/158)

D	FORO - HOLE $\square$ 13 mm			FORO - HOLE $\square$ 15 mm			FORO - HOLE $\square$ 17 mm		
	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130
30 x 8	1853/159	1853/160	1853/161	1853/162	1853/163	1853/164	1853/165	1853/166	1853/167
40 x 8	1853/168	1853/169	1853/170	1853/171	1853/172	1853/173	1853/174	1853/175	1853/176
	FORO - HOLE $\emptyset$ 13 mm			FORO - HOLE $\emptyset$ 15 mm			FORO - HOLE $\emptyset$ 17 mm		
	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130
30 x 8	1853/177	1853/178	1853/179	1853/180	1853/181	1853/182	1853/183	1853/184	1853/185
40 x 8	1853/186	1853/187	1853/188	1853/189	1853/190	1853/191	1853/192	1853/193	1853/194

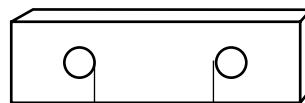
E	FORO - HOLE $\square$ 13 mm			FORO - HOLE $\square$ 15 mm			FORO - HOLE $\square$ 17 mm		
	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130
30 x 8	1853/195	1853/196	1853/197	1853/198	1853/199	1853/200	1853/201	1853/202	1853/203
40 x 8	1853/204	1853/205	1853/206	1853/207	1853/208	1853/209	1853/210	1853/211	1853/212
	FORO - HOLE $\emptyset$ 13 mm			FORO - HOLE $\emptyset$ 15 mm			FORO - HOLE $\emptyset$ 17 mm		
	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130	LUCE 100	LUCE 115	LUCE 130
30 x 8	1853/213	1853/214	1853/215	1853/216	1853/217	1853/218	1853/219	1853/220	1853/221
40 x 8	1853/222	1853/223	1853/224	1853/225	1853/226	1853/227	1853/228	1853/229	1853/230

Barre L 2000 mm Bars

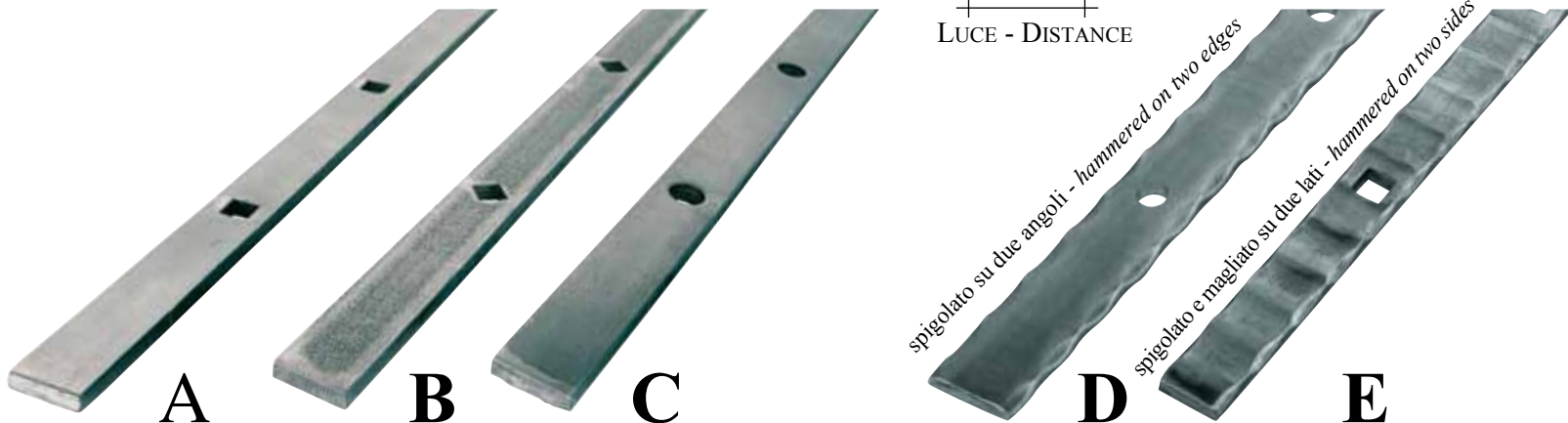
Luce 100 Distance = fori nr. 16 holes

Luce 115 Distance = fori nr. 14 holes

Luce 130 Distance = fori nr. 13 holes

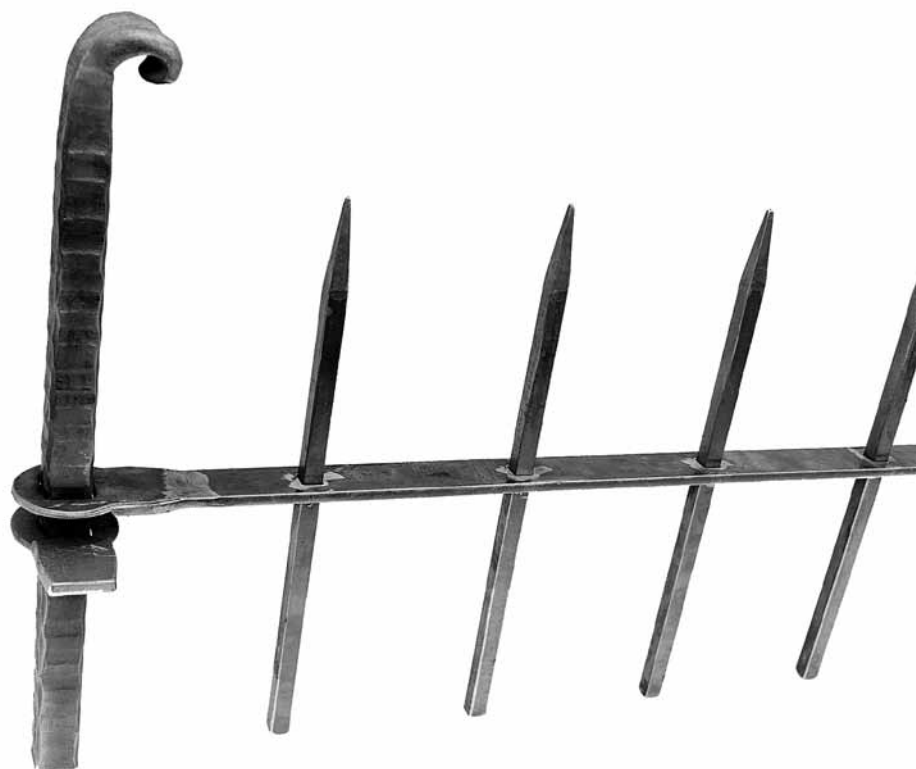


LUCE - DISTANCE

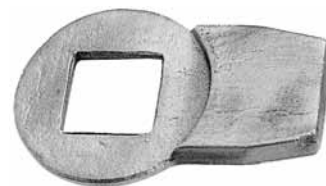


spigliato su due angoli - hammered on two edges

spigliato e magliato su due lati - hammered on two sides



STAMPATO A CALDO
HOT STAMPED



Art. 609/1

Ø 70 mm

Foro - Hole x $\varnothing$ 30 x 30 mm

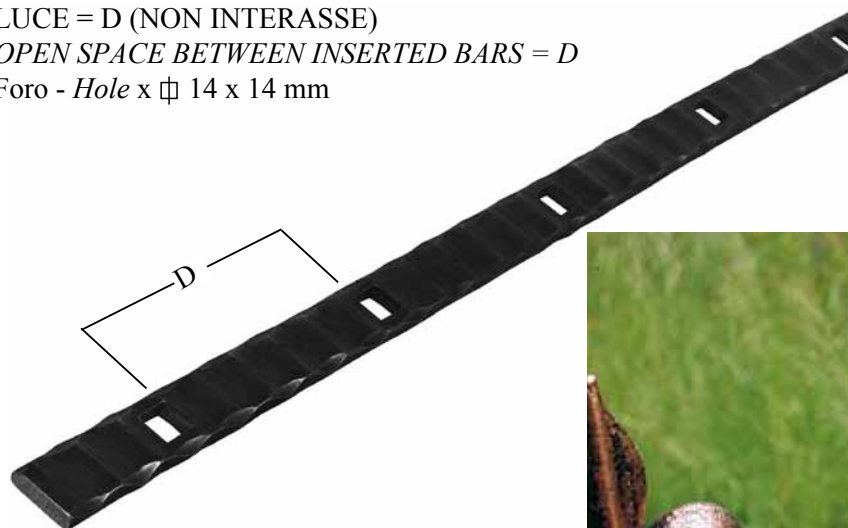
PER SALDARE SU PIATTI
40 x 8 mm e 30 x 8 mm

TO BE WELDED ON CROSS IRON SECTIONS
40 x 8 mm AND 30 x 8 mm

LUCE = D (NON INTERASSE)

OPEN SPACE BETWEEN INSERTED BARS = D

Foro - Hole x $\varnothing$ 14 x 14 mm



Art. 609/2

L 2000 mm

Fori - Holes n° 13

30 x 8 mm

D = 130 mm

Art. 609/3

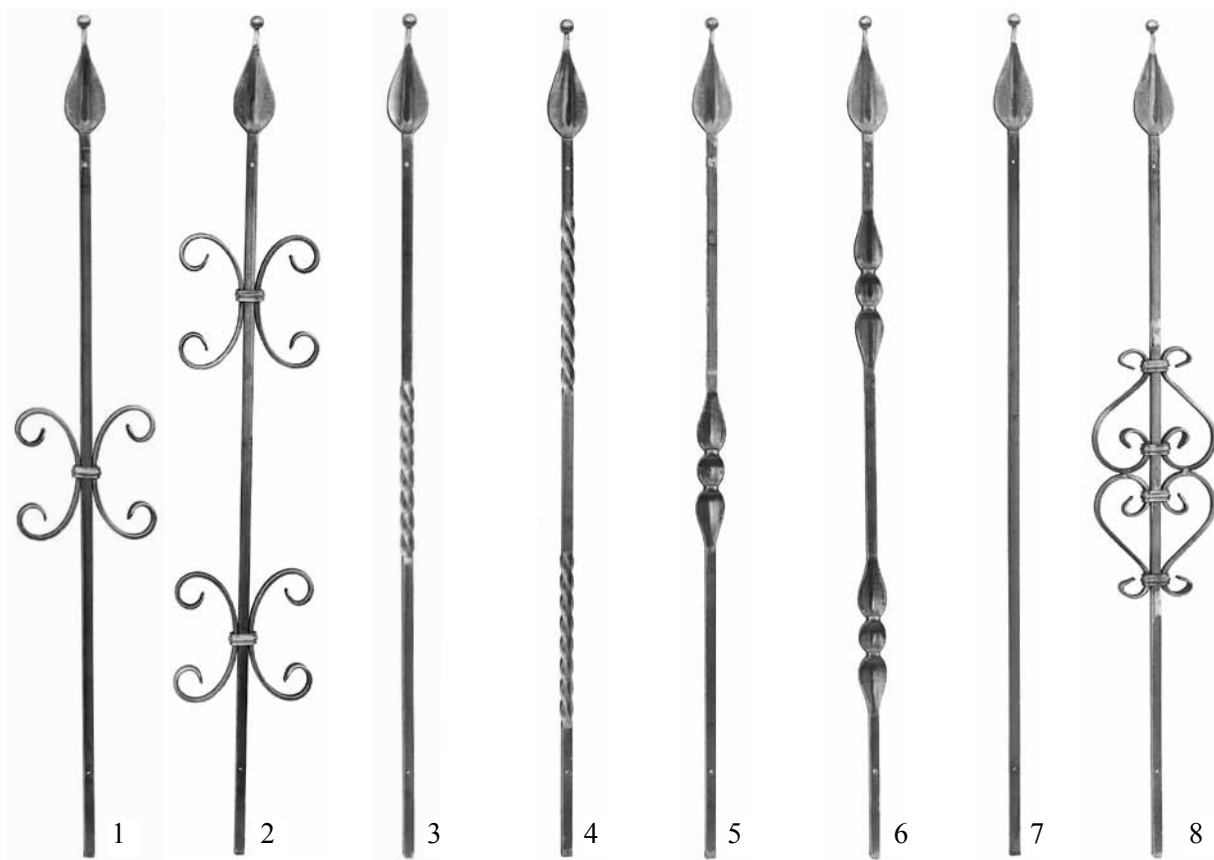
L 2000 mm

Fori - Holes n° 15

30 x 8 mm

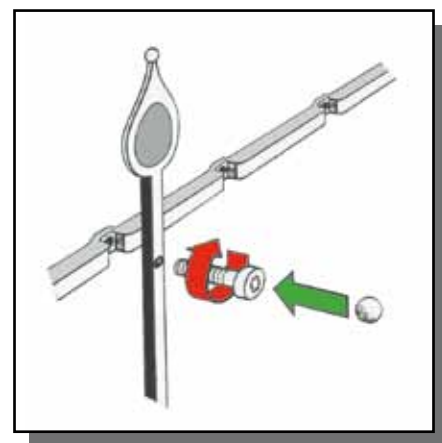
D = 100 mm





Ø 12 x 12 mm

Modello	1	2	3	4	5	6	7	8	H
Art.	610/4		610/11		610/18		610/25		600 mm
Art.	610/5	610/8	610/12	610/15	610/19	610/22	610/26	610/29	1000 mm
Art.	610/6	610/9	610/13	610/16	610/20	610/23	610/27	610/30	1200 mm
Art.	610/7	610/10	610/14	610/17	610/21	610/24	610/28	610/31	1500 mm



x $\varnothing$ 12 mm

o/or

x $\varnothing$ 14 mm



Modello/Model	1	2	3	4	5	6
Art.	611/1	611/2	611/3	611/4	611/5	611/6
Borchie - Bushes	3	5	7	9	11	13
Lunghezza Lenght	570	830	1090	1350	1610	1870

$\varnothing$ 14 x 14 mm



Modello/Model	7	8	9	10	11	12
Art.	611/7	611/8	611/9	611/10	611/11	611/12
Borchiatura Hammering	3	5	7	9	11	13
Lunghezza Lenght	550	810	1070	1330	1590	1850

SECUFER®

Un concetto semplice che porta il Fai da Te a livelli d'Arte Fabbile ed il Fabbro a poter usufruire di un prodotto rapido ma, principalmente collaudato e sicurissimo senza niente perdere del fascino antico del vero Ferro Battuto.

SECUFER®

A simple functional idea that combines Do It Yourself possibilities with the highest quality and aesthetic results in Wrought Iron craftsmanship.



Art. 612/29
4 pezzi / pcs



Art. 612/30
4 pezzi / pcs



Art. 612/31
20 pezzi / pcs





Art. 613/1
 $\square 50 \times 1100 \text{ mm}$



Art. 613/2
 $\square 50 \times 700 \text{ mm}$

L 100



Art. 613/3
 $\square 20 \times 4 \text{ mm}$
 H 70 mm



Art. 613/4
 $\square 20 \times 4 \text{ mm}$
 H 60 mm



Art. 613/5
 $\square 20 \times 4 \text{ mm}$
 H 100 mm



BARRE DI L 2000 mm - *BARS 2000 LONG*
 INTERASSE 125 mm - *PITCH 125 mm*

Art. 614/4
 $\varnothing 14 \times 14$ mm

Art. 614/5
 $\varnothing 14 \times 14$ mm

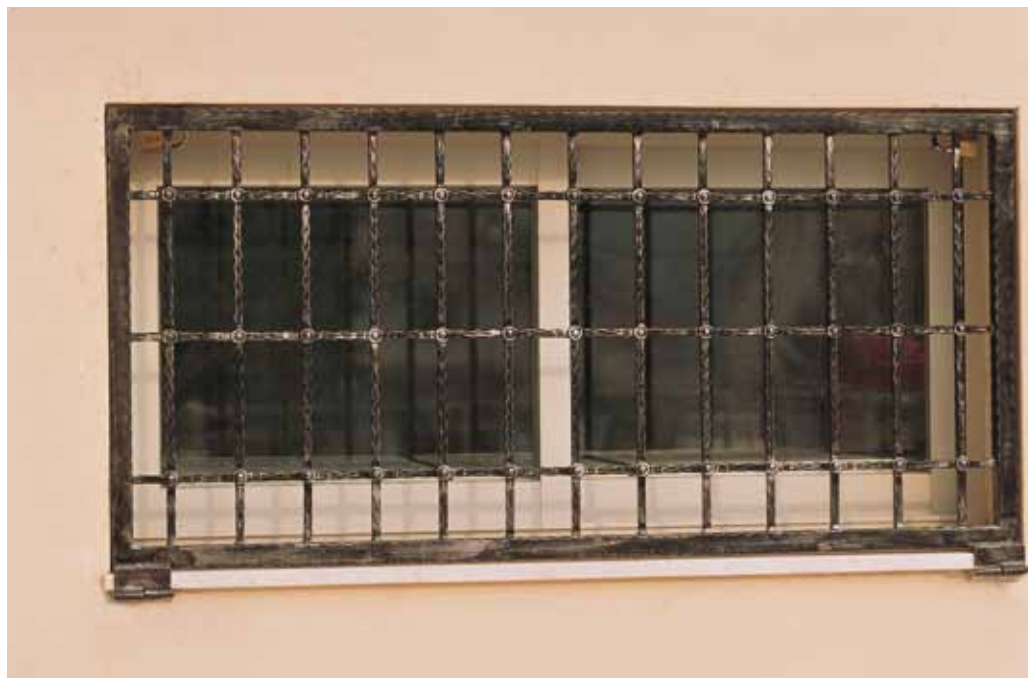
Art. 614/6
 $\varnothing 14 \times 14$ mm

BARRE DI L = 3000 mm - *BARS 3000 LONG*



Art. 118/2
 $\varnothing 14 \times 14$ mm

x $\varnothing 12$ mm
 o/*or*
 x $\varnothing 14$ mm





*** Art. 615/1**
150 x 900 mm



*** Art. 615/2**
120 x 900 mm



*** Art. 615/3**
125 x 900 mm



*** Art. 615/4**
70 x 900 mm



Ø 8 x 16 mm

Vi sono tra i nostri prodotti artistici in Ferro Battuto alcuni manufatti dove la naturale linearità e robustezza del metallo sembra prevalere sulle forme.

Altri in cui la forza del design, la forma, sembra quasi far dimenticare il materiale usato.

Altri infine dove le due componenti si sposano per raggiungere i livelli più alti nell'Arte del Ferro Battuto.

In some of our ornamental artistic Wrought Iron elements the natural linearity and strenght of the metal prevails over its shapes.

In others their design and shapes overshadows the strenght of the metal.

Only in certain products though these two components blend and reach the highest peaks in the Art of Wrought Iron.



*Produceibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm*





* **Art. 617/1**
90 x 900 mm



* **Art. 617/2**
90 x 900 mm



* **Art. 617/3**
120 x 900 mm



* **Art. 617/4**
120 x 900 mm

Vi sono tra i nostri prodotti artistici in Ferro Battuto alcuni manufatti dove la naturale linearità e robustezza del metallo sembra prevalere sulle forme.

Altri in cui la forza del design, la forma, sembra quasi far dimenticare il materiale usato.

Altri infine dove le due componenti si sposano per raggiungere i livelli più alti nell'Arte del Ferro Battuto.

In some of our ornamental artistic Wrought Iron elements the natural linearity and strength of the metal prevails over its shapes.

In others their design and shapes over shadows the strength of the metal.

Only in certain products though these two components blend and reach the highest peaks in the Art of Wrought Iron.



* **Art. 617/5**
120 x 900 mm



* **Art. 617/6**
H 900 mm



* **Art. 617/7**
H 900 mm



* Producibili anche con altezza 1000 e 1100 mm
Also available in heights of 1000 mm and 1100 mm



Ø 8 x 16 mm

Molti anni fà, fino a Rivoluzione Industriale ben avanzata quando nella Ruhr il primo laminatoio industriale venne messo in funzione circa 1750, il Ferro veniva Battuto per eliminarne fisicamente, per spinte meccaniche molecolari successive, l'eccesso di carbonio presente nella sua forma da fusione (Ghisa) e così trasformarlo in quell'acciaio dolce che noi "impropriamente" chiamiamo Ferro. È evidente che l'intervento dei laminatoi, oltre a garantirne una grande quantità, hanno reso disponibile un "bel" prodotto diritto, ben spigolato ed omogeneo con cui il Fabbro moderno



può meglio lavorare.

The first industrial rolling mill was put into operation in the "Ruhr" around the year 1750, well after the beginning of the industrial revolution. Until that time, iron was cast in the smelting furnaces and mechanically hammered on its surface.

This expelled (reduced) the excess carbon and transformed cast iron into that mild steel we improperly call "iron".

Rolling mills have supplied, ever since, great amounts of good, straight homogenous iron with properly formed corners.

Modern fabricators can thus use it at its best for their work.





Art. 118/A/1	⌀ 12 x 12 mm
Art. 118/A/2	⌀ 14 x 14 mm
Art. 118/A/3	⌀ 16 x 16 mm
Art. 118/A/4	⌀ 18 x 18 mm
Art. 118/A/5	⌀ 20 x 20 mm
Art. 180/50	⌀ 30 x 30 mm
Art. 180/53	⌀ 25 x 25 mm
Art. 180/54	⌀ 40 x 40 mm

Verghe a battitura profonda.
Heavily hammered bars.

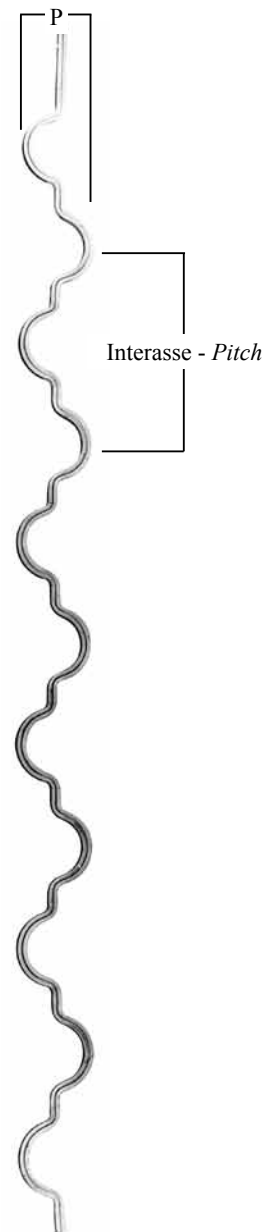
BARRE DI L = 3000 mm - *BARS 3000 LONG*

Battuto meccanicamente sui 4 spigoli e sui 4 lati.
Mechanically hammered on 4 corners and 4 sides.





BARRE DI L 1600 mm
BARS 1600 mm LONG



Art. 620/1
 $\varnothing$ 12 x 12 mm
 P = 100 mm
 Interasse - Pitch 260 mm



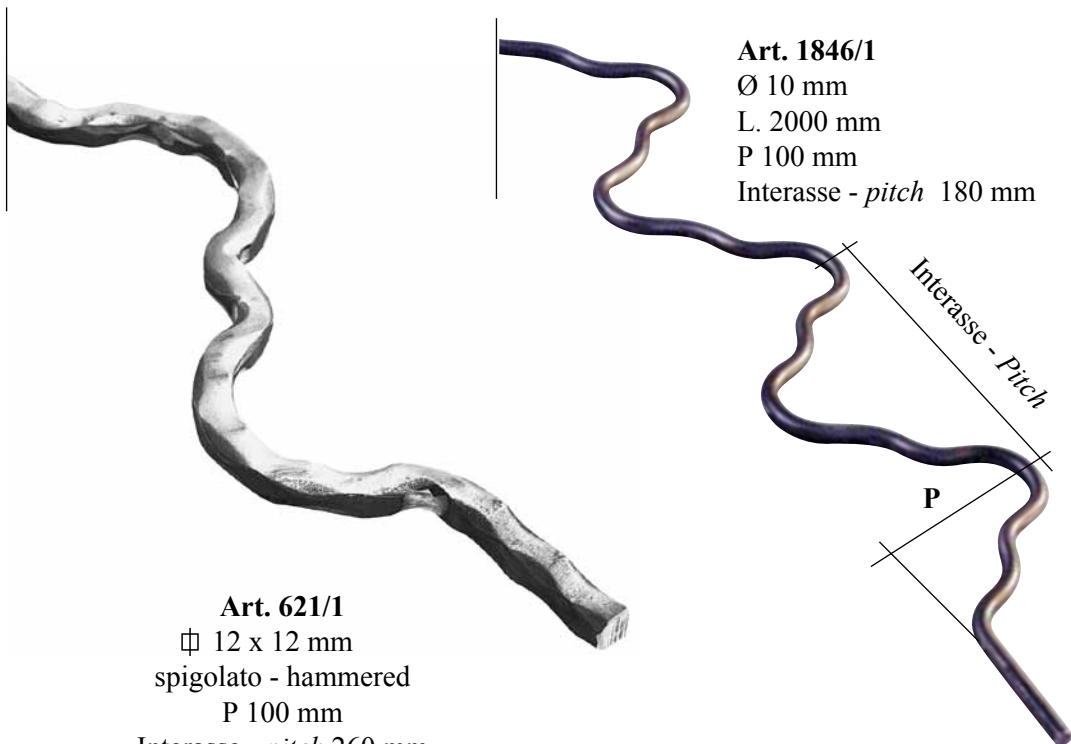
Art. 620/2
 $\varnothing$ 12 x 12 mm
 L 200 mm



Art. 620/3
 $\varnothing$ 12 x 12 mm
 L 200 mm



Art. 620/4
 $\varnothing$ 12 x 12 mm
 L 200 mm



Art. 621/1
 ⌀ 12 x 12 mm
 spigolato - hammered
 P 100 mm
 Interasse - *pitch* 260 mm
 L. 1600 mm



Art. 1846/2
 Ø 10 mm
 H 140 mm



Art. 1846/3
 Ø 10 mm
 3 barre - bars of Ø 10 mm



Art. 1846/4
 Ø 10 mm
 2 barre - bars of Ø 10 mm



La martellatura del ferro, ed i conseguenti chiaro-scuri della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

The hammering to the surface of the iron, and the subsequent light and dark effect gained after painting, gives our product a pleasing effect of antique warmth.

BARRE DI L = 3000 mm
BARS 3000 mm LONG



Art. 622/1
Ø 12 x 6 mm

Art. 622/3
Ø 14 x 8 mm

Art. 622/2
Ø 8 x 8 mm

Art. 622/4
Ø 16 x 6 mm

Art. 622/6
Ø 14 x 6 mm

Art. 622/5
Ø 16 x 8 mm



BARRE DI
LUNGHEZZA 3000 mm ca.
*LENGTH OF
BARS L 3000 mm ca.*

Art. 623/4	⌀	10 mm
Art. 623/5	⌀	12 mm
Art. 623/6	⌀	14 mm
Art. 623/7	⌀	16 mm
Art. 623/8	⌀	18 mm
Art. 623/9	⌀	20 mm
Art. 623/10	⌀	22 mm
Art. 623/11	⌀	24 mm

BARRE DI L 3000 mm
BARS 3000 mm LONG

Art. 623/1	⌀ 12 x 6 mm	Art. 623/12	⌀ 14 x 8 mm
Art. 623/2	⌀ 16 x 6 mm	Art. 623/13	⌀ 16 x 8 mm
Art. 623/3	⌀ 14 x 6 mm		





Art. 625/1
 $\varnothing$ 8 x 8 mm

Art. 625/2
 $\varnothing$ 10 x 10 mm

Art. 625/3
 $\varnothing$ 12 x 12 mm

Art. 625/4
 $\varnothing$ 14 x 14 mm

Art. 625/5
 $\varnothing$ 16 x 16 mm

Art. 625/6
 $\varnothing$ 18 x 18 mm

Art. 625/7
 $\varnothing$ 20 x 20 mm



Art. 625/8
 $\varnothing$ 12 x 12 mm

Art. 625/9
 $\varnothing$ 16 x 16 mm

Art. 625/10
 $\varnothing$ 20 x 20 mm

***Art. 1369/1** $\varnothing$ 14 x 8 mm

***Art. 1369/2** $\varnothing$ 16 x 8 mm

Rigato su 2 lati
Grooved on 2 sides

***Art. 1369/3** $\varnothing$ 14 x 8 mm

***Art. 1369/4** $\varnothing$ 16 x 8 mm

Spigolato su 4 angoli
Hammered on 4 sides

Barre di L. 3000 mm
Bars 3000 mm long

***Disponibili anche da L 6000 mm**
Also available 6000 mm in length



BARRE DI L 2900 mm
BARS 2900 mm LONG



Art. 626/1	Art. 626/2
Ø 40 mm	Ø 50 mm
□ 3,5 mm	□ 5 mm

BARRE DI L 3000 mm
BARS 3000 mm LONG



Art. 626/3	Ø 12 mm
Art. 626/4	Ø 14 mm
Art. 626/5	Ø 16 mm
Art. 626/6	Ø 18 mm
Art. 626/7	Ø 20 mm
Art. 626/8	Ø 22 mm
Art. 626/17	Ø 24 mm
Art. 626/9	Ø 26 mm



Art. 626/10	Ø 12 mm
Art. 626/11	Ø 14 mm
Art. 626/12	Ø 16 mm
Art. 626/13	Ø 18 mm
Art. 626/14	Ø 20 mm
Art. 626/15	Ø 22 mm
Art. 626/19	Ø 24 mm
Art. 626/16	Ø 26 mm





Ferri di piccola sezione ("5x5 mm.") particolarmente adatti nella fabbricazione di lampade, parascintille, copriradiatori, mobili in legno, etc.

Small section iron ("5x5 mm.") particularly suitable for lamps, sparkscreens, radiator covers, decorations on glass walls, insertions on wooden furniture etc.

Art. 628/1
85 x 250 mm



Art. 628/2
85 x 220 mm



Art. 628/3
60 x 175 mm



Art. 628/4
60 x 140 mm



Art. 628/5
50 x 145 mm



Art. 628/6
40 x 105 mm



⌀ 5 x 5 mm



Art. 629/1
 ∅ 20 x 10 mm
 85 x 240 mm



Art. 629/2
 ∅ 20 x 10 mm
 115 x 320 mm



Art. 629/3
 ∅ 20 x 10 mm
 90 x 290 mm



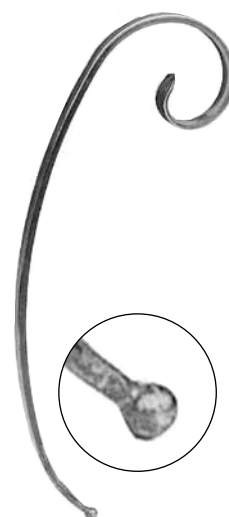
Art. 629/4
 ∅ 20 x 10 mm
 125 x 530 mm



Art. 629/5
 ∅ 20 x 10 mm
 135 x 440 mm

Volutes intere o tronche di dimensioni particolarmente adatte alla fabbricazione di poltrone, tavoli e consolle in ferro.

Whole and cut volutes of suitable sizes for the manufacturing of wrought iron armchairs, tables and consoles.



Art. 629/6
 ∅ 12 x 6 mm
 125 x 400 mm



Art. 629/7
 ∅ 12 x 6 mm
 150 x 350 mm



La voluta é all'origine di molta parte del design che circonda l'uomo così come ne costituisce il primo embrione di vita.

Many designs grow out of the simple curl which is as natural as the embryo of life.



Art. 630/1	Art. 630/2	Art. 630/3	Art. 630/4	Art. 630/5	Art. 630/6
☒ 20 x 10 mm	☒ 40 x 10 mm	☒ 20 x 10 mm	☒ 20 x 10 mm	☒ 20 x 10 mm	☒ 20 x 10 mm
115 x 335 mm	80 x 320 mm	115 x 260 mm	120 x 190 mm	100 x 120 mm	80 x 130 mm

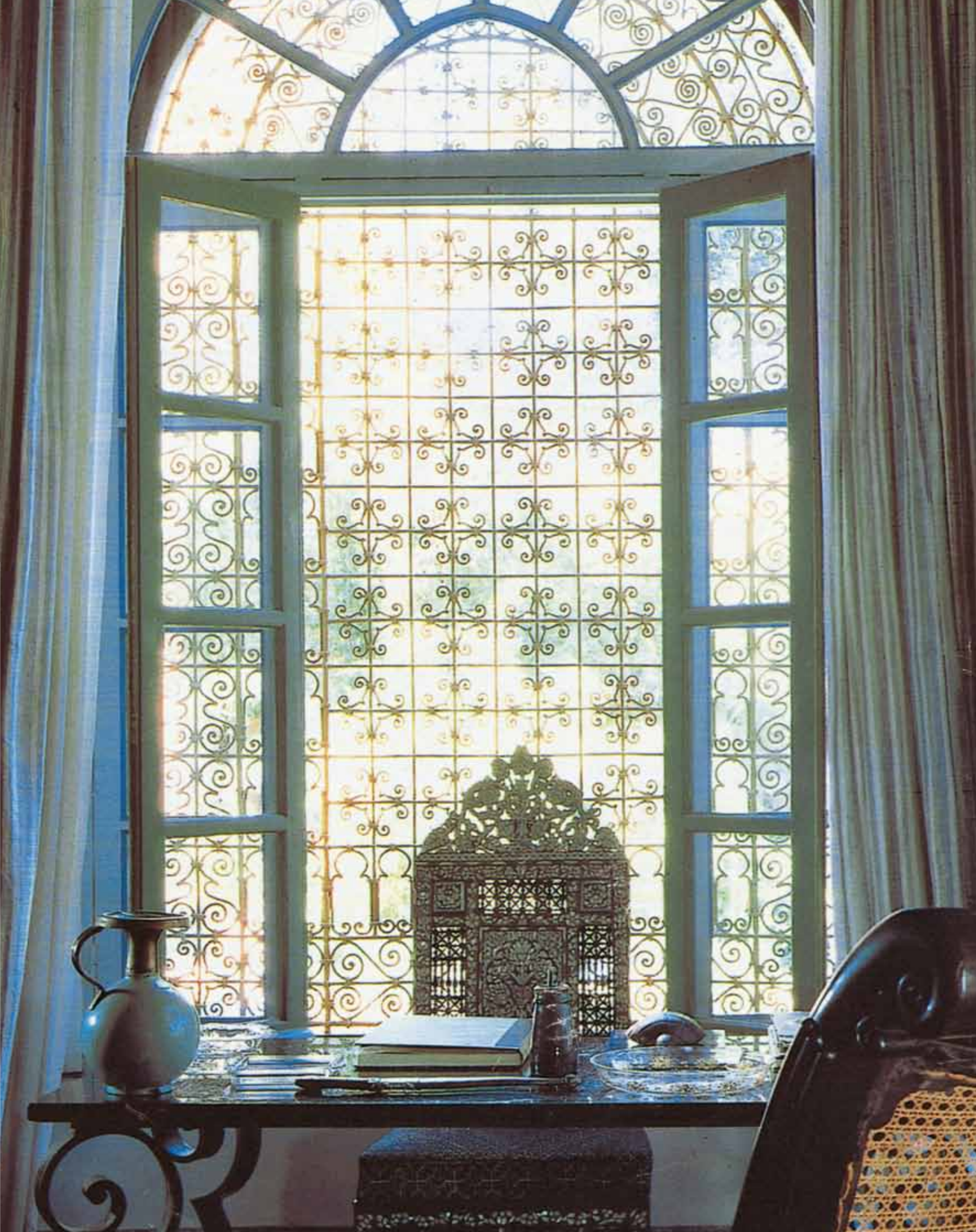


Art. 630/7	Art. 630/8	Art. 630/9
☒ 20 x 10 mm	☐ 20 x 20 mm	☒ 20 x 10 mm
210 x 380 mm	230 x 470 mm	125 x 310 mm



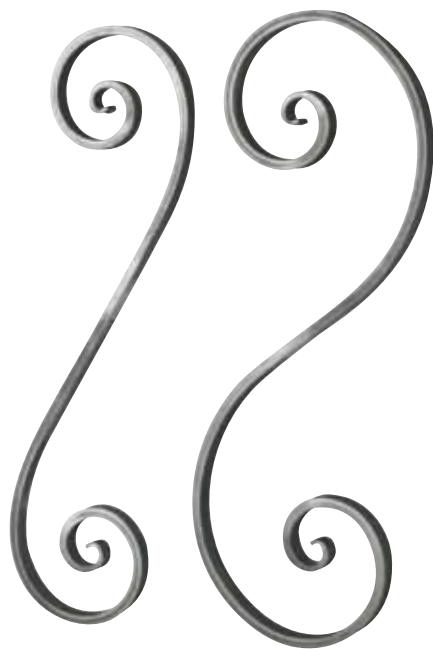
Art. 630/10	Art. 630/11	Art. 630/12	Art. 630/13
☒ 20 x 10 mm	☒ 40 x 10 mm	☒ 40 x 10 mm	☒ 20 x 10 mm
200 x 470 mm	200 x 360 mm	125 x 330 mm	185 x 580 mm







RICCI FUCINATI A CALDO - HOT FORGED SCROLLS



Art. 1808/1
 ▧ 25 x 12 mm
 180 x 700 mm



Art. 1808/2
 ▧ 25 x 12 mm
 250 x 700 mm



Art. 1808/3
 ▧ 25 x 12 mm
 260 x 640 mm



Art. 1315/1
 ▧ 25 x 12 mm
 260 x 640 mm



Art. 1315/2
 ▧ 25 x 12 mm
 155 x 205 mm



Art. 1808/4
 ▧ 25 x 12 mm
 135 x 305 mm



Semplici componenti
per risultati di sobria
eleganza.

*Simple components for
understated elegance.*



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 666/2 / 3002/14
4 mm
55 x 90 mm



Art. 633/1/3002/7
14 mm
170 x 105 mm



Art. 633/2/3002/6
14 mm
530 x 215 mm



Art. 634/1
 Ø 14 mm
 340 x 900 mm
 (Componente Art. 541/2)
 (Component of Art. 541/2)

Art. 634/2
 ⌀ 12 x 12 mm
 370 x 900 mm
 (Componente Art. 541/1)
 (Component of Art. 541/1)



Art. 634/3
 ⌀ 12 x 12 mm
 135 x 355 mm
 (Componente Art. 479/2)
 (Component of Art. 479/2)



Art. 634/4
 ⌀ 12 x 12 mm
 160 x 225 mm
 (Componente Art. 541/1)
 (Component of Art. 541/1)



Art. 634/5
 Ø 12 mm
 140 x 215 mm
 (Componente Art. 455/2)
 (Component of Art. 455/2)



Art. 634/6
 Ø 14 mm
 220 x 300 mm
 (Componente Art. 447/1)
 (Component of Art. 447/1)



Art. 634/7
 Ø 14 mm
 195 x 265 mm
 (Componente Art. 446/4)
 (Component of Art. 446/4)

Art. 634/8
 Ø 14 mm
 160 x 225 mm
 (Componente Art. 541/2)
 (Component of Art. 541/2)

Le mode cambiano ma il Ferro Battuto é sempre di moda.
Fashion changes but Wrought Iron is always in fashion.

Queste volute, di forma semplice ed antica ma di elaboratissima fattura, sono elementi componenti da noi sviluppati per i mobili della nostra raffinata "Stephania Line". Abbiamo voluto, di proposito, che questi speciali elementi fucinati fossero un compendio di tutte le più complicate ed elaborate tecniche di fabbricazione del Ferro Battuto in quanto prodotti per far pezzi d'arte destinati a diventare dei classici nel tempo. Ci piace l'idea che ora possano essere utili a comporre i Vostri lavori d'arte.

These volutes were purposely thought of simple and antique appearance but very intricate and elaborate workmanship. They have been firstly developed and produced for our reknown and highly refined "Stephania Furniture Line". We have purposely wanted them to be a summary of the most complicated Wrought Iron working techniques since we have designed our "Stephania Line" to become a "classic" made to defy time and fashions. We now like the idea that these components can become a part of your works of Art.



Art. 635/1
125 x 450 mm



Art. 635/2
155 x 390 mm

Ø 12 x 12 mm



Art. 635/3
110 x 370 mm



Art. 635/4
95 x 290 mm

Dalla nostra famosa produzione di mobili ora disponibili per Voi alcuni elementi componenti per le Vostre creazioni più belle e più classiche.

From our well known furniture range now available for you some components for your most beautiful and classic creations.



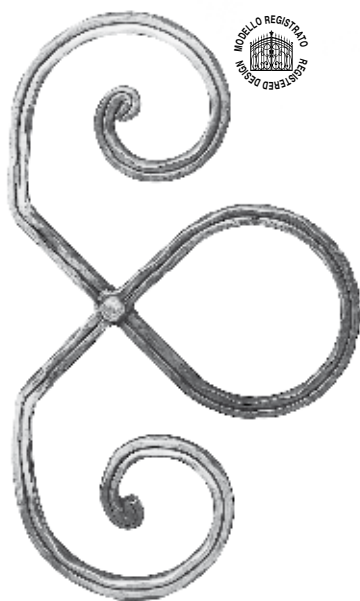
Art. 636/1
12 x 12 mm
200 x 1200 mm



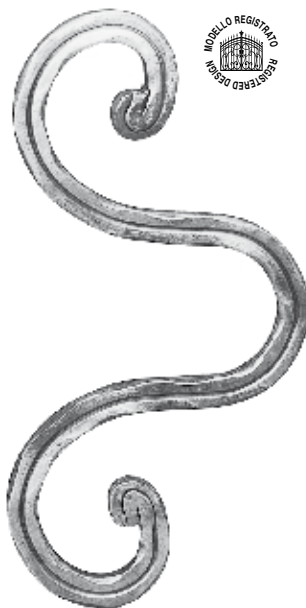
Art. 636/2
Ø 12 x 12 mm
150 x 430 mm



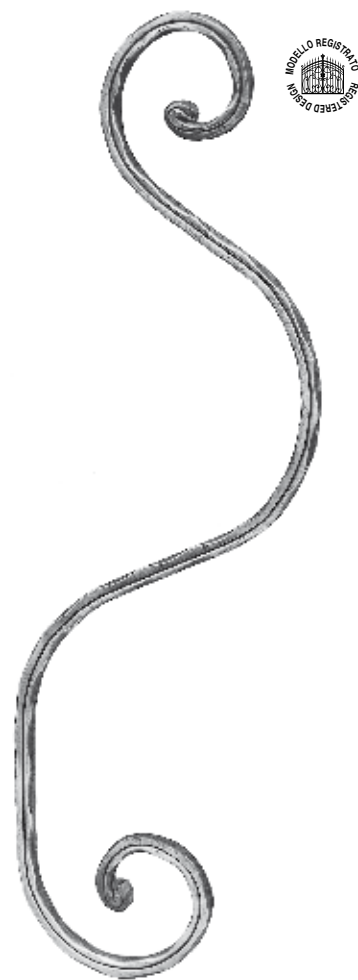
Art. 636/3
Ø 12 x 12 mm
90 x 320 mm



Art. 636/4
Ø 12 x 12 mm
330 x 500 mm



Art. 636/5
Ø 16 x 16 mm
155 x 315 mm



Art. 636/6
Ø 12 x 12 mm
200 x 640 mm





Art. 638/1
 Φ 16 x 16 mm
 Ø 155 mm



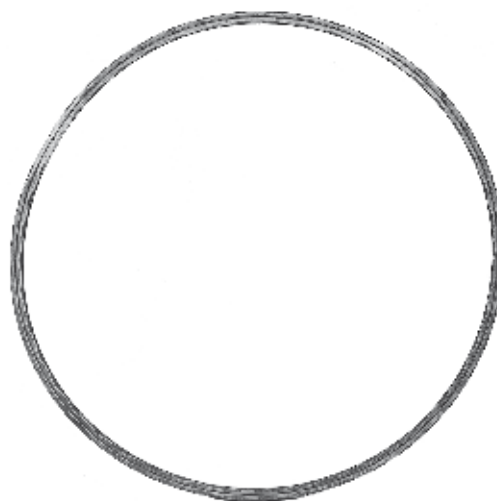
Art. 638/2
 Φ 12 x 12 mm
 Ø 210 mm



Art. 638/3
 Φ 16 x 16 mm
 Ø 250 mm



Art. 638/4
 Φ 16 x 16 mm
 560 x 690 mm



Art. 638/5
 Φ 12 x 12 mm
 Ø 510 mm



Art. 638/6
 Φ 16 x 16 mm
 Ø 350 mm



*Disponibili anche da L 6000 mm
Also available 6000 mm in length



Art. 639/1
 $\varnothing$ 16 x 16 mm
 280 x 720 mm

Art. 639/2
 $\varnothing$ 20 x 20 mm
 255 x 470 mm

Art. 639/3
 $\varnothing$ 20 x 20 mm
 335 x 750 mm

Art. 639/4
 $\varnothing$ 20 x 20 mm
 335 x 790 mm

Art. 639/5
 $\varnothing$ 20 x 20 mm
 H 1200 mm

* **Art. 639/6**
 $\varnothing$ 12 x 12 mm
 H 900 mm

Dalla nostra famosa produzione di mobili ora disponibili per Voi alcuni elementi componenti per le Vostre creazioni più belle e più classiche.

From our well known furniture range now available for you some components for your most beautiful and classic creations.

I capolavori non nascono mai a caso. Nell'arte del Ferro Battuto men che mai. Per ottenere dei buoni risultati bisogna garantire tre condizioni base:

- 1- L'adeguata preparazione del materiale di base. Che si tratti di tondo, quadro o piatto, la qualità della prelavazione sulla barra di partenza andrà molto ad influire sul risultato finale.
- 2- La sagomatura del componente. La buona esecuzione di volute a "C", a "S", dei cerchi, delle lance etc. darà al successivo quadro d'insieme il livello di qualità generale. Spesso inoltre la sagomatura dei componenti, così come la loro scelta, sarà funzione del prodotto finale da ottenersi.
- 3- La composizione del lavoro da farsi e del prodotto finale da ottenersi e la giusta collocazione del componente all'interno del quadro generale. E' in questa fase in particolare che l'estro dell'artigiano o del progettista possono meglio applicarsi ed è in questo che l'Homo Faber può meglio dare la sua impronta, mettere la sua anima.

Master pieces are never easily obtained. Less then ever when we talk of Wrought Iron Art. To obtain good results in our trade three basic conditions must be observed:

- 1- *An adequate preparation of the raw material. Whether it is round, square or flat bar the quality of hammering, grooving, twisting and furrowing on the basic bar will much influence the final result.*
- 2- *The shaping of the component. Also the quality level of workmanship in shaping "C" and "S" curls, rings, finials and so on will much contribute to the general result. Oftentimes the shaping of the components will be based on what the final work to obtain is going to be (a square frame will ask for different shapes that a round one).*
- 3- *The general final design and work to be obtained and the right allocation of the components in these final pictures. It is particularly in these final phases that the artistic qualities of the craftsman can be better expressed. It is now that the Fabricator-Homo Faber and the Designer-Homo Faber can better leave their sign.*



Art. 1296/1
 12 x 6 mm
 120 x 360 mm



Art. 1296/2
 12 x 6 mm
 120 x 360 mm



Art. 1296/3
 12 x 6 mm
 120 x 290 mm



Art. 1296/4
 12 x 6 mm
 120 x 220 mm



Art. 623/1
 12 x 6 mm
 L. 3000 mm



Art. 1296/5
 12 x 6 mm
 90 x 180 mm



Art. 1296/6
 12 x 6 mm
 60 x 115 mm



Art. 1296/7
 12 x 6 mm
 90 x 140 mm



Art. 1296/8
 12 x 6 mm
 70 x 115 mm



Art. 600/4
 Ø 12 mm
 L. 3000 mm



Art. 1296/9
 Ø 12 mm
 120 x 260 mm



Art. 1296/10
 Ø 12 mm
 95 x 260 mm



Art. 1296/11
 Ø 12 mm
 100 x 260 mm



Art. 1296/12
 Ø 12 mm
 90 x 135 mm



Art. 1296/13
 Ø 12 mm
 70 x 110 mm





Art. 641/1
 12 x 6 mm
 70 x 105 mm



Art. 641/2
 12 x 6 mm
 70 x 130 mm



Art. 623/1
 12 x 6 mm

Art. 623/2
 16 x 6 mm



Art. 641/3
 12 x 6 mm
 60 x 115 mm



Art. 641/4
 12 x 6 mm
 90 x 180 mm



Art. 641/5
 12 x 6 mm
 120 x 220 mm



Art. 641/6
 12 x 6 mm
 120 x 290 mm



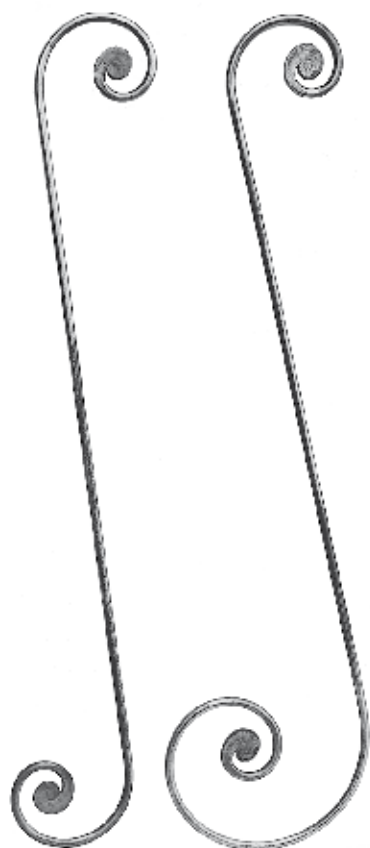
Art. 641/7
 12 x 6 mm
 120 x 360 mm



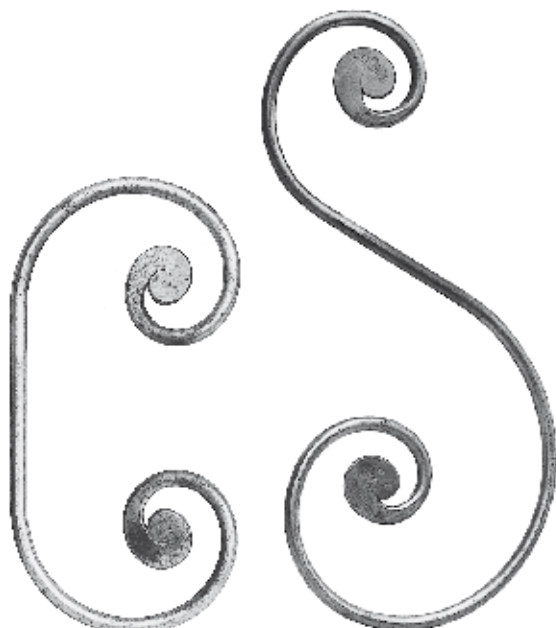
Art. 641/8
 12 x 6 mm
 120 x 360 mm

La schiacciatura (detta “a ciliegia”) dell’estremità della voluta, caratterizza un modo di lavorare il ferro in contrapposizione alla schiacciatura “sfogliata”.

The forging (called cherrying) of these scroll ends is in direct contrast to the “leafy” or “fishtail” type of scroll end.



Art. 642/1
Ø 10 mm
130 x 900 mm



Art. 642/2
Ø 10 mm
220 x 900 mm



Art. 642/3
Ø 10 mm
130 x 270 mm



Art. 642/4
Ø 10 mm
180 x 400 mm



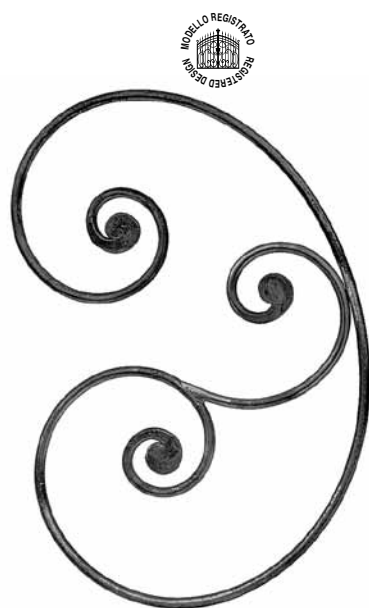
Art. 1290/1
Ø 10 mm
110 x 300 mm



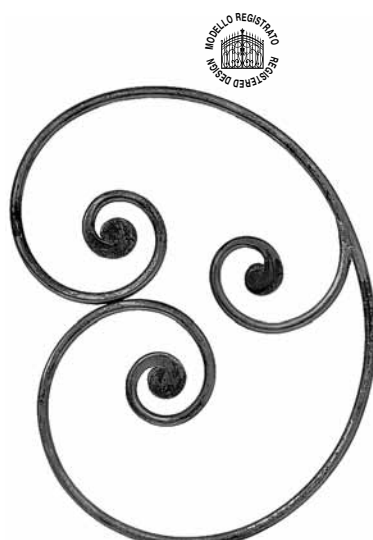
Art. 1290/2
Ø 10 mm
110 x 230 mm



Art. 1290/3
Ø 10 mm
100 x 180 mm



Art. 1291/1
Ø 10 mm
315 x 475 mm



Art. 1291/2
Ø 10 mm
300 x 400 mm



Art. 1291/3
Ø 10 mm
150 x 210 mm



Art. 1291/4
Ø 10 mm
210 x 280 mm



Art. 1291/5
Ø 10 mm
130 x 270 mm





Art. 1294/1
 ☐ 16 x 4 mm
 120 x 360 mm



Art. 1294/2
 ☐ 16 x 4 mm
 120 x 360 mm



Art. 1294/3
 ☐ 16 x 4 mm
 120 x 290 mm



Art. 1294/4
 ☐ 16 x 4 mm
 120 x 220 mm



Art. 1294/5
 ☐ 16 x 4 mm
 70 x 220 mm



Art. 1294/6
 ☐ 16 x 4 mm
 120 x 350 mm



Art. 1294/7
 ☐ 16 x 4 mm
 120 x 210 mm



Art. 1294/8
 ☐ 16 x 4 mm
 90 x 180 mm



Art. 1294/9
 ☐ 16 x 4 mm
 60 x 115 mm





Art. 645/1
 $\varnothing 8 \times 8 \text{ mm}$
 70 x 430 mm
 (Componente Art. 58/1)
 (Component of Art.81/1)



Art. 645/2
 $\varnothing 8 \times 8 \text{ mm}$
 225 x 510 mm
 (Componente Art. 58/1)
 (Component of Art. 58/1)



Art. 645/3
 $\varnothing 8 \times 8 \text{ mm}$
 140 x 205 mm
 (Componente Art. 448/1)
 (Component of Art. 448/1)



Art. 645/4
 $\varnothing 12 \times 12 \text{ mm}$
 90 x 415 mm



Art. 645/5
 $\varnothing 8 \times 8 \text{ mm}$
 120 x 900 mm



Art. 645/6
 $\varnothing 10 \text{ mm}$
 205 x 400 mm



Art. 645/7
 $\varnothing 10 \text{ mm}$
 190 x 440 mm



Art. 646/1
Ø 12 mm
250 x 900 mm



Art. 646/2
Ø 12 mm
100 x 900 mm

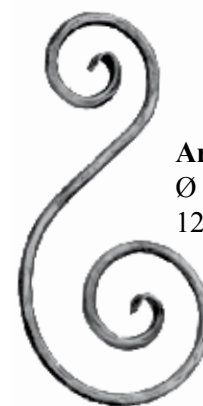
Tondo battuto meccanicamente - *Mechanically hammered round bar*



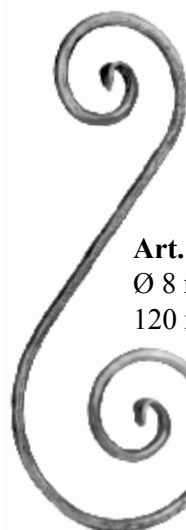
Art. 646/3
Ø 8 mm
80 x 245 mm



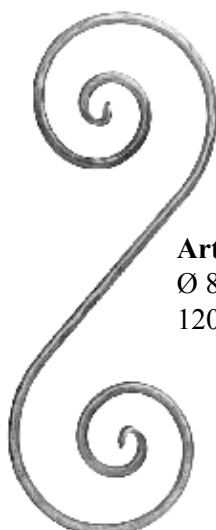
Art. 646/4
Ø 8 mm
90 x 180 mm



Art. 646/5
Ø 8 mm
120 x 220 mm



Art. 646/6
Ø 8 mm
120 x 360 mm



Art. 646/7
Ø 8 mm
120 x 360 mm



Art. 646/8
Ø 8 mm
120 x 290 mm

Le volute ad "S", base compositiva di tanti capolavori in Ferro Battuto, costituivano nel passato il primo vero esame di apprendistato nelle botteghe fabbrili. Dalla maestria, o meno, con cui il garzone di bottega realizzava il suo primo "S" il maestro giudicava l'opportunità di farlo continuare, o meno, nell'arte.

The scroll of the "S" type forms the basis of Wrought Iron work and is the first exercise to be learned by the apprentice. Upon his efforts is judged his ability to continue to learn the Art.





Art. 648/1
Ø 10 mm
120 x 900 mm



Art. 648/4
Ø 10 mm
200 x 900 mm



Art. 648/2
Ø 10 mm
130 x 270 mm



Art. 648/3
Ø 10 mm
180 x 400 mm





Art. 650/1
Ø 12 mm - Tubo - Steel tube
130 x 380 mm

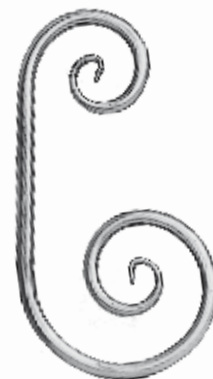


Art. 650/2
Ø 12 mm - Tubo - Steel tube
135 x 360 mm

Art. 650/3
Ø 12 mm - Tubo - Steel tube
120 x 235 mm



Art. 650/4
Ø 12 mm - Tubo - Steel tube
135 x 255 mm

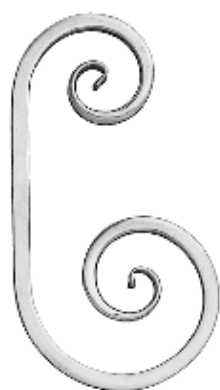


VOLUTE DI TUBO TONDO

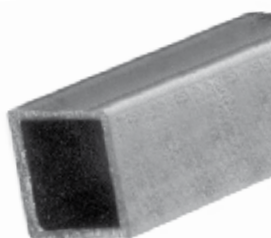
*VOLUTES MADE FROM
ROUND TUBE*



Art. 651/1
 $\varnothing$ 12 x 12 mm
 Tubo - Steel tube
 120 x 235 mm



Art. 651/2
 $\varnothing$ 12 x 12 mm
 Tubo - Steel tube
 135 x 255 mm



Art. 651/3
 $\varnothing$ 12 x 12 mm - Tubo - Steel tube
 135 x 360 mm



Art. 651/4
 $\varnothing$ 12 x 12 mm - Tubo - Steel tube
 130 x 380 mm

VOLUTE DI TUBO QUADRO

Particolarmente adatte in tutti quei lavori dove la leggerezza e la possibilità di passare fili elettrici all'interno siano essenziali.

VOLUTES MADE FROM SQUARE MATERIAL

Particularly suitable for designs requiring light weight or when passing electrical wiring through the material.





Art. 653/1
900 x 410 mm
☒ 30 x 8 mm



Art. 653/2
650 x 270 mm
☒ 30 x 8 mm



Art. 653/3
1500 x 240 mm
☒ 30 x 8 mm



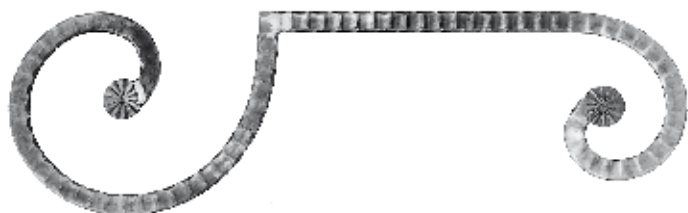
Art. 653/4
1500 x 360 mm
☒ 30 x 8 mm

GRANDI VOLUTE

Curvate sulla sosta di un piatto largo martellato. Componenti particolarmente indicati per sovrapposizioni ornamentali.

LARGE VOLUTES

Curved on the rib of a large flat hammered bar. Components particularly suitable for the overlapping of ornaments.

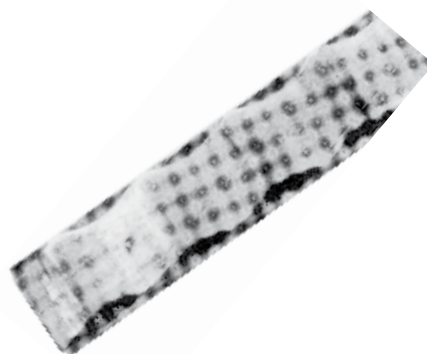


Art. 653/5
1500 x 310 mm
☒ 30 x 8 mm

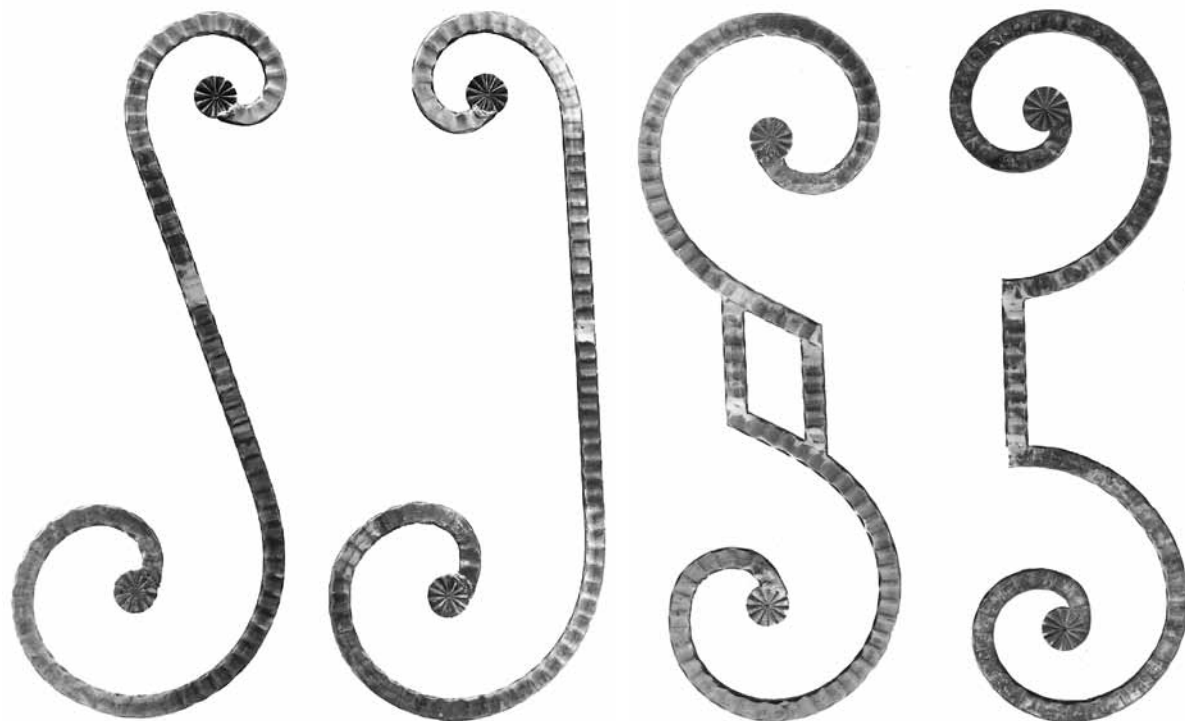
Qualsiasi lunghezza producibile “su richiesta per partitelle”.

Any length available “upon request in quantities”.

VERGHE A BATTITURA PROFONDA HEAVILY HAMMERED BARS



Art. 118/A/6
☒ 30 x 8 mm
L = 3000 mm



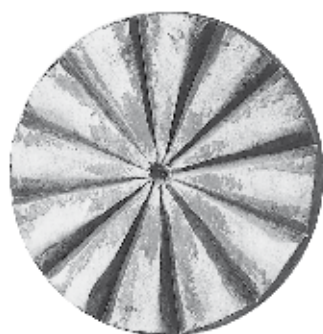
Art. 654/1
1500 x 370 mm

Art. 654/2
1500 x 310 mm

Art. 654/3
1500 x 340 mm

Art. 654/4
1500 x 310 mm

∅ 30 x 8 mm



Art. 654/5
Ø 60 mm
∅ 6 mm





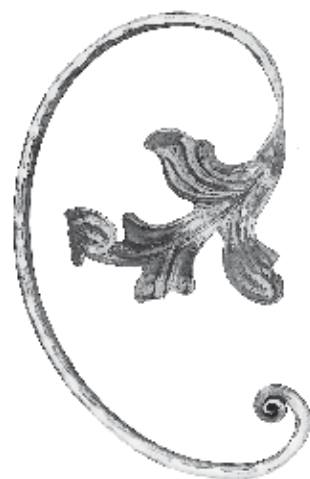
Art. 655/1
 16 x 8 mm
 70 x 120 mm



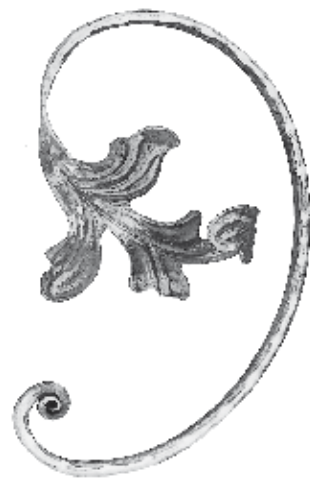
Art. 655/2
 16 x 8 mm
 100 x 160 mm



Art. 655/3
 16 x 8 mm
 200 x 300 mm



Art. 655/4
 16 x 8 mm
 200 x 320 mm



Art. 655/5
 16 x 8 mm
 200 x 320 mm



Art. 656/3
 16 x 8 mm
 70 x 270 mm



Art. 656/1
 16 x 8 mm
 110 x 690 mm



Art. 656/4
 16 x 8 mm
 70 x 270 mm



Art. 656/2
 16 x 8 mm
 70 x 400 mm

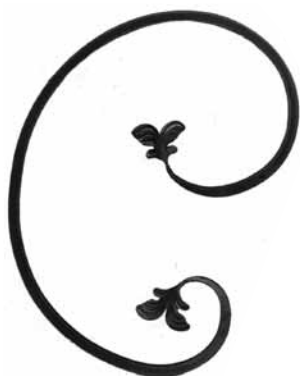


Il periodo Barocco ed il suo spirito hanno fortemente segnato l'arte del Ferro Battuto con influenze che si prolungano fino ai nostri giorni.

Può non essere casuale il fatto che contestualmente alla recente "riscoperta" e "rivalutazione" del Barocco si stia assistendo a pari ridestarsi dell'interesse e ad una "riscoperta" dell'arte del Ferro Battuto nelle sue forme attuali.

The Baroque period and its spirit have strongly autographed the art of Wrought Iron with influences that last up to the present day.

It is probably not by accident that with the new rediscovery and revaluation of anything that is Baroque we can also see a similar new interest and revival in the art of Wrought Iron in the same form.



Art. 657/1
 Ø12 x 12 mm
 300 x 440 mm



Art. 657/2
 Ø12 x 12 mm
 260 x 400 mm

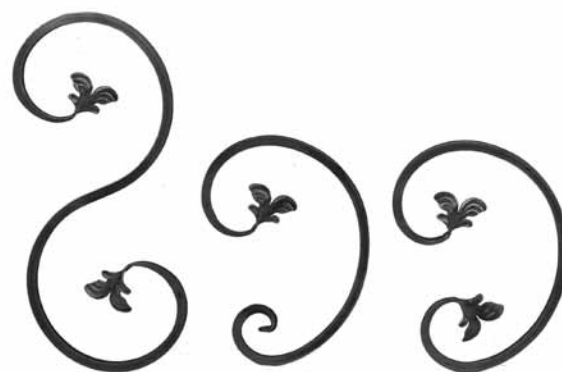


Art. 657/3
 Ø12 x 12 mm
 260 x 430 mm

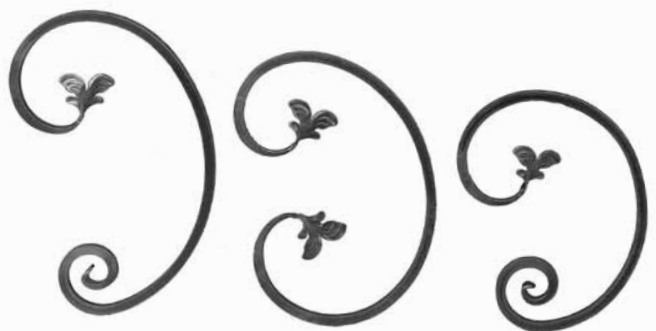


La solida sicurezza del Ferro Base unitamente al leggero slancio delle foglie fanno di queste volute una scelta vincente nel coronare griglie di robusta sostanza.

The thickness of the 12 mm. square volute together with the lightness of the finial flowers qualify these items as ideal to elegantly crown sturdy looking secure grilles.



Art. 658/4	Art. 658/5	Art. 658/6
Ø12 x 12 mm	Ø12 x 12 mm	Ø12 x 12 mm
200 x 460 mm	200 x 300 mm	205 x 300 mm



Art. 658/1	Art. 658/2	Art. 658/3
Ø12 x 12 mm	Ø12 x 12 mm	Ø12 x 12 mm
240 x 400 mm	240 x 350 mm	210 x 300 mm



Art. 658/7	Art. 658/8
Ø12 x 12 mm	Ø12 x 12 mm
80 x 130 mm	65 x 130 mm



Art. 659/1
Ø 12 mm
200 x 460 mm



Art. 659/2
Ø 12 mm
240 x 400 mm



Art. 659/3
Ø 12 mm
240 x 350 mm



Art. 659/4
Ø 12 mm
210 x 300 mm



Art. 659/5
Ø 12 mm
200 x 300 mm



Art. 659/6
Ø 12 mm
205 x 300 mm



Art. 659/7
Ø 12 mm
260 x 400 mm



Art. 659/8
Ø 12 mm
260 x 430 mm



Art. 659/9
Ø 12 mm
300 x 440 mm



Art. 659/10
Ø 12 mm
80 x 130 mm



Art. 659/11
Ø 12 mm
65 x 130 mm

Foglie e decorazioni ottenute per coniatura e forgiatura a caldo.



Art. 660/1
 $\square$ 6 mm
 185 x 410 mm



Art. 660/2
 $\square$ 6 mm
 185 x 410 mm



Art. 660/3
 $\square$ 6 mm
 130 x 210 mm



Art. 660/4
 $\square$ 6 mm
 130 x 210 mm

Nella attenta scelta dei dettagli stà, spesso, la spiegazione di un risultato particolarmente equilibrato e felice.

The choice and attention to detail can frequently be the explanation for a particularly happy balance.

Heavy forged leaves and decorations made by hot coining and suitable for inclusion in the highest quality of Wrought Iron.



Art. 660/5
 $\square$ 6 mm
 140 x 200 mm



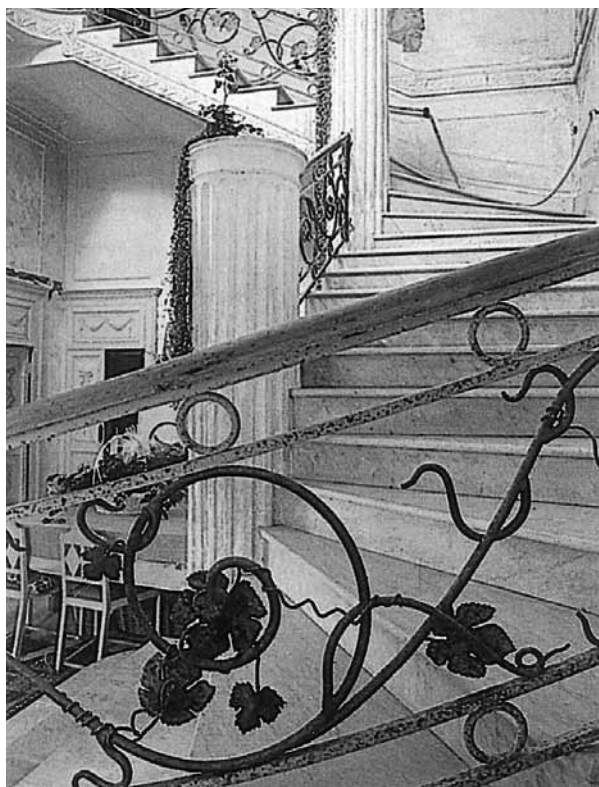
Art. 660/6
 $\square$ 6 mm
 140 x 200 mm



Art. 660/7
 $\square$ 6 mm
 145 x 215 mm



Art. 660/8
 $\square$ 6 mm
 145 x 215 mm



Art. 660/9
 $\square$ 6 mm
 95 x 205 mm



Art. 660/10
 $\square$ 4 mm
 Ø 115 mm



Art. 660/11
 $\square$ 4 mm
 Ø 90 mm



Art. 660/12
 $\square$ 4 mm
 Ø 90 mm



FERRO FUSO - *CAST STEEL*



Art. 661/1

16 x 8 mm
140 x 155 mm



Art. 661/2

16 x 8 mm
140 x 155 mm



Art. 661/3

Ø 8 mm
110 x 155 mm



Art. 661/4

Ø 8 mm
75 x 125 mm



FERRO FUSO - *CAST STEEL*



Art. 662/1
 ▣ 16 x 8 mm
 105 x 220 mm



Art. 662/3
 Ø 12 mm
 65 x 130 mm



Art. 662/5
 ▣ 16 x 6 mm
 150 x 250 mm



Art. 662/2
 ▣ 16 x 8 mm
 105 x 220 mm



Art. 662/4
 Ø 12 mm
 65 x 130 mm



Art. 662/6
 ▣ 16 x 6 mm
 150 x 250 mm



Art. 663/1
 16 x 6 mm
 110 x 140 mm



Art. 663/3
 Ø 12 mm
 70 x 90 mm



Art. 663/5
 Ø 12 mm
 115 x 180 mm



Art. 663/2
 16 x 6 mm
 110 x 140 mm



Art. 663/4
 Ø 12 mm
 70 x 90 mm



Art. 663/6
 Ø 12 mm
 115 x 180 mm



Art. 663/7
 Ø 12 mm
 160 x 190 mm



FERRO FUSO - *CAST STEEL*



Art. 663/8
 Ø 12 mm
 160 x 190 mm



FERRO FUSO - *CAST STEEL*



Art. 664/1
 Ø 60 mm
 ▧ 3 mm
 foro - hole Ø 8 mm



Art. 664/2
 Ø 90 mm
 ▧ 3 mm
 foro - hole Ø 16 mm



Art. 664/3
 Ø 40 mm
 ▧ 3 mm
 H 40 mm



Art. 664/4
 90 x 90 mm
 ▧ 3 mm



Art. 664/5
 Ø 90 mm
 ▧ 3 mm
 foro - hole Ø 8 mm



Art. 664/6
 Ø 12 mm
 60 x 200 mm



Art. 664/7
 ▧ 3 mm
 50 x 285 mm



Art. 664/8
 ▧ 3 mm
 130 x 250 mm



Art. 664/9
 Ø 12 mm
 80 x 285 mm



Art. 665/1
 ▧ 4 mm
 Ø 130 mm



Art. 665/2
 ▧ 4 mm
 Ø 140 mm



Foglie e decorazioni
 ottenute per coniatura
 e forgiatura a caldo.

*Heavy forged leaves
 and decorations made
 by hot coining and
 suitable for inclusion
 in the highest quality
 of wrought iron.*

La doppia martellatura (sul fronte e sul retro) rende queste foglie particolarmente preziose in tutte le situazioni fabbrili in cui entrambi i lati rimangono “a vista” (balaustre di scalinate, griglie su porte a vetro di ingresso etc.).

Because of their “double - faced” hammered finish, these very special leaves are suitable for applications which will be seen from both sides (stairway railings; grilles over glass doors, furniture designs, etc.).



Art. 665/3
 ▧ 2 mm
 Ø 90 mm



Art. 665/4
 ▧ 2 mm
 Ø 90 mm



Art. 665/5
 ▧ 2 mm
 Ø 80 mm



Art. 665/6
 ▧ 2 mm
 Ø 80 mm





Foglie e decorazioni
ottenute per coniatura
e forgiatura a caldo.

*Heavy forged leaves
and decorations made
by hot coining and
suitable for inclusion
in the highest quality
of wrought iron.*



Art. 666/3

Ø 80 mm

4 mm

H 90 mm

foro - hole Ø 10 mm



Art. 666/1

4 mm

55 x 97 mm



Art. 666/2 / 3002/14

4 mm

55 x 90 mm



Art. 666/4

4 mm

45 x 190 mm



Art. 666/5

4 mm

45 x 190 mm



Art. 666/6

4 mm

77 x 240 mm



Art. 666/7

4 mm

110 x 360 mm



Art. 666/8

4 mm

110 x 360 mm



Art. 666/9

4 mm

155 x 390 mm





Art. 668/1
Ø 12 mm
460 x 820 mm

Art. 668/2
Ø 12 mm
460 x 820 mm

Art. 668/3
Ø 12 mm
390 x 700 mm

Art. 668/4
Ø 12 mm
390 x 700 mm

Foglie e decorazioni ottenute per coniatura e forgiatura a caldo.
*Heavy forged leaves and decorations made by hot coining and suitable
for inclusion in the highest quality of wrought iron.*







Art. 670/1
 Ø 12 mm
 300 x 500 mm



Art. 670/2
 Ø 12 mm
 300 x 500 mm



Art. 670/3
 Ø 12 mm
 320 x 520 mm



Art. 670/4
 Ø 12 mm
 320 x 520 mm



Foglie e decorazioni
 ottenute per coniazione
 e forgiatura a caldo.

*Heavy forged leaves
 and decorations made
 by hot coining and
 suitable for inclusion
 in the highest quality
 of wrought iron.*



Art. 671/1
Ø 12 mm
315 x 390 mm



Art. 671/2
Ø 12 mm
315 x 390 mm



Art. 671/3
Ø 12 mm
420 x 490 mm

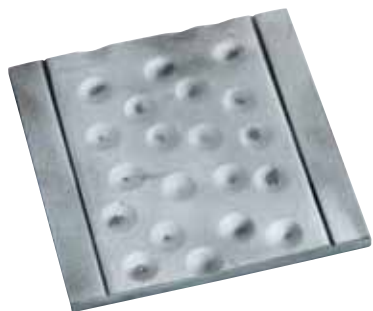


Art. 671/4
Ø 12 mm
420 x 490 mm



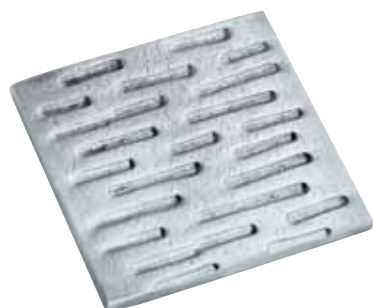


Art. 1857/1
H 145 x 160 mm



Art. 1857/5
100 x 100 x 8 mm

Art. 1857/6
120 x 120 x 8 mm



Art. 1857/7
100 x 100 x 8 mm

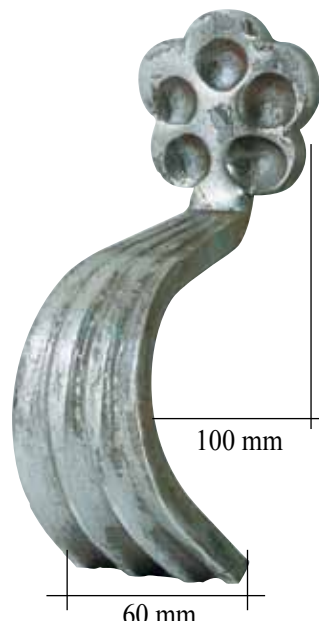
Art. 1857/8
120 x 120 x 8 mm



Art. 1857/2
spess. 8 mm



Art. 1857/3
spess. 8 mm



Art. 1857/4
spess. 8 mm



Art. 1857/9
sinistra - left
H 190 mm
L. 90 mm

Art. 1857/10
destra - right
H 190 mm
L. 90 mm



Art. 1857/11
sinistra - left
H 245 mm
L. 90 mm

Art. 1857/12
destra - right
H 245 mm
L. 90 mm



Art. 1857/13
Ø 82 x 4 mm



Art. 1857/14
Ø 82 x 4 mm
fori - holes Ø 8,5 mm



Art. 1857/15
Ø 82 x 4 mm - bombata - convex 10 mm
fori - holes Ø 15 mm



Art. 140/H/1
130 x 270 mm



Art. 140/H/2
90 x 170 mm



Art. 673/1
130 x 270 mm



Art. 673/2
90 x 170 mm



Art. 140/H/3
90 x 125 mm
Ø 5 mm

Art. 140/H/4
150 x 195 mm
Ø 5 mm



Art. 673/3
Ø 6 mm
H 150 mm



E' della cura dei dettagli che prende spesso corpo un'opera d'arte.

It's the fine detail that completes the picture.

FOGLIE METALLICHE

METAL LEAVES

Già molto s'è detto sulla particolare vocazione del Ferro Battuto a riproporre elementi naturali in particolare del mondo vegetale.

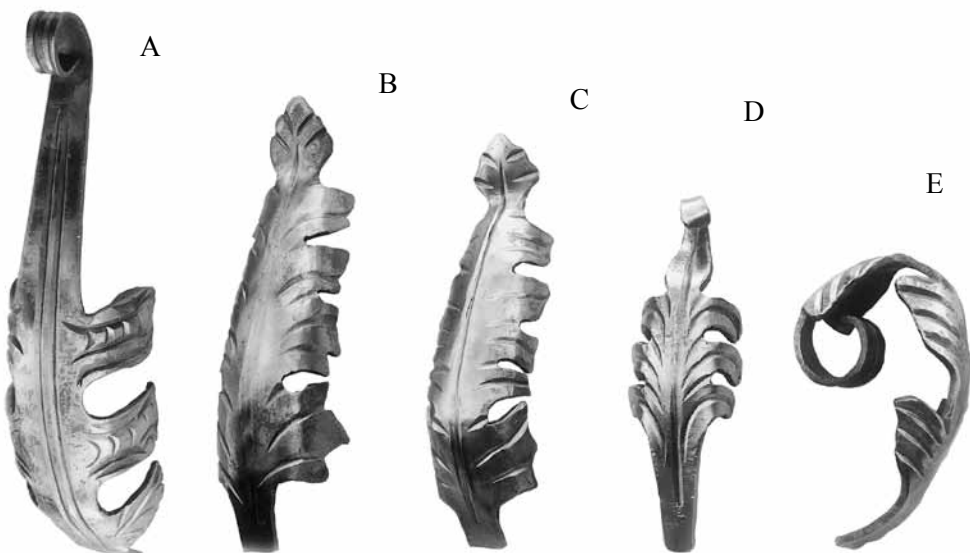
E' però nelle foglie che l'Arte del Ferro Battuto raggiunge il punto di maggior contatto con la Natura e tenta la "sintesi finale" tra l'eleganza tanto voluta dall'uomo e ricercata con fatica, con Arte e sudore, e la perfezione leggera e musicale della Natura.



Much has already been said about Wrought Iron's special ability to reproduce natural forms, primarily from the "Vegetable Kingdom".

It is though in making iron leaves that the Art of Wrought Iron gets closer in spirit to its inspiration and tries the "final synthesis" between elegance, so deeply wanted and sought with strain by mankind throughout ages, and the light and musical perfection of nature.

FERRO FUCINATO - ORNAMENTAL FORGED STEEL



4 mm

- A Art. 675/1** 75 mm x 320 mm
- B Art. 675/2** 65 mm x 240 mm
- C Art. 675/3** 55 mm x 200 mm
- D Art. 675/4** 45 mm x 150 mm
- E Art. 675/5** 85 mm x 135 mm

Foglie di forme e con metalli diversi
producibili su richiesta per quantitativi.

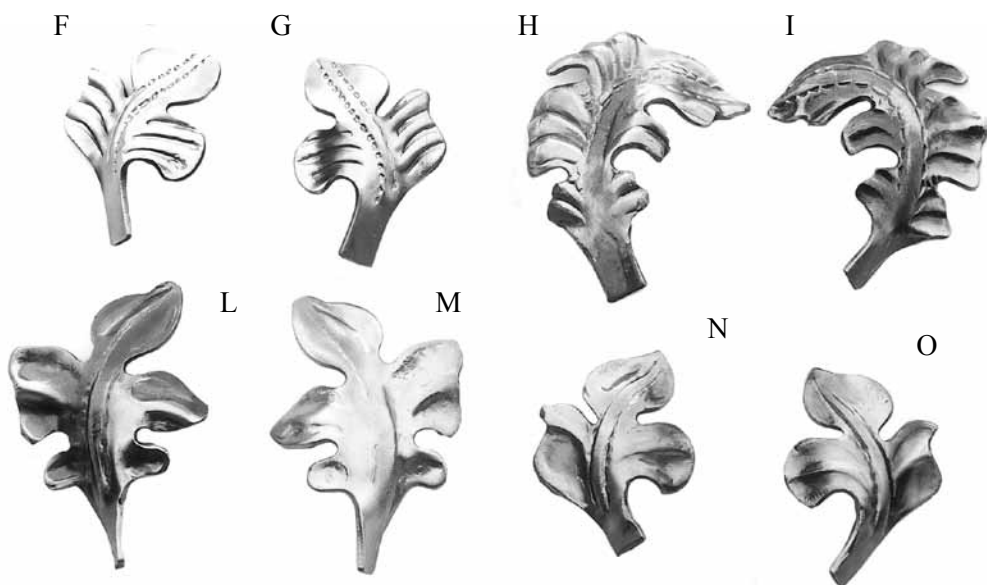
*Leaves in different shapes and metals can
also be produced upon request for
quantities.*



8 mm

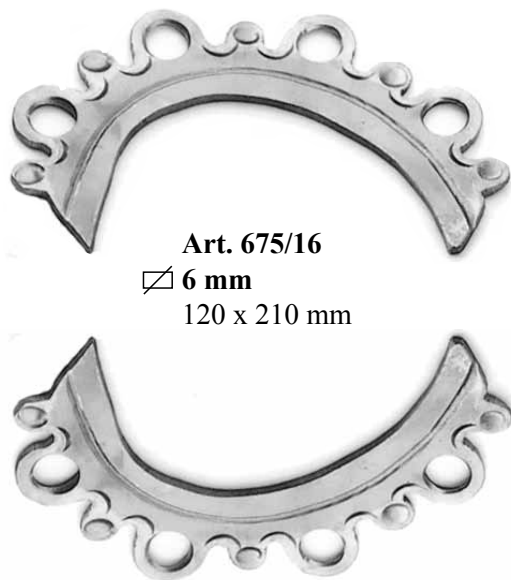
Art. 675/6
70 x 240 mm

Art. 675/7
70 x 240 mm



3 mm

- | | |
|-------------------------------------|-------------------------------------|
| F Art. 675/8 60 mm x 85 mm | L Art. 675/12 80 mm x 110 mm |
| G Art. 675/9 60 mm x 85 mm | M Art. 675/13 80 mm x 110 mm |
| H Art. 675/10 85 mm x 110 mm | N Art. 675/14 60 mm x 85 mm |
| I Art. 675/11 85 mm x 110 mm | O Art. 675/15 60 mm x 85 mm |



Art. 675/16
6 mm
120 x 210 mm

Art. 675/17
6 mm
120 x 210 mm



Art. 94/B/1
140 x 70 x 4 mm



Art. 94/B/3
220 x 115 x 4 mm



Art. 676/1
Ø 105 x 4 mm



Art. 676/2
Ø 50 mm
Base Ø 8 x 20 mm



Art. 676/3
Ø 70 mm
Base Ø 8 x 20 mm



Art. 94/B/7
90 x 65 x 4 mm



Art. 94/B/8
90 x 65 x 4 mm



Art. 94/B/9 **Art. 94/B/10**
120 x 85 x 4 mm 120 x 85 x 4 mm



Art. 94/B/11 **Art. 94/B/12**
180 x 130 x 4 mm 180 x 130 x 4 mm



Art. 94/B/13
180 x 150 x 4 mm



Art. 94/B/14
180 x 150 x 4 mm



Art. 94/B/15
150 x 160 x 4 mm



Art. 94/B/16
150 x 160 x 4 mm





Il tocco finale del metallo da parte di esperti artigiani dà ad ogni foglia un'impronta di unicità che la rende preziosa.

The final handwork by our craftsmen, using their hammer as continuity of themselves, gives each leaf its individuality.





Art. 802/1
 □ 30 x 30 mm
 350 x 1000 mm



Art. 802/2
 □ 25 x 12 mm
 270 x 650 mm



Art. 678/1
 Ø 12 mm
 510 x 75 mm



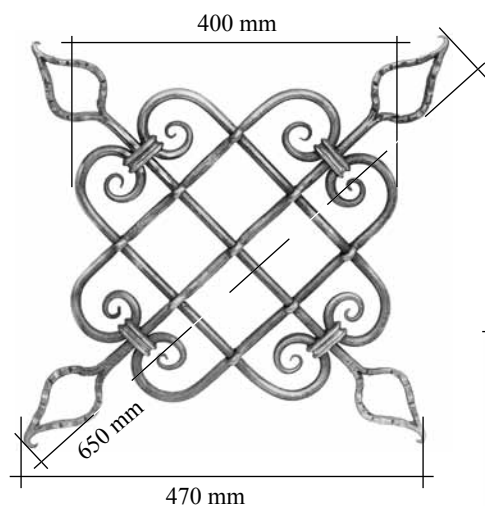
Art. 678/2
 □ 16 x 8 mm / *rigato - grooved*
 510 x 75 mm



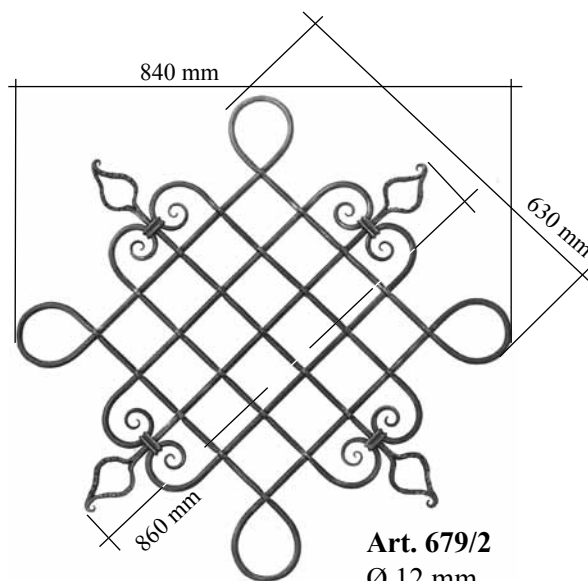
Art. 802/4
 □ 120 x 120 x 10 mm



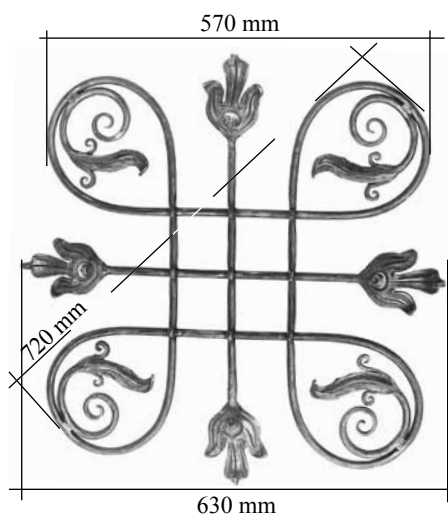
Art. 802/5
 □ 70 x 70 x 6 mm



Art. 679/1
Ø 12 mm



Art. 679/2
Ø 12 mm



Art. 679/3
Ø 12 mm

Le garanzie di bellezza, ed ornamento, che per millenni ha dato il metallo più abbondante ed utile della terra, non sembrano meno importanti per l'uomo odierno di quanto lo fossero per l'antico. Sembrano, anzi, connaturate al suo esistere. Sì! Può ben darsi che ci sia qualcosa di "magico" nel Ferro Battuto, che lo farà restare al suo posto, vicino all'uomo, per alcuni altri millenni.

The guarantee of elegance and ornamental security given by the most useful and abundant metal on earth for over 2000 years does not seem to be any less important to modern man than it was to his forefathers. It seems instead to be part of his existence.

Yes! It could well be that there is something magical about Wrought Iron that will keep it in its place, close to man, for the next thousand years.

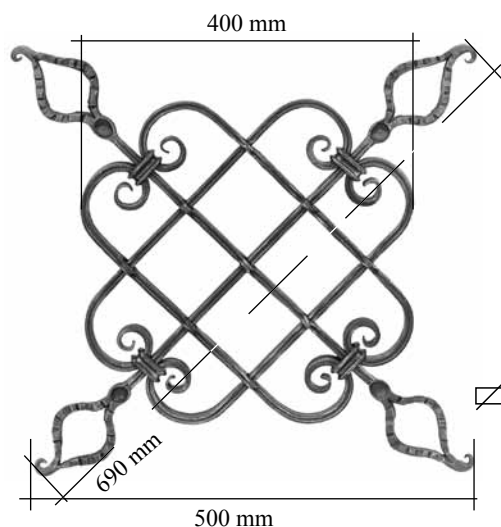


Decenni di serio lavoro con un metallo così duro e scorbutico epperò capace di “magici” risultati hanno fatto sì che l’azione progettuale sia, in effetti, un’azione d’amore. Amore per l’arte, amore per il bello, amore per il Ferro Battuto.

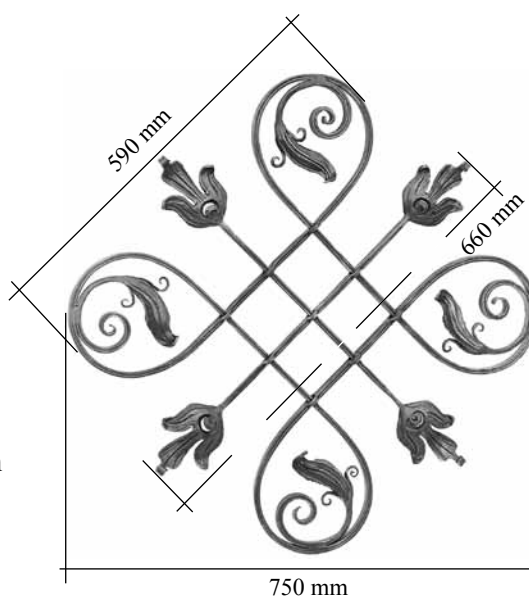
Designing with a metal as hard and stubborn as iron is always a matter of love. Love for art and beauty, but also for one’s painstaking professionalism.



☐ 16 x 8 mm RIGATO - GROOVED



Art. 680/1
☐ 16 x 8 mm



Art. 680/2
☐ 16 x 8 mm



Art. 681/1
 ☐ 16 x 8 mm
 270 x 600 mm



Art. 681/2
 ☐ 16 x 8 mm
 270 x 600 mm



Art. 681/3
 ☐ 16 x 8 mm
 320 x 740 mm



Art. 681/4
 ☐ 16 x 8 mm
 320 x 740 mm

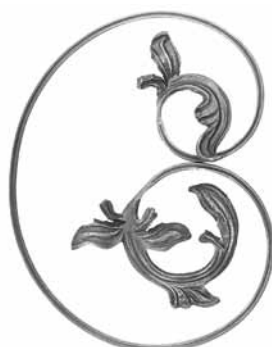
☐ 16 x 8 mm RIGATO - GROOVED



Art. 681/5
 ☐ 16 x 8 mm
 240 x 300 mm



Art. 681/6
 ☐ 16 x 8 mm
 240 x 300 mm



Art. 681/7
 ☐ 16 x 8 mm
 330 x 410 mm

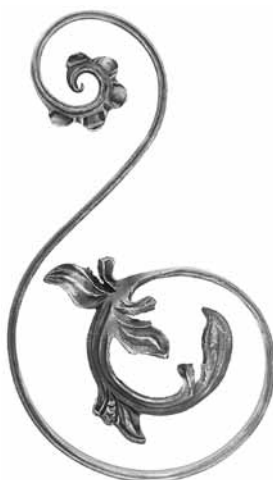


Art. 681/8
 ☐ 16 x 8 mm
 330 x 410 mm

16 x 8 mm RIGATO - GROOVED



Art. 682/1
16 x 8 mm
260 x 460 mm



Art. 682/2
16 x 8 mm
260 x 460 mm



Art. 682/3
16 x 8 mm
280 x 410 mm



Art. 682/4
16 x 8 mm
300 x 580 mm



Art. 682/5
16 x 8 mm
300 x 580 mm



Art. 682/6
16 x 8 mm
240 x 380 mm



Art. 682/7
16 x 8 mm
240 x 380 mm



Art. 682/8
16 x 8 mm
230 x 330 mm



Art. 682/9
16 x 8 mm
230 x 330 mm



Art. 682/10
16 x 8 mm
300 x 400 mm



Art. 682/11
16 x 8 mm
300 x 400 mm



16 x 8 mm RIGATO - GROOVED

DECORAZIONI BAROCHE CONIATE A CALDO

HOT FORGED BAROQUE DECORATIONS



Art. 683/1
16 x 8 mm
220 x 270 mm



Art. 683/2
16 x 8 mm
220 x 270 mm



Art. 683/3
16 x 8 mm
240 x 300 mm



Art. 683/4
16 x 8 mm
240 x 300 mm



16 x 8 mm RIGATO - GROOVED



Art. 684/1
16 x 8 mm
100 x 160 mm



Art. 684/3
16 x 8 mm
130 x 170 mm



Art. 684/2
16 x 8 mm
100 x 160 mm



Art. 684/4
16 x 8 mm
130 x 170 mm



Art. 684/5
16 x 8 mm
110 x 140 mm



Art. 684/6
16 x 8 mm
Ø 75 mm



Art. 684/7
16 x 8 mm
120 x 180 mm



Art. 685/1
Ø 12 mm
320 x 740 mm



Art. 685/3
Ø 12 mm
240 x 590 mm



Art. 685/5
Ø 12 mm
360 x 810 mm



Art. 685/2
Ø 12 mm
320 x 740 mm



Art. 685/4
Ø 12 mm
240 x 590 mm



Art. 685/6
Ø 12 mm
360 x 810 mm



Art. 686/1
Ø 12 mm
85 x 110 mm



Art. 686/2
Ø 12 mm
100 x 130 mm



Art. 686/4
Ø 12 mm
85 x 110 mm

Art. 686/5
Ø 12 mm
100 x 130 mm

Art. 686/3
Ø 12 mm
120 x 170 mm

Art. 686/6
Ø 12 mm
120 x 170 mm

Art. 686/7
Ø 12 mm
180 x 240 mm



Art. 686/8
Ø 12 mm
210 x 295 mm



Art. 686/11
Ø 12 mm
180 x 240 mm

Art. 686/12
Ø 12 mm
210 x 295 mm

Art. 686/9
Ø 12 mm
270 x 350 mm

Art. 686/13
Ø 12 mm
270 x 350 mm

Art. 686/10
Ø 12 mm
330 x 430 mm

Art. 686/14
Ø 12 mm
330 x 430 mm

Art. 686/15
Ø 12 mm
100 x 120 mm



Art. 686/16
Ø 12 mm
100 x 120 mm



Art. 686/17
Ø 12 mm
100 x 120 mm



Art. 686/18
Ø 12 mm
100 x 120 mm





Art. 687/1
Ø 12 mm
170 x 230 mm



Art. 687/2
Ø 12 mm
170 x 230 mm



Art. 687/3
Ø 12 mm
120 x 170 mm

Art. 687/4
Ø 12 mm
135 x 185 mm

Art. 687/5
Ø 12 mm
180 x 235 mm



Art. 687/6
Ø 12 mm
120 x 170 mm

Art. 687/7
Ø 12 mm
135 x 185 mm

Art. 687/8
Ø 12 mm
180 x 235 mm



Art. 688/1
Ø 12 mm
330 x 420 mm



Art. 688/2
Ø 12 mm
300 x 400 mm

Art. 688/3
Ø 12 mm
350 x 550 mm



Art. 688/4
Ø 12 mm
90 x 125 mm



Art. 688/5
Ø 12 mm
90 x 125 mm

Art. 688/6
Ø 12 mm
110 x 150 mm

Art. 688/7
Ø 12 mm
110 x 150 mm



Art. 688/8
Ø 12 mm
210 x 280 mm



Art. 688/9
Ø 12 mm
100 x 140 mm



Art. 689/1
Ø 12 mm
120 x 210 x 5 mm



Art. 689/3
Ø 12 mm
120 x 240 x 5 mm



Art. 689/5
Ø 12 mm
120 x 220 x 5 mm



Art. 689/2
Ø 12 mm
120 x 210 x 5 mm



Art. 689/4
Ø 12 mm
120 x 240 x 5 mm



Art. 689/6
Ø 12 mm
120 x 220 x 5 mm



Art. 689/7
Ø 12 mm
160 x 100 x 5 mm



Art. 689/8
Ø 12 mm
160 x 100 x 5 mm



Art. 689/9
Ø 12 mm
200 x 150 x 5 mm



Art. 689/10
Ø 12 mm
200 x 150 x 5 mm

Foglie e decorazioni ottenute per coniatura e forgiatura a caldo.

Heavy forged leaves and decorations made by hot coining and suitable for inclusion in the highest quality of Wrought Iron.



Art. 690/1
Ø 12 mm
160 x 80 x 5 mm



Art. 690/2
Ø 12 mm
160 x 80 x 5 mm



Art. 690/3
Ø 12 mm
70 x 112 x 5 mm



Art. 690/4
Ø 12 mm
70 x 112 x 5 mm





Art. 691/1
Ø 12 mm
160 x 100 x 5 mm



Art. 691/2
Ø 12 mm
160 x 100 x 5 mm



Art. 691/3
Ø 12 mm
70 x 120 x 5 mm



Art. 691/4
Ø 12 mm
70 x 120 x 5 mm



Foglie e decorazioni
ottenute per coniatura
e forgiatura a caldo.

*Heavy forged leaves
and decorations made
by hot coining and
suitable for inclusion
in the highest quality
of Wrought Iron.*



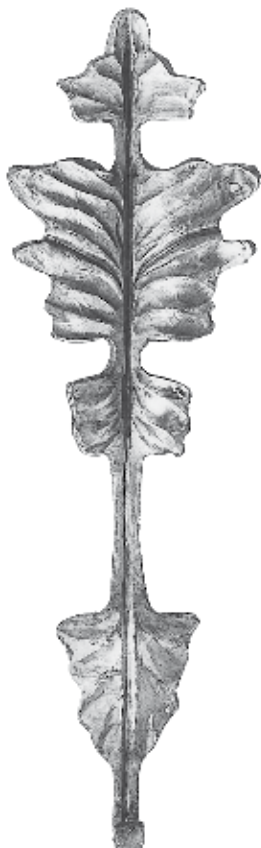
Art. 691/5
sezione
section Ø 12 mm
Ø 75 mm



Art. 691/6
Ø 12 mm
80 x 100 x 5 mm



Art. 691/7
Ø 12 mm
80 x 100 x 5 mm



Art. 692/1
85 x 270 x 4 mm



Art. 692/2
80 x 80 mm



Art. 692/3
60 x 95 x 4 mm



Art. 692/4
95 x 170 x 5 mm



Art. 692/5
95 x 150 x 5 mm



Art. 692/8
100 x 330 x 4 mm



Art. 692/6
80 x 160 x 5 mm



Art. 692/7
95 x 120 x 5 mm



Art. 692/9
50 x 180 x 4 mm



Art. 692/10
110 x 230 x 4 mm





Foglie e decorazioni ottenute per coniatura e forgiatura a caldo.

Heavy forged leaves and decorations made by hot coining and suitable for inclusion in the highest quality of Wrought Iron.



Art. 694/1
 ▧ 16 x 8 mm
 70 x 280 mm



Art. 694/2
 ▧ 16 x 8 mm
 70 x 280 mm



Art. 694/3
 ▧ 16 x 8 mm
 100 x 200 mm



Art. 694/4
 ▧ 16 x 8 mm
 100 x 200 mm



Art. 694/5
 Ø 10 mm
 100 x 200 mm



Art. 694/6
 Ø 10 mm
 100 x 200 mm



Art. 694/7
 Ø 10 mm
 70 x 280 mm



Art. 694/8
 Ø 10 mm
 70 x 280 mm



Art. 694/9
 ▧ 4 mm
 20 x 100 mm



Art. 694/10
 ▧ 4 mm
 20 x 80 mm



Art. 694/11
 ▧ 6 mm
 95 x 190 mm



Art. 694/12
 ▧ 6 mm
 120 x 210 mm



Art. 694/13
 ▧ 6 mm
 120 x 210 mm



Art. 695/2
85 x 85 x 4 mm



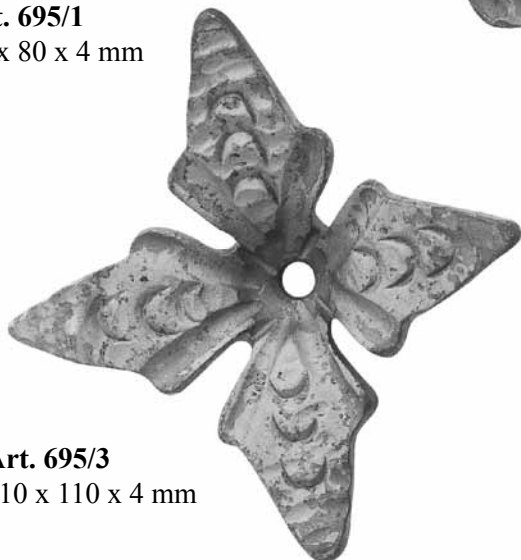
Art. 695/5
60 x 60 x 4 mm



Art. 695/1
80 x 80 x 4 mm



Art. 695/3
110 x 110 x 4 mm



Art. 695/4
60 x 60 x 4 mm



Art. 695/12
T Ø 13 x 63 mm
B Ø 5,5 mm

Foglie e decorazioni ottenute per coniatura e forgiatura a caldo.

Heavy forged leaves and decorations made by hot coining and suitable for inclusion in the highest quality of Wrought Iron.



Art. 695/6
Ø 30 x 90 mm
Ø 10 mm



Art. 695/7
Ø 22 x 75 mm
Ø 8 mm



Art. 695/8
Ø 16 x 62 mm
Ø 8 mm



Art. 695/9
Ø 35 x 90 mm
Ø 10 mm



Art. 695/10
Ø 24 x 85 mm
Ø 8 mm



Art. 695/11
Ø 18 x 62 mm
Ø 8 mm

Viti autofilettanti - *Self-Tapping Screw*



Art. 696/1
 16 x 8 mm
 920 x 280 mm



Art. 696/2
 Ø 440 mm



Art. 696/3
 400 x 430 mm



Art. 116/A/3
 ∇ 3 mm
 Ø 95 mm



Art. 116/A/4
 ∇ 3 mm
 Ø 65 mm



Art. 116/A/5
 Ø 95 mm



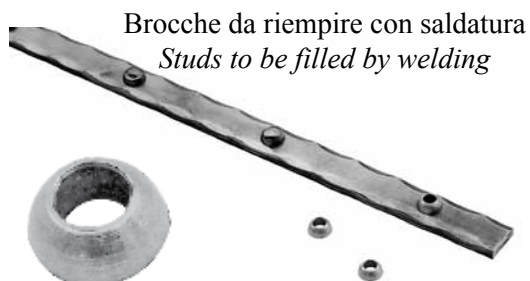
Art. 697/1 / 3002/17
 Ø 90 mm - ∇ 3 mm
Art. 697/2
 Ø 60 mm - ∇ 3 mm



Art. 697/3
 ∇ 3 mm
 Ø 95 mm



Art. 697/4
 ∇ 3 mm
 Ø 65 mm

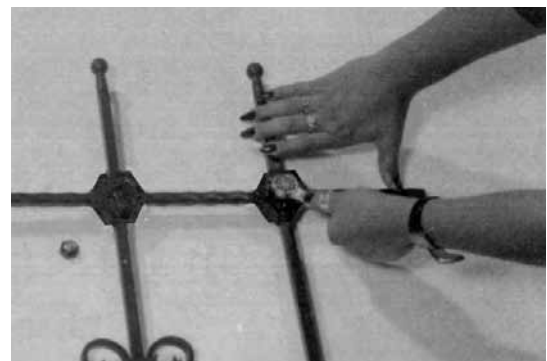


Art. 697/5
 Ø 16 mm
 Foro - Hole
 Ø 8 mm





Il sistema di fissaggio **SENZA SALDATURE**, garantisce una perfetta resistenza della grata e contemporaneamente l'impossibilità di rimuoverla.



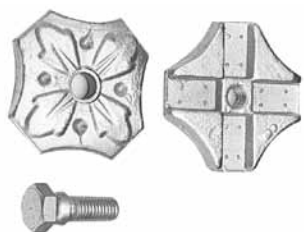
*The fixing system **without welding** guarantees perfect grating resistance and, contemporaneously, the impossibility of it being removed*

Materiale non verniciato - *Unpainted*

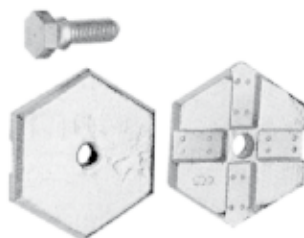
**BREVETTATO
PATENT PENDING**

Ferro stampato
a caldo.

Hot stamped steel.



Art. 698/1
Ø 65 mm



Art. 698/2
Ø 70 mm

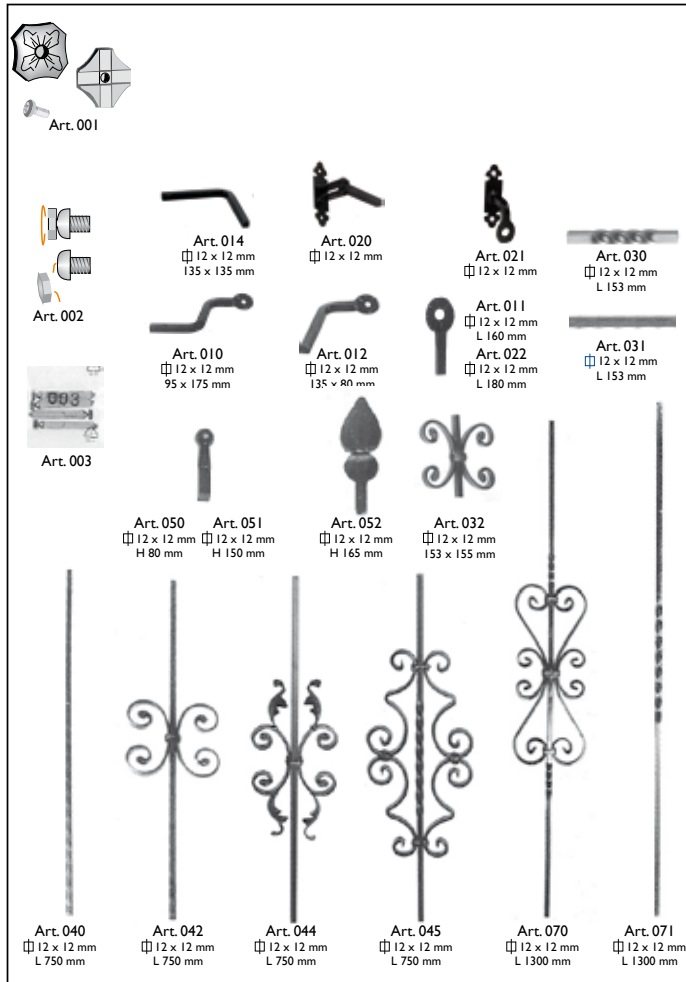
Borchie ornamentali
per assemblare barre
da 12 x 12 mm.

*Ornamental bushes
for assembling
12 x 12 mm bars.*

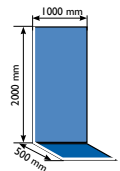


ESPOSITORE - STAND - PRESENTOIR - STÄNDER - EXPOSITOR

SECURIND® N



OHNE SCHWEISSEN
WITHOUT WELDING
SANS SOUDURE
SENZA SALDATURA

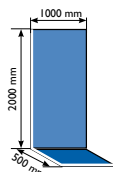


Schmiedeeisen: dekorative Schönheit
Wrought iron: Beautifully secure
Sécurité dans la beauté du fer forgé
Ferro Battuto: bellezza e protezione

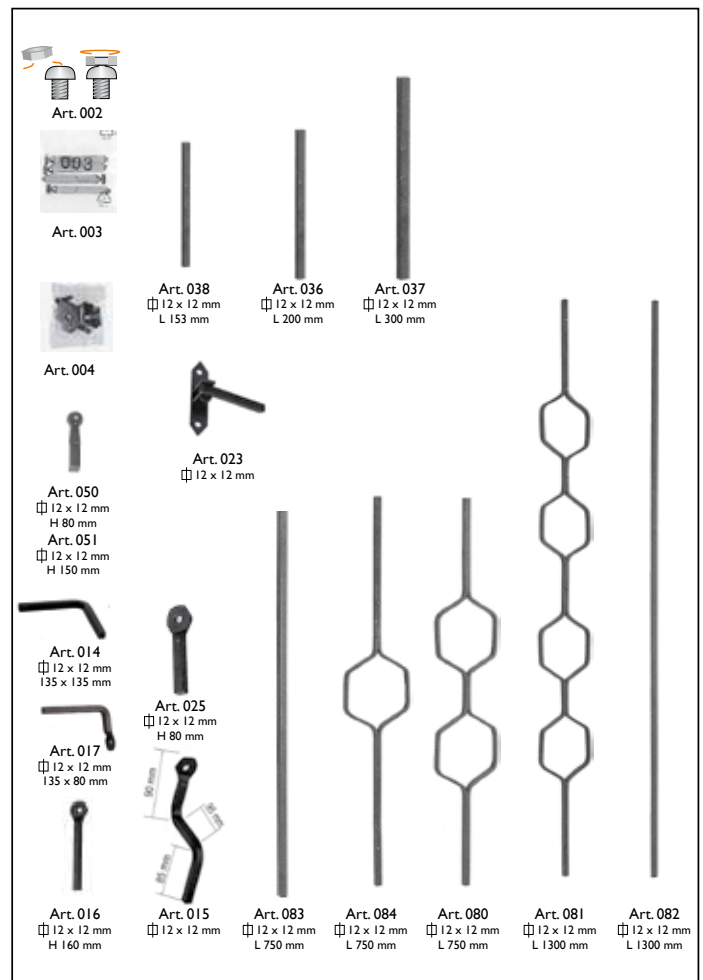
SECURIND® 2



OHNE SCHWEISSEN
WITHOUT WELDING
SANS SOUDURE
SENZA SALDATURA



Schmiedeeisen: dekorative Schönheit
Wrought iron: Beautifully secure
Sécurité dans la beauté du fer forgé
Ferro Battuto: bellezza e protezione





Art. 700/1
 Ø 60 mm
 1 mm
 H 45 mm



Art. 700/5
 Ø 30 mm
 1 mm
 H 45 mm



Art. 700/6
 1 mm
 30 x 45 mm



Art. 700/2
 Ø 6 mm
 H 320 mm



Art. 700/3
 Ø 4 mm
 H 200 mm



Art. 700/4
 Ø 5 mm
 H 300 mm



Art. 700/7
 Ø 6 mm
 H 320 mm



Art. 700/8
 Ø 4 mm
 H 180 mm



Art. 700/9
 Ø 6 mm
 H 320 mm



Art. 700/10
 Ø 6 mm
 H 320 mm



Art. 701/1
Ø 38 mm



Art. 701/2
Ø 60 mm



Art. 701/3
Ø 90 x 25 mm



Art. 701/7
Ø 55 x 50 mm



Art. 701/4
Ø 39 x 18 mm



Art. 701/5
Ø 110 x 50 mm



Art. 701/6
Ø 65 x 40 mm



Art. 701/8
Ø 90 x 50 mm



Art. 701/9
Ø 110 x 25 mm

FIORI E DISEGNI IN LAMIERINO STAMPATO

FLOWERS AND DESIGNS IN SHEET METAL

0,4 mm



Art. 701/10
220 x 65 mm



Art. 139/1
29 x 65 mm



Art. 139/2
41 x 90 mm



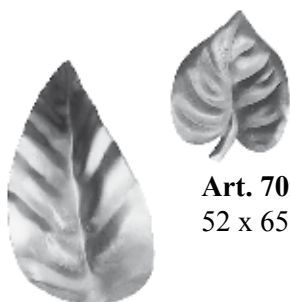
Art. 139/3
30 x 85 mm



Art. 139/5
35 x 100 mm

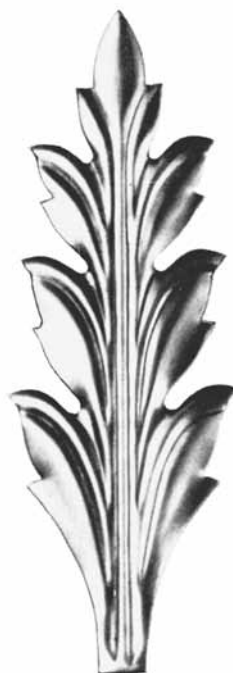


Art. 139/6
28 x 70 mm



Art. 702/2
52 x 65 mm

Art. 702/1
62 x 110 mm



Art. 139/4
64 x 200 mm



Art. 702/3
80 x 200 mm

FIORI E FOGLIE IN
LAMIERINO STAMPATO
FLOWERS AND LEAVES
IN SHEET METAL
☒ 0,5 mm



FIORI E FOGLIE IN
LAMIERINO STAMPATO
*FLOWERS AND LEAVES
IN SHEET METAL*

☐ 0,5 mm



Art. 140/1
25 x 55 mm



Art. 140/2
29 x 62 mm



Art. 140/3
37 x 80 mm



Art. 140/4
35 x 100 mm



Art. 140/6
Ø 18 x 15 mm



Art. 140/7
Ø 24 x 13 mm



Art. 140/5
Ø 60 x 69 mm



Art. 140/8
Ø 39 x 10 mm

FIORI E FOGLIE IN
LAMIERINO STAMPATO
*FLOWERS AND LEAVES
IN SHEET METAL*

0,5 mm



Ferro
Iron



Ottone
Brass



Art. 704/1
33 x 136 mm



Art. 704/2
33 x 136 mm



Art. 704/3
34 x 116 mm



Art. 704/4
34 x 116 mm



Art. 704/5
32 x 90 mm



Art. 704/6
32 x 90 mm



Art. 704/7
29 x 85 mm



Art. 704/8
29 x 85 mm



Art. 704/9
34 x 90 mm



Art. 704/10
34 x 90 mm



Art. 704/11
31 x 85 mm



Art. 704/12
31 x 85 mm



Ferro
Iron



Ottone
Brass



Art. 705/1
Ø 46 x 20 mm
filetto M3



Art. 705/2
Ø 46 x 20 mm
filetto M3

**FIORI E FOGLIE IN
LAMIERINO STAMPATO**

*FLOWERS AND LEAVES
IN SHEET METAL*

▧ 0,3 mm



Art. 705/3
Ø 55 x 45 mm
filetto M3



Art. 705/4
Ø 55 x 45 mm
filetto M3



Art. 705/5
Ø 40 x 36 mm
filetto M3



Art. 705/6
Ø 40 x 36 mm
filetto M3



Art. 705/7
Ø 45 x 16 mm
filetto M3



Art. 705/8
Ø 45 x 16 mm
filetto M3



Art. 705/9
Ø 43 x 15 mm
filetto M3



Art. 705/10
Ø 43 x 15 mm
filetto M3



Art. 705/11
Ø 45 x 12 mm
filetto M3



Art. 705/12
Ø 45 x 12 mm
filetto M3



Art. 705/13
Ø 45 x 10 mm
filetto M3



Art. 705/14
Ø 45 x 10 mm
filetto M3



Art. 705/15
Ø 70 x 58 mm



Art. 705/16
Ø 70 x 58 mm



Art. 705/17
Ø 46 x 42 mm



Art. 705/18
Ø 46 x 42 mm

FIORI E FOGLIE IN
LAMIERINO STAMPATO

FLOWERS AND LEAVES
IN SHEET METAL

☐ 0,3 mm



Art. 706/1
25 x 65 mm



Art. 706/2
25 x 65 mm



Art. 706/3
37 x 98 mm



Art. 706/4
37 x 98 mm



Art. 706/5
50 x 130 mm



Art. 706/6
50 x 130 mm



Art. 706/7
22 x 50 mm



Art. 706/8
22 x 50 mm



Art. 706/9
28 x 65 mm



Art. 706/10
28 x 65 mm



Art. 706/11
34 x 80 mm



Art. 706/12
34 x 80 mm



Art. 706/13
48 x 110 mm



Art. 706/14
48 x 110 mm



Art. 706/15
29 x 70 mm



Art. 706/16
29 x 70 mm



Art. 706/17
22 x 73 mm



Art. 706/18
22 x 73 mm



Art. 706/19
24 x 45 mm



Art. 706/20
24 x 45 mm

Art. 706/21
34 x 62 mm

Art. 706/22
34 x 62 mm

Art. 706/23
41 x 81 mm

Art. 706/24
41 x 81 mm



Art. 707/1
40 x 47 mm



Art. 707/2
40 x 47 mm



Art. 707/3
80 x 94 mm



Art. 707/4
80 x 94 mm



Art. 707/5
120 x 140 mm



Art. 707/6
120 x 140 mm



Art. 707/7
100 x 50 mm



Art. 707/8
100 x 50 mm



Art. 707/9
Ø 35 mm



Art. 707/10
Ø 35 mm



Art. 707/11
34 x 56 mm



Art. 707/12
34 x 56 mm



Art. 707/13
34 x 56 mm



Art. 707/14
34 x 56 mm



**FIORI E FOGLIE IN
LAMIERINO STAMPATO**

*FLOWERS AND LEAVES
IN SHEET METAL*

∇ 0,3 mm

FIORI E FOGLIE IN
LAMIERINO STAMPATO

FLOWERS AND LEAVES
IN SHEET METAL

0,3 mm



Art. 708/1
67 x 194 mm



Art. 708/2
67 x 194 mm



Art. 708/3
38 x 120 mm



Art. 708/4
38 x 120 mm



Art. 708/5
51 x 140 mm



Art. 708/6
51 x 140 mm



Art. 708/7
55 x 285 mm



Art. 708/8
55 x 285 mm



Art. 708/9
27 x 148 mm



Art. 708/10
27 x 148 mm



Art. 708/11
105 x 152 mm



Art. 708/12
105 x 152 mm



Art. 708/13
105 x 152 mm



Art. 708/14
105 x 152 mm



Art. 708/15
35 x 110 mm



Art. 708/16
35 x 110 mm



Art. 708/17
35 x 110 mm



Art. 708/18
35 x 110 mm

FIORI E FOGLIE IN
LAMIERINO STAMPATO

FLOWERS AND LEAVES
IN SHEET METAL

☐ 0,3 mm



Art. 709/1
49 x 60 mm



Art. 709/2
49 x 60 mm



Art. 709/3
30 x 36 mm



Art. 709/4
30 x 36 mm



Art. 709/5
39 x 48 mm



Art. 709/6
39 x 48 mm



Art. 709/7
36 x 39 mm



Art. 709/8
36 x 39 mm



Art. 709/11
72 x 72 mm



Art. 709/12
72 x 72 mm



Art. 709/13
18 x 68 mm



Art. 709/14
18 x 68 mm

Art. 709/9
54 x 56 mm

Art. 709/10
54 x 56 mm



Art. 709/15
31 x 128 mm

Art. 709/17
41 x 175 mm



Art. 709/16
31 x 128 mm

Art. 709/18
41 x 175 mm



Art. 709/19
30 x 225 mm



Art. 709/20
30 x 225 mm



Art. 709/21
19 x 199 mm



Art. 709/22
19 x 199 mm



Art. 710/1
Ø 122 x 46 mm



Art. 710/2
Ø 122 x 46 mm



Art. 710/3
Ø 100 x 39 mm



Art. 710/4
Ø 100 x 39 mm



Art. 710/7
Ø 90 x 45 mm



Art. 710/8
Ø 90 x 45 mm



Art. 710/9
Ø 100 x 40 mm



Art. 710/10
Ø 100 x 40 mm



Art. 710/11
Ø 100 x 85 mm



Art. 710/12
Ø 100 x 85 mm



Art. 710/13
Ø 100 x 28 mm



Art. 710/14
Ø 100 x 28 mm

FIORI E FOGLIE IN
LAMIERINO STAMPATO

*FLOWERS AND LEAVES
IN SHEET METAL*

☞ 0,3 mm



Art. 711/1
 ▣ 1 mm
 Ø 85 x H 15 mm



Art. 711/2
 ▣ 1 mm
 Ø 68 x H 10 mm



Art. 711/3
 ▣ 2 mm
 Ø 140 mm



Art. 711/4
 ▣ 0,3 mm
 Ø 120 x H 45 mm



Art. 711/5
 ▣ 0,5 mm
 Ø 107 x H 17 mm



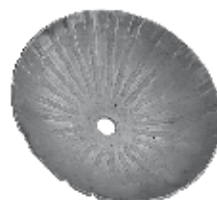
Art. 711/6
 ▣ 0,3 mm
 Ø 150 x H 28 mm



Art. 711/7
 ▣ 1 mm
 Ø 140 x H 25 mm



Art. 711/8
 ▣ 1 mm
 Ø 97 x H 19 mm



Art. 711/9
 ▣ 1 mm
 Ø 120 x H 26 mm



Già molto s'è detto sulla particolare vocazione del Ferro Battuto a riproporre elementi naturali in particolare del mondo vegetale.

E' però nelle foglie che l'Arte del Ferro Battuto raggiunge il punto di maggior contatto con la Natura e tenta la "sintesi finale" tra l'eleganza tanto voluta dall'uomo e ricercata con fatica, con Arte e sudore, e la perfezione leggera e musicale della Natura.

Much has already been said about Wrought Iron's special ability to reproduce natural forms, primarily from the "Vegetable Kingdom".

It is though in making iron leaves that the Art of Wrought Iron gets closer in spirit to its inspiration and tries the "final synthesis" between elegance, so deeply wanted and sought with strain by mankind throughout ages, and the light and musical perfection of nature.



Art. 713/1
 Ø 12 mm - martellato - *hammered*
 1780 x H 760 mm

PANNELLI FLOREALI

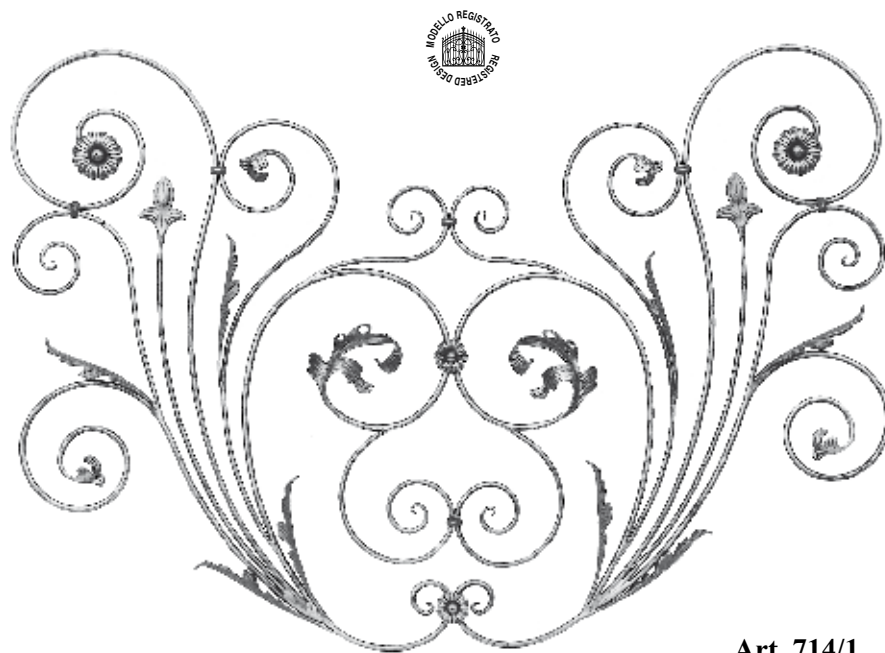
FLOWER PANELS



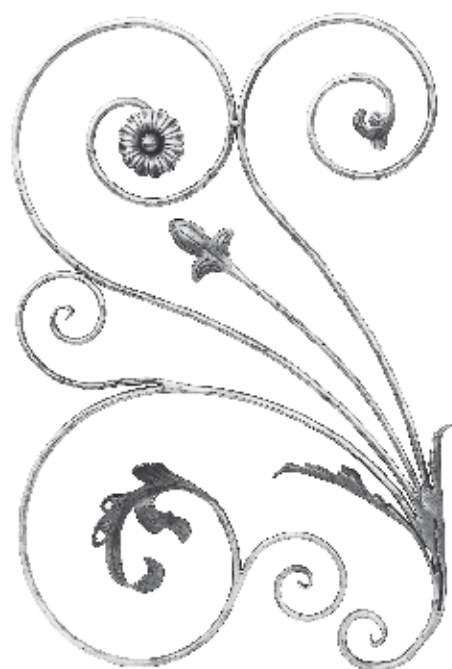
Art. 713/2
 Ø 12 mm - martellato - *hammered*
 1760 x H 580 mm

Pannelli complessi di grande eleganza con fuoriuscita di fiori, roselle e foglie fucinate da tondo martellato e sagomato.

Very elegant and artful partition panels where heavy forged flowers, rosettes and leaves steam out of a well hammered and shaped round of 12 mm.



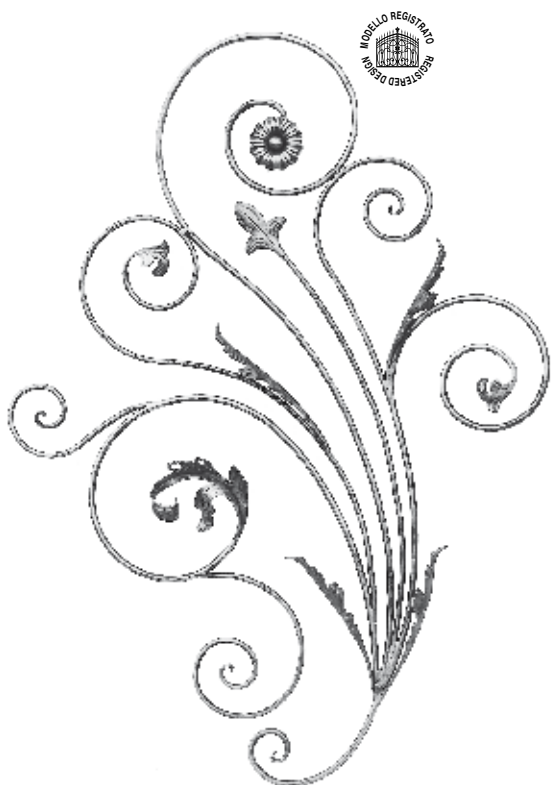
Art. 714/1
 Ø 12 mm - martellato - *hammered*
 1600 x H 1150 mm



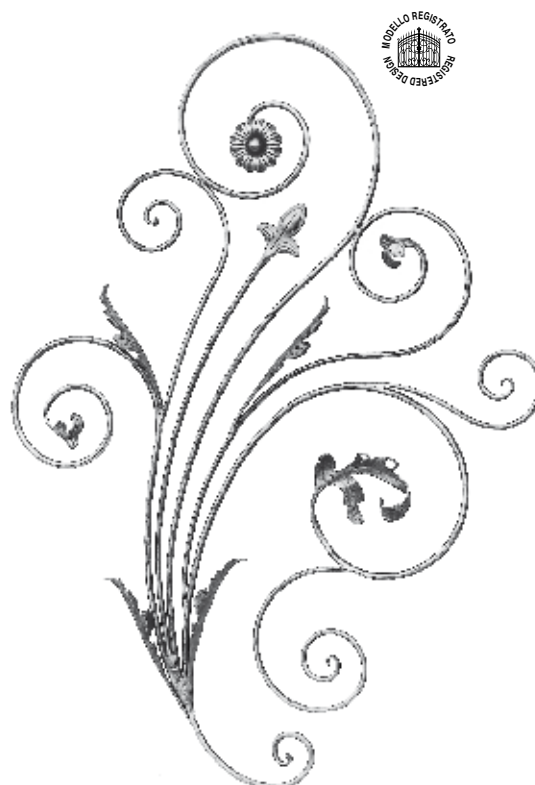
Art. 715/1
 Ø 12 mm
 martellato
hammered
 580 x H 880 mm



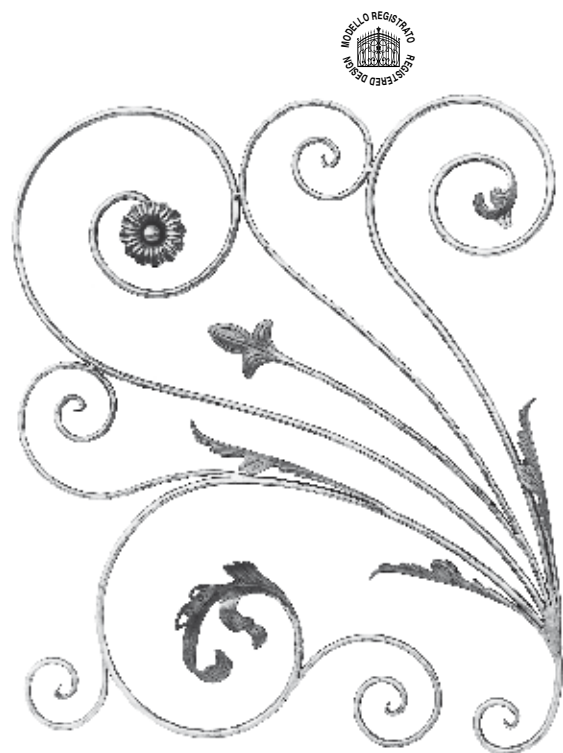
Art. 715/2
 Ø 12 mm
 martellato
hammered
 580 x H 880 mm



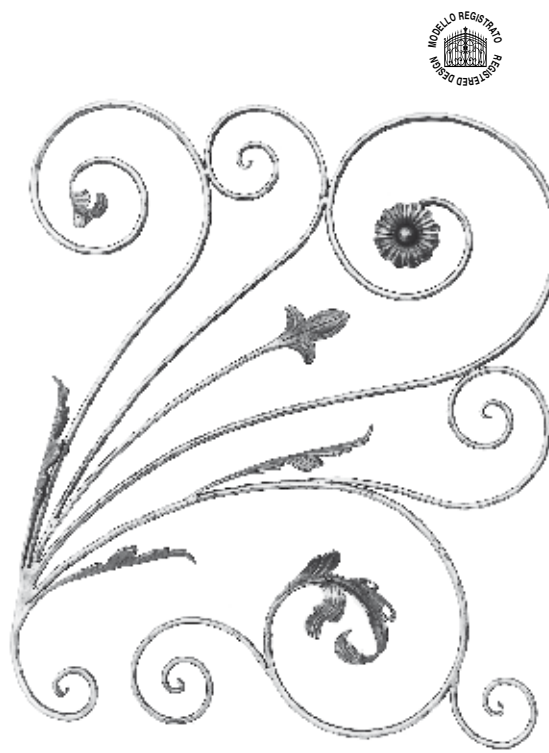
Art. 716/1
 Ø 12 mm - martellato - *hammered*
 920 x H 1280 mm



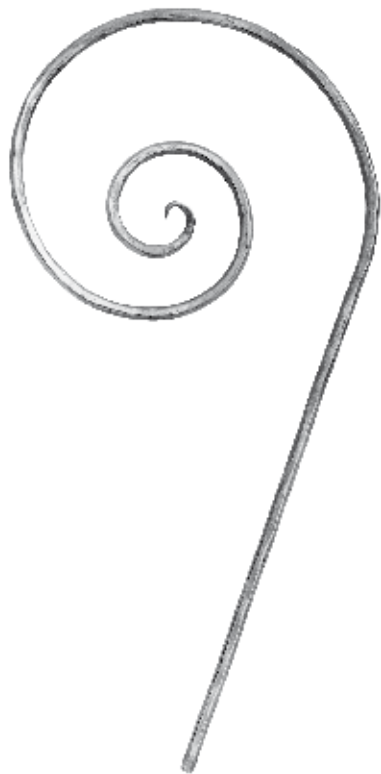
Art. 716/2
 Ø 12 mm - martellato - *hammered*
 920 x H 1280 mm



Art. 716/3
 Ø 12 mm - martellato - *hammered*
 760 x H 890 mm



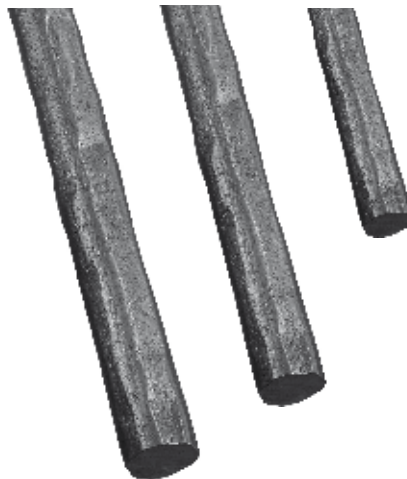
Art. 716/4
 Ø 12 mm - martellato - *hammered*
 760 x H 890 mm



Art. 717/1
 Ø 12 mm
 martellato
hammered
 300 x 600 mm



Art. 717/2
 Ø 12 mm
 martellato
hammered
 150 x 600 mm



BARRE DI L 3000 mm
BARS 3000 mm LONG

Tondo martellato
Hammered round bar

La particolare martellatura e finitura superficiale su questi tondini di ferro, li rendono particolarmente adatti all'utilizzo con i pannelli floreali od ogni altro lavoro di ispirazione ecologica.

The special hammered texture applied to the surface of these round bars compliments our floral panels or any other "ecologically inspired" wrought iron design.



Art. 750/1
 Ø 14 mm
 H 125 mm

Art. 600/1
 Ø 6 mm

Art. 600/2
 Ø 8 mm

Art. 600/3
 Ø 10 mm

Art. 600/4
 Ø 12 mm

Art. 600/5
 Ø 14 mm

Art. 600/6
 Ø 16 mm

Art. 600/7
 Ø 18 mm

Art. 600/8
 Ø 20 mm

Art. 600/9
 Ø 22 mm

Art. 600/10
 Ø 24 mm



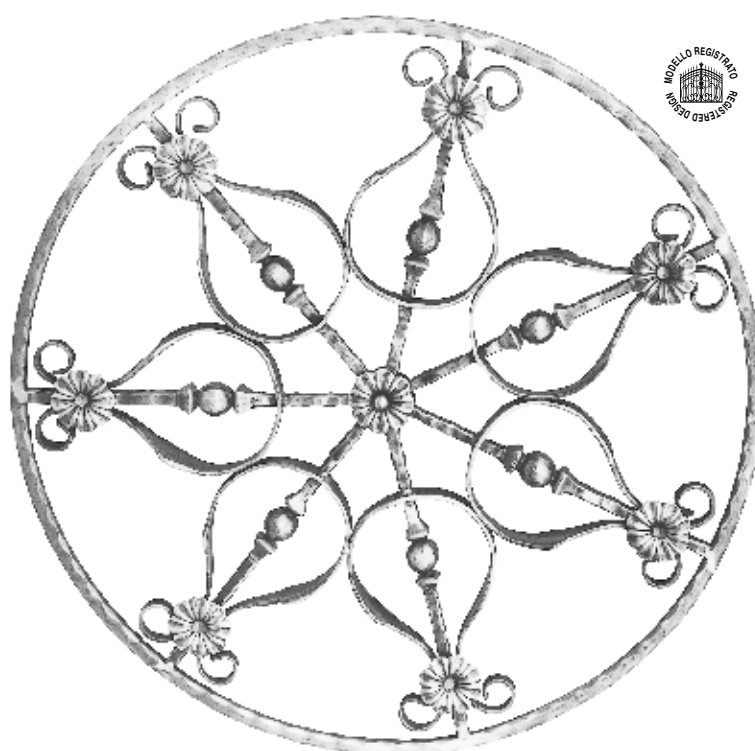
Art. 697/3
 Ø 95 mm
 ▧ 3 mm



Art. 697/4
 Ø 65 mm
 ▧ 3 mm



Art. 717/5
 50 x 285 mm
 ▧ 1,5 mm



ROSONI E INSERTI

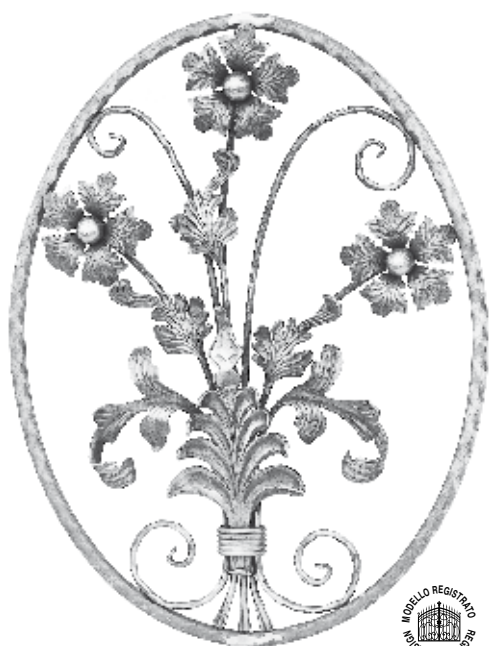
*ROSACES AND
MEDALLIONS*

Art. 718/1
 Φ 14 x 14 mm
 $\varnothing$ 735 mm

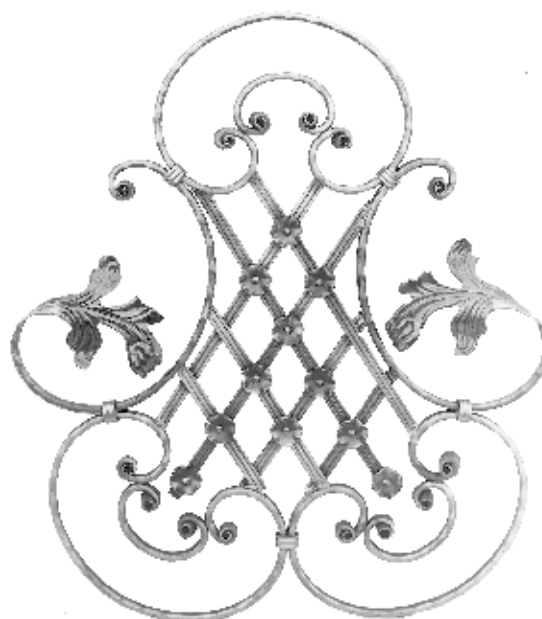


ROSONI E INSERTI

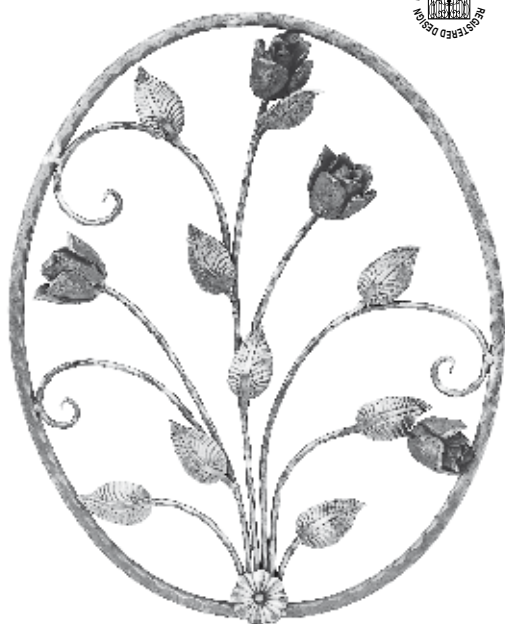
*ROSACES AND
MEDALLIONS*



Art. 719/1
 $\varnothing 14 \times 14 \text{ mm}$
 515 x H 670 mm



Art. 719/2
 $\varnothing 16 \times 8 \text{ mm}$
 640 x H 710 mm



Art. 720/1
 □ 14 x 14 mm
 515 x H 670 mm

ROSONI E INSERTI

*ROSACES AND
 MEDALLIONS*



Art. 720/2
 □ 12 x 6 mm
 Ø 415 mm



Art. 720/3
 Ø 6 mm
 500 x H 270 mm



Art. 720/4
 Ø 10 mm
 450 x H 640 mm



PALETTI CON LANCE A SEZ. QUADRATA PICKETS WITH SPAIR POINTS (SQUARE SECTION)

- A** Art. 1263/1 - □ 12 mm - H 1000 mm
 Art. 1263/2 - □ 14 mm - H 1000 mm
 Art. 1263/3 - □ 12 mm - H 1200 mm
 Art. 1263/4 - □ 14 mm - H 1200 mm
 Art. 1263/5 - □ 12 mm - H 1500 mm
 Art. 1263/6 - □ 14 mm - H 1500 mm

- B** Art. 1263/7 - □ 12 mm - H 1000 mm
 Art. 1263/8 - □ 14 mm - H 1000 mm
 Art. 1263/9 - □ 12 mm - H 1200 mm
 Art. 1263/10 - □ 14 mm - H 1200 mm
 Art. 1263/11 - □ 12 mm - H 1500 mm
 Art. 1263/12 - □ 14 mm - H 1500 mm

- C** Art. 1263/13 - □ 12 mm - H 1000 mm
 Art. 1263/14 - □ 14 mm - H 1000 mm
 Art. 1263/15 - □ 12 mm - H 1200 mm
 Art. 1263/16 - □ 14 mm - H 1200 mm
 Art. 1263/17 - □ 12 mm - H 1500 mm
 Art. 1263/18 - □ 14 mm - H 1500 mm

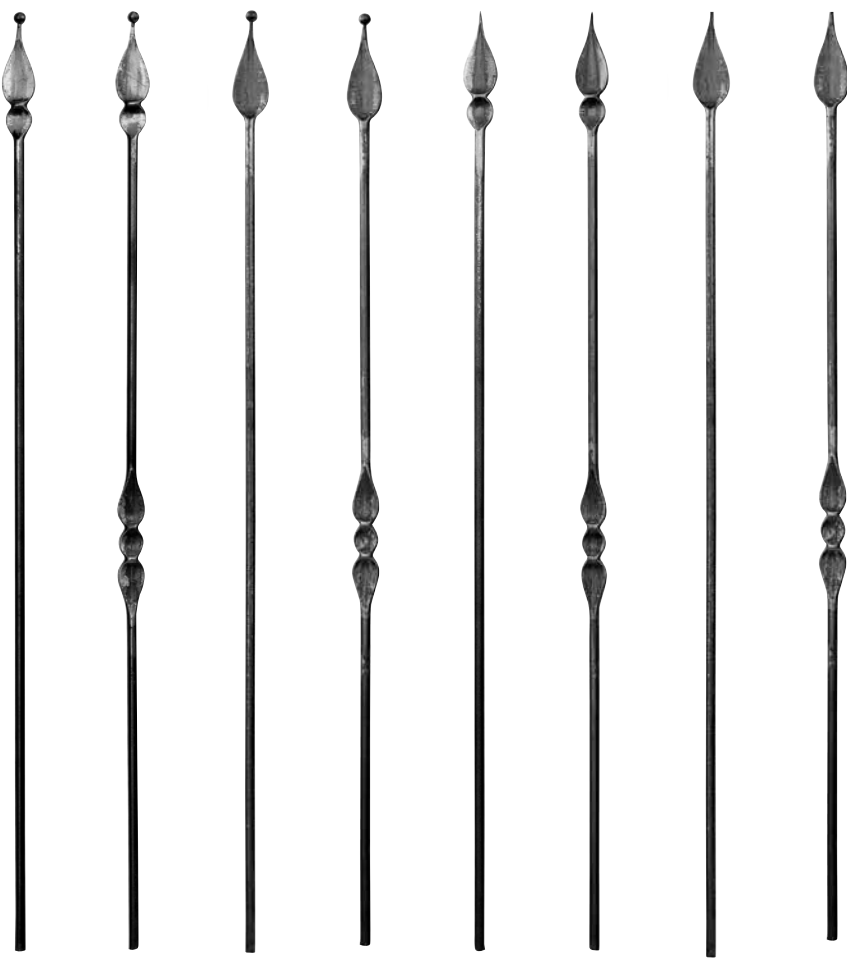
- D** Art. 1263/19 - □ 12 mm - H 1000 mm
 Art. 1263/20 - □ 14 mm - H 1000 mm
 Art. 1263/21 - □ 12 mm - H 1200 mm
 Art. 1263/22 - □ 14 mm - H 1200 mm
 Art. 1263/23 - □ 12 mm - H 1500 mm
 Art. 1263/24 - □ 14 mm - H 1500 mm

- E** Art. 130/3 - □ 12 mm - H 1000 mm
 Art. 130/8 - □ 14 mm - H 1000 mm
 Art. 130/4 - □ 12 mm - H 1200 mm
 Art. 130/9 - □ 14 mm - H 1200 mm
 Art. 130/5 - □ 12 mm - H 1500 mm
 Art. 130/10 - □ 14 mm - H 1500 mm

- F** Art. 134/18 - □ 12 mm - H 1000 mm
 Art. 134/21 - □ 14 mm - H 1000 mm
 Art. 134/19 - □ 12 mm - H 1200 mm
 Art. 134/22 - □ 14 mm - H 1200 mm
 Art. 1263/25 - □ 12 mm - H 1500 mm
 Art. 1263/26 - □ 14 mm - H 1500 mm

- G** Art. 130/33 - □ 12 mm - H 1000 mm
 Art. 130/38 - □ 14 mm - H 1000 mm
 Art. 130/34 - □ 12 mm - H 1200 mm
 Art. 130/39 - □ 14 mm - H 1200 mm
 Art. 130/35 - □ 12 mm - H 1500 mm
 Art. 130/40 - □ 14 mm - H 1500 mm

- H** Art. 1263/27 - □ 12 mm - H 1000 mm
 Art. 1263/28 - □ 14 mm - H 1000 mm
 Art. 1263/29 - □ 12 mm - H 1200 mm
 Art. 1263/30 - □ 14 mm - H 1200 mm
 Art. 1263/31 - □ 12 mm - H 1500 mm
 Art. 1263/32 - □ 14 mm - H 1500 mm



A B C D E F G H



Art. 722/1
 $\varnothing 12 \times 12$ mm
 H 200 mm

Art. 722/2
 $\varnothing 14 \times 14$ mm
 H 230 mm



Art. 722/3
 $\varnothing 12 \times 12$ mm
 H 200 mm

Art. 722/4
 $\varnothing 14 \times 14$ mm
 H 220 mm



Art. 722/5
 $\varnothing 12 \times 12$ mm
 H 150 mm

Art. 722/6
 $\varnothing 14 \times 14$ mm
 H 170 mm



Art. 1385/4
 $\varnothing 12$ mm
 H 200 mm

Art. 1385/5
 $\varnothing 14$ mm
 H 200 mm

Art. 1385/6
 $\varnothing 16$ mm
 H 200 mm

TERMINALI DECORATIVI PER RECINZIONI ESTERNE
 Lance ottenute per stampaggio a caldo (senza tranciatura) lasciando
 che il metallo, sotto pressione, si allarghi ad assumere forme naturali.

DECORATIVE FINIALS FOR EXTERNAL RAILINGS
 Spears obtained by hot stamping (without clipping) and by
 allowing the metal to flow under pressure into its natural form.



Art. 1385/7
 $\varnothing 12$ mm
 H 200 mm

Art. 1385/8
 $\varnothing 14$ mm
 H 200 mm

Art. 1385/9
 $\varnothing 16$ mm
 H 200 mm



Art. 1385/10
 $\varnothing 12$ mm
 H 200 mm

Art. 1385/11
 $\varnothing 14$ mm
 H 200 mm

Art. 1385/12
 $\varnothing 16$ mm
 H 200 mm



Art. 1385/13
 $\varnothing 12$ mm
 H 200 mm

Art. 1385/14
 $\varnothing 14$ mm
 H 200 mm

Art. 1385/15
 $\varnothing 16$ mm
 H 200 mm

PALETTI CON LANCE A SEZ. TONDA PICKETS WITH SPAIR POINTS (ROUND SECTION)



A



B



C



D



E



F



G



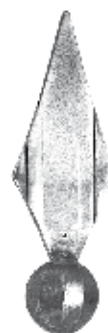
H

A	Art. 1262/1	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/2	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/3	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/4	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/5	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/6	- $\varnothing 14$ mm - H 1500 mm
B	Art. 1262/7	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/8	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/9	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/10	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/11	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/12	- $\varnothing 14$ mm - H 1500 mm
C	Art. 1262/13	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/14	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/15	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/16	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/17	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/18	- $\varnothing 14$ mm - H 1500 mm
D	Art. 1262/19	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/20	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/21	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/22	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/23	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/24	- $\varnothing 14$ mm - H 1500 mm
E	Art. 1262/25	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/26	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/27	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/28	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/29	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/30	- $\varnothing 14$ mm - H 1500 mm
F	Art. 1262/31	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/32	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/33	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/34	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/35	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/36	- $\varnothing 14$ mm - H 1500 mm
G	Art. 1262/37	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/38	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/39	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/40	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/41	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/42	- $\varnothing 14$ mm - H 1500 mm
H	Art. 1262/43	- $\varnothing 12$ mm - H 1000 mm
	Art. 1262/44	- $\varnothing 14$ mm - H 1000 mm
	Art. 1262/45	- $\varnothing 12$ mm - H 1200 mm
	Art. 1262/46	- $\varnothing 14$ mm - H 1200 mm
	Art. 1262/47	- $\varnothing 12$ mm - H 1500 mm
	Art. 1262/48	- $\varnothing 14$ mm - H 1500 mm

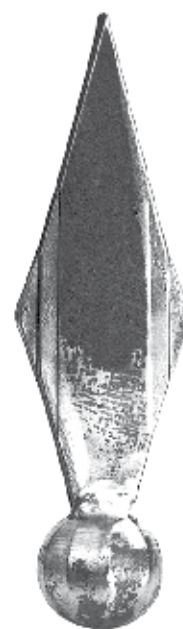
Lance forgiate
manualmente al
maglio.
(Gli articoli
723/2 - 723/3 sono
ottenuti saldando
una lama battuta ad
una borchia forgiata
a maglio).



Art. 723/1
 $\varnothing$ 30 x 130 mm
 H 165 mm



Art. 723/2
 $\varnothing$ 25 mm
 H 115 mm



Art. 723/3
 $\varnothing$ 40 mm
 H 200 mm



*Spears forged by
hand using a power
hammer.
(The Art
723/2 - 723/3 are
produced by welding
a blade to a boss
forge which is forged
on the power
hammer).*



Art. 723/4
 $\varnothing$ 30 mm
 H 130 mm



Art. 723/5
 $\varnothing$ 28 mm
 H 160 mm



Art. 723/6
 $\varnothing$ 40 mm
 H 160 mm



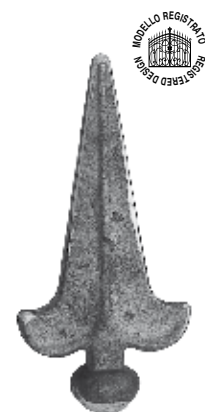
FERRO STEEL



Art. 724/1
Ø 35 mm
H 295 mm



LANCE STAMPATE A CALDO
HOT STAMPED SPEAR POINTS



Art. 725/1
 Ø 30 mm
 H 165 mm



Art. 725/2
 base Ø 32 mm
 H 225 mm



Art. 725/3
 18 x 18 mm
 H 285 mm



Art. 725/4
 base Ø 50 mm
 H 235 mm



Art. 725/5
 Base 27 x 43 mm
 H 220 mm



Art. 726/1
Base $\varnothing$ 12 mm
H 185 mm



Art. 726/2
Base $\varnothing$ 12 mm
H 165 mm



Art. 726/3
 $\varnothing$ 30 mm
H 180 mm

LANCE STAMPATE A CALDO
HOT STAMPED SPEAR POINTS



Art. 726/4
 $\varnothing$ 24 mm
H 125 mm



Art. 726/5
 $\varnothing$ 13 mm
48 x 140 mm



Art. 726/6
Base $\varnothing$ 22 mm
H 120 mm



Art. 726/8
Base $\varnothing$ 28 mm
H 142 mm



Art. 726/10
Base $\varnothing$ 12 mm
H 100 mm

Art. 726/7
Base $\varnothing$ 26 mm
H 135 mm

Art. 726/9
Base $\varnothing$ 35 mm
H 190 mm

Art. 726/11
Base $\varnothing$ 15 mm
H 125 mm



Art. 726/12
Base $\varnothing$ 18 mm
H 110 mm

Art. 726/13
Base $\varnothing$ 23 mm
H 140 mm

Art. 726/14
Base $\varnothing$ 26 mm
H 160 mm

Art. 726/15
Base $\varnothing$ 32 mm
H 200 mm



Art. 726/16
Base $\varnothing$ 12 mm
H 100 mm

Art. 726/17
Base $\varnothing$ 15 mm
H 125 mm



Art. 726/18
Base $\varnothing$ 17 mm
50 x 170 mm



Art. 726/19
Base $\varnothing$ 14 mm
80 x 140 mm



LANCE STAMPATE A CALDO
HOT STAMPED SPEAR POINTS



Art. 727/1
Ø 32 mm
70 x 140 mm



Art. 727/2
Ø 30 mm
65 x 125 mm



Art. 727/3
Ø 25 mm
55 x 110 mm



Art. 727/4
Ø 30 mm
80 x 210 mm



Art. 727/5
Ø 27 mm
70 x 185 mm



Art. 727/6
Ø 24 mm
60 x 160 mm



Art. 727/7
Ø 40 mm
120 x 200 mm



Art. 727/8
Ø 32 mm
90 x 160 mm



Art. 727/9
Ø 25 mm
70 x 120 mm



Art. 727/10
Ø 33 mm
40 x 150 mm



Art. 727/11
Ø 30 mm
35 x 120 mm



OTTONE
SOLID BRASS



Art. 728/1
Ø 35 mm
H 295 mm



OTTONE
SOLID BRASS



Art. 796/1
Ø 16 mm
H 170 mm



Art. 796/3
Ø 12 mm
H 125 mm



Art. 796/5
Ø 13 mm
H 130 mm



Art. 796/7
Ø 19 mm
H 195 mm

Art. 796/2
Ø 14 mm
H 140 mm

Art. 796/4
Ø 15 mm
H 160 mm

Art. 796/6
Ø 16 mm
H 160 mm



ALLUMINIO ALUMINIUM

LANCE STAMPATE A CALDO
HOT STAMPED SPEAR POINTS



Art. 771/7
Base $\varnothing$ 14 mm
H 140 mm



Art. 771/8
Base $\varnothing$ 19 mm
H 195 mm



Art. 771/9
Base $\varnothing$ 16 mm
H 160 mm



Art. 771/10
Base $\varnothing$ 13 mm
H 130 mm



Art. 771/13
Base $\varnothing$ 14 mm
H 140 mm



Art. 771/14
Base $\varnothing$ 16 mm
H 170 mm



Art. 771/11
Base $\varnothing$ 12 mm
H 125 mm



Art. 771/12
Base $\varnothing$ 15 mm
H 160 mm

GHISA MALLEABILE SALDABILE - NON ZINCABILE
MALLEABLE, WELDABLE CAST IRON
GALVANIZING IS NOT RECOMMENDED



Ghisa
Cast Iron



Art. 731/1
 Ø 16 mm
 64 x 170 mm



Art. 731/2
 Ø 15 mm
 74 x 160 mm



Art. 731/3
 Ø 15 mm
 55 x 150 mm



Art. 731/4
 Ø 15 mm
 68 x 150 mm



Art. 731/5
 Base 23 x 110 mm
 Foro - Hole x $\varnothing$ 12 mm



Art. 731/6
 Base 25 x 110 mm
 Foro - Hole x $\varnothing$ 16 mm



Art. 731/7
 Base 30 x 110 mm
 Foro - Hole x $\varnothing$ 18 mm



Ghisa
Cast Iron



GHISA MALLEABILE
SALDABILE - NON ZINCABILE

*MALLEABLE,
WELDABLE CAST IRON
GALVANIZING IS NOT
RECOMMENDED*



Art. 732/1
Base 23 x 135 mm
Foro - Hole x 12 mm



Art. 732/2
Base 25 x 135 mm
Foro - Hole x 16 mm



Art. 732/3
Base 30 x 135 mm
Foro - Hole x 18 mm



**Ghisa
Cast Iron**



Art. 733/1
Base 35 x 155 mm
Foro - Hole x $\varnothing$ 20 mm



Art. 733/2
Base 45 x 205 mm
Foro - Hole x $\varnothing$ 25 mm



Art. 733/3
Base 23 x 110 mm
Foro - Hole x $\varnothing$ 12 mm

**GHISA MALLEABILE
SALDABILE - NON ZINCABILE**

*MALLEABLE,
WELDABLE CAST IRON
GALVANIZING IS NOT
RECOMMENDED*



Art. 733/4
Base 25 x 110 mm
Foro - Hole x $\varnothing$ 16 mm



Art. 733/5
Base 30 x 110 mm
Foro - Hole x $\varnothing$ 18 mm





Ghisa
Cast Iron

GHISA MALLEABILE
SALDABILE - NON ZINCABILE

*MALLEABLE,
WELDABLE CAST IRON
GALVANIZING IS NOT
RECOMMENDED*



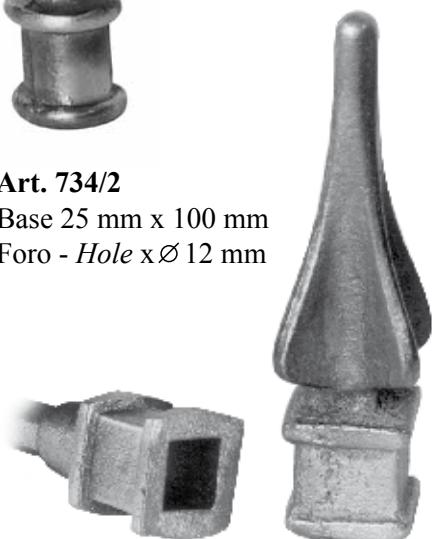
Art. 734/1

Base 25 mm x 135 mm
Foro - Hole x Ø 14 mm



Art. 734/2

Base 25 mm x 100 mm
Foro - Hole x Ø 12 mm



Art. 734/3

Base 24 mm x 103 mm
Foro - Hole x Ø 14 mm





**Ghisa
Cast Iron**



Art. 735/1
Base 27 mm x 140 mm
Foro - Hole x $\varnothing$ 14 mm



Art. 735/2
Base 20 mm x 115 mm
Foro - Hole x $\varnothing$ 14 mm



Art. 735/3
Base 25 mm x 155 mm
Foro - Hole x $\varnothing$ 14 mm



**GHISA MALLEABILE
SALDABILE - NON ZINCABILE**

*MALLEABLE,
WELDABLE CAST IRON
GALVANIZING IS NOT
RECOMMENDED*





Ghisa
Cast Iron



Art. 736/1

Base 28 mm x 140 mm
Foro - Hole x $\varnothing$ 14 mm



Art. 736/2

Base 25 mm x 140 mm
Foro - Hole x $\varnothing$ 14 mm



GHISA MALLEABILE
SALDABILE - NON ZINCABILE

MALLEABLE,
WELDABLE CAST IRON
GALVANIZING IS NOT
RECOMMENDED



Art. 736/3

Base $\varnothing$ 30 mm x 140 mm
Foro - Hole x $\varnothing$ 14 mm





Ø 45 mm
H 40 mm

Art. 737/1
foro - hole x Ø 16 mm

Art. 737/2
foro - hole x Ø 18 mm

Art. 737/3
foro - hole x Ø 20 mm



Ø 45 mm
H 68 mm

Art. 737/4
foro - hole x Ø 16 mm

Art. 737/5
foro - hole x Ø 18 mm

Art. 737/6
foro - hole x Ø 20 mm



Art. 737/7
42 x 42 mm
H 40 mm

Borchie Forgiate *Hand Forged Bushes*

Art. 737/8
42 x 42 mm
H 85 mm





Art. 738/1
Ø 12 mm
37 x 120 mm



Art. 738/2
Ø 12 mm
35 x 120 mm



Art. 738/3
Ø 12 mm
45 x 120 mm



Art. 738/4
Ø 12 mm
35 x 120 mm

Borchie Magliate *Forged Bosses*



Art. 738/5
Ø 14 mm
50 x 170 mm



Art. 738/6
Ø 14 mm
50 x 170 mm



Art. 738/7
Ø 12 mm
40 x 170 mm



Art. 738/8
Ø 12 mm
42 x 120 mm



Art. 738/9
Ø 12 mm
40 x 120 mm



Art. 738/10
Ø 30 mm
70 x 150 mm



Art. 738/11
Ø 30 mm
70 x 150 mm

BORCHIE CON INSERTO
PER FERRO QUADRO
BUSHES WITH SQUARE HOLES



Ø 40 x 65 mm
Art. 126/F/1
Foro - Hole x $\square$ 12 mm

Ø 45 x 68 mm
Art. 126/F/2
Foro - Hole x $\square$ 12 mm
Art. 126/F/3
Foro - Hole x $\square$ 14 mm

Ø 50 x 78 mm
Art. 126/F/4
Foro - Hole x $\square$ 14 mm
Art. 126/F/5
Foro - Hole x $\square$ 16 mm



Ø 40 x 39 mm
Art. 126/F/6
Foro - Hole x $\square$ 12 mm

Ø 45 x 44 mm
Art. 126/F/7
Foro - Hole x $\square$ 12 mm
Art. 126/F/8
Foro - Hole x $\square$ 14 mm

Ø 50 x 46 mm
Art. 126/F/9
Foro - Hole x $\square$ 14 mm
Art. 126/F/10
Foro - Hole x $\square$ 16 mm



Art. 126/F/11
Ø 35 x 63 mm



Art. 126/F/12
Ø 45 x 54 mm



Ø 45 x 54 mm
Art. 126/F/13
Foro - Hole x $\square$ 12 mm

Art. 126/F/14
Foro - Hole x $\square$ 14 mm

BORCHIE STAMPATE A CALDO
HOT STAMPED BUSHES



Ø 45 x 54 mm
Art. 739/1
Foro - Hole x Ø 12 mm

Art. 739/2
Foro - Hole x Ø 14 mm

Art. 739/3
Foro - Hole x Ø 16 mm



Ø 35 x 63 mm
Art. 739/4
Foro - Hole x Ø 12 mm

Art. 739/5
Foro - Hole x Ø 14 mm

Art. 739/6
Foro - Hole x Ø 16 mm



BORCHIE STAMPATE A CALDO - HOT STAMPED BUSHES



Ø 69 x 78 mm
Art. 128/C/4
Foro - Hole x Ø 20 mm

Art. 128/C/5
Foro - Hole x Ø 25 mm

Art. 128/C/6
Foro - Hole x Ø 30 mm

Art. 128/C/7
Foro - Hole x Ø 35 mm

Art. 128/C/8
Foro - Hole x Ø 40 mm



Ø 69 x 50 mm
Art. 741/1
Foro - Hole x Ø 20 mm

Art. 741/2
Foro - Hole x Ø 25 mm

Art. 741/3
Foro - Hole x Ø 30 mm

Art. 741/4
Foro - Hole x Ø 35 mm

Art. 741/5
Foro - Hole x Ø 40 mm



Art. 128/B/2
Ø 50 mm
H 95 mm
Foro - Hole x Ø 20 mm



Art. 128/B/1
Ø 50 mm
H 95 mm

BORCHIONA DA SALDARE POST EMBELLISHMENT



Art. 128/C/3
Ø 69 mm
H 78 mm



Art. 741/6
Base Ø 69 mm
H 50 mm



Art. 741/7
Ø 69 x 78 mm
Foro - Hole x ⌀ 25 mm

Art. 741/8
Ø 69 x 78 mm
Foro - Hole x ⌀ 30 mm

Borchie sagomate in tubo d'acciaio per abbinamento
con tondi di ferro passanti.

*Tubular steel bushes
(the bars are not part of this article).*



Foro - Hole x $\varnothing$ 14 mm



Art. 742/1

$\varnothing$ 2 mm
34 x 34 x 105 mm



Art. 742/2

$\varnothing$ 2 mm
34 x 34 x 75 mm

Foro - Hole x $\varnothing$ 12 mm



Art. 742/3

$\varnothing$ 1,5 mm
25 x 25 x 65 mm



Art. 742/4

$\varnothing$ 1,5 mm
25 x 25 x 50 mm

Foro - Hole x $\varnothing$ 14 mm



Art. 742/5

$\varnothing$ 2 mm
34 x 34 x 120 mm



Art. 742/6

$\varnothing$ 2 mm
34 x 34 x 90 mm

BORCHIE VUOTE IN OTTONE DORATO
GOLD PLATED BRASS BUSHES

A



B



C

Borchia con vite
di fissaggio



Bush with set
screw

A Art. 743/1

Ø 50 mm

H 51 mm

Foro - Hole x Ø 10 mm

B Art. 743/2

Ø 45 mm

H 55 mm

Foro - Hole x Ø 10 mm

C Art. 743/3

Ø 30 mm

H 26 mm

Foro - Hole x Ø 10 mm

D



E



F



G



D Art. 743/4

Ø 48 mm

H 49 mm

Foro - Hole x Ø 10 mm

E Art. 743/5

Ø 48 mm

H 47 mm

Foro - Hole x Ø 10 mm

F Art. 743/6

Ø 40 mm

H 37 mm

Foro - Hole x Ø 10 mm

G Art. 743/7

Ø 30 mm

H 28 mm

Foro - Hole x Ø 10 mm

H



I



L



H Art. 743/8

Ø 45 mm

H 100 mm

Foro - Hole x Ø 10 mm

I Art. 743/9

Ø 35 mm

H 70 mm

Foro - Hole x Ø 10 mm

L Art. 743/10

Ø 35 mm

H 47 mm

Foro - Hole x Ø 10 mm





Art. 744/1
 Ø 45 mm
 H 63 mm
 Foro - Hole 16 mm



Art. 744/2
 Ø 79 mm
 H 130 mm
 Foro - Hole 32 mm



Art. 744/3
 Ø 50 mm
 H 70 mm
 Foro - Hole 30 mm



Art. 744/4
 35 x 35 mm
 H 93 mm
 Foro - Hole 16 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



Art. 744/5
 Ø 59 mm
 H 150 mm
 Foro - Hole 12 mm



Art. 744/6
 Ø 47 mm
 H 175 mm
 Foro - Hole 14 mm



Art. 744/7
 Ø 46 mm
 H 160 mm
 Foro - Hole 16 mm



Art. 744/8
 Ø 40 mm
 H 146 mm
 Foro - Hole 16,5 mm

BORCHIE IN LEGNO
WOODEN BUSHES

MODELLI REGISTRATI



REGISTRED DESIGN



A Art. 745/1
Ø 97 mm

B Art. 745/2
Ø 46 mm
Foro - Hole x Ø 12 mm

C Art. 745/3
Ø 52 mm
Foro - Hole x Ø 12 mm

D Art. 745/4
Ø 57 mm
Foro - Hole x Ø 16 mm

E Art. 745/5
Ø 57 mm
Foro - Hole x Ø 16 mm



Foro - Hole x Ø 20 mm

F Art. 745/6
Ø 74 mm
H 130 mm

G Art. 745/7
Ø 64 mm
H 130 mm

H Art. 745/8
Ø 70 mm
H 165 mm

I Art. 745/9
Ø 70 mm
H 165 mm

L Art. 745/10
Ø 63 mm
H 205 mm

M Art. 745/11
Ø 63 mm
H 205 mm





Ghisa
Cast Iron



Art. 746/1
40 x 45 mm
Foro x $\varnothing$ 12 mm



Art. 746/2
55 x 50 mm
Foro x $\varnothing$ 20 mm



Art. 746/3
48 x 48 mm
Foro x $\varnothing$ 16 mm



Art. 746/4
48 x 30 mm
Foro x $\varnothing$ 16 mm



Art. 746/5
40 x 65 mm
Foro x $\varnothing$ 14 mm



Art. 746/6
40 x 38 mm
Foro x $\varnothing$ 14 mm



GHISA MALLEABILE SALDABILE
NON ZINCABILE

MALLEABLE, WELDABLE CAST IRON
GALVANIZING IS NOT RECOMMENDED



Art. 747/1
 Ø 50 x 260 mm
 Foro - Hole x Ø 16 mm

GHISA MALLEABILE SALDABILE
 NON ZINCABILE
 MALLEABLE, WELDABLE CAST IRON
 GALVANIZING IS NOT RECOMMENDED



Ghisa
Cast Iron



Art. 747/2
 35 x 110 mm
 Foro - Hole x 16 mm



Art. 747/3
 33 x 20 mm
 Foro - Hole x 16 mm



Art. 747/4
 33 x 20 mm
 Foro - Hole x Ø 16 mm



Art. 747/5
 Ø 40 x 185 mm
 Foro - Hole x Ø 16 mm



Art. 747/6
 Ø 40 x 130 mm
 Foro - Hole x Ø 16 mm



Art. 747/7
 Ø 40 x 75 mm
 Foro - Hole x Ø 16 mm



Art. 747/8
 Ø 40 x 115 mm
 Foro - Hole x 14 mm



Art. 747/10
 Ø 40 x 70 mm
 Foro - Hole x 14 mm

Art. 747/11
 Ø 40 x 70 mm
 Foro - Hole x 12 mm



FERRO
FUSO
CAST
STEEL

Art. 747/12
 Ø 40 x 65 mm
 Foro - Hole x 12 mm

Art. 747/13
 Ø 45 x 68 mm
 Foro - Hole x 14 mm

Art. 747/14
 Ø 50 x 78 mm
 Foro - Hole x 16 mm



FERRO
FUSO
CAST
STEEL

Art. 747/15
 Ø 40 x 39 mm
 Foro - Hole x 12 mm

Art. 747/16
 Ø 45 x 44 mm
 Foro - Hole x 14 mm

Art. 747/17
 Ø 50 x 46 mm
 Foro - Hole x 16 mm





Ferro stampato a caldo
Hot stamped steel



Art. 749/1
Base Ø 35 mm
H 155 mm



Art. 749/2
Base Ø 24 mm
H 95 mm



Art. 749/3
Base Ø 50 mm
H 190 mm



Art. 749/4
Base Ø 27 mm
H 65 mm



Art. 749/7
Base Ø 28 mm
H 55 mm



Art. 749/9
Base Ø 55 mm
H 120 mm

Art. 749/12
Base Ø 30 mm
H 60 mm

Art. 749/14
Base Ø 47 mm
H 125 mm



Art. 749/17
Base $\varnothing$ 25 mm
H 60 mm

Art. 749/19
Base $\varnothing$ 60 mm
H 125 mm



Art. 749/22
Base Ø 53 mm
H 100 mm

MAGLIATO
*POWER
HAMMERED*

Art. 749/5
Base Ø 40 mm
H 85 mm

Art. 749/8
Base Ø 43 mm
H 85 mm

Art. 749/10
Base Ø 70 mm
H 150 mm

Art. 749/13
Base Ø 45 mm
H 85 mm

Art. 749/15
Base Ø 60 mm
H 150 mm

Art. 749/18
Base $\varnothing$ 40 mm
H 85 mm

Art. 749/20
Base $\varnothing$ 80 mm
H 150 mm

Art. 749/6
Base Ø 55 mm
H 120 mm

Art. 749/11
Base Ø 90 mm
H 190 mm

Art. 749/16
Base Ø 90 mm
H 200 mm

Art. 749/21
Base $\varnothing$ 100 mm
H 200 mm



TERMINALI DECORATIVI
DECORATIVE FINIALS



Art. 750/1
Ø 14 mm
H 125 mm



Art. 750/2
Ø 30 mm
H 125 mm



Art. 750/3
Ø 35 mm
H 195 mm





Art. 751/1
95 mm
H 185 mm



Art. 751/2
12 x 6 mm
H 300 mm

Art. 751/3
12 mm
H 300 mm



Art. 751/4
Base Ø 18 mm
H 195 mm



Art. 751/5
90 mm
H 165 mm



Art. 751/6
12 x 6 mm
H 300 mm



Art. 751/7
16 x 4 mm
H 300 mm



Art. 751/8
20 x 4 mm
H 300 mm



Art. 751/9
20 x 6 mm
H 300 mm



BORCHIE IN GHISA
SALDABILI NON
ZINCABILI
*WELDABLE CAST IRON
BUSHINGS
GALVANIZING IS NOT
RECOMMENDED*



*Ghisa
Cast Iron*



Art. 1390/1
 $\varnothing$ 38 x 38 mm
 H 17 mm
 $\varnothing$ 17 mm foro - hole



Art. 1390/2
 $\varnothing$ 48 x 48 mm
 H 45 mm
 $\varnothing$ 17 mm foro - hole



Art. 1390/3
 $\varnothing$ 50 x 50 mm
 H 48 mm
 $\varnothing$ 17 mm foro - hole



Art. 1390/4
 $\varnothing$ 60 x 40 mm
 H 40 mm
 $\varnothing$ 28 x 8 mm foro - hole



Art. 1390/5
 $\varnothing$ 40 x 40 mm
 H 65 mm
 $\varnothing$ 17 mm foro - hole

Ghisa malleabile saldabile - non zincabile
Malleable, weldable cast iron - galvanizing is not recommended



Ghisa
Cast Iron



Art. 753/1
 195 x 380 mm



Art. 753/2
 165 x 305 mm



Art. 753/3
 190 x 450 mm



Art. 753/4
 165 x 360 mm

Fregi ornamentali da sovrapporre a barre da $\square$ 12 x 12 mm
These patterns are open at the back to accept and be welded to a 12 x 12 bar

Fregi ornamentali da sovrapporre a barre da $\square$ 12 x 12 mm
These patterns are open at the back to accept and be welded to a 12 x 12 bar



Art. 753/5
 130 x 275 mm
 Foro - Hole x $\varnothing$ 16 mm



Art. 753/6
 125 x 195 mm
 Foro x $\varnothing$ 16 mm



Art. 753/7
 145 x 170 mm
 Foro x $\varnothing$ 16 mm



Art. 753/8
 75 x 195 mm



Art. 753/9
 105 x 105 mm

Fregi ornamentali da infilare a barre da $\varnothing$ 16 mm
These patterns go over 16 mm dia. bars

Fregi ornamentali da sovrapporre a barre da $\square$ 12 x 12 mm
These patterns are open at the back to accept and be welded to a 12 x 12 bar



Fregio in ghisa malleabile saldabile - non zincabile (Paletto centrale in ferro)
Drawing in Malleable, weldable cast iron galvanizing is not recommended (Central picket in wrought steel)



Art. 753/2

Art. 754/1
190 x 900 mm



Art. 753/4

Art. 754/2
165 x 900 mm



Art. 753/9

Art. 754/3
105 x 900 mm

Fregio in ghisa malleabile saldabile - non zincabile (Paletto centrale in ferro)
Drawing in Malleable, weldable cast iron galvanizing is not recommended (Central picket in wrought steel)



Art. 753/5



Art. 747/5

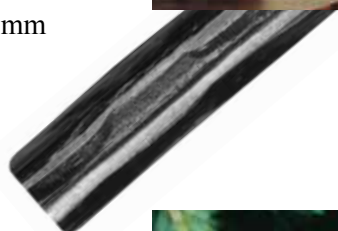


Art. 747/1

Art. 755/1
 Ø 16 mm
 130 x 900 mm

Art. 755/2
 Ø 16 mm
 H 900 mm

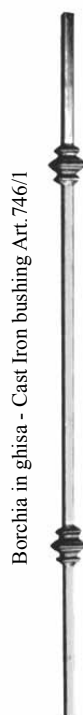
Art. 755/3
 Ø 16 mm
 H 900 mm



Art. 747/6



Borchia in ghisa - Cast Iron bushing Art. 746/1



Borchia in ghisa - Cast Iron bushing Art. 746/1

Art. 755/4
 Ø 16 mm
 H 900 mm

Art. 755/5
 ⌀ 12 x 12 mm
 H 900 mm

Art. 755/6
 ⌀ 12 x 12 mm
 H 900 mm





Art. 747/3
33 x 20 mm
Foro-hole $\square$ x 16 mm



Art. 747/4
33 x 20 mm
Foro-hole $\varnothing$ x 16 mm



Art. 747/6
40 x 130 mm
Foro-hole x $\varnothing$ 16 mm



Art. 747/7
40 x 75 mm
Foro-hole x $\varnothing$ 16 mm



Art. 756/1
460 x 265 mm
sp./th. 32 mm - 2
foro filetto
threaded hole M6

Art. 756/3
385 x 210 mm
sp./th. 32 mm
2 foro filetto
threaded hole M6

Art. 756/7
300 x 170 mm
sp./th. 32 mm
2 foro filetto
threaded hole M3



Art. 756/2
 $\varnothing$ 80 mm
foro filetto
threaded hole M5



Art. 756/4
 $\varnothing$ 100 mm
foro filetto
threaded hole M6



Art. 756/12
 $\varnothing$ 135 mm
sp./th. 12 mm
1 Foro-hole M5

Art. 756/13
 $\varnothing$ 115 mm
sp./th. 12 mm
1 Foro-hole M5

Art. 756/14
 $\varnothing$ 75 mm
sp./th. 9 mm
1 Foro-hole M5

Art. 756/5
 $\square$ 11 x 13 mm
550 x 295 mm
sp./th. 23 mm
2 Fori-holes M5



Art. 756/9
330 x 210 mm
sp./th. 28 mm
2 Fori-holes M5



Art. 756/8
330 x 210 mm
sp./th. 28 mm
2 Fori-holes M5



Art. 756/6
285 x 245 mm
sp./th. 27 mm
4 Fori-holes M5



Art. 756/11
230 x 220 mm
sp./th. 20 mm
2 Fori-holes M5



Art. 756/10
470 x 195 mm
sp./th. 20 mm
2 Fori-holes M5



Art. 756/15
347 x 180 mm
sp./th. 15 mm
1 Foro-hole M5



Art. 756/16
220 x 100 mm
sp./th. 15 mm
1 Foro-hole M5



Art. 756/17
220 x 100 mm
sp./th. 15 mm
1 Foro-hole M5

FREGI ORNAMENTALI IN GHISA CAST IRON ORNAMENTS

Fusioni di alluminio
Ornamental aluminum casting



Alluminio
Aluminum



Art. 757/3
 400 x 235 mm
 sp./th. 40 mm
 Foro-hole M4



Art. 757/4
 145 x 80 mm
 sp./th. 15 mm
 2 fori filetto
threaded holes M4



Art. 757/5
 Ø 105 mm
 H 25 mm
 sp./th. 10,5 mm
 Foro-hole M4



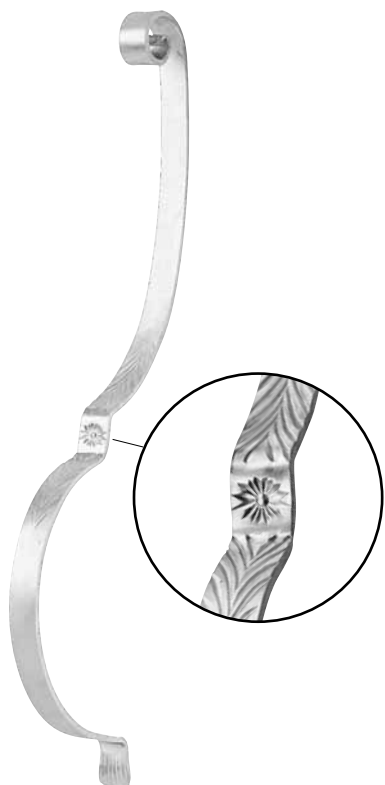
ALLUMINIO FUCINATO - *FORGED ALUMINUM*

La saldatura dei componenti di alluminio è molto simile al processo di assemblaggio del ferro. L'unica differenza è l'uso di filo di alluminio speciale per la saldatura a filo o di elettrodi speciali per gli altri tipi di macchine.

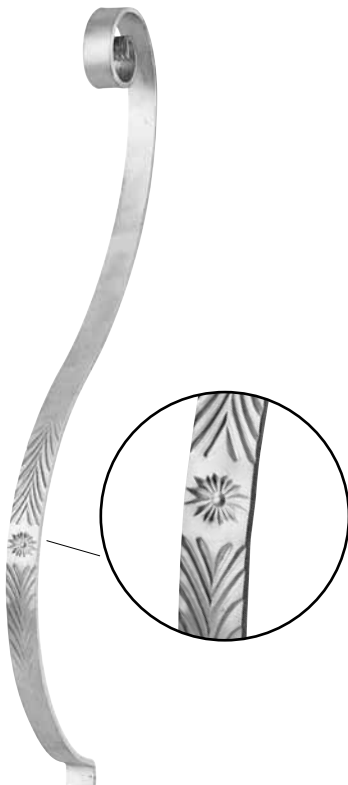
Welding of Aluminium components follows the same procedure of traditional mild steel assembling. The only difference is the use of an aluminium wire, for wire welders, or special electrodes for the other types of welding machines. The components may be joined also through rivets.



ALLUMINIO - ALUMINUM



Art. 1870/1
 ∇ 40 x 8 mm
 H 1000 mm



Art. 1870/2
 ∇ 40 x 8 mm
 H 1000 mm



Art. 769/3
 ∇ 40 x 8 mm
 H 1000 mm



Art. 1870/3
 (ex 769/3/S)
 ∇ 40 x 8 mm
 H 1000 mm



Art. 1444/8
 ∇ 40 x 8 mm
 200 x 1000 mm



Art. 768/6
 $\varnothing$ 14 mm
 H 1000 mm



Art. 769/4
 $\varnothing$ 14 mm
 H 1000 mm



Art. 769/12
 $\varnothing$ 14 mm
 rigato - *grooved*
 H 1000 mm



Art. 1444/7
 $\varnothing$ 20 mm
 H 1120 mm
Art. 1444/17
 $\varnothing$ 16 mm
 H 1120 mm



Art. 1444/9
 $\varnothing$ 14 mm
 H 1200 mm
Art. 1444/18
 $\varnothing$ 16 mm
 H 1200 mm

ALLUMINIO - ALUMINUM



Art. 1869/1
(ex 541/2/AL)
Ø 14 mm
350 x 900 mm



Art. 1438/1
Ø 14 mm
spigolato - *hammered*
370 x 900 mm



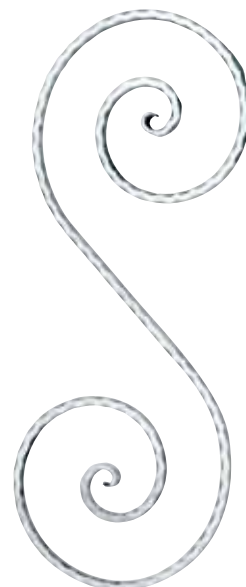
Art. 1869/2
Ø 14 mm
350 x 900 mm



Art. 1869/3 (ex 1438/1/S)
Ø 14 mm
spigolato - *hammered*
370 x 900 mm



Art. 1869/4
Ø 14 mm
350 x 900 mm



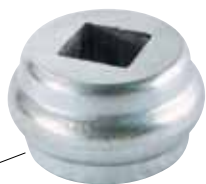
Art. 1438/2
Ø 14 mm
spigolato - *hammered*
370 x 900 mm



Art. 1869/5
(ex 1051/1/AL)
Ø 12 mm
185 x 1000 mm



Art. 1869/6
(ex 64/1/3/AL)
Ø 14 mm
H 1000 mm



Art. 1869/11
Ø 40 mm x 23 mm
foro - *hole*
Ø 15 mm



Art. 1869/7
(ex 64/1/2/AL)
Ø 14 mm
H 1000 mm



Art. 1869/8
Ø 14 mm
rigato - *grooved*
H 1000 mm



Art. 1869/9
Ø 14 mm
rigato - *grooved*
H 1000 mm



Art. 1869/10
(ex 769/13/S)
Ø 14 mm
H 1000 mm

ALLUMINIO - ALUMINUM



Art. 767/1

12 x 6 mm
350 x 870 mm



ALLUMINIO FUCINATO
Tutto l'aspetto e l'eleganza del Ferro Battuto con in più le caratteristiche di antiruggine e di leggerezza dell'alluminio.

FORGED ALUMINUM

The style and beauty of Wrought Iron is now available in rustproof, lightweight aluminum. Particularly useful in damp or coastal environments when galvanizing is not available, or when lightweight is required.



Art. 767/2

20 x 6 mm
235 x 720 mm



Art. 767/3

20 x 6 mm
235 x 720 mm



ALLUMINIO - ALUMINIUM



ALLUMINIO FUCINATO

Tutto l'aspetto e l'eleganza del Ferro Battuto con in più le caratteristiche di antiruggine e di leggerezza dell'alluminio.

FORGED ALUMINIUM

The style and beauty of Wrought Iron is now available in rustproof, lightweight aluminum. Particularly useful in damp or coastal environments when galvanizing is not available, or when lightweight is required.

* Producibili anche con altezza 1100 mm
Also available in heights of 1100 mm



Art. 768/1
12 x 6 mm
60 x 105 mm



Art. 768/2
12 x 6 mm
60 x 105 mm



* **Art. 768/3**
14 x 14 mm
140 x 1000 mm



* **Art. 768/4**
14 x 14 mm
H 1000 mm



* **Art. 768/5**
14 x 14 mm
H 1000 mm



* **Art. 768/6**
14 x 14 mm
30 x 1000 mm



* **Art. 768/7**
14 x 14 mm
110 x 1000 mm



* **Art. 768/8**
14 x 14 mm
225 x 1000 mm



* **Art. 768/9**
14 x 14 mm
210 x 1000 mm



Art. 768/10
25 x 25 mm
H 1200 mm



* **Art. 768/11**
14 x 14 mm
100 x 1000 mm



* **Art. 768/12**
14 x 14 mm
60 x 1000 mm

ALLUMINIO - ALUMINIUM



***Art. 769/1**
 ∅ 14 x 14 mm
 235x1000 mm



***Art. 769/2**
 ∅ 14 x 14 mm
 H 1000 mm



Art. 769/3
 40 x 8 mm
 H 1000 mm



***Art. 769/4**
 ∅ 14 x 14 mm
 H 1000 mm



***Art. 769/5**
 ∅ 14 x 14 mm
 180 x 1000 mm



***Art. 769/6**
 ∅ 14 x 14 mm
 300 x 1000 mm



***Art. 769/7**
 ∅ 14 x 14 mm
 H 1000 mm



***Art. 769/8**
 ∅ 14 x 14 mm
 H 1000 mm



***Art. 769/9**
 ∅ 14 x 14 mm
 55x1000 mm



***Art. 769/10**
 ∅ 14 x 14 mm
 55x1000 mm



***Art. 769/11**
 ∅ 25 x 25 mm
 H 1200 mm



***Art. 769/12**
 ∅ 14 x 14 mm
 H 1000 mm



***Art. 769/13**
 ∅ 14 x 14 mm
 H 1000 mm



***Art. 1440/1**
 ∅ 16 x 16 mm
 65x1000 mm



***Art. 1440/2**
 ∅ 16 x 16 mm
 65x1000 mm

***** Producibili anche con altezza 1100 mm
 Also available in heights of 1100 mm

ALLUMINIO - ALUMINUM



Art. 770/1
 ▣ 12 x 6 mm
 160 x 250 mm



Art. 770/2
 ▣ 12 x 6 mm
 112 x 510 mm



Art. 770/3
 ▣ 12 x 6 mm
 120 x 220 mm



Art. 770/4
 ▣ 12 x 6 mm
 120 x 290 mm



Art. 770/5
 ▣ 12 x 6 mm
 120 x 360 mm



Art. 770/6
 ▣ 12 x 6 mm
 105 x 150 mm



Art. 770/7
 ▣ 12 x 6 mm
 75 x 125 mm



Art. 770/8
 ▣ 12 x 6 mm
 75 x 120 mm



Art. 770/9
 ▣ 12 x 6 mm
 90 x 180 mm



Art. 770/10
 ▣ 12 x 6 mm
 60 x 115 mm



Art. 770/11
 ▣ 12 x 6 mm
 84 x 460 mm



Art. 770/12
 ▣ 12 x 6 mm
 145 x 370 mm



Art. 770/13
 ▣ 20 x 6 mm
 150 x 225 mm



Art. 770/14
 ▣ 12 x 6 mm
 120 x 180 mm



Art. 770/15
 ▣ 12 x 6 mm
 105 x 150 mm

ALLUMINIO - ALUMINUM

FOGLIE STAMPATE - STAMPED LEAVES



Art. 771/1
 $\square$ 3 mm - 40 x 110 mm



Art. 771/2
 $\square$ 3 mm - 40 x 110 mm



Art. 771/4
 $\square$ 3 mm - 70 x 60 mm



Art. 771/5
 $\square$ 3 mm - 70 x 60 mm



Art. 771/3
 $\varnothing$ 65 mm



Art. 771/6
 $\varnothing$ 20 mm



LANCE STAMPATE A CALDO - HOT STAMPED SPEAR POINTS



G



H



I



L

G Art. 771/7 H 140 mm - base $\varnothing$ 14 mm
H Art. 771/8 H 195 mm - base $\varnothing$ 19 mm
I Art. 771/9 H 160 mm - base $\varnothing$ 16 mm
L Art. 771/10 H 130 mm - base $\varnothing$ 13 mm



M



N



O



P

M Art. 771/11 H 125 mm - base $\varnothing$ 12 mm
N Art. 771/12 H 160 mm - base $\varnothing$ 15 mm
O Art. 771/13 H 140 mm - base $\varnothing$ 14 mm
P Art. 771/14 H 170 mm - base $\varnothing$ 16 mm

ALLUMINIO - ALUMINUM

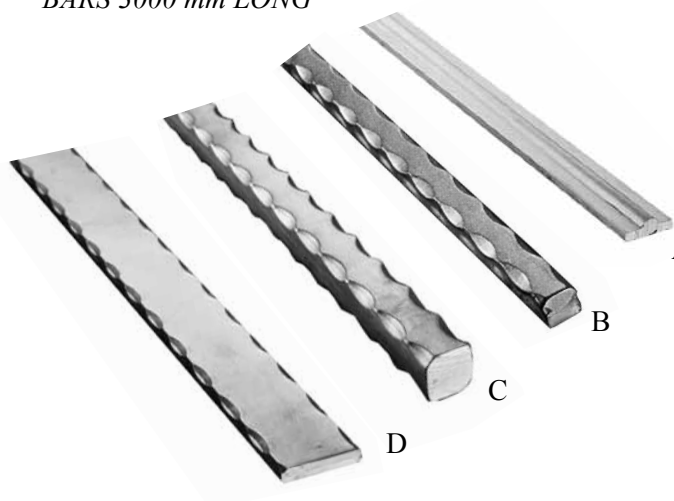


Art. 772/1
 ∇ 40 x 8 mm

PER PARTENZA CORRIMANO
 Art. 772/2
 TO BE USED
 WITH HANDRAIL Art. 772/2



BARRE DI L 3000 mm
 BARS 3000 mm LONG



A Art. 772/3
 ∇ 14 x 4 mm
B Art. 772/4
 ∇ 14 x 14 mm
C Art. 772/5
 ∇ 25 x 25 mm
D Art. 772/6
 ∇ 40 x 8 mm
D Art. 772/7
 ∇ 30 x 8 mm

Art. 772/2

∇ 40 x 8 mm

CORRIMANO - HANDRAIL
 BARRE DI L 3000 mm - BARS 3000 mm LONG



Art. 772/8

∇ 14 x 14 mm
 ∇ 60 x 130 mm

Art. 772/9

∇ 25 x 25 mm
 ∇ 95 x 180 mm



Art. 772/10

∇ 14 x 14 mm
 ∇ 100 mm



Art. 772/13

∇ 14 x 14 mm
 ∇ 130 mm

Art. 772/11

∇ 14 x 14 mm
 ∇ 115 mm

Art. 772/14

∇ 12 x 6 mm
 ∇ 115 mm

Art. 772/12

∇ 14 x 14 mm
 ∇ 100 mm

Art. 772/15

∇ 12 x 6 mm
 ∇ 130 mm



Art. 772/16

∇ 14 x 14 mm
 L 3000 mm

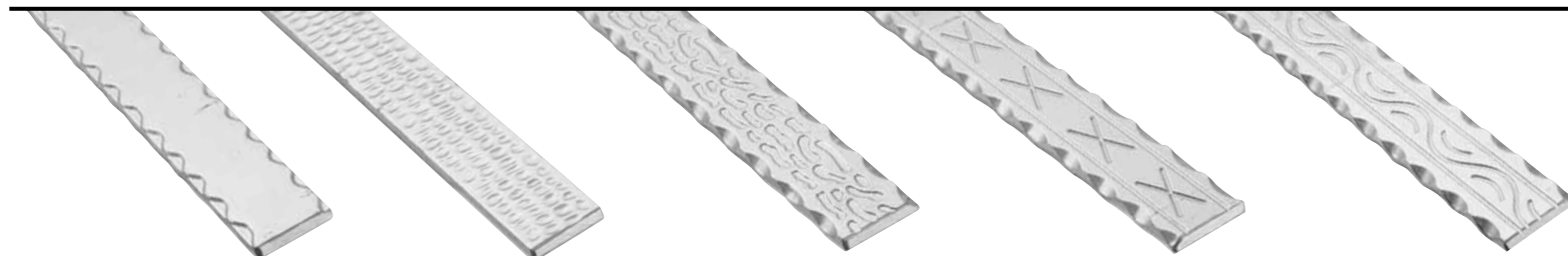


Art. 772/17

∇ 14 x 14 mm
 L 1600 mm

CORRIMANO IN ALLUMINIO - ALUMINIUM HANDRAIL

*Disponibili anche da L 6000 mm - Also available 6000 mm in length



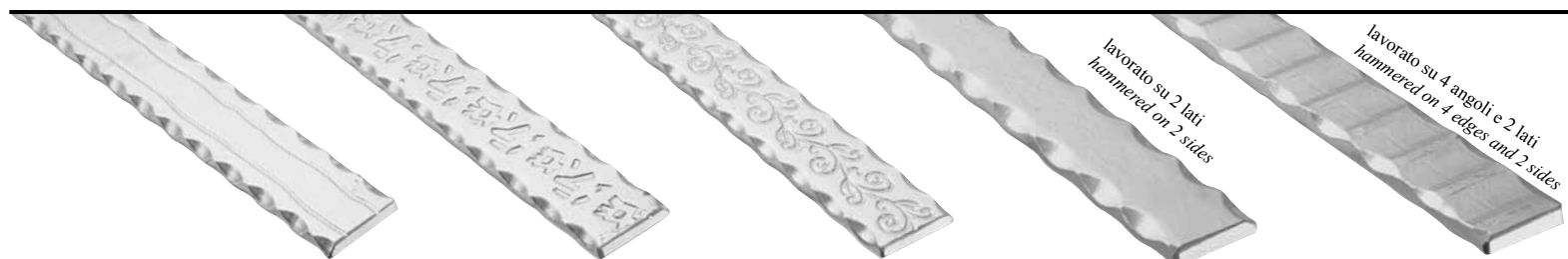
***Art. 1447/1**
 $\square$ 40 x 8 mm
 L 3000

***Art. 1447/2**
 $\square$ 40 x 8 mm
 L 3000

***Art. 1447/3**
 $\square$ 40 x 8 mm
 L 3000

***Art. 1447/4**
 $\square$ 40 x 8 mm
 L 3000

***Art. 1447/5**
 $\square$ 40 x 8 mm
 L 3000



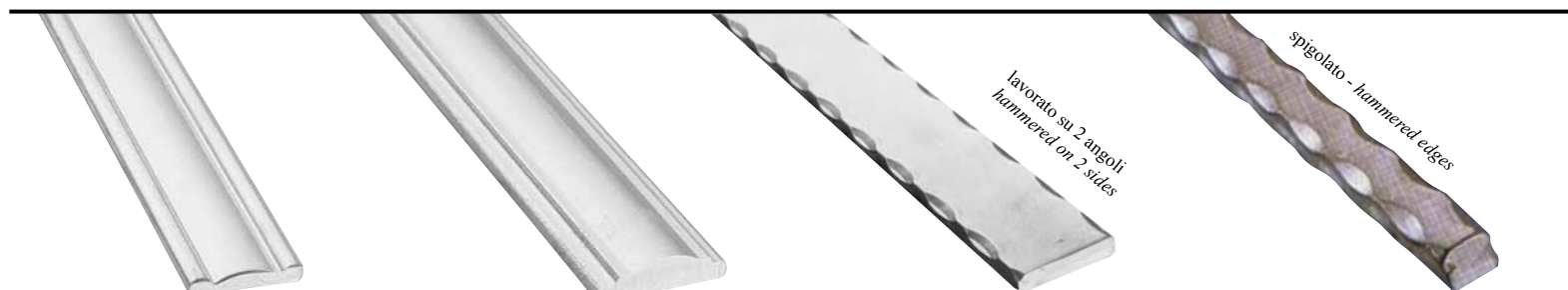
***Art. 1447/6**
 $\square$ 40 x 8 mm
 L 3000

***Art. 1447/7**
 $\square$ 40 x 8 mm
 L 3000

***Art. 772/2**
 $\square$ 40 x 8 mm
 L 3000

***Art. 772/7**
 $\square$ 30 x 8 mm
 L 3000

***Art. 1447/8**
 $\square$ 30 x 8 mm
 L 3000



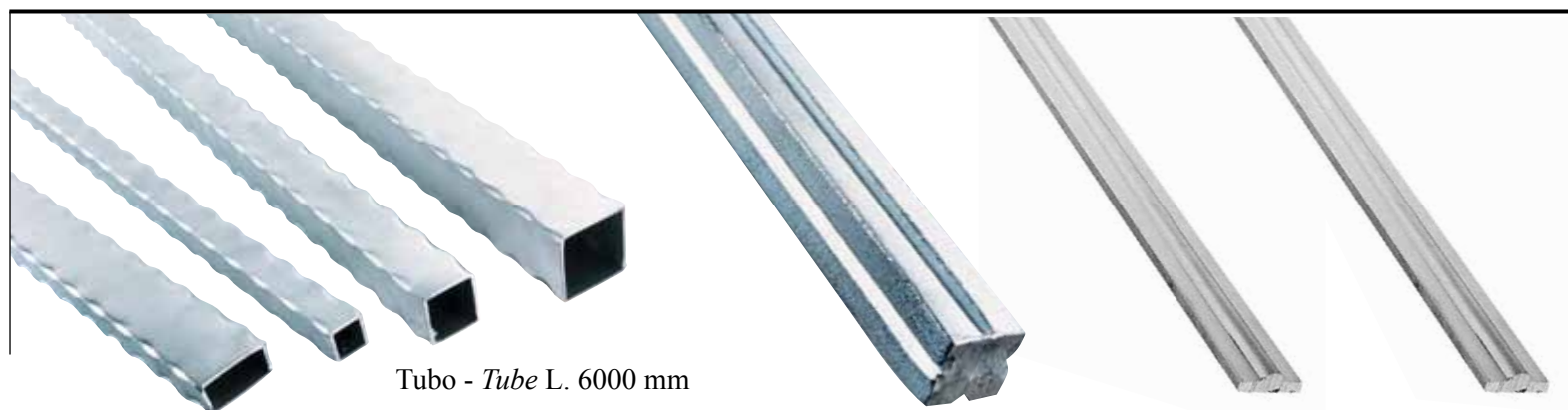
Art. 1447/9
 $\square$ 53 x 9 mm
 L 3650

Art. 1447/10
 $\square$ 47 x 14 mm
 L 3000

***Art. 772/6**
 $\square$ 40 x 8 mm
 L 3000 mm

***Art. 772/4**
 $\square$ 14 x 14 mm
 L 3000 mm

***Art. 772/5**
 $\square$ 25 x 25 mm
 L 3000 mm



Tubo - Tube L. 6000 mm

Art. 1871/1 $\square$ 20 x 20 x 2 mm
Art. 1871/3 $\square$ 30 x 30 x 2 mm
Art. 1871/5 $\square$ 40 x 20 x 2 mm

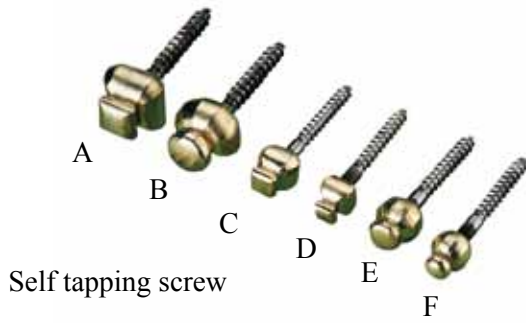
Art. 1871/2 $\square$ 25 x 25 x 2 mm
Art. 1871/4 $\square$ 40 x 40 x 2 mm
Art. 1871/6 $\square$ 60 x 30 x 2 mm

Art. 1871/7
 $\square$ 14 x 14 mm
 rigato - grooved
 L. 3000 mm

Art. 1437/20
 $\square$ 18 x 5 mm
 L. 3000 mm

Art. 772/3
 $\square$ 14 x 4 mm
 L. 3000 mm

OTTONE - *SOLID BRASS*



Self tapping screw



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vetro, bronzo e legno
sono consigliate per solo
uso interno.

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wooden embellishments
are suggested for inside
use only.*

Autofil. Ø 10 mm

A **Art. 774/1** ⌀ 30 mm

B **Art. 774/2** Ø 35 mm

Autofil. Ø 8 mm

C **Art. 774/3** ⌀ 22 mm

D **Art. 774/4** ⌀ 16 mm

Autofil. Ø 8 mm

E **Art. 774/5** / 24 mm

F **Art. 774/6** Ø 18 mm

G/H/I/L - BARRE DI L 1500 mm - *BARS 1500 mm LONG*

M/N - BARRE DI L 2000 mm - *BARS 2000 mm LONG*

G **Art. 774/7** - 11 x 3 mm

H **Art. 774/8** - 15 x 5 mm

I **Art. 774/9** - 19 x 5 mm

L **Art. 774/10** - 25 x 7 mm

M **Art. 774/11** - 46 x 8 mm

N **Art. 774/12** - 54 x 10 mm



Art. 774/13
Ø 12 mm
75 x 510 mm



Art. 803/1
⌀ 30 x 30 mm
350 x 1000 mm



Art. 803/2
25 x 12 mm
270 x 650 mm





OTTONE - *SOLID BRASS*



Art. 776/1
Ø 12 mm
470 x 470 mm



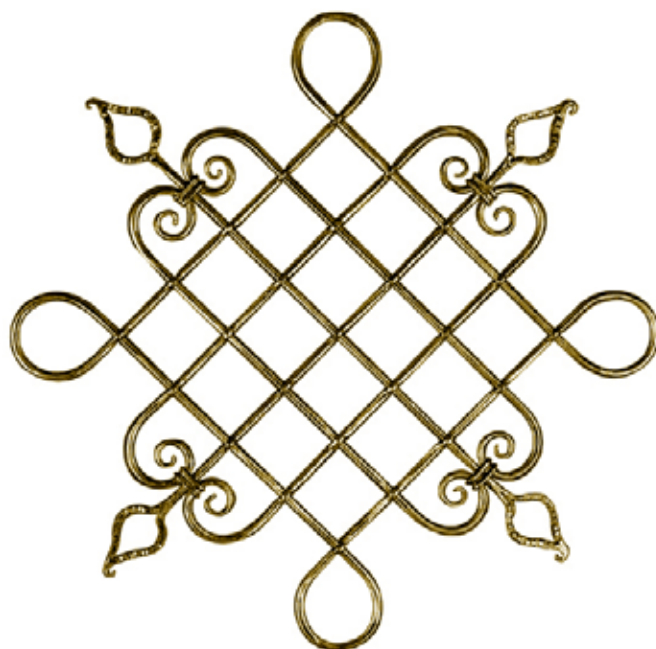
Art. 776/2
Ø 12 mm
720 x 720 mm

Le decorazioni in ottone, vetro,
bronzo e legno sono consigliate
per solo uso interno.

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embellishments are suggested
for inside use only.*

E' dalla cura dei dettagli che prende
spesso corpo un'opera d'arte.

*It's the fine detail that
completes the picture.*



Art. 776/3
Ø 12 mm
830 x 830 mm

OTTONE - SOLID BRASS



Il cancello d'ingresso e la recinzione d'una casa costituiscono, da sempre, il "biglietto da visita" della casa e di chi ci abita.

The entrance gates and fencing of a house have always been the "visiting card" of the house and those that live within.

OTTONE E FERRO BRASS AND STEEL





OTTONE - *SOLID BRASS*



Art. 779/1
Ø 12 mm
360 x 810 mm



Art. 779/2
Ø 12 mm
360 x 810 mm



Art. 779/3
Ø 12 mm
240 x 590 mm



Art. 779/4
Ø 12 mm
240 x 590 mm

Pannelli dimensionalmente studiati per formare recinzioni di scalinate e loro eventuale continuazione orizzontale, possono però trovare impiego in altre svariate applicazioni.

These panels dimensionally designed for stairways that continue to horizontal railings, can also be used for many other applications.

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Art. 779/5
Ø 12 mm
320 x 740 mm



Art. 779/6
Ø 12 mm
320 x 740 mm



OTTONE - *SOLID BRASS*

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Art. 780/1

Ø 12 mm

85 x 110 mm

Art. 780/3

Ø 12 mm

100 x 130 mm

Art. 780/5

Ø 12 mm

120 x 170 mm

Art. 780/2

Ø 12 mm

85 x 110 mm

Art. 780/4

Ø 12 mm

100 x 130 mm

Art. 780/6

Ø 12 mm

120 x 170 mm



Art. 780/7

Ø 12 mm

120 x 170 mm

Art. 780/9

Ø 12 mm

135 x 185 mm

Art. 780/11

Ø 12 mm

180 x 235 mm

Art. 780/8

Ø 12 mm

120 x 170 mm

Art. 780/10

Ø 12 mm

135 x 185 mm

Art. 780/12

Ø 12 mm

180 x 235 mm



Art. 780/15

Ø 12 mm

180 x 240 mm

Art. 780/17

Ø 12 mm

210 x 295 mm

Art. 780/19

Ø 12 mm

270 x 350 mm

Art. 780/21

Ø 12 mm

330 x 430 mm

Art. 780/16

Ø 12 mm

180 x 240 mm

Art. 780/18

Ø 12 mm

210 x 295 mm

Art. 780/20

Ø 12 mm

270 x 350 mm

Art. 780/22

Ø 12 mm

330 x 430 mm



Art. 780/13

Ø 12 mm

170 x 230 mm

Art. 780/14

Ø 12 mm

170 x 230 mm

OTTONE - *SOLID BRASS*



Art. 781/3

Ø 12 mm
90 x 125 mm



Art. 781/5

Ø 12 mm
90 x 125 mm



Art. 781/1

Ø 12 mm
100 x 180 mm



Art. 781/2

Ø 12 mm
100 x 180 mm

Art. 781/4

Ø 12 mm
110 x 150 mm

Art. 781/6

Ø 12 mm
110 x 150 mm



Art. 781/8

Ø 12 mm
130 x 170 mm



Art. 781/9

Ø 12 mm
130 x 170 mm



Le decorazioni in ottone, vetro, bronzo e legno
sono consigliate per solo uso interno.

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are suggested for inside use only.*



Art. 781/7

Ø 12 mm
110 x 160 mm



Art. 781/10

Ø 12 mm
100 x 180 mm



Art. 781/11

Ø 12 mm
100 x 180 mm

OTTONE - *SOLID BRASS*

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e legno sono consigliate per
solo uso interno.

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embellishments are suggested
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Art. 782/1
Ø 12 mm
300 x 400 mm

Art. 782/2
Ø 12 mm
350 x 550 mm



Art. 782/3
Ø 12 mm
110 x 140 mm



Art. 782/4
Ø 12 mm
330 x 420 mm



La voluta é all'origine di molta parte del
design che circonda l'uomo così come ne
costituisce il primo embrione di vita.

*Many designs grow out of the simple curl
which is as natural as the embryo of life.*



Art. 782/5
Ø 12 mm
210 x 280 mm

OTTONE - *SOLID BRASS*



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bronzo
e legno sono consigliate per
solo uso interno.

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for inside use only.*



Art. 783/1
Ø 12 mm
200 x 150 x 5 mm



Art. 783/2
Ø 12 mm
200 x 150 x 5 mm



Art. 783/3
Ø 12 mm
130 x 220 x 5 mm



Art. 783/4
Ø 12 mm
130 x 220 x 5 mm



Art. 783/5
Ø 12 mm
85 x 210 x 5 mm



Art. 783/6
Ø 12 mm
85 x 210 x 5 mm



Art. 783/7
Ø 12 mm
120 x 240 x 5 mm



Art. 783/8
Ø 12 mm
120 x 240 x 5 mm



Art. 783/9
110 x 230 x 4 mm



Art. 783/10
85 x 270 x 4 mm



Art. 783/11
110 x 230 x 4 mm



Art. 783/12
100 x 330 x 4 mm

OTTONE - *SOLID BRASS*



Art. 803/5
 70 x 70 x 6 mm



Art. 784/1
 95 x 120 x 5 mm



Art. 784/2
 80 x 80 x 5 mm



Art. 784/3
 80 x 160 x 5 mm



Art. 803/4
 120 x 120 x 10 mm



Art. 784/4
 95 x 150 x 5 mm



Art. 784/5
 95 x 170 x 5 mm



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 vetro, bronzo e legno
 sono consigliate per
 solo uso interno.

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 wooden embellishments
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OTTONE - SOLID BRASS



Art. 785/5
Ø 10 mm
100 x 200 mm

Art. 785/6
Ø 10 mm
100 x 200 mm

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bronzo e legno sono consigliate
per solo uso interno.

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wooden embellishments are
suggested for inside use only.*



Art. 785/7
Ø 10 mm
70 x 280 mm

Art. 785/8
Ø 10 mm
70 x 280 mm



Art. 785/9
∇ 3 mm
20 x 100 mm



Art. 785/10
∇ 3 mm
20 x 80 mm



Art. 785/11
∇ 6 mm
95 x 190 mm



Art. 785/12
∇ 6 mm
120 x 210 mm



Art. 785/13
∇ 6 mm
120 x 210 mm



Art. 786/1
Ø 13 mm
H 900 mm

Art. 786/2
Ø 13 mm
H 900 mm

Art. 786/3
Ø 13 mm
H 900 mm

OTTONE - *SOLID BRASS*

Le decorazioni in ottone, vetro, bronzo e legno sono consigliate per solo uso interno.

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Ottone: un metallo che ha la capacità di dare un “colpo di luce” ad ogni schema decorativo fornendo nel contempo un contrasto entusiasmante quando sposato al Ferro Battuto.

Brass: a metal that has the capability to provide a shot of light into any decorative scheme, and provides a satisfying contrast when allied with Wrought Iron.



OTTONE SOLID BRASS

OTTONE RIFINITO MANUALMENTE
HAND WORKED SOLID BRASS



Art. 789/1
Ø 25 mm
540 x 140 mm



Art. 789/2
Ø 15 mm
180 x 200 mm



Art. 789/3
Ø 15 mm
175 x 260 mm

Le decorazioni in ottone, vetro,
bronzo e legno sono consigliate
per solo uso interno.

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embellishments are suggested for
inside use only.*



Art. 789/4
Ø 10 mm
Ø 170 mm



Art. 789/5
Ø 10 mm
Ø 170 mm



Art. 789/6
Ø 10 mm
95 x 250 mm



Art. 789/7
Ø 10 mm
95 x 85 mm



Art. 789/8
Ø 10 mm
275 x 60 mm



Art. 789/9
Ø 10 mm
175 x 190 mm



Art. 789/10
Ø 15 mm
120 x 155 mm

OTTONE - *SOLID BRASS*

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Brass, glass and wooden embellishments are suggested for inside use only.



Art. 790/1
3 mm
Ø 65 mm



Art. 790/2
3 mm
Ø 65 mm



Art. 790/2
14 x 8 mm
240 x 240 mm

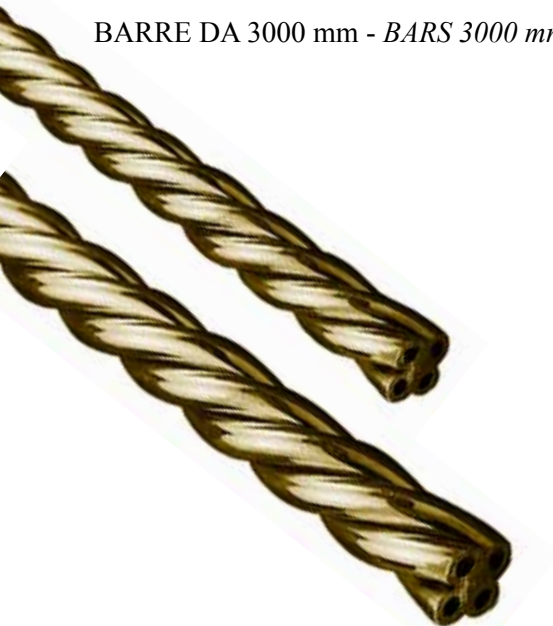


Art. 790/4
65 x 65 mm

OTTONE E FERRO *BRASS AND STEEL*

2 MEZZI GUSCI *2 SHELLS*

FUNI ATTORCIGLIATE - *ROPE TWISTS*
BARRE DA 3000 mm - *BARS 3000 mm LONG*



Art. 790/5
Ø 20 mm
Art. 790/6
Ø 20 mm

TUBO DI OTTONE - *BRASS TUBE*



Art. 790/7
Ø 10 mm
120 x 220 mm



Art. 790/8
Ø 10 mm
120 x 290 mm



Art. 790/9
Ø 10 mm
120 x 360 mm



Art. 790/10
Ø 10 mm
120 x 360 mm

2 Mezzi Gusci
2 Shells



Art. 791/1
290 x 240 mm
Foro - Hole
30 x 20 mm



Art. 791/2
280 x 240 mm
Foro - Hole
30 x 20 mm

2 Mezzi Gusci
2 Shells



Art. 791/3
15 mm
80 x 120 mm
Foro Filetto
Threaded Hole
Ø 6MA



Art. 791/4
15 mm
120 x 160 mm
Foro Filetto
Threaded Hole
Ø 6MA



Art. 791/5
140 x 155 mm
Foro - Hole
30 x 20 mm



Art. 791/6
6 mm
50 x 70 mm



Art. 791/7
6 mm
65 x 100 mm



Art. 791/8
6 mm
72 x 68 mm



Art. 791/9
6 mm
73 x 78 mm
Foro Filetto
Threaded Hole
Ø 6MA

OTTONE RIFINITO
MANUALMENTE

*HAND WORKED
SOLID BRASS*

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bronzo e legno sono consigliate
per solo uso interno.

*Brass, glass, bronze and wooden
embellishments are suggested for
inside use only.*

OTTONE RIFINITO
MANUALMENTE

*HAND WORKED
SOLID BRASS*

Ottone:
un metallo che ha la capacità di dare un
“colpo di luce” ad ogni schema
decorativo fornendo nel contempo un
contrasto entusiasmante quando sposato
al ferro battuto.

Brass:
*a metal that has the capability to provide
a shot of light into any decorative
scheme, and provides a satisfying
contrast when allied with Wrought Iron.*



OTTONE RIFINITO
MANUALMENTE

*HAND WORKED
SOLID BRASS*

Le decorazioni in ottone, vetro,
bronzo e legno sono consigliate
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inside use only.*



Art. 793/1
6 mm
80 x 95 mm



Art. 793/2
6 mm
80 x 120 mm



Art. 793/3
5 mm
110 x 155 mm



Art. 793/4
5 mm
35 x 165 mm

2 Mezzi Gusci
2 Shells



Art. 793/5
115 x 230 mm
Foro - Hole
30 x 20 mm



Art. 793/6
90 x 250 mm



Art. 793/7
70 x 300 mm



Art. 793/8
100 x 255 mm



Art. 793/9
100 x 255 mm



Art. 793/10
130 x 240 mm
Foro - Hole
20 x 15 mm





Art. 795/1
110 x 130 mm
Foro Filetto
Threaded Hole
Ø 6MA



Art. 795/2
45 x 230 mm



Art. 795/3
73 x 130 mm
Foro Filetto
Threaded Hole
Ø 6MA



Art. 795/4
70 x 180 mm
Foro Filetto
Threaded Hole
Ø 6MA



Art. 795/5
300 x 200 x H 220 mm
Foro - *Hole*
Ø 30 mm



Art. 795/6
3 mm
70 x 90 mm
Foro Filetto
Threaded Hole
Ø 4 MA



Art. 795/7
3 mm
70 x 85 mm
Foro Filetto
Threaded Hole
Ø 4 MA



Art. 795/8
13 mm
70 x 120 mm
Ø Base 30 mm
Foro Filetto
Threaded Hole
Ø 6 MA

OTTONE RIFINITO
MANUALMENTE

HAND WORKED
SOLID BRASS

Le decorazioni in ottone, vetro, bronzo e legno sono consigliate per solo uso interno.

Brass, glass, bronze and wooden embellishments are suggested for inside use only.



Art. 795/9
23 mm
68 x 75 mm
Foro Filetto
Threaded Hole
Ø 6 MA



Art. 795/10
23 mm
70 x 120 mm
Foro Filetto
Threaded Hole
Ø 6 MA



Art. 795/11
50 x 50 mm
Foro - *Hole*
20 x 20 mm



Art. 795/12
60 x 60 mm
Foro - *Hole*
20 x 20 mm

OTTONE - *SOLID BRASS*



Art. 796/1
 Ø 16 mm
 H 170 mm
Art. 796/2
 Ø 14 mm
 H 140 mm



Art. 796/3
 Ø 12 mm
 H 125 mm
Art. 796/4
 Ø 15 mm
 H 160 mm



Art. 796/5
 Ø 13 mm
 H 130 mm
Art. 796/6
 Ø 16 mm
 H 160 mm



Art. 796/7
 Ø 19 mm
 H 195 mm



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Art. 797/1
Ø 30 mm
H 1200 mm

Art. 797/5
Ø 25 mm
H 1200 mm



Art. 797/2
Ø 30 mm
H 1200 mm

Art. 797/6
Ø 25 mm
H 1200 mm

Art. 797/7
Ø 40 mm
H 1200 mm

CAPOSALDI DI PARTENZA *NEWEL POSTS*



Art. 797/3
Ø 30 mm
H 1200 mm



Art. 797/4
Ø 30 mm
H 1200 mm



Art. 798/1
 Ø 30 mm
 H 1200 mm



Art. 798/2
 25 x 25 mm
 H 1100 mm

CAPOSALDI DI PARTENZA *NEWEL POSTS*



Art. 1769/5
 Ø 25 mm
 H 1200 mm

Art. 1769/6
 Ø 30 mm
 H 1200 mm



Art. 1769/7
 25 x 25 mm
 H 1200 mm

Art. 1769/8
 30 x 30 mm
 H 1200 mm



CAPOSALDI DI PARTENZA *NEWEL POSTS*



Art. 799/1
 $\varnothing$ 25 x 25 mm
 H 1100 mm



Art. 799/2
 $\varnothing$ 25 x 25 mm
 H 1100 mm



Art. 799/3
 $\varnothing$ 40 x 40 mm
 H 1200 mm

CAPOSALDI DI PARTENZA - NEWEL POSTS



Art. 800/1
 $\varnothing$ 30 x 30 mm
 H 1200 mm



Art. 800/2
 $\varnothing$ 30 x 30 mm
 H 1200 mm



Art. 800/3
 $\varnothing$ 30 mm
 H 1200 mm



Art. 800/4
 $\varnothing$ 30 x 30 mm
 H 1200 mm





CAPOSALDI DI PARTENZA *NEWEL POSTS*



Art. 801/1
Ø 25 mm
H 1200 mm

Art. 801/7
Ø 30 mm
H 1200 mm



Art. 801/5
Ø 25 mm
H 1200 mm

Art. 801/8
Ø 30 mm
H 1200 mm



Art. 801/2
□ 25 x 25 mm
H 1200 mm



Art. 801/3
Ø 30 mm
95 x 1100 mm



Art. 801/4
Ø 30 mm
100 x 1100 mm



Art. 801/6
□ 30 x 30 mm
H 1200 mm



FERRO - IRON



Art. 802/1
 $\varnothing$ 30 x 30 mm
 350 x 1000 mm



Art. 802/2
 $\varnothing$ 25 x 12 mm
 270 x 650 mm



Il Ferro Battuto può davvero diventare un “Metallo Prezioso” quando la mano esperta di un artigiano-artista lo plasma fino alla sua forma finale.

Wrought Iron can indeed become a “Precious Metal” when a knowledgeable artisan’s hand shapes it to its final design.



Art. 802/3
 $\varnothing$ 25 mm
 base $\varnothing$ 35 mm
 H 1100 mm



Art. 802/4
 $\varnothing$ 100 x 100 x 10 mm



Art. 802/5
 $\varnothing$ 70 x 70 x 6 mm

OTTONE - BRASS



Art. 803/1
 $\varnothing$ 30 x 30 mm
 350 x 1000 mm



Art. 803/2
 $\varnothing$ 25 x 12 mm
 270 x 650 mm



Art. 803/3
 $\varnothing$ 25 mm
 base $\varnothing$ 35 mm
 H 1100 mm



Art. 803/4
 $\varnothing$ 95 x 95 x 10 mm



Art. 803/5
 $\varnothing$ 65 x 65 x 6 mm



Anche il “Nobile” Bronzo può esser fucinato da mani esperte ottenendone risultati di impareggiabile qualità ed eleganza.

Also “Bronze” can be forged to decorative shapes by knowledgeable hands so reaching peaks of extremely high quality and elegance.

Le decorazioni in ottone, vetro, bronzo e legno sono consigliate per solo uso interno.

Brass, glass, bronze and wooden embellishments are suggested for inside use only.

CAPOSALDI DI PARTENZA - NEWEL POSTS



BORCHIE IN OTTONE

SOLID BRASS EMBELLISHMENTS



Le decorazioni in ottone, vetro
e legno sono consigliate per
solo uso interno.

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embellishments are suggested
for inside use only.*



Art. 804/1
30 x 20 mm
H 1200 mm

Art. 804/2
Ø 30 mm
H 1200 mm

CAPOSALDI DI PARTENZA - NEWEL POSTS



BORCHIE IN OTTONE

SOLID BRASS EMBELLISHMENTS

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



Art. 805/1
Ø 30 mm
H 1200 mm

Art. 805/2
□ 30 x 30 mm
H 1200 mm

CAPOSALDI DI PARTENZA - NEWEL POSTS



Art. 806/1
Ø 40 mm
H 1200 mm



Art. 806/2
Ø 40 mm
H 1200 mm



Art. 806/3
Ø 40 mm
H 1200 mm



Art. 806/4
Ø 40 mm
H 1200 mm

Le decorazioni in ottone,
vetro e legno sono
consigliate per solo
uso interno.

*Brass, glass and
wooden embellishments
are suggested for
inside use only.*

Tubo in acciaio
Steel tube balusters

Borchia in legno
*Wooden
embellishments*



Art. 806/5
Ø 40 mm
H 1200 mm



Art. 806/6
Ø 40 mm
H 1200 mm

CAPOSALDI DI PARTENZA - NEWEL POSTS



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

Borchia in legno
Wooden embellishments

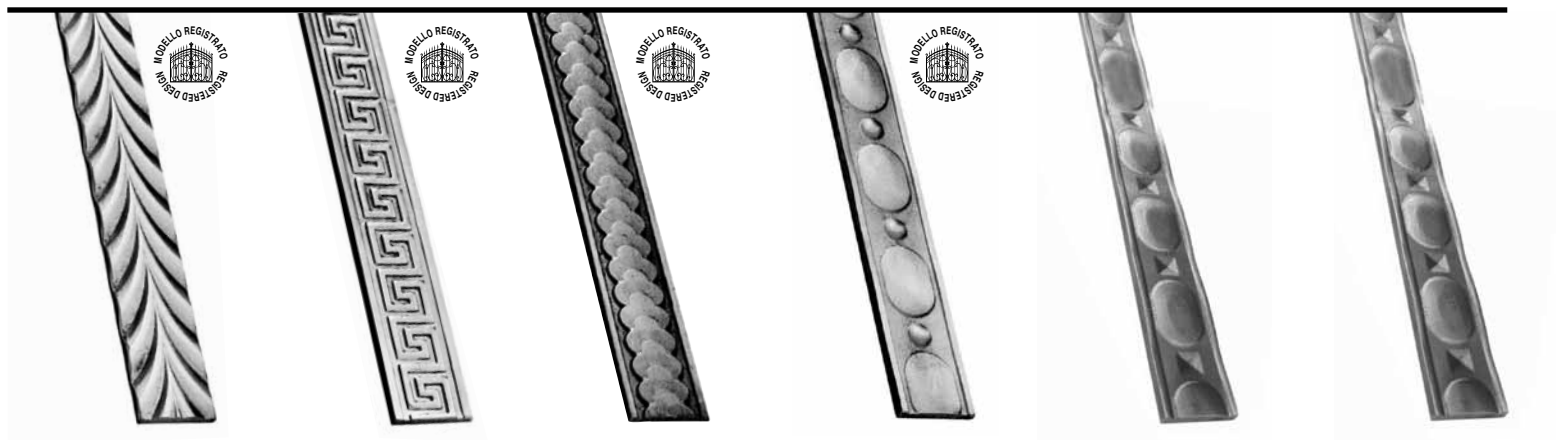


Art. 807/1
Ø 30 mm
H 1200 mm

Art. 807/2
Ø 30 mm
H 1200 mm

Art. 807/3
Ø 30 mm
H 1200 mm

Art. 807/4
Ø 30 mm
H 1200 mm



Art. 1834/1
 ▧ 32 x 5 mm

Art. 1834/2
 ▧ 31 x 5 mm

Art. 1834/3
 ▧ 31 x 5 mm

Art. 1834/4
 ▧ 31 x 5 mm

Art. 1834/5
 ▧ 32 x 9 mm

Art. 1834/6
 ▧ 31 x 9 mm

BARRE DI LUNGHEZZA L. 3000 mm

Bars 3000 mm long

PRODUCIBILI anche L. 6000 mm

Also available 6000 mm

LAVORATI SU UN LATO

DESIGN IN ONE SIDE

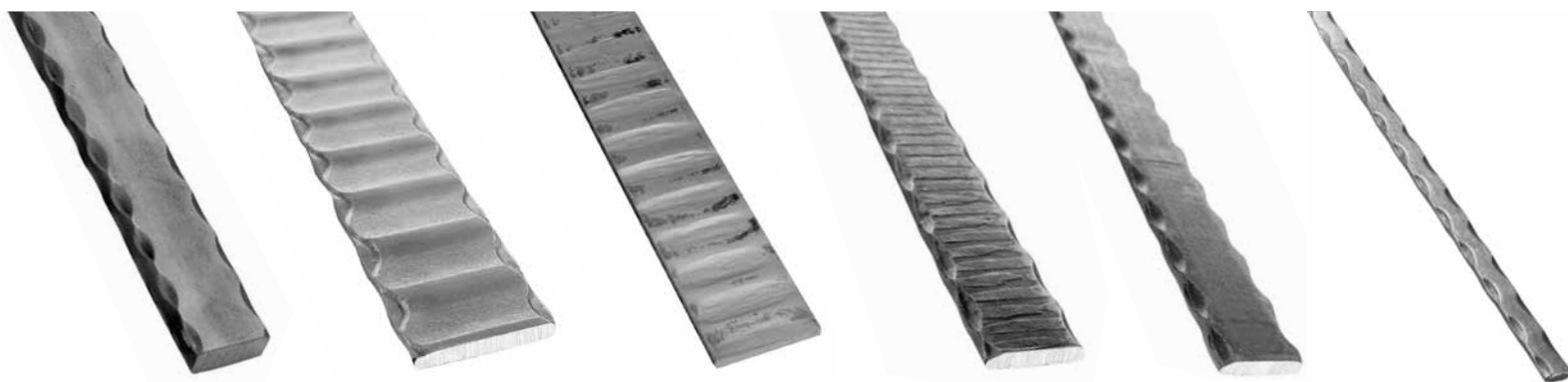


Art. 1834/7
 ▧ 32 x 6 mm

Art. 1834/8
 ▧ 32 x 9 mm

Art. 1834/9
 ▧ 32 x 6 mm

* Spigolate su 4 angoli - *Hammered on 4 edges*



* **Art. 1839/1**
 ▧ 30 x 15 mm
 * **Art. 1839/2**
 ▧ 30 x 20 mm
 * **Art. 1839/3**
 ▧ 40 x 15 mm
 * **Art. 1839/4**
 ▧ 40 x 20 mm

Art. 1839/5
 ▧ 40 x 6 mm
Art. 1839/6
 ▧ 40 x 8 mm

Art. 1839/7
 ▧ 30 x 6 mm
Art. 1839/8
 ▧ 30 x 8 mm
Art. 1839/9
 ▧ 40 x 6 mm
Art. 1839/10
 ▧ 40 x 8 mm

* **Art. 1839/11**
 ▧ 30 x 6 mm
 * **Art. 1839/12**
 ▧ 30 x 8 mm
 * **Art. 1839/13**
 ▧ 40 x 6 mm
 * **Art. 1839/14**
 ▧ 40 x 8 mm

* **Art. 1839/15**
 ▧ 25 x 6 mm
 * **Art. 1839/16**
 ▧ 25 x 8 mm
 * **Art. 1839/17**
 ▧ 30 x 6 mm
 * **Art. 1839/18**
 ▧ 30 x 8 mm
 * **Art. 1839/19**
 ▧ 40 x 6 mm
 * **Art. 1839/20**
 ▧ 40 x 8 mm

* **Art. 1839/21**
 ▧ 12 x 6 mm
 * **Art. 1839/22**
 ▧ 14 x 6 mm
 * **Art. 1839/23**
 ▧ 14 x 8 mm
 * **Art. 1839/24**
 ▧ 16 x 8 mm

BARRE DI LUNGHEZZA L. 3000 mm - *Bars 3000 mm long*

PRODUCIBILI anche L. 6000 mm - *Also available 6000 mm*

CORRIMANI - HANDRAILS

Forgiato a mano - Hand forged

Forgiato a mano - Hand forged

Forgiato a mano - Hand forged

Art. 114/1

45° 58 x 14 mm
L. 2000 mm

Art. 114/2

45° 58 x 17 mm
L. 2000 mm

Art. 1838/1 (ex 8054/1) * Art. 114/4

46 x 18 mm 45° 40 x 8 mm
L. 3000 mm L. 3000 mm

* Art. 114/5

45° 40 x 8 mm
L. 3000 mm

* Art. 114/6

45° 40 x 8 mm
L. 3000 mm

* Art. 114/7

45° 40 x 8 mm
L. 3000 mm

Spigolate su 2 angoli - Hammered on two edges

* Art. 1837/1

45° 23 x 4 mm
L. 3000 mm

* Art. 1837/2

45° 27 x 5 mm
L. 3000 mm

* Art. 1837/3

45° 37 x 7 mm
L. 3000 mm

* Art. 1837/4

45° 41 x 8 mm
L. 3000 mm

* Art. 114/8

45° 40 x 8 mm
L. 3000 mm

* Art. 114/9

45° 30 x 8 mm

* Art. 1838/2 (ex 8054/2)

45° 40 x 8 mm

* Art. 1838/3 (ex 8054/3)

45° 50 x 8 mm

* Art. 1838/4 (ex 8054/4)

45° 60 x 8 mm

* Art. 1838/5

45° 25 x 6 mm

* Art. 1838/6

45° 25 x 10 mm

* Art. 1838/7

45° 30 x 6 mm

* Art. 1837/5

45° 20 x 4 mm
L. 3000 mm

* Art. 1837/6

45° 30 x 6 mm
L. 3000 mm

* Art. 1837/7

45° 52 x 7 mm
L. 3000 mm

* Art. 1837/8

45° 57 x 17 mm
L. 3000 mm

* Art. 114/A/3

45° 50 x 14 mm
L. 3000 mm

* Art. 1373/2

45° 60 x 16 mm
L. 3000 mm

* Art. 1373/3

45° 45 x 12 mm
L. 3000 mm

* Art. 1373/4

45° 40 x 11 mm
L. 3000 mm

* Art. 114/A/5

45° 30 x 5 mm
L. 3000 mm

* Art. 114/A/6

45° 17 x 5 mm
L. 3000 mm

* Art. 1838/8

45° 30 x 5 mm
L. 3000 mm

* Producibili
anche da 6 mt.
Also available
6000 mm in
length

Art. 810/1 20 x 10 mm
Art. 810/2 25 x 12,5 mm
Art. 810/3 30 x 15 mm
Art. 810/4 35 x 17,5 mm
Art. 810/5 40 x 20 mm



“ MEZZITONDI VERI”
LAMINATI A CALDO
LUNGHEZZA
 3000 mm ca.

HOT ROLLED
HALF ROUND SECTIONS
LENGTH 3000 mm ca.

MEZZO TONDO LAMINATO A CALDO

HOT ROLLED - HALF ROUND SECTION
 Lunghezza 3000 mm
 Length 3000 mm



Art. 810/6 ☒ 30 x 10 mm
Art. 810/7 ☒ 40 x 12 mm
Art. 810/8 ☒ 50 x 12 mm
Art. 158/10 ☒ 30 x 8 mm
Art. 158/11 ☒ 35 x 10 mm
Art. 158/12 ☒ 40 x 8 mm
Art. 158/45 ☒ 50 x 8 mm
Art. 158/46 ☒ 40 x 10 mm
Art. 158/47 ☒ 45 x 10 mm
Art. 158/48 ☒ 50 x 10 mm



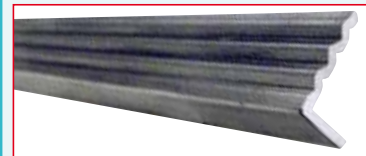
MEZZOTONDO - LAMINATO A CALDO HOT ROLLED - HALF - ROUND SECTION

Misura delle sezioni - *Measure of the section*
in millimetri - *in millimeter*

Art.	Lungh. Length	☒
810/A/1	3000	30x10
810/A/2	3000	35x10
810/A/3	3000	40x10
810/A/4	3000	40x15
810/A/5	3000	50x10
810/A/6	3000	50x15
810/A/7	3000	50x20
810/A/8	3000	60x7,5
810/A/9	3000	60x20
810/A/10	6000	30x10
810/A/11	6000	35x10
810/A/12	6000	40x10
810/A/13	6000	40x15
810/A/14	6000	50x10
810/A/15	6000	50x15
810/A/16	6000	50x20
810/A/17	6000	60x7,5
810/A/18	6000	60x20

L'ARTICOLO È
AMPIAMENTE DESCRITTO
NELLA PAGINA **813**

ITEM IS FULLY DESCRIBED
ON PAGE **813**



Art. 810/A/19/T - Art. 810/A/20/T



GLI ARTICOLI SONO
AMPIAMENTE DESCRITTI
NELLE PAGINE **813 - 814**

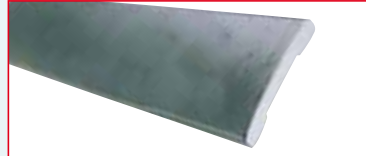
ITEMS ARE FULLY DESCRIBED
ON PAGE **813 - 814**



Art. 810/B/13/T - Art. 810/B/16/T



Art. 810/B/14/T - Art. 810/B/17/T



Art. 810/B/15/T - Art. 810/B/18/T



Art. 810/B/19/T - Art. 810/B/20/T



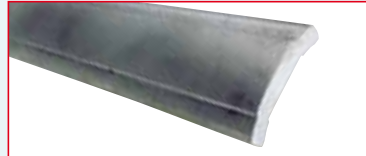
Art. 810/B/1/T - Art. 810/B/5/T



Art. 810/B/2/T - Art. 810/B/6/T



Art. 810/B/3/T - Art. 810/B/7/T



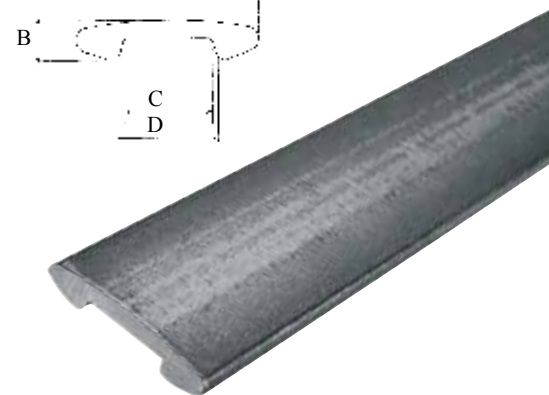
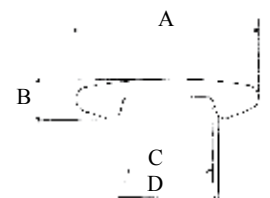
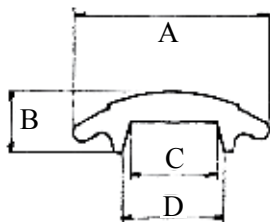
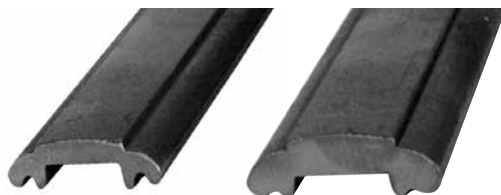
Art. 810/B/4/T - Art. 810/B/8/T

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CORRIMANO - LAMINATO A CALDO HANDRAIL - HOT ROLLED

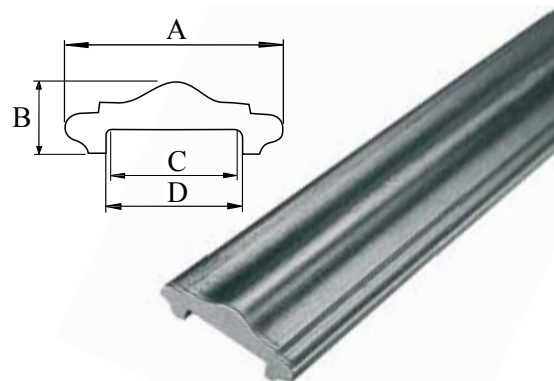
Misura delle sezioni - *Measure of the section*
in millimetri - in millimeter

Art.	Lungh. Length	A	B	C	D
810/B/1	3000	35	10	16	18
810/B/2	3000	40	10,5	18	20
810/B/3	3000	45	16	22	24
810/B/4	3000	55	17	24,8	26,8
810/B/5	6000	35	10	16	18
810/B/6	6000	40	10,5	18	20
810/B/7	6000	45	16	22	24
810/B/8	6000	55	17	24,8	26,8



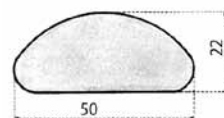
Misura delle sezioni - *Measure of the section*
in millimetri - in millimeter

Art.	Lungh. Length	A	B	C	D
810/B/13	3000	40	8,5	21,5	24
810/B/14	3000	45	9,5	21,5	24,5
810/B/15	3000	55	10,5	26,5	30
810/B/16	6000	40	8,5	21,5	24
810/B/17	6000	45	9,5	21,5	24,5
810/B/18	6000	55	10,5	26,5	30

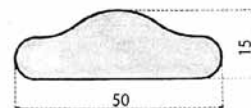


Misura delle sezioni - *Measure of the section*
in millimetri - in millimeter

Art.	Lungh. Length	A	B	C
810/B/19	3000	44	14	27,5
810/B/20	6000	44	14	27,5



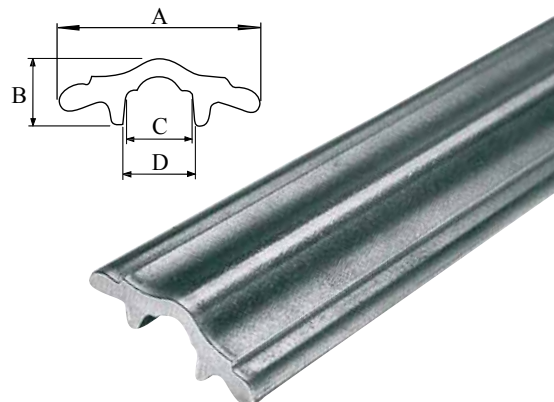
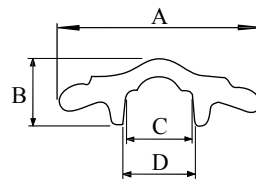
Art. 810/B/9
50 x 22 mm
L 3000



Art. 810/B/11
50 x 15 mm
L 3000

Art. 810/B/10
50 x 22 mm
L 6000

Art. 810/B/12
50 x 15 mm
L 6000



Misura delle sezioni - *Measure of the section*
in millimetri - in millimeter

Art.	Lungh. Length	A	B	C	D	E
810/B/21	3000	44,5	14,5	9,7	14,3	16
810/B/22	6000	44,5	14,5	9,7	14,3	16

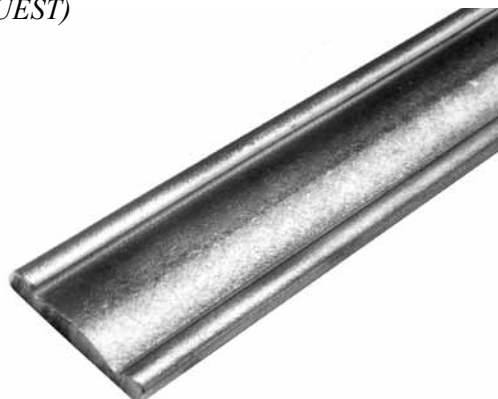


DISPONIBILI DURI (NORMALMENTE)
O RINVENUTI (SU RICHIESTA)

*AVAILABLE HARD (NORMALLY) OR
ANNEALED (UPON REQUEST)*



Art. 811/1
☒ 56 x 17 mm
Barre L 2500 mm
Bars 2500 mm Long



Art. 114/A/1
☒ 43 x 7 mm
Barre L 3650 mm
Bars 3700 mm Long

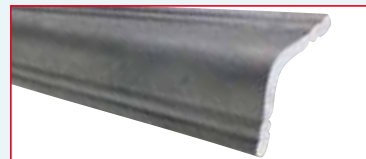
Art. 114/A/2
☒ 53 x 9 mm
Barre L 3650 mm
Bars 3650 mm Long



Art. 811/4/T - Art. 811/7/T



Art. 811/5/T - Art. 811/8/T



Art. 811/3/T - Art. 811/6/T

LAMINATO A CALDO
HOT ROLLED

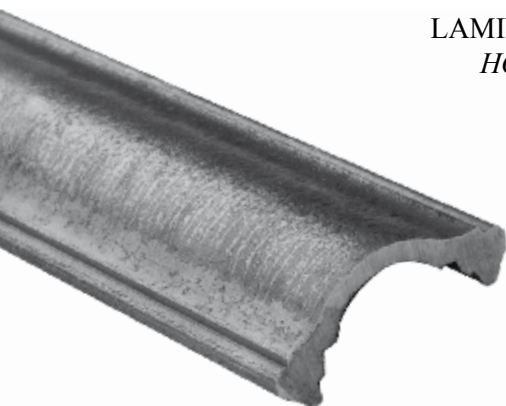


Art. 811/2
☒ 58 x 16 mm
Barre L 4000 mm
Bars 4000 mm long



Art. 114/A/3
☒ 50 x 14 mm
Barre L 3000 mm
Bars 3000 mm Long

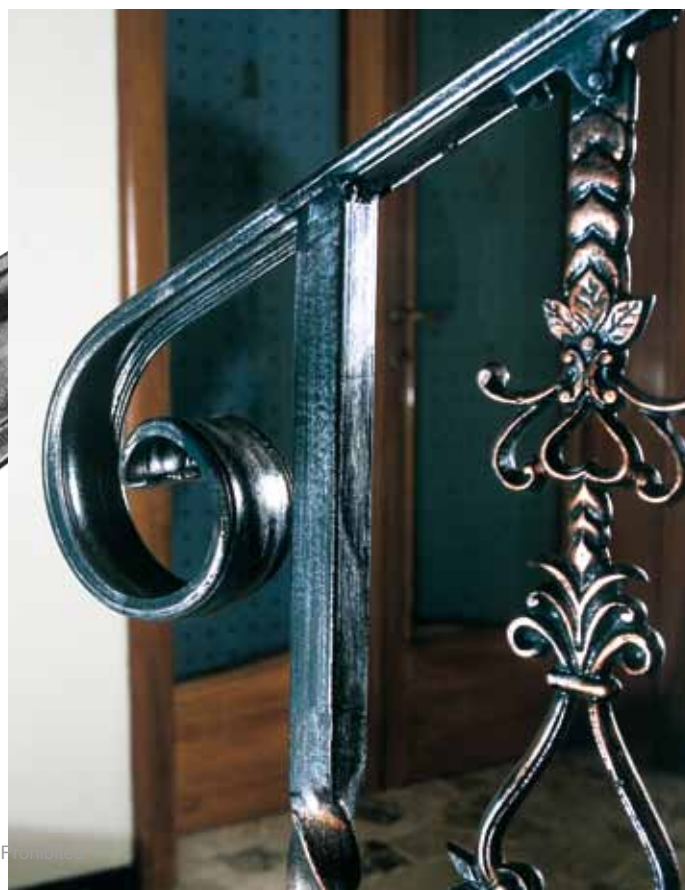
LAMINATI A CALDO
HOT ROLLED



Art. 811/6 (6000)
Art. 811/3 (3000)
☒ 56 x 21 mm
Barre L 3000 mm
Bars 3000 mm long

Art. 811/8 (6000)
Art. 811/5 (3000)
☒ 49 x 19 mm
Barre L 3000 mm
Bars 3000 mm long

Art. 811/7 (6000)
Art. 811/4 (3000)
☒ 43 x 15 mm
Barre L 3000 mm
Bars 3000 mm long



PARTENZE PER CORRIMANI - *END PIECES FOR HANDRAILS*



Art. 1377/1/T
per corrimano - *for handrail*
Art 810/B/1/T
Art 810/B/5/T



Art. 1377/14/T
per corrimano - *for handrail*
Art 810/B/1/T
Art 810/B/5/T



Art. 812/1
* Art. 158/11
Art. 812/2
* Art. 158/12
Art. 812/3
* Art. 158/46
Art. 812/4
* Art. 158/48



Art. 812/5
* Art. 158/11
Art. 812/6
* Art. 158/12
Art. 812/7
* Art. 158/46
Art. 812/8
* Art. 158/48



Art. 812/4
* Art. 811/2
Art. 812/9
* Art. 811/1

Art. 1377/2/T
per corrimano - *for handrail*
Art 810/B/2/T
Art 810/B/6/T

Art. 1377/15/T
per corrimano - *for handrail*
Art 810/B/2/T
Art 810/B/6/T

Art. 1377/3/T
per corrimano - *for handrail*
Art 810/B/3/T
Art 810/B/7/T

Art. 1377/16/T
per corrimano - *for handrail*
Art 810/B/3/T
Art 810/B/7/T

Art. 1377/4/T
per corrimano - *for handrail*
Art 810/B/4/T
Art 810/B/8/T

Art. 1377/17/T
per corrimano - *for handrail*
Art 810/B/4/T
Art 810/B/8/T

Art. 1377/7/T
per corrimano - *for handrail*
Art 810/B/13/T
Art 810/B/16/T

Art. 1377/20/T
per corrimano - *for handrail*
Art 810/B/13/T
Art 810/B/16/T

Art. 1377/8/T
per corrimano - *for handrail*
Art 810/B/14/T
Art 810/B/17/T

Art. 1377/21/T
per corrimano - *for handrail*
Art 810/B/14/T
Art 810/B/17/T

Art. 1377/9/T
per corrimano - *for handrail*
Art 810/B/15/T
Art 810/B/18/T

Art. 1377/22/T
per corrimano - *for handrail*
Art 810/B/15/T
Art 810/B/18/T

Art. 1377/5/T
per corrimano - *for handrail*
Art 810/B/19/T
Art 810/B/20/T

Art. 1377/18/T
per corrimano - *for handrail*
Art 810/B/19/T
Art 810/B/20/T

Art. 1377/40/T
per corrimano - *for handrail*
Art 811/3/T
Art 811/6/T

Art. 812/12/T
per corrimano - *for handrail*
Art 811/3/T
Art 811/6/T

Art. 1377/41/T
per corrimano - *for handrail*
Art 811/4/T
Art 811/7/T

Art. 812/13/T
per corrimano - *for handrail*
Art 811/4/T
Art 811/7/T

Art. 1377/42/T
per corrimano - *for handrail*
Art 811/5/T
Art 811/8/T

Art. 812/15/T
per corrimano - *for handrail*
Art 811/5/T
Art 811/8/T



Art. 812/10
* Art. 811/1
Art. 1814/8
* Art. 811/2



Art. 812/11
* Art. 811/1
Art. 1814/2
* Art. 811/2



Art. 812/12
* Art. 811/3
Art. 812/13
* Art. 811/4
Art. 812/15
* Art. 811/5



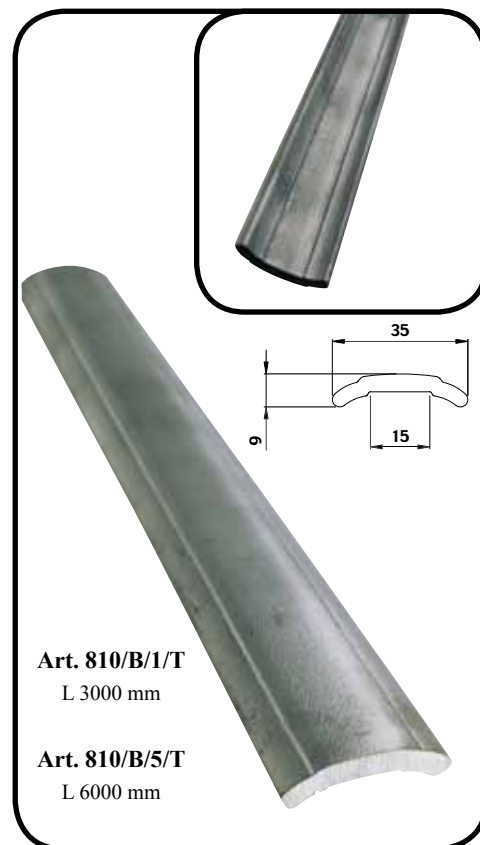
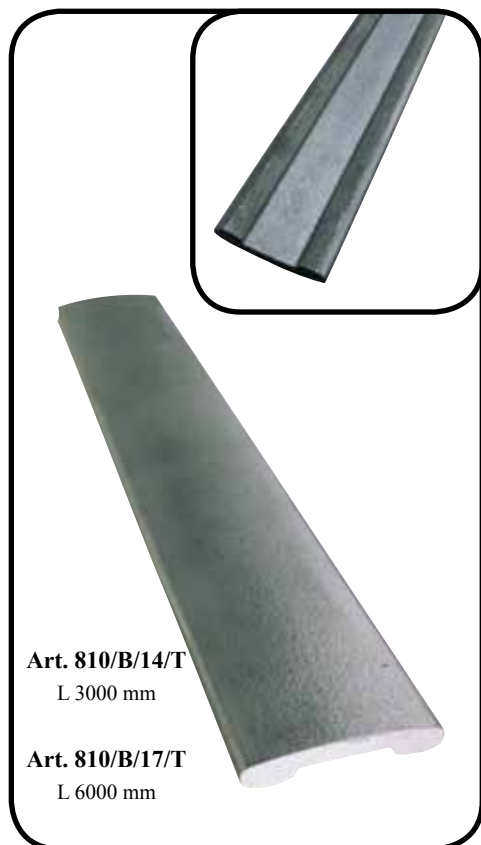
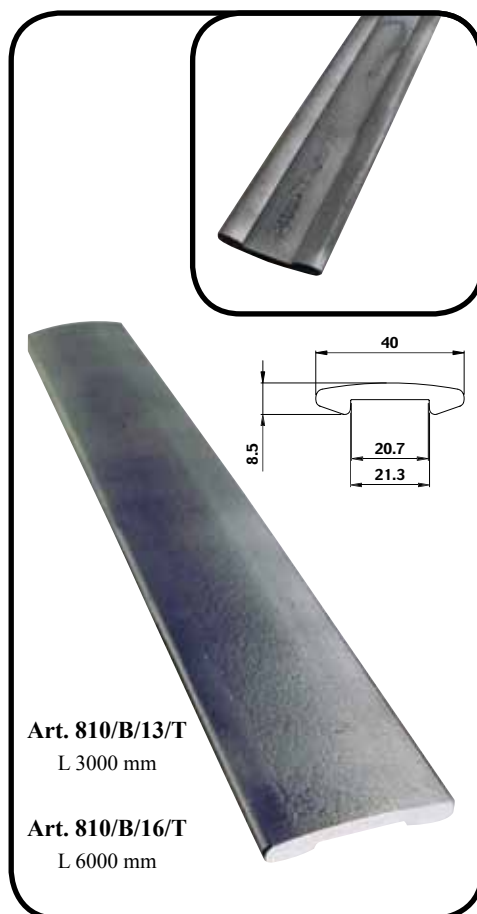
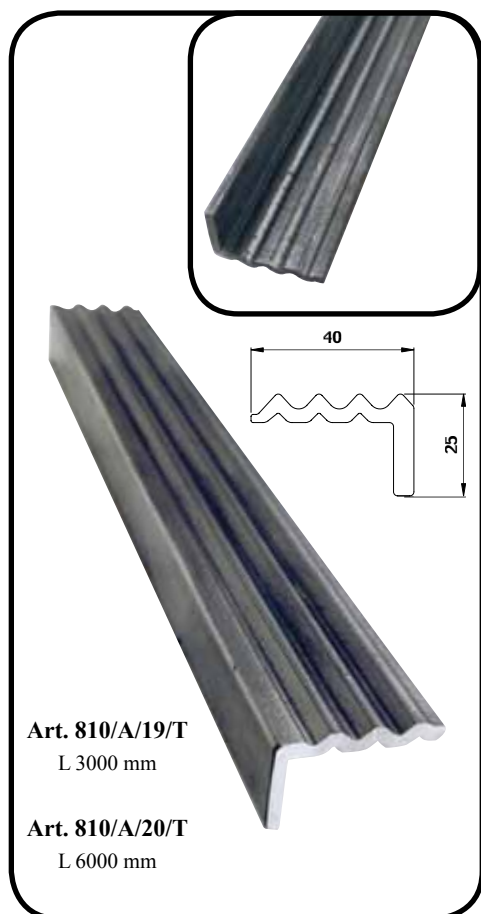
Art. 812/14
* Art. 811/2

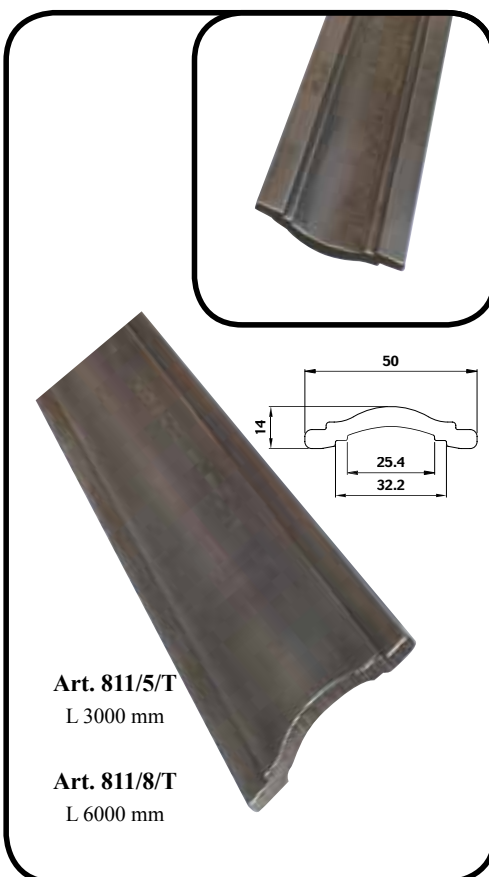
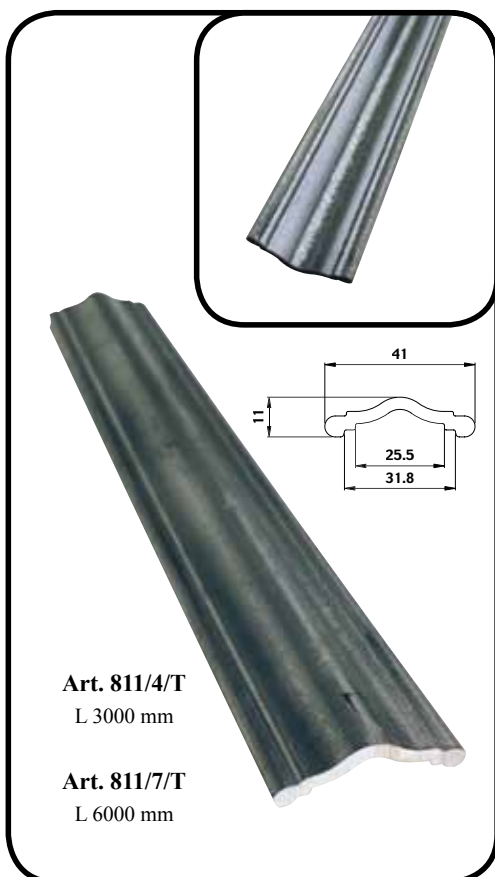
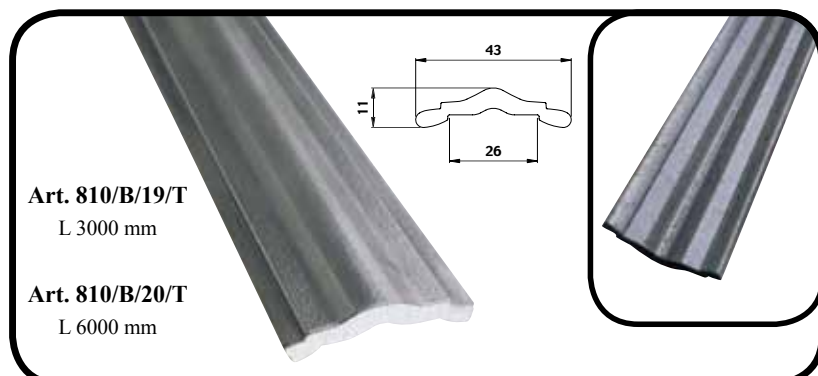
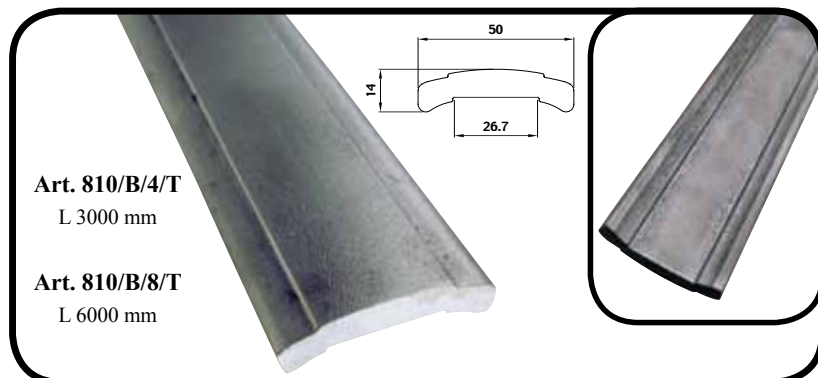
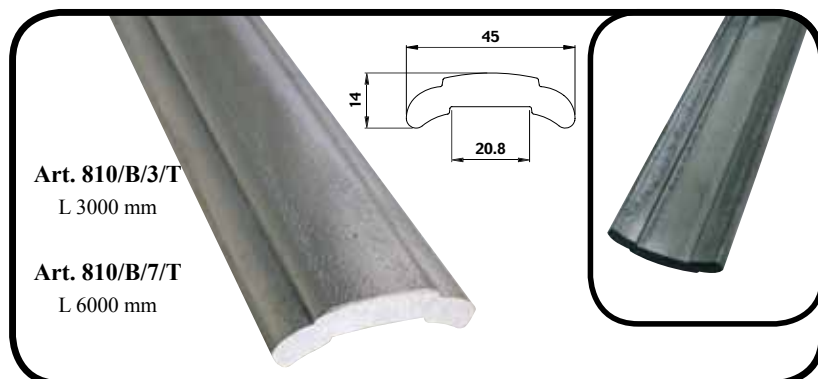
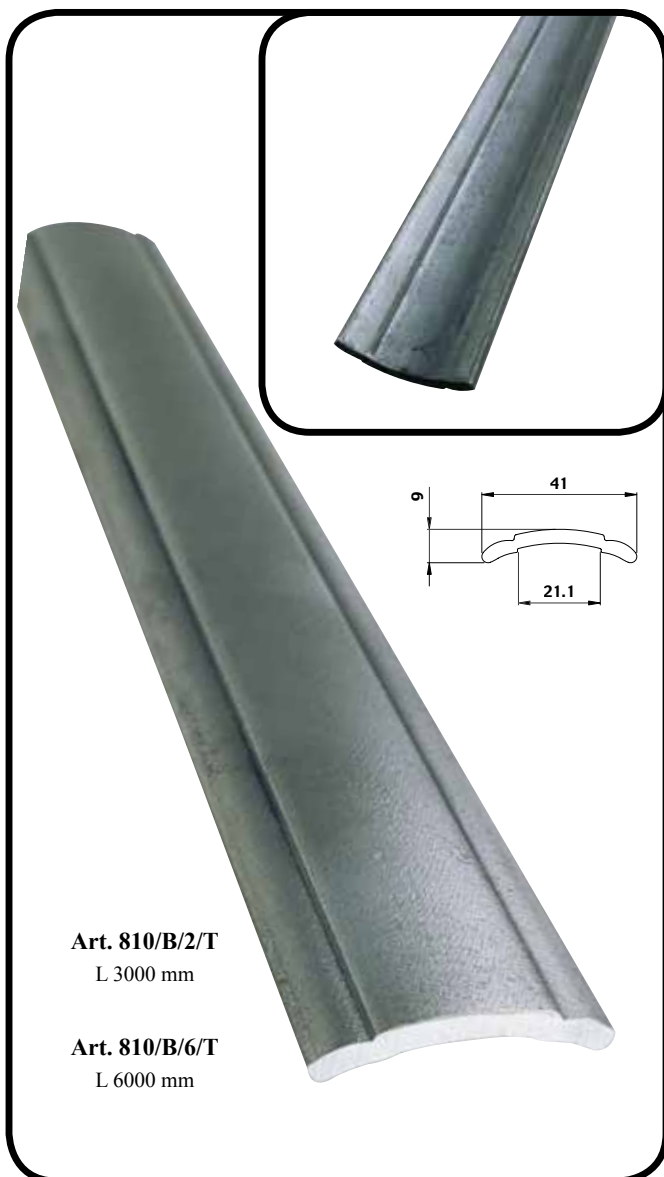


* Partenze per corrimani
End pieces for handrails



CORRIMANI LAMINATI A FREDDO - *HANDRAILS*







Art. 815/1 Foro filetto
base Ø 42 mm *Threaded hole*
60 x 82 mm Ø 14 MA



Art. 815/2 Foro filetto
base Ø 27 mm *Threaded hole*
55 x 88 mm Ø 12 MA



Art. 815/3 Foro filetto
base Ø 29 mm *Threaded hole*
52 x 70 mm Ø 10 MA

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



OTTONE - *SOLID BRASS*



Art. 816/1
Base Ø 30 mm
57 x 85 mm
Foro filetto
Threaded hole
Ø 6MA



Art. 816/2
Base Ø 30 mm
56 x 80 mm
Foro filetto
Threaded hole
Ø 6MA



Art. 816/3
Base Ø 35 mm
80 x 120 mm
Foro filetto
Threaded hole
Ø 6MA



Art. 816/4
Base Ø 49 mm
70 x 116 mm
Foro filetto
Threaded hole
Ø 14MA



Art. 816/5
Base Ø 40 mm
43 x 52 mm
Foro filetto
Threaded hole
Ø 10MA

FORO FILETTO - *THREADED HOLE* Ø 4 MA



Art. 816/6
Ø 18 mm

* FORO FILETTO - *THREADED HOLE*



Art. 816/7
Ø 25 mm



Art. 816/8
Ø 30 mm



Art. 816/9
Ø 25 mm 8 MA *



Art. 816/10
Ø 30 mm 8 MA *



Art. 816/11
Ø 35 mm 10 MA *

Art. 816/12
Ø 40 mm 10 MA *

Art. 816/13
Ø 45 mm 10 MA *

Art. 816/14
Ø 50 mm 10 MA *

Art. 816/15
Ø 60 mm 12 MA *

Art. 816/16
Ø 70 mm 14 MA *



Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.

POMOLI IN VETRO DI MURANO - MURANO GLASS KNOBS



Filetto - Thread hole Ø 10 x 1 MA

Art. 817/1
Ø 50 mm



Foro filetto - Threaded hole Ø 6 MA

Art. 817/2
Ø 65 mm
Base Ø 27 mm



Foro filetto - Threaded hole Ø 6 MA

Art. 817/3
Ø 67 mm
Base Ø 27 mm



Art. 817/4
Ø 50 mm
Base Ø 27 mm

Le decorazioni in ottone, vetro e legno sono consigliate per solo uso interno.

Brass, glass and wooden embellishments are suggested for inside use only.



POMOLI IN VETRO DI MURANO - MURANO GLASS KNOBS



Foro filetto
Threaded hole Ø 6 MA

LUCIDO
SHINY

Art. 818/1
Ø 67 mm
Base Ø 28 mm



OPACO
OPAQUE
GLASS

Art. 818/2
Ø 67 mm
Base Ø 28 mm



Foro filetto
Threaded hole Ø 6 MA

LUCIDO
SHINY

Art. 818/3
Ø 67 mm
Base Ø 28 mm



OPACO
OPAQUE
GLASS

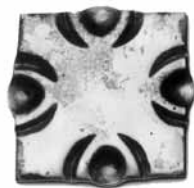
Art. 818/4
Ø 67 mm
Base Ø 28 mm



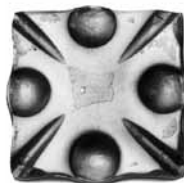
Le decorazioni in ottone, vetro
e legno sono consigliate per
solo uso interno.

*Brass, glass and wooden
embellishments are suggested
for inside use only.*

ROSETTE DI BASE - *SHOES*



Art. 94/A/5
 ∇ 80 x 80 x 8 mm



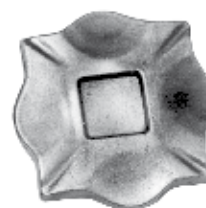
Art. 94/A/6
 ∇ 80 x 80 x 8 mm



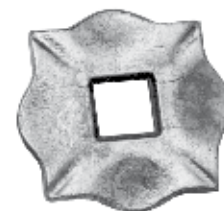
Art. 94/A/4
 ∇ 80 x 80 x 8 mm



Art. 94/A/3
 ∇ 100 x 100 x 8 mm

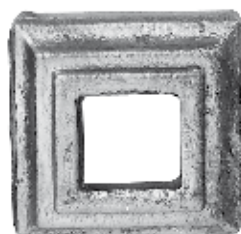


Art. 116/A/6
 ∇ 10 mm
 100 x 100 mm

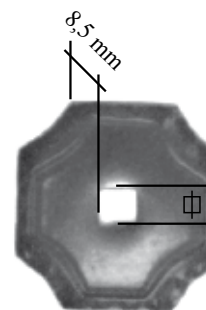


Art. 116/A/7
 ∇ 10 mm
 100 x 100 mm

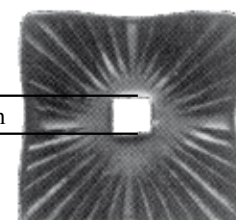
A



B



Art. 116/A/1
 ∇ 5 mm
 70 x 70 mm

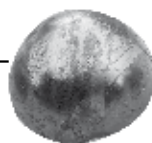


Art. 116/A/2
 ∇ 5 mm
 75 x 75 mm

- | | | |
|---|---------------------|---|
| A | Art. 819/2/S | Base ∇ 80 x 80 mm - Foro - <i>Hole</i> ∇ 25 x 25 mm |
| A | Art. 819/1 | Base ∇ 60 x 60 mm - Foro - <i>Hole</i> ∇ 30 x 30 mm |
| A | Art. 819/2 | Base ∇ 60 x 60 mm - Foro - <i>Hole</i> ∇ 25 x 25 mm |
| A | Art. 819/3 | Base ∇ 50 x 50 mm - Foro - <i>Hole</i> ∇ 20 x 20 mm |
| A | Art. 819/4 | Base ∇ 50 x 50 mm - Foro - <i>Hole</i> ∇ 18 x 18 mm |
| A | Art. 819/5 | Base ∇ 50 x 50 mm - Foro - <i>Hole</i> ∇ 16 x 16 mm |
| A | Art. 819/6 | Base ∇ 40 x 40 mm - Foro - <i>Hole</i> ∇ 16 x 16 mm |
| A | Art. 819/7 | Base ∇ 40 x 40 mm - Foro - <i>Hole</i> ∇ 14 x 14 mm |
| A | Art. 819/8 | Base ∇ 40 x 40 mm - Foro - <i>Hole</i> ∇ 12 x 12 mm |

- | | | |
|---|--------------------|-----------------|
| B | Art. 819/9 | Base 60 x 60 mm |
| B | Art. 819/10 | Base 50 x 50 mm |
| B | Art. 819/11 | Base 40 x 40 mm |

MEZZE SFERE STAMPATE HALF STAMPED SPHERES

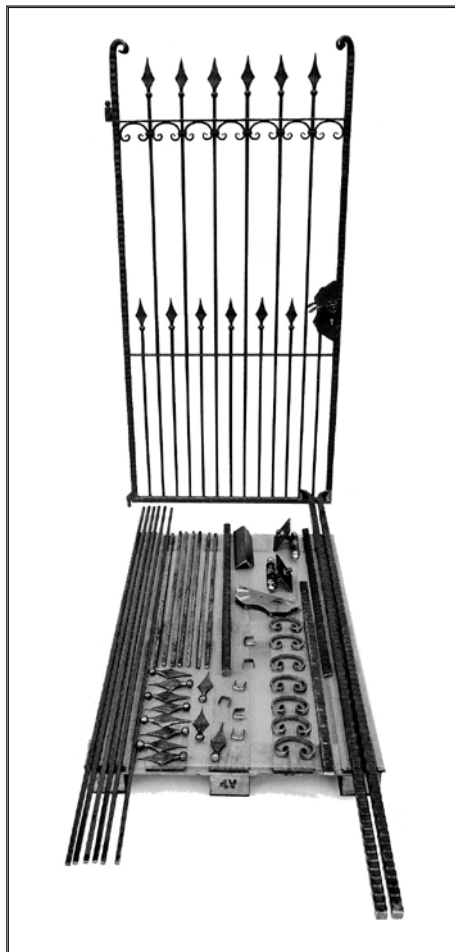


Art. 819/12
 $\varnothing$ 50 mm
 H 25 mm

Art. 819/13
 $\varnothing$ 40 mm
 H 20 mm

Art. 819/14 / 3002/13
 $\varnothing$ 35 mm
 H 17,5 mm

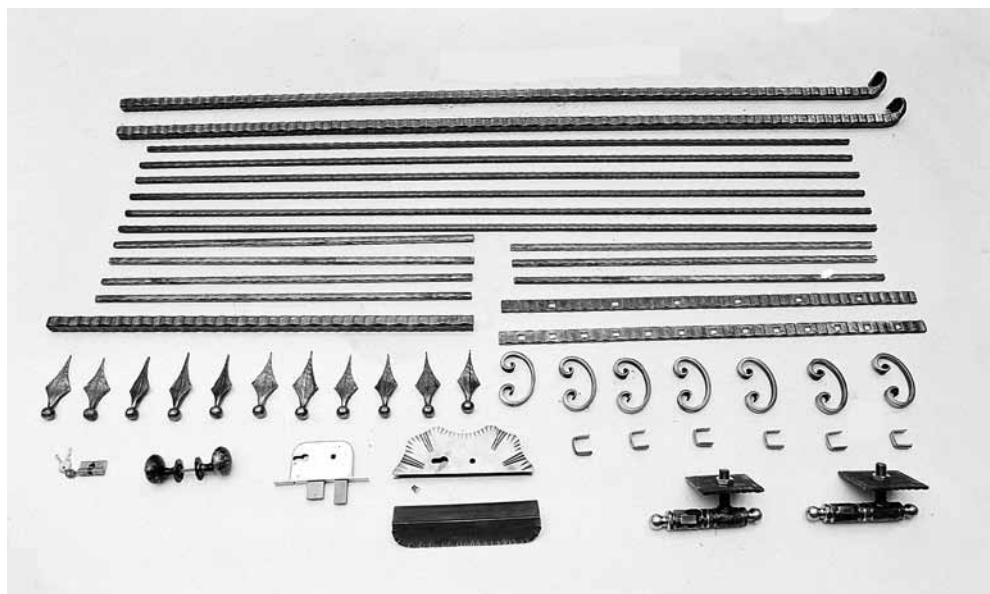
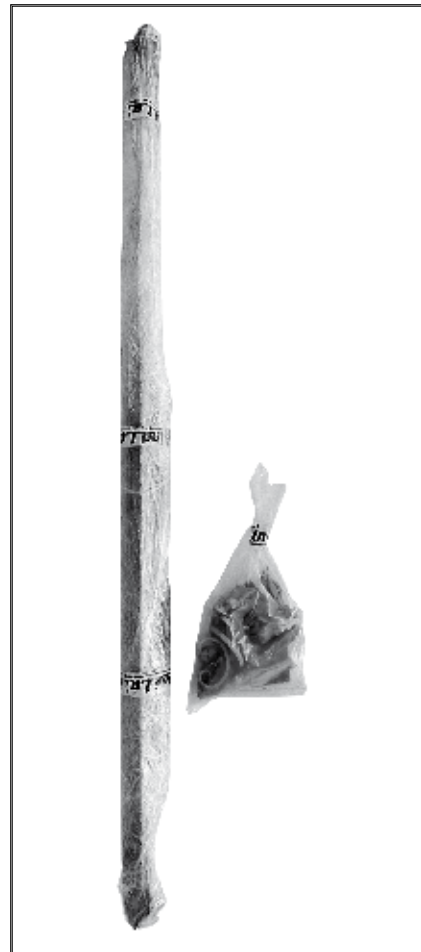




“VULCAN’S FORGE®” KIT

Componenti fucinate di
altissima qualità pronti per
l’assemblaggio e la finitura

*Very high quality ready
made forged component to
be assembled and finished*



ESEMPIO - EXAMPLE

Art. 821/1 (KIT)

PARTI COMPONENTI DI CANCELLETTI PEDONALI E CANCELLI CARRAI DELLA LINEA
“VULCAN’S FORGE®” DA ASSEMBLARE CON SALDATURA E DA VERNICIARE.

*PEDESTRIAN AND DRIVEWAY GATES USING READY MADE FORGINGS OF THE FAMED
“VULCAN’S FORGE®” LINE CAN BE COMPLETED BY SIMPLY WELDING AND PAINTING.*



Art. 821/1 (KIT)
H 2200 x L 1054 mm



Art. 821/2 (KIT)
H 2500 x L 3250 mm



Art. 821/3 (KIT)
H 2600 x L 1054 mm



Art. 821/4 (KIT)
H 2800 x L 3250 mm

KIT DA
ASSEMBLARE

KIT TO BE
ASSEMBLED



Art. 821/5 (KIT)
H 2600 x L 1054 mm



Art. 821/6 (KIT)
H 2600 x L 3250 mm



CANCELLI PRONTI PER IL
MONTAGGIO

READY TO FIT GATES

MATERIALE NON
VERNICIATO

UNPAINTED



Telaio - *Frame*: Tubo - *Tube*
 $\varnothing$ 30 x 30 mm

Art. 822/1
 $\varnothing$ 12 x 12 mm
 970 x H 1110 mm
 (cardine compreso)
(hinges included)

CANCELLI PRONTI PER IL
MONTAGGIO

READY TO FIT GATES

MATERIALE NON
VERNICIATO

UNPAINTED



Telaio - Frame: Tubo - Tube
Ø 30 x 30 mm

Art. 823/1
Ø 12 x 12 mm
970 x H 1110 mm
(cardine compreso)
(hinges included)





CANCELLI PRONTI PER IL
MONTAGGIO

READY TO FIT GATES

MATERIALE NON
VERNICIATO

UNPAINTED



Telaio - *Frame*: Tubo - *Tube*
 $\varnothing$ 30 x 30 mm

Art. 824/1
 $\varnothing$ 12 x 12 mm
 970 x H 1110 mm
 (cardine compreso)
 (*hinges included*)

CANCELLI PRONTI PER IL
MONTAGGIO

READY TO FIT GATES

MATERIALE NON
VERNICIATO

UNPAINTED



Telaio - *Frame*: Tubo - *Tube*
⌀ 30 x 30 mm

Art. 825/1
⌀ 12 x 12 mm
970 x H 1110 mm
(cardine compreso)
(*hinges included*)



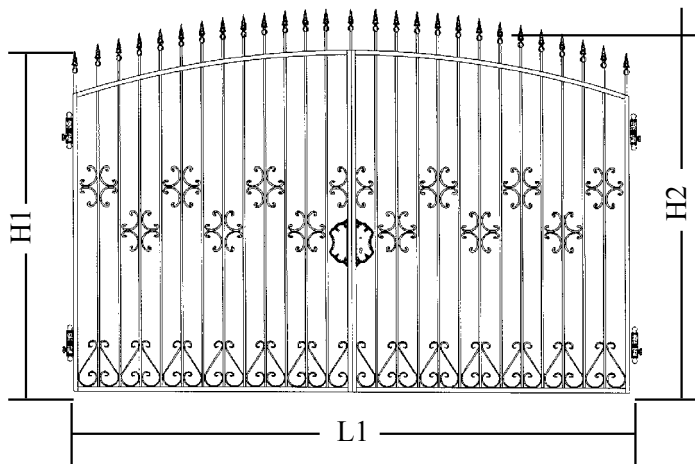


CANCELLI - GATES

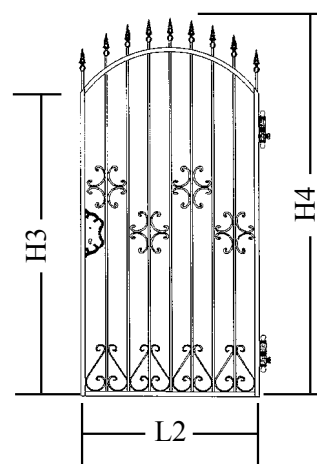
MATERIALE NON VERNICIATO
UNPAINTED



Art. 826/2



Art. 826/1
L1 3250 mm
H1 1740 mm
H2 2200 mm

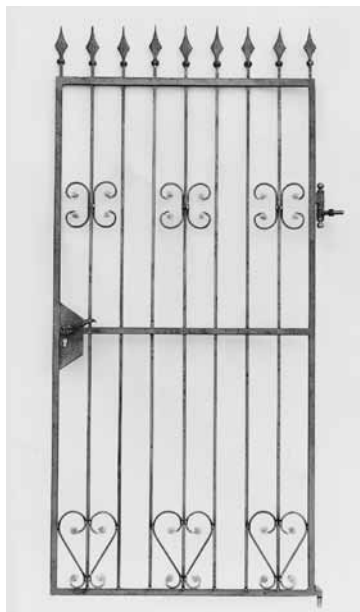


Art. 826/2
L2 1000 mm
H3 1740 mm
H4 2200 mm

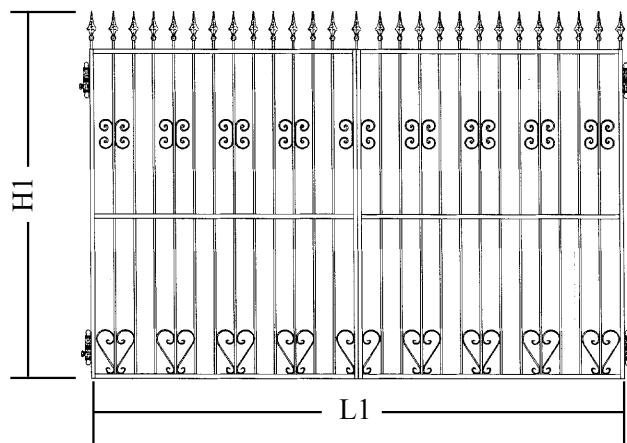


FERRO BATTUTO: METALLO PREZIOSO® - WROUGHT IRON: A PRECIOUS METAL®

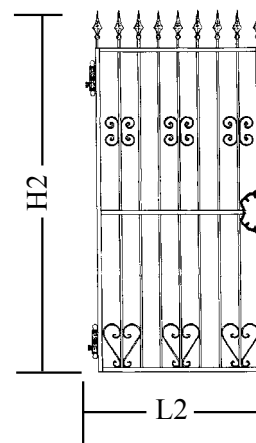
MATERIALE NON VERNICIATO - *UNPAINTED*



Art. 827/2



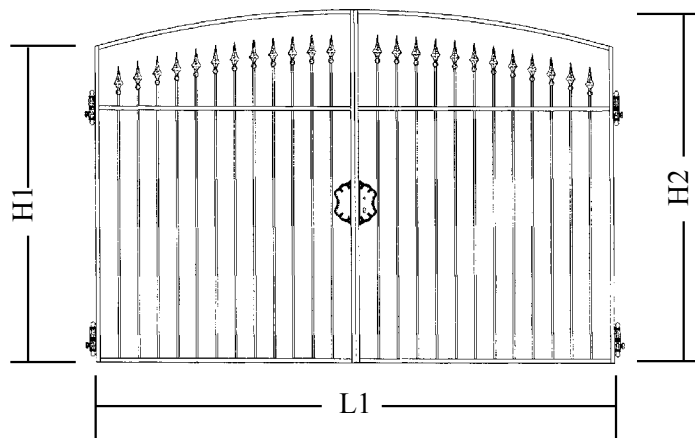
Art. 827/1
L1 3250 mm
H1 2200 mm



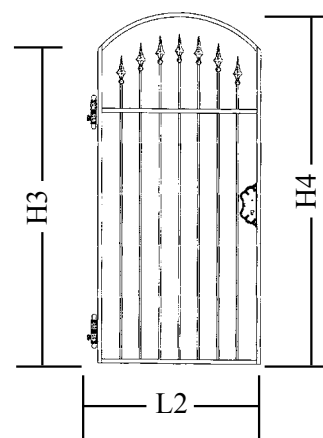
Art. 827/2
L2 1000 mm
H2 2200 mm



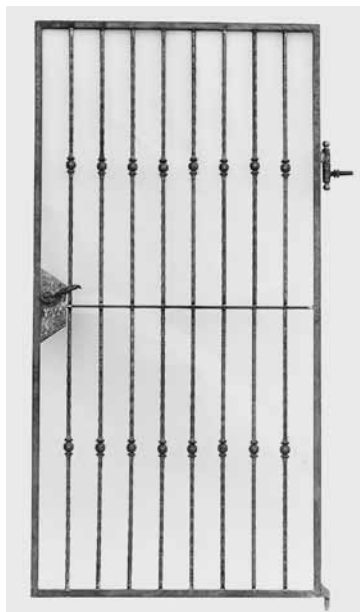
Art. 827/4



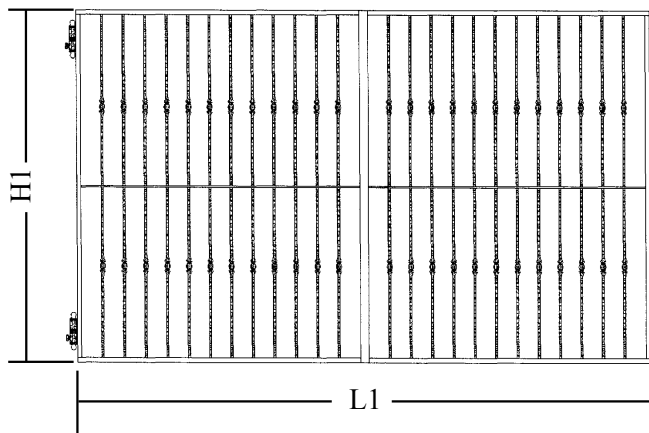
Art. 827/3
L1 3250 mm
H1 1970 mm
H2 2200 mm



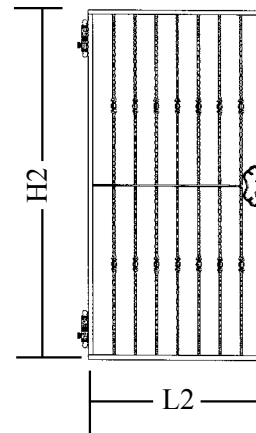
Art. 827/4
L2 1000 mm
H3 1970 mm
H4 2200 mm



Art. 827/6



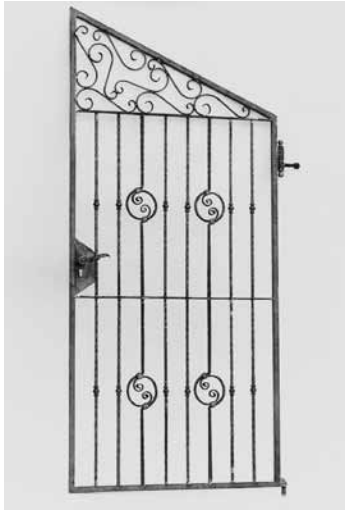
Art. 827/5
L1 3250 mm
H1 2000 mm



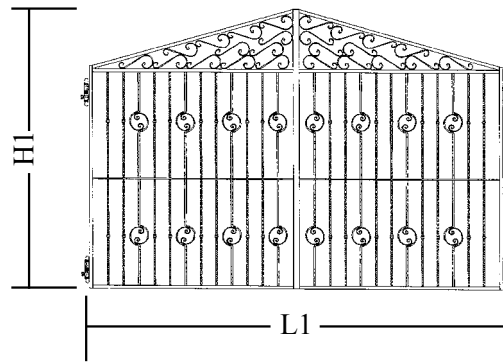
Art. 827/6
L2 1000 mm
H2 2000 mm

FERRO BATTUTO: METALLO PREZIOSO® - WROUGHT IRON: A PRECIOUS METAL®

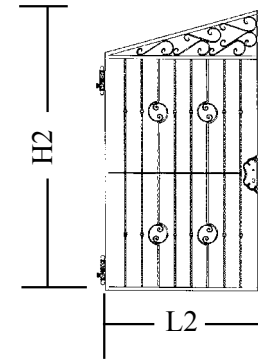
MATERIALE NON VERNICIATO - *UNPAINTED*



Art. 828/2



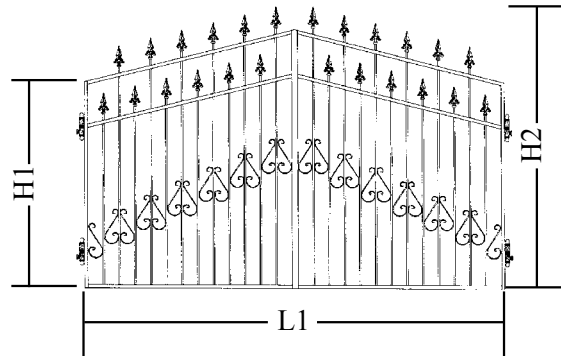
Art. 828/1
L1 3250 mm
H1 1750 mm
H2 2200 mm



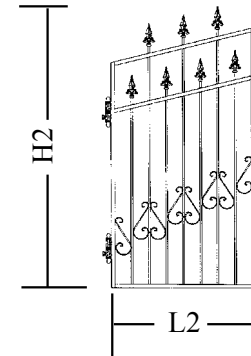
Art. 828/2
L2 1000 mm
H3 1750 mm
H4 2200 mm



Art. 828/4



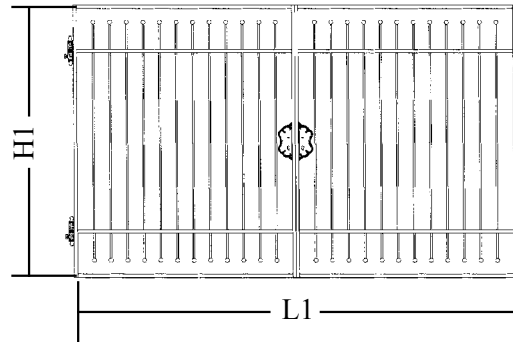
Art. 828/3
L1 3250 mm
H1 1600 mm
H2 2200 mm



Art. 828/4
L2 1000 mm
H3 1600 mm
H4 2200 mm



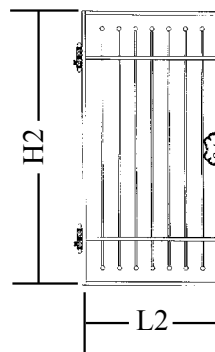
Art. 828/6



Art. 828/5
L1 3250 mm
H1 2000 mm

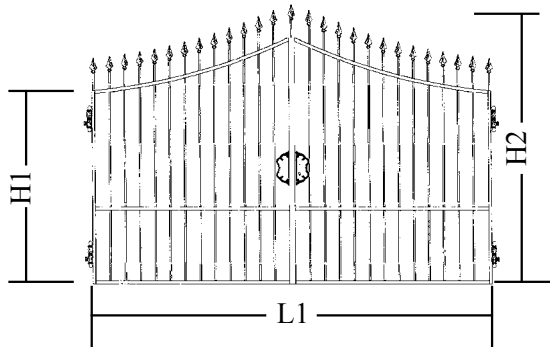


Art. 828/6
L2 1000 mm
H2 2000 mm



FERRO BATTUTO: METALLO PREZIOSO® - WROUGHT IRON: A PRECIOUS METAL®

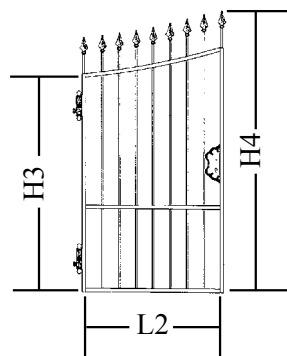
MATERIALE NON VERNICIATO - *UNPAINTED*



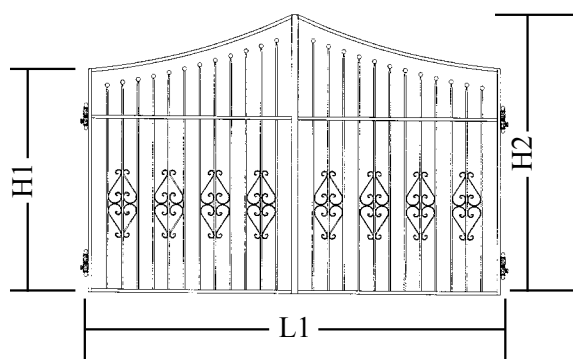
Art. 829/1
L1 3250 mm
H1 1570 mm
H2 2250 mm



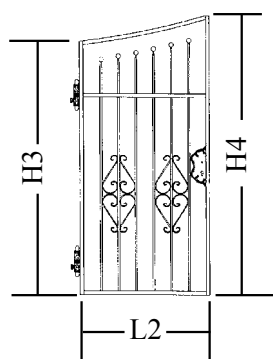
Art. 829/2
L2 1000 mm
H3 1570 mm
H3 2250 mm



Art. 829/2



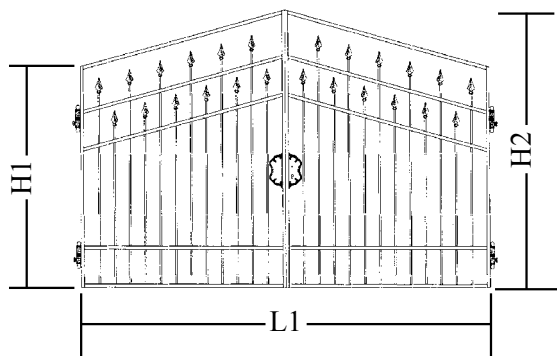
Art. 829/3
L1 3250 mm
H1 1750 mm
H2 2200 mm



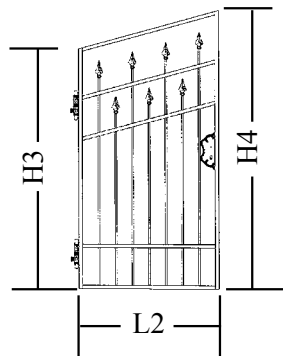
Art. 829/4
L2 1000 mm
H3 1750 mm
H4 2200 mm



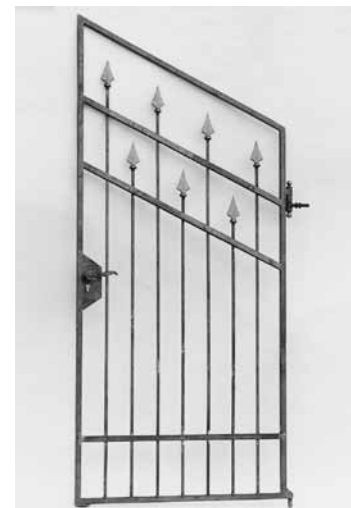
Art. 829/4



Art. 829/5
L1 3250 mm
H1 1750 mm
H2 2200 mm



Art. 829/6
L2 1000 mm
H3 1750 mm
H4 2200 mm



Art. 829/6

FERRO BATTUTO: METALLO PREZIOSO® - WROUGHT IRON: A PRECIOUS METAL®

CARDINI ED ACCESSORI PER CANCELLI- *GATES HINGES AND PIVOTS*

CARDINE A SALDARE
*HINGE FOR WELDING
TO POST*



Art. 164/1
filetto - *threaded* 18MA
Art. 164/2
filetto - *threaded* 22MA
Art. 830/17
filetto - *threaded* 27MA

CARDINE A MURO
*HINGE FOR BUILDING
INTO WALL*



Art. 164/3
filetto - *threaded* 18MA
Art. 164/4
filetto - *threaded* 22MA
Art. 830/18
filetto - *threaded* 27MA

CARDINE PASSANTE
HINGE TO FASTEN THROUGH POST



Art. 164/5
filetto - *threaded* 18MA
Art. 164/6
filetto - *threaded* 22MA

CARDINE A REGOLAZIONE ORTOGONALE
RIGHT-ANGLE ADJUSTMENT HINGE



Art. 830/19
filetto - *threaded* 18MA
Art. 830/20
filetto - *threaded* 22MA
Art. 830/21
filetto - *threaded* 27MA



Art. 181/13
Ø filetto - *threaded* 22MA
H 230 mm Ø 38 mm
Art. 181/14
Ø filetto - *threaded* 18MA
H 175 mm Ø 32 mm



Art. 830/1
Ø filetto - *threaded*
14MA
H 120 mm Ø 22 mm



Liscio/*Plain*

Art. 830/2
Ø filetto - *threaded*
14MA
H 120 mm Ø 22 mm



Art. 830/3
Ø filetto
threaded
20 MA
Art. 830/4
Ø filetto
threaded
24 MA



PERNO - PIVOT

LUCIDO/ *POLISHED*

Art. 830/5 - H 89 mm Ø 20 mm
Art. 830/6 - H 98 mm Ø 23 mm
Art. 830/7 - H 105 mm Ø 28 mm

ZINCATO - *ZINC PLATED*

Art. 830/8 - H 89 mm Ø 20 mm
Art. 830/9 - H 98 mm Ø 23 mm
Art. 830/10 - H 105 mm Ø 28 mm

PIASTRA - PLATE

LUCIDO/ *POLISHED*

Art. 830/11 - H 15 x L 60 mm
Art. 830/12 - H 20 x L 70 mm
Art. 830/13 - H 20 x L 80 mm

ZINCATO - *ZINC PLATED*

Art. 830/14 - H 15 x L 60 mm
Art. 830/15 - H 20 x L 70 mm
Art. 830/16 - H 20 x L 80 mm

PERNO - PIVOT

Art. 164/7 - con cardini - *use with hinge* 18MA

Art. 164/8 - con cardini - *use with hinge* 22MA

PIASTRA - PLATE

Art. 164/9 - con cardini - *use with hinge* 18MA

Art. 164/10 - con cardini - *use with hinge* 22MA



MANIGLIONI - MANIGLIE
POMOLI - BATTENTI

*DOOR HANDLES - DOOR KNOCKERS
KNOBS*



Art. 831/1
255 x 55 mm





Art. 832/1
H 265 x 60 mm



Art. 832/2
H 220 x 45 mm

MANIGLIONI - MANIGLIE
POMOLI - BATTENTI

*DOOR HANDLES - DOOR
KNOCKERS - KNOBS*



Art. 832/3
295 x 60 mm



Art. 832/4
280 x 60 mm
Fissa - Fixed



Art. 832/5
H 255 x 50 mm



Art. 832/6
265 x 75 mm



Art. 832/7
265 x 60 mm



Art. 832/8
H 255 x 65 mm

MANIGLIONI - MANIGLIE - POMOLI - BATTENTI
 DOOR HANDLES - DOOR KNOCKERS - KNOBS



Art. 833/1
 58 x 58 mm



Art. 833/2
 Ø 53 mm



Art. 833/3
 H 77 x 35 mm



Art. 833/4
 280 x 60 mm



Art. 833/5
 H 255 x 50 mm



Art. 833/6
 H 240 x 260 mm



Art. 833/7
 240 x 50 mm



Art. 833/8
 H 250 x 53 mm



Art. 833/9
 265 x 50 mm

Girevole
Rotating
Art. 834/1
Ø 67 x 75 mm



Art. 834/2
Ø 67 mm



Girevole
Rotating
Art. 834/3
80 x 265 mm

MANIGLIONI - MANIGLIE - POMOLI - BATTENTI
DOOR HANDLES - DOOR KNOCKERS - KNOBS



Art. 835/1
200 x 40 mm



Art. 835/2
160 x 55 mm



Art. 835/3
150 x 45 mm



Art. 835/4
140 x 33 mm

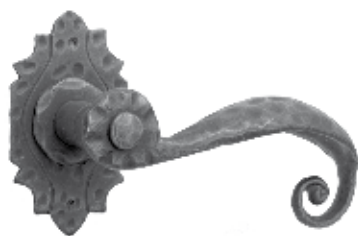


Art. 835/5
190 x 35 mm

* FORNITE A COPPIE
* SUPPLIED IN PAIRS



Art. 835/6
Rosetta Ø 30 mm



* **Art. 835/7**
90 x 50 mm



* **Art. 835/8**
90 x 50 mm



* **Art. 835/9**
100 x 40 mm





* **Art. 836/1**
250 x 50 mm



* **Art. 836/2**
275 x 60 mm



* **Art. 836/3**
255 x 65 mm



* **Art. 836/4**
275 x 60 mm
Girevole - Rotating



* **Art. 836/5**
225 x 60 mm



* **Art. 836/6**
270 x 40 mm

* **FORNITE A COPPIE**
* **SUPPLIED IN PAIRS**



* **Art. 836/7**
280 x 40 mm

MANIGLIONI - MANIGLIE
POMOLI - BATTENTI

DOOR HANDLES - DOOR
KNOCKERS - KNOBS



* **Art. 836/8**
H 255 x 50 mm



* **Art. 836/9**
H 255 x 50 mm



Art. 837/1
 Ø 110 mm
 Rosetta Ø 95 mm



Art. 837/2
 Ø 150 mm
 Rosetta Ø 80 mm



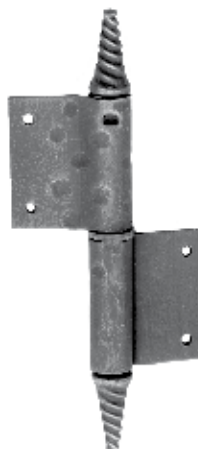
Art. 837/3
 H 200 mm
 Rosetta Ø 60 mm



Art. 837/4
 H 145 x 60 x 2 mm



Art. 837/5
 H 160 x 55 x 2 mm



Art. 837/6
 165 x 70 mm
 Ø 15 mm



Art. 837/7
 H 95 x 70 x 2 mm



Art. 837/8
 H 100 x 70 x 2 mm



Art. 837/9
 H 145 x 110 x 2mm



Art. 837/10
 H 160 x 120 x 2 mm

MANIGLIONI - MANIGLIE
 POMOLI - BATTENTI

*DOOR HANDLES - DOOR
 KNOCKERS - KNOBS*



Girevole - Rotating

Art. 838/1
57 x 57 mm
H 70 mm



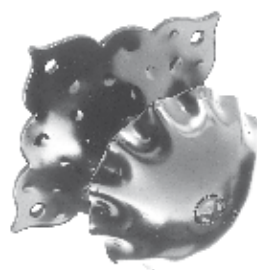
Fisso - Fixed

Art. 838/2
57 x 57 mm
H 70 mm



Fisso - Fixed

Art. 838/3
60 x 60 mm
H 45 mm



Fisso - Fixed

Art. 838/4
75 x 75 mm
H 60 mm

APPENDIABITI
COAT HOOK



Art. 838/5
H 240 x 120 mm



Art. 838/6
H 180 x 100 mm



Art. 838/7
Ø 10 mm
130 x 110 mm

MANIGLIONI - MANIGLIE
POMOLI - BATTENTI

DOOR HANDLES - DOOR
KNOCKERS - KNOBS



Art. 839/1
H 300 mm
Ø 32 mm
Rosette - Rosettes Ø 80 mm



Art. 839/3
480 x 80 mm
Ø 18 mm



Art. 839/4
250 x 70 mm
Ø 18 mm

Art. 839/2
H 200 mm
Ø 25 mm
Rosette - Rosettes Ø 60 mm



Art. 839/5
85 x 35 x 2 mm



Art. 839/6
85 x 35 x 2 mm



Art. 839/7
85 x 35 x 2 mm
Foro - Hole Ø 14 mm



Art. 839/8
70 x 35 x 2 mm



Art. 839/9
100 x 40 x 2 mm



Art. 839/10
100 x 40 x 2 mm
Foro - Hole Ø 14 mm

Catenacci - *Latches*



Art. 840/1
300 x 65 mm



Art. 840/2
350 x 65 mm



Art. 840/3
400 x 65 mm



Art. 840/4
160 x 30 mm



Art. 840/5
200 x 30 mm



Art. 840/6
150 x 50 mm





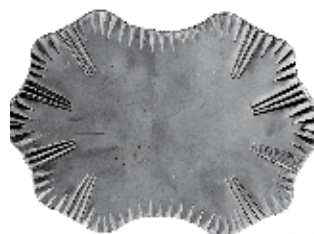
Art. 181/10
 $\varnothing$ 30 mm
 105 x 285 mm



Art. 181/11
 $\varnothing$ 30 mm
 105 x 285 mm



*** Art. 841/7**
 $\varnothing$ 3 mm
 75 x 520 mm



Art. 841/5
 $\varnothing$ 4 mm
 210 x 290 mm



Art. 841/6
 $\varnothing$ 4 mm
 200 x 150 mm

***** Varie altezze a richiesta per quantità
 Different lenght upon request
 minimum quantity requested

ALTEZZE DIVERSE SU
 RICHIESTA

ALTERNATIVE
 HEIGHTS UPON
 REQUEST



Art. 841/1
 $\varnothing$ 3 mm
 160 x 275 mm



Art. 841/2
 $\varnothing$ 3 mm
 160 x 275 mm



Art. 841/3
 $\varnothing$ 3 mm
 160 x 275 mm



Art. 841/4
 $\varnothing$ 3 mm
 160 x 275 mm

COPRISERRATURE - LOCK COVERS



Art. 842/1

3 mm
190 x 275 mm

Art. 842/2

3 mm
190 x 275 mm



Art. 842/3

3 mm
190 x 275 mm

Art. 842/4

3 mm
190 x 275 mm



Art. 842/5

3 mm
175 x 290 mm

Art. 842/6

3 mm
175 x 290 mm



Art. 842/7

3 mm
175 x 290 mm

Art. 842/8

3 mm
175 x 290 mm

RUOTE PER CANCELLI SCORREVOLI
WHEELS FOR SLIDING GATES



DISPONIBILE ANCHE CON GOLA "VT"
ALSO AVAILABLE WITH "VT" GROOVE

GOLA "V"
"V" GROOVE



L 20 mm

GOLA "V"
"V" GROOVE



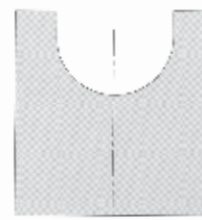
L 30 mm

GOLA "U"
"U" GROOVE



L 20 mm

GOLA "U"
"U" GROOVE



L 30 mm



Art.	DIA. Ø mm	Spessore- Width mm	Portata - Capacity Kg.
------	-----------------	-----------------------	---------------------------

RUOTE ZINcate PER CANCELLI SCORREVOLI - GOLA "V" - SERIE LEGGERA 1 CUSCINETTO
GALVANIZED WHEELS FOR SLIDING GATES - "V" GROOVE - LIGHT MOD. WITH 1 BEARING

844/1	50	20	200
844/2	60	20	300
844/3	70	20	300
844/4	80	20	300
844/5	90	20	300
844/6	100	20	300
844/7	120	20	300
844/8	140	20	300
844/9	160	20	300

RUOTE ZINcate PER CANCELLI SCORREVOLI - GOLA "V" - SERIE PESANTE 2 CUSCINETTI
GALVANIZED WHEELS FOR SLIDING GATES - "V" GROOVE - HEAVY MOD. WITH 2 BEARINGS

844/10	100	30	600
844/11	120	30	600
844/12	140	30	600
844/13	160	30	800
844/14	200	30	800

RUOTE ZINcate PER CANCELLI SCORREVOLI CON INGRASSATORE - GOLA "V" - 2 CUSCINETTI
GALVANIZED WHEELS FOR SLIDING GATES WITH GREASE RECEIVER - "V" GROOVE - 2 BEARINGS

844/15	90	30	600
844/16	100	30	600
844/17	120	30	600
844/18	140	30	600
844/19	160	30	600

RUOTE ZINcate PER CANCELLI SCORREVOLI - GOLA "RAGGIO" - SERIE LEGGERA Ø 7,5 mm.
GALVANIZED WHEELS FOR SLIDING GATES - "ROUND" GROOVE - LIGHT MOD. DIA. 7,5 mm.

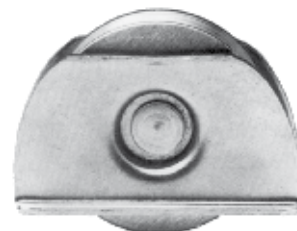
844/20	50	20	300
844/21	60	20	300
844/22	70	20	300
844/23	80	20	300
844/24	90	20	300
844/25	100	20	300
844/26	120	20	300
844/27	140	20	300
844/28	160	20	300

RUOTE ZINcate PER CANCELLI SCORREVOLI - GOLA "RAGGIO" - SERIE PESANTE Ø 10 mm.
GALVANIZED WHEELS FOR SLIDING GATES - "ROUND" GROOVE - HEAVY MOD. DIA. 10 mm.

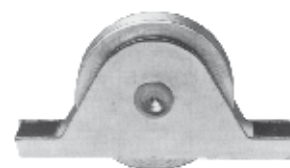
844/29	100	30	600
844/30	120	30	600
844/31	140	30	600
844/32	160	30	600
844/33	200	30	600



Art.	DIA. Ø mm	Spessore- Width mm	Cuscinetti Bearings	Portata - Capacity Kg.
RUOTE ZINCATE PER CANCELLI SCORREVOLICON SUPPORTO INTERNO TIPO F - GOLA "V" <i>GALVANIZED WHEELS FOR SLIDING GATES WITH INTERNAL SUPPORT MOD. F - "V" GROOVE</i>				
845/1	80	20	1	300
845/2	90	20	1	300
845/3	100	20	1	300
845/4	120	20	1	300
845/5	120	30	2	600
845/6	140	20	1	300
845/7	140	30	2	600



RUOTE ZINCATE PER CANCELLI SCORREVOLICON SUPPORTO INTERNO TIPO I - GOLA "V" <i>GALVANIZED WHEELS FOR SLIDING GATES WITH INTERNAL SUPPORT MOD. I - "V" GROOVE</i>				
845/8	60	20	1	300
845/9	70	20	1	300
845/10	80	20	1	400
845/11	90	20	1	400
845/12	100	20	1	400
845/13	120	20	1	400
845/14	120	30	2	600
845/15	140	20	1	400
845/16	140	30	2	600



RUOTE SUPERIORI
GUIDA CANCELLO CILINDRICHE
DIAMETRO mm 35

*CILINDRICAL UPPER
GUIDING WHEELS FOR GATES
DIAMETER mm 35*

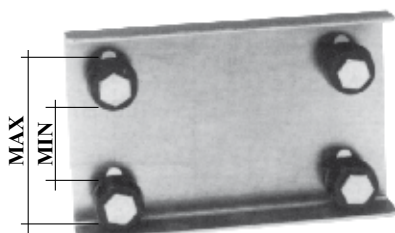
845/17



PIASTRE GUIDA CANCELLO
mm 200 - 4 OLIVE

*GATE GUIDING PLATE
mm 200 - 4 GUIDING
BEARINGS*

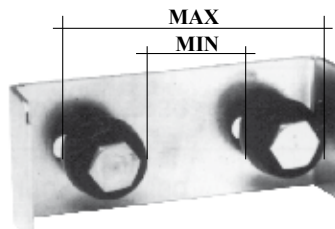
845/18



PIASTRE GUIDA CANCELLO
mm 60 - 2 OLIVE

*GATE GUIDING PLATE
mm 60 - 2 GUIDING
BEARINGS*

845/19



RUOTE SUPERIORI GUIDA
CANCELLO CILINDRICHE
DIAMETRO mm 35

*CILINDRICAL UPPER
GUIDING WHEELS FOR GATES
DIAMETER mm 35*



846/4

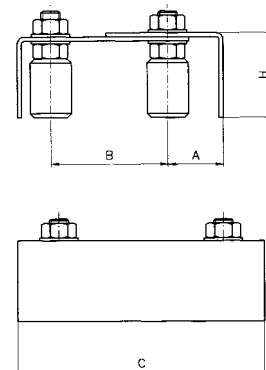
PIASTRE GUIDA CANCELLO
4 OLIVE

*GATE GUIDING PLATE
4 GUIDING
BEARINGS*



846/5

A	B	C	H	
40+80	40+50	220	59	8



Art.	DIA. Ø mm	Spessore - Width mm	Gola - Groove mm	Cuscinetti Bearings	Portata - Capacity Kg.
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RUOTE ZINCATE PER CANCELLI SCORREVOLI SERIE LEGGERA GOLA "U"
GALVANIZED WHEELS FOR SLIDING GATES LIGHT MOD. "U" GROOVE

846/6	60	17	6	1	100
846/7	75	18	7	1	150
846/8	90	20	8	1	170
846/9	100	22	8	1	200
846/10	120	22	8	1	200
846/11	140	25	16	1	250
846/12	160	25	16	1	300

RUOTE ZINCATE PER CANCELLI SCORREVOLI SERIE PESANTE GOLA "U"
GALVANIZED WHEELS FOR SLIDING GATES HEAVY MOD. "U" GROOVE

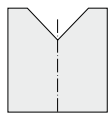
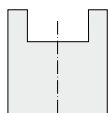
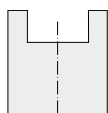
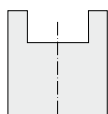
846/13	90	25	16	1	200
846/14	120	30	21	1	400
846/15	160	30	21	1	500
846/16	200	30	21	1	600
846/17	250	32	22	1	800

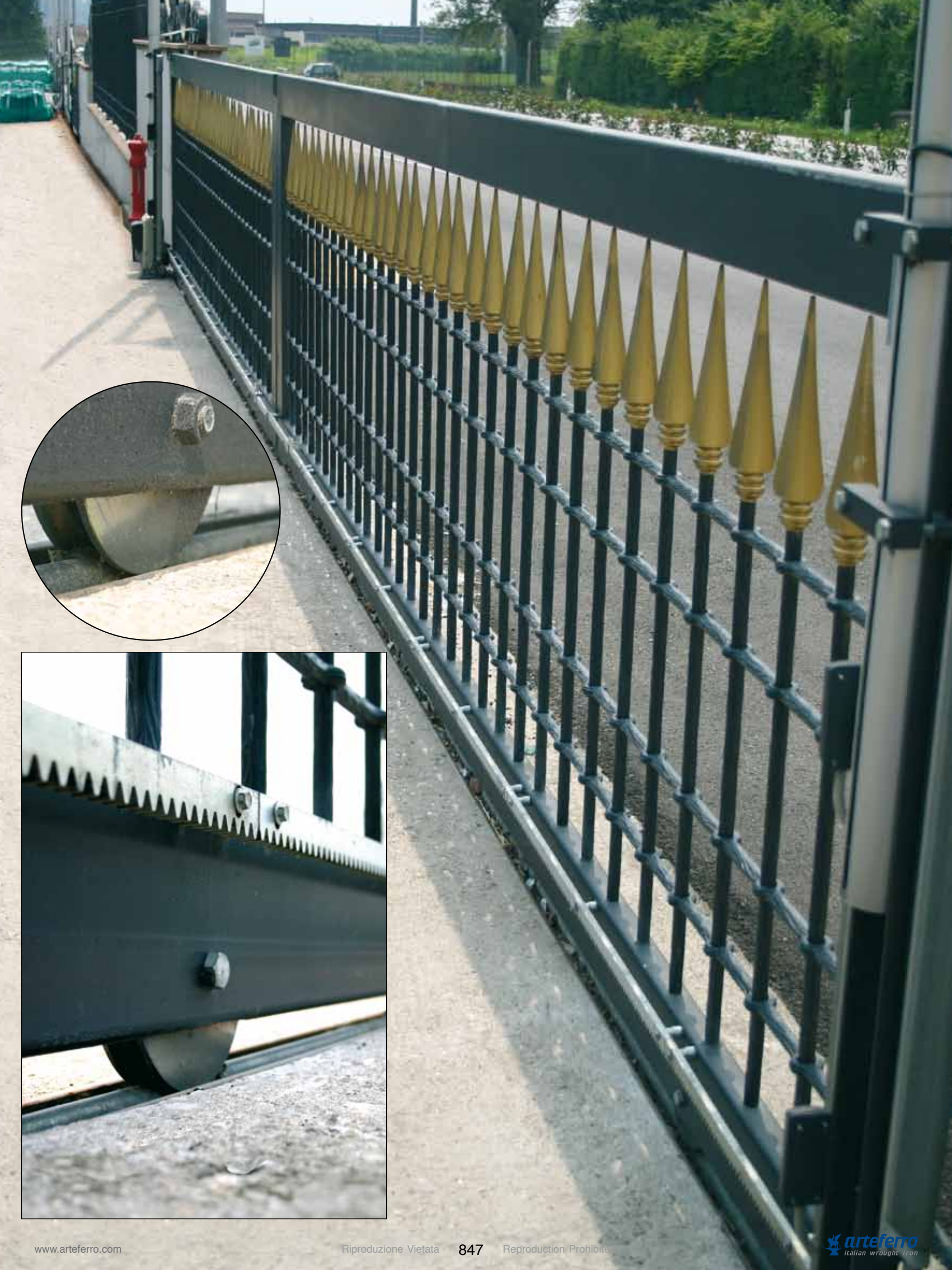
RUOTE ZINCATE PER CANCELLI SCORREVOLI GOLA "U"
GALVANIZED WHEELS FOR SLIDING GATES "U" GROOVE

846/18	75	25	13	1	200
846/19	75	25	16	1	200
846/20	100	25	16	2	400

RUOTE ZINCATE PER CANCELLI SCORREVOLI GOLA "V"
GALVANIZED WHEELS FOR SLIDING GATES "V" GROOVE

846/21	75	25		1	200
846/22	100	25		2	400





CASSETTE POSTALI IN GHISA
CAST IRON MAIL BOXES



Art. 848/1/5069/1
90 x 250 x 395 mm



Art. 848/2/5069/2
155 x 400 x 485 mm

CASSETTE POSTALI IN ALLUMINIO
ALUMINIUM MAIL BOXES



Art. 849/1
255 x 90 x 405 mm



Art. 849/2
255 x 90 x 405 mm



Art. 849/3
255 x 90 x 405 mm



Art. 849/4
255 x 90 x 405 mm

Colore come su foto - Colour as here seen on picture





Art. 850/1
* Art. 850/27



Art. 850/2
* Art. 850/28



Art. 850/3
* Art. 850/29



Art. 850/4
* Art. 850/30



Art. 850/5
* Art. 850/31



Art. 850/6
* Art. 850/32



Art. 850/7
* Art. 850/33



Art. 850/8
* Art. 850/34



Art. 850/9
* Art. 850/35

6 mm - 130 x 170 H
per tutti i modelli
for all the models

* 3 mm - 55 x 80 H
verniciate / painted
disegno leggermente
diverso rispetto alla foto
drawing slightly
different from picture



Art. 850/24
* Art. 850/50



Art. 850/10
* Art. 850/36



Art. 850/11
* Art. 850/37



Art. 850/12
* Art. 850/38



Art. 850/13
* Art. 850/39



Art. 850/14
* Art. 850/40



Art. 850/15
* Art. 850/41



Art. 850/16
* Art. 850/42



Art. 850/17
* Art. 850/43



Art. 850/18
* Art. 850/44



Art. 850/19
* Art. 850/45



Art. 850/20
* Art. 850/46



Art. 850/21
* Art. 850/47



Art. 850/22
* Art. 850/48



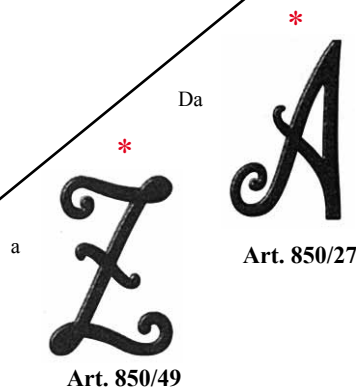
Art. 850/25
* Art. 850/51



Art. 850/26
* Art. 850/52



Art. 850/23
* Art. 850/49



Disegno diverso rispetto a quello delle lettere più grandi
Different design that of the larger letters
Colore nero in cataforesi / Black paint applied by cataphoresis

**NUMERI E CORNICI PORTANUMERO
NUMBERS AND FRAMES FOR HOME NUMBERS**

1

Art. 851/1
☐ 3 mm
(HxL) 80x40 mm

2

Art. 851/2
☐ 3 mm
(HxL) 80x40 mm

3

Art. 851/3
☐ 3 mm
(HxL) 80x40 mm

4

Art. 851/4
☐ 3 mm
(HxL) 80x40 mm

5

Art. 851/5
☐ 3 mm
(HxL) 80x40 mm

6

Art. 851/6
☐ 3 mm
(HxL) 80x40 mm

7

Art. 851/7
☐ 3 mm
(HxL) 80x40 mm

8

Art. 851/8
☐ 3 mm
(HxL) 80x40 mm

9

Art. 851/9
☐ 3 mm
(HxL) 80x40 mm

0

Art. 851/10
☐ 3 mm
(HxL) 80x40 mm

/

Art. 851/11
☐ 3 mm
(HxL) 80x40 mm



Art. 851/12
dal 1 numero / for 1 number
(HxL) 143x186 mm



Art. 851/13
fino a 3 numeri / up to 3 numbers
(HxL) 169x212 mm



Art. 851/14
fino a 5 numeri / up to 5 numbers
(HxL) 169x302 mm



Art. 851/15
fino a 7 numeri / up to 7 numbers
(HxL) 169x392 mm



Art. 851/16
fino a 3 numeri / up to 3 numbers
(HxL) 145x193 mm



Art. 851/17
fino a 5 numeri / up to 5 numbers
(HxL) 145x273 mm



Art. 851/18
fino a 7 numeri / up to 7 numbers
(HxL) 151x353 mm

Colore nero in cataforesi / *Black paint applied by cataphoresis*

LETTERE INIZIALI, GRECHE ORNAMENTALI, BLASONI.

Col laser, col taglio al plasma e con modelli depositati di grande sapienza (design M. Oliva) un risultato ornamentale di primissima qualità.

LETTERS, GEOMETRIC PATTERNS, FRAMES.

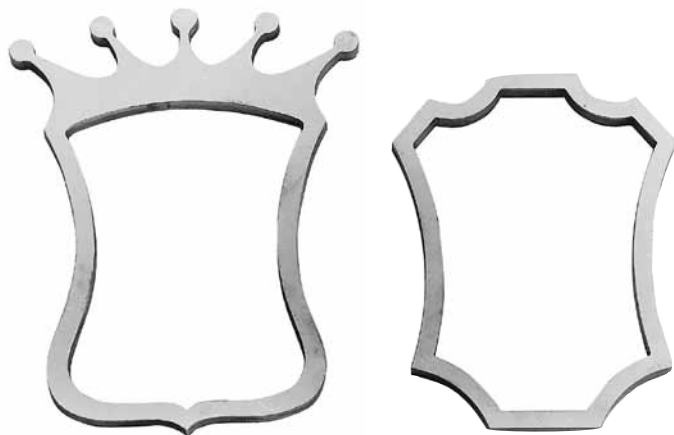
Laser or plasma-cutting of these patented designs (designer M. Oliva) gives these heavy-guage steel decorations a unique, elegant appearance.



Art. 852/1 - Art. 852/2

“Ogni lettera è dimensionata per alloggiare esattamente entro i due blasoni”

“Each letter fits exactly into the two frames”



Art. 852/1
 12 mm
 (H x L) mm 290 x 230

Art. 852/2
 12 mm
 (H x L) mm 240 x 180

Borchietta preforata di giunzione; adatta ad una pulita ed efficace saldatura.

Joining bushings: designed for a clean connection to the frame.



Art. 852/3
 Foro - Hole Ø 8 mm
 (Ø x H) mm 19 x 13



Art. 852/4
 8 mm
 (H x L) mm 124 x 1190



Art. 852/5
 6 mm
 (H x L) mm 84 x 1140



PATENT
 PENDING



Art. 852/6
 6 mm
 (H x L)
 mm 84 x 1152

Art. 852/7
 2 mm
 (H x L)
 mm 45 x 1213



Art. 852/8
 6 mm
 (H x L)
 mm 70 x 1218

Art. 852/9
 2 mm
 (H x L)
 mm 45 x 1212



Art. 852/10
 8 mm
 (H x L)
 mm 124 x 1206

Art. 852/11
 2 mm
 (H x L)
 mm 45 x 1215



Art. 852/12
 6 mm
 (H x L)
 mm 70 x 1196

Art. 852/13
 2 mm
 (H x L)
 mm 45 x 1212



Art. 852/14
 6 mm
 (H x L)
 mm 84 x 1160

Art. 852/15
 2 mm
 (H x L)
 mm 45 x 1242





Art. 1813/1
14 x 6 mm
755 x 155 mm



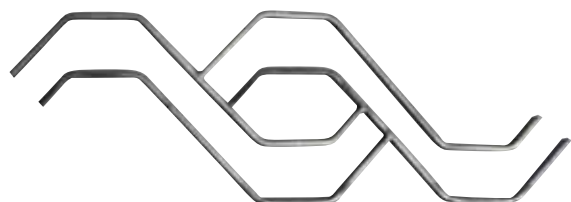
Art. 1813/2
14 x 6 mm
250 x 155 mm



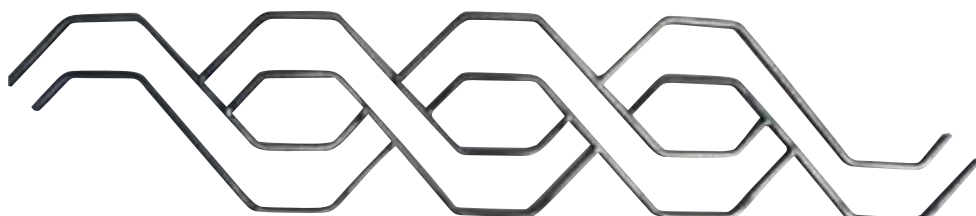
Art. 1813/3
14 x 6 mm
580 x 155 mm



Art. 1813/4
14 x 6 mm
415 x 155 mm



Art. 1813/5
14 x 6 mm
580 x 190 mm



Art. 1813/6
14 x 6 mm
960 x 190 mm







Vari sono i livelli interpretativi e qualitativi cui il Ferro Battuto si presta. Considerazioni di utilizzo, realizzabilità e budget sono certo normali per chi lavori il Ferro con professionalità. In particolare nelle realizzazioni di mobili od altri oggetti di arredamento per la casa. Ciò che non può mancare però, indifferentemente da ogni altra considerazione di utilizzo o budget, è una sicura dose di maestria nel lavoro e di rispetto per il metallo che, con ancora ... un pizzico di passione, potrà finalmente fregiarsi con il nome "Ferro Battuto: Metallo Prezioso".

Wrought Iron can be produced at many levels of quality.

It is expected that the Craftsmen, the Fabricators and Designers must think in terms of the use, design and budget of an intended project, and this seems to be particularly true when producing appealing Wrought Iron furniture and household objects. What must be guaranteed in every case, however, is that Wrought Iron always commands knowledgeable craftsmanship, respect for the metal, and finally ... a bit of passion. Only in this way can it possibly be called "Wrought Iron - a Precious Metal"!





Design Arch. Stefania Buccio e Bruno Gonzato



Le garanzie di bellezza, sicurezza ed ornamento, che da millenni caratterizzano il metallo più abbondante ed utile della terra, non sembrano meno importanti per l'uomo odierno di quanto lo fossero per l'antico. Sembrano, anzi, connaturate al suo esistere. Sì! Può ben darsi che ci sia qualcosa di "magico" nel Ferro Battuto, che lo farà restare al suo posto vicino all'uomo, per alcuni altri millenni.

The guarantee of elegance and ornamental security given by the most useful and abundant metal on earth for over 2000 years does not seem to be any less important to modern man than it was to his forefathers. It seems instead to be part of his existence. Yes! It could well be that there is something magical about wrought iron that will keep it in its place, close to man, for the next thousand years.

Decenni di serio lavoro con un metallo così duro e scorbutico e però capace di "magici" risultati hanno fatto sì che l'azione progettuale sia, in effetti, un'azione d'amore. Amore per l'arte, amore per il bello, amore per il "Ferro Battuto".

Designing with a metal as hard and stubborn as iron is always a matter of love. Love for art and beauty, but also for one's painstaking professionalism.

Ogni nostro mobile in ferro nasce dalla più seria ed attenta progettazione di esperti architetti ed è singolarmente garantito e punzonato a garanzia del più elevato livello di qualità.

Each and everyone of our furniture is hand punched and guaranteed to have been produced at the highest possible level of artistic craftsmanship.



Elementi fucinati per mobili da assemblare e saldare ottenendone le sedie, i tavoli etc. di alta classe della “STEFANIA® FURNITURE LINE”. Il colore potrà finalmente essere come richiesto dal progettista e/o cliente.

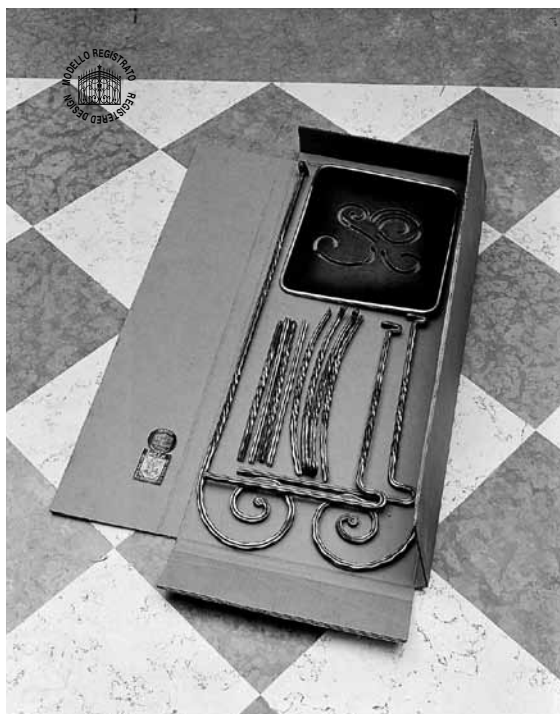
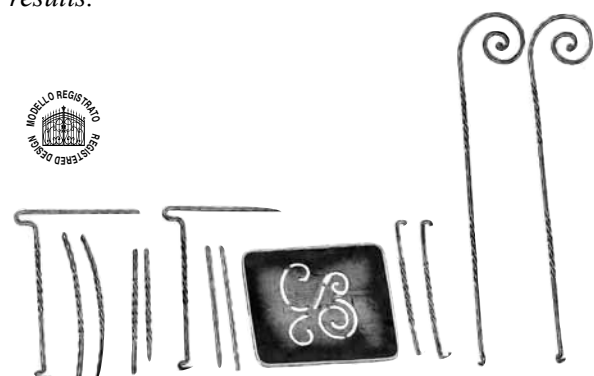
Ready made forged components to be assembled by welding to obtain high class architect-designed furniture of the patented “STEPHANIA® FURNITURE LINE”. Painting will finally be as per architect’s or customer’s desires.

Mobili in kit da assemblare riservato ad artigiani e professionisti.

Kit-furniture to be assembled for professional craftsmen only.

Modelli ornamentali depositati a protezione della creatività intellettuale ed artistica. L’autore si riserva il diritto di apportare lievi modifiche che a proprio parere migliorino il risultato estetico finale.

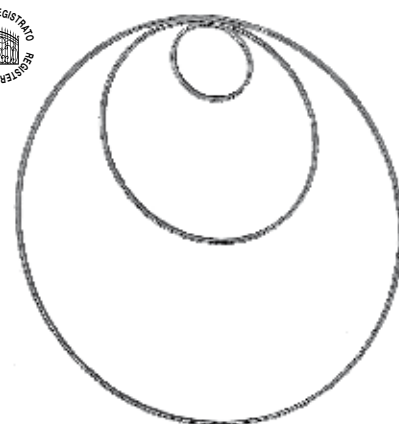
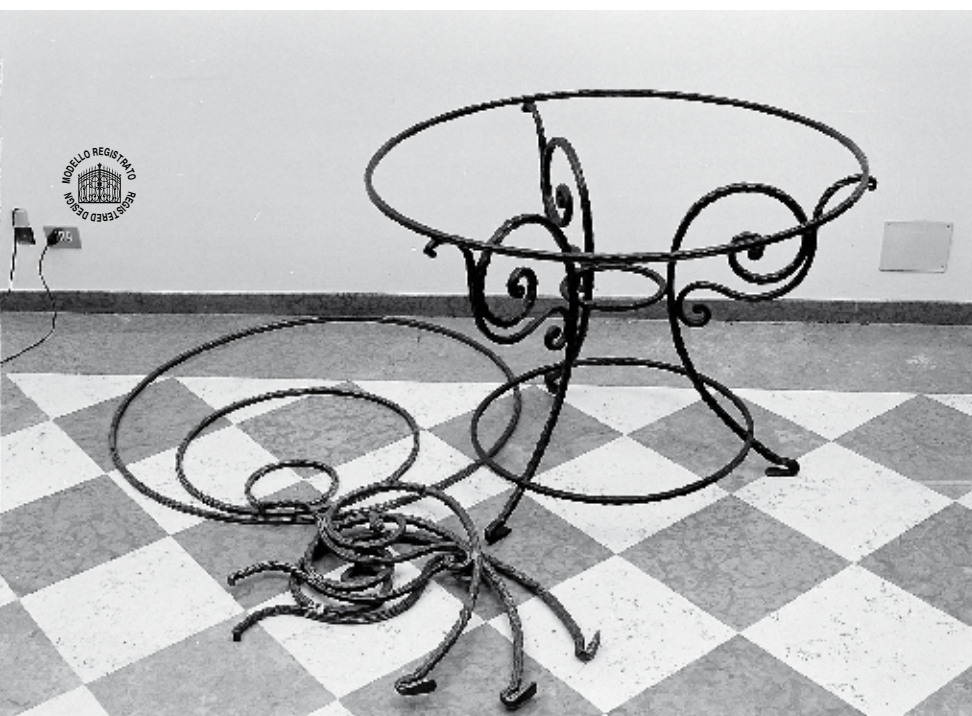
Drawings patented to protect the designer’s artistic rights. The producer will be free to slightly alter some details so as to achieve even better final results.



Mobili in kit da assemblare riservato ad artigiani e professionisti.

Kit-furniture to be assembled for professional craftsmen only.







Art. 860/1 (KIT) Classical
Art. 860/2 (KIT) Young Line
 H/H=1000 mm L/D=440 mm P/W=450 mm

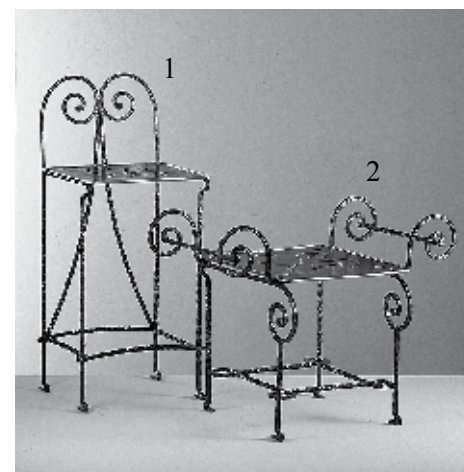


Art. 860/3 (KIT) Classical
Art. 860/4 (KIT) Young Line
 H/H=1000 mm L/D=560 mm P/W=620 mm



Art. 860/5 (KIT) Classical
Art. 860/6 (KIT) Young Line
 H/H=930 mm L/D=980 mm P/W=580 mm

Pezzi sciolti e grezzi.
Mobili in kit da
assemblare.



1 Art. 860/7 (KIT) Classical
Art. 860/8 (KIT) Young Line
 H/H=1000 mm L/D=450 mm P/W=400 mm
2 Art. 860/9 (KIT) Classical
Art. 860/10 (KIT) Young Line
 H/H=690 mm L/D=850 mm P/W=560 mm



Art. 860/11 (KIT) Classical
Art. 860/12 (KIT) Young Line
 H/H=930 mm L/D=530 mm P/W=1300 mm



Unpainted forgings
to be welded.
Kit-furniture
to be assembled.

Pezzi sciolti e grezzi. Mobili in kit da assemblare. Unpainted forgings to be welded. Kit-furniture to be assembled.



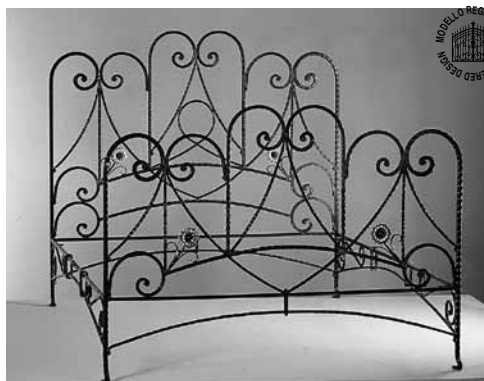
Art. 861/1 (KIT) Classical
Art. 861/2 (KIT) Young Line
 H/H=1000 mm L/D=1940 mm P/W=500 mm



Art. 861/3 (KIT) Classical
Art. 861/4 (KIT) Young Line
 H/H=930 mm L/D=1470 mm P/W=580 mm



Art. 861/5 (KIT) Classical
Art. 861/6 (KIT) Young Line
 H/H=680 mm L/D=1940 mm P/W=500 mm



Art. 861/7 (KIT) Classical
Art. 861/8 (KIT) Young Line
 H/H=1550 mm L/D=1650 mm P/W=2050 mm



Art. 861/9 (KIT) Classical
Art. 861/10 (KIT) Young Line
 H/H=1500 mm L/D=900 mm P/W=2050 mm



Art. 861/11 (KIT) Classical
Art. 861/12 (KIT) Young Line
 H/H=1550 mm L/D=1650 mm P/W=2050 mm



Art. 861/13 (KIT) Classical
Art. 861/14 (KIT) Young Line
 H/H=1300 mm L/D=1650 mm P/W=2050 mm



Art. 861/15 (KIT) Classical
Art. 861/16 (KIT) Young Line
 H/H=1300 mm L/D=1650 mm P/W=2050 mm



Art. 861/17 (KIT) Classical
Art. 861/18 (KIT) Young Line
 H/H=1640 mm L/D=1650 mm P/W=2050 mm



Art. 861/19 (KIT) Classical
Art. 861/20 (KIT) Young Line
 H/H=1640 mm L/D=1650 mm P/W=2050 mm



Art. 861/21 (KIT) Classical
Art. 861/22 (KIT) Young Line
 H/H=1500 mm L/D=900 mm P/W=2050 mm



Art. 861/23 (KIT) Classical
Art. 861/24 (KIT) Young Line
 H/H=1500 mm L/D=900 mm P/W=2050 mm

Pezzi sciolti e grezzi. Mobili in kit da assemblare. *Unpainted forgings to be welded. Kit-furniture to be assembled.*

Senza vetro (disponibile su richiesta)



Without glass (available upon request)



Art. 862/1 (KIT) Classical
Art. 862/2 (KIT) Young Line
 H/H=820 mm L/D=1100 mm P/W=1100 mm

Art. 862/3 (KIT) Classical
Art. 862/4 (KIT) Young Line
 H/H=820 mm L/D=1500 mm P/W=870 mm

Art. 862/5 (KIT) Classical
Art. 862/6 (KIT) Young Line
 H/H=750 mm L/D=1750 mm P/W=770 mm



Art. 862/7 (KIT) Classical
Art. 862/8 (KIT) Young Line
 H/H=820 mm Ø = 1170 mm

Art. 862/9 (KIT) Classical
Art. 862/10 (KIT) Young Line
 H/H=750 mm L/D=570 mm P/W=570 mm

Art. 862/11 (KIT) Classical
Art. 861/12 (KIT) Young Line
 H/H=1500 mm L/D=900 mm P/W=2050 mm



Art. 862/13 (KIT) Classical
Art. 862/14 (KIT) Young Line
 H/H=1100 mm L/D=900 mm P/W=2050 mm

Art. 862/15 (KIT) Classical
Art. 862/16 (KIT) Young Line
 H/H=1100 mm L/D=900 mm P/W=2050 mm

Art. 862/17 (KIT) Classical
Art. 862/18 (KIT) Young Line
 H/H=750 mm L/D=570 mm P/W=1140 mm



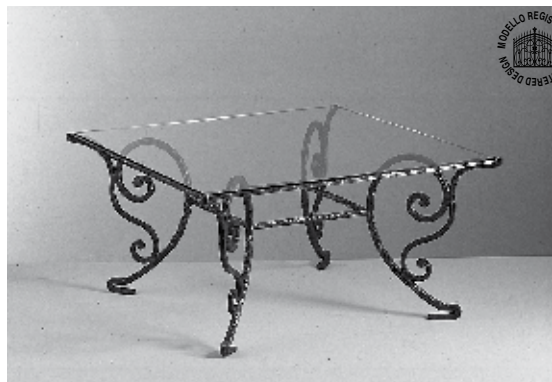
Art. 862/19 (KIT) Classical
Art. 862/20 (KIT) Young Line
 H/H=520 mm Ø = 1200 mm

Art. 862/21 (KIT) Classical
Art. 862/22 (KIT) Young Line
 H/H=820 mm L/D=1280 mm P/W=550 mm

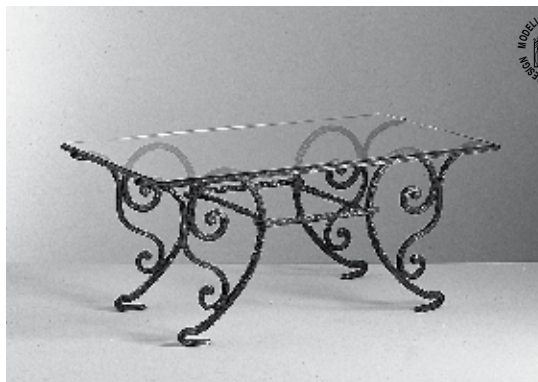
Pezzi sciolti e grezzi. Mobili in kit da assemblare. *Unpainted forgings to be welded. Kit-furniture to be assembled.*

Senza vetro (disponibile su richiesta)

Without glass (available upon request)



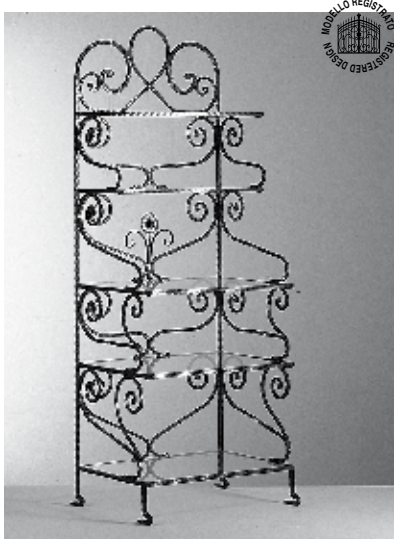
Art. 863/1 (KIT) Classical
Art. 863/2 (KIT) Young Line
 H/H=500 mm L/D=970 mm P/W=970 mm



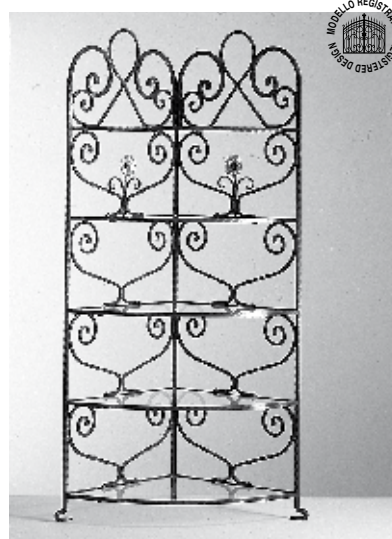
Art. 863/5 (KIT) Classical
Art. 863/6 (KIT) Young Line
 H/H=500 mm L/D=620 mm P/W=1140 mm



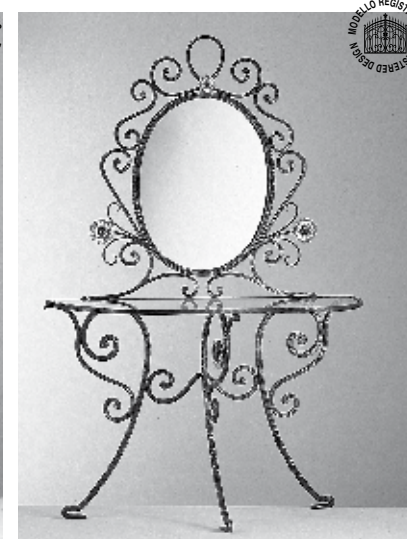
Art. 863/3 (KIT) Classical
Art. 863/4 (KIT) Young Line
 H/H=750 mm Ø = 620 mm



Art. 863/7 (KIT) Classical
Art. 863/8 (KIT) Young Line
 H/H=1900 mm L/D=750 mm
 P/W=550 mm



Art. 863/9 (KIT) Classical
Art. 863/10 (KIT) Young Line
 H/H=1940 mm L/D=650 mm
 P/W=650 mm



Art. 863/11 (KIT) Classical
Art. 863/12 (KIT) Young Line
 H/H=1800 mm L/D=1200 mm
 P/W=420 mm



Art. 863/13 (KIT) Classical
Art. 863/14 (KIT) Young Line
 H/H=2100 mm L/D=2100 mm
 P/W=510 mm



Art. 863/15 (KIT) Classical
Art. 863/16 (KIT) Young Line
 H/H=4450 mm L/D=640 mm
 P/W=620 mm

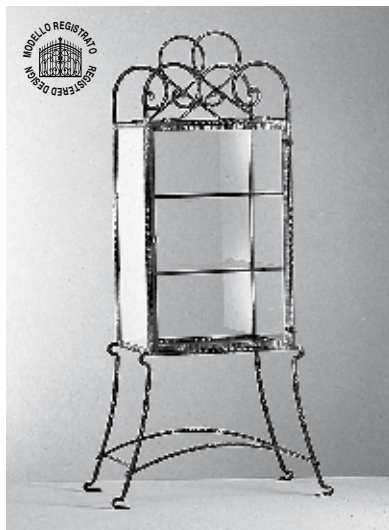
Senza vetro
 (disponibile su richiesta)

*Without glass
 (available upon request)*

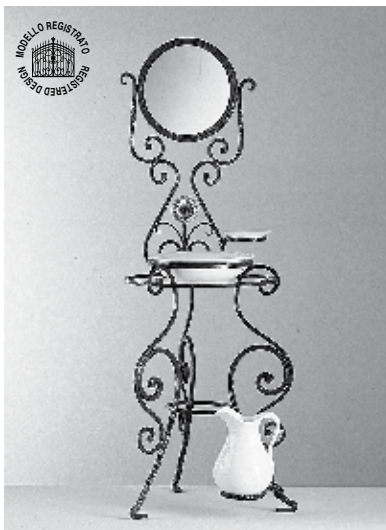
Pezzi sciolti e grezzi. Mobili in kit da assemblare. *Unpainted forgings to be welded. Kit-furniture to be assembled.*

Senza vetro (disponibile su richiesta)

Without glass (available upon request)



Art. 864/1 Classical
Art. 864/2 Young Line
 H/H=1800 mm L/D=600 mm P/
 W=480 mm



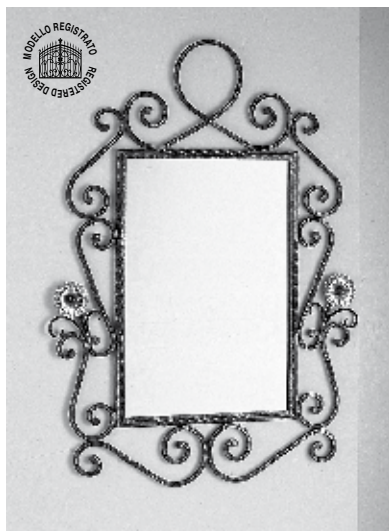
Art. 864/3 Classical
Art. 864/4 Young Line
 H/H=1660 mm Ø=650 mm



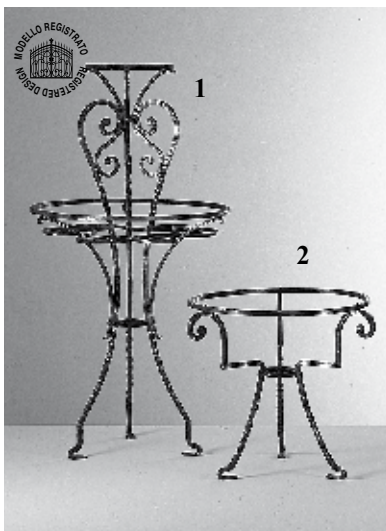
Art. 864/5 Classical
Art. 864/6 Young Line
 H/H=900 mm L/D=590 mm P/
 W=180 mm



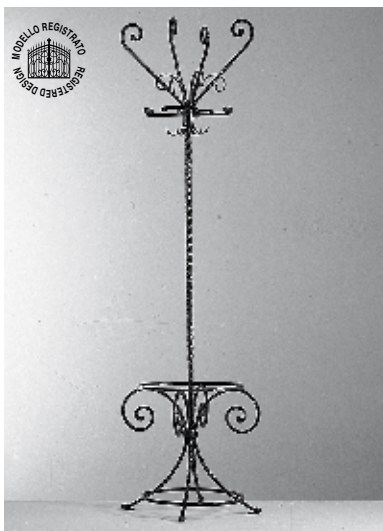
Art. 864/7 Classical
Art. 864/8 Young Line
 H/H=630 mm L/D=300 mm P/
 W=180 mm



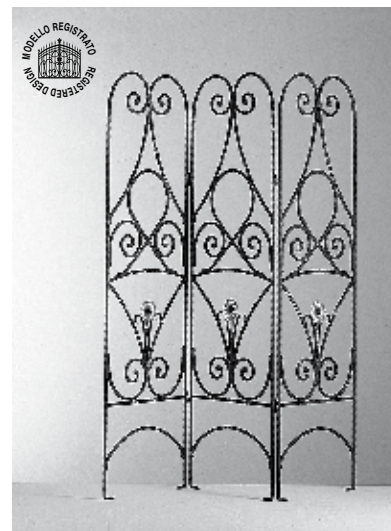
Art. 864/9 Classical
Art. 864/10 Young Line
 H/H=1200 mm L/D=900 mm P/
 W=30 mm



1 Art. 864/11 Classical
Art. 864/12 Young Line
 H/H=1330 mm Ø=680 mm
2 Art. 864/13 Classical
Art. 864/14 Young Line
 H/H=600 mm Ø=600 mm



Art. 864/15 Classical
Art. 864/16 Young Line
 H/H=1980 mm
 Ø=540 mm



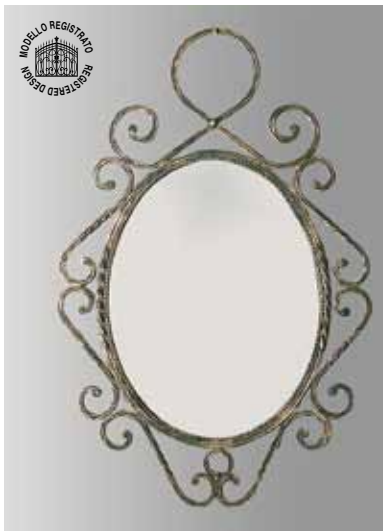
Art. 864/17 (KIT) Classical
Art. 864/18 (KIT) Young Line
 H/H=1800 mm L/D MAX=500 mm
 (1 elemento - element)



Art. 864/19 Classical
Art. 864/20 Young Line
 H/H=2400 mm L/D=700 mm P/
 W=480 mm



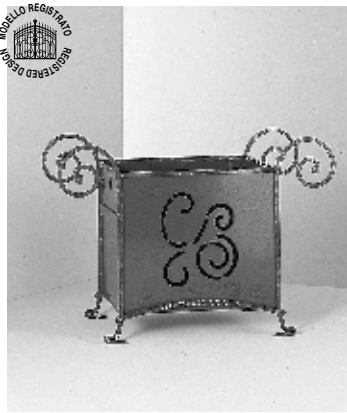
Art. 864/21 Classical
Art. 864/22 Young Line
 H/H=620 mm P/W=620 mm



Art. 864/23 Classical
Art. 864/24 Young Line
 H/H=1130 mm L/D=750 mm



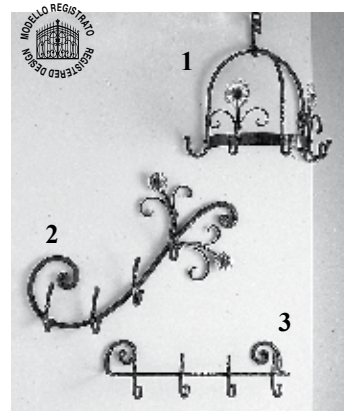
Art. 864/25 Classical
Art. 864/26 Young Line
 H/H=900 mm L/D=800 mm



Art. 865/1 (KIT) Classical
Art. 865/2 (KIT) Young Line
 H/H=550 mm L/D=800 mm
 P/W=430 mm



Art. 865/3 (KIT) Classical
Art. 865/4 (KIT) Young Line
 H/H=750 mm L/D=900 mm



1 Art. 865/5 (KIT) Classical
Art. 865/6 (KIT) Young Line
 H/H=500 mm L/D=520 mm P/W=300 mm
2 Art. 865/7 (KIT) Classical
Art. 865/8 (KIT) Young Line
 H/H=550 mm L/D=720 mm P/W=110 mm
3 Art. 865/9 (KIT) Classical
Art. 865/10 (KIT) Young Line
 H/H=930 mm L/D=980 mm P/W=580 mm

Pezzi sciolti e grezzi. Mobili in kit da assemblare.

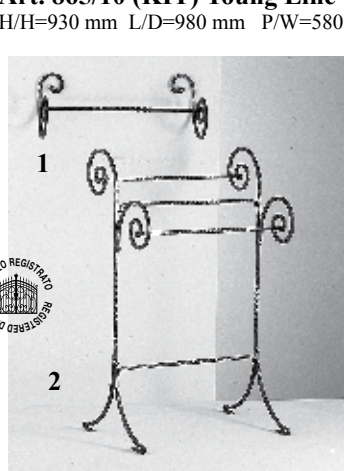
Unpainted forgings to be welded. Kit-furniture to be assembled.



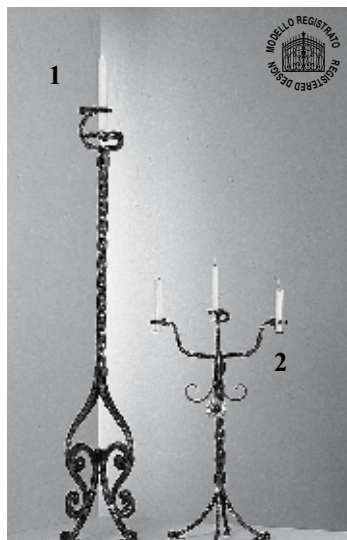
Art. 865/11 (KIT) Classical
Art. 865/12 (KIT) Young Line
 H/H=470 mm L/D=390 mm
 P/W=180 mm



Art. 865/13 (KIT) Classical
Art. 865/14 (KIT) Young Line
 H/H=1050 mm L/D=250 mm
 P/W=600 mm



1 Art. 865/15 (KIT) Classical
Art. 865/16 (KIT) Young Line
 H/H=250 mm L/D=600 mm P/W=200 mm
2 Art. 865/17 (KIT) Classical
Art. 865/18 (KIT) Young Line
 H/H=950 mm L/D=420 mm P/W=600 mm



1 Art. 865/19 (KIT) Classical
Art. 865/20 (KIT) Young Line
 H/H=1350 mm Ø=330 mm
2 Art. 865/21 (KIT) Classical
Art. 865/22 (KIT) Young Line
 H/H=730 mm L/D=440 mm P/W=320 mm



Art. 865/23 (KIT) Classical
Art. 865/24 (KIT) Young Line
 H/H=600 mm L/D=770 mm
 P/W=360 mm



Art. 865/25 (KIT) Classical
Art. 865/26 (KIT) Young Line
 H/H=540 mm L/D=500 mm
 P/W=400 mm

Liscio, Gasato o Linea giovane “Young Line”

Per chi apprezza nei nostri mobili in particolare l'armonia delle linee, la purezza del design, la ricerca di una bellezza classica ma non sente il bisogno di una particolare lavorazione sulla superficie del Ferro base, abbiamo creato la nostra “Linea Giovane” “Y.L.” (senza martellatura sugli spigoli, solcature, né attorcigliature del ferro) : bella e “ Giovane “ anche nel prezzo.

For those who particularly love our Wrought Furniture for the classical harmony and cleanliness of its design but yet do not necessarily care for too an elaborate iron texture and surface workmanship we are now introducing our “ Young Line ” “Y.L.” (without corner hammering, growing nor twisting) : we think it's just as beautiful and Young and interesting also pricewise.



Young Line





Art. 625/8

Art. 639/6



Classical



Strumenti giusti per un
nuovo rinascimento del
Ferro Battuto.

*Right forging tools for a
new renaissance of
Wrought Iron.*

Incudine da 150 Kg - 150 Kg Anvil



Art. 869/1

Ceppo per incudine - Anvil Block



Art. 869/2
Ø 500 mm
H 500 mm

Strumenti ed attrezzi Fabbri
Forging tools and equipment

Abbiamo scelto per Voi gli strumenti e le attrezzature che la nostra esperienza diretta ci ha dimostrato essere i più adatti.

Il giusto utensile é infatti assai importante nell'ottenere risultati qualitativi elevati nell'arte del Ferro Battuto.

We have made available here a selection of tools and equipments based on our direct experience in the working with Wrought Iron. These have proven to be most useful and necessary items.

The correct tool is of paramount importance in obtaining good results when working with Wrought Iron.

Incudine da 50 Kg - 50 Kg Anvil

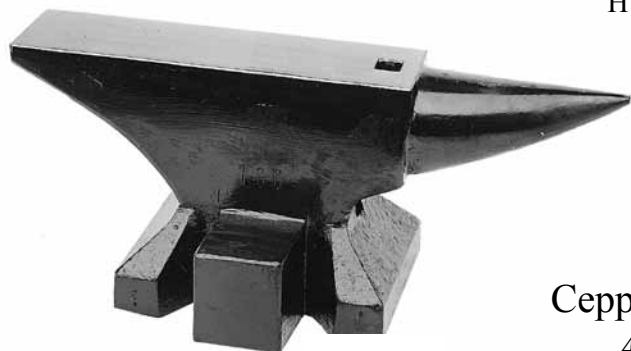


Art. 870/1

Ceppo per incudine
Anvil Block



Incudine da 100 Kg
100 Kg Anvil



Art. 870/3

Ceppo per incudine
Anvil Block



Art. 870/4
Ø 400 mm circa - *approx*
H 530 mm

Strumenti ed attrezzi Fabbri
Forging tools and equipment



Dima Calibratrice
Swedge Block Pin



Strumenti ed attrezzi Fabbri
Forging tools and equipment

Art. 871/1
H 840 mm
L 350 mm

Strumenti ed attrezzi Fabbri
Forging tools and equipment

Incudini sagomatori
Modelling anvils



Art. 872/1
Ø 5 mm



Art. 872/2
Ø 10 mm



Art. 872/3
Ø 20 mm



Art. 872/4
Ø 25 mm



Art. 872/5
Ø 30 mm

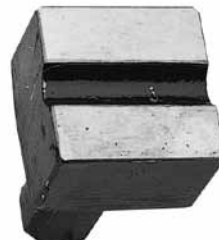
Incudini sagomatori
Modelling anvils



Art. 872/6
Ø 5 mm



Art. 872/7
Ø 10 mm



Art. 872/8
Ø 15 mm



Art. 872/9
Ø 20 mm



Art. 872/10
Ø 25 mm



Art. 872/11
Ø 30 mm

Incudine incisore
Engraving anvil

Incudine conico
Conic anvil

Incudine piano
Flat anvil



Art. 873/1

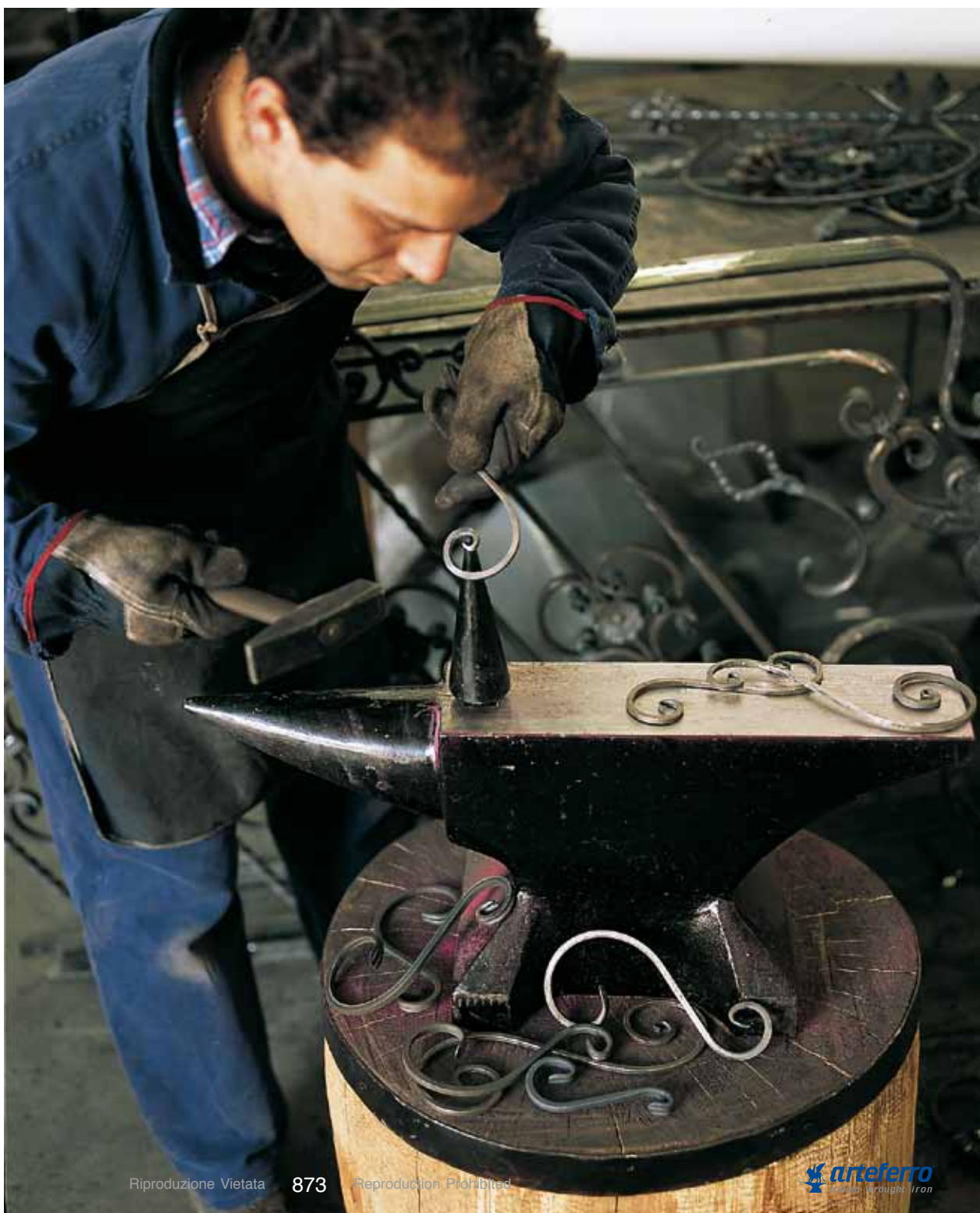


Art. 873/2



Art. 873/3

Strumenti ed attrezzi Fabbri
Forging tools and equipment



Strumenti ed attrezzi Fabbri
Forging tools and equipment

Mazzette - *Little sledgehammers*



Art. 874/1
Kg 1,5



Art. 874/2
Kg 1,5



Art. 874/3
Kg 2

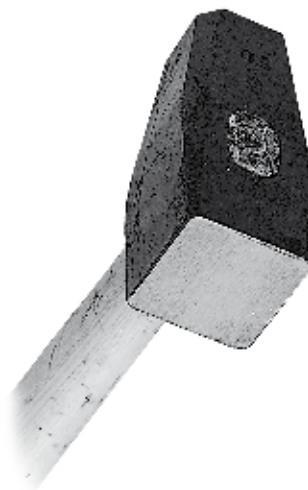
Scalpelli sagomatori piani - *Flat modelling chisels*



Art. 874/4
L 70 x 70 mm



Art. 874/5
L 50 x 50 mm



Mazze - Sledgehammers



Art. 875/1
Kg 3



Art. 875/2
Kg 4



Art. 875/3
Kg 5



Art. 875/4
Kg 6



Art. 875/5
Kg 8



Art. 875/6
Kg 10



Kg 1



Art. 875/8
Kg 1,5



Art. 875/9
Kg 2

Scalpello a coltello
Knife shaped chisel



Art. 875/10
Kg 1



Art. 875/11
Kg 1,5



Art. 875/12
Kg 2

Scalpello incisore
Engraving chisel



Strumenti ed attrezzi Fabbri
Forging tools and equipment



Scalpellini sagomatori - *Modelling chisels*



Art. 876/1
Ø 5 mm



Art. 876/2
Ø 10 mm



Art. 876/3
Ø 20 mm



Art. 876/4
Ø 25 mm



Art. 876/5
Ø 30 mm

Strumenti ed attrezzi Fabbri *Forging tools and equipment*



Scalpellini sagomatori - *Modelling chisels*



Art. 876/6
Ø 5 mm



Art. 876/7
Ø 10 mm



Art. 876/8
Ø 15 mm



Art. 876/9
Ø 20 mm



Art. 876/10
Ø 25 mm



Art. 876/11
Ø 30 mm

Cacciacuneo a punta quadra - *Square tipped cotters driver*



Art. 877/1
⌀ 10 mm



Art. 877/2
⌀ 15 mm



Art. 877/3
⌀ 20 mm



Art. 877/4
⌀ 25 mm

Strumenti ed attrezzi Fabbrili
Forging tools and equipment



Cacciacuneo a punta tonda - *Round tipped cotters driver*



Art. 877/5
Ø 10 mm



Art. 877/6
Ø 15 mm



Art. 877/7
Ø 20 mm



Art. 877/8
Ø 25 mm

Art. 878/1

Art. 878/2

Art. 878/3

Art. 878/4



Tenaglie stampate H 500 mm
Hot stamped blacksmith's tongs H 500 mm

Strumenti ed attrezzi Fabbri
Forging tools and equipment



Art. 878/6

Art. 878/7

Art. 878/8

Art. 878/5





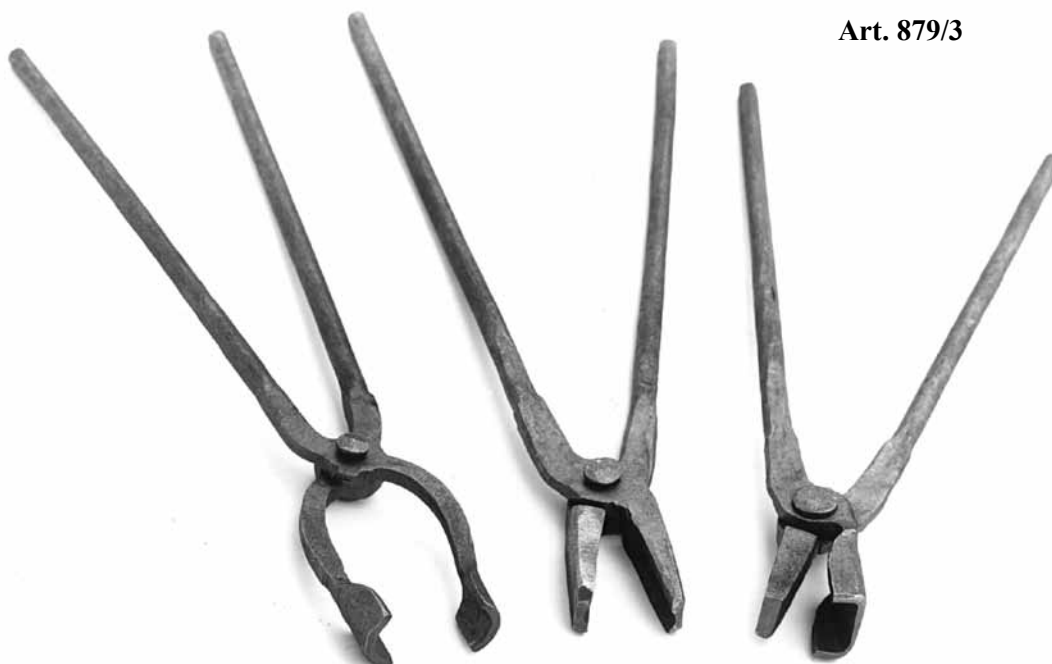
Tenaglie forgiate
Forged blacksmith's tongs
H 450 mm

Strumenti ed attrezzi Fabbri
Forging tools and equipment

Art. 879/1

Art. 879/2

Art. 879/3



Guanto in crosta
di maiale.
*Swine skin
gloves.*



Art. 880/1

Art. 880/2



Art. 880/3

Guanto di cotone
spalmato in lattice.
*Coton gloves smeared
in latex.*

Strumenti ed attrezzi Fabbrili *Forging tools and equipment*

Guanto da
saldatura lungo.
*Welding
gloves-long.*

Guanto da
saldatura corto.
*Welding
gloves-short.*



Guanti da lavoro
Working, welding & driving gloves



Art. 880/4

Art. 880/5



DISCHI DA TAGLIO, SMERIGLIO, LAMELLARI *CUT-OFF, GRINDING AND LAMINATED WHEELS*

DISCHI DA TAGLIO *CUT-OFF WHEELS*

Art. 881/1

Ø 115 x 3,40 x 22 mm

Art. 881/2

Ø 230 x 3,40 x 22 mm

Art. 881/3

Ø 300 x 3,00 x 30 mm (Fissi - Fix)



DISCHI SMERIGLIO *GRINDING WHEELS*

Art. 881/4

Ø 115 x 6,00 x 22 mm

Art. 881/5

Ø 230 x 6,00 x 22 mm



DISCHI LAMELLARI *LAMINATED WHEELS*

Art. 881/6

Ø 115 x 22 mm Grana - Grain 40

Art. 881/7

Ø 115 x 22 mm Grana - Grain 60

Art. 881/8

Ø 115 x 22 mm Grana - Grain 80

Art. 881/9

Ø 115 x 22 mm Grana - Grain 120

ELETTRODI PER SALDATURA WELDING ELECTRODES

Art. 882/1 290 pezzi-pcs	Ø 2,50 x 300 mm Bancale da Kg. 1200 circa 240 scatole sul bancale 290 pezzi per scatola	Ø 2,50 x 300 mm approx Kg. 1200 240 boxes per pallet 290 pcs per box
Art. 882/2 180 pezzi-pcs	Ø 3,25 x 350 mm Bancale da Kg. 1200 circa 234 scatole sul bancale 180 pezzi per scatola	Ø 3,25 x 350 mm approx Kg. 1200 234 boxes per pallet 180 pcs per box
Art. 882/3 157 pezzi-pcs	Ø 3,25 x 450 mm Bancale da Kg. 1200 circa 160 scatole sul bancale 157 pezzi per scatola	Ø 3,25 x 450 mm approx Kg. 1200 160 boxes per pallet 157 pcs per box



MISURATORE BREVETTATO PER RINGHIERE SCALE - PATENTED STAIRCASE MEASURING SYSTEM



Grazie al sistema "Reimessko brevettato" é possibile:

- costruire la ringhiera per scale completamente in officina
- montare poi la ringhiera, in cantiere, velocemente, maneggiandola poche volte
- preparare e assemblare la scala anche per due piani contemporaneamente in officina

D'ora in poi

- si possono risparmiare per ogni ringhiera circa 8-10 ore di lavoro per piano
- non é necessario nessuno strumento pesante in loco

Thanks to the "patented Reimessko" system it is now possible to:

- *completely build the staircase in the workshop*
- *easily install the staircase on site with a small amount of handling*
- *assemble and install a multi-level staircase simultaneously*

From now on:

- *for every staircase you build you can save 8-10 hours of work for each level*
- *it is no longer necessary to have heavy equipment on site*

Art. 882/4 - Kit di due casse inclusi utensili
per il fissaggio delle viti - *set of 2 cases including
tools for fastening application*

SI RIPAGA MOLTO VELOCEMENTE - IT QUICKY PAYS FOR ITSELF





Art. 883/1

Art. 185/9

Art. 883/3

Art. 883/4

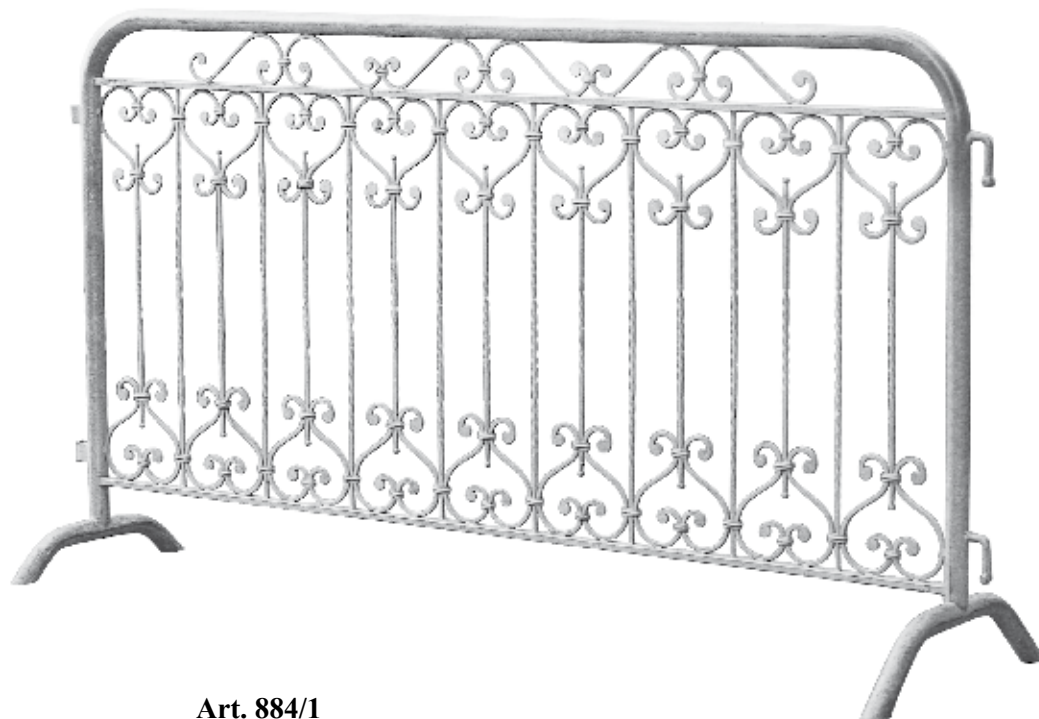
- Art. 883/1** Liquido SPRAY “ANTI - ATTACCO SPRUZZO SALDATURA” . Ideale per eliminare o ridurre al minimo la fastidiosa opera di ripulitura meccanica dei mini puntini da spruzzi di saldatura.
*“ANTI-STICK” SPRAY liquid “For welding”. Ideal to protect surrounding metal from welding splatter.
 Cuts the time and cost for mechanical removal of weldment.*
- Art. 185/9** ZINCO liquido-spray. Ideale per piccoli ritocchi su materiale già zincato; in particolare per ritocchi su saldature successive alla normale zincatura galvanica e/o a caldo.
Liquid ZINC spray. Perfect for “Touch-ups” on either electro-or-hot-dip galvanized material.
- Art. 883/3** Liquido spray SBLOCCANTE.
“UNLOCKING” spray liquid. Frees “Frozen” parts.
- Art. 883/4** Ancorante chimico a presa rapida adatto ad uso con normali pistole da silicone.
Quick cement to be used with normal silicon gun.



DIVISORI MOBILI
(TRANSENNE)

ZINCATO - GALVANIZED

PARTITION PANEL



Art. 884/1
500 x L2000 x H1170 mm



Art. 885/1

20 x 4 mm
155 x 120 mm

Art. 885/2

20 x 4 mm
205 x 150 mm



Art. 885/3

20 x 4 mm
210 x 190 mm



Art. 885/4

25 x 3 mm
230 x 180 mm

Art. 885/5

25 x 3 mm
195 x 165 mm



Art. 885/6

18 x 5 mm
205 x 235 mm



Art. 885/7

20 x 8 mm
310 x 240 mm



Art. 885/8

20 x 4 mm
200 x 150 mm

PORTAMENSOLE

SHELF BRACKETS

MATERIALE
NON VERNICIATO

UNPAINTED





MATERIALE
NON VERNICIATO

UNPAINTED

PORTAMENSOLE - *SHELF BRACKETS*

L'eleganza e la solidità del Ferro Battuto ora disponibili per formare mensole di grande utilità e bellezza

All the elegance and strenght of wrought iron is now available to create the most useful and beautiful shelves and displays.



Art. 886/1
 ▣ 20 x 4 mm
 245 x 220 mm



Art. 886/2
 ▣ 20 x 4 mm
 215 x 216 mm



Art. 886/3
 ▣ 20 x 8 mm
 290 x 235 mm

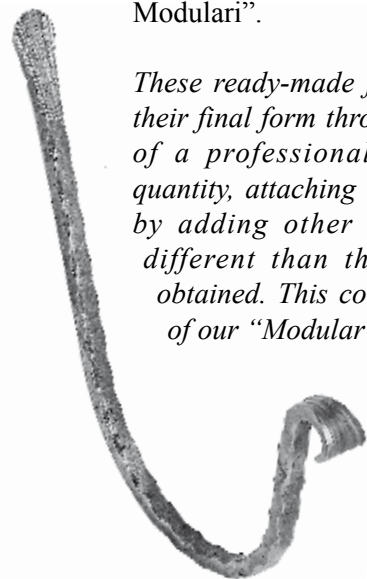


Art. 886/4
 ▣ 12 mm
 255 x 215 mm

COMPONENTI PER ELEMENTI DA CAMINETTO - FIREPLACE TOOLS

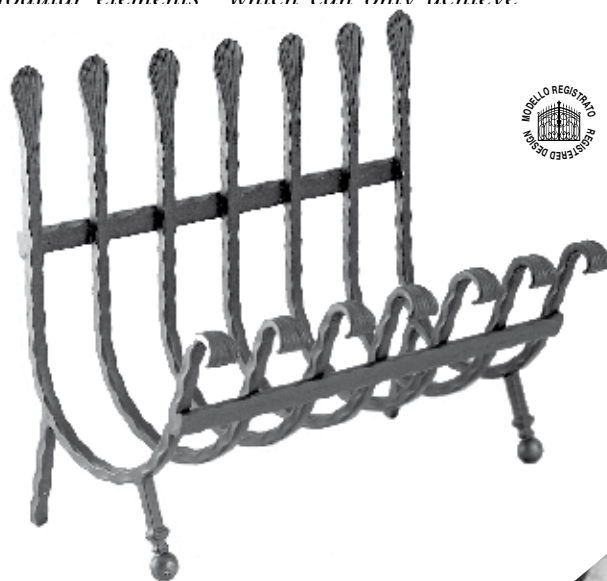
Questi elementi fucinati prefatti, come daltronde la gran parte della nostra produzione di fucinati, altro non sono se non “elementi modulari” cui solo la creatività e professionalità del Fabbro o dell’amante del Ferro Battuto possono dar vita. Niente vieta infatti che, usandoli in numero diverso, saldandoli tra loro in posizioni diverse, ed aggiungendo altri elementi, si possano ottenere oggetti del tutto diversi (e spesso più vicini ai bisogni da soddisfare) di quanto da noi fotograficamente suggerito. Ciò vale, ovviamente, per quasi tutti i nostri “Fucinati Modulari”.

These ready-made forged elements are simply “Modular elements” which can only achieve their final form through the work and knowledge of a professional fabricator. By changing quantity, attaching them in different positions or by adding other components, results much different than those depicted here can be obtained. This concept is really valid for most of our “Modular Forged” components.



Art. 887/1

⌀ 14 x 14 mm
290 x 380 mm

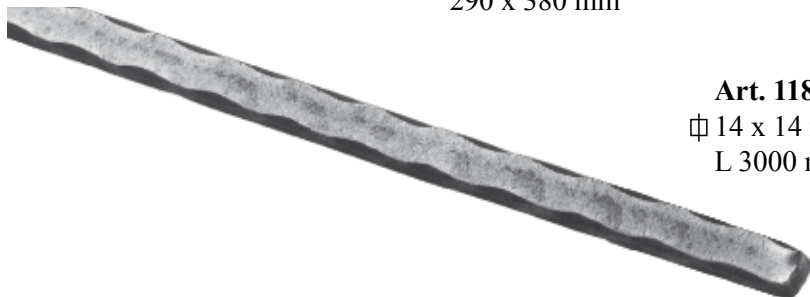


Art. 118/2

⌀ 14 x 14 mm
L 3000 mm

Art. 118/8

⌀ 25 x 8 mm
L 3000 mm



Art. 114/9

⌀ 30 x 8 mm
L 3000 mm



Art. 126/C/8

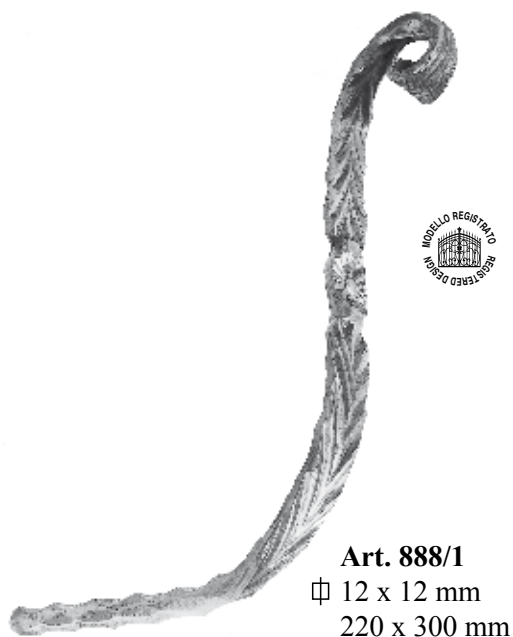
⌀ 12 x 12 mm
H 100 mm

Questi elementi fucinati prefatti, come daltronde la gran parte della nostra produzione di fucinati, altro non sono se non “elementi modulari” cui solo la creatività e professionalità del Fabbro o dell’amante del Ferro Battuto possono dar vita. Niente vieta infatti che, usandoli in numero diverso, saldandoli tra loro in posizioni diverse, ed aggiungendo altri elementi, si possano ottenere oggetti del tutto diversi (e spesso più vicini ai bisogni da soddisfare) di quanto da noi fotograficamente suggerito. Ciò vale, ovviamente, per quasi tutti i nostri “Fucinati Modulari”.

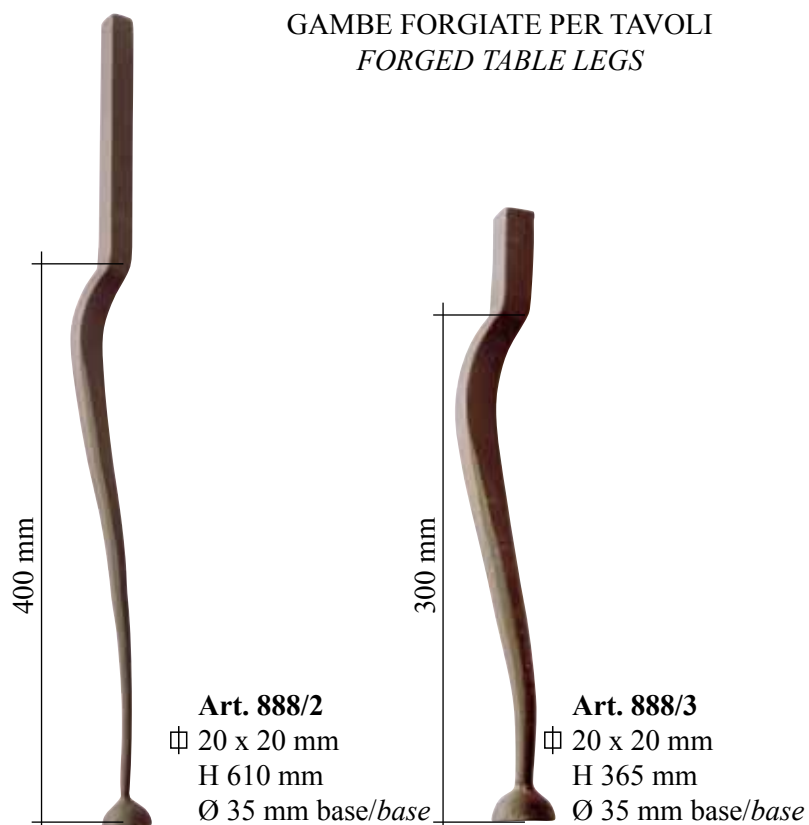
These ready-made forged elements are simply “Modular elements” which can only achieve their final form through the work and knowledge of a professional fabricator. By changing the quantity, attaching them in different positions or by adding other components, results much different than those depicted here can be obtained. This concept is really valid for most of our “Modular Forged” components.



COMPONENTI PER PORTAVASI
COMPONENTS FOR FLOWERS HOLDERS



GAMBE FORGIATE PER TAVOLI
FORGED TABLE LEGS



PALI PORTATENDE - CURTAIN RODS



Pali portatende in metallo tubolare o pieno a superficie martellata. La bellezza e garanzia del "vero" Ferro Battuto a completamento di un delicato ed importante argomento d'arredo quale le tende.

Tubular or solid hammered steel. "Authentic" wrought iron is finally available for such an important element of home design.

Art. 889/1 (B) L=1300 mm
Art. 889/2 (A) L=1300 mm
Art. 889/3 (B) L=1800 mm
Art. 889/4 (A) L=1800 mm
Art. 889/5 (B) L=2300 mm
Art. 889/6 (A) L=2300 mm

Art. 889/7 (A) L=1270 mm
Art. 889/8 (B) L=1270 mm
Art. 889/9 (A) L=1770 mm
Art. 889/10 (B) L=1770 mm
Art. 889/11 (A) L=2270 mm
Art. 889/12 (B) L=2270 mm

Art. 889/13 (B) L=1210 mm
Art. 889/14 (A) L=1210 mm
Art. 889/15 (B) L=1710 mm
Art. 889/16 (A) L=1710 mm
Art. 889/17 (B) L=2210 mm
Art. 889/18 (A) L=2210 mm

Art. 889/19 (A) L=1240 mm
Art. 889/20 (B) L=1240 mm
Art. 889/21 (A) L=1740 mm
Art. 889/22 (B) L=1740 mm
Art. 889/23 (A) L=2240 mm
Art. 889/24 (B) L=2240 mm

Art. 889/25 (B) L=1190 mm
Art. 889/26 (A) L=1190 mm
Art. 889/27 (B) L=1690 mm
Art. 889/28 (A) L=1690 mm
Art. 889/29 (B) L=2190 mm
Art. 889/30 (A) L=2190 mm

Art. 889/31 (A) L=1140 mm
Art. 889/32 (B) L=1140 mm
Art. 889/33 (A) L=1640 mm
Art. 889/34 (B) L=1640 mm
Art. 889/35 (A) L=2140 mm
Art. 889/36 (B) L=2140 mm

Art. 889/37 (B) L=1080 mm
Art. 889/38 (A) L=1080 mm
Art. 889/39 (B) L=1580 mm
Art. 889/40 (A) L=1580 mm
Art. 889/41 (B) L=2080 mm
Art. 889/42 (A) L=2080 mm



A



B

MATERIALE NON VERNICIATO
UNPAINTED

ESPOSITORE
STAND
PRESENTOIR
STÄNDER
EXPOSITOR

14



MODELLI DEPOSITATI
COPYRIGHT

Art. 3004/1 - L = 2000 mm - $\varnothing$ 22 mm - Tubo/Tube

Art. 3004/2 - L = 2000 mm - $\varnothing$ 22 mm

Art. 3004/3 - L = 1500 mm - $\varnothing$ 22 mm - Tubo/Tube

Art. 3004/4 - L = 1500 mm - $\varnothing$ 22 mm

Art. 3004/5 - L = 1000 mm - $\varnothing$ 22 mm - Tubo/Tube

Art. 3004/6 - L = 1000 mm - $\varnothing$ 22 mm

Art. 3004/7 - L = 450 mm - $\varnothing$ 22 mm - Tubo/Tube

Art. 3004/8 - L = 450 mm - $\varnothing$ 22 mm

PORTA TENDE
CURTAIN HOLDER
PORTE-RIDEAU
VORHANGTRÄGER
BARRAS PARA
CORTINAS

SENZA SALDATURA
WITHOUT WELDING
SANS SPUDRE
OHNE SCHWEISSUNG
SIN SALDADURA



Art. 3004/9
H = 65 mm



Art. 3004/15
H = 175 mm



Art. 3004/17
H = 130 mm



Art. 3004/10
H = 120 mm



Art. 3004/16
H = 120 mm



Art. 3004/11
H = 100 mm



Art. 3004/13
H = 160 mm



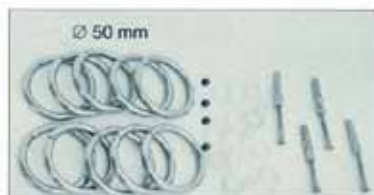
Art. 3004/12
H = 95 mm



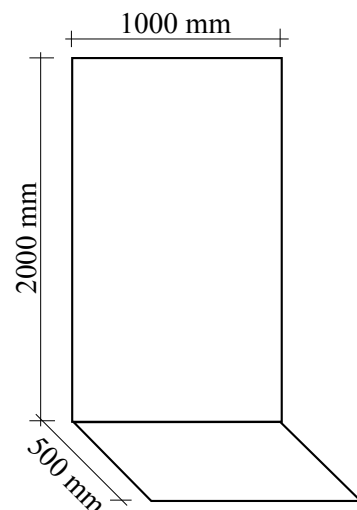
Art. 3004/14
H = 145 mm



Art. 3004/18



Art. 3004/19



SEGNI ZODIACALI - *SIGNS OF THE ZODIAC*



Art. 891/1
 Ø 260 mm
 ☒ 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 891/2
 Ø 260 mm
 ☒ 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 891/3
 Ø 260 mm
 ☒ 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick

CERCHI - *RINGS* ☒ 12 x 6 mm

MATERIALE NON VERNICIATO - *UNPAINTED*



Art. 891/4
 Ø 260 mm
 ☒ 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 891/5
 Ø 260 mm
 ☒ 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 891/6
 Ø 260 mm
 ☒ 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick

I segni zodiacali grezzi (non verniciati) costituiscono un ideale prodotto semilavorato per chi produca oggettistica ed articoli da regalo in Ferro Battuto.

Our “Symbols of the Zodiac” (unpainted) can be effective as a base product for those involved in producing Wrought Iron gifts or miscellaneous items.





Art. 892/1
 Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 892/2
 Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 892/3
 Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick

CERCHI - RINGS 12 x 6 mm



Art. 892/4
 Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 892/5
 Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick



Art. 892/6
 Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm
 Drawing 3 mm thick

MATERIALE NON VERNICIATO
 UNPAINTED





Cerchi Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm

Rings Ø 260 mm
 12 x 6 mm
 Drawing 3 mm thick

SEGNI ZODIACALI - *SIGN OF THE ZODIAC*

MATERIALE VERNICIATO A MANO - *HAND-PAINTED*



Ariete - *Aries*



Toro - *Taurus*



Gemelli - *Gemini*



Cancro - *Cancer*



Leone - *Lion*



Vergine - *Virgo*



Art. 10395/1
(ex 4003/1)

Art. 10395/2
(ex 4003/2)

Art. 10395/3
(ex 4003/3)



Art. 10395/4
(ex 4003/4)

Art. 10395/5
(ex 4003/5)

Art. 10395/6
(ex 4003/6)



Bilancia - *Libra*



Scorpione - *Scorpio*



Sagittario - *Sagittarius*



Capricorno - *Capricorn*



Acquario - *Acquarius*



Pesci - *Pisces*



Art. 10395/7
(ex 4003/7)

Art. 10395/8
(ex 4003/8)

Art. 10395/9
(ex 4003/9)



Art. 10395/10
(ex 4003/10)

Art. 10395/11
(ex 4003/11)

Art. 10395/12
(ex 4003/12)



Cerchi Ø 260 mm
 12 x 6 mm
 Fregio sp. 3 mm

Rings Ø 260 mm
 12 x 6 mm
 Drawing 3 mm thick

SEGNI ZODIACALI PORTACHIAVI KEY HOLDER - SIGN OF THE ZODIAC

MATERIALE VERNICIATO A MANO - *HAND-PAINTED*



Toro - *Taurus*



Gemelli - *Gemini*



Cancro - *Cancer*



Leone - *Lion*



Vergine - *Virgo*



Bilancia - *Libra*



Art. 10393/1
(ex 4002/1)

Art. 10393/2
(ex 4002/2)

Art. 10393/3
(ex 4002/3)



Art. 10393/4
(ex 4002/4)

Art. 10393/5
(ex 4002/5)

Art. 10393/6
(ex 4002/6)



Scorpione - *Scorpio*



Sagittario - *Sagittarius*



Ariete - *Aries*



Acquario - *Acquarius*



Pesci - *Pisces*



Capricorno - *Capricorn*



Art. 10393/7
(ex 4002/7)

Art. 10393/8
(ex 4002/8)

Art. 10393/9
(ex 4002/9)



Art. 10393/10
(ex 4002/10)

Art. 10393/11
(ex 4002/11)

Art. 10393/12
(ex 4002/12)



MATERIALE VERNICIATO - *PAINTED*



Art. 10435/1 (ex 4023/1)
Ø 90 x 220 mm



Art. 10435/2 (ex 4023/2)
Ø 90 x 190 mm

PORTACANDELE *CANDLE-HOLDERS*



MATERIALE VERNICIATO
PAINTED



Art. 10437/1 (ex 4025/1)
Ø 90 x 190 mm

Porta candele in Ferro Battuto per
un originale ed elegante regalo.

*Wrought Iron candle holders: a
useful and elegant gift item.*

PORTACANDELE
CANDLE-HOLDERS





ATTREZZI DA CAMINETTO
FIREPLACE TOOLS



Art. 10477/1 (ex 4079/1) (1 pezzo - 1 pc)
280 x 360 x 480 mm



Art. 10477/2 (ex 4079/2)
420 x 200 x 620 mm

MATERIALE VERNICIATO
PAINTED



ATTREZZI DA CAMINETTO
FIREPLACE TOOLS



Art. 10472/2 (ex 4074/1) - (1 pezzo - 1 pc)
260 x 530 mm



Art. 10472/1 (ex 4074/2)
260 x 810 mm

MATERIALE VERNICIATO
PAINTED

ATTREZZI DA CAMINETTO
FIREPLACE TOOLS



PORTALEGNA
FIRE WOOD HOLDER



Art. 10473/1 (ex 4075/1)
390 x 490 x 380 mm



PARASCINTILLE
SPARKSCREEN



Art. 10473/2 (ex 4075/2)
520 x 170 x 610 mm

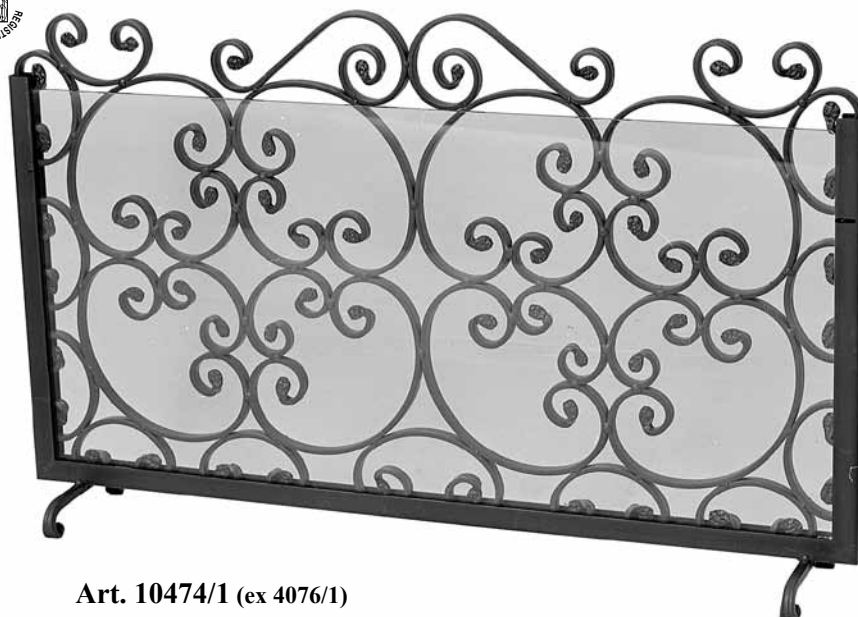
MATERIALE VERNICIATO
PAINTED



MATERIALE VERNICIATO
PAINTED

PARASCINTILLE

SPARKSCREEN



Art. 10474/1 (ex 4076/1)
900 x 170 x 550 mm



MATERIALE VERNICIATO
PAINTED



Art. 10475/1 (ex 4077/1)
390 x 510 x 410 mm



Art. 10475/2 (ex 4077/2)
520 x 310 x 460 mm

PORTALEGNA
FIRE WOOD HOLDER



Portacenere con fabbretto
Blacksmith ashtray

Art. 10439/2 (ex 2032/1)
Ø 90 x 160 mm
OTTONE
SOLID BRASS



Art. 10439/1
Ø 90 x 160 mm
FERRO - *IRON*
VERNICIATO
PAINTED

Art. 902/2
Ø 90 x 160 mm
FERRO - *IRON*
NON VERNICIATO
UNPAINTED



Art. 902/4
⌀ 14 x 14 mm
510 x 800 mm
NON VERNICIATO
UNPAINTED

Art. 10520/1 (ex 5045/1)
⌀ 14 x 14 mm
510 x 800 mm
VERNICIATO
PAINTED



Art. 902/6
⌀ 14 x 14 mm
510 x 450 mm
NON VERNICIATO
UNPAINTED

Art. 10333/1 (ex 5096/1)
⌀ 14 x 14 mm
510 x 450 mm
VERNICIATO
PAINTED





Art. 10315/3 (ex 5078/3)
685 x 698 mm



635 x 508 mm



Art. 10315/2 (ex 5078/2)
635 x 546 mm



Art. 10316/3 (ex 5079/3)
635 x 406 mm



Art. 10316/4 (ex 5079/4)
774 x 444 mm



Art. 10316/2 (ex 5079/2)
736 x 520 mm



Art. 10316/6 (ex 5079/6)
787 x 546 mm



Art. 10316/5 (ex 5079/5)
698 x 406 mm

SEGNAVENTO IN RAME ANTICHIZZATO

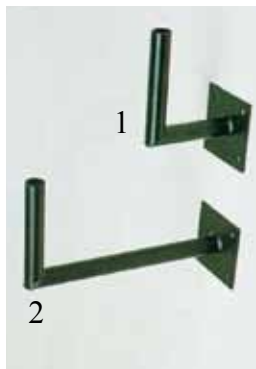
P=RAME LUCIDATO ANZICHE' RAME ANTICHIZZATO

WEATHER FORECASTER IN "AGED" COPPER

P=POLISHED COPPER INSTEAD OF AGED COPPER



Art. 10316/1 (ex 5079/1)
787 x 571 mm



1 - **Art. 10314/5** (ex 5077/5)

13 mm

2 - **Art. 10314/6** (ex 5077/6)

13 mm



Art. 10314/7 (ex 5077/7)



Art. 10314/8 (ex 5077/8)



Art. 10314/1 (ex 5077/1)

762 x 762 mm



Art. 10314/2 (ex 5077/2)

698 x 965 mm



Art. 10314/3 (ex 5077/34)

482 x 673 mm



Art. 10314/4 (ex 5077/4)

546 x 546 mm



Art. 10315/5 (ex 5078/5)

637 x 508 mm



Art. 10316/8 (ex 5079/8)

558 x 533 mm



Art. 10315/4 (ex 5078/4)

736 x 558 mm



Art. 10316/7 (ex 5079/7)

610 x 570 mm



Art. 10315/6 (ex 5078/6)

558 x 520 mm



PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



Art. 1701/1

(ex 8027/1)

Ø 12 x 12 mm

H 1000 mm

Art. 1701/2

(ex 8027/2)

Ø 14 x 14 mm

H 1000 mm



Art. 1701/3

(ex 8027/3)

Ø 12 x 12 mm

H 1000 mm

Art. 1701/4

(ex 8027/4)

Ø 14 x 14 mm

H 1000 mm



Art. 1701/5

(ex 8027/5)

Ø 12 x 12 mm

H 1000 mm

Art. 1701/6

(ex 8027/6)

Ø 14 x 14 mm

H 1000 mm



Art. 1701/7

(ex 8027/23)

Ø 12 x 12 mm

H 1000 mm

L 145 mm

Art. 1701/8

(ex 8027/24)

Ø 14 x 14 mm

H 1000 mm

L 145 mm



Art. 1701/9

(ex 8027/25)

Ø 12 x 12 mm

H 1000 mm

L 175 mm

Art. 1701/10

(ex 8027/26)

Ø 14 x 14 mm

H 1000 mm

L 175 mm



Art. 1701/11

(ex 8027/27)

Ø 12 x 12 mm

H 1000 mm

L 145 mm

Art. 1701/12

(ex 8027/28)

Ø 14 x 14 mm

H 1000 mm

L 145 mm



Art. 1701/13

(ex 8027/7)

Ø 12 x 12 mm

H 1000 mm

Art. 1701/14

(ex 8027/8)

Ø 14 x 14 mm

H 1000 mm



caposaldo - newel post

Art. 1701/15

(ex 8027/9)

Ø 25 x 25 mm

H 1200 mm

PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



Art. 1702/1

(ex 8027/10)

Ø 12 x 12 mm

H 1000 mm

Art. 1702/2

(ex 8027/11)

Ø 14 x 14 mm

H 1000 mm



Art. 1702/3

(ex 8027/12)

Ø 12 x 12 mm

H 1000 mm

Art. 1702/4

(ex 8027/13)

Ø 14 x 14 mm

H 1000 mm



Art. 1702/5

(ex 8027/14)

Ø 12 x 12 mm

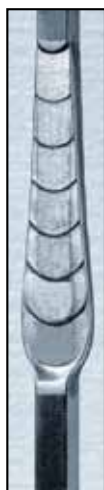
H 1000 mm

Art. 1702/6

(ex 8027/15)

Ø 14 x 14 mm

H 1000 mm



Art. 1702/7

(ex 8027/17)

Ø 12 x 12 mm

H 1000 mm

L 145 mm

Art. 1702/8

(ex 8027/18)

Ø 14 x 14 mm

H 1000 mm

L 145 mm



Art. 1702/9

(ex 8027/19)

Ø 12 x 12 mm

H 1000 mm

L 145 mm

Art. 1702/10

(ex 8027/20)

Ø 14 x 14 mm

H 1000 mm

L 145 mm



Art. 1702/11

(ex 8027/29)

Ø 12 x 12 mm

H 1000 mm

L 175 mm

Art. 1702/12

(ex 8027/30)

Ø 14 x 14 mm

H 1000 mm

L 175 mm



Art. 1702/13

(ex 8027/21)

Ø 12 x 12 mm

H 1000 mm

Art. 1702/14

(ex 8027/22)

Ø 14 x 14 mm

H 1000 mm



caposaldo - newel post

Art. 1702/15

(ex 8027/16)

Ø 25 x 25 mm

H 1200 mm



PALETTI BATTUTI PER SCALE E RINGHIERE - HAMMERED STAIR AND RAIL BALUSTERS



Art. 1705/1

(ex 8028/1)

Ø 12 x 12 mm

H 1000 mm

Art. 1705/2

(ex 8028/2)

Ø 14 x 14 mm

H 1000 mm



Art. 1705/3

(ex 8028/3)

Ø 12 x 12 mm

H 1000 mm

Art. 1705/4

(ex 8028/4)

Ø 14 x 14 mm

H 1000 mm



Art. 1705/5

(ex 8028/5)

Ø 12 x 12 mm

H 1000 mm

Art. 1705/6

(ex 8028/6)

Ø 14 x 14 mm

H 1000 mm



Art. 1705/7

(ex 8028/7)

Ø 12 x 12 mm

H 1000 mm

L 145 mm

Art. 1705/8

(ex 8028/8)

Ø 14 x 14 mm

H 1000 mm

L 145 mm



Art. 1705/9

(ex 8028/9)

Ø 12 x 12 mm

H 1000 mm

L 175 mm

Art. 1705/10

(ex 8028/10)

Ø 14 x 14 mm

H 1000 mm

L 175 mm



Art. 1705/11

(ex 8028/11)

Ø 12 x 12 mm

H 1000 mm

L 145 mm

Art. 1705/12

(ex 8028/12)

Ø 14 x 14 mm

H 1000 mm

L 145 mm



Art. 1705/13

(ex 8028/13)

Ø 12 x 12 mm

H 1000 mm

Art. 1705/14

(ex 8028/14)

Ø 14 x 14 mm

H 1000 mm



caposaldo - newel post

Art. 1705/15

(ex 8028/15)

Ø 25 x 25 mm

H 1200 mm





Art. 1705/13 (ex 8028/13) Ø 12 x 12 mm H 1000 mm	Art. 1702/13 (ex 8027/21) Ø 12 x 12 mm H 1000 mm	Art. 1701/13 (ex 8027/7) Ø 12 x 12 mm H 1000 mm	Art. 1779/7 Ø 12 x 12 mm H 1000 mm	Art. 1779/9 Ø 12 mm H 1000 mm	Art. 1779/11 Ø 12 mm H 1000 mm	Art. 1779/13 Ø 12 mm H 1000 mm	Art. 1779/15 Ø 12 mm H 1000 mm
Art. 1705/14 (ex 8028/14) Ø 14 x 14 mm H 1000 mm	Art. 1702/14 (ex 8027/22) Ø 14 x 14 mm H 1000 mm	Art. 1701/14 (ex 8027/8) Ø 14 x 14 mm H 1000 mm	Art. 1779/8 Ø 14 x 14 mm H 1000 mm	Art. 1779/10 Ø 14 mm H 1000 mm	Art. 1779/12 Ø 14 mm H 1000 mm	Art. 1779/14 Ø 14 mm H 1000 mm	Art. 1779/16 Ø 14 mm H 1000 mm





PANNELLI PER SCALE E RINGHIERE - STAIR AND RAIL BALUSTERS (WROUGHT IRON)



Art. 1699/1
Ø 12 mm
H 1000 mm
L. 80 mm



Art. 1699/2
Ø 12 mm
H 1000 mm
L. 80 mm



Art. 1699/3
Ø 12 mm
H 1000 mm
L. 60 mm



Art. 1699/4
Ø 12 mm
H 1000 mm
L. 100 mm



Art. 1699/5
Ø 12 mm
H 1000 mm
L. 75 mm



Art. 1699/10
60 x 95 x 3 mm



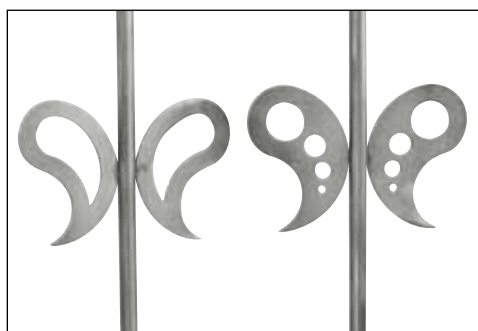
Art. 1699/11
60 x 95 x 3 mm



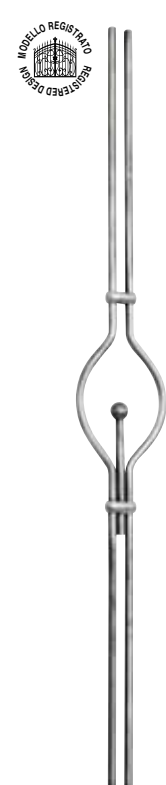
Art. 1699/6
Ø 12 mm
H 1000 mm
L. 150 mm



Art. 1699/7
Ø 12 mm
H 1000 mm
L. 150 mm



Art. 1699/8
Ø 12 mm
L. 160 mm
H 1000 mm



Art. 1699/9
Ø 12 mm
L. 130 mm
H 1000 mm



La possibilità di mostrare adeguatamente il “prodotto Ferro Battuto” è più complessa e certo più importante che per altri settori economici. Proprio l’enorme quantità di tipologie d’uso consentite dal Ferro Battuto impongono una più attenta presentazione dei prodotti.



The method of exhibiting in the correct manner is of primary importance for Wrought Iron products. The limitless number of products allowed from Wrought Iron requires a serious study of display techniques and is perhaps more important than with other products.



Art. 915/1
H 2200 mm ca



Art. 915/2
H 2200 mm ca



Art. 915/3
N° 5 rampe scale L 1500 mm ca e Art. 915/2
N° 5 stairways panels L 1500 mm ca and Art. 915/2



Art. 915/4
N° 3 rampe scale L 1500 mm ca e Art. 915/1
N° 3 stairways panels L 1500 mm ca and Art. 915/1



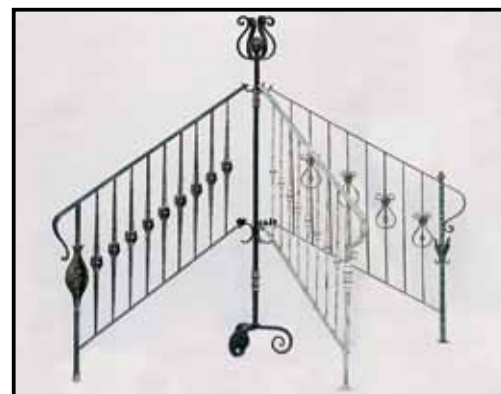
Art. 915/5
N° 3 rampe scale L 1500 mm ca e Art. 915/1
N° 3 stairways panels L 1500 mm ca and Art. 915/1

RAMPE SCALE PER FIERE O MOSTRE INTERNE

Una semplice attrezzatura che permette l'allestimento di un "angolo del Ferro Battuto" di grande eleganza ed efficacia nella presentazione dei prodotti che permette di meglio calamitare la committenza verso i prodotti ed il mondo del Ferro Battuto.

STAIRWAY PANELS FOR EXIBITIONS

A simple, elegant way to create a "corner of Wrought Iron" to better attract designers and customers to the world of our Wrought Iron products.



Art. 915/6
N° 3 rampe scale L 1500 mm ca e Art. 915/1
N° 3 stairways panels L 1500 mm ca and Art. 915/1



Art. 916/1
 L 1500 x H 1800 mm ca



Art. 916/2
 L 1500 x H 1800 mm ca



Art. 916/3
 L 1500 x H 1800 mm ca



Art. 916/4
 L 1500 x H 1800 mm ca



Art. 916/5
 L 1500 x H 1800 mm ca



Art. 916/6
 L 1500 x H 1800 mm ca



Art. 916/7
 L 1500 x H 1800 mm ca



Art. 916/8
 L 1500 x H 1800 mm ca



Art. 916/9
 L 1500 x H 1800 mm ca



Art. 917/1
L 1500 x H 1800 mm ca



Art. 917/2
L 1500 x H 1800 mm ca



Art. 917/3
L 1500 x H 1800 mm ca



Art. 917/4
L 1500 x H 1000 mm ca



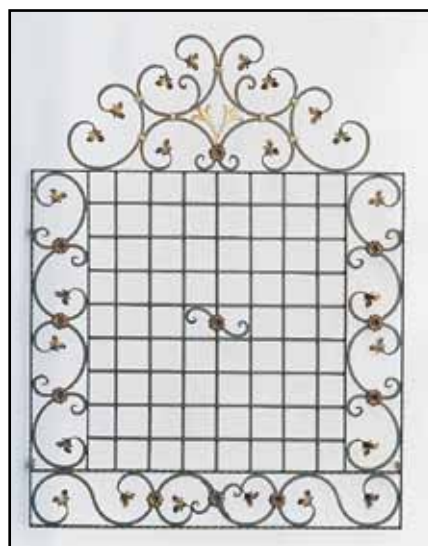
Art. 917/5
L 1500 x H 1000 mm ca



Art. 917/6
L 1500 x H 1000 mm ca

Altri pannelli e motivi disponibili su richiesta.

Other display pannelli with various drawings available upon request.



Art. 917/7
L 1400 x H 1850 mm ca

ESPOSITORI OGGETTISTICA
 ART LINE SELLING STANDS



Art. 918/1
 1000 x 1000 x 2000 mm



Art. 918/2
 1000 x 1000 x 2000 mm



Art. 918/3
 1000 x 1000 x 2000 mm

INSEGNE IN VETRORESINA
 FIBER GLASS SIGNS



Art. 918/4
 740 x 840

Art. 918/5
 980 x 680



PANNELLI ESPOSITIVI
EXIBITING PANELS

980 x H 1450 mm



Art. 919/1



Art. 919/2



Art. 919/5



Art. 919/3



Art. 919/4



Art. 919/6

PANNELLI ESPOSITIVI
EXHIBING PANELS

980 x H 1450 mm



Art. 920/1



Art. 920/2



Art. 920/5



Art. 920/3



Art. 920/4



Art. 925/6 (Alluminio - Aluminum)





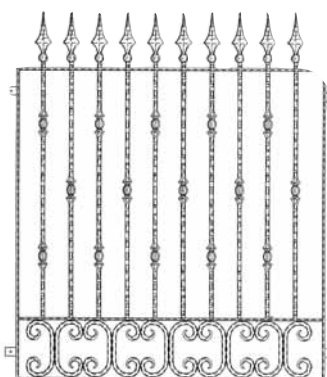
Art. 922/3
1100 x 1100 mm ca



Art. 922/4
1100 x 400 mm ca

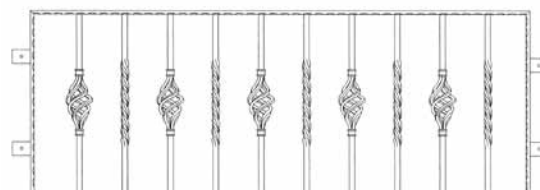


Art. 922/2
2000 x 500 mm



Art. 922/5
1100 x 1100 mm ca

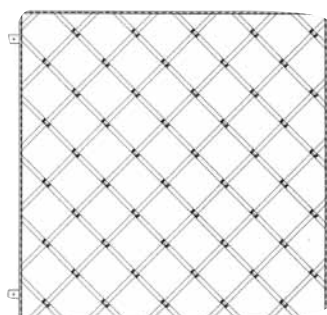
PANNELLI ESPOSITORI
DISPLAY PANELS



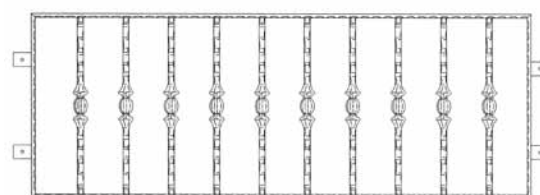
Art. 922/6
1100 x 400 mm ca



Art. 922/1
2000 x 2400 mm



Art. 922/7
1100 x 1100 mm ca



Art. 922/8
1100 x 400 mm ca



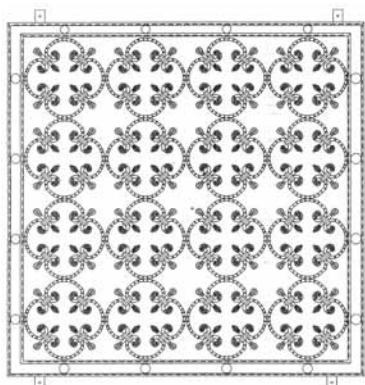
Art. 923/3
1100 x 1100 mm ca



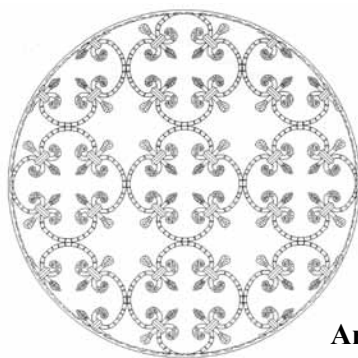
Art. 923/4
Ø 750 mm ca



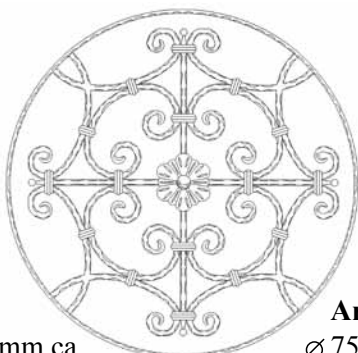
Art. 923/5
1100 x 1100 mm ca



Art. 923/7
1100 x 1100 mm ca



Art. 923/6
Ø 750 mm ca



Art. 923/8
Ø 750 mm ca



PANNELLI ESPOSITORI
DISPLAY PANELS



Art. 923/2
2000 x 500 mm



Art. 923/1
2000 x 2400 mm



Art. 924/2
1000 x 500 mm



Art. 924/3
900 x 900 mm ca



Art. 924/4
900 x 900 mm ca



Art. 924/1
1000 x 2400 mm

PANNELLI ESPOSITORI
DISPLAY PANELS



Art. 924/5
900 x 900 mm ca



Art. 925/1
2000 x 2400 mm



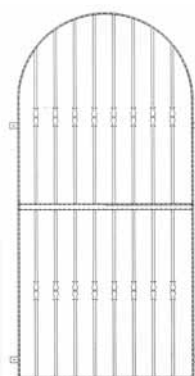
Art. 925/2
1000 x 2400 mm



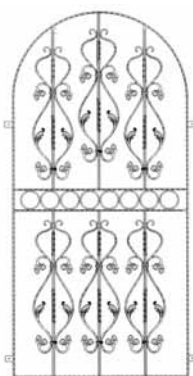
Art. 925/3
1770 x 2000 mm ca



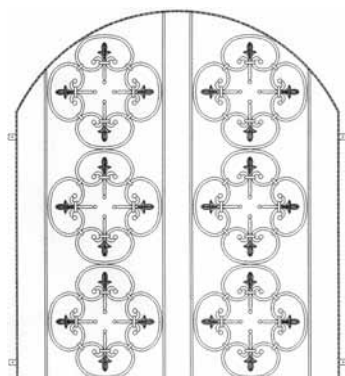
PANNELLI ESPOSITORI
DISPLAY PANELS



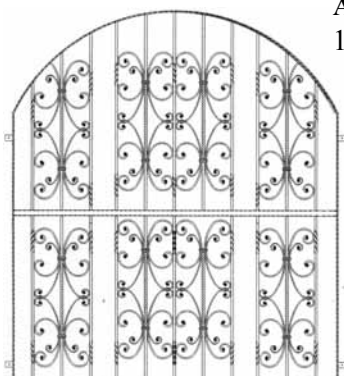
Art. 925/4
930 x 1930 mm ca



Art. 925/5
930 x 1930 mm ca



Art. 925/6
1770 x 2000 mm ca



Art. 925/7
1770 x 2000 mm ca



PANNELLI ESPOSITORI
DISPLAY PANELS
 L 1000 x H 2400 mm



Art. 926/1



Art. 926/2



Art. 926/3



Art. 926/4



Art. 926/5



Art. 926/6



LA PUBBLICITA'

La nostra è veramente un'arte a cavallo tra il Siderurgico e la Moda. Come la Moda infatti permette un continuo cambiamento di gusto, stili e tendenze per soddisfare il perenne cambiamento e crescita di progettisti e committenza ma anche il desiderio di non ripetitività dell'artigiano. Perciò la pubblicità ha per il Ferro Battuto non solo lo scopo di divulgazione del nome di marca ma anche (e forse molto di più) lo scopo di dare continui input di tendenza e di prodotti nuovi disponibili al Fabbro ed al Progettista moderno.

ADVERTISING



Wrought Iron is an art form which stands somewhere between steel production and the fashion world.

As with "Fashion", Wrought Iron steadily follows (and often leads) the general trends and changes in building styles. It offers the fabricator "freedom" from repetition in his designs.

Creating knowledge and publicity about the Wrought Iron product is more than a "marketing method" for a company... It is a way to constantly communicate to the market all of the latest trends, styles and components currently available to the architect, designer and fabricator.



Le Fiere

Le fiere, cui partecipiamo sono le più significative ed indicate a sostegno della diffusione dei nostri prodotti in Ferro Battuto. In molte altre fiere locali o specifiche espongono inoltre i nostri clienti spesso con la nostra collaborazione.

“Anni ed anni di esperienza non solo di produzione ma anche di Marketing del Ferro Battuto ci hanno dimostrato come il massimo dei risultati sia produttivi che commerciali si ottengono con una collaborazione continua fra noi produttori di fucinati ed i professionisti del Ferro Battuto finito: Fabbri, Architetti, Grossisti della distribuzione. Solo così tutti gli aspetti e la potenzialità di questo meraviglioso prodotto possono estrinsecarsi ai più alti livelli.”

Exhibition

We exhibit at the most significant trade shows and exhibitions aimed to support the knowledge of our Wrought Iron components... Many other local or specific exhibitions are attended by our customers with or without our collaboration.

“Through years and years of experience in the production and marketing of Wrought Iron we have learned that the best results both in marketing the artistical forgings and in the quality of the final products obtained (gates, furniture and so on) came out of a continuous cooperation and process of learning from one and the other, between us the mass producers of the artistical forgings and Professionals of Wrought Iron: Fabricators, Designers, wholesaler and Distributors. Only this cooperation can guarantee that Wrought Iron will express itself to the highest levels to everyone's advantage.



GADGETS (DESIGN DR. ARCH. STEFANIA BUCCIO GONZATO)

Magliette - T-Shirts



Art. 929/5

TAGLIE/SIZE: L - XL



Art. 929/6

TAGLIE/SIZE: L - XL

Prodotti nel corso degli anni per i nostri collaboratori questi oggetti sono ora messi a disposizione di tutti quanti amino dire con orgoglio : “Si, amo il Ferro Battuto!” e lo vogliamo dire con eleganza. La maglietta di cotone riproduce un'importante cancellata di nostra esecuzione sul fronte ed una miscellanea di prodotti in Ferro Battuto sul retro. La cravatta, preparata per noi da una delle più prestigiose aziende del settore in Italia riproduce il fogliame in ferro della copertina dei nostri cataloghi. Il foulard di seta con orlatura cucita a mano riproduce un disegno originale ed esclusivo dell'artista Stefania Buccio Gonzato rappresentante la Natività e decori a tema Ferro Battuto



Art. 929/7

TAGLIE/SIZE: L - XL

These items were produced over the years for people working with us and with our wrought iron. They are now available for anyone who wants to express with elegance their love and connection to this form of art. The front of the tee shirt depicts a very intricate gate we produced some years ago. On its back a variety of elements are represented. The pure silk tie, sewn for us by one of the best apparel makers in Italy depicts the iron leaves which also appear on the covers of our catalogs. The silk scarf is based on original and exclusive drawings by artist Stefania Buccio Gonzato, picturing the Nativity completed with other drawings on Wrought Iron.



Art. 929/2

Cravatta di seta IND.I.A. - IND.I.A. silk tie



Art. 929/3

Foulard
900 x 900 mm

Foulard di seta IND.I.A.
IND.I.A. silk scarf



Wien, Februar 1995

FIRMPINDLESPIN
H9.0 (VIEREN 29)
JH. 1181

Sein geistiges Werk fangen,
es heißt nicht das, Otto Schmirler 1891, 14, 5 97
HÄUSE (VIEREN 29)
das große Können eines Mannes
Otto Schmirler würdigt das was Sie schreiben,
kenntnis ist die hohe Kunst der Schmiederei
welche in Otto Schmirler's Büchern
enthalten ist, enthalten ist, enthalten ist.
Mit guten Wünschen für Sie persönlich und
Ihre Firma gleich. Otto Schmirler
1891



LIBRI SUL FERRO BATTUTO

Nello spirito di dare al mondo
fabbrile i migliori fucinati
artistici ma anche i migliori
utensili di lavoro, abbiamo
fatto questa nostra selezione
di libri (considerati appunto
come strumenti di lavoro) sul
Ferro Battuto.



Art. 930/1

BOOKS ON WROUGHT IRON

*As with our philosophy of
supplying Artisans,
Fabricators and Designers
with the very best forgings
and tools available, we have
arranged this selection of
books (also, in fact, tools of
the trade) on Wrought Iron.*



Art. 930/2



Art. 930/3



Art. 930/4



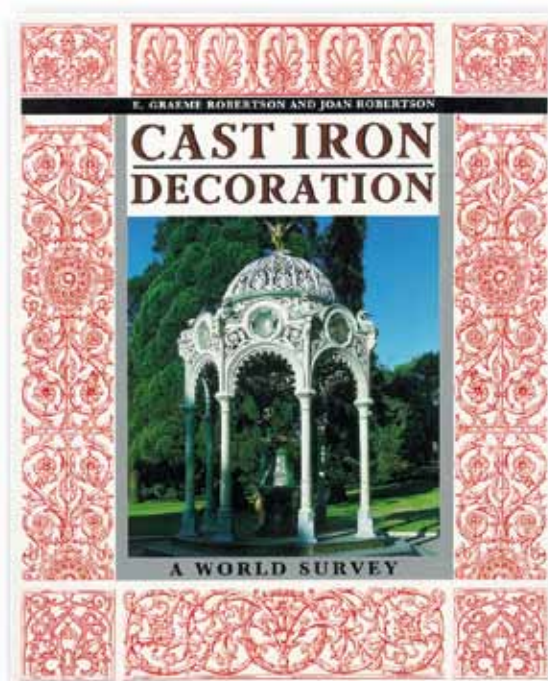
L'unico "Romanzo"
(solo in Italiano) sul Ferro
Battuto e la sua Poesia.

*The only Fiction Book
(in Italian) on Wrought Iron
and its Poetry.*

Art. 931/3

LIBRI SUL FERRO BATTUTO

Nello spirito di dare al mondo
fabbrile i migliori fucinati
artistici ma anche i migliori
utensili di lavoro, abbiamo
fatto questa nostra selezione
di libri (considerati appunto
come strumenti di lavoro) sul
Ferro Battuto.



Art. 932/1



Art. 933/3

BOOKS ON WROUGHT IRON

*As with our philosophy of
supplying Artisans,
Fabricators and Designers
with the very best forgings
and tools available, we have
arranged this selection of
books (also, in fact, tools of
the trade) on Wrought Iron.*



U30

www.iamdesign.com



arteferro
italian wrought iron

SERVICE

IL FERRO BATTUTO - *WROUGHT IRON ART*

Manuale pratico per lavorare il Ferro battuto.
Videocassetta di 45 minuti contenente istruzioni pratiche, visualizzate in maniera chiara e semplice, sulle tecniche di lavorazione del ferro battuto.

Le istruzioni sono riferite a:

- Progettazione
- Saldatura
- Battitura
- Montaggio
- Rifinitura

Il video si divide in tre parti

- Introduzione generale
- Le tecniche di lavorazione
- Gli attrezzi e le applicazioni

LAVORARE IL FERRO BATTUTO

Contenuti della videocassetta

A) INTRODUZIONE

Lavorare il ferro è un'arte antichissima, la cui storia si identifica con la storia dell'umanità. L'uomo da sempre avverte il fascino di questo metallo naturale, versatile, prezioso. Ne ricava attrezzi da lavoro, grate, cancelli destinati a garantire la massima sicurezza, oppure oggetti semplicemente belli, da amare in se stessi, di cui sia piacevole circondarsi.

Nell'archetipo dell'Homo Faber, di colui che costruisce da sé il proprio destino, si riflette una tra le più profonde necessità della natura umana: quella di lasciare un segno, di sfidare il tempo e trasmettere il proprio spirito alle generazioni successive. La magia che scaturisce da un



oggetto in ferro battuto si spiega probabilmente anche così.

B) IL FABBRO OGGI

Oggi, il fabbro è soprattutto un professionista. Vive sul mercato e offre ciò che il mercato richiede, garantendo ai propri clienti la qualità del prodotto e del servizio. Il più delle volte, il fabbro moderno assembla elementi già disponibili sul mercato, utilizzando tecnologie un tempo impensabili, oggi necessarie. Per certi aspetti la produzione industriale, anche di elementi decorativi, ha praticamente sostituito

Practical guide to work with Wrought Iron.

Video tape of 45 minutes containing practical instructions, shown in a clear and simple way, on Wrought Iron working techniques.

Instructions refer to:

- Planning
- Hammering
- Welding
- Installing
- Finishing

The video is divided into three parts:

- General introduction
- Working techniques
- Equipment and applications

A) INTRODUCTION

Forging iron into Wrought Iron is a very antique trade. Mankind has always felt a very strong attraction toward this natural, versatile, precious metal.

It uses it to create working tools, grilles and gates to guarantee security or simply to obtain beautiful objects of art, pleasant to have around.

Deep in the archetype of the "Homo Faber", the Fabricator, the smith that forges his future destiny with his own hands, is printed one of the oldest needs of human nature: leaving a sign of one's presence, so defying the running of time and transmitting one's own spirit to the coming generations.

Some of the Magics of Wrought Iron can be explained this way.

B) THE BLACKSMITH TODAY

Today, the blacksmith is a professional. He lives on the market, and offers what the market demands, guaranteeing to his customers the quality of the product and his service. Most of the time, the modern blacksmith assembles pre-fabricated components available on the market and made using technologies which were not even comprehended a few generations ago.

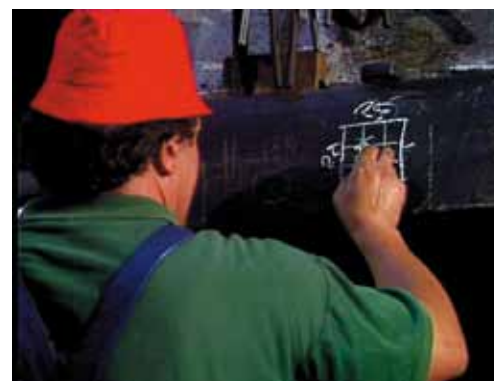
In some ways, the industrial production of ornamental components has replaced the idea of an apprentice who in the ancient workshop was reproducing individual components with great consistency over and over again.

This recalls the imitative function of art that uses the forms present in nature and codifies them within a precise aesthetic vision.



la figura dell'apprendista che, nella bottega di un tempo, eseguiva infinite volte lo stesso oggetto avendo cura di ripeterlo sempre uguale. Ciò richiama, in fondo, alla funzione imitativa dell'arte, che utilizza le forme presenti in natura e le codifica all'interno di una precisa visione estetica.

Tutte queste trasformazioni hanno paradossalmente rafforzato la figura ed il ruolo di quegli artigiani profondamente ancorati alla tradizione fabbrile, ancora capaci di sorprendere e affascinare con la robustezza e funzionalità dei loro manufatti, con il virtuosismo tecnico



e con la bellezza delle loro creazioni. Conoscere le diverse realtà e le diverse tecniche di lavorazione diventa essenziale per un fabbro che sappia sposare la capacità di stare sul mercato con l'abilità manuale di produrre oggetti in grado di durare e farsi ammirare nel tempo

E' questo lo scopo principale di questa videocassetta.

C) IL FERRO BATTUTO : TECNICHE DI LAVORAZIONE

Si entra nella parte più propriamente didattica del video, quella in cui viene messa in evidenza l'atmosfera dei laboratori e la concretezza del fare. Gli ambiti operativi illustrati sono:

- L'artigiano tradizionale;
- Il laboratorio semi-industriale;

All these changes have emphasized the role of those craftsmen who are deeply-rooted in their craft and who are still able to surprise and delight by the robustness and functionality of their artefacts and by their technical skill and the beauty of their creations.

It is essential for the blacksmith to acquire a knowledge of the various techniques of his craft if he is to combine his ability to survive in the market with his skill in making objects able to last and be admired.

This is, in fact, the main objective of this videocassette.

C) WROUGHT IRON: WORKING TECHNIQUES

This section of the video deals with
- The traditional artisan;
- Between artisanship and industry;

- Il fabbro artista.

D) L'ARTIGIANO TRADIZIONALE

Siamo all'interno di un laboratorio di stampo tradizionale, dove ogni lavorazione racchiude in sé una storia, una sapienza antica.

Verranno mostrate le seguenti fasi di lavoro:

- Foratura barra quadrata;
- Foratura con base forata;
- Taglio;
- Taglio su tagliente;
- Realizzazione riccio a chiocciola;
- Curvatura della barra;
- Sagomatura;
- Realizzazione «nodino» su barra incandescente;
- Punta tondino con riccio aperto (utilizzo di attrezzo conico per regolare la curvatura);
- Attorcigliatura / pigna;
- Controllo visivo e ritocco finale su grappolo d'uva;
- Lavorazioni al maglio: punta

- The artist blacksmith.

D) THE TRADITIONAL ARTISAN

In a traditional Wrought Iron shop, each phase of the craft has in itself a story of its own from knowledge based on many generations.

Following working phases are shown:

- Piercing of a square bar;
- Piercing on a swage block;
- Cutting;
- Cutting on a chisel;
- Forming of a closed spiral scroll ;
- Curving of a bar;
- Shaping;
- Forming of a "boss" on a heated bar;
- Twisting and forming of a basket;
- Eye control and final touch up of a Wrought Iron grape;
- Air-hammering: conical shape, lengthening and forming of a spear point.





conificata, allungatura, realizzazione lancia

E) TRA ARTIGIANATO E INDUSTRIA

Oggi, la tecnologia permette al fabbro rispondere con flessibilità ed efficienza alle richieste del mercato, assicurando la realizzazione di prodotti di alta qualità, su larga scala.

Ecco la sequenza illustrata:



- Immagini da CAD;
- Misurazione e taglio barre forate;
- Presse;
- Maglio;
- Taglio sfere;
- Foratura barre;
- Giustapposizione elementi su tavolo, verifica misure e confronto con disegni da CAD;
- Saldatura;
- Messa in squadra;
- Battitura barra su incudine con controllo visivo;
- Varie operazioni di assemblaggio;
- Piegatura ad angolo;
- Saldatura definitiva ringhiera;
- Molatura;
- Rifinitura e pulitura;



- Sequenza assemblaggio grata;
- Montaggio grata per finestra e cancello.

F) IL FABBRO ARTISTA

Nelle immagini assisteremo passo passo alla realizzazione di un elemento composito, a partire da un disegno dettagliato, eseguito in scala 1:1. Il disegno costituisce il primo livello di concretizzazione dell'idea e lo schema di riferimento con cui confrontarsi durante successive fasi di lavoro.

- disegno;
- misurazione del pezzo con filo flessibile per ricavare lo sviluppo del pezzo;
- spianatura;
- taglio con bilancere;
- arricciatura (ricciolo d'ariete) e curvatura con morsa e modulo «tiraricci»;
- sagomatura con modiglione;
- preparazione torciglie (appiattimento e taglio);
- attorcigliatura;
- raddrizzatura;
- spianatura per foglie;
- riccio con ferro tondo;
- foglia singola con tondino più piccolo per attaccare il fiore;
- taglio sagoma fiore al plasma;
- Nervatura foglia per sbalzo su lamiera;

E) BETWEEN ARTISANSHIP AND INDUSTRY

Today's technology allows the blacksmith to offer efficiency and flexibility to the changing demands of the market. This technology ensures the production of high-quality products on a large scale.

List of shown techniques:

- *Picture from CAD;*
- *Measuring and cutting of pierced bars;*
- *Pressing;*
- *Hammering;*
- *Spheres forming and cutting;*
- *Bar piercing;*
- *Placing of individual components on the assembling table, control of dimensions and comparison with those from the CAD;*
- *Welding;*
- *Fix square check;*
- *Hammering of the bar on anvil with eye control;*
- *Various assembling operations;*
- *Bending;*
- *Final welding of the railing;*
- *Grinding;*
- *Finishing and cleaning;*
- *Assembling of a grill;*
- *Installation of the grill for window and gate.*

F) THE ARTIST BLACKSMITH

By way of the following images, we will come to understand the methods used to produce a complex Wrought Iron component, beginning from a detailed drawing in actual size. The drawing represents the first step toward realization of an idea, as well as a "reference point" during the entire process.

- * *Drawing;*
- * *Measuring with a string;*
- * *Levelling;*
- * *Cutting with a hand fly wheel press;*
- * *Curling and shaping on a vice;*
- * *Shaping with a modillion;*
- * *Twisting;*



- Utilizzo di scalpello non tagliente;
- Sagomatura;
- Cappettatura;
- Bombatura con scalpello tondo;
- Preparazione fascette
- Fascettatura;
- Spinatura;
- Chiodatura;
- Brunitura.

G) L'ATTREZZATURA

Per operare con efficienza, il fabbro deve organizzare razionalmente il suo laboratorio, in modo da avere sempre a disposizione gli attrezzi e gli accessori idonei alle esigenze che via via gli si presentano.

Vedremo singolarmente e per categoria gli attrezzi più comuni: dal grembiule all'incudine, dai diversi tipi di martello alle pinze, ai taglianti etc.

H) LE APPLICAZIONI

Questa sezione rappresenta l'ideale chiusura del video e costituisce una sorta di piccolo catalogo dei possibili e pressoché infiniti utilizzi del ferro battuto: grate, cancelli, ringhiere, oggetti artistici, con funzioni protettive e ornamentali.

- * Straightening;
- * Leaves sheet flattering;
- * Scroll with round bar;
- Single leaf with round bar;
- Cutting with plasma;
- Use of rounded chisel;
- Riveting;
- Pinning;
- Burnishing;
- Preparation of clips;
- Clipping.

G) THE EQUIPMENT

To work with efficiency the blacksmith has to rationally organize his workshop in order to always have at disposal the tools and accessories suitable to his needs when they occur.

We will examine every single tool and tools by the most common categories of the most common tools: from the apron to the anvil, to the various types of hammers, pliers, cutters and so on.

H) THE APPLICATIONS

This section represents the ideal end of the videocassette and forms a sort of small catalog of the possible and nearly infinite uses of Wrought Iron: grills, gates, railings, objects of art, with protection and ornamental functions.



Art. 937/1

Inglese - English U.K.



Art. 937/3

Spagnolo - Spanish



Art. 937/4

Italiano - Italian

Art. 937/2

Inglese - English U.S.A.

Art. 937/5

Spagnolo - Spanish (USA)

CATALOGO GENERALE - GENERAL CATALOGUE

Vol. 1° FERRUM AMANTIBUS

da pag. / from page 1 - a pag / to page 416



Art. 212/1

Italiano - Inglese

Italian - English

Oltre 4000 Manufatti in Ferro Battuto pronti per il montaggio ed adatti a soddisfare ogni necessità di recinzione.

1592 Fotografie.

432 Pagine stampate in oro.

24 Disegni tecnici esplicativi ed esplosi.

24 Foto e rappresentazioni di antichi strumenti e sistemi di lavorazione del Ferro Battuto attraverso i secoli.

12 Pagine di originali ricerche storiche sul Ferro Battuto dall'antico Egitto ai nostri giorni.



24 *Historic drawings showing wrought iron working tools and methods used through the ages.*

12 *Pages of original historical research on wrought iron production, from the Egyptians to present times.*

More than 4000 illustrated Wrought Iron parts ready to be welded to form gates, railings, screens, grilles, etc.

1592 Photographs.

432 Art pages overprinted in gold.

24 Technical and explanatory drawings.

CATALOGO GENERALE
GENERAL CATALOGUE

Vol. 2° HOMO FABER

da pag. / from page 417 - a pag / to page 944



Art. 938/1

Italiano - Inglese

Italian - English



COFANETTO RACCOGLITORE dei CATALOGHI GENERALI BOX TO HOLD CATALOGUES



Art. 1598/1
solo raccoglitori
(cataloghi esclusi)
*only box (without
catalogues)*

CATALOGO GENERALE - GENERAL CATALOGUE

Vol. 3° IN FERRO QUALITAS

da pag. / from page 945 - a pag. / to page 1610



Art. 1596/1
Italiano - Inglese
Italian - English



Art. 1598/2
raccoglitori con
cataloghi
(Vol. 1°, 2°, 3°, 4°)
*box with
catalogues
(Vol. 1°, 2°, 3°, 4°)*

ANCORA UN CATALOGO? "HOMO FABER 2"

528 Pagine contenenti foto singole, dati tecnici e foto applicative di oltre 3000 articoli "tutti" regolarmente in produzione e disponibili con pronta consegna.

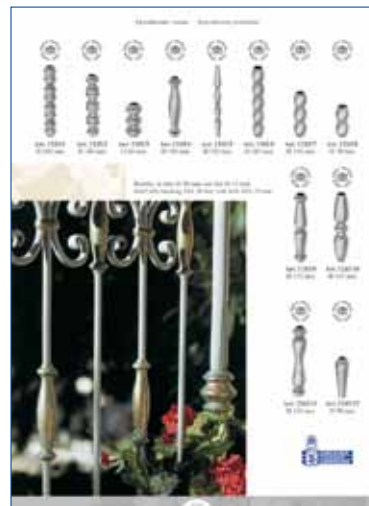
ANOTHER CATALOGUE? ("HOMO FABER 2")

528 pages showing actual pictures, technical data and example pictures of more than 3,000 ready made forgings steadily produced in our own factories and readily available for delivery.



ANCORA UN CATALOGO?

700 Pagine contenenti foto singole, dati tecnici, suggerimenti tipologici e Foto APPLICATIVE di oltre 4000 articoli in Ferro Battuto per la gran parte di "nuova concezione". Uno sforzo come mai fatto prima, nell'Arte del Ferro Battuto, di offrire ai progettisti ed ai fabbri disegni nuovi e sensibilità interpretative più adatte ai nuovi pregettisti ed al nuovo far abitazione.



STILL ANOTHER CATALOGUE?

700 Pages full with photos, technical data, actual applications on fences, grills, doors etc. of over 4,000 ready made Wrought Iron forgings. The most important effort ever done in the field of Wrought Iron was to offer Architects and Fabricators several totally new lines of items in Wrought Iron that were, thought, studied and designed to better fit the NEW NEEDS of today's buildings.

Vol. 4° FABER FERRARIUS

da pag. / from page 1611 - a pag / to page 1986

FABER FERRARIUS

Ultimo nato in casa "Ind.i.a." questo catalogo presenta le ultime novità della nostra produzione.

Non è un semplice catalogo di articoli, ma un libro dove la storia, e la passione per questo lavoro apparentemente "grezzo" si intrecciano. Infatti tutti i nostri cataloghi non vengono mai sfogliati, ma letti come un libro.

Un migliaio di foto raccontano di un lavoro nato trent'anni fa, e cresciuto sino ad affacciarsi prepotentemente al nuovo millennio, sempre con idee innovative e competitive, in grado di soddisfare le nuove realtà economiche mondiali.

This catalogue, Ind.i.a.'s latest creation, which presents the novelties of our production. It is not just a catalogue, but a book where history and passion for such an apparently "rough" job have become entwined. In fact our catalogues never get only browsed through but read as a book.

A thousand photos tells of a job started thirty years ago and grown overwhelmingly into the new millennium, always with innovative and competitive ideas to satisfy all new economic realities.

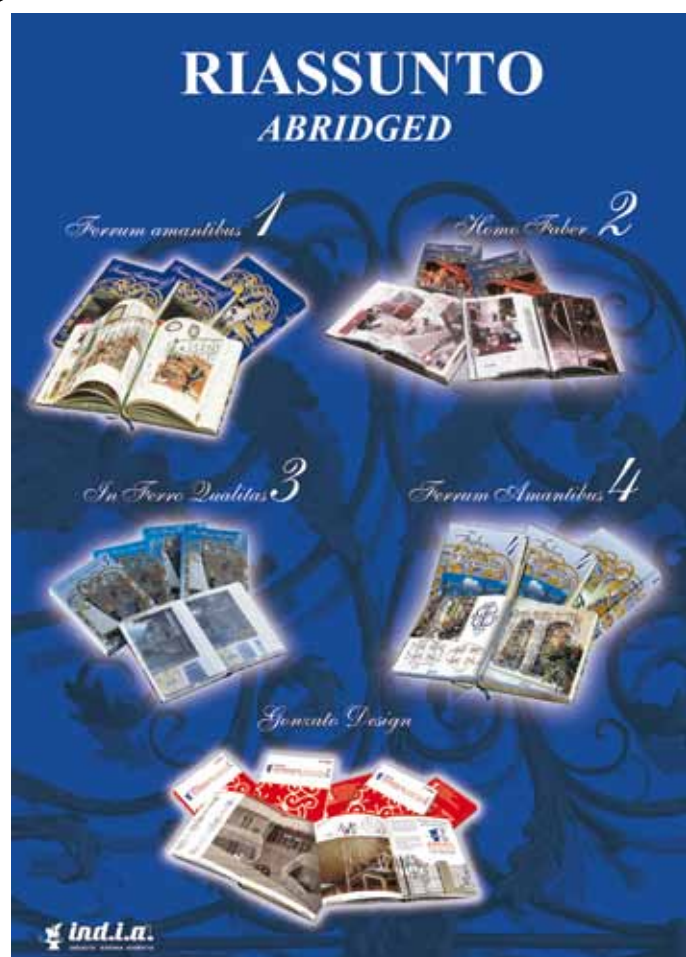
La continua ricerca di nuove forme e di nuovi sviluppi dell'antica tradizione del ferro battuto, la continua attenzione verso le nuove esigenze espresse dal mercato, la continua volontà di essere un costante punto di riferimento per tutti professionisti della progettazione e del design che sempre ha contraddistinto la produzione ind.i.a. spa anche attraverso lo studio e l'utilizzo di nuovi materiali hanno prodotto questo



Art. 3005/70
Italiano - Inglese
Italian - English

quarto volume del catalogo generale ricco, come i precedenti, di immagini applicative a colori di tutti gli articoli in esso raffigurati (più di mille), di informazioni e di suggerimenti.

The endless search of new forms and developments of the ancient Wrought Iron tradition, the constant attention towards all new needs brought forth by the market, the strong will to be the ever present point of reference for all planning and designing professionals that has always characterized IND.I.A.'s production, also thanks to the studying and the use of new materials, generated this forth volume of our general catalogues. Like the previous catalogues, it shows, for all the presented items (more than one thousand), applicative colour photos, information and suggestions.



CATALOGO RIASSUNTO

ABRIDGED CATALOGUE

Art. 3005/8
Pagine 384 Pages





Art. 3005/73
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CATALOGO SCALE

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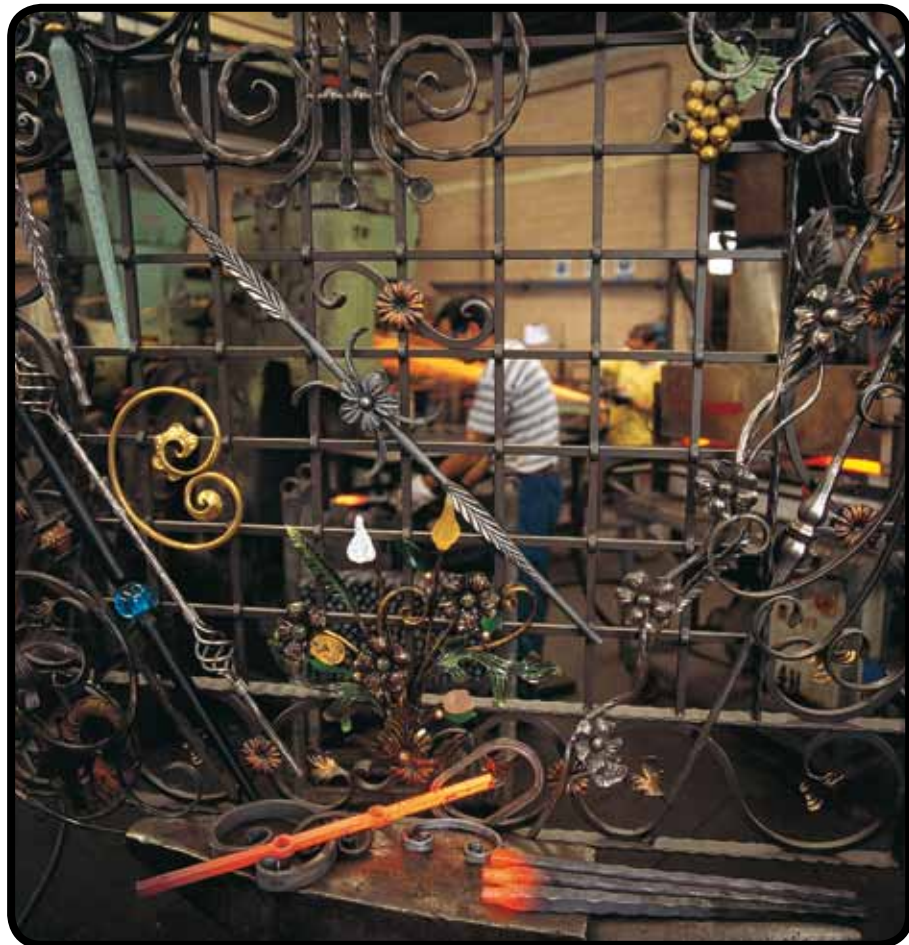


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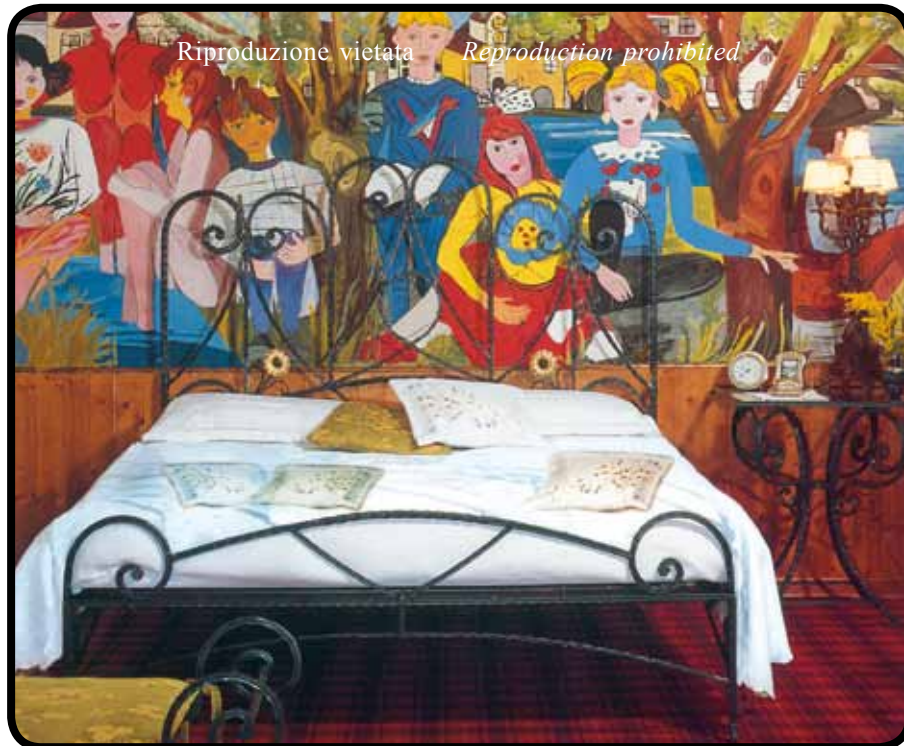


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MOBILI D'ARTE

ART FURNITURE



GARDEN LINE



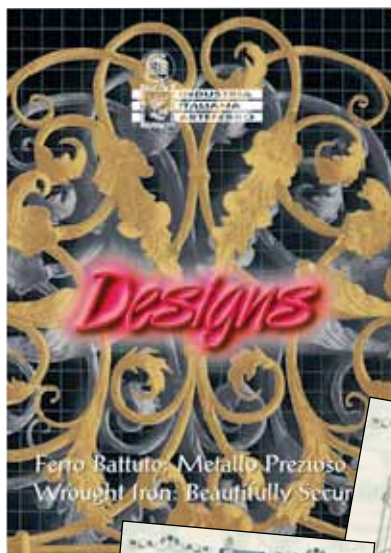
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MANNUS

DISSUASORI IN FERRO ALLUMINIO E ACCIAIO INOX *STAINLESS STEEL - ALUMINIUM AND IRON BOLLARDS*



Art. 3005/75
Pagine 54 Pages



TOTEM

ESPOSITORE

Il nuovo espositore si presenta come un vero e proprio punto di riferimento per clienti e distributori, una finestra da cui sarà possibile avere una vista d'insieme del mondo Ind.i.a. spa e tramite cui rimanere sempre aggiornati sulle sue nuove iniziative produttive e commerciali.

A new way to present our catalogues, pamphlets and samples in your store. The book-rest allows an easy and fast consultation of all the main catalogues. Novelties can be from time to time presented with specific pamphlets organized in the several "Leaflet" pockets.



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ESPOSITORE - STAND 3



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ESPOSITORE - STAND 7



ESPOSITORE - STAND 8



ESPOSITORE - STAND 9



ESPOSITORE - STAND 10



ESPOSITORE MODUM
MODUM STAND



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KIT FURNITURE



ESPOSITORE MENSOLE
SHELVES STAND



ESPOSITORE PORTATENDE
CURTAIN ROD STAND



ESPOSITORE LIBRI E CATALOGHI
BOOKS AND CATALOGUES STAND



SISTEMA PER LA COMPOSIZIONE DI RINGHIERE IN ACCIAIO INOX



STAINLESS STEEL RAILING SYSTEM

La vocazione nella ricerca di nuovi prodotti e nuove tecnologie è da sempre il punto di forza di Ind.i.a. spa. Oltre 40 anni di realizzazioni di manufatti metallici hanno consentito alla Ind.i.a.spa di acquisire nel tempo un'ottima abilità professionale arricchita da frequenti incontri con professionisti di diverse culture e progetti di prestigio, sviluppando al massimo l'adattabilità alle esigenze di progetto. L'inevitabile voglia di novità che il mercato globale ogni giorno esprime ha spinto ind.i.a. ad introdurre sempre più prodotti che soddisfacessero al meglio le esigenze dei suoi affezionati clienti.

Per questo motivo è nata IAMdesign, la linea di accessori in acciaio inox completamente modulare ideale per qualsiasi tipo di realizzazione. Con i prodotti IAMdesign si possono realizzare scale, parapetti, recinzioni, balconate e molto altro ancora.. all'interno della gamma prodotti IAMdesign si possono trovare oltre 2500 articoli in acciaio inox AISI 303, 304 e 316 ma non solo.

Infatti ind.i.a. spa dispone anche di un'ampia gamma di:

- Systema Iron che ripropone il design degli accessori in Acciaio Inox ma in ferro zincato
- Wood Inox una gamma di prodotti che ermette l'utilizzo di corrimani in legno anziché in acciaio
- profile System e Glass U invece sono i due sistemi che permettono la realizzazione di parapetti in vetro continuo.

Ind.i.a. spa has always considered the research of new products and of new technologies winning instruments. More than 40 years in the field of the iron manufacturing allowed Ind.i.a. spa to achieve in the time a very high professional ability enriched by the many interfaces with professionals of different cultures and prestigious projects, developing at the highest point the ability to follow up any project's exigency. The inevitable urge of novelties that the global market conveys every day drove Ind.i.a. to bring in new products that could satisfy at the best the exigencies of the many affectionate customers the Company supplies.

IAMdesign the totally modular range of stainless steel accessories, ideal for any kind of manufacture, was created to satisfy such an exigency. The customer can make any kind of stairway, parapet, fence, balcony and many other products using IAMdesign items. Over 2500 items in AISI 303, 304 and 316 stainless steel can be found in the IAMdesign line, but not only

Actually Ind.i.a. spa has a wide range of:

- Systema Iron, that reproduces the design of Stainless Steel accessories but in galvanized mild steel
- Wood Inox, a line of products that uses wooden handrails instead of stainless steel ones
- Profile System and Glass U, the two systems that allow the manufacturing of railings in uninterrupted glass



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Kuwait Villa privata - Private Villa



Bassano del Grappa Residence



Megeve Villa privata - Private Villa



Okja Tenuta provata - Manor House



Thiene Villa privata - Private Villa



Principato di Monaco Palazzo - Palace



Gonzato Contract è la divisione del gruppo Ind.i.a. spa (Gonzato Group) che si occupa di lavori finiti.

In gran parte dei casi questo accade collaborando con i progettisti che tramite Ind.i.a. ci contattano (un esempio è stato il restauro di Piazza Vittorio a Roma). Qualche volta direttamente (creazione ex novo del ferro battuto ad Euro Disney, Parigi) causa enormità dell'opera che ci obbliga ad affrontare il lavoro in prima persona.

Gonzato Contract è infatti sempre a disposizione del progettista laddove i lavori di recinzione, protezione o puramente estetici in ferro, inox e altri metalli siano parte importante di un progetto. Uno studio tecnico in grado di progettare con esperienza e creatività qualsiasi elemento il committente richieda ed una squadra di dipendenti altamente qualificati con capacità tali da permetterci di sviluppare opere di qualunque dimensione e complessità sono gli elementi chiave che ci contraddistinguono. La presenza capillare nei mercati principali della casa madre Ind.i.a. International (20 filiali ed oltre 2500 distributori), leader mondiale nella produzione e distribuzione di semi lavorati in ferro ed acciaio inox, facilita ad Gonzato Contract l'esecuzione di opere praticamente in ogni parte del mondo. In conclusione; capacità tecniche, conoscenze artistiche e la flessibilità offerte da Gonzato Contract lo rendono il partner ideale per chiunque abbia necessità di compiere opere di medie e grandi dimensioni in ferro battuto, acciaio inox e altri metalli.

Gonzato Contract is the division of Ind.i.a. spa (Gonzato Group) group that deals with finished works.

This division functions through two channels: the first channel begins with blacksmiths and their cooperation with our head office, as was the case for the restoration of Piazza Vittorio in Rome. The second channel is the direct one: it deals with projects of such mass proportions that entire plans must be finalized face-to-face, as it occurred during the initial and subsequent design phases of wrought iron fencing at Euro Disney in Paris.

One of the reasons Gonzato Contract is so exceptional is because the service is always at the disposal of the designer. Whether your project includes: security gating, fencing, purely aesthetic wrought iron works, stainless steel, or other metals, we will be there to help you create exactly what you are looking for. Our skilled technical department, as well as our expert blacksmiths, have worked with each component we produce, and they are able to develop works of any size and complexity. The widespread presence of Ind.i.a. International group as well as that of its affiliates and distributors in the metal industry, allows the Gonzato Contract service to reach fabricators, architects, and designers all over the world. As a matter of fact, Ind.i.a. International group is a world leader company in the production and distribution of wrought iron and stainless steel components. Therefore, the technical skills, the artistic knowledge, and the flexibility offered by Gonzato Contract, make it the ideal service and partner for anyone wishing to establish plans of moderate to large dimensions in wrought iron, stainless steel and other metals.

Bruno Quattrone

www.gonzatocontract.com



*L'amore per la nostra terra. La passione per il vino vero.
The love for our earth. The passion for real wine.*

Ind.i.a. Spa coltiva i doni di una terra unica con la dedizione che da sempre la contraddistingue, esaltando la qualità e la tradizione di questo prezioso prodotto italiano.
Ind.i.a. Spa cultivates the gifts of a unique land with the dedication that has always distinguished what it does, celebrating the quality and the tradition of this precious Italian product.



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