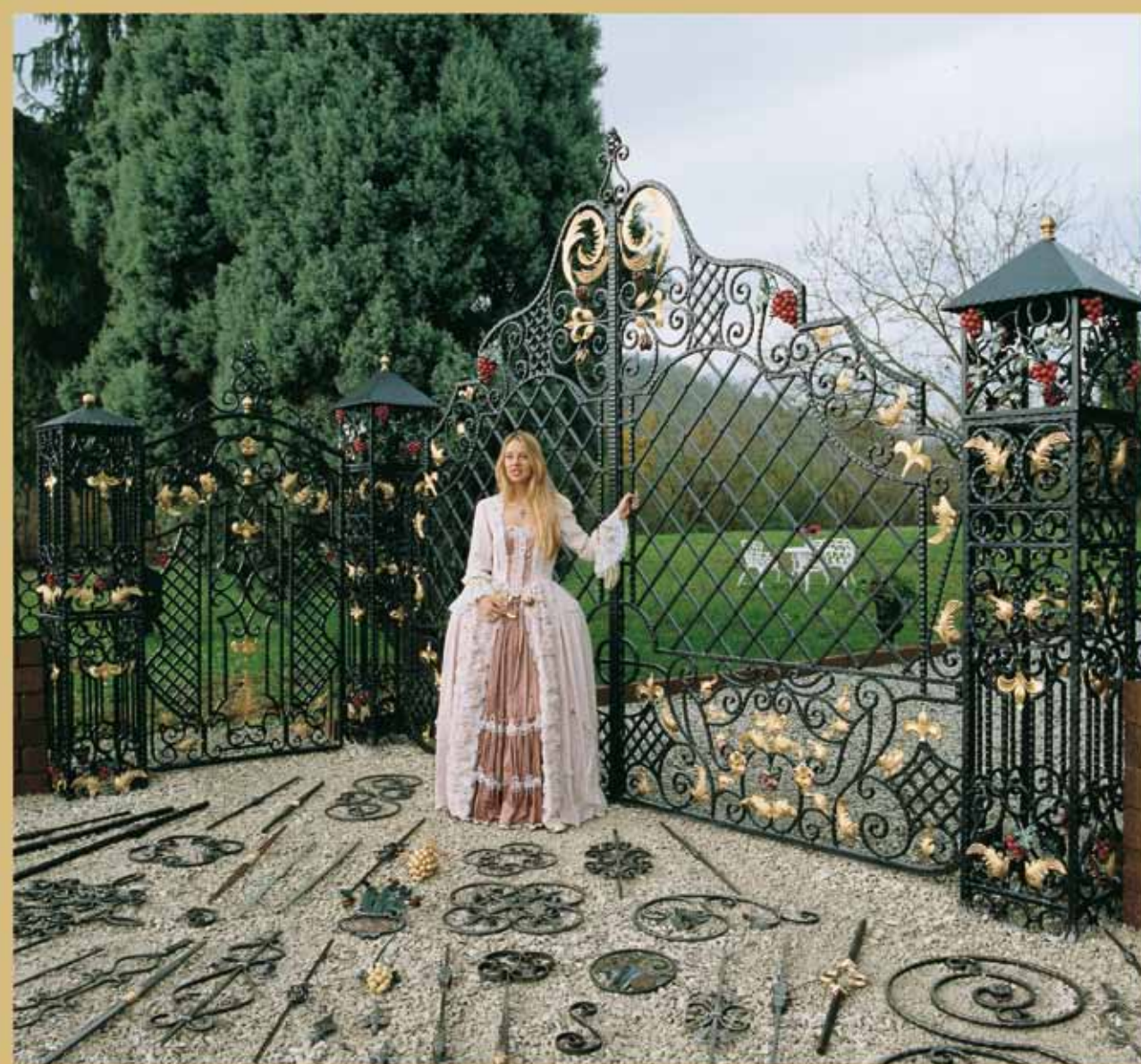


Cancelli - Gates





VILLA CAPRA (MEGLIO CONOSCIUTA COME "LA ROTONDA") VICENZA - ITALIA
 VILLA CAPRA (ALSO KNOWN AS "LA ROTONDA") VICENZA - ITALY



***"Cancelli in Ferro Battuto:
 Cancelli Preziosi"***

Frutto della sapiente capacità progettuale di Architetti che da decenni si confrontano con assoluto rigore tipologico col Ferro Battuto e realizzati con amore e profonda conoscenza da alcuni tra i più abili artigiani-artisti ancora in attività, i nostri manufatti sono ora pronti ad ornare e proteggere la Vostra casa nel tempo.

FERRO BATTUTO: METALLO PREZIOSO®

***"Unique Wrought
 Iron Gates"***

Designed by specialized wrought iron architects.

These gates are hand-made with care by the best craftsmen and are available immediately to beautifully decorate and protect your home for years to come.

WROUGHT IRON:BEAUTIFULLY SECURE®



Fin dall'antichità, la capacità di domare un metallo duro e scorbutico quale il ferro e di cambiarne le caratteristiche meccaniche per mezzo della forgiatura e della tempra, ponevano il fabbro, così come il medico o l'astrologo, a far parte di quella categoria di uomini il cui lavoro, importantissimo per il resto dell'umanità, abbisognava di un qualche contributo divino per riuscire al meglio, e pretendeva quindi un rapporto speciale, magico, con gli Dei.

The ability to forge this hard metal



by changing its mechanical characteristics, put the Blacksmith on a level with the Doctors and the Astrologers. Their importance to humanity, and their affinity with the Gods was necessary to ensure the healing of their patients.

The Blacksmith needed the same affinity enabling the metal to be blessed and therefore not to break in battle. This requirement was hardly surprising when you consider the



importance of a sword remaining strong during close combat. So was born the image of the blacksmith as a man, particular in his ways, strong and sometimes brusque, but capable of winning the fight. His materials, rough and unworkable at the beginning, became so improved by him that

the Gods allowed him to over indulge himself with wine. Not so different after all from their powerful father figure Hephaestus (Vulcan) the husband of the beautiful Aphrodite (Venus), God of the Earths interior and respected by Zeus (Jupiter), father of the Gods.



MALO - VICENZA - ITALY - CIRCA 1994



TOSCANA - TUSCANY - CIRCA 1550



GONZATO GROUP

ind.i.a.

Con 21 società, sparse in tutto il mondo, Gonzato Group è leader nella produzione e distribuzione di semilavorati e sistemi modulari in metallo per l'edilizia e l'architettura. I suoi prodotti, distribuiti in 136 paesi, sono stati scelti per proteggere ed adornare alcuni dei più importanti edifici e complessi mondiali, tra i quali il palazzo di Giustizia ed il Colosseo di Roma, il parco Terenure di Dublino, Disneyland a Parigi e molte altre prestigiose ville e residenze da Hollywood a San Pietroburgo, passando per Londra, Pechino e Saint Tropez.

With 21 companies spread throughout the world, Gonzato Group is the leader in production of semi-finished products and modular systems in metal for construction and architecture. Its products, distributed in 136 countries, have been chosen to protect and adorn some of the most important buildings in the world, including: the palace of Justice and the Colosseum in Rome, the park Terenure in Dublin, Disneyland in Paris, and many other prestigious villas and residences in St.Petersburg, passing through London, Beijing, and Saint Tropez.



UNA REALTÀ IN CONTINUA CRESCITA. AN EVER GROWING PRESENCE

- 21 sedi in 5 continenti con headquarter in Italia
 - 4 stabilimenti produttivi
 - 64.000 m² coperti
- Oltre 1000 tra dipendenti e collaboratori (2010)
 - 4.100 ton./mese spedite
- 40 milioni di semilavorati venduti mediamente in un anno
 - Oltre 2000 clienti grossisti in 136 Stati nel mondo;
 - Oltre 32.000 articoli diversi a stock
- 21 offices in 5 continents and headquarter in Italy
 - 4 production sites totalling
 - 64.000 m². of warehousing and production.
 - Over 1000 employees (2010)
 - 4.100 ton./month shipped
 - 40 million pieces of ready made components sold per year
 - Over 2000 stockist customers served, in 136 different Countries
 - Over 32.000 components available on stock

LEADER DI MERCATO

- LEADERSHIP NEI 5 CONTINENTI
- PRESENZA IN 136 STATI
- GAMMA DI OLTRE 30 MILA ARTICOLI

Certificazioni

Un sistema di qualità certificato ISO 9001
Certificazione Ambientale ISO 14001

WORLD MARKET LEADER

- A 5 CONTINENTS' LEADERSHIP
- EXPORTS TO 136 COUNTRIES
- A PRODUCT RANGE OF OVER 30.000 ITEMS

Certifications

Quality certified ISO 9001
Environmental Certification ISO 14001



Siamo qui. We are here.

1



ITALIA - Headquarters

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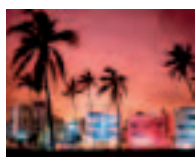
2



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3



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4



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5



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6



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7



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8



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9



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10



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11



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12



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13



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14



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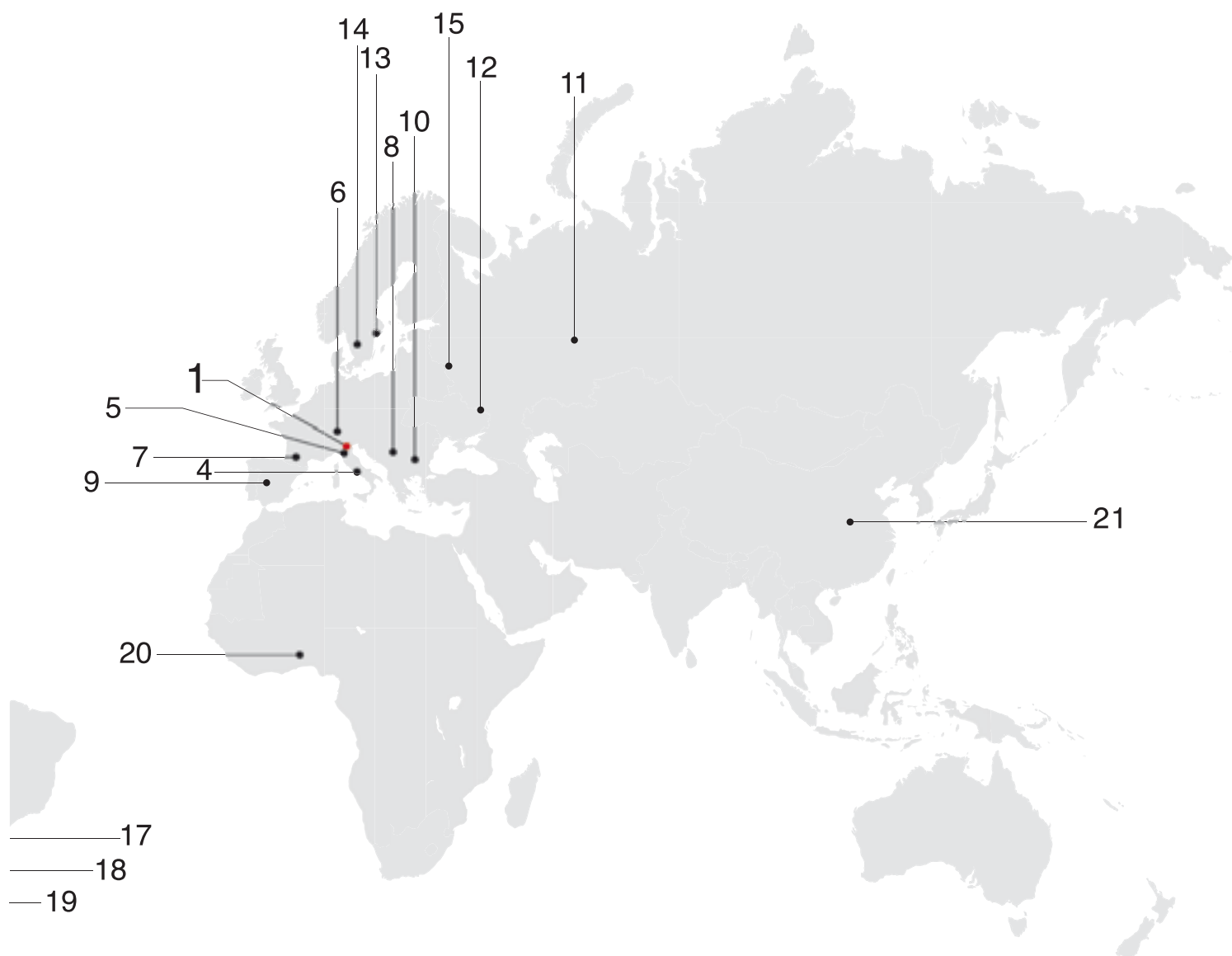
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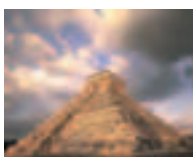
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16



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17



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18



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19



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arteferro@arteferrochile.cl • www.arteferrochile.cl

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NIGERIA

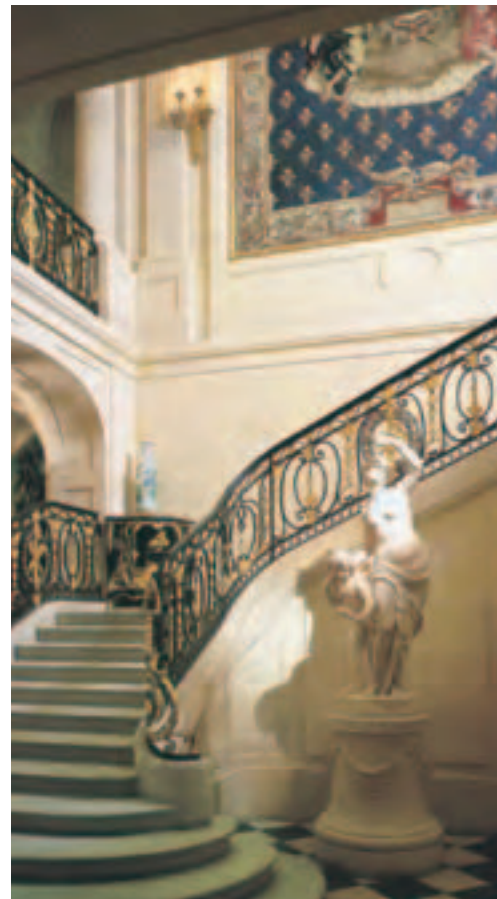
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info@arteferrobotnic.com • www.arteferrobotnic.com

21



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China (Shandong province)
Representative Far East
india@arteferro.com

Un'azienda rivolta al futuro. A company looking towards the future



IND.I.A. È ESPERIENZA. IND.I.A. IS EXPERIENCE.

Gonzato Group è da ormai oltre 40 anni leader mondiale nella produzione e commercializzazione di semilavorati ornamentali per l'architettura. Tutti i nostri prodotti sono frutto di studi attenti ed appassionati da parte di professionisti specializzati che conoscono il settore meglio di chiunque altro. Infatti è grazie alla attività del Gruppo se la produzione di elementi metallici per l'architettura e l'edilizia ha potuto svilupparsi tecnologicamente e progettualmente fino a diventare quel che è ora. Grazie a questa esperienza pluridecennale che coinvolge tutta la filiera dalla produzione siderurgica, al design dei prodotti, alla loro realizzazione, all'installazione dei manufatti, siamo anche gli unici al mondo capaci di ideare con architetti e sviluppatori oltre che di realizzare ovunque grandi opere, forti del know how e della praticità dei nostri progettisti e operatori.

Since 1971, Gonzato Group is world leader in the production and sale of ornamental components for architecture. All our products are the result of careful and passionate research by qualified experts that know the field better than anyone else. In fact, it is thanks to the Group's work if the production of metal elements for architecture and constructions has been able to grow in terms of technology and project management to become what it is now. Thanks to our long experience, that involves all the production and supply chain from product design to manufacturing, to the installation support, we are the sole company in the world who is able to realize and install anywhere big fencing structures, relying upon our know how and the practical sense of our designers and members of our team.

Design funzionale, resistenza testata, controllo. Functional design, tested endurance, control.



IND.I.A. È QUALITÀ. IND.I.A. IS QUALITY.

Studiamo il design dei nostri prodotti in modo che possano essere sempre al passo con i tempi e che siano facili da installare.

Crediamo che i prodotti debbano essere semplici da assemblare e da integrare con gli altri elementi architettonici. Inoltre devono potersi adattare all'ambiente in cui vengono installati con la massima flessibilità.

Vogliamo essere sicuri che i nostri sistemi siano all'altezza dell'utilizzo che andranno a svolgere. Per questo effettuiamo test di resistenza a intemperie e sollecitazioni fisiche. I nostri prodotti sono testati qualitativamente prima, durante e dopo la produzione da personale esperto e specializzato.

In fase di imballaggio vengono ulteriormente verificate le dimensioni la finitura e la fattezze di ogni prodotto.

We conceive the design of our products so that they are always ahead of the times which makes installation easier.

We believe that our products must be easy to assemble and integrate with the other architectural elements. Furthermore, they must be able to fit with extreme flexibility in the environment in which they will be installed.

We want to be sure that our systems are up to their function. That is why we carry out endurance tests to weather conditions and physical stress.

Our products are qualitatively tested before, during and after production by qualified experts. During the packing phase we check once again the sizes, the finishing and the shape of every products.

ISO 14001

ISO 9001



Oltre 10 anni di Certificazione Qualità ISO 9001, che anno dopo anno permette di monitorare i processi aziendali e innalzare ulteriormente la qualità dei prodotti e dei servizi offerti.

Rispettiamo l'ambiente che ci circonda: dal 2006 siamo certificati secondo la norma ISO 14001.

Certification: we obtained the ISO 9001 Quality Certification about 10 years ago. Such certification enables us to monitor the company processes and to further increase the already high quality of our products and the services that we offer.

Environment friendly: we are friends of the environment that surrounds us. Since 2006 we are certified according to the ISO 14001 standards that teach us to produce in a healthier environment.

I nostri punti di forza Our strenghts.

IND.I.A. È SERVIZIO. IND.I.A. MEANS SERVICE.



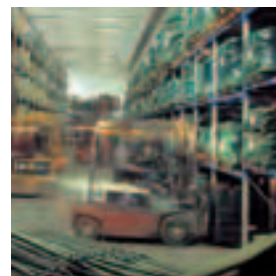
ti aggiorniamo in tempo reale sulle scorte di magazzino e sui dettagli dei tuoi ordini
we deliver in real time on the stock and on the orders placed by our customers



il nostro staff di back-office parla fluentemente cinque lingue diverse ed è specializzato nella gestione di pratiche export
our back office staff speaks 5 different languages fluently and is qualified to handle export matters



da molti anni ormai realizziamo volantini e cataloghi personalizzati per i nostri clienti più affezionati
we realize custom made leaflets and catalogues for our well-established customers



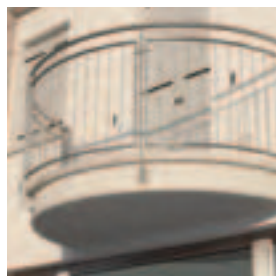
disponiamo del più grande stock mondiale
we rely upon the biggest stock in the world



Progettiamo e sviluppiamo articoli su misura anche per quantitativi modesti
we develop and produce custom made products even for small quantities



possibilità di verificare le nostre scorte di giacenza ed effettuare ordini on line (contattaci per sapere come)
possibility to check our stocks and place orders online (contact us to know how to proceed)



possiamo anche sviluppare e montare progetti completi.
Con il GRANDE FABBRO® - Servizio Chiavi in Mano!
we can also develop full projects thanks to the GRANDE FABBRO® - turnkey service



consegna in 48 ore
in tutto il mondo siamo convenzionati con i più importanti Vettori Espressi
48 hours delivery all over the word.
We have arrangements with the most important Express Carriers

L'artigianalità nell'industria. Craftsmanship.

IND.I.A. È PRODUZIONE. IND.I.A. MEANS REAL PRODUCTION.

...te lo dicono i nostri articoli.

I nostri articoli, a differenza della gran parte di prodotti che si trovano sul mercato, sono realizzati nei nostri Centri Produttivi in Italia ed Europa, sottostando a canoni di produzione e a test qualitativi standard che ci consentono di conoscere la vita di ogni pezzo dalla sua nascita alla sua consegna.

A differenza di molti altri noi siamo davvero

produttori (con 5 stabilimenti produttivi in Italia ed Europa)

Siamo l'unica azienda del settore che può vantare una capacità produttiva in grado di soddisfare ogni tua richiesta speciale entro tempi di stretta produzione

(circa 10 giorni lavorativi)

our products say so.

unlike most of the products on the market, our items are manufactured in our production branches in Italy and Europe, thus being submitted to production rules and standard quality tests that allow us to know the story of each piece from its birth to its delivery

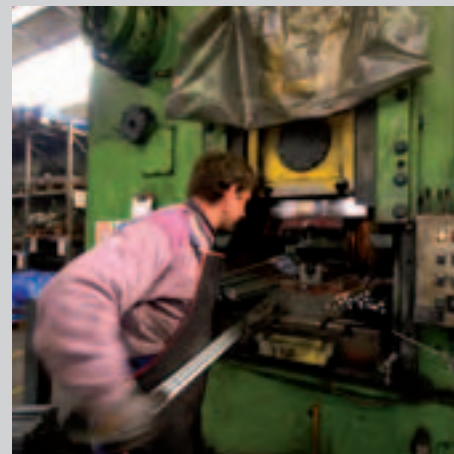
Unlike many of our competitors, we are real

producers thanks to our 5 production branches in Italy and Europe. We are the

only company in the field that can boast a production capacity

able to satisfy every request of the customers within short production terms

(about 10 working days)





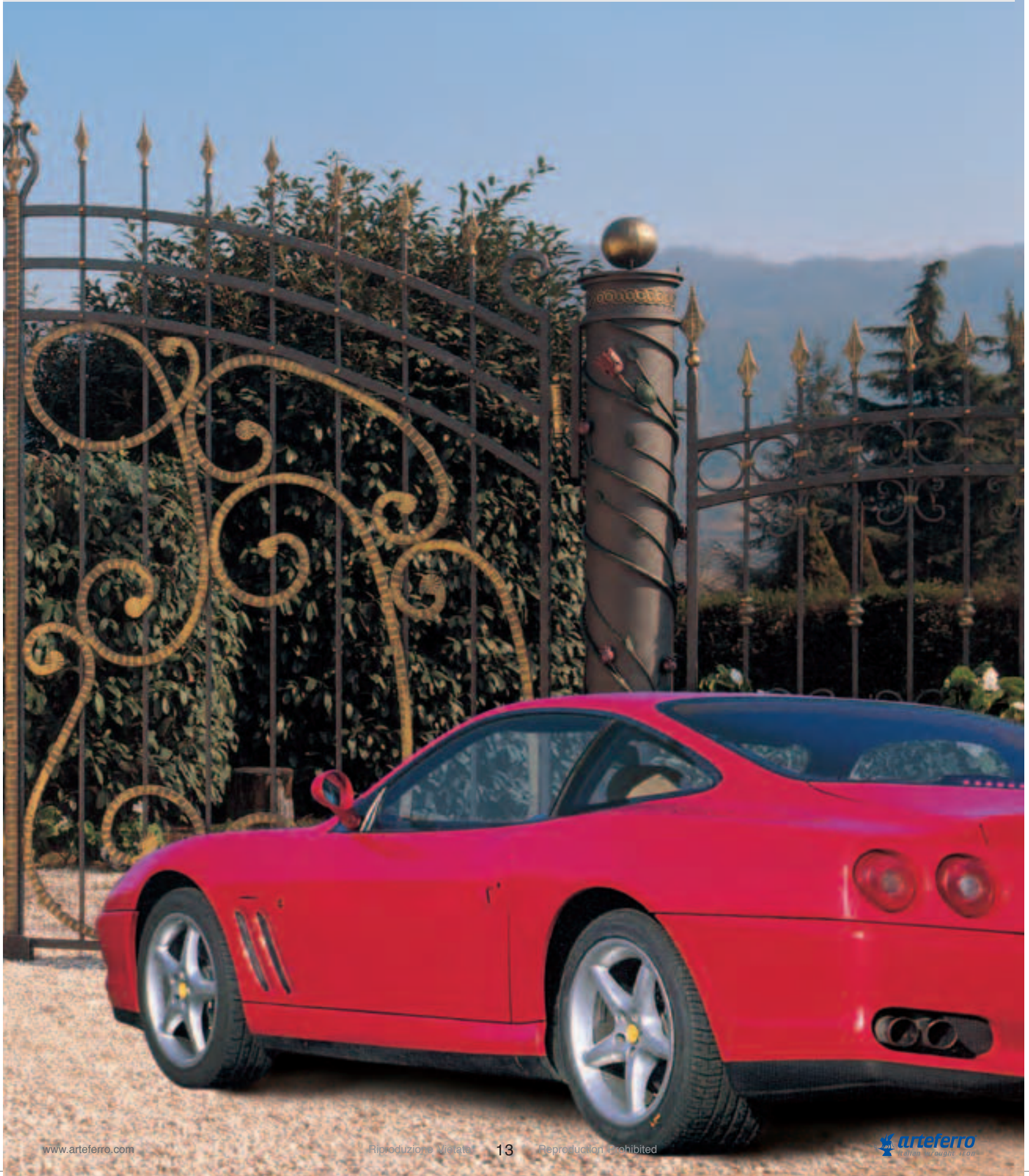


CANCELLO - GATE: **G.B.**



Semplici eleganti linee neoclassiche
arricchite e legate dal monogramma
di famiglia.
*Simple and elegant neoclassic design
enriched and tied by family monogram.*

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6013/4

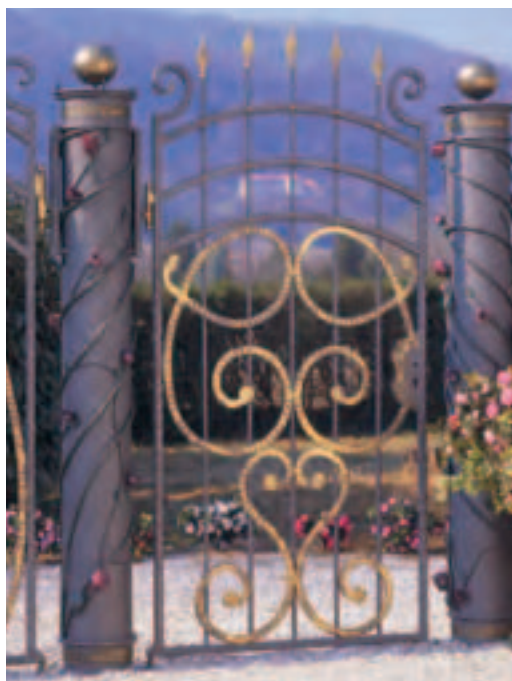
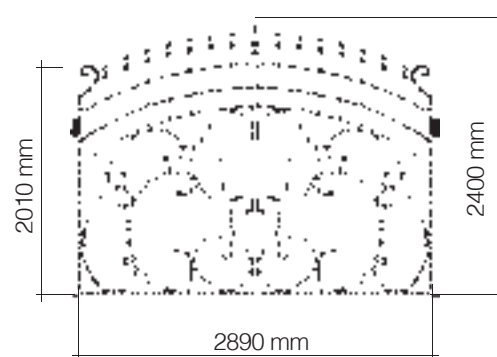


Carraio - Driveway gate
Art. 6013/1

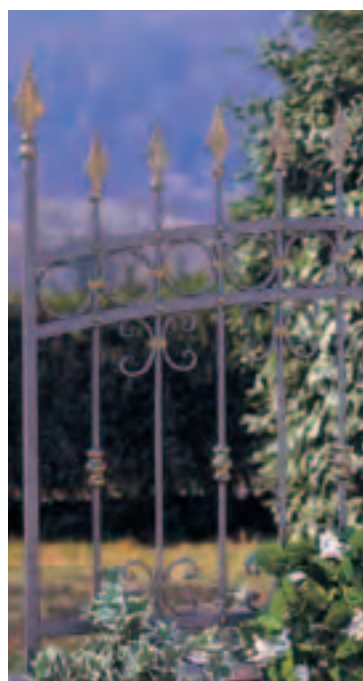
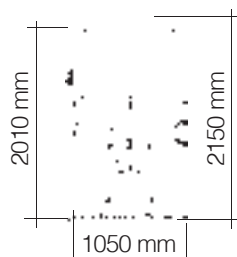
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



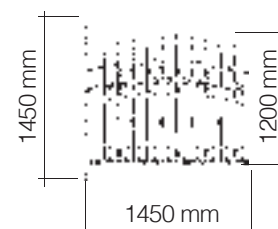
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Pedonale - Pedestrian
Art. 6013/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6013/1 - Art. 6013/2)



Art. 180/50
□ 30 x 30 mm
L=3000 mm



L = 3000 mm
Art. 118/A/6 □ 30 x 8 mm
Art. 118/A/9 □ 30 x 20 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 653/2
□ 30 x 8 mm
270 x 1000 mm



Art. 118/2
□ 14 x 14 mm
L=3000 mm



Art. 120/3
sfera-boss Ø 30 mm
H 170 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 94/B/3
220 x 115 x 4 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 181/14
filetto - threaded
Ø 18 mm
H 175 mm



Art. 120/1
sfera - boss
Ø 40 mm
H 220 mm



Art. 169/11
125 x 70 mm



Art. 181/12



Art. 181/15



Art. 170/2
Ø 65 mm



Art. 170/1
Ø 65 mm



Art. 697/5
Ø 16 mm
foro - hole Ø 8 mm



Art. 180/49
□ 40 x 6 mm
H = 2500 mm



Art. 6016/1
□ 30 x 30 mm
H = 700 x L = 230 mm

RECINZIONE - FENCING PANEL (Art. 6013/3)

COLONNA - COLUMN (Art. 6013/4)



Art. 180/50
□ 30 x 30 mm
L=3000 mm



L = 3000 mm
Art. 118/A/6 □ 30 x 8 mm
Art. 118/A/9 □ 30 x 20 mm



Art. 118/2
□ 14 x 14 mm
L=3000 mm



Art. 120/1
sfera - boss
Ø 40 mm
H 220 mm



L = 3000 mm
Art. 600/2 Ø 8 mm
Art. 600/5 Ø 8 mm



Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 140/I/2
□ 5 mm
50 x 110 mm



Art. 120/3
sfera-boss Ø 30 mm
H 170 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 700/4
Ø 5 mm
H = 300 mm



Art. 117/15
Ø 120 mm



Art. 128/15
foro-hole Ø 22 mm
50 x 78 mm



Art. 181/7
□ 18 x 5 mm
(14x14) + (14x8x2) mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 118/2
□ 14 x 14 mm
L=3000 mm



Art. 6016/2
Ø 250 x 6 mm
L = 2000 mm



Art. 6016/3
piastra / shoe
Ø 280 x 8 mm

CANCELLO - GATE: **Venezia**



Come la città che lo ispira e gli dà il nome questo cancello è un mix di grandi capacità artigianali, curve e soluzioni innovative che però affondano le loro radici su antiche conoscenze e certezze.
This gate is a beautiful mix of great craftsmanship and daring new shapes inspired by the town of Venice.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6013/4

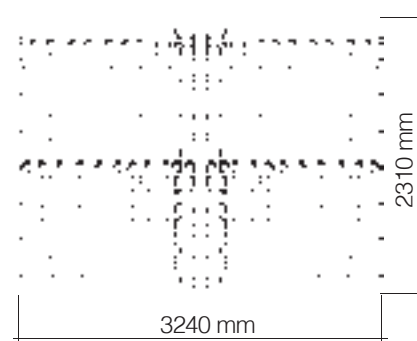


Carraio - Driveway gate
Art. 6017/1

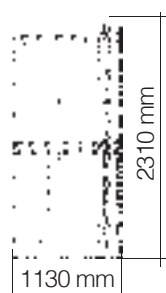
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



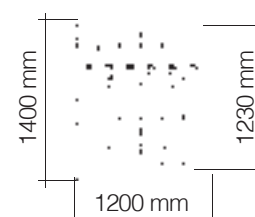
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Pedonale - Pedestrian
Art. 6017/2



Recinzione - Fence
Art. 6017/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6017/1 - Art. 6017/2)



Art. 599/7
Ø 20 mm
L 3000 mm



Art. 120/2
sfera - boss
Ø 35 mm
H 200 mm



Art. 140/I/3
4 mm
60 x 68 mm



Art. 117/7
Ø 50 mm



Art. 42/7
Ø 30 mm
L 2000 mm
fori - holes n 9
interasse - pitch 200 mm



Art. 6020/1
Ø 30 mm
200 x 200 mm



Art. 116/A/17
Ø 72 mm



Art. 6020/2
Ø 30 mm
L 2000 mm
fori - holes n 11 Ø 20 mm
interasse - pitch 170 mm



Art. 6020/3
Ø 30 mm
L 2000 mm
fori - holes n 22 Ø 20 mm
interasse - pitch 85 mm



Art. 118/A/5
Ø 30 mm
L 3000 mm

RECINZIONE - FENCING PANEL (Art. 6017/3)



Art. 599/7
Ø 20 mm
L 3000 mm



Art. 606/4
Ø 20 mm
L 2000 mm
fori - holes 11
interasse - pitch 170 mm



Art. 117/7
Ø 50 mm



Art. 140/I/3
4 mm
60 x 68 mm



Art. 120/2
sfera - boss
Ø 35 mm
H 200 mm

COLONNA - COLUMN (Art. 6013/4)



L = 3000 mm
Art. 600/2 Ø 8 mm
Art. 600/5 Ø 8 mm



Art. 852/13
2 mm
45 x 1212 mm



Art. 140/I/2
5 mm
50 x 110 mm



Art. 140/I/3
4 mm
60 x 68 mm



Art. 700/4
Ø 5 mm
H = 300 mm



Art. 117/15
Ø 120 mm



Art. 6016/2
14 x 14 mm
L=3000 mm



Art. 6016/2
Ø 250 x 6 mm
L = 2000 mm



Art. 6016/3
piastra / shoe
Ø 280 x 8 mm

CANCELLO - GATE:

Messina



Design di ispirazione Arabo-Normanna che ben coniuga il lussureggiante floreale gusto medio orientale con le geometriche rigidità e certezze dell'Occidente.

A gate, designed and inspired by Sicily and its cultural background, made of soft flower like Middle Eastern curves mixed with the geometric shapes of Western Europe.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6021/4

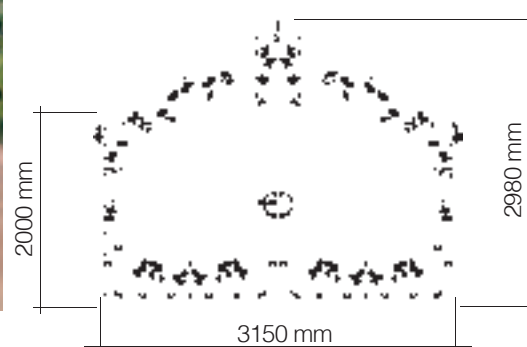


Carraio - Driveway gate
Art. 6021/1

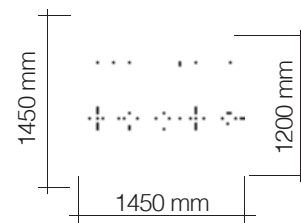
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO - DRIVE WAY GATE (Art. 6021/1)



Art. 181/10 - 11
30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/2
Ø 65 mm



Art. 170/1
Ø 65 mm



Art. 181/12



Art. 181/15



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



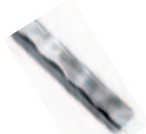
Art. 180/49
40 x 6 mm
H = 2500 mm



Art. 94/C/7 - 94/C/8
300 x 210 x 10 mm



Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 118/A/5
20 x 20 mm
L 3000 mm



Art. 42/9
16 x 16 mm
L 2000 mm
fori - holes n 13
interasse - pitch 150 mm



Art. 113/10
Ø 70 mm



Art. 121/4
base Ø 33 mm
H 130 mm



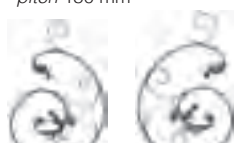
Art. 140/H/2
90 x 170 mm



Art. 94/F/5 - 94/F/6
970 x 420 x 12 mm



Art. 94/F/1 - 94/F/2
690 x 320 x 12 mm



Art. 94/E/5 - 94/E/6
620 x 410 x 12 mm



Art. 94/C/1
130 x 100 x 4 mm



Art. 94/C/2
170 x 140 x 4 mm



Art. 94/C/3 - 94/C/4
170 x 110 x 10 mm



Art. 180/50
30 x 30 mm
L=3000 mm



Art. 598/1
Ø 12 mm
L=3000 mm



Art. 673/3
Ø 6 mm
H 150 mm



Art. 140/H/3
90 x 125 mm
5 mm



Art. 6024/1
16 x 16 mm
L=3000 mm

RECINZIONE - FENCING PANEL (Art. 6021/3)



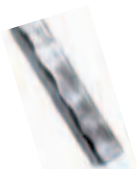
Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
14 x 14 mm
L=3000 mm



Art. 118/A/6
30 x 8 mm
H = 3000 mm



Art. 180/50
30 x 30 mm
L=3000 mm



Art. 88/P/2
14 x 8 mm
80 x 160 mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm



Art. 118/6
25 x 25 mm
L=3000 mm



Art. 94/C/13
510 x 330 x 12 mm



Art. 94/C/11 - 94/C/12
370 x 330 x 12 mm



Art. 94/B/5
105 x 4 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 902/6
14 x 14 mm
510 x 450 mm



Art. 140/H/2
90 x 170 mm



Art. 128/31
base Ø 100 mm
H 180 mm



Art. 94/C/3 - 94/C/4
170 x 110 x 10 mm

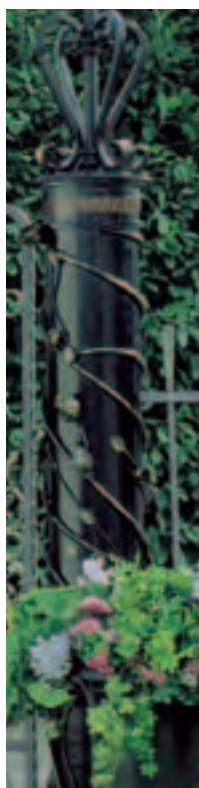
CANCELLO - GATE: **Chicago**



Come la capitale dell'Illinois e di tutto il Midwest d'America, questo manufatto sa esprimere la forza e la bellezza che possono venire dall'eterogeneità di tanti diversi e ricchi apporti culturali.
This gate proudly states the beauty and diversification of the many cultural influences of the American Midwest.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6025/4

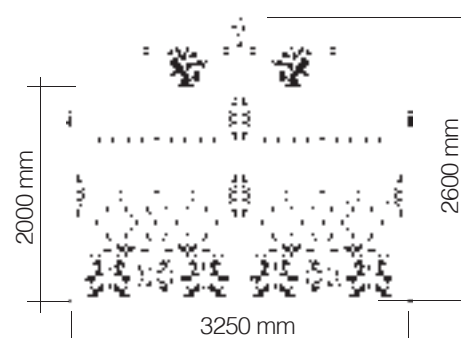


Carraio - Driveway gate
Art. 6025/1

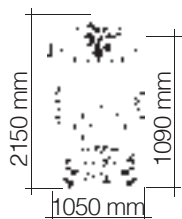
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



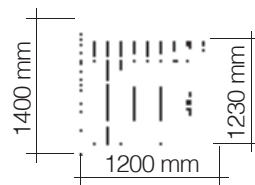
PRODUCIBILI ANCHE GREZZI
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Pedonale - Pedestrian
Art. 6025/2

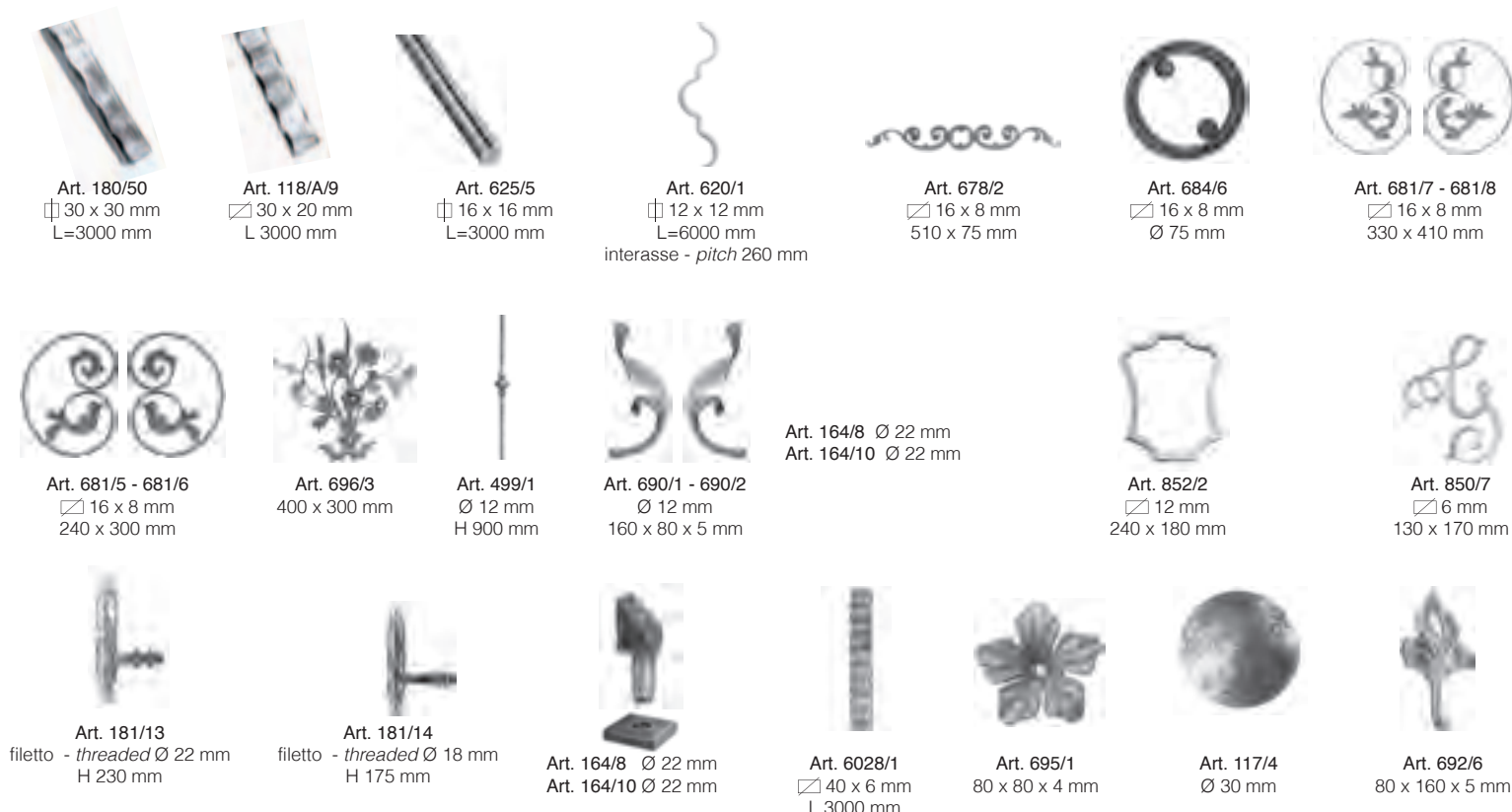


Recinzione - Fence
Art. 6025/3



Tettoia - Canopy
Art. 6025/5

CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6025/1 - Art. 6025/2)

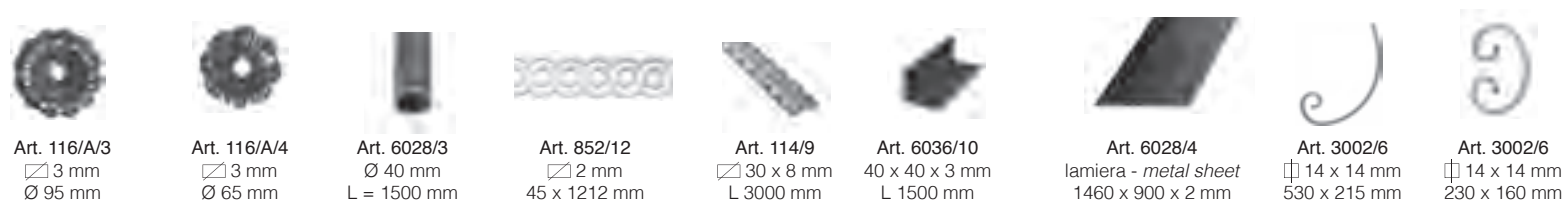


RECINZIONE - *FENCING PANEL* (Art. 6025/3)

COLONNA - *COLUMN* (Art. 6025/4)



TETTOIA - *CANOPY* (Art. 6025/5)



CANCELLO - GATE: **Montalimar**



Prezioso manufatto nel quale la trasparenza tipica del Ferro Battuto si mescola alla leggerezza del floreale nella ricerca di simbiosi totale con l'ambiente circostante.

It takes great craftsmanship and design to produce a gate, with the use of flower, that blends beautifully with the natural surroundings.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6029/4

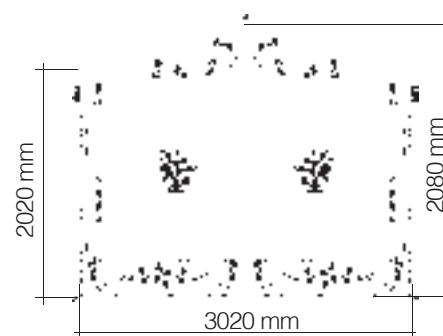


Carraio - Driveway gate
Art. 6029/1

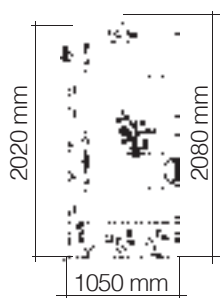
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



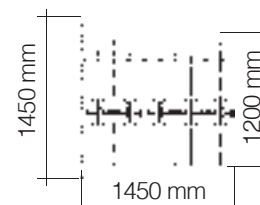
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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Pedonale - Pedestrian
Art. 6029/2



Recinzione - Fence
Art. 6029/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6029/1 - Art. 6029/2)



Art. 118/A15
Ø 30 mm
L 3000 mm



Art. 606/1
Ø 14 mm L 2000 mm
fori - holes n 14
interasse - pitch 140 mm



Art. 599/4
Ø 14 mm
L 3000 mm



Art. 180/49
40 x 6 mm
L 2500 mm



Art. 696/3
400 x 430 mm



Art. 685/1 - 685/2
Ø 12 mm
320 x 720 mm



Art. 688/8
Ø 12 mm
210 x 280 mm



Art. 694/7 - 694/8
Ø 10 mm
70 x 280 mm



Art. 686/9
Ø 12 mm
270 x 350 mm



Art. 689/1 - 689/2
Ø 12 mm
120 x 210 x 5 mm



Art. 741/6
Ø 69 mm
H 50 mm



Art. 685/3 - 685/5
Ø 12 mm
240 x 590 mm



Art. 692/2
80 x 80 mm



Art. 686/12
Ø 12 mm
210 x 295 mm



Art. 686/17
Ø 12 mm
100 x 120 mm



Art. 687/3 - 687/6
Ø 12 mm
120 x 120 mm



Art. 688/3
Ø 12 mm
350 x 550 mm



Art. 691/1 - 691/2
Ø 12 mm
160 x 100 x 5 mm



Art. 689/9 - 689/10
Ø 12 mm
200 x 150 x 5 mm



Art. 688/9
Ø 12 mm
100 x 140 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 841/6
4 mm
200 x 150 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 691/3 - 691/4
Ø 12 mm
70 x 120 x 5 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



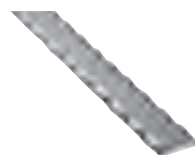
Art. 690/4
Ø 12 mm
70 x 112 x 5 mm



Art. 691/5
Ø 12 mm
Ø 75 mm

RECINZIONE - FENCING PANEL (Art. 6029/3)

COLONNA - COLUMN (Art. 6029/4)



Art. 118/8
25 x 8 mm
L 3000 mm



Art. 722/2
14 x 14 mm
H 230 mm



Art. 118/5 L 3000 mm
Art. 118/2 20 x 20 mm
14 x 14 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 697/4
3 mm
Ø 65 mm



Art. 70/D/3
14 x 14 mm
H 900 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 117/16
Ø 150 mm



Art. 6016/3
piastra / shoe
Ø 280 x 8 mm

CANCELLO - GATE: **Lago d'iseo**

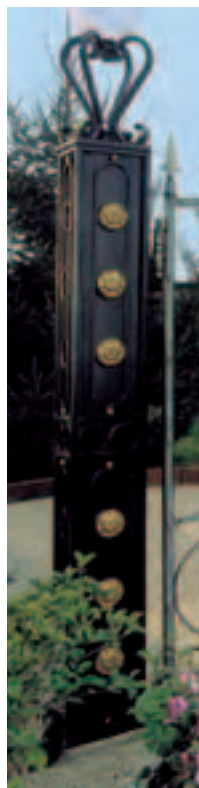


Cancello e recinzione d'ispirazione campestre naturalistica con terminali protettivi a tutto verticale.

Gate and fence designed with natural floral shapes on bottom and spear points on top, to protect.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6033/4

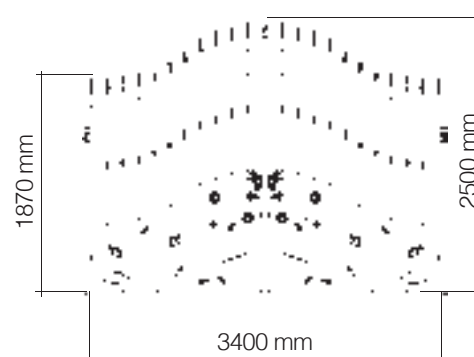


Carraio - Driveway gate
Art. 6033/1

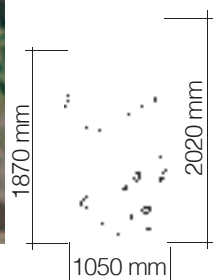
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



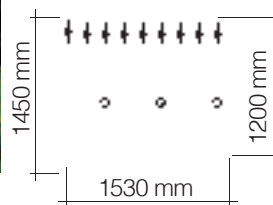
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Pedonale - Pedestrian
Art. 6033/2



Recinzione - Fence
Art. 6033/3



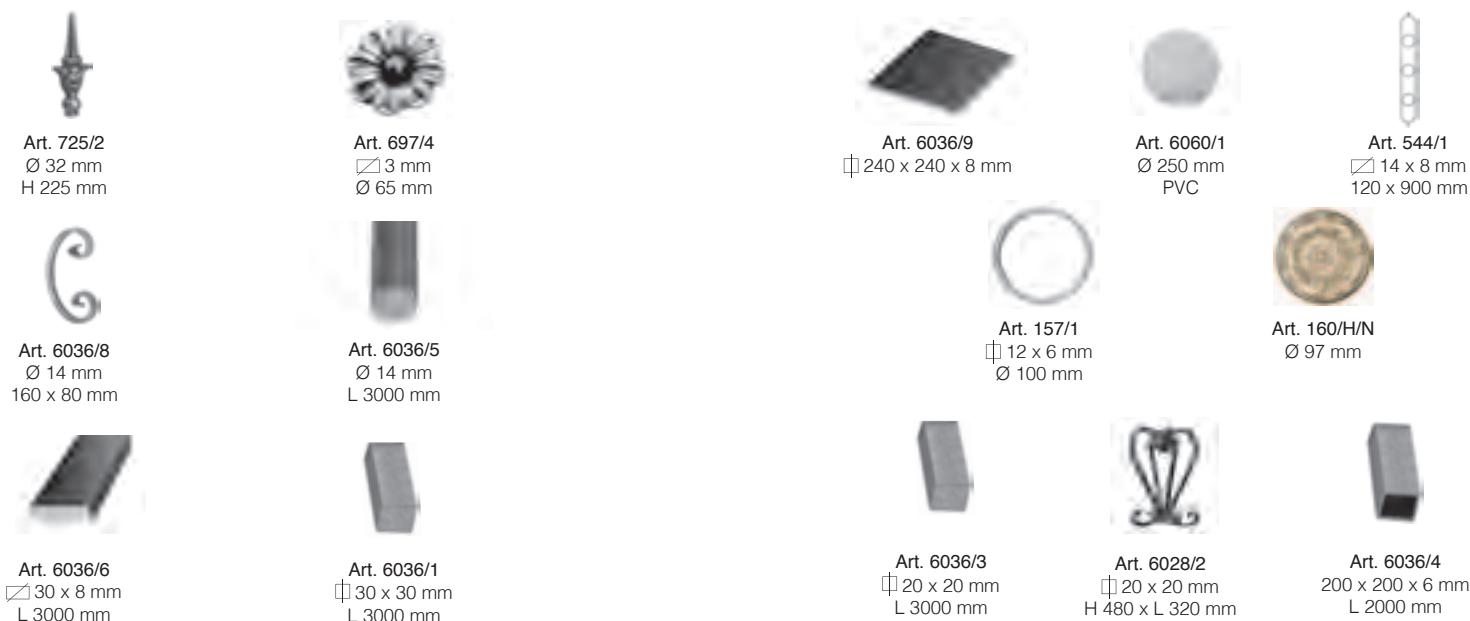
Tettoia - Canopy
Art. 6033/5

CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6033/1 - Art. 6033/2)



RECINZIONE - FENCING PANEL (Art. 6033/3)

COLONNA - COLUMN (Art. 6033/4)



TETTOIA - CANOPY (Art. 6033/5)



CANCELLO - GATE:
Santomio



Cancello e recinzione di ispirazione classico-ottocentesca in cui il ferro tondo degli elementi ornamentali ben s'accoppia e supporta l'eleganza raffinata della lancia di chiusura.

These gates and fences were inspired by the classic lines of last century mansions. The roundness of the filling iron adds elegance to the spear points on the top.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6033/4

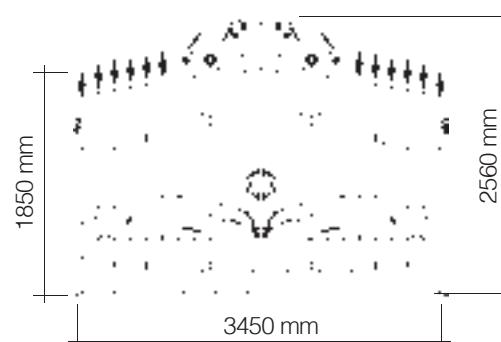


Carraio - Driveway gate
Art. 6037/1

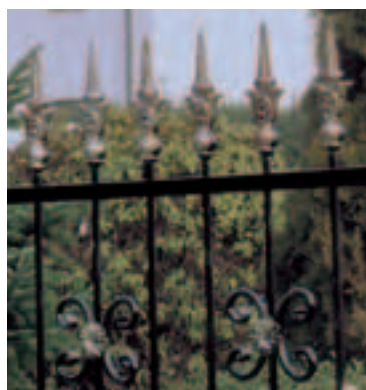
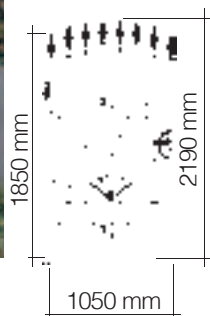
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



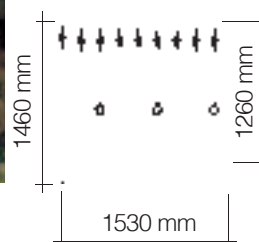
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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Pedonale - Pedestrian
Art. 6037/2

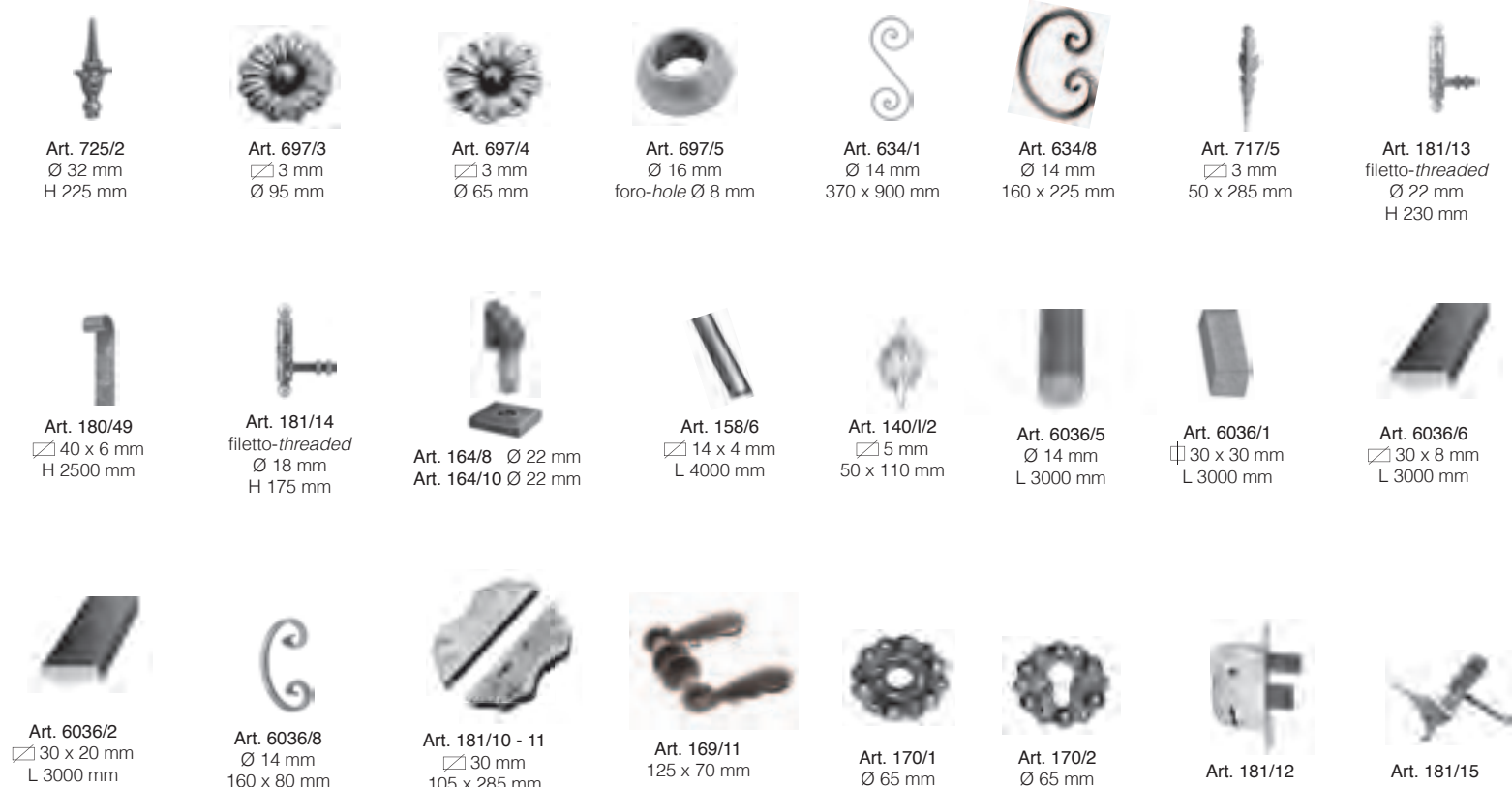


Recinzione - Fence
Art. 6033/3



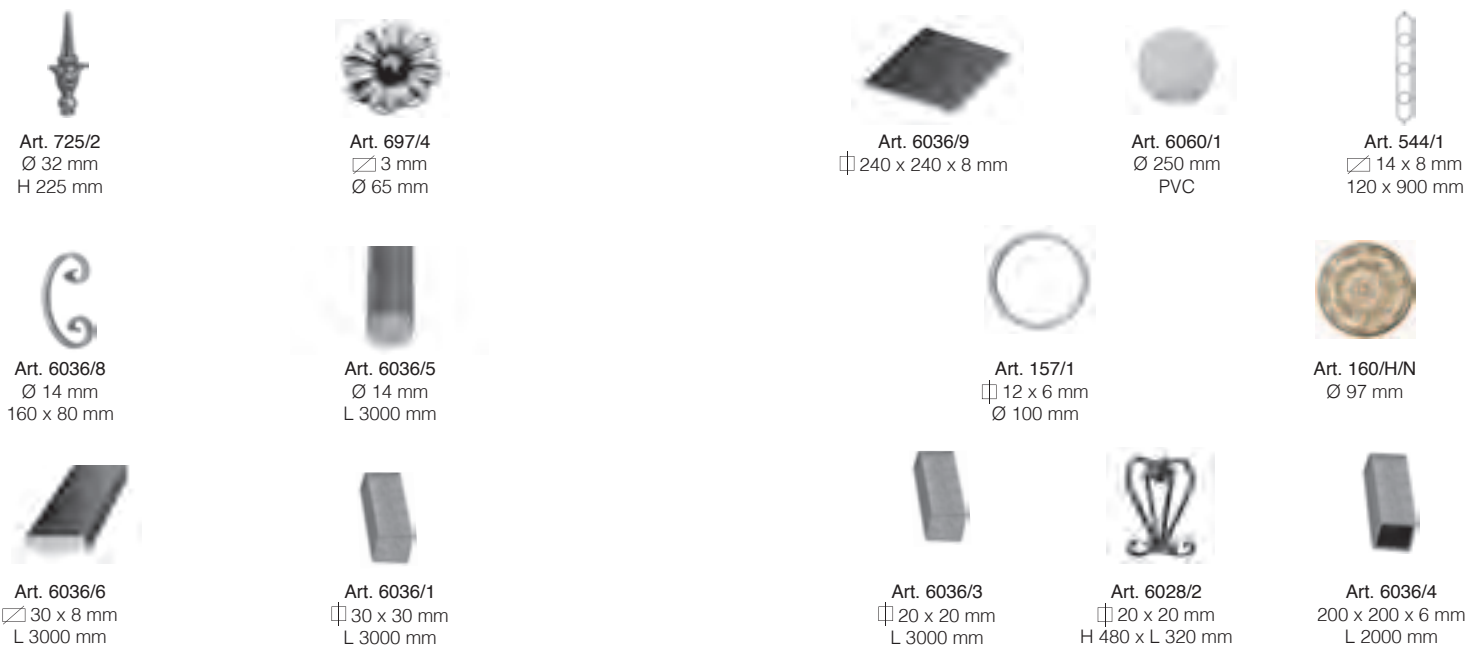
Tettoia - Canopy
Art. 6033/5

CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6037/1 - Art. 6037/2)



RECINZIONE - FENCING PANEL (Art. 6033/3)

COLONNA - COLUMN (Art. 6033/4)



TETTOIA - CANOPY (Art. 6033/5)



CANCELLO - GATE:

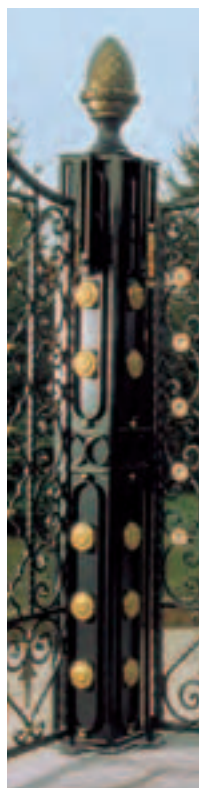
Odessa



Cancello di solido impianto progettuale nel quale prevalgono gli elementi decorativi ed ornamentali quasi a sottolineare un ideale cesura tra la natura circostante e lo spazio che si intende proteggere.
A solid, well designed gate with rich ornamental and decorative art work, provides lasting protection.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

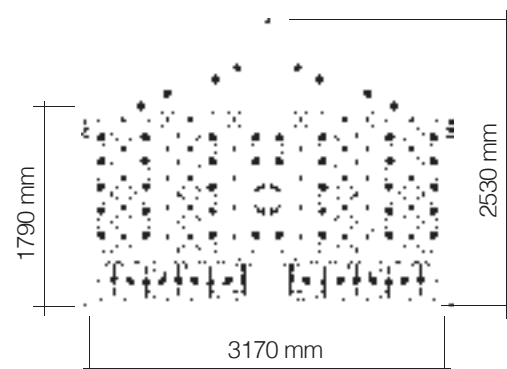


Carraio - Driveway gate
Art. 6041/1

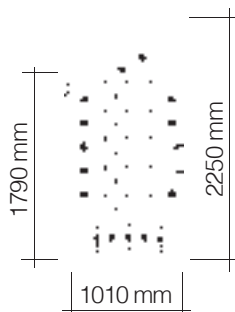
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



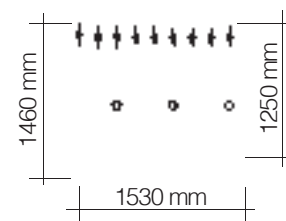
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E ZINCATI A CALDO
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Pedonale - Pedestrian
Art. 6041/2



Recinzione - Fence
Art. 6033/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6041/1 - Art. 6041/2)



Art. 140/B/3
□ 5 mm
100 x 165 mm



Art. 88/L/3
□ 12 x 12 mm
180 x 385 mm



Art. 621/1
□ 12 x 12 mm
L 1600 mm
interasse - pitch 260 mm



Art. 634/4
□ 12 x 12 mm
160 x 225 mm



Art. 634/4
□ 12 x 12 mm
370 x 900 mm



Art. 118/24
□ 30 x 30 mm
L 3000 mm



Art. 85/8
fascetta - collar
L 25 mm



Art. 180/49
□ 40 x 6 mm
H 2500 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 116/A/4
□ 3 mm
Ø 65 mm



Art. 118/5
□ 20 x 20 mm
L 3000 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6033/3)



Art. 725/2
Ø 32 mm
H 225 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 6036/8
Ø 14 mm
160 x 80 mm



Art. 6036/5
Ø 14 mm
L 3000 mm



Art. 6036/6
□ 30 x 8 mm
L 3000 mm



Art. 6036/1
□ 30 x 30 mm
L 3000 mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE:

Dallas



Elaborato cancello di ricco e solido impianto progettuale dove la florealità supportata da rigide geometrie trova soluzioni di raro equilibrio.
Elaborate and solid gate embellished with flowers denotes quality craftsmanship.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

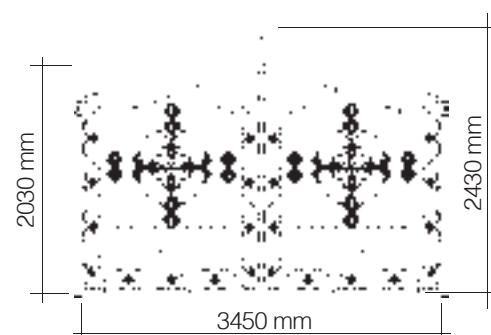


Carraio - Driveway gate
Art. 6045/1

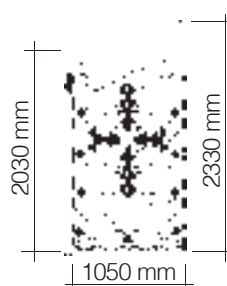
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



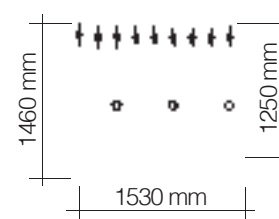
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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Pedonale - Pedestrian
Art. 6045/2



Recinzione - Fence
Art. 6033/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6045/1 - Art. 6045/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/5
□ 20 x 20 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
H 2500 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 118/A/2
□ 14 x 14 mm
H 3000 mm



Art. 483/3
□ 14 x 14 mm
200 x 400 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 459/1
□ 14 x 14 mm
Ø 610 mm



Art. 665/2
□ 4 mm
Ø 140 mm



Art. 117/3
Ø 25 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 459/1
□ 16 x 16 mm
L 3000 mm



Art. 140/F/3 - 140/F/4
□ 5 mm
70 x 160 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 6048/1
□ 30 x 20 mm
200 x 800 mm



Art. 6048/2
□ 30 x 20 mm
300 x 800 mm



Art. 6048/3
□ 30 x 20 mm
150 x 800 mm



Art. 6048/4
□ 16 x 16 mm
fori - holes N. 13
interasse - pitch 150 mm
L 2000 mm



Art. 6048/5
□ 14 x 14 mm
110 x 1000 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm

RECINZIONE - FENCING PANEL (Art. 6033/3)



Art. 725/2
Ø 32 mm
H 225 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 6036/8
Ø 14 mm
160 x 80 mm



Art. 6036/5
Ø 14 mm
L 3000 mm



Art. 6036/6
□ 30 x 8 mm
L 3000 mm



Art. 6036/1
□ 30 x 30 mm
L 3000 mm



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

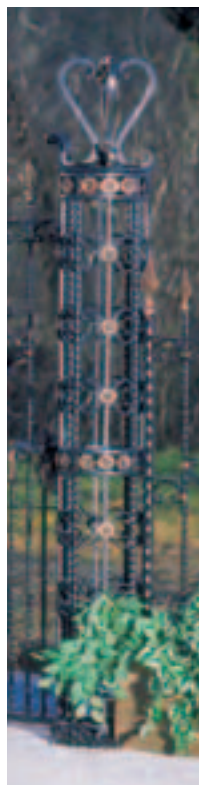
CANCELLO - GATE: **Deauville**



Cancellata di ispirazione e sapore francese con innesto di ovale floreale per alleggerimento ornamentale della base.
French inspired gate with floral decoration at the bottom which adds a delicate air to the gate.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6049/4

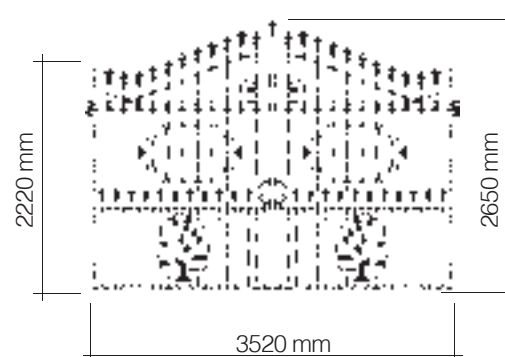


Carraio - Driveway gate
Art. 6049/1

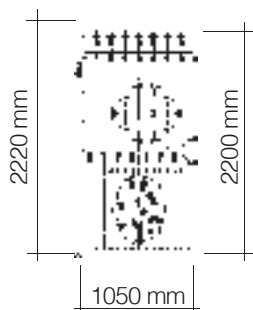
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



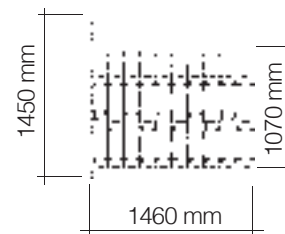
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6049/2



Recinzione - Fence
Art. 6049/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6049/1 - Art. 6049/2)



Art. 697/5
Ø 16 mm
foro - hole Ø 8 mm



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 180/49
40 x 6 mm
L 2500 mm



Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 88/P/2
14 x 8 mm
80 x 160 mm



Art. 118/A/6
30 x 8 mm
H 3000 mm



Art. 727/8
32 mm
90 x 160 mm



Art. 727/7
40 mm
120 x 200 mm



Art. 727/9
25 mm
70 x 120 mm



Art. 118/2
14 x 14 mm
L 3000 mm



Art. 178/24
30 x 30 mm
L 300 mm



Art. 181/7
18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
18 x 5 mm
(14x14)+(14x8) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/9
14 x 8 mm
Ø 135 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 653/1
30 x 8 mm
410 x 1000 mm



Art. 720/1
14 x 14 mm
515 x 670 mm



Art. 116/F/2
Ø 25 mm



Art. 181/10 - 11
30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm

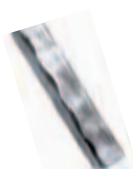


Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6049/3)



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm



Art. 118/2
14 x 14 mm
L 3000 mm



Art. 697/4
3 mm
Ø 65 mm



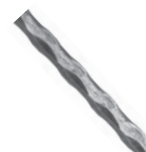
Art. 118/2
14 x 14 mm
L 3000 mm



Art. 120/3
sfera - boss Ø 40 mm
H 220 mm



Art. 118/A/6
30 x 8 mm
H 3000 mm



Art. 118/5
20 x 20 mm
L 3000 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 181/7
18 x 5 mm
(14x14)+(14x8x2) mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6028/2
20 x 20 mm
H 480 x L 320 mm

CANCELLO - GATE:

Duisburg



Cancellata di ispirazione geometrica dove la pulizia delle linee ben
s'incontra con colonne solide e piene
A gate with clean geometric liens that have sturdy solid columns,

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

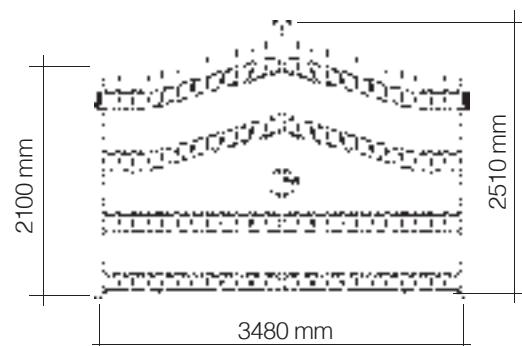


Carraio - Driveway gate
Art. 6053/1

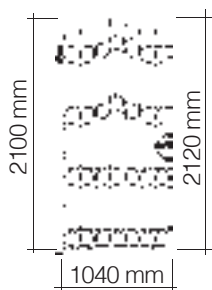
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



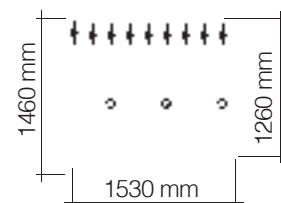
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E ZINCATI A CALDO
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ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Pedonale - Pedestrian
Art. 6053/2



Recinzione - Fence
Art. 6033/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6053/1 - Art. 6053/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 181/9
□ 14 x 8 mm
Ø 135 mm



Art. 118/A/6
□ 30 x 8 mm
H 3000 mm



Art. 726/1
□ 12 x 12 mm
H 165 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 697/5
Ø 16 mm
foro - hole Ø 8 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm

RECINZIONE - FENCING PANEL (Art. 6033/3)



Art. 725/2
Ø 32 mm
H 225 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 6036/8
Ø 14 mm
160 x 80 mm



Art. 6036/5
Ø 14 mm
L 3000 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/6
□ 30 x 8 mm
L 3000 mm



Art. 6036/1
□ 30 x 30 mm
L 3000 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

COLONNA - COLUMN (Art. 6041/4)

CANCELLO - GATE:

Villa d'Este



Cancellata di ispirazione classica dove la spinta verticale è volutamente spezzata e resa dolce dall'innesto di volute fogliate.
Classically inspired gate with vertical lines that are embellished with spiral scroll-shaped leaves.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6057/4

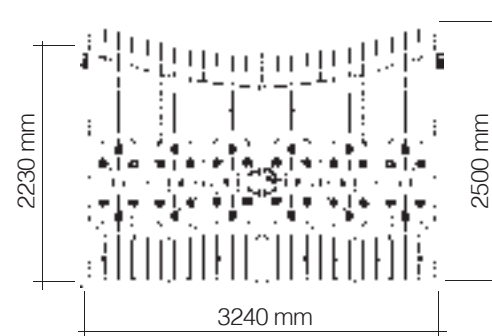


Carraio - Driveway gate
Art. 6057/1

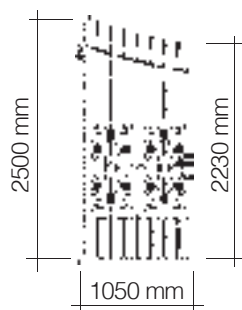
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



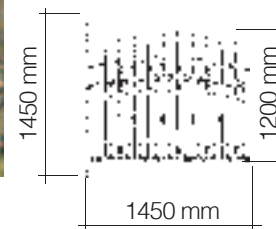
PRODUCIBILI ANCHE GREZZI
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Pedonale - Pedestrian
Art. 6057/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6057/1 - Art. 6057/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/1
□ 30 x 30 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 118/A/6
□ 30 x 8 mm
H 3000 mm



Art. 178/24
□ 30 x 30 mm
L 300 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 473/1
□ 12 x 12 mm
380 x 900 mm



Art. 479/1
□ 12 x 12 mm
110 x 900 mm



Art. 85/8
□ 18 x 5 mm
12 x 12 x 2 mm



Art. 64/F/2
□ 12 x 12 mm
H 900 mm



Art. 574/14
□ 12 x 12 mm
H 250 mm



Art. 697/5
Ø 16 mm
foro - hole Ø 8 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6013/3)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
Art. 118/A/9
□ 30 x 20 mm

L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 120/1
sfera - boss
Ø 40 mm
H 220 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6060/1
Ø 250 mm
PVC



Art. 120/3
sfera-boss Ø 30 mm
H 170 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 128/15
foro-hole Ø 22 mm
50 x 78 mm



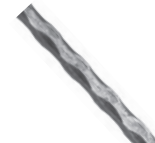
Art. 181/7
□ 18 x 5 mm
(14x14) + (14x8x2) mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 118/5
□ 20 x 20 mm
L 3000 mm

CANCELLO - GATE:

Verona



Cancellata ricca di ispirazioni medioevali dove il ferro è lavorato e piegato a garantire il massimo dell'eleganza senza niente perdere in funzionalità, equilibrio di linee e masse e capacità di protezione.
Medieval inspired gate that guarantees protection with supreme elegance.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

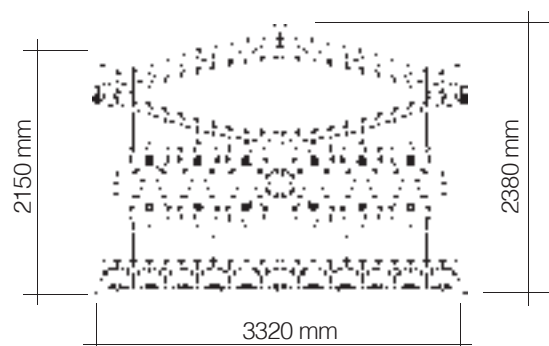


Carraio - Driveway gate
Art. 6061/1

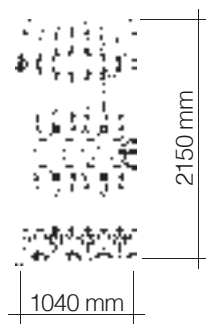
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



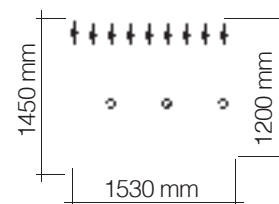
PRODUCIBILI ANCHE GREZZI
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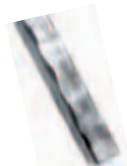
Pedonale - Pedestrian
Art. 6061/2



Recinzione - Fence
Art. 6033/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6061/1 - Art. 6061/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
H 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 593/3
□ 30 x 30 mm
100 x 300 mm



Art. 593/4
□ 40 x 4 mm
60 x 300 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 593/1
□ 30 x 20 mm
90 x 300 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 697/5
Ø 16 mm
foro - hole Ø 8 mm



Art. 593/9
□ 14 x 14 mm
H 900 mm



Art. 474/1
□ 12 x 12 mm
380 x 755 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 6028/1
□ 40 x 6 mm
L 3000 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm

RECINZIONE - FENCING PANEL (Art. 6033/3)



Art. 725/2
Ø 32 mm
H 225 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 6036/8
Ø 14 mm
160 x 80 mm



Art. 6036/5
Ø 14 mm
L 3000 mm



Art. 6036/6
□ 30 x 8 mm
L 3000 mm



Art. 6036/1
□ 30 x 30 mm
L 3000 mm



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE:

Modena



Cancellata di vaga ispirazione Gotico fiorita cui spesso si ispirò anche il famoso fabbro Malagoli di Modena. Particolarmente solida nonostante il respiro e la grande trasparenza.

A gate vaguely inspired to the floral gothic just as in some of his works the great smith and artist Malagoli of Modena in Northern Italy did very strong and resistant even though of light appearance.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6057/4

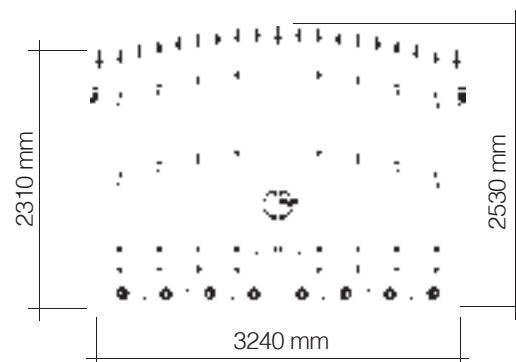


Carraio - Driveway gate
Art. 6065/1

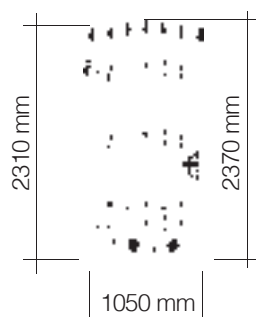
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



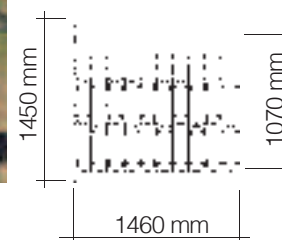
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Pedonale - Pedestrian
Art. 6065/2



Recinzione - Fence
Art. 6049/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6065/1 - Art. 6065/2)



Art. 6068/3
18 x 5 mm
14 x 14 x 3 mm



Art. 6068/4
18 x 5 mm
14 x 14 x 2 mm



Art. 697/3
3 mm
Ø 95 mm



Art. 126/B/8
Ø 30 mm
84 x 165 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 666/2
4 mm
55 x 90 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 126/B/7
Ø 25 mm
64 x 125 mm



Art. 3002/7
14 x 14 mm
170 x 105 mm



Art. 3002/11
14 x 14 mm
230 x 160 mm



Art. 6036/1
30 x 30 mm
L 3000 mm



Art. 6036/2
30 x 20 mm
L 3000 mm



Art. 6036/6
30 x 8 mm
L 3000 mm



Art. 6068/1
14 x 14 mm
L 3000 mm



Art. 6068/2
40 x 6 mm
L 3000 mm



Art. 181/10 - 11
30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm

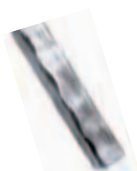


Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6049/3)



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm



Art. 120/3
sfera - boss Ø 40 mm
H 220 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 118/A/6
30 x 8 mm
H 3000 mm



Art. 181/7
18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
18 x 5 mm
(14x14)+(14x8) mm



Art. 118/2
14 x 14 mm
L 3000 mm

COLONNA - COLUMN (Art. 6057/4)



Art. 118/2
14 x 14 mm
L 3000 mm



Art. 118/5
20 x 20 mm
L 3000 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 697/4
3 mm
Ø 65 mm



Art. 6060/1
Ø 250 mm
PVC



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6028/2
20 x 20 mm
H 480 x L 320 mm

CANCELLO - GATE: **Vienna**

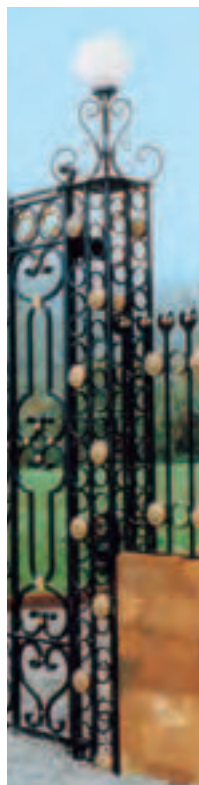


Cancellata carica di suggestioni imperiali dove i grandi spessori degli elementi vengono legati e mitigati dai collegamenti orizzontali degli ottoni con colpi di luce di assoluta signorilità.

A gate rich with imperial inspiration. The large section of the vertical elements has a soft air of luxury by the horizontal junctions of the brass decoration, giving the whole gate the look of distinction.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6069/4

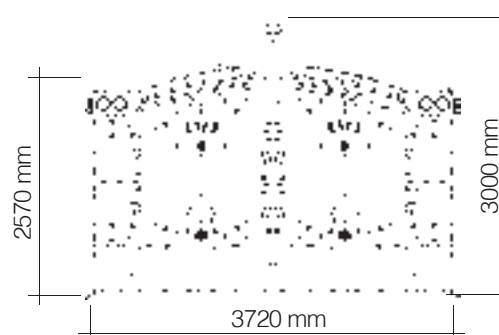


Carraio - Driveway gate
Art. 6069/1

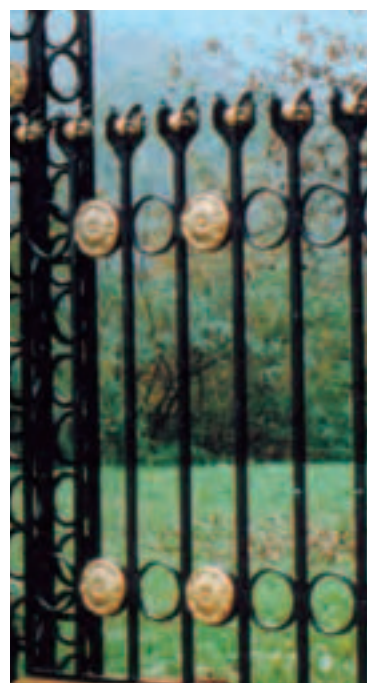
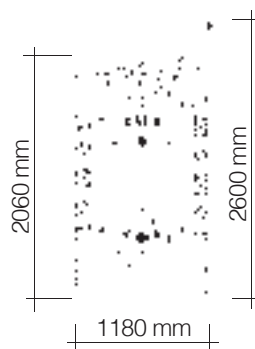
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



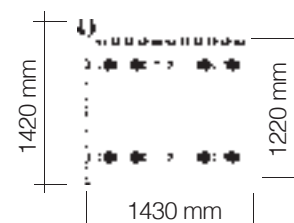
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E ZINCATI A CALDO
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Pedonale - Pedestrian
Art. 6069/2



Recinzione - Fence
Art. 6069/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6069/1 - Art. 6069/2)



Art. 160/G/B
55 x 360 mm



Art. 160/G/D
250 x 340 mm



Art. 160/G/E
250 x 340 mm



Art. 160/G/F
150 x 360 mm



Art. 160/H/A
75 x 135 mm



Art. 160/H/B
55 x 55 mm



Art. 160/H/C
45 x 105 mm



Art. 160/H/E
90 x 125 mm



Art. 160/H/G
40 x 110 mm



Art. 160/H/L
Ø 18 mm



Art. 160/H/M
Ø 105 mm



Art. 160/H/P
Ø 62 mm



Art. 160/G/G
220 x 260 mm



Art. 160/E/8
Ø 35 mm
foro - hole Ø 5 mm



Art. 6036/1
30 x 30 mm
L 3000 mm



Art. 6036/3
20 x 20 mm
L 3000 mm



Art. 6072/2
30 x 15 mm
L 3000 mm



Art. 6072/3
50 x 8 mm
L 3000 mm



Art. 6036/2
30 x 20 mm
L 3000 mm



Art. 6092/1
20 x 15 mm
410 x 130 mm



Art. 6092/2
30 x 15 mm
500 x 150 mm



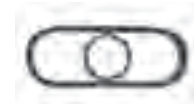
Art. 6092/3
20 x 20 mm
370 x 110 mm



Art. 6092/4
20 x 20 mm
220 x 500 mm



Art. 6092/5
20 x 20 mm
300 x 700 mm



Art. 6092/6
20 x 20 mm
170 x 460 mm

RECINZIONE - FENCING PANEL (Art. 6069/3)



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 116/F/3
Ø 30 mm



Art. 160/H/N
Ø 97 mm



Art. 666/2
4 mm
55 x 90 mm



Art. 6072/5
12 x 12 mm
L 3000 mm

COLONNA - COLUMN (Art. 6069/4)



Art. 118/E/1
20 x 20 mm
L 3000 mm



Art. 491/9
12 x 12 mm
Ø 100 mm



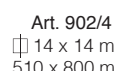
Art. 160/H/N
Ø 97 mm



Art. 6072/4
300 x 300 x 10 mm



Art. 6060/1
14 x 14 mm
Ø 250 mm - PVC



Art. 902/4
14 x 14 mm
510 x 800 mm

CANCELLO - GATE: **Berkeley**



Alta cancellata di grandi contenuti ornamentali e notevole impressione difensiva. Il fitto ricamo di piccoli elementi in ferro alla base ben si combina con le proiezioni delle assi verticali terminanti a lancia.

A high gate fully ornate with a strong protective look. The dense lacing of little curls at the base provides support for the vertical bars topped with very highly ornate spear points.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

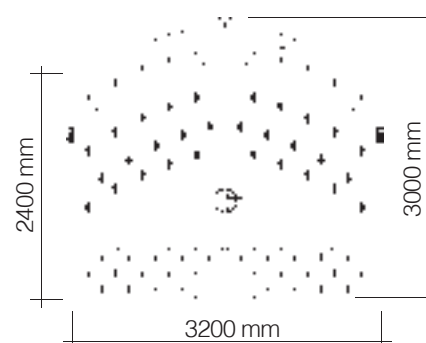


Carraio - Driveway gate
Art. 6073/1

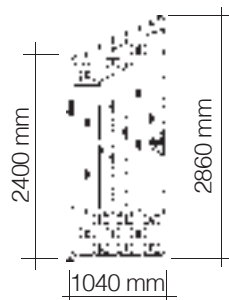
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



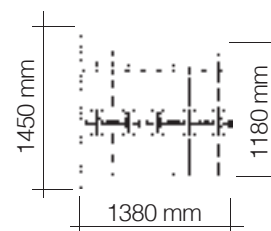
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
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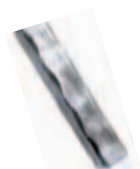
Pedonale - Pedestrian
Art. 6073/2



Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6073/1 - Art. 6073/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
H 2500 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 159/4
Ø 60 x 130 mm
L 14 mm



Art. 726/1
□ 12 x 12 mm
H 165 mm



Art. 6076/1
□ 14 x 4,5 mm
(14x14x1) mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6021/3)



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L=3000 mm



Art. 118/A/6
□ 30 x 8 mm
H = 3000 mm



Art. 180/50
□ 30 x 30 mm
L=3000 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE: **Milano**

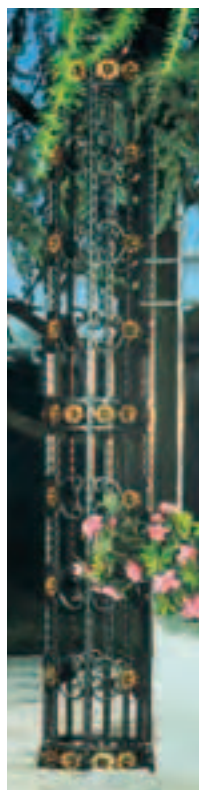


Cancellata marcata da tre tra le tipologie classiche del Ferro Battuto: i grossi rosoni alla base che supportano la proiezione verticale dei paletti battuti a maglio con grossa borchia ornamentale centrale, per poi terminare con leggera cimasa ad ampie volute.

A gate strongly marked by three of the classic wrought iron ornaments: a base made of big rosettes, supporting a line of power hammered vertical pickets embellished with a central bush, covered by large scrolls which give lightness to the whole gate.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6029/4

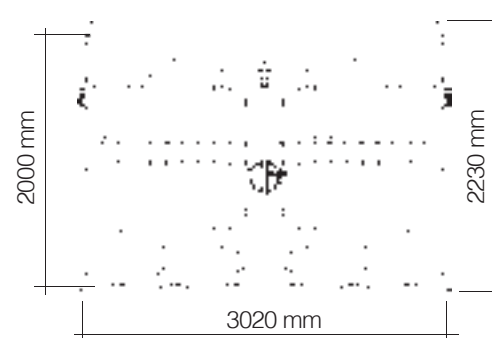


Carraio - Driveway gate
Art. 6077/1

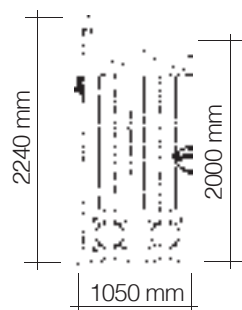
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



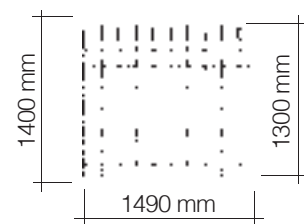
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E ZINCATI A CALDO
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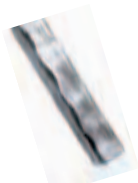
Pedonale - Pedestrian
Art. 6077/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6077/1 - Art. 6077/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
H 2500 mm



Art. 98/1
H 1200 mm ca./approx.



Art. 455/2
Ø 12 mm
Ø 450 mm



Art. 116/D/1
□ 20 x 6 mm
1280 x 450 mm



Art. 593/3
□ 30 x 30 mm
100 x 300 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 118/A/6
□ 30 x 8 mm
H 3000 mm



Art. 593/1
□ 30 x 20 mm
90 x 300 mm



Art. 202/6
45 x 28 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6077/3)



Art. 723/5
Ø 25 mm
H 115 mm



Art. 606/2
Ø 16 mm
fori - holes n 13
interasse - pitch 150 mm



Art. 600/6
Ø 16 mm
L 3000 mm

COLONNA - COLUMN (Art. 6029/4)



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 117/16
Ø 150 mm



Art. 118/5
□ 20 x 20 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm

CANCELLO - GATE:

Osaka



Cancellata di squisita fattura classica impreziosito da un intreccio di foglie e rosette in lamiere d'acciaio più volte zincato per aumentarne lo spessore e la durata agli elementi atmosferici.

A gate of beautiful classical design made more precious by a decoration of leaves and roses of steel sheet. The leafy decor has been galvanized three times to obtain total lasting protection.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6081/4

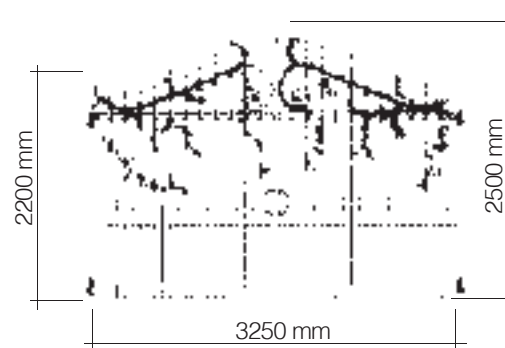


Carraio - Driveway gate
Art. 6081/1

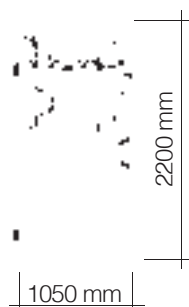
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



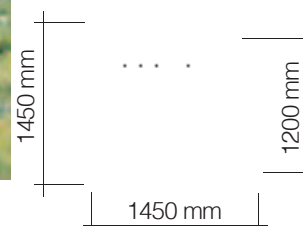
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Pedonale - Pedestrian
Art. 6081/2



Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6081/1 - Art. 6081/2)



RECINZIONE - FENCING PANEL (Art. 6021/3)

COLONNA - COLUMN (Art. 6081/4)



CANCELLO - GATE: **Kioto**



Cancello di eccezionale livello compositivo ed artistico-artigianale. Evidenti gli influssi culturali mediorientali che però assai bene si mescolano con l'ambiente alpino e le circostanti architetture Nord Europee. La ricchissima selezione di fogliame ben lavorato e distribuito e la cura data ad ogni altro particolare fabbrile fanno di questo manufatto una vera pietra miliare nella storia dell'Arte Fabbrile.

Extraordinary level of composition and Artistic taste are mixed in this gate. The Middle Eastern influences mark the style of the Kyoto gate well blending with an alpine habitat and the relevant North European constructions. The dedicated to any other craftsman's particular makes this gate a milestone of the Craftsman Art History.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6085/4

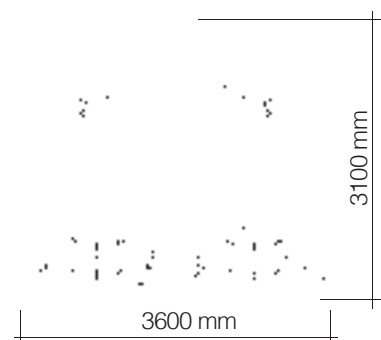


Carraio - Driveway gate
Art. 6085/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



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E ZINCATI A CALDO
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Pedonale - Pedestrian
Art. 6085/2



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6085/1 - Art. 6085/2)



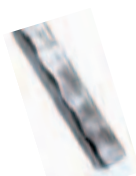
Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 42/9
□ 16 x 16 mm
L 2000 mm
fori - holes n 13
interasse - pitch 150 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/2
□ 14 x 14 mm
L 3000 mm



Art. 181/11
□ 30 mm
105 x 285 mm



Art. 118/A/5
□ 30 mm
L 3000 mm



Art. 140/H/1
130 x 270 mm



Art. 140/H/2
90 x 170 mm



Art. 483/3
□ 14 x 14 mm
200 x 400 mm



Art. 483/4
□ 14 x 14 mm
100 x 300 mm



Art. 159/6
L 20 mm
80 x 165 mm



Art. 128/35
base 50 mm
H 90 mm



Art. 140/B/2
□ 5 mm
165 x 140 mm



Art. 140/C/1 - 140/C/2
□ 7 mm
325 x 400 mm



Art. 140/D/2 - 140/D/3
□ 5 mm
90 x 155 mm



Art. 140/E/1 - 140/E/2
□ 5 mm
70 x 265 mm



Art. 140/F/1 - 140/F/2
□ 5 mm
100 x 185 mm



Art. 140/I/2
□ 5 mm
50 x 110 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 140/I/5
□ 5 mm
160 x 265 mm



Art. 140/F/3 - 140/F/4
□ 5 mm
70 x 160 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 6024/1
□ 16 x 16 mm
L 3000 mm



Art. 6068/1
□ 14 x 14 mm
L 3000 mm



Art. 6088/1
□ 14 x 14 mm
L 2000 mm
fori - holes N. 28
inters-pitch 70 mm



Art. 94/B/5
Ø 105 x 4 mm

COLONNA - COLUMN (Art. 6085/4)



Art. 6303/4
500 x 500 mm



Art. 140/H/2
90 x 170 mm



Art. 140/H/3
□ 5 mm
90 x 125 mm



Art. 600/5
Ø 14 mm
L 3000 mm



Art. 118/6
□ 25 x 25 mm
L 3000 mm



Art. 140/B/2
□ 5 mm
165 x 140 mm



Art. 118/A/2
□ 14 x 14 mm
L 3000 mm



Art. 140/F/3 - 140/F/4
□ 5 mm
70 x 160 mm



Art. 140/F/1 - 140/F/2
□ 5 mm
100 x 185 mm



Art. 483/3
□ 14 x 14 mm
200 x 400 mm



Art. 483/4
□ 14 x 14 mm
100 x 300 mm



Art. 491/9
□ 12 x 12 mm
Ø 100 mm



Art. 116/F/2
Ø 25 mm

CANCELLO - GATE:

Budapest



Cancellata carica di suggestioni Danubiane dove i grossi spessori degli elementi verticali sono collegati ed alleggeriti dai fregi in ottone posti in orizzontale che danno luce all'intero manufatto.

A gate full of Danubian suggestions where great sections of the vertical elements are tied and reduced to a less aggressive effect by the horizontal junctions of the brass decoration giving to the gate a strong tone of light and distinction.

Design by Arch. Stefania Buccio



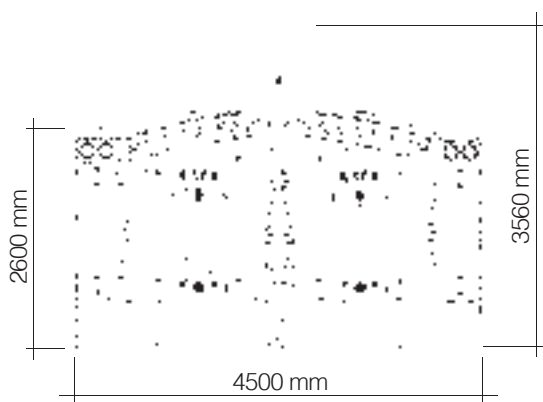


Carraio - Driveway gate
Art. 6089/1

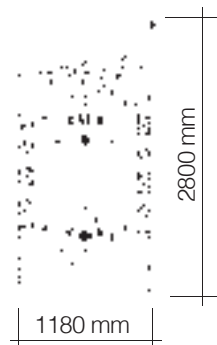
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



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Pedonale - Pedestrian
Art. 6089/2



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6089/1 - Art. 6089/2)



Art. 160/E/8
Ø 35 mm
foro - hole 5 mm



Art. 160/G/F
150 x 360 mm



Art. 160/G/G
220 x 260 mm



Art. 160/G/D
250 x 340 mm



Art. 160/G/E
250 x 340 mm



Art. 160/H/M
Ø 105 mm



Art. 160/H/P
Ø 62 mm



Art. 160/H/L
Ø 18 mm



Art. 160/H/A
75 x 135 mm



Art. 160/H/E
90 x 125 mm



Art. 160/H/C
45 x 105 mm



Art. 160/H/G
40 x 110 mm



Art. 160/G/B
55 x 360 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 160/H/B
55 x 55 mm



Art. 6072/3
30 x 8 mm
L 3000 mm



Art. 6036/1
30 x 30 mm
L 3000 mm



Art. 6036/3
20 x 20 mm
L 3000 mm



Art. 6036/2
30 x 20 mm
L 3000 mm



Art. 6036/2
30 x 15 mm
L 3000 mm



Art. 6092/1
20 x 15 mm
410 x 130 mm



Art. 6092/2
30 x 15 mm
500 x 150 mm



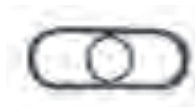
Art. 6092/3
20 x 20 mm
370 x 110 mm



Art. 6092/4
20 x 20 mm
220 x 500 mm

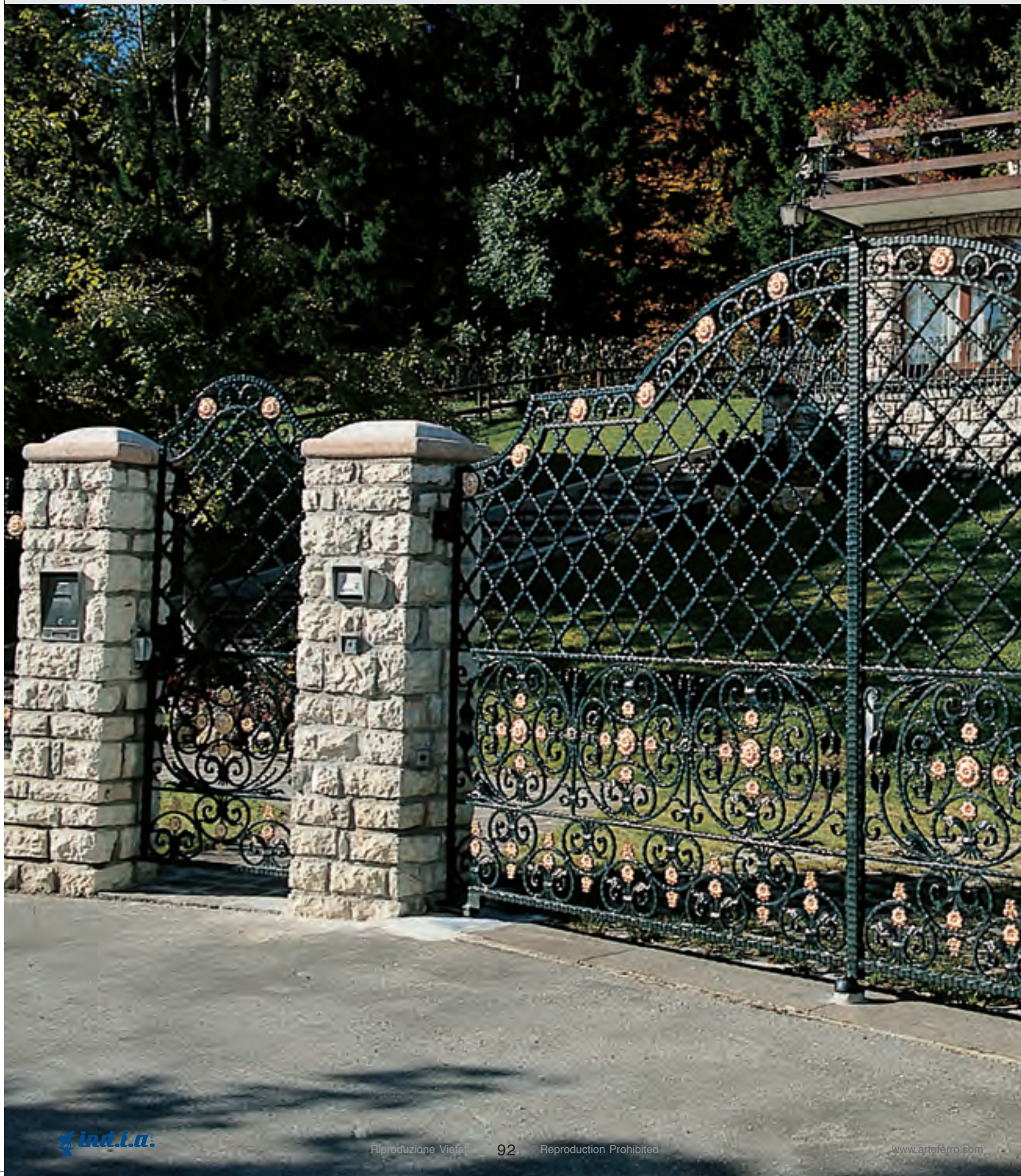


Art. 6092/5
20 x 20 mm
300 x 700 mm



Art. 6092/6
20 x 20 mm
170 x 460 mm

CANCELLO - GATE: **Asiago**

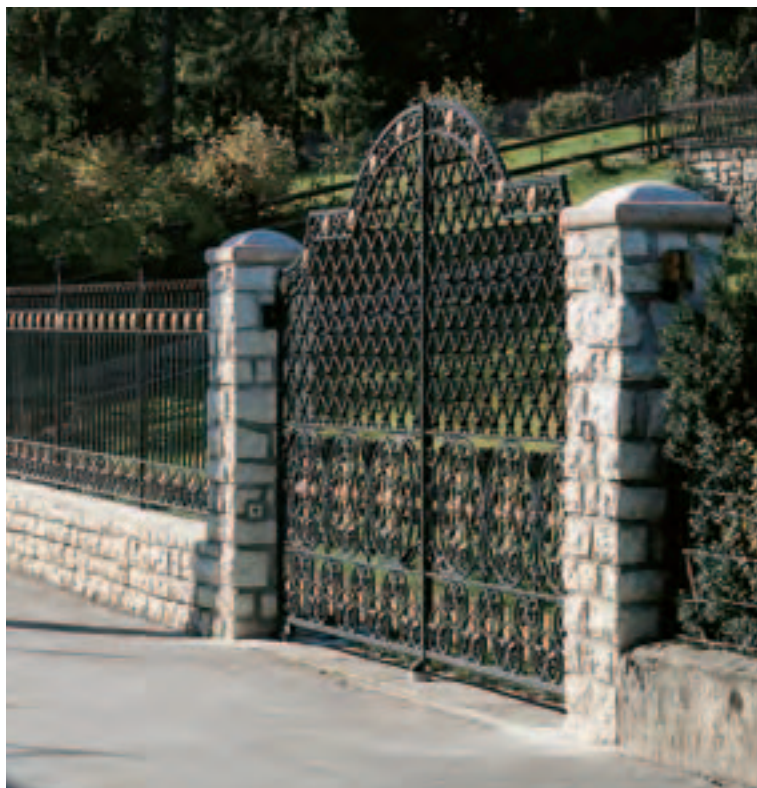


Cancellata di sobria e classica linearità che trova nella lavorazione dei materiali e nella presenza dell'ottone massiccio i due principali motivi di eleganza e distinzione. I finali a fiore della recinzione ne esaltano la bellezza e l'assoluta qualità fabbrile

A gate, with a sober and classic linearity, which draws attention to itself for its elegance and distinction, thanks also to the materials used and to the presence of solid brass. The floreal end of the fencing helps to intensify the beauty and the absolute craftsman quality of the composition.

Design by Arch. Stefania Buccio



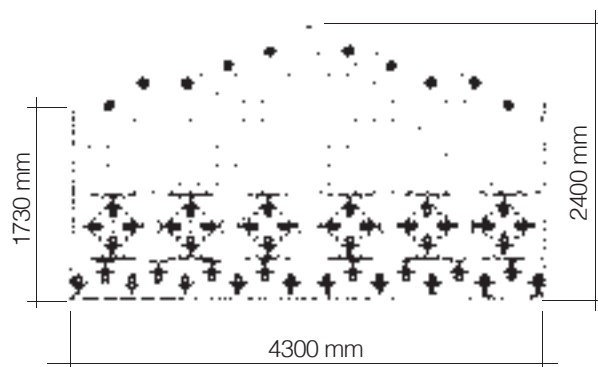


Carraio - Driveway gate
Art. 6093/1

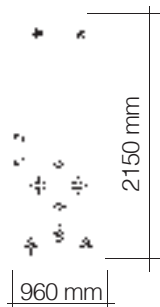
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



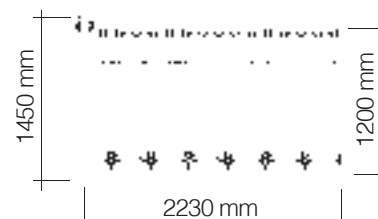
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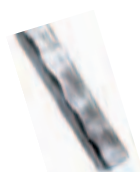
Pedonale - Pedestrian
Art. 6093/2



Recinzione - Fence
Art. 6093/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6093/1 - Art. 6093/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
H 2500 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 160/H/N
Ø 97 mm



Art. 458/1
□ 14 x 14 mm
300 x 210 mm



Art. 841/2
□ 3 mm
160 x 275 mm



Art. 459/1
□ 14 x 14 mm
Ø 610 mm



Art. 160/H/B
55 x 55 mm



Art. 666/4
□ 4 mm
45 x 190 mm



Art. 666/2
□ 4 mm
55 x 90 mm



Art. 483/4
□ 14 x 14 mm
100 x 300 mm



Art. 118/A/2
□ 14 x 14 mm
L 3000 mm

Art. 118/A/3
□ 16 x 16 mm
L 3000 mm



Art. 117/3
Ø 25 mm



Art. 6096/1
□ 14 x 14 mm
100 x 100 mm



Art. 6068/3
□ 18 x 5 mm
□ 14x14x3 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6048/4
□ 16 x 16 mm
fori - holes N 13
interas. - pitch 150 mm

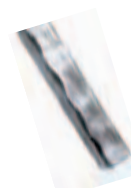
RECINZIONE - FENCING PANEL (Art. 6093/3)



Art. 666/4
□ 4 mm
45 x 190 mm



Art. 594/2
□ 14 x 14 mm
H 1100 mm



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 117/7
Ø 50 mm



Art. 160/H/N
Ø 97 mm



Art. 458/1
□ 14 x 14 mm
300 x 210 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 117/3
Ø 25 mm



Art. 6096/2
□ 14 x 14 fori - holes N 14
interas. - pitch 150 mm
L 2000 mm

CANCELLO - GATE: **Houston**



L'ornamento, il bisogno dell'uomo di rendere bello e "naturale" quanto lo circonda, sono alla base dell'esistere e del continuo riaffermarsi nei secoli dell'arte del Ferro Battuto.

The requirement of mankind to beautify and to make natural all in that surrounds him, provides the base for the continuity and reawakening of the art of Wrought Iron.

Design by Arch. Stefania Buccio





Colonna - *Column*
Art. 6097/4

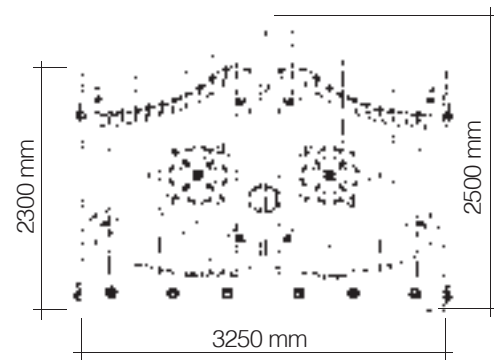


Carraio - *Driveway gate*
Art. 6097/1

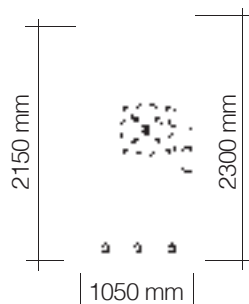
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



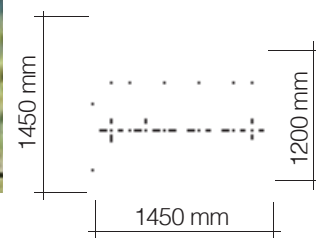
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Pedonale - *Pedestrian*
Art. 6097/2



Recinzione - *Fence*
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6097/1 - Art. 6097/2)



RECINZIONE - FENCING PANEL (Art. 6021/3)



COLONNA - COLUMN (Art. 6097/4)



CANCELLO - GATE: **New York**



È dalla cura dei dettagli che prende spesso corpo un'opera d'arte.
It's the fine detail that completes the picture.

Design by Arch. Stefania Buccio

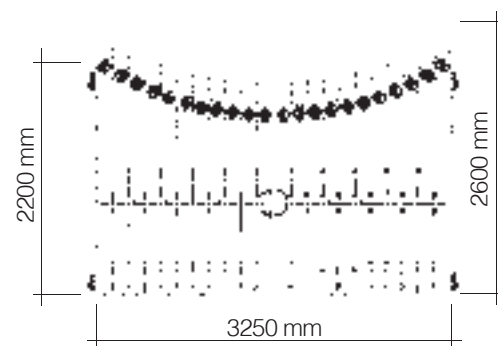




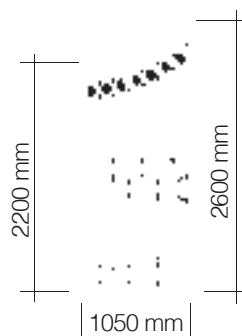
Colonna - Column
Art. 6081/4



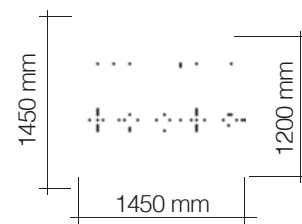
Carraio - Driveway gate
Art. 6101/1



Pedonale - Pedestrian
Art. 6101/2



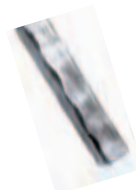
Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6101/1 - Art. 6101/2)

						
Art. 160/H/N Ø 97 mm	Art. 160/G/B 55 x 360 mm	Art. 181/9 Ø 135 mm 14 x 8 mm	Art. 180/50 30 x 30 mm L=3000 mm	Art. 118/A/6 30 x 8 mm L 3000 mm	Art. 180/49 40 x 6 mm L 2500 mm	Art. 120/1 sfera - boss Ø 40 mm H 170 mm
						
Art. 120/3 sfera - boss Ø 30 mm H 170 mm	Art. 181/7 18 x 5 mm (14x14)+(14x8x2) mm	Art. 178/24 30 x 30 mm H 300 mm	Art. 88/P/1 14 x 8 mm 130 x 290 mm	Art. 88/P/2 14 x 8 mm 80 x 160 mm	Art. 118/2 14 x 14 mm L=3000 mm	Art. 157/1 12 x 6 mm Ø 100 mm
						
Art. 181/10 - 11 30 mm 105 x 285 mm	Art. 169/11 125 x 70 mm	Art. 170/1 Ø 65 mm	Art. 170/2 Ø 65 mm	Art. 181/12	Art. 181/15	
						
Art. 181/13 filetto-threaded Ø 22 mm H 230 mm	Art. 181/14 filetto-threaded Ø 18 mm H 175 mm	Art. 164/8 Ø 22 mm Art. 164/10 Ø 22 mm	Art. 697/5 Ø 16 mm foro-hole Ø 8 mm	Art. 118/A/9 30 x 20 mm L 3000 mm		

RECINZIONE - FENCING PANEL (Art. 6021/3)

		
Art. 120/3 sfera - boss Ø 30 mm H 170 mm	Art. 118/2 14 x 14 mm L=3000 mm	Art. 118/A/6 30 x 8 mm H = 3000 mm
		
Art. 120/1 sfera - boss Ø 40 mm H 220 mm	Art. 116/A/7 10 mm 100 x 100 mm	Art. 180/50 30 x 30 mm L=3000 mm
		
Art. 181/7 18 x 5 mm (14x14)+(14x8x2) mm	Art. 88/P/2 14 x 8 mm 80 x 160 mm	

COLONNA - COLUMN (Art. 6081/4)

		
Art. 118/2 14 x 14 mm L=3000 mm Art. 118/6 25 x 25 mm L=3000 mm	Art. 128/15 foro - hole Ø 22 mm Ø 50 x 78 mm	Art. 88/P/3 14 x 8 mm 80 x 130 mm
		
Art. 181/7 18 x 5 mm (14x14)+(14x8x2) mm	Art. 21/5 14 x 8 mm Ø 275 mm	Art. 116/F/2 Ø 25 mm
		
Art. 128/31 base Ø 100 mm H 180 mm	Art. 902/6 14 x 14 mm 510 x 450 mm	Art. 88/P/2 14 x 8 mm 80 x 160 mm

CANCELLO - GATE: **Copenhagen**



Non sorprende la riscoperta del Ferro Battuto in un'epoca in cui si è alla ricerca di certezze, perchè il ferro è una certezza che sfida i secoli e le mode con la sua intrinseca bellezza e sobrietà.

The rediscovery of wrought iron is not surprising in an age when man seeks certainties, since iron has a certainty which challenges fashions and the centuries with its intrinsic beauty and sincerity.

Design by Arch. Stefania Buccio

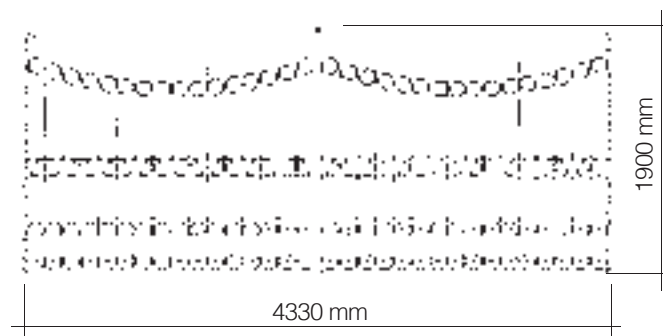




Colonna - Column
Art. 6105/4



Carraio - Driveway gate
Art. 6105/1



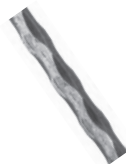
CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6105/1)



Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 180/49
40 x 6 mm
L 2500 mm



Art. 118/2
14 x 14 mm
L=3000 mm



Art. 118/A/6
30 x 8 mm
L 3000 mm



Art. 88/P/2
14 x 8 mm
80 x 160 mm



Art. 181/9
Ø 135 mm
14 x 8 mm



Art. 122/4
sfera base - boss Ø 8 mm
H 35 mm



Art. 178/24
30 x 30 mm
H 300 mm



Art. 181/7
18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 6108/1
14 x 8 mm
130 x 290 mm



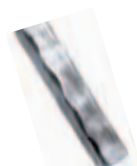
Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 178/28
30 x 20 mm
H 300 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 180/50
30 x 30 mm
L=3000 mm

info@leforgewines.com

COLONNA - COLUMN (Art. 6105/4)



Art. 181/6
8 mm
120 x 120 mm



Art. 128/31
base Ø 100 mm
H 180 mm



Art. 6108/2
120 x 10 mm



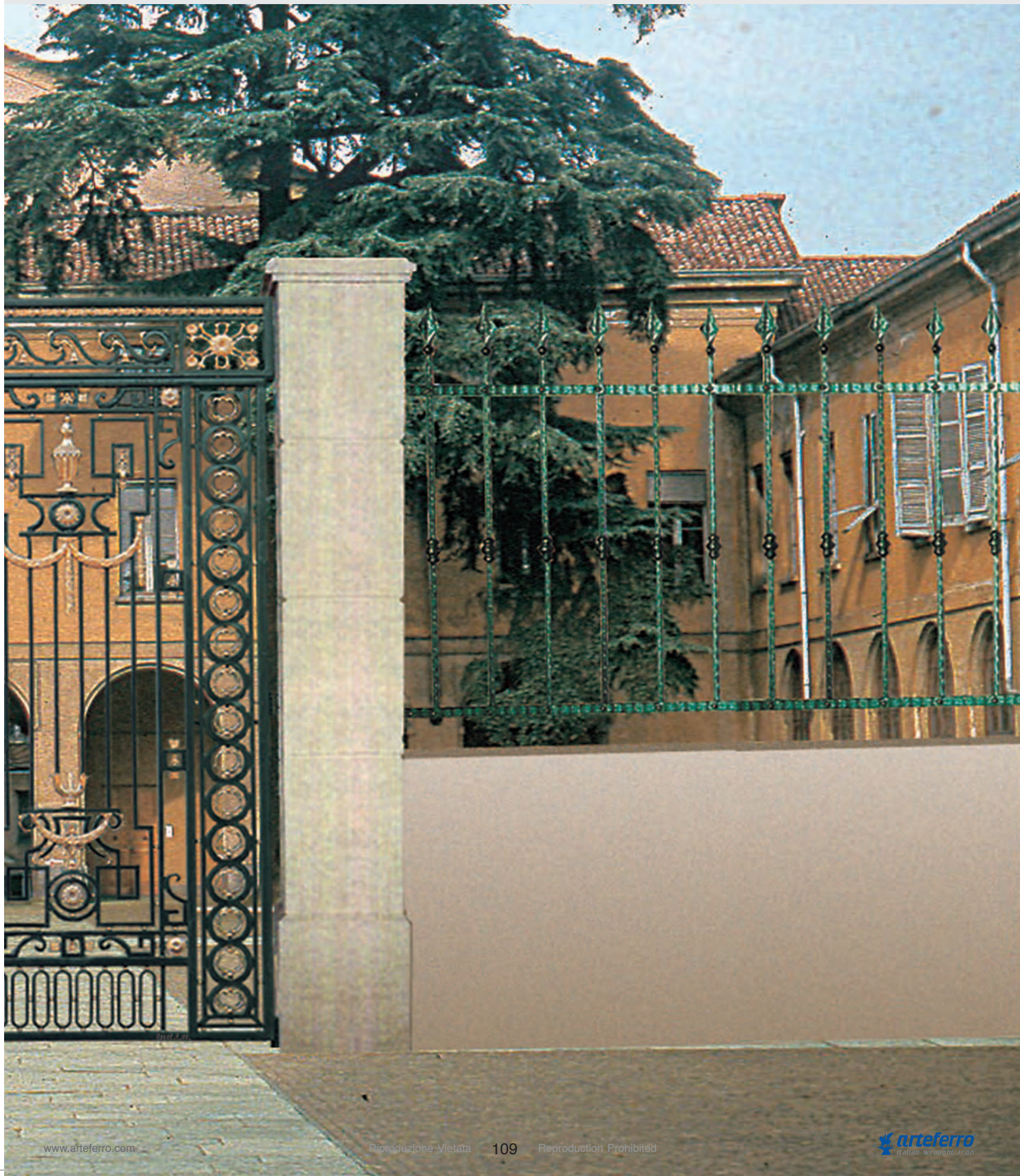
Art. 6108/3
120 x 10 mm

CANCELLO - GATE: **Roma**



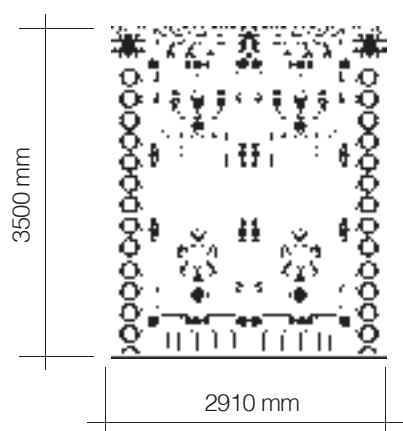
Alla capitale d'Italia s'ispira questo modello di cancellata carico di pregio
fabbrile e di riferimenti alla millenaria tradizione classico-imperiale di Roma.
*This gate, burdened of craftman's value and of resembling echos to the
millenary tradiction of the Classical-Imperial Rome, is inspired by the Italian
Capita. The skilled distribution of the brass components is well married with
the solid and austere structure of the gate in Wrought Iron.*

Design by Arch. Stefania Buccio

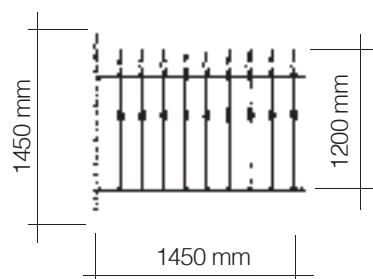




Carraio - Driveway gate
Art. 6109/1



Recinzione - Fence
Art. 6109/3



CANCELLO CARRAIO - DRIVE WAY (Art. 6109/1)



Art. 160/G/D
250 x 340 mm



Art. 160/G/E
250 x 340 mm



Art. 160/G/F
150 x 360 mm



Art. 160/G/H
235 x 310 mm



Art. 160/G/G
220 x 260 mm



Art. 160/H/A
75 x 135 mm



Art. 160/H/B
55 x 55 mm



Art. 160/H/C
45 x 105 mm



Art. 160/H/D
95 x 135 mm



Art. 160/H/E
90 x 125 mm



Art. 160/H/F
35 x 90 mm



Art. 160/H/G
40 x 110 mm



Art. 160/H/H
60 x 115 mm



Art. 160/H/I
75 x 185 mm



Art. 160/H/J
75 x 185 mm



Art. 160/H/M
Ø 105 mm



Art. 160/H/O
33 x 44 mm



Art. 160/H/P
Ø 62 mm



Art. 160/H/Q
95 x 95 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6112/1
□ 40 x 8 mm
L 3000 mm



Art. 6036/2
□ 30 x 20 mm
L 3000 mm

RECINZIONE - FENCING PANEL (Art. 6109/3)



Art. 6036/1
□ 30 x 30 mm
L 3000 mm



Art. 6112/2
□ 30 x 20 mm
350 x 150 mm



Art. 6112/3
□ 30 x 30 mm
205 x 400 mm



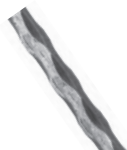
Art. 6112/4
□ 20 x 20 mm
220 x 140 mm



Art. 6112/5
□ 20 x 15 mm
300 x 100 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L=3000 mm



Art. 128/15
foro - hole Ø 22 mm
Ø 50 x 78 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



CANCELLO - GATE: Merano

Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio



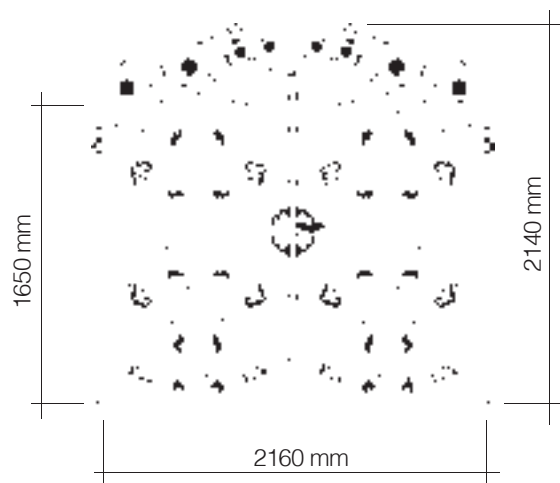


Carraio - Driveway gate
Art. 6113/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6113/1)



Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 181/10 - 11
30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 6115/1
16 x 8 mm
200 x 350 mm



Art. 181/12



Art. 181/15



Art. 114/A/1
43 x 7 mm
L 3500 mm



Art. 593/6
43 x 7 mm
H 300 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 486/2
16 x 8 mm
300 x 700 mm



Art. 94/C/1
130 x 100 x 4 mm



Art. 94/C/2
170 x 140 x 4 mm



Art. 94/C/3 - 94/C/4
170 x 110 x 10 mm



Art. 94/B/5
105 x 4 mm



Art. 94/B/3
220 x 115 x 4 mm



Art. 94/C/11 - 94/C/12
370 x 330 x 12 mm



Art. 94/E/5 - 94/E/6
620 x 410 x 12 mm



Art. 94/C/9 - 94/C/10
360 x 280 x 12 mm



Art. 94/E/3 - 994/E/4
450 x 310 x 12 mm



CANCELLO - GATE: Bordeaux

La martellatura del ferro, ed i conseguenti chiaro-scuro della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

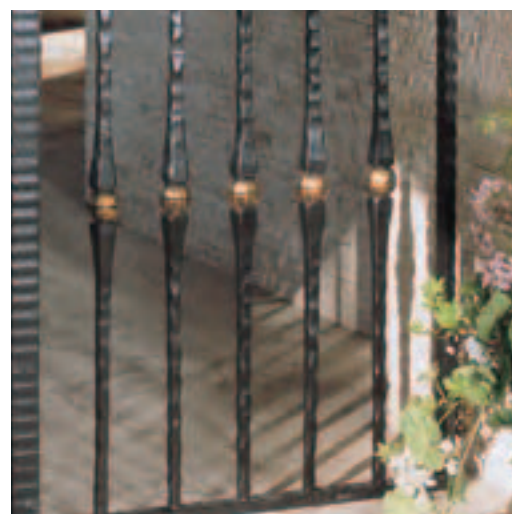
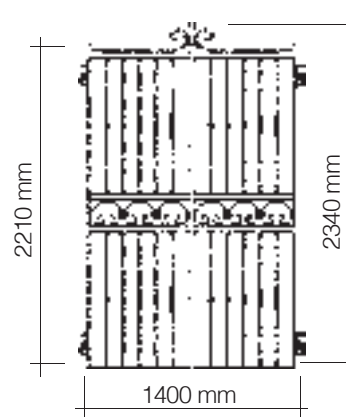
The hammering on the surface of the iron, and the subsequent light and shade effect gained after painting, gives our product a pleasing effect of antique warmth.

Design by Arch. Stefania Buccio





Carraio - Driveway gate
Art. 6117/1



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6117/1)



Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 593/4
40 x 6 mm
60 x 300 mm



Art. 508/2
H 900 mm ca./approx.



Art. 634/4
12 x 12 mm
160 x 225 mm



Art. 697/4
3 mm
Ø 65 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 178/24
30 x 30 mm
H 300 mm



Art. 202/6
60 x 35 mm



Art. 6028/1
40 x 6 mm
L 3000 mm



Art. 6016/1
30 x 30 mm
230 x 700 mm



CANCELLO - GATE: **Trento**

È dalla cura dei dettagli che prende spesso corpo un'opera d'arte.
It's the fine detail that completes the picture.

Design by Arch. Stefania Buccio



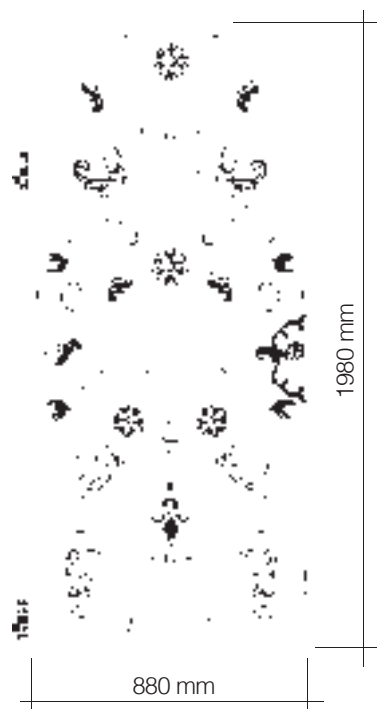


Carraio - Driveway gate
Art. 6121/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6121/1)



Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 181/11
30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



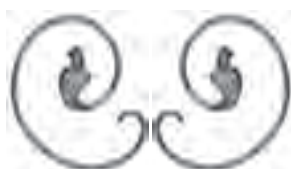
Art. 181/15



Art. 94/F/5 - 94/F/6
970 x 420 x 12 mm



Art. 94/C/11 - 94/C/12
370 x 330 x 12 mm



Art. 94/C/7 - 94/C/8
370 x 210 x 10 mm



Art. 94/C/3 - 94/C/4
170 x 110 x 10 mm



Art. 94/E/5 - 94/E/6
620 x 410 x 12 mm



Art. 94/B/5
105 x 4 mm



Art. 94/B/3
220 x 115 x 4 mm



Art. 94/C/1
130 x 100 x 4 mm



Art. 94/C/2
170 x 140 x 4 mm



Art. 158/6
14 x 4 mm
L 4000 mm



Art. 697/4
3 mm
Ø 65 mm



CANCELLO - GATE: Lyon

Il Ferro Battuto riesce a dare protezioni dalle intrusioni esterne senza però escluderci dal resto del mondo.

We should appreciate that Wrought Iron can give us total protection against intrusion from the outside world without preventing us from being a part of that world.

Design by Arch. Stefania Buccio



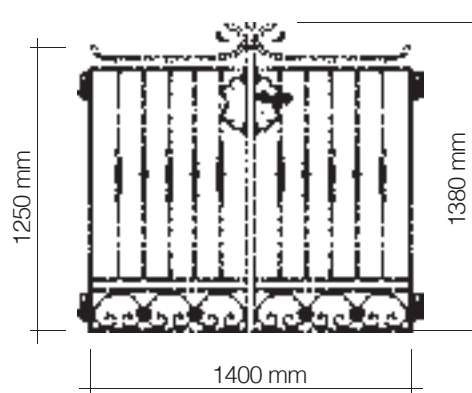


Carraio - Driveway gate
Art. 6125/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6125/1)



Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 593/4
40 x 6 mm
60 x 300 mm



Art. 178/24
30 x 30 mm
H 300 mm



Art. 634/4
12 x 12 mm
160 x 225 mm



Art. 508/2
H 900 mm ca./approx.



Art. 697/4
3 mm
Ø 65 mm



Art. 202/6
60 x 35 mm



Art. 181/10 - 11
30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 6028/1
40 x 6 mm
L 3000 mm



Art. 6016/1
30 x 30 mm
230 x 700 mm



CANCELLO - GATE: Parma

Il Ferro Battuto riesce a dare protezione dalle intrusioni esterne senza però escluderci dal resto del mondo.

We should appreciate that Wrought Iron can give us total protection against intrusion from the outside world without preventing us from being a part of that world.

Design by Arch. Stefania Buccio



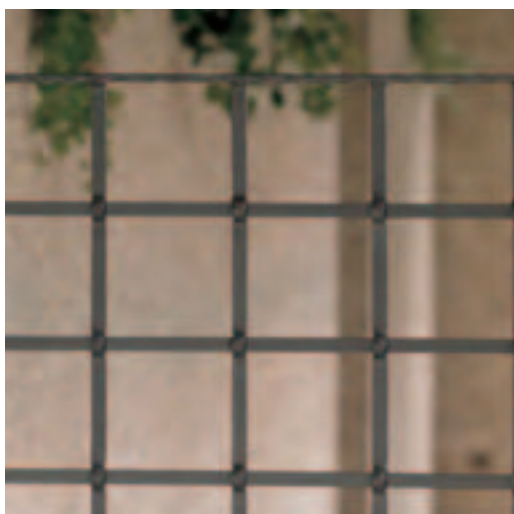
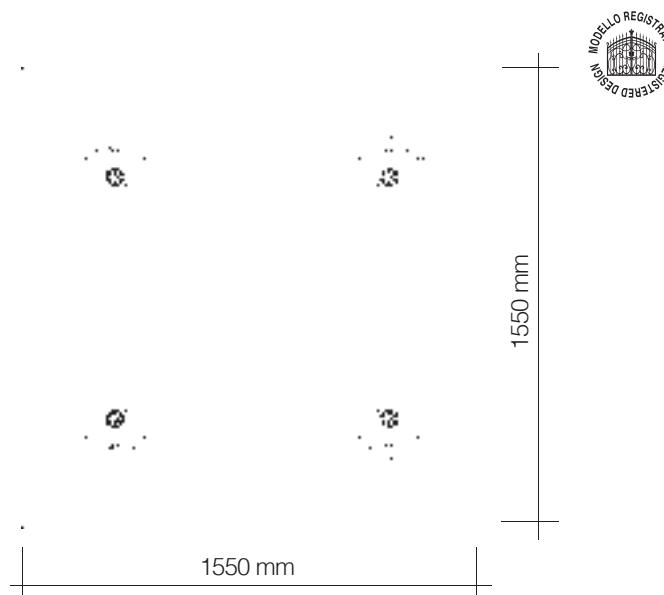


Carraio - Driveway gate
Art. 6129/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6129/1)



Art. 118/A/6
30 x 8 mm
L 3000 mm



Art. 494/3
5 mm
140 x 230 mm
foro - hole 14 x 14 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



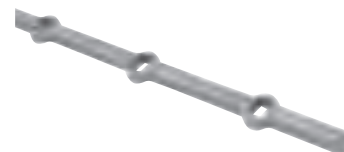
Art. 697/4
3 mm
Ø 65 mm



Art. 116/A/19
Ø 55 mm



Art. 116/A/22
Ø 30 mm



Art. 42/9
16 x 16 mm
L 2000 mm
fori - holes N 13
interasse - pitch 150 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 6024/1
16 x 16 mm
L 3000 mm



Art. 6131/1
16 x 16 mm
120 x 200 mm



CANCELLO - GATE: Colonia

Il tocco finale del martello da parte di esperti artigiani dà ad ogni foglia un'impronta di unicità che la rende preziosa.

The final handwork by our craftsmen, using their hammer as a continuity of themselves, gives each leaf its own individuality.

Design by Arch. Stefania Buccio



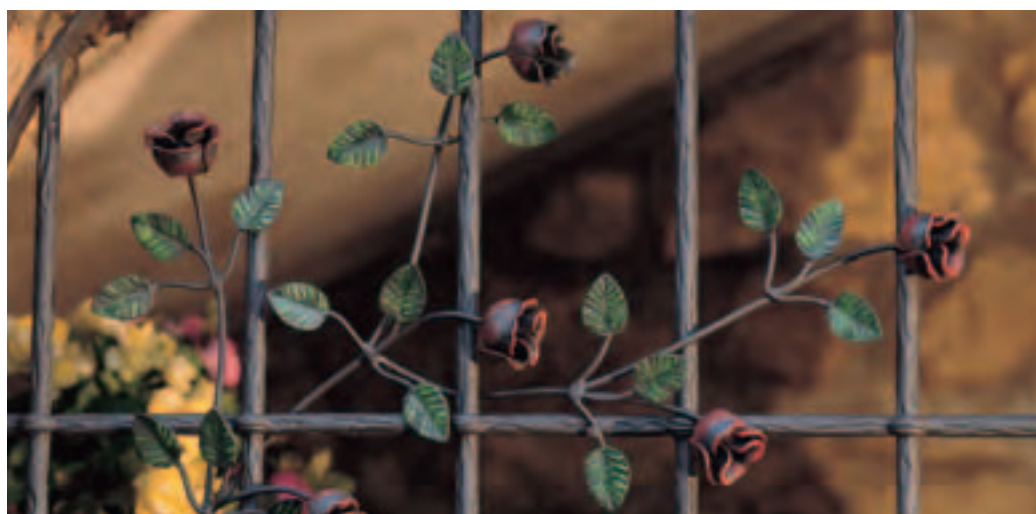
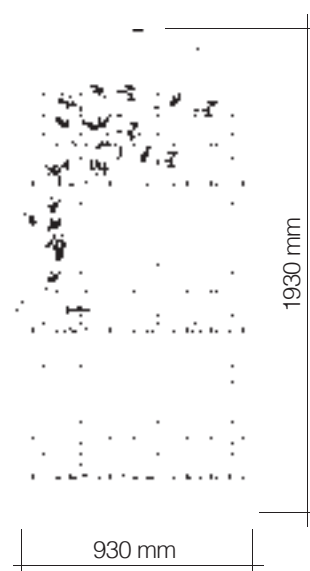


Carraio - Driveway gate
Art. 6133/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6133/1)



Art. 118/A/6
30 x 8 mm
L 3000 mm



Art. 606/2
Ø 16 mm - L 2000 mm
fori - holes N 13
interasse - pitch 150 mm



Art. 599/5
Ø 16 mm
L 3000 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 840/2
350 x 65 mm



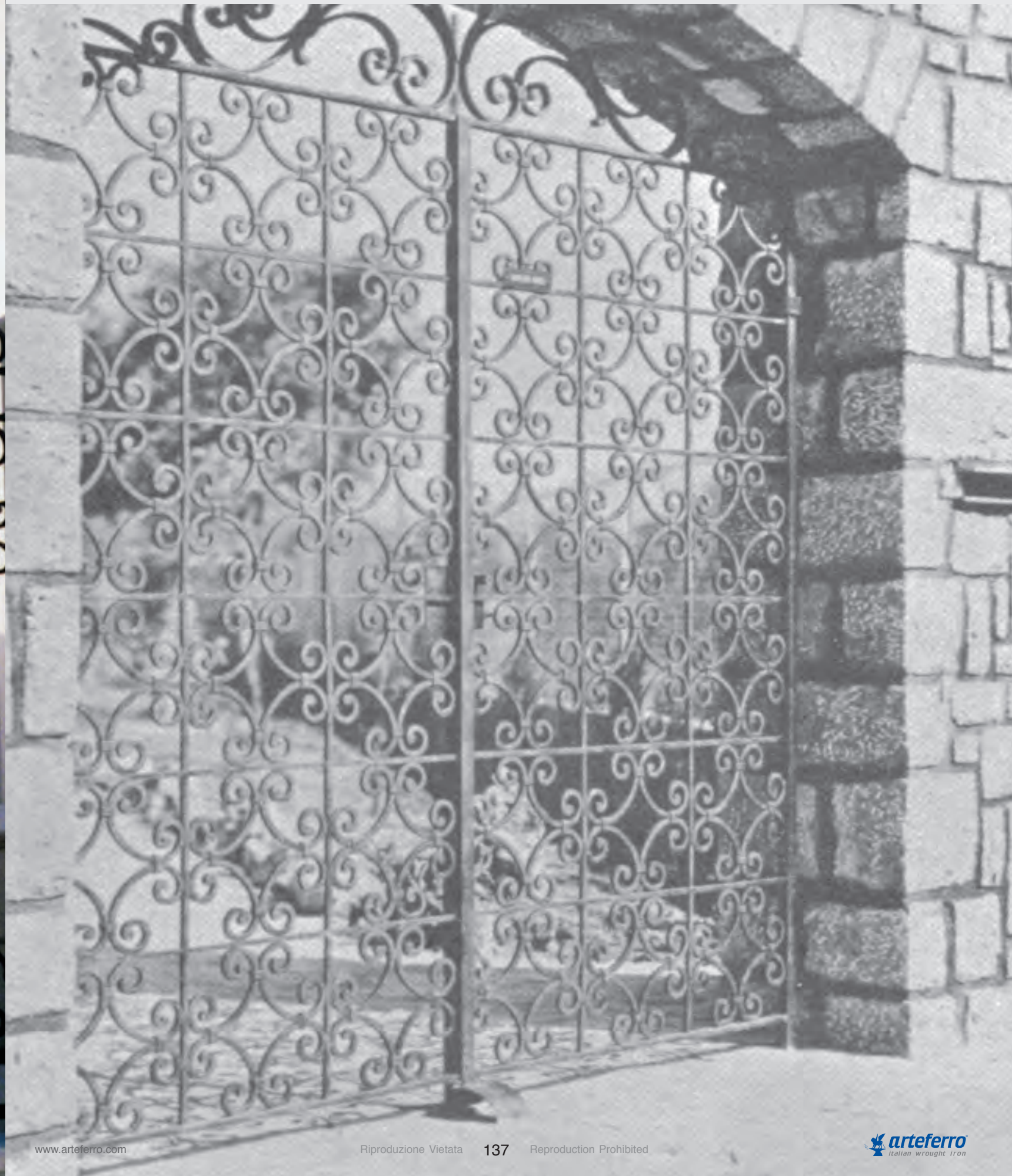
Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



CANCELLO - GATE: **Verbania**

È dalla cura dei dettagli che prende spesso corpo un'opera d'arte.
It's the fine detail that completes the picture.

Design by Arch. Stefania Buccio



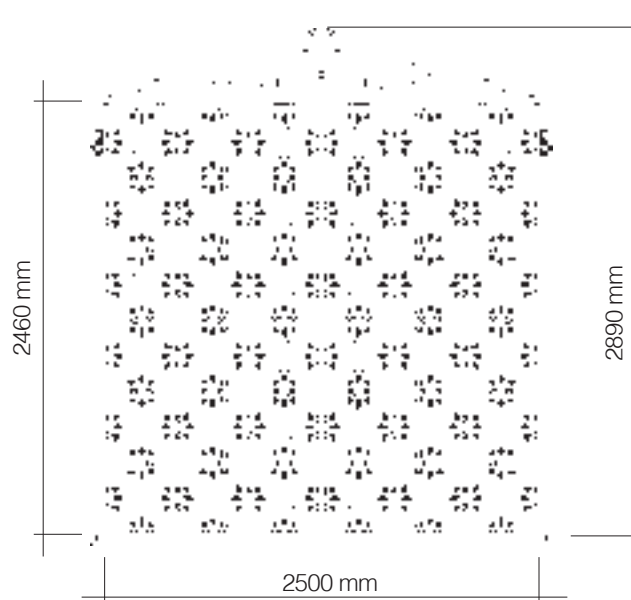


Carraio - Driveway gate
Art. 6137/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6137/1)



Art. 22/A/2
□ 8 x 8 mm
210 x 210 mm



Art. 158/20
8 x 8 x 2 mm



Art. 181/14
filetto - *threaded* Ø 18 mm
H 175 mm



Art. 84/7
▤ 20 x 6 mm
150 x 225 mm



Art. 62/1
▤ 20 x 6 mm
235 x 720 mm



Art. 88/C/2
▤ 20 x 6 mm
235 x 720 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 6036/1
□ 30 x 30 mm
L 3000 mm



Art. 6036/2
▤ 30 x 20 mm
L 3000 mm



Art. 6068/2
▤ 40 x 6 mm
L 3000 mm



Art. 6072/5
□ 12 x 12 mm
L 3000 mm



Art. 6139/1
□ 12 x 12 mm
L 2000 mm
fori - *holes* n 8
interasse - *pitch* 223 mm



CANCELLO - GATE: Brescia

Il Ferro Battuto riesce a dare protezione dalle intrusioni esterne senza però escluderci dal resto del mondo.

We should appreciate that Wrought Iron can give us total protection against intrusion from the outside world without preventing us from being a part of that world.

Design by Arch. Stefania Buccio



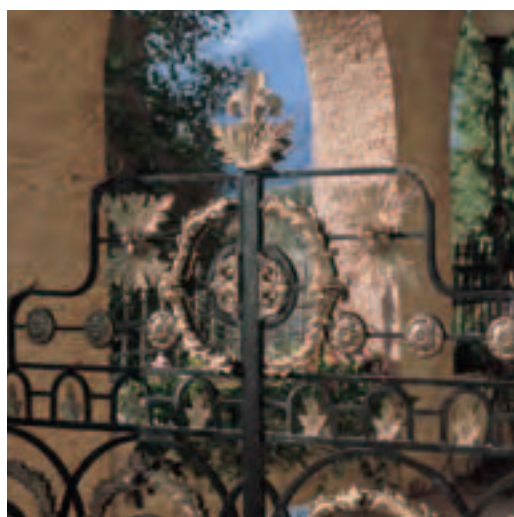
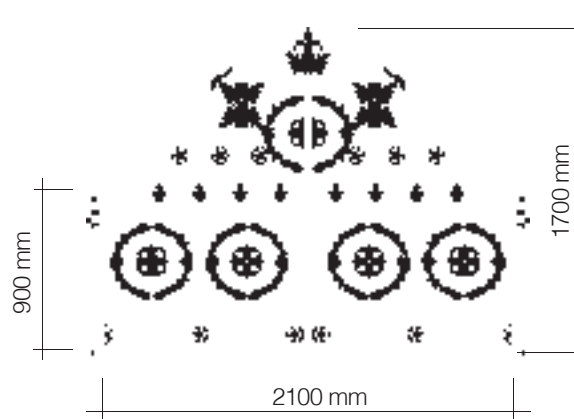


Carraio - Driveway gate
Art. 6141/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
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CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6141/1)



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 116/F/1
Ø 20 mm



Art. 160/H/N
Ø 97 mm



Art. 793/1
6 mm
80 x 95 mm



Art. 793/4
5 mm
35 x 165 mm



Art. 793/8
100 x 255 mm



Art. 793/9
100 x 255 mm



115 x 230 mm
foro - hole 30 x 20 mm



Art. 789/4
10 mm
Ø 170 mm



Art. 160/E/6
Ø 80 mm



Art. 181/14
filetto - threaded Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 160/E/7
15 x 30 mm
Ø 5 mm



Art. 791/5
140 x 155 mm
foro - hole 30 x 20 mm



Art. 6143/4
16 x 16 mm
100 x 350 mm



Art. 6036/3
20 x 20 mm
L 3000 mm



Art. 6024/1
16 x 16 mm
L 3000 mm



Art. 6068/2
40 x 6 mm
L 3000 mm



Art. 6068/1
14 x 14 mm
L 3000 mm



Art. 6143/1
20 x 20 mm
Ø 650 mm



Art. 6143/2
20 x 20 mm
Ø 420 mm



Art. 6143/3
20 x 20 mm
Ø 200 mm



CANCELLO - GATE: Schio

Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio



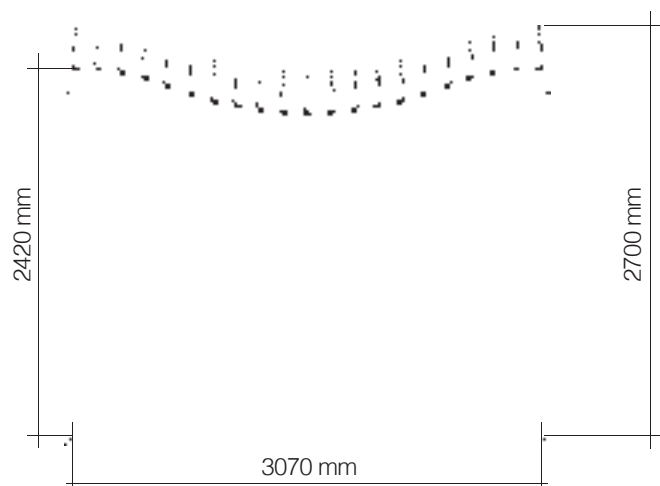


Carraio - Driveway gate
Art. 6145/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
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CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6145/1)



Art. 724/1
Ø 35 mm
H 295 mm



Art. 183/13
filetto - *threaded* Ø 22 mm
H 230 mm



Art. 6147/1
40 x 20 mm
L 3000 mm



Art. 6036/3
20 x 20 mm
L 3000 mm



Art. 6147/2
Ø 20 mm
L 3000 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 6112/1
40 x 8 mm
L 3000 mm



CANCELLO - GATE: Bergamo

Non sorprende la "riscoperta" del Ferro Battuto in un'epoca in cui si è alla ricerca di certezze, perché il ferro è una certezza che sfida i secoli e le mode con la sua intrinseca bellezza e sobrietà.

The rediscovery of wrought iron is not surprising in an age when man seeks certainties, since iron has a certainty which challenges fashions and centuries with its intrinsic beauty and sincerity.

Design by Arch. Stefania Buccio



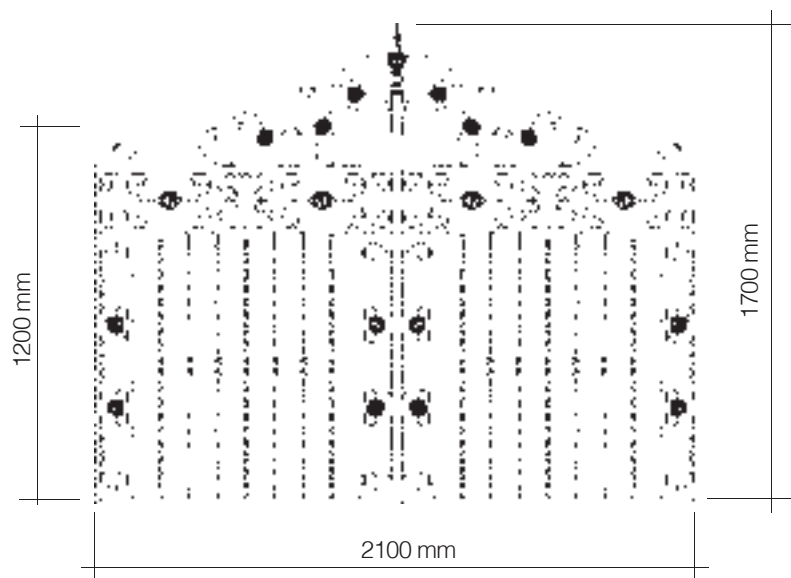


Carraio - Driveway gate
Art. 6149/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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Art. 118/A/9
30 x 20 mm
L 3000 mm



Art. 180/49
40 x 6 mm
H 2500 mm



Art. 725/2
base Ø 32 mm
H 225 mm



Art. 183/14
filetto - threaded Ø 18 mm
H 175 mm



Art. 116/A/4
3 mm
Ø 65 mm



Art. 697/5
Ø 16 mm
foto / hole Ø 8 mm



Art. 483/3
14 x 14 mm
200 x 400 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 483/4
14 x 14 mm
100 x 300 mm



Art. 483/5
14 x 14 mm
100 x 200 mm



Art. 116/F/2
Ø 25 mm



Art. 509/1
H 900 mm



Art. 6048/3
30 x 20 mm
150 x 1000 mm



CANCELLO - GATE: **Treviso**

È dalla cura dei dettagli che prende spesso corpo un'opera d'arte.
It's the fine detail that completes the picture.

Design by Arch. Stefania Buccio



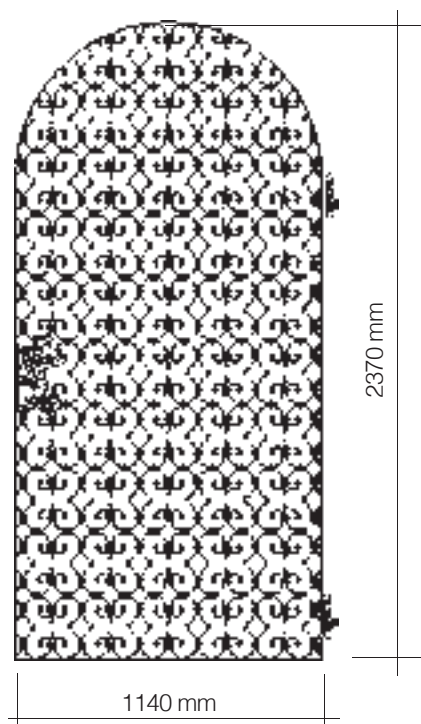


Carraio - Driveway gate
Art. 6153/1

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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Art. 28/2
□ 8 x 8 mm
Ø 270 mm
lati - sides 215 x 235 mm



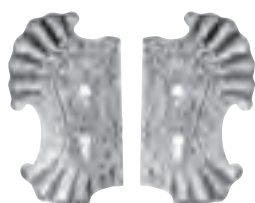
Art. 114/9
▤ 30 x 8 mm
L 3000 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 158/20
8 x 8 x 2 mm



Art. 841/3 - 841/4
▤ 3 mm
160 x 275 mm



Art. 181/12



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm

FERRI BATTUTI ALL'ANTICA DISPONIBILI OGGI
IRONWORK OF YESTERYEAR AVAILABLE TODAY

VULCANSFORGE®

Una gamma di Cancelli e Recinzioni fatti alla maniera tradizionale
A range of Gates & Fences in the Traditional Manner



Con la forza, col fuoco
ed un po' di arte si può
ancora creare qualcosa di magico

With strength and heat,
tamed by artistry,
a little magic occurs....



La produzione.....d'un tempo!

La possibilità di avere cancelli e ringhiere in Ferro Battuto era diventato un vero problema da quando i processi d'industrializzazione e l'apparire di recinzioni in ghisa avevano fatto chiudere bottega a molti fabbri.

Anche se d'aspetto più volgare ed assai più fragile, la ghisa, grazie alla facile ripetitività della sua produzione ed al conseguente basso costo s'era imposta.

Grazie però alla nuova disponibilità di elementi fucinati come quelli usati dall'Ind.i.a. Spa nella sua Gamma Vulcanforge il quadro è profondamente cambiato.

Nati dal fuoco e sagomati da artigiani artisti i nostri fucinati sono, come quelli d'un tempo, il modo migliore per imprigionare permanentemente nel metallo la firma dell'uomo che li ha creati per meglio proteggere la Vostra casa com'è stato sempre fatto fin dall'inizio dei tempi.

The "Yesteryear" Range

The availability of high quality wrought iron gates and fencing has been a problem ever since the appearance of cast iron on the building scene caused the demise in numbers of true Blacksmiths. Although cast iron could not be formed into the beautiful lace-like intricacies of forged iron, needing to be bulkier in style because of its brittle nature, it was easier to produce from repeatable moulds and gained popularity for its cheapness.

To answer the world wide demand for a return to the standards of craftsmanship of earlier eras "VULCANFORGE" have introduced their range of "YESTERYEAR" heavy weight quality forged iron gates and railings.

Born from the fire, and shaped by artists, this is the true image of the blacksmiths work. No other material can so permanently record the efforts and creativity of its maker. From the finest detail of a forged leaf to the rugged hammered texture of heavy sections, the warmth and security imparted by wrought iron has endured from almost the beginning of history.

This then is the heritage of "Yesteryear" gates and railings, inspired by the desire to recreate all that was good from a bygone age and make it available again today.

Just as our ancestors announced the entrance to their properties in an elegant style that underlined their standing, so it can be again with our range of "Yesteryear" wrought iron.

Classically named, the designs are as traditional as the craft and will add not only security but also beauty and status to any property, be it a new build in traditional or modern style, or a refurbishment project.

Ironwork of "YESTERYEAR" - available today.





“VULCANS FORGE®” KIT

I Cancelli della linea
Vulcans Forge sono
disponibili “ANCHE” in KIT

*The Gates of the Vulcans Forge ran-
ge are available
“ALSO” in KIT*



ESEMPIO - EXAMPLE

Art. 821/I (KIT)

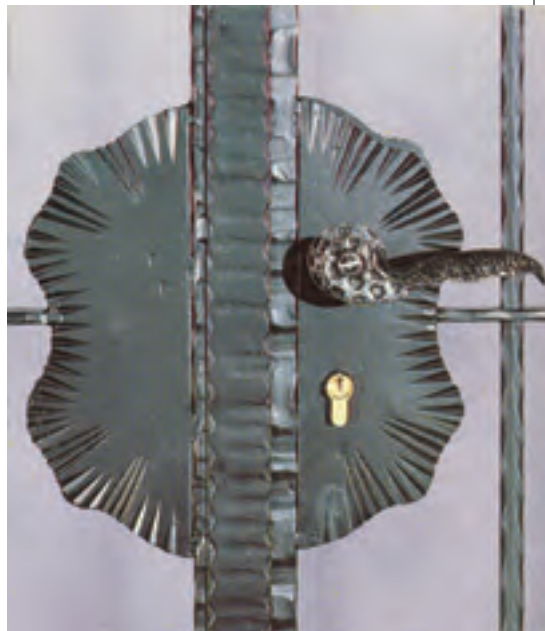
PARTI COMPONENTI DI CANCELLETTI PEDONALI E CANCELLI CARRAI DELLA LINEA
“VULCANS FORGE®” DA ASSEMBLARE CON SALDATURA E DA VERNICIARE.

*PEDESTRIAN AND DRIVEWAY GATES USING READY MADE FORGINGS OF THE FAMED
“VULCANS FORGE®” LINE CAN BE COMPLETED BY SIMPLY WELDING AND PAINTING.*

Con la forza, col fuoco
ed un po' di arte si può
ancora creare qualcosa di magico

With strength and heat,
tamed by artistry,
a little magic occurs....





CANCELLO - GATE:

Windsor



La voluta è all'origine di molta parte del design che circonda l'uomo così
come ne costituisce il primo embrione di vita.
*Many designs grow out of the simple curl which is as natural as the embryo
of life*

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6105/4

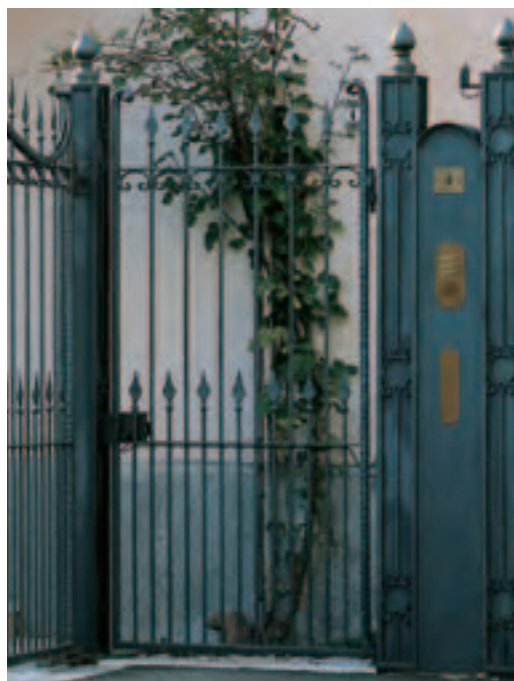
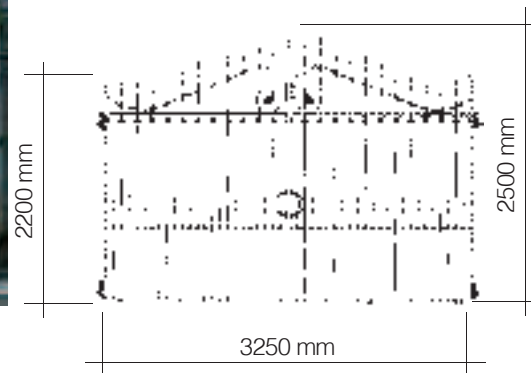


Carraio - Driveway gate
Art. 6163/1

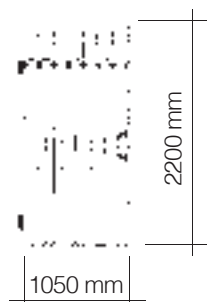
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



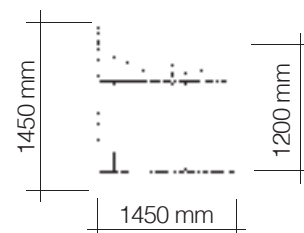
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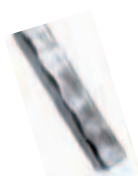
Pedonale - Pedestrian
Art. 6163/2



Recinzione - Fence
Art. 6163/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6163/1 - 6163/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



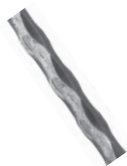
Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 170/1
Ø 65 mm



Art. 169/11
125 x 70 mm



Art. 170/2
Ø 65 mm



Art. 181/15



Art. 181/12



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm

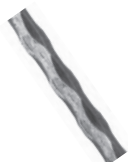
RECINZIONE - FENCING PANEL (Art. 6163/3)



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



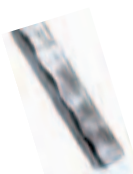
Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 180/50
□ 30 x 30 mm
L 3000 mm

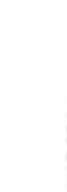


Art. 120/1
sfera - boss Ø 40 mm
H 170 mm

COLONNA - COLUMN (Art. 6105/4)



Art. 128/31
base Ø 100 mm
H 180 mm



Art. 65/8
□ 12 x 12 mm
H 900 mm



Art. 157/2
□ 12 x 6 mm
Ø 115 mm



Art. 87/6
□ 12 x 6 mm
80 x 155 mm



Art. 6024/1
□ 16 x 16 mm
L 3000 mm



Art. 6166/1
□ 150 x 150 x 10 mm



Art. 6166/2
120 x 120 x 8 mm
L 2000 mm

CANCELLO - GATE:

Tudor



La martellatura del ferro, ed i conseguenti chiaro-scuro della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

The hammering to the surface of the iron, and the subsequent light and dark effect gained after painting, gives our product a pleasing effect of antique warmth.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6167/4

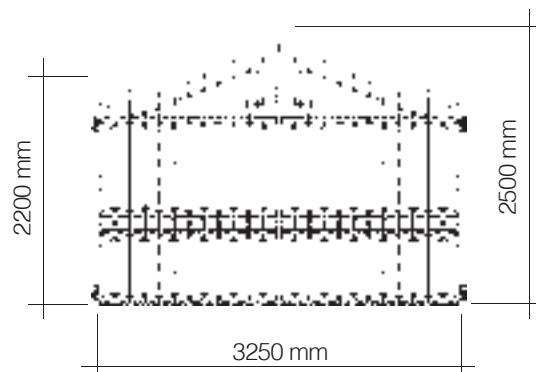


Carraio - Driveway gate
Art.6167/1

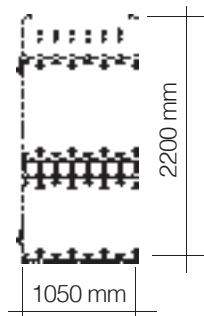
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



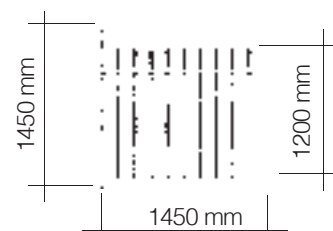
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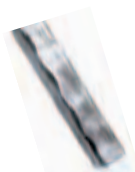
Pedonale - Pedestrian
Art. 6167/2



Recinzione - Fence
Art. 6025/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6167/1 - 6167/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



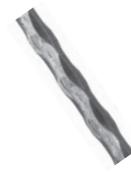
Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 181/9
□ 14 x 8 mm
Ø 135 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm

RECINZIONE - FENCING PANEL (Art. 6025/3)



Art. 64/F/1
□ 25 x 25 mm
H 1200 mm



Art. 116/F/6
Ø 60 mm



Art. 118/8
□ 25 x 8 mm
L 3000 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 118/1
□ 12 x 12 mm
L 3000 mm



Art. 574/12
□ 12 x 12 mm
H 250 mm



Art. 64/F/2
□ 12 x 12 mm
H 900 mm

COLONNA - COLUMN (Art. 6167/4)



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



L 3000 mm
Art. 600/2
Ø 8 mm
Art. 600/5
Ø 8 mm



Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 140/I/2
□ 6 mm
115 x 100 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 6068/1
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6016/2
Ø 250 x 8 mm
L 2000 mm



Art. 6060/1
Ø 250 mm
PVC

CANCELLO - GATE:

Kent



L'ornamento, il bisogno dell'uomo di rendere bello e "naturale" quanto lo circonda, sono alla base dell'esistere e del continuo riaffermarsi nei secoli dell'arte del FerroBattuto.
The requirement of mankind to beautify and make natural all that surrounds him, provides the base for the continuity and reawakening of the art of Wrought Iron.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6049/4

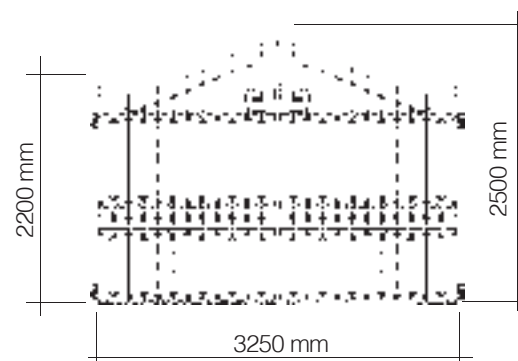


Carraio - Driveway gate
Art. 6171/1

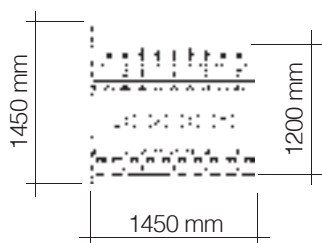
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



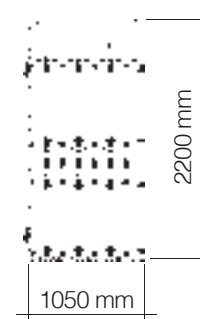
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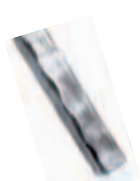
Pedonale - Pedestrian
Art. 6171/2



Recinzione - Fence
Art. 6171/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6171/1 - 6171/2)

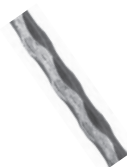


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 159/4
□ 60 x 130 mm
L 14 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6171/3)

COLONNA - COLUMN (Art. 6049/4)



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 750/1
Ø 14 mm
H 125 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 80/A/3
□ 12 x 6 mm
60 x 110 mm



Art. 158/28
12 x 6 x 4 mm



Art. 600/4
Ø 12 mm
L 3000 mm



Art. 118/5
□ 20 x 20 mm
L 3000 mm



Art. 697/4
□ 3 mm
Ø 65 mm



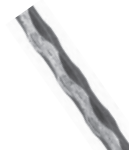
Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 6060/1
Ø 250 mm
PVC



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm

CANCELLO - GATE:

Buckingham



Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio



CANCELLO - GATE:
Buckingham



Colonna - Column
Art. 6041/4

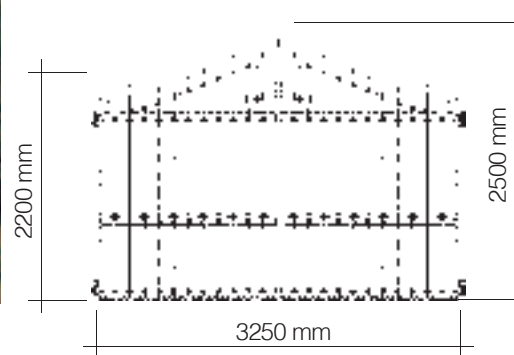


Carraio - Driveway gate
Art. 6175/1

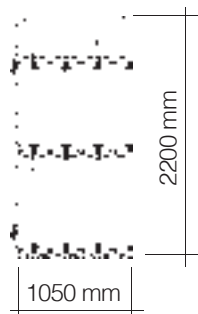
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



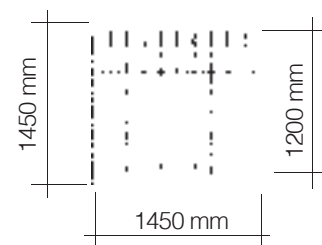
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



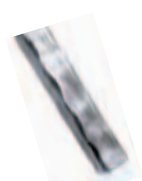
Pedonale - Pedestrian
Art. 6175/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6175/1 - 6175/2)

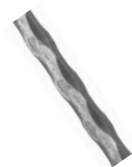


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 6178/1
□ 14 x 8 mm
Ø 135 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 170/2
Ø 65 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6077/3)



Art. 723/5
Ø 28 mm
H 160 mm



Art. 42/2
Ø 16 mm
fori - holes N 13
interasse - pitch 150 mm



Art. 600/6
Ø 16 mm
L 3000 mm



Art. 600/10
Ø 24 mm
L 3000 mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE: **Medici**



Le mode cambiano ma il Ferro Battuto è sempre di moda.
Fashion changes but Wrought Iron is always in fashion.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

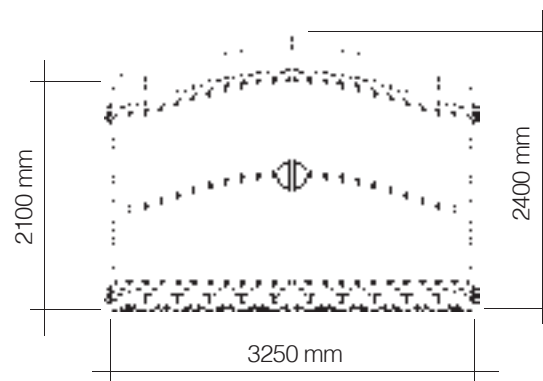


Carraio - Driveway gate
Art. 6179/1

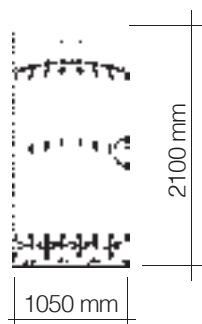
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



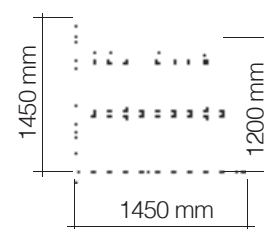
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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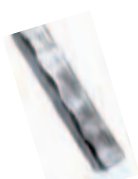
Pedonale - Pedestrian
Art. 6179/2



Recinzione - Fence
Art. 6109/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6179/1 - Art. 6179/2)

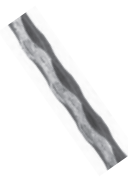


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 128/15
foro - hole Ø 22 mm
Ø 50 x 78 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6109/3)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



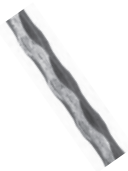
Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 128/15
foro - hole Ø 22 mm
Ø 50 x 78 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 160/H/N
Ø 97 mm



Art. 6036/3
□ 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE:

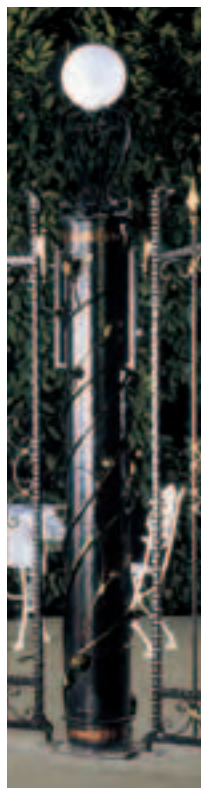
Pazzi



Il Ferro Battuto riesce a dare protezioni dalle intrusioni esterne senza però escluderci dal resto del mondo.
We should appreciate that Wrought Iron can give us total protection against intrusion from the outside world without preventing us from being a part of that world.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6167/4

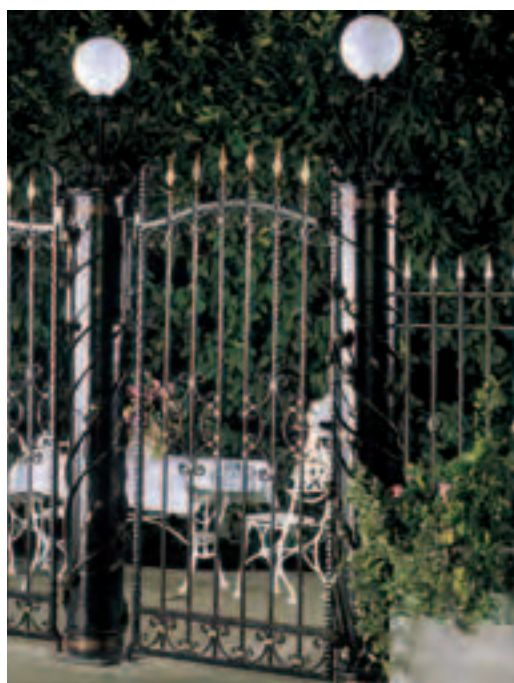
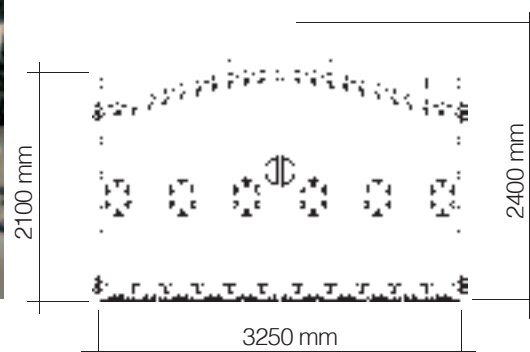


Carraio - Driveway gate
Art. 6183/1

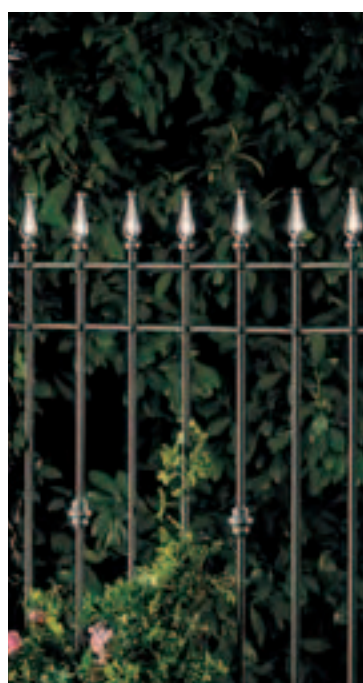
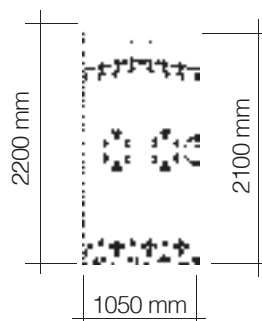
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



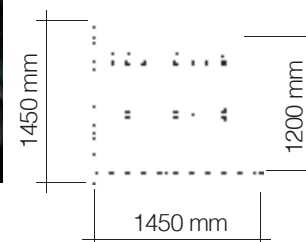
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6183/2



Recinzione - Fence
Art. 6183/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6183/1 - Art. 6183/2)



RECINZIONE - FENCING PANEL (Art. 6183/3)



COLONNA - COLUMN (Art. 6167/4)

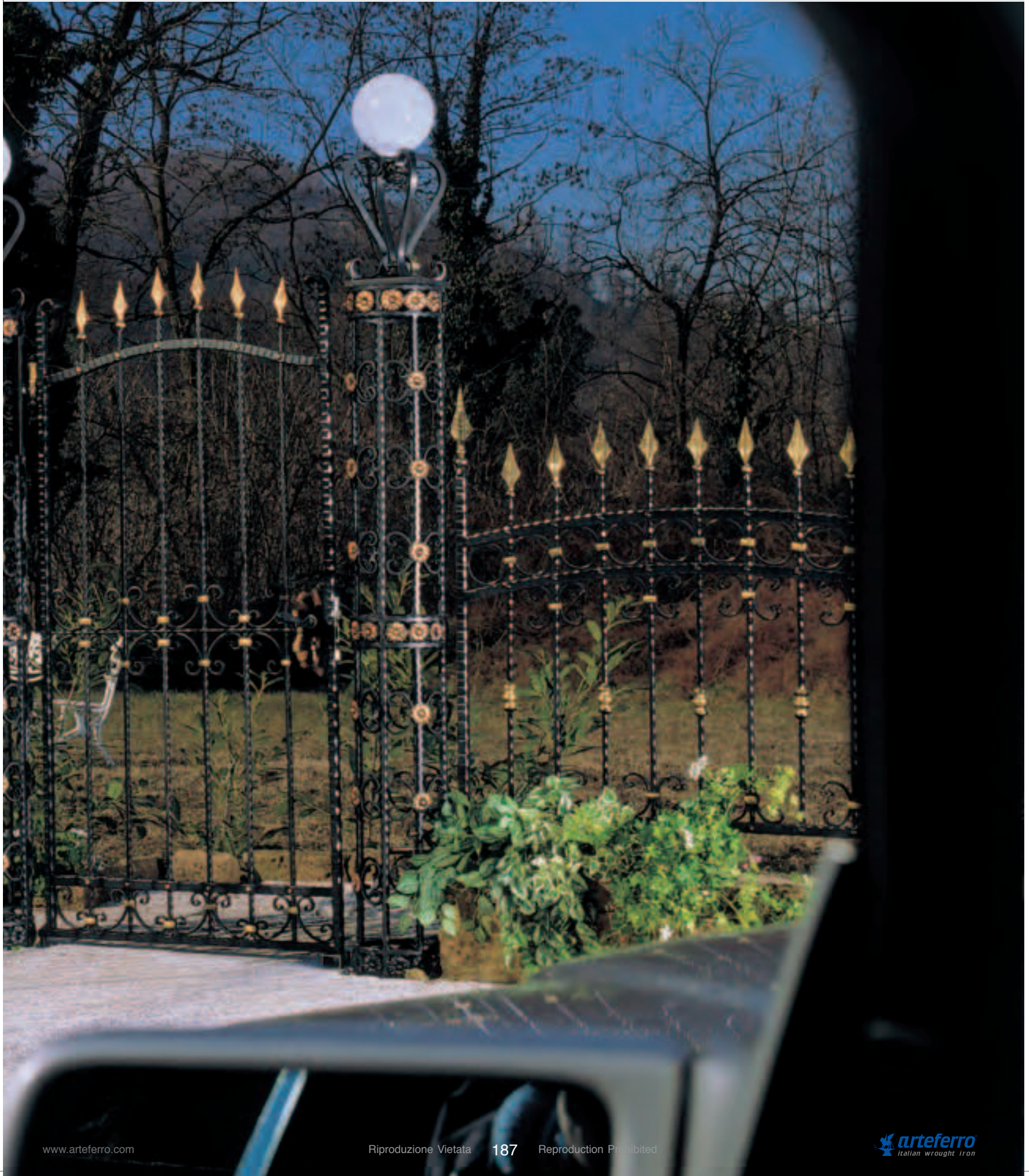


CANCELLO - GATE: **Odescalchi**



Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.
You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6057/4

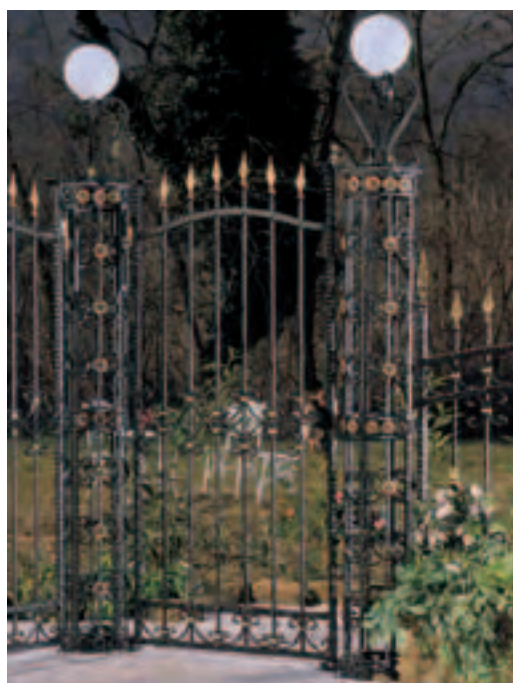
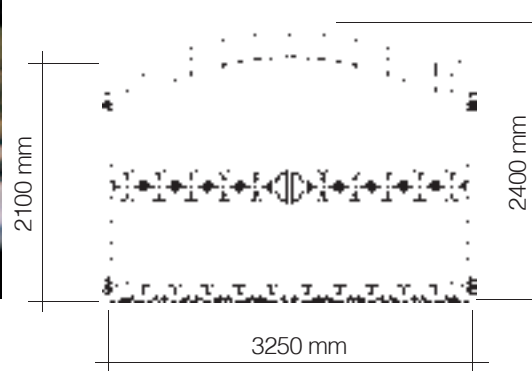


Carraio - Driveway gate
Art. 6187/1

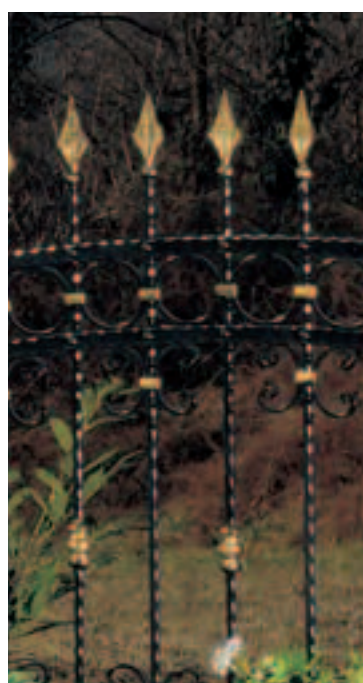
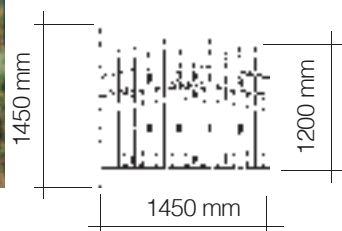
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



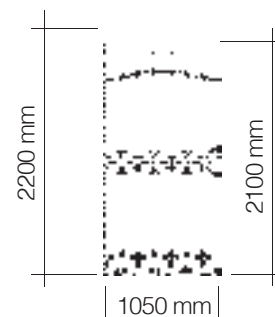
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



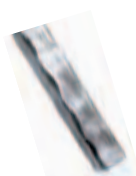
Pedonale - Pedestrian
Art. 6187/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6187/1 - Art. 6187/2)

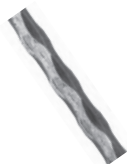


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm

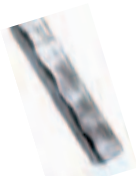


Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6013/3)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



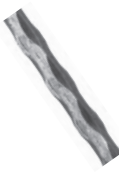
Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm

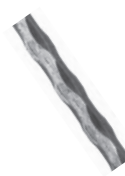


Art. 128/15
foro - hole Ø 22 mm
Ø 50 x 78 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm

COLONNA - COLUMN (Art. 6057/4)



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 6060/1
Ø 250 mm
PVC



Art. 118/5
□ 20 x 20 mm
L 3000 mm

CANCELLO - GATE: **Farnese**



Non sorprende la “riscoperta” del Ferro Battuto in un'epoca in cui si è alla ricerca di certezze, perché il ferro è una certezza che sfida i secoli e le mode con la sua intrinseca bellezza e sobrietà.

The rediscovery of wrought iron is not surprising in an age when man seeks certainties, since iron has a certainty which challenges fashions and centuries with its intrinsic beauty and sincerity.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

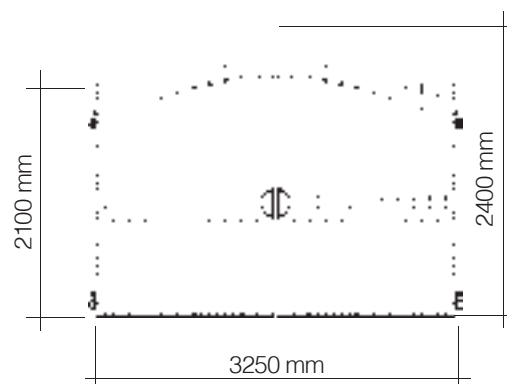


Carraio - Driveway gate
Art. 6191/1

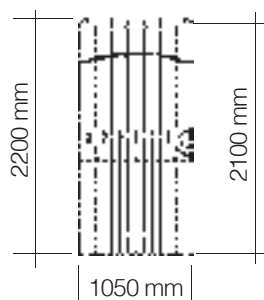
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



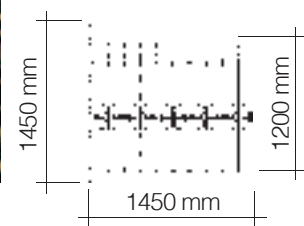
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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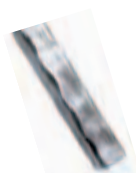
Pedonale - Pedestrian
Art. 6191/2



Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6191/1 - Art. 6191/2)

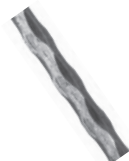


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H=230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H=175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6021/3)



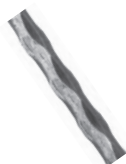
Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



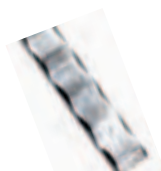
Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 160/H/N
Ø 97 mm



Art. 6036/3
□ 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

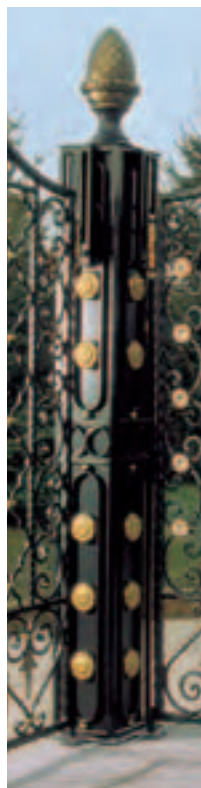
CANCELLO - GATE: **Chiericati**



È dalla cura dei dettagli che prende spesso corpo un'opera d'arte.
It's the fine detail that completes the picture.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

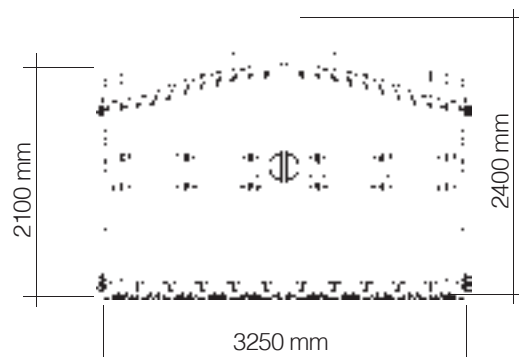


Carraio - Driveway gate
Art. 6195/1

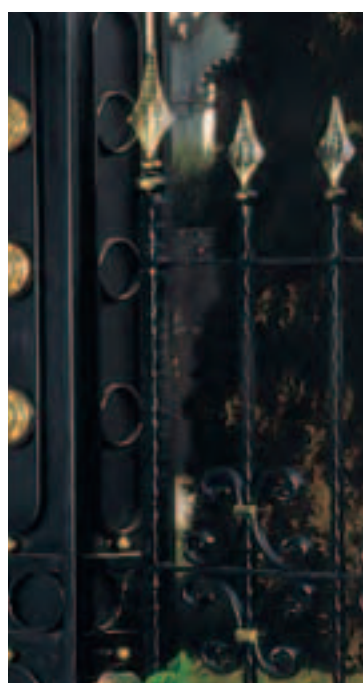
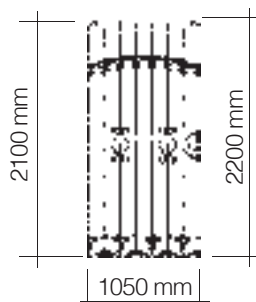
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



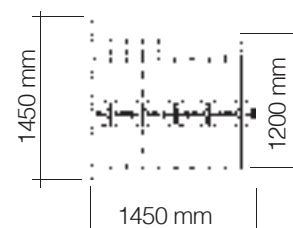
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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ALSO RAW AND HOT GALVANIZED
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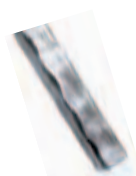
Pedonale - Pedestrian
Art. 6195/2



Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6195/1 - Art. 6195/2)

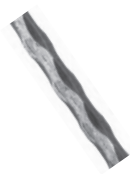


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 6198/1
□ 14 x 8 mm
75 x 250 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm

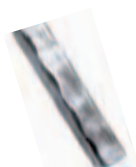


Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6021/3)



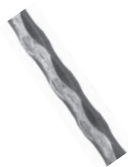
Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 160/H/N
Ø 97 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE:

Aragona

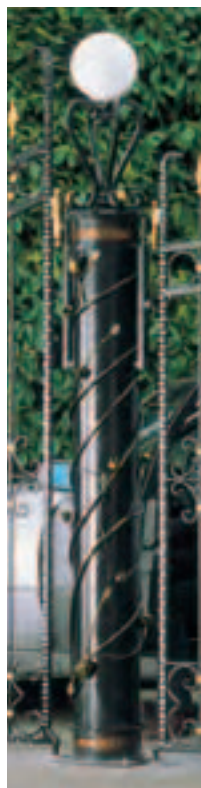


Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6167/4

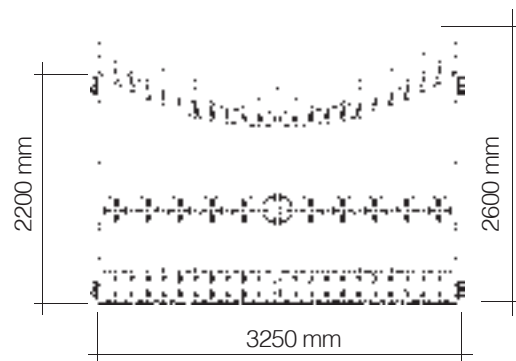


Carraio - Driveway gate
Art. 6199/1

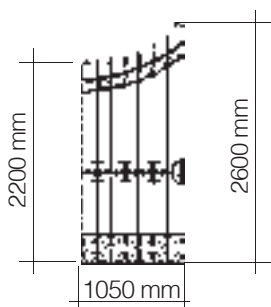
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



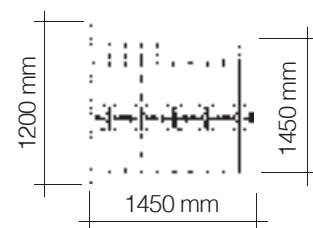
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



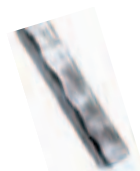
Pedonale - Pedestrian
Art. 6199/2



Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6199/1 - Art. 6199/2)

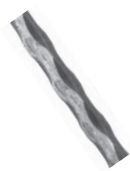


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 88/P/1
□ 14 x 8 mm
130 x 290 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6021/3)



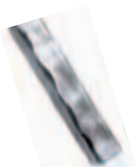
Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L=3000 mm



Art. 118/A/6
□ 30 x 8 mm
H = 3000 mm



Art. 180/50
□ 30 x 30 mm
L=3000 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm

COLONNA - COLUMN (Art. 6167/4)



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



L 3000 mm
Art. 600/2
Ø 8 mm
Art. 600/5
Ø 8 mm



Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 140/I/2
□ 6 mm
115 x 100 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 6068/1
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6016/2
Ø 250 x 8 mm
L 2000 mm



Art. 6060/1
Ø 250 mm
PVC

CANCELLO - GATE: **Ortega**



La martellatura del ferro battuto, ed i conseguenti chiaro-scuri della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

The hammering to the surface of the iron, and the subsequent light and dark effect gained after painting, gives our product a pleasing effect of antique warmth.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6057/4

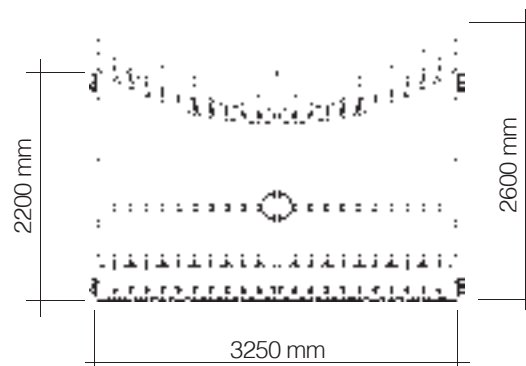


Carraio - Driveway gate
Art. 6203/1

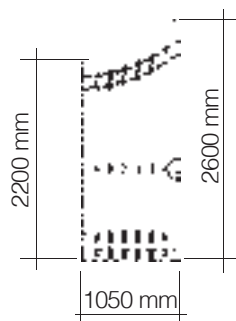
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



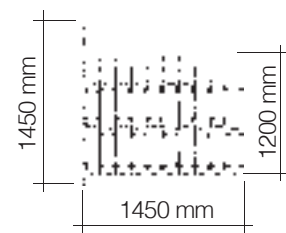
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6203/2



Recinzione - Fence
Art. 6049/3

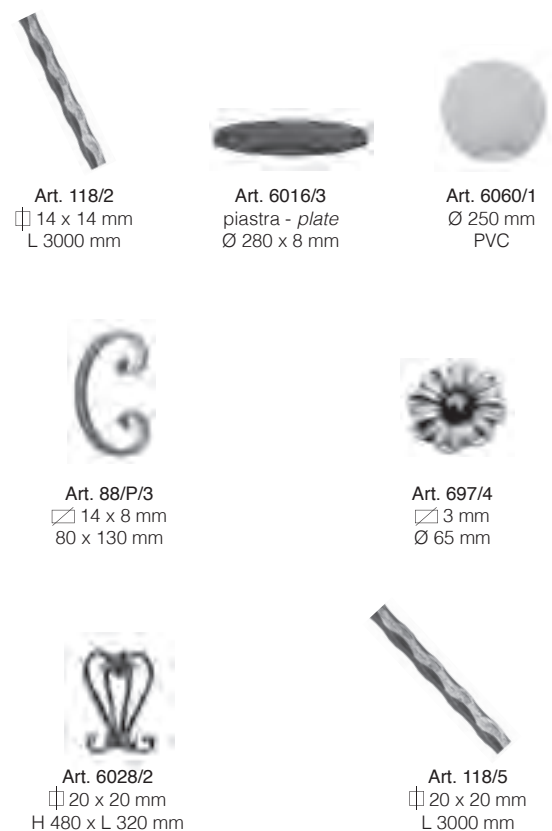


CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6203/1 - Art. 6203/2)



RECINZIONE - FENCING PANEL (Art. 6049/3)

COLONNA - COLUMN (Art. 6057/4)



CANCELLO - GATE:

Sevilla



Non sorprende la “riscoperta” del Ferro Battuto in un'epoca in cui si è alla ricerca di certezze, perché il ferro è una certezza che sfida i secoli e le mode con la sua intrinseca bellezza e sobrietà.

The rediscovery of iron is not surprising in an age when man seeks certainties, since iron has a certainty which challenges fashions and centuries with its intrinsic beauty and sincerity.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6057/4

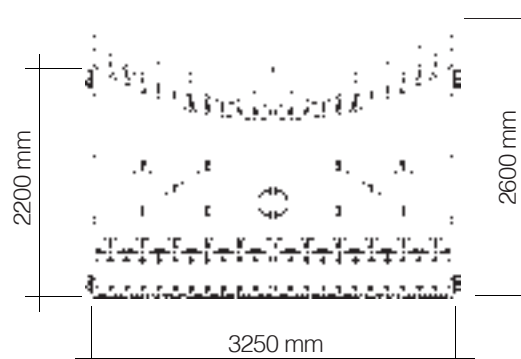


Carraio - Driveway gate
Art. 6207/1

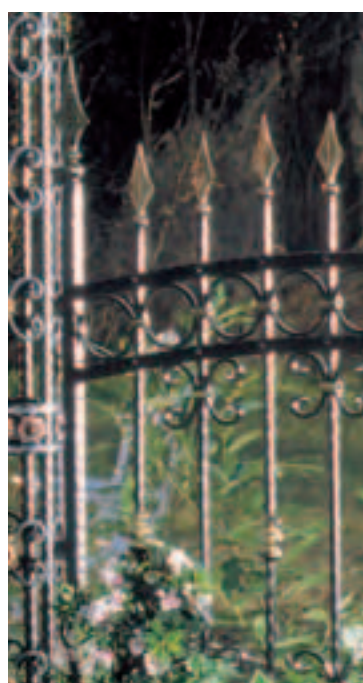
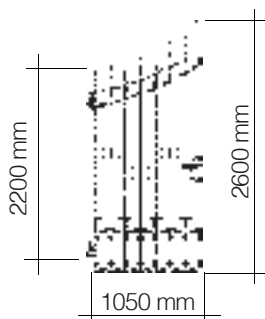
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



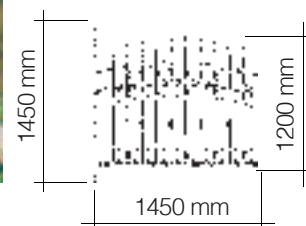
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



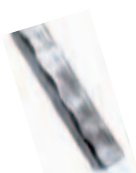
Pedonale - Pedestrian
Art. 6207/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6207/1 - Art. 6207/2)

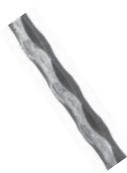


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 128/15
foro - hole Ø 22 mm
Ø 50 x 78 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 6108/1
□ 14 x 8 mm
130 x 290 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6013/3)



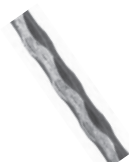
Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 128/15
foro - hole Ø 22 mm
Ø 50 x 78 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm

COLONNA - COLUMN (Art. 6057/4)



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6060/1
Ø 250 mm
PVC



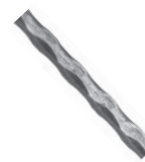
Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 118/5
□ 20 x 20 mm
L 3000 mm

CANCELLO - GATE:

Malaga



Il tocco finale del martello da parte di esperti artigiani dà ad ogni foglia un'impronta di unicità che la rende preziosa.

The final handwork by our craftsmen, using their hammer as a continuity of themselves, gives each leaf its own individuality.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6167/4

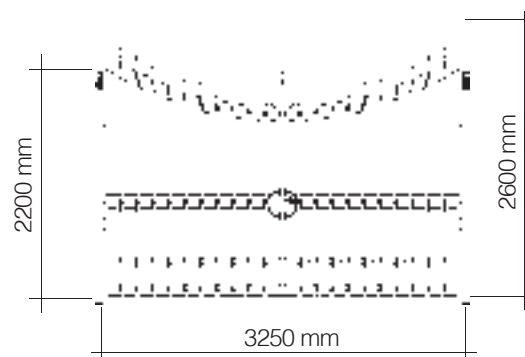


Carraio - Driveway gate
Art. 6211/1

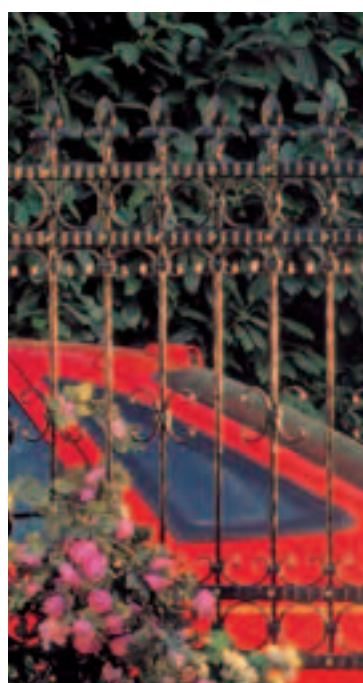
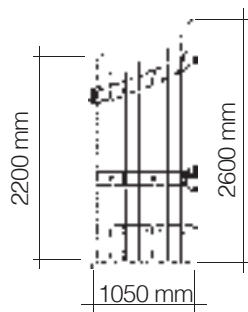
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



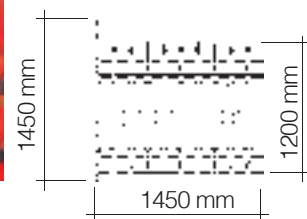
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



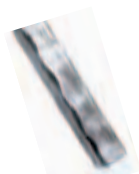
Pedonale - Pedestrian
Art. 6211/2



Recinzione - Fence
Art. 6171/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6211/1 - Art. 6211/2)

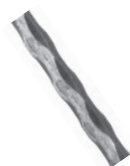


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



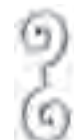
Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 6214/1
□ 14 x 8 mm
130 x 320 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6171/3)



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 750/1
Ø 14 mm
H 125 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 80/A/3
□ 12 x 6 mm
60 x 110 mm



Art. 600/4
Ø 12 mm
L 3000 mm



Art. 158/28
12 x 6 x 4 mm

COLONNA - COLUMN (Art. 6167/4)



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



L 3000 mm
Art. 600/2
Ø 8 mm
Art. 600/5
Ø 8 mm



Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 140/I/2
□ 6 mm
115 x 100 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 6068/1
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6016/2
Ø 250 x 8 mm
L 2000 mm



Art. 6060/1
Ø 250 mm
PVC

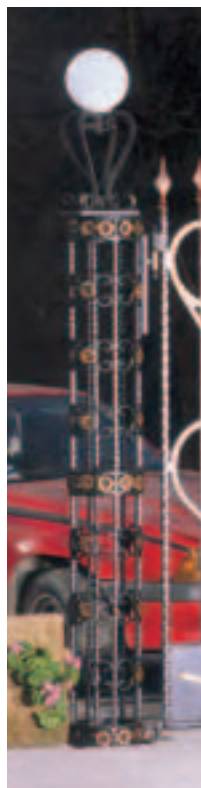
CANCELLO - GATE: **New Orleans**



La voluta è all'origine di molta parte del design che circonda l'uomo così come ne costituisce il primo embrione di vita.
Many designs grow out of the simple curl which is as natural as the embryo of life.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6037/4

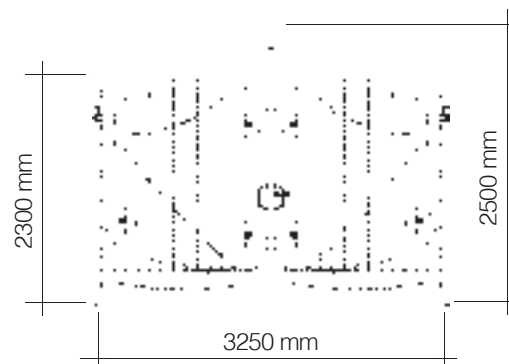


Carraio - Driveway gate
Art. 6215/1

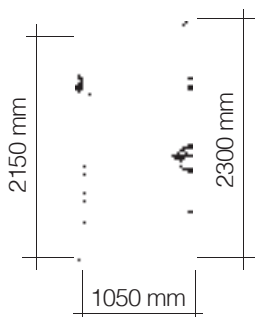
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



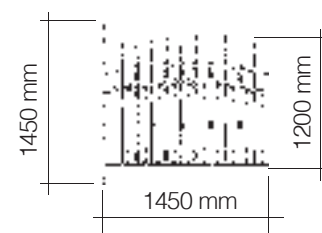
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



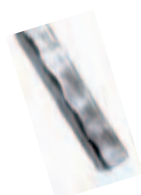
Pedonale - Pedestrian
Art. 6215/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6215/1 - Art. 6215/2)

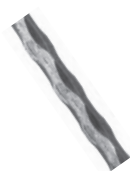


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 653/2
□ 30 x 8 mm
270 x 1000 mm



Art. 179/2
□ 14 x 14 mm
H 2500 mm



Art. 6100/1
lamiera - metal sheet
1570 x 290 x 2 mm



Art. 6100/2
lamiera - metal sheet
994 x 290 x 2 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6013/3)

COLONNA - COLUMN (Art. 6057/4)



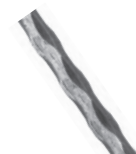
Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



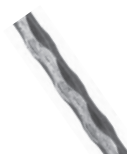
Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 118/5
□ 20 x 20 mm
L 3000 mm



Art. 6060/1
Ø 250 mm
PVC



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm

CANCELLO - GATE: **Le Duc**



Le mode cambiano ma il Ferro Battuto è sempre di moda.
Fashion changes but Wrought Iron is always in fashion.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6167/4

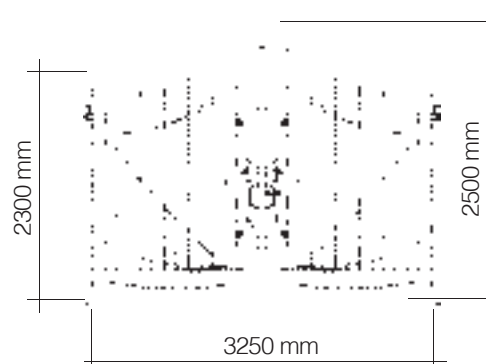


Carraio - Driveway gate
Art. 6219/1

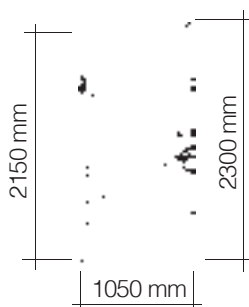
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



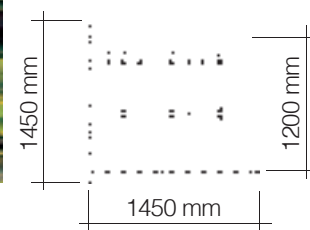
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
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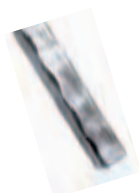
Pedonale - Pedestrian
Art. 6219/2



Recinzione - Fence
Art. 6183/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6219/1 - Art. 6219/2)

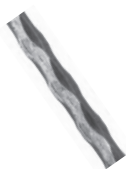


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 179/2
□ 14 x 14 mm
H 2500 mm



Art. 6100/1
lamiera - metal sheet
1570 x 290 x 2 mm



Art. 6100/2
lamiera - metal sheet
994 x 290 x 2 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6183/3)



Art. 727/10
Ø 33 mm
40 x 150 mm



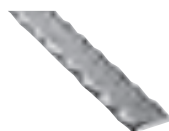
Art. 42/1
Ø 14 mm - L 2000 mm
fori-holes N 14
interasse-pitch 140 mm



Art. 600/5
Ø 14 mm
L 3000 mm



Art. 739/2
Ø 45 x 54 mm
foro - hole Ø 14 mm



Art. 118/8
□ 25 x 8 mm
L 3000 mm

COLONNA - COLUMN (Art. 6167/4)



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



L 3000 mm
Art. 600/2
Ø 8 mm
Art. 600/5
Ø 8 mm



Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 140/I/2
□ 6 mm
115 x 100 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 6068/1
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6016/2
Ø 250 x 8 mm
L 2000 mm



Art. 6060/1
Ø 250 mm
PVC

CANCELLO - GATE: **Toulouse**



Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.
You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6029/4

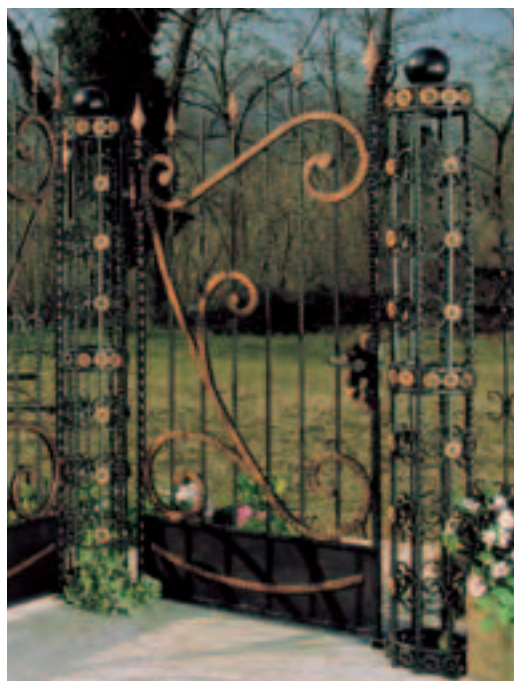
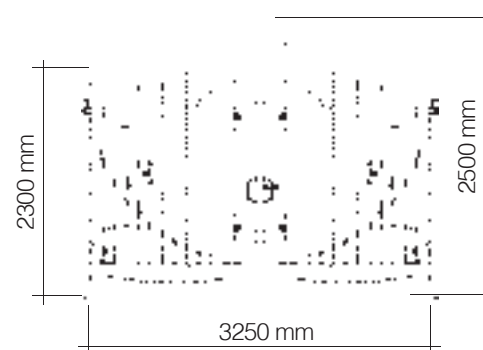


Carraio - Driveway gate
Art. 6223/1

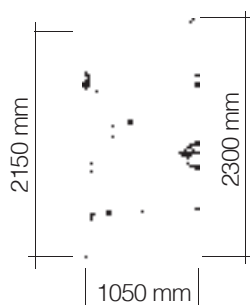
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



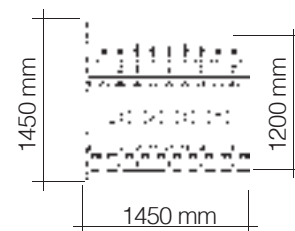
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
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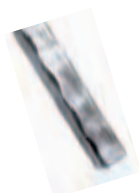
Pedonale - Pedestrian
Art. 6223/2



Recinzione - Fence
Art. 6171/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6223/1 - Art. 6223/2)

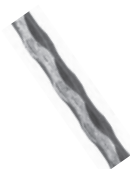


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 653/2
□ 30 x 8 mm
270 x 1000 mm



Art. 179/2
□ 14 x 14 mm
H 2500 mm



Art. 6100/1
lamiera - metal sheet
1570 x 290 x 2 mm



Art. 6100/2
lamiera - metal sheet
994 x 290 x 2 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6171/3)



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 750/1
Ø 14 mm
H 125 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 80/A/3
□ 12 x 6 mm
60 x 110 mm

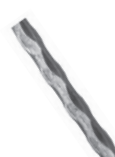


Art. 600/4
Ø 12 mm
L 3000 mm



Art. 158/28
12 x 6 x 4 mm

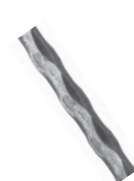
COLONNA - COLUMN (Art. 6029/4)



Art. 118/5
□ 20 x 20 mm
L 3000 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 117/16
Ø 150 mm

CANCELLO - GATE: **Lafayette**



La martellatura del ferro, ed i conseguenti chiaro-scuri della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

The hammering to the surface on the iron, and the subsequent light and shade effect gained after painting, gives our product a pleasing effect of antique warmth.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6227/4

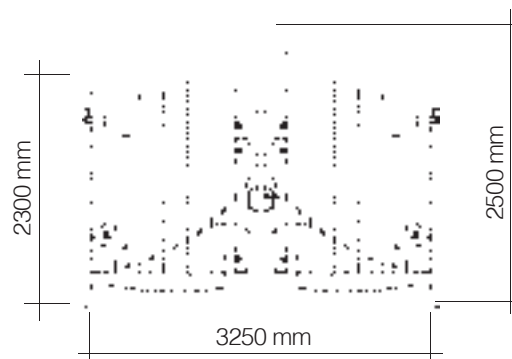


Carraio - Driveway gate
Art. 6227/1

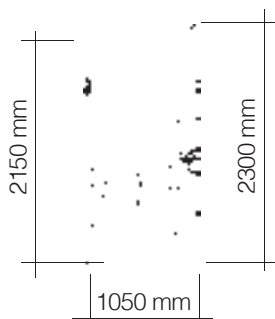
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



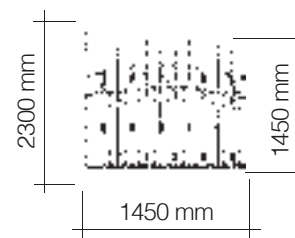
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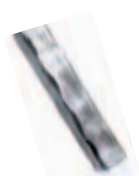
Pedonale - Pedestrian
Art. 6227/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6227/1 - Art. 6227/2)

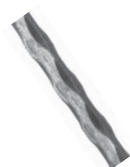


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 179/2
□ 14 x 14 mm
H 2500 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 653/2
□ 30 x 8 mm
270 x 1000 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

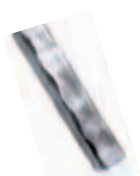


Art. 6100/1
lamiera - metal sheet
1570 x 290 x 2 mm

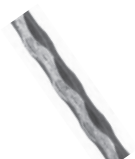


Art. 6100/2
lamiera - metal sheet
994 x 290 x 2 mm

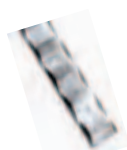
RECINZIONE - FENCING PANEL (Art. 6013/3)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm

COLONNA - COLUMN (Art. 6227/4)



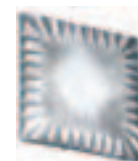
Art. 116/F/2
Ø 25 mm



Art. 73/2
□ 8 x 8 mm
110 x 230 mm



Art. 116/A/4
□ 3 mm
Ø 65 mm



Art. 181/6
□ 8 mm
120 x 120 mm



Art. 749/16
Ø 90 mm
H 200 mm



Art. 6230/1
120 x 120 x 6 mm
L 3000 mm

CANCELLO - GATE:

Le Mans



È dalla cura dei dettagli che prende spesso corpo un'opera d'arte.
It's the fine detail that completes the picture.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

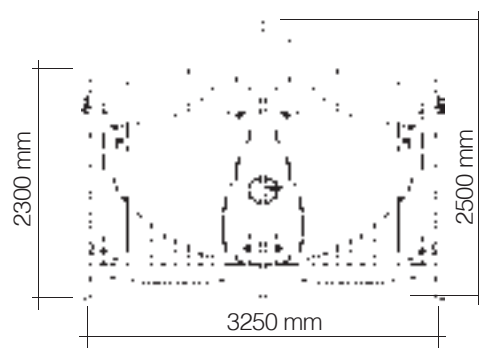


Carraio - Driveway gate
Art. 6231/1

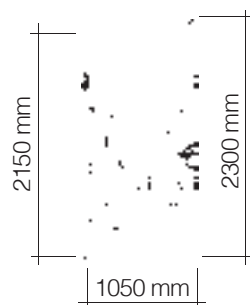
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



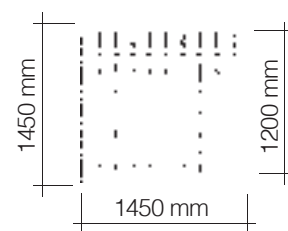
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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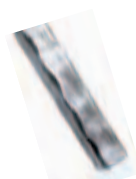
Pedonale - Pedestrian
Art. 6231/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6231/1 - Art. 6231/2)

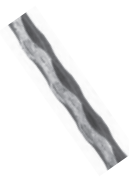


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 179/2
□ 14 x 14 mm
H 2500 mm



Art. 653/1
□ 30 x 8 mm
410 x 1000 mm



Art. 653/2
□ 30 x 8 mm
270 x 1000 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 6100/1
lamiera - metal sheet
1570 x 290 x 2 mm



Art. 6100/2
lamiera - metal sheet
994 x 290 x 2 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6077/3)



Art. 723/5
Ø 28 mm
H 160 mm



Art. 42/2
Ø 16 mm
fori - holes N 13
interasse-pitch 150 mm



Art. 600/6
Ø 16 mm
L 3000 mm

Art. 600/10
Ø 24 mm
L 3000 mm



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

COLONNA - COLUMN (Art. 6041/4)

CANCELLO - GATE: **Hapsburg**



L'ornamento, il bisogno dell'uomo di rendere bello e "naturale" quanto lo circonda, sono alla base dell'esistere e del continuo riaffermarsi nei secoli dell'arte del Ferro Battuto.

The requirement of mankind to beautify and make natural all what surrounds him, provides the base for the continuity and reawakening of the art of Wrought Iron.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6029/4

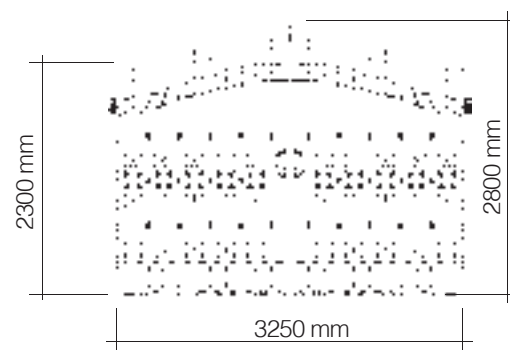


Carraio - Driveway gate
Art. 6235/1

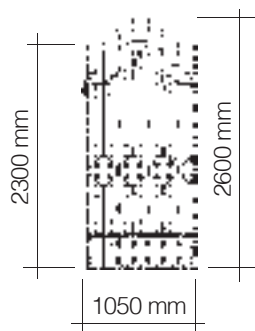
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



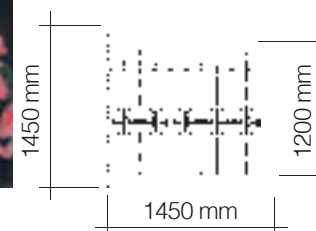
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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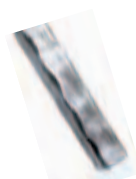
Pedonale - Pedestrian
Art. 6235/2



Recinzione - Fence
Art. 6029/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6235/1 - Art. 6235/2)



Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 88/P/1
□ 14 x 8 mm
130 x 290 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 21/5
□ 14 x 8 mm
Ø 275 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm

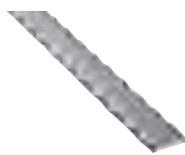


Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm

RECINZIONE - FENCING PANEL (Art. 6029/3)



Art. 118/8
□ 25 x 8 mm
L 3000 mm



Art. 722/2
□ 14 x 14 mm
H 230 mm



Art. 70/D/3
□ 14 x 14 mm
H 900 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm
Art. 118/5
□ 20 x 20 mm
L 3000 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 117/16
Ø 150 mm



Art. 6016/3
piastra-plate
Ø 280 x 8 mm

COLONNA - COLUMN (Art. 6029/4)

CANCELLO - GATE: **Hohenzollern**



Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6057/4

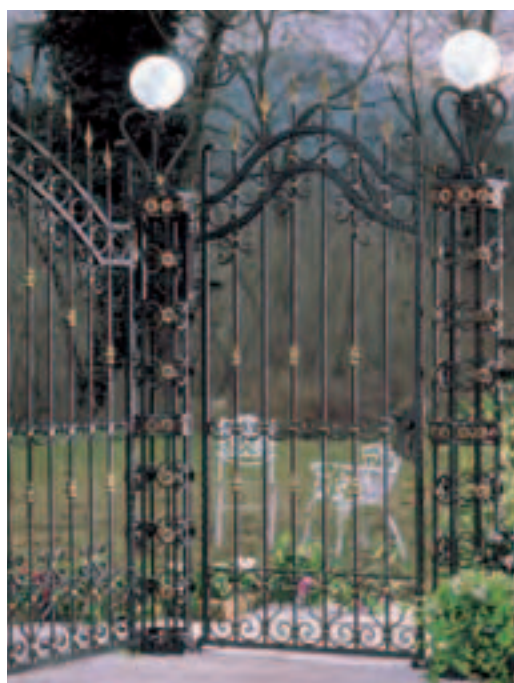
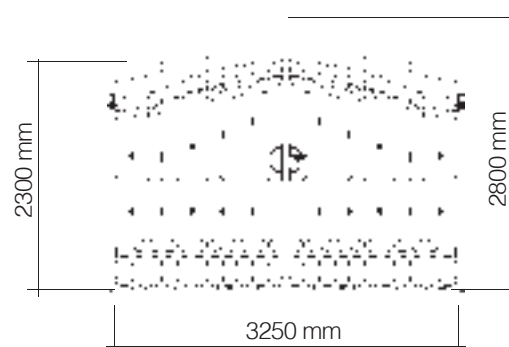


Carraio - Driveway gate
Art. 6239/1

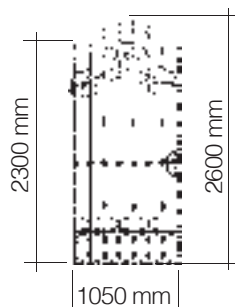
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



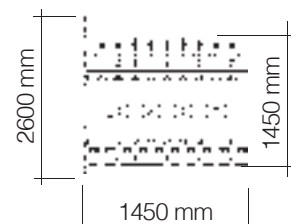
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
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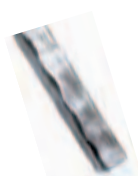
Pedonale - Pedestrian
Art. 6239/2



Recinzione - Fence
Art. 6171/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6239/1 - Art. 6239/2)

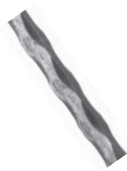


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm
Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 6214/1
□ 14 x 8 mm
130 x 320 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6171/3)



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 750/1
Ø 14 mm
H 125 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 80/A/3
□ 12 x 6 mm
60 x 110 mm



Art. 600/4
Ø 12 mm
L 3000 mm



Art. 158/28
12 x 6 x 4 mm

COLONNA - COLUMN (Art. 6057/4)



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6060/1
Ø 250 mm
PVC



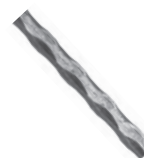
Art. 88/P/3
□ 14 x 8 mm
80 x 130 mm



Art. 697/4
□ 3 mm
Ø 65 mm



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 118/5
□ 20 x 20 mm
L 3000 mm

CANCELLO - GATE: **Landshut**



Il Ferro Battuto riesce a dare protezione dalle intrusioni esterne senza però escluderci dal resto del mondo.

We should appreciate that Wrought Iron can give us total protection against intrusion from the outside world without preventing us from being a part of that world.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6167/4

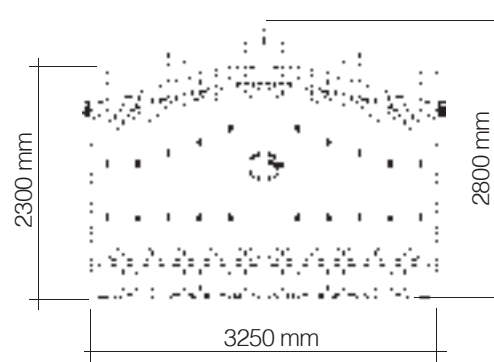


Carraio - Driveway gate
Art. 6243/1

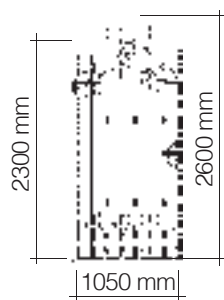
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



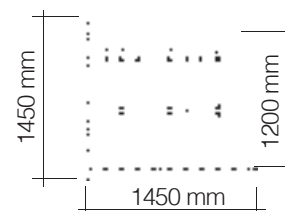
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
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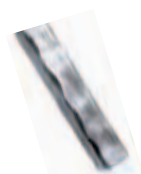
Pedonale - Pedestrian
Art. 6243/2



Recinzione - Fence
Art. 6183/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6243/1 - Art. 6243/2)

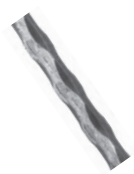


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 88/P/1
□ 14 x 8 mm
130 x 290 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6183/3)



Art. 42/1
Ø 14 mm
fori - holes N 14
interasse - pitch 140 mm



Art. 600/5
Ø 14 mm
H 900 mm



Art. 727/10
Ø 33 mm
40 x 150 mm



Art. 739/2
foro - hole
Ø 14 mm



Art. 118/8
□ 25 x 8 mm
H 3000 mm

COLONNA - COLUMN (Art. 6167/4)



Art. 6068/1
□ 14 x 14 mm
L 3000 mm



Art. 600/2
Ø 8 mm
L 3000 mm



Art. 600/5
L 3000 mm

Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 140/I/2
□ 6 mm
115 x 100 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 6036/3
□ 20 mm
L 3000 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 6016/2
Ø 250 x 6 mm
L 2000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 6060/1
Ø 250 mm
PVC

CANCELLO - GATE: **Dortmund**



Non sorprende la “riscoperta” del Ferro Battuto in un’epoca in cui si è alla ricerca di certezze, perché il ferro è una certezza che sfida i secoli e le mode con la sua intrinseca bellezza e sobrietà.

The rediscovery of wrought iron is not surprising in an age when man seeks certainties, since iron has a certainty which challenges fashions and centuries with its intrinsic beauty and sincerity.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

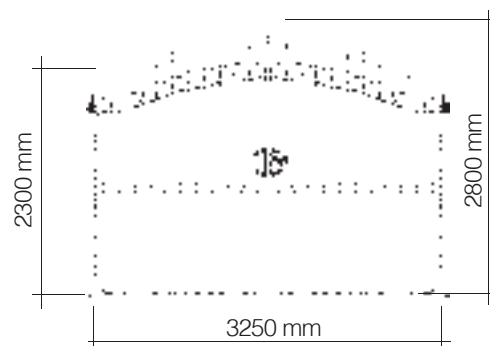


Carraio - Driveway gate
Art. 6247/1

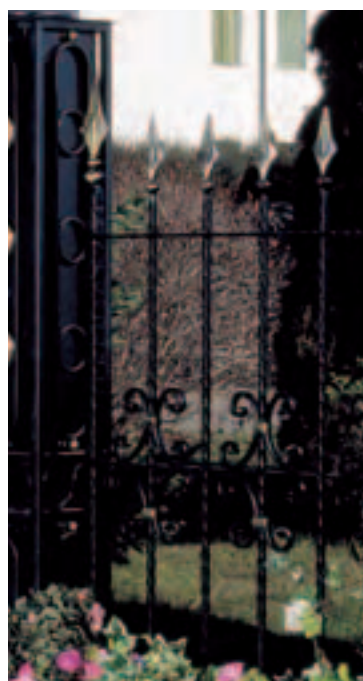
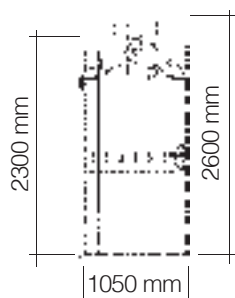
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



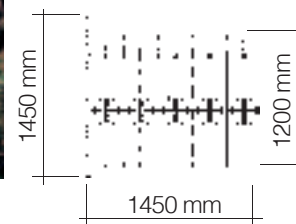
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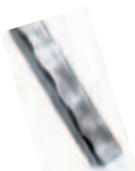
Pedonale - Pedestrian
Art. 6247/2



Recinzione - Fence
Art. 6021/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6247/1 - Art. 6247/2)

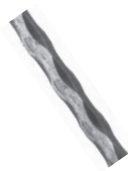


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm

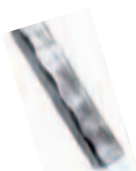


Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6021/3)



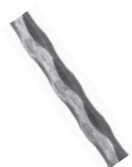
Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE: **Rosenheim**



Il tocco finale del martello da parte di esperti artigiani dà ad ogni foglia un'impronta di unicità che la rende preziosa.

The final handwork by our craftsmen, using their hammer as a continuity of themselves, gives each leaf its own individuality.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6041/4

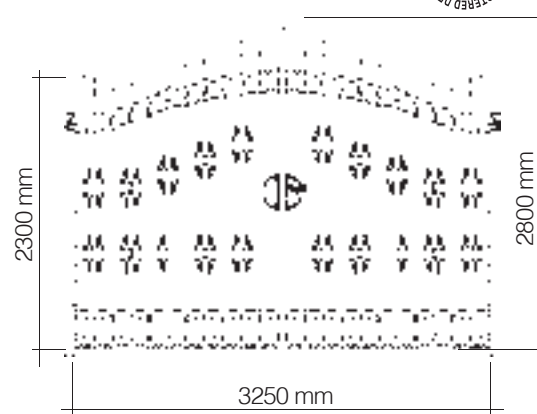


Carraio - Driveway gate
Art. 6251/1

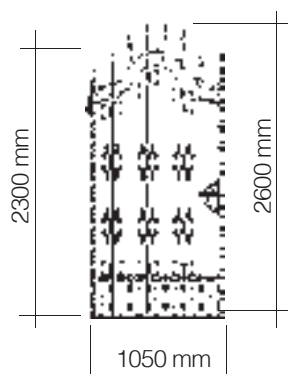
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



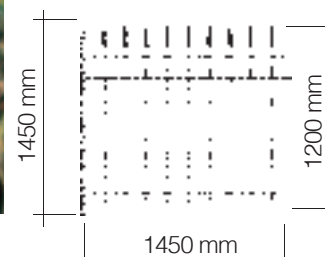
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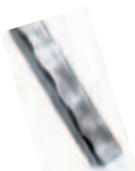
Pedonale - Pedestrian
Art. 6251/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6251/1 - Art. 6251/2)

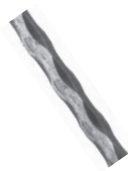


Art. 180/50
□ 30 x 30 mm
L 3000 mm



Art. 118/A/6
□ 30 x 8 mm
L 3000 mm

Art. 118/A/9
□ 30 x 20 mm
L 3000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 180/49
□ 40 x 6 mm
L 2500 mm



Art. 178/24
□ 30 x 30 mm
H 300 mm



Art. 178/28
□ 30 x 20 mm
H 300 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 181/9
Ø 135 mm
□ 14 x 8 mm



Art. 88/P/2
□ 14 x 8 mm
80 x 160 mm



Art. 181/13
filetto-threaded
Ø 22 mm
H 230 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 181/7
□ 18 x 5 mm
(14x14)+(14x8x2) mm



Art. 181/8
□ 18 x 5 mm
(14x14)+(14x8) mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 6214/1
□ 14 x 8 mm
130 x 320 mm



Art. 136/1
40 x 110 mm
□ 3 mm



Art. 164/8 Ø 22 mm
Art. 164/10 Ø 22 mm



Art. 181/10 - 11
□ 30 mm
105 x 285 mm



Art. 169/11
125 x 70 mm



Art. 170/1
Ø 65 mm



Art. 170/2
Ø 65 mm



Art. 181/12



Art. 181/15

RECINZIONE - FENCING PANEL (Art. 6077/3)



Art. 723/5
Ø 25 mm
H 115 mm



Art. 42/2
Ø 16 mm
L 2000 mm
fori - holes N 13
interasse- pitch 150 mm



Art. 600/6
Ø 16 mm
L 3000 mm

COLONNA - COLUMN (Art. 6041/4)



Art. 128/C/2
Ø 160 mm
H 405 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 160/H/N
Ø 97 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 6036/3
□ 20 x 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE:

Fiesole



La martellatura del ferro, ed i conseguenti chiaro-scuri della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

The hammering on the surface of the iron, and the subsequent light and shade effect gained after painting, gives our product a pleasing effect of antique warmth.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6227/4

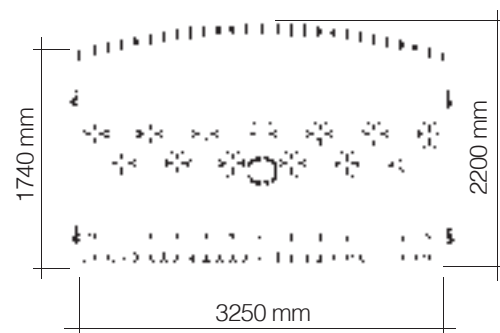


Carraio - Driveway gate
Art. 6255/1

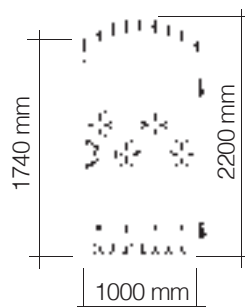
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



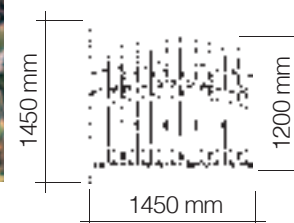
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Pedonale - Pedestrian
Art. 6255/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6255/1 - Art. 6255/2)



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 121/4
base Ø 33 mm
H 130 mm



Art. 88/H/4
12 x 6 mm
75 x 160 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 6258/1
25 x 25 mm
L 3000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6258/2
25 x 6 mm
L 3000 mm



Art. 6258/3
50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm

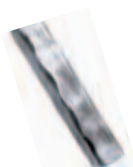


Art. 6258/4



Art. 6258/5
25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6013/3)



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 118/A/6
30 x 8 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 170 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



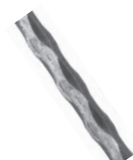
Art. 128/15
foro-hole Ø 22 mm
Ø 80 x 78 mm



Art. 181/7
18 x 5 mm
(14x14)+(14x8x2) mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 118/2
14 x 14 mm
L 3000 mm



Art. 181/9
Ø 135 mm
14 x 8 mm



Art. 88/P/3
14 x 8 mm
80 x 30 mm

COLONNA - COLUMN (Art. 6227/4)



Art. 116/F/2
Ø 25 mm



Art. 73/2
8 x 8 mm
110 x 230 mm



Art. 116/A/4
3 mm
Ø 65 mm



Art. 181/6
8 mm
120 x 120 mm



Art. 749/16
Ø 90 mm
H 200 mm



Art. 6230/1
120 x 120 x 6 mm
L 3000 mm

CANCELLO - GATE: **Salerno**



La martellatura del ferro, ed i conseguenti chiaro-scuri della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

The hammering on the surface of the iron, and the subsequent light and shade effect gained after painting, gives our product a pleasing effect of antique warmth.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6033/4

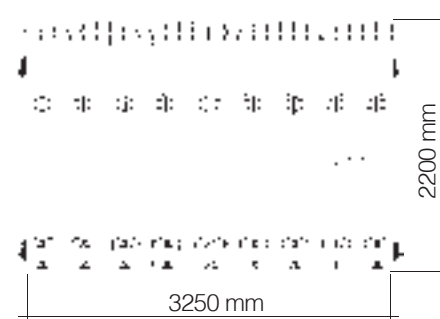


Carraio - Driveway gate
Art. 6259/1

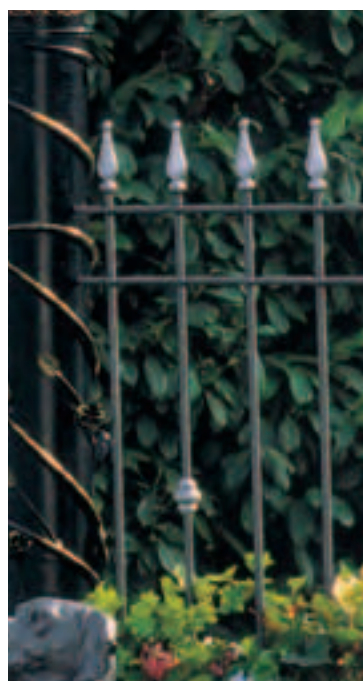
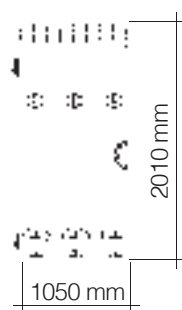
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



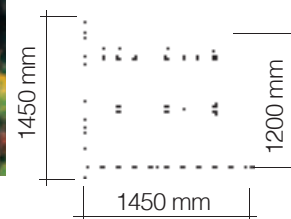
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Pedonale - Pedestrian
Art. 6259/2



Recinzione - Fence
Art. 6183/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6259/1 - Art. 6259/2)



Art. 73/3
□ 8 x 8 mm
90 x 180 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 73/1
□ 8 x 8 mm
110 x 300 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 6258/1
□ 25 x 25 mm
L 3000 mm



Art. 6072/5
□ 12 x 12 mm
L 3000 mm



Art. 6258/2
□ 25 x 6 mm
L 3000 mm



Art. 6258/3
□ 50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
□ 25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6183/3)



Art. 42/1
Ø 14 mm L 2000 mm
fori - holes N 14
interasse - pitch 140 mm



Art. 600/5
Ø 14 mm
L 3000 mm



Art. 727/10
Ø 33 mm
40 x 150 mm



Art. 739/2
foro - hole
Ø 14 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm

COLONNA - COLUMN (Art. 6033/4)



Art. 6028/2
□ 20 x 20 mm
H 480 x L 320 mm



Art. 600/2
Ø 8 mm
L 3000 mm
Art. 600/5
Ø 14 mm
L 3000 mm



Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 140/I/2
□ 6 mm
115 x 100 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 6068/1
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra-plate
Ø 280 x 8 mm



Art. 6016/2
Ø 250 x 6 mm
L 2000 mm

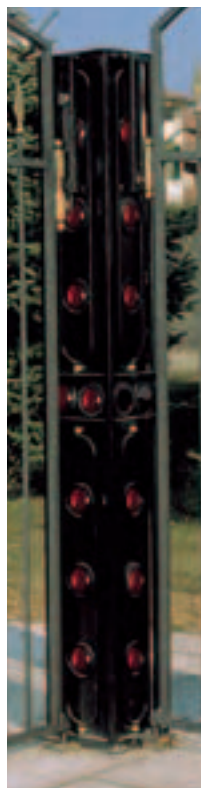
CANCELLO - GATE: **L'Aquila**



È dalla cura dei dettagli che prende spesso corpo un'opera d'arte.
It's the fine detail that completes the picture.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6263/4

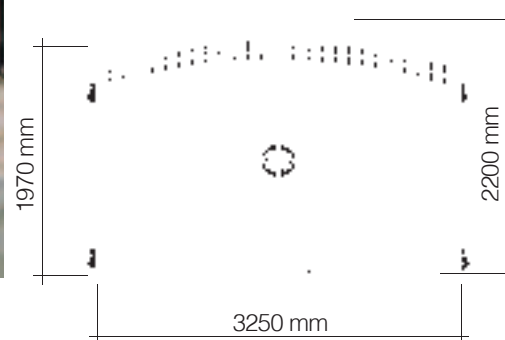


Carraio - Driveway gate
Art. 6263/1

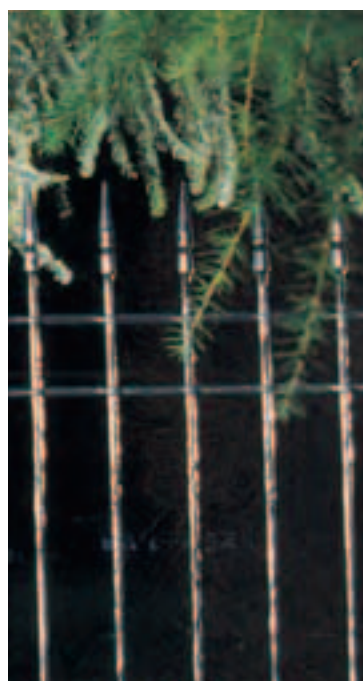
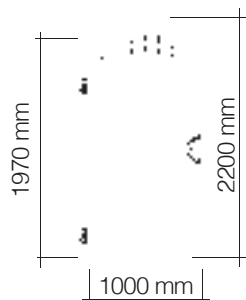
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



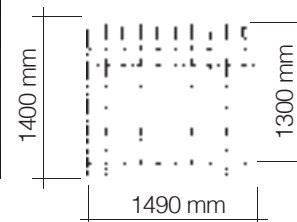
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6263/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6263/1 - Art. 6263/2)



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 6258/1
□ 25 x 25 mm
L 3000 mm



Art. 6072/5
□ 12 x 12 mm
L 3000 mm



Art. 6258/2
□ 25 x 6 mm
L 3000 mm



Art. 6258/3
□ 50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
□ 25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6077/3)



Art. 42/2
Ø 16 mm L 2000 mm
fori - holes N 13
interasse-pitch 150 mm



Art. 723/5
Ø 28 mm
H 160 mm



Art. 600/6
Ø 16 mm
L 3000 mm



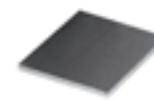
Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 478/3
Ø 97 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 6036/3
□ 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

COLONNA - COLUMN (Art. 6263/4)

CANCELLO - GATE:

Jesolo



L'ornamento, il bisogno dell'uomo di rendere bello e "naturale" quanto lo circonda, sono alla base dell'esistere e del continuo riaffermarsi nei secoli dell'arte del Ferro Battuto.

The requirement of mankind to beautify and make natural all what surrounds him, provides the base for the continuity and reawakening of the art of Wrought Iron.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6263/4

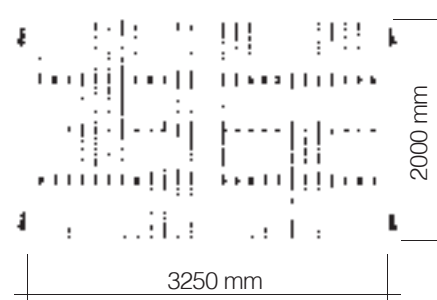


Carraio - Driveway gate
Art. 6267/1

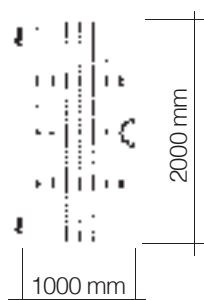
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



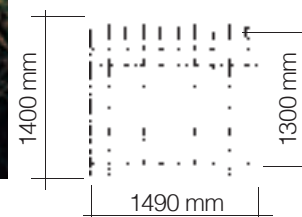
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6267/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6267/1 - Art. 6267/2)



Art. 105/2
□ 12 x 12 mm
H 1000 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 6258/1
□ 25 x 25 mm
L 3000 mm



Art. 6072/5
□ 12 x 12 mm
L 3000 mm



Art. 6258/2
□ 25 x 6 mm
L 3000 mm



Art. 6258/3
□ 50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
□ 25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6077/3)



Art. 42/2
Ø 16 mm L 2000 mm
fori - holes N 13
interasse-pitch 150 mm



Art. 723/5
Ø 28 mm
H 160 mm



Art. 600/6
Ø 16 mm
L 3000 mm



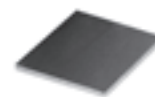
Art. 544/1
□ 14 x 8 mm
120 x 900 mm



Art. 157/1
□ 12 x 6 mm
Ø 100 mm



Art. 478/3
Ø 97 mm



Art. 6036/9
□ 240 x 240 x 8 mm



Art. 6036/3
□ 20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

CANCELLO - GATE:

Avellino



Il tocco finale del martello da parte di esperti artigiani dà ad ogni foglia un'impronta di unicità che la rende preziosa.

The final handwork by our craftsmen, using their hammer as a continuity of themselves, gives each leaf its own individuality.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6263/4

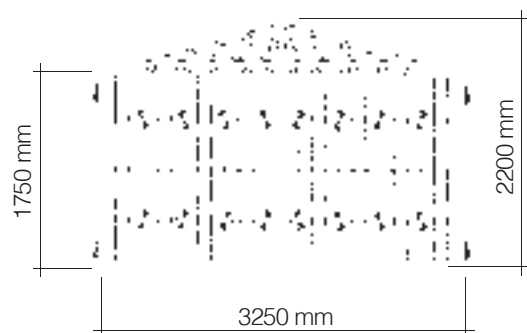


Carraio - Driveway gate
Art. 6271/1

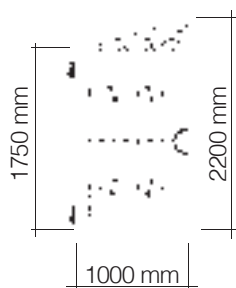
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



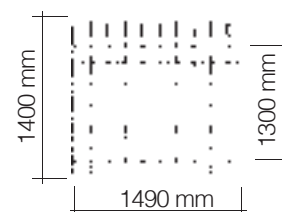
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6271/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6271/1 - Art. 6271/2)



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 106/1
16 x 16 mm
H 900 mm



Art. 99/1
H 900 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 6258/1
25 x 25 mm
L 3000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6258/2
25 x 6 mm
L 3000 mm



Art. 6258/3
50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6077/3)



Art. 42/2
Ø 16 mm L 2000 mm
fori - holes N 13
interasse-pitch 150 mm



Art. 723/5
Ø 28 mm
H 160 mm



Art. 600/6
Ø 16 mm
L 3000 mm



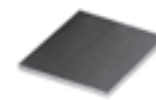
Art. 544/1
14 x 8 mm
120 x 900 mm



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 478/3
Ø 97 mm



Art. 6036/9
240 x 240 x 8 mm



Art. 6036/3
20 mm
L 3000 mm



Art. 6036/4
200 x 200 x 6 mm
L 2000 mm

COLONNA - COLUMN (Art. 6263/4)

CANCELLO - GATE:

Mantova

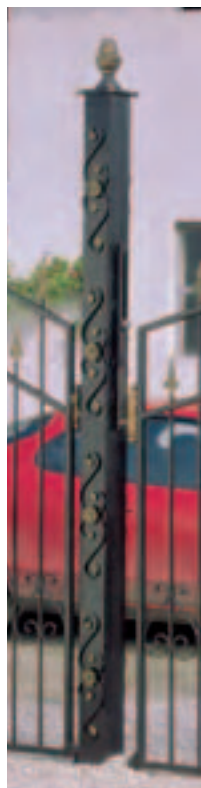


Non sorprende la “riscoperta” del Ferro Battuto in un’epoca in cui si è alla ricerca di certezze, perché il ferro è una certezza che sfida i secoli e le mode con la sua intrinseca bellezza e sobrietà.

The rediscovery of wrought iron is not surprising in an age when man seeks certainties, since iron has a certainty which challenges fashions and centuries with its intrinsic beauty and sincerity.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6227/4

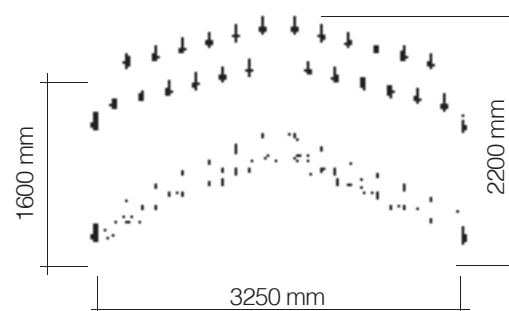


Carraio - Driveway gate
Art. 6275/1

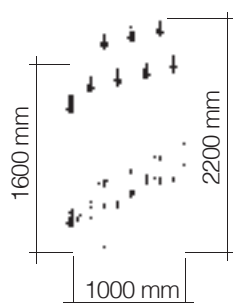
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



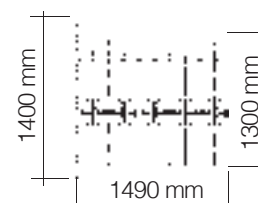
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6275/2



Recinzione - Fence
Art. 6029/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6275/1 - Art. 6275/2)



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 124/2
base Ø 15 mm
H 160 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 6258/1
25 x 25 mm
L 3000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6258/2
25 x 6 mm
L 3000 mm



Art. 6258/3
50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6029/3)



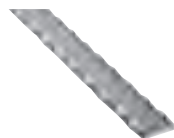
Art. 722/1
12 x 12 mm
H 200 mm



Art. 65/8
12 x 12 mm
H 820 mm



Art. 80/A/3
12 x 6 mm
60 x 110 mm



Art. 118/8
25 x 8 mm
L 3000 mm



Art. 158/28
12 x 6 x 4 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm

COLONNA - COLUMN (Art. 6227/4)



Art. 116/F/2
Ø 25 mm



Art. 116/A/4
3 mm
Ø 65 mm



Art. 73/2
8 x 8 mm
110 x 230 mm



Art. 6230/1
120 x 120 x 6 mm
L 3000 mm



Art. 181/6
8 mm
120 x 120 mm



Art. 749/16
base Ø 90 mm
H 200 mm

CANCELLO - GATE:

Ferrara



Il tocco finale del martello da parte di esperti artigiani dà ad ogni foglia un'impronta di unicità che la rende preziosa.

The final handwork by our craftsmen, using their hammer as a continuity of themselves, gives each leaf its own individuality.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6029/4



Carraio - Driveway gate
Art. 6279/1

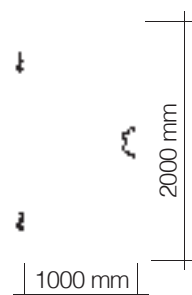
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



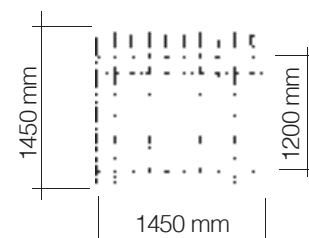
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
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ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6279/2



Recinzione - Fence
Art. 6077/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6279/1 - Art. 6279/2)



Art. 117/5
Ø 35 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 6258/1
25 x 25 mm
L 3000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6258/2
25 x 6 mm
L 3000 mm



Art. 6258/3
50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6077/3)



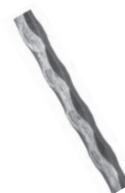
Art. 723/5
Ø 28 mm
H 160 mm



Art. 42/2
Ø 16 mm L 2000 mm
fori - holes N 13
interasse - pitch 150 mm



Art. 600/6
Ø 16 mm
L 3000 mm



Art. 118/2
14 x 14 mm
L 3000 mm
Art. 118/5
20 x 20 mm
L 3000 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 697/4
3 mm
Ø 65 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 117/16
Ø 150 mm

COLONNA - COLUMN (Art. 6029/4)

CANCELLO - GATE:

Sorrento



La martellatura del ferro, ed i conseguenti chiaro-scuro della verniciatura, danno ai manufatti un piacevole effetto di calore antico.

The hammering on the surface of the iron, and the subsequent light and shade effect gained after painting, gives our product a pleasing effect of antique warmth.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6227/4

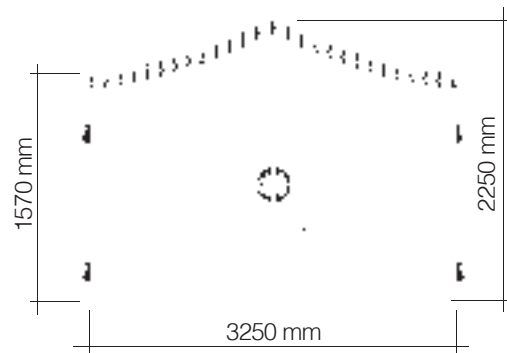


Carraio - Driveway gate
Art. 6283/1

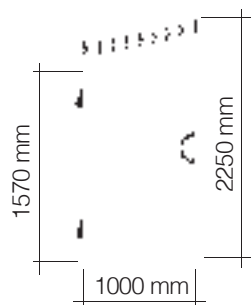
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



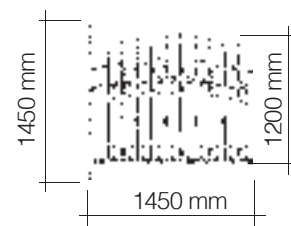
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Pedonale - Pedestrian
Art. 6283/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6283/1 - Art. 6283/2)



Art. 125/1
base Ø 35 mm
H 125 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 6258/1
25 x 25 mm
L 3000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6258/2
25 x 6 mm
L 3000 mm



Art. 6258/3
50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6013/3)



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 118/A/6
30 x 8 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 128/15
foro - hole Ø 22 mm
50 x 78 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 181/9
Ø 135 mm
14 x 8 mm



Art. 118/2
14 x 14 mm
L 3000 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/7
18 x 5 mm
(14x14) + (14x8x2) mm

COLONNA - COLUMN (Art. 6227/4)



Art. 116/F/2
Ø 25 mm



Art. 116/A/4
3 mm
Ø 65 mm



Art. 73/2
8 x 8 mm
110 x 230 mm



Art. 181/6
8 mm
120 x 120 mm



Art. 749/16
base Ø 90 mm
H 200 mm



Art. 6230/1
120 x 120 x 6 mm
L 3000 mm

CANCELLO - GATE: **Capri**



Le mode cambiano ma il Ferro Battuto è sempre di moda.
Fashion changes but Wrought Iron is always in fashion

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6227/4

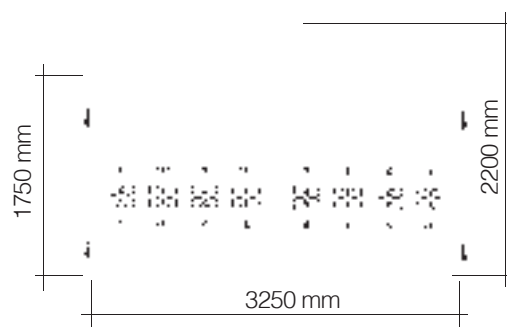


Carraio - Driveway gate
Art. 6287/1

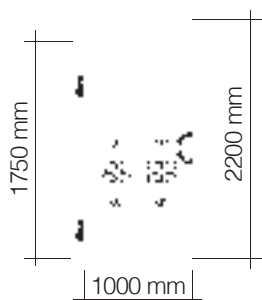
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



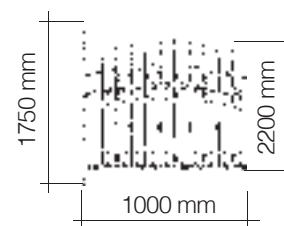
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Pedonale - Pedestrian
Art. 6287/2



Recinzione - Fence
Art. 6013/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6287/1 - Art. 6287/2)



Art. 117/5
Ø 35 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 6258/1
25 x 25 mm
L 3000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6258/2
25 x 6 mm
L 3000 mm



Art. 6258/3
50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6013/3)



Art. 180/50
30 x 30 mm
L 3000 mm



Art. 118/A/6
30 x 8 mm
L 3000 mm



Art. 120/1
sfera - boss Ø 40 mm
H 220 mm



Art. 120/3
sfera - boss Ø 30 mm
H 170 mm



Art. 128/15
foro - hole Ø 22 mm
50 x 78 mm



Art. 88/P/3
14 x 8 mm
80 x 130 mm



Art. 181/9
Ø 135 mm
14 x 8 mm



Art. 118/2
14 x 14 mm
L 3000 mm



Art. 697/5
Ø 16 mm
foro-hole Ø 8 mm



Art. 181/7
18 x 5 mm
(14x14) + (14x8x2) mm

COLONNA - COLUMN (Art. 6227/4)



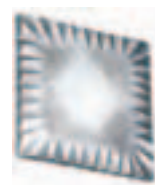
Art. 116/F/2
Ø 25 mm



Art. 116/A/4
3 mm
Ø 65 mm



Art. 73/2
8 x 8 mm
110 x 230 mm



Art. 181/6
8 mm
120 x 120 mm



Art. 749/16
base Ø 90 mm
H 200 mm



Art. 6230/1
120 x 120 x 6 mm
L 3000 mm

CANCELLO - GATE: **Taormina**



Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

Design by Arch. Stefania Buccio





Colonna - Column
Art. 6291/4

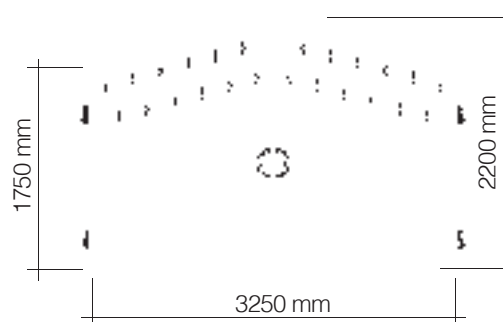


Carraio - Driveway gate
Art. 6291/1

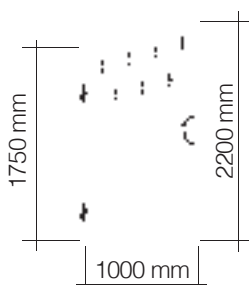
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



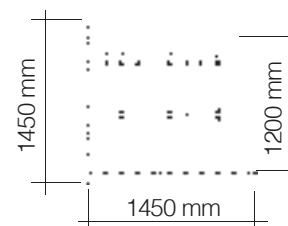
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Pedonale - Pedestrian
Art. 6291/2



Recinzione - Fence
Art. 6183/3



CANCELLO CARRAIO E PEDONALE - DRIVE WAY AND PEDESTRIAN GATE (Art. 6291/1 - Art. 6291/2)



Art. 125/1
base Ø 35 mm
H 125 mm



Art. 181/14
filetto-threaded
Ø 18 mm
H 175 mm



Art. 164/7 Ø 18 mm
Art. 164/9 Ø 18 mm



Art. 6258/1
□ 25 x 25 mm
L 3000 mm



Art. 6072/5
□ 12 x 12 mm
L 3000 mm



Art. 6258/2
□ 25 x 6 mm
L 3000 mm



Art. 6258/3
□ 50 x 6 mm
L 3000 mm



Art. 181/15



Art. 169/15
110 x 40 mm



Art. 170/3
Ø 50 mm



Art. 6258/4



Art. 6258/5
□ 25 mm
90 x 260 mm

RECINZIONE - FENCING PANEL (Art. 6183/3)



Art. 606/2
Ø 16 mm L 2000 mm
fori - holes N 13
interasse- pitch 150 mm



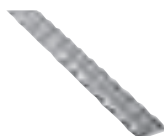
Art. 602/4
Ø 16 mm
H 900 mm



Art. 727/11
Ø 30 mm
35 x 120 mm



Art. 739/3
foro - hole
Ø 16 mm



Art. 118/8
□ 25 x 8 mm
L 3000 mm

COLONNA - COLUMN (Art. 6291/4)



Art. 600/2
Ø 8 mm
L 3000 mm
Art. 600/5
Ø 14 mm
L 3000 mm



Art. 852/13
□ 2 mm
45 x 1212 mm



Art. 700/4
Ø 5 mm
H 300 mm



Art. 140/I/2
□ 6 mm
115 x 100 mm



Art. 140/I/3
□ 4 mm
60 x 68 mm



Art. 6016/2
Ø 250 x 6 mm
L 2000 mm



Art. 118/2
□ 14 x 14 mm
L 3000 mm



Art. 6016/3
piastra - plate
Ø 280 x 8 mm



Art. 6028/2
□ 20 x 20 mm
480 x 320 mm



Art. 128/C/2
Ø 160 mm
H 405 mm



CANCELLO - GATE: Riva

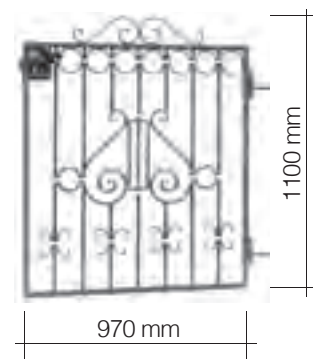
CANCELLI PRONTI PER IL MONTAGGIO
READY TO FIT GATES

Design by Arch. Stefania Buccio

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Art. 6295/1

LISTA DEI COMPONENTI LIST OF COMPONENTS



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 80/A/3
12 x 6 mm
60 x 110 mm



Art. 158/28
12 x 6 x 4 mm



Art. 461/1
12 x 12 mm
390 x 460 mm



Art. 830/2
filetto - threaded Ø 14 mm
H 120 mm - Ø 22 mm



Art. 491/9
12 x 12 mm
Ø 100 mm



Art. 169/15
110 x 40 mm



Art. 6295/3
30 x 30 x 2,5 mm
L 2000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6295/2
30 mm
125 x 85 mm



Art. 6258/4

CANCELLO - GATE: Sirmione

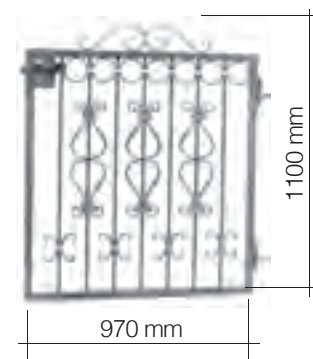
CANCELLI PRONTI PER IL MONTAGGIO
READY TO FIT GATES

Design by Arch. Stefania Buccio

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Art. 6296/1

LISTA DEI COMPONENTI LIST OF COMPONENTS



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 80/A/3
12 x 6 mm
60 x 110 mm



Art. 158/28
12 x 6 x 4 mm



Art. 830/2
filetto - threaded Ø 14 mm
H 120 mm - Ø 22 mm



Art. 116/A/4
3 mm
Ø 65 mm



Art. 494/3
5 mm - Ø 140 x 230 mm
foro - hole Ø 14 x 14 mm



Art. 169/15
110 x 40 mm



Art. 6295/3
30 x 30 x 2,5 mm
L 2000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6295/2
30 mm
125 x 85 mm



Art. 6258/4

CANCELLO - GATE: Salò

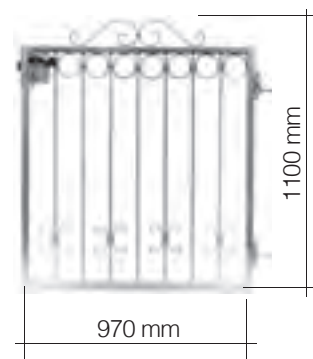
CANCELLI PRONTI PER IL MONTAGGIO
READY TO FIT GATES

Design by Arch. Stefania Buccio

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



Art. 6297/1

LISTA DEI COMPONENTI LIST OF COMPONENTS



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 80/A/3
12 x 6 mm
60 x 110 mm



Art. 158/28
12 x 6 x 4 mm



Art. 830/2
filetto - threaded Ø 14 mm
H 120 mm - Ø 22 mm



Art. 491/9
12 x 12 mm
Ø 100 mm



Art. 169/15
110 x 40 mm



Art. 6295/3
30 x 30 x 2,5 mm
L 2000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6295/2
30 mm
125 x 85 mm



Art. 6258/4

CANCELLO - GATE: Garda

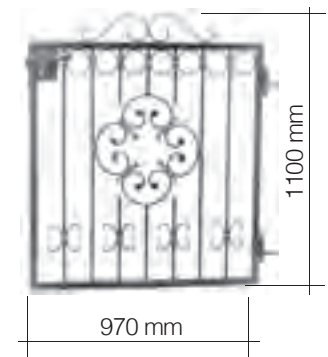
CANCELLI PRONTI PER IL MONTAGGIO
READY TO FIT GATES

Design by Arch. Stefania Buccio

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6298/1

LISTA DEI COMPONENTI LIST OF COMPONENTS



Art. 157/1
12 x 6 mm
Ø 100 mm



Art. 80/A/1
12 x 6 mm
110 x 270 mm



Art. 80/A/3
12 x 6 mm
60 x 110 mm



Art. 158/28
12 x 6 x 4 mm



Art. 830/2
filetto - threaded Ø 14 mm
H 120 mm - Ø 22 mm



Art. 116/F/2
Ø 25 mm



Art. 448/1
8 x 8 mm
Ø 435 mm



Art. 169/15
110 x 40 mm



Art. 6295/3
30 x 30 x 2,5 mm
L 2000 mm



Art. 6072/5
12 x 12 mm
L 3000 mm



Art. 6295/2
30 mm
125 x 85 mm



Art. 6258/4

TETTOIA - CANOPY: **Lago d'Iseo**

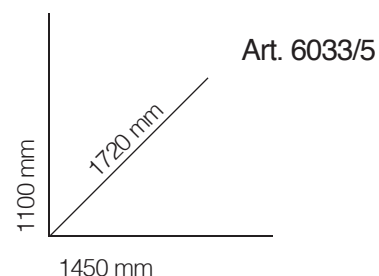


Design by Arch. Stefania Buccio

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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TETTOIA - CANOPY: **Chicago**

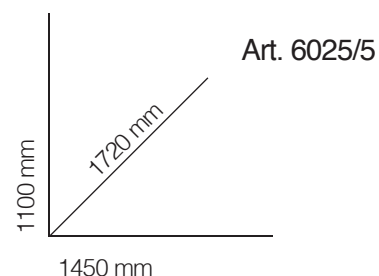


Design by Arch. Stefania Buccio

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*



TETTOIA A MURO - WALL CANOPY: Chicago



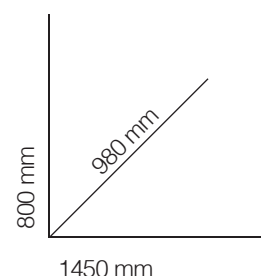
Design by Arch. Stefania Buccio

Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



Art. 6301/1

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379



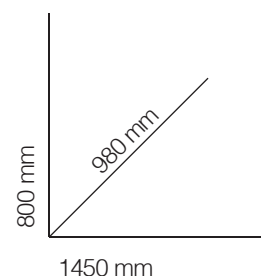
TETTOIA A MURO - WALL CANOPY: Lago d'Iseo



Design by Arch. Stefania Buccio



Art. 6301/2



TETTOIA AD ARCO - ARCH CANOPY: **Lago Maggiore**



Design by Arch. Stefania Buccio

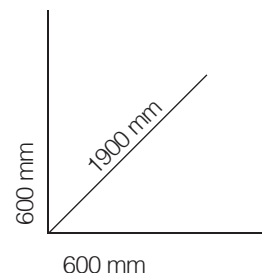
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*



Art. 6302/1



COLONNE QUADRE SQUARE COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



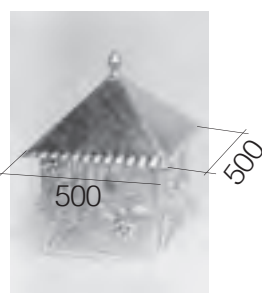
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*



Art. 6303/1
400 x 400 mm
H 2700 mm



Art. 6303/2
400 x 400 mm
H 930 mm



Art. 6303/3
400 x 400 mm
H 650 mm



Art. 6303/4
500 x 500 mm



Art. 6303/5
400 x 400 mm
H 1600 mm



COLONNE QUADRE SQUARE COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6304/1
400 x 400 mm
H 660 mm



Art. 6304/2
400 x 400 mm
H 900 mm



Art. 6304/3
400 x 400 mm
H 1650 mm



Art. 6304/4
400 x 400 mm
H 2250 mm



COLONNE QUADRE

SQUARE COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6305/1
510 x 800 mm



Art. 6305/2
260 x 260 x 2500 mm

COLONNE PIATTE

FLAT COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6306/1
410 x 400 mm



Art. 6306/2
410 x 930 mm



Art. 6306/3
400 x 1650 mm

COLONNE PIATTE

FLAT COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6307/1
1430 x 400 mm



Art. 6307/2
2150 x 400 mm



Art. 6307/3
2530 x 400 mm



Art. 6307/4
3030 x 400 mm

COLONNE PIATTE

FLAT COLUMNS:



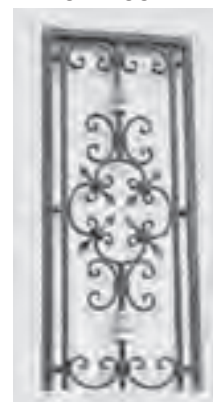
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6308/1
410 x 400 mm



Art. 63082
400 x 930 mm



Art. 6308/3
400 x 1650 mm

COLONNE PIATTE

FLAT COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6309/1
400 x 1430 mm



Art. 6309/2
400 x 2050 mm



Art. 6309/3
400 x 2600 mm



Art. 6307/4
400 x 3000 mm

COLONNE QUADRE

SQUARE COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6310/1
120 x 120 x 1730 mm



Art. 6310/2
120 x 120 x 1030 mm

COLONNE QUADRE SQUARE COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*



Art. 6105/4
150 x 150 x 2550 mm

Non è necessario vivere in un palazzo per godere la bellezza del Ferro Battuto ma ogni casa può sembrare un palazzo se ornata con gusto da questo prezioso metallo.

You do not need to live in a palace to enjoy the beauty of Wrought Iron but any home can appear like a palace when tastefully adorned with this precious metal.

COLONNE QUADRE SQUARE COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6041/4
con pigna
with basket
240 x 240 mm
H 2400 mm



Art. 6033/4
con portalampada
with lampholder
240 x 240 mm
H 2490 mm



Art. 6263/4
240 x 240 mm
H 2000 mm

COLONNE QUADRE SQUARE COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6029/4
con sfera
with sphere
Ø 290 mm
H 2260 mm



Art. 6049/4
con portalampada
with lampholder
Ø 290 mm
H 2260 mm



Art. 6257/4
con lampada
with lamp
Ø 290 mm
H 2760 mm

COLONNE TONDE

ROUND COLUMNS:



Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



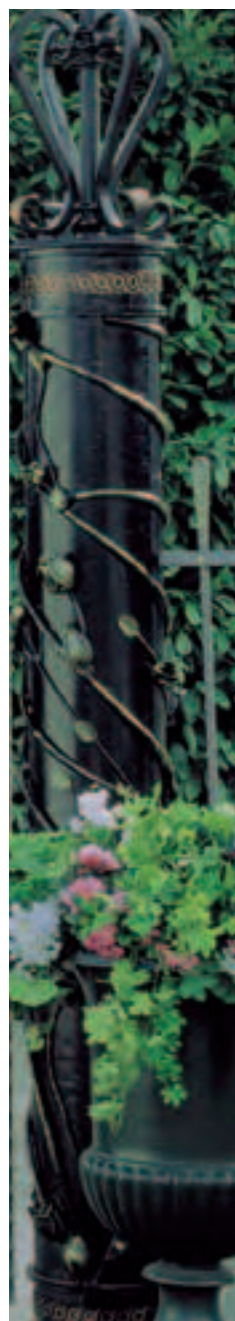
PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6167/4
con lampada
with lamp
Ø 300 mm
H 2700 mm



Art. 6013/4
con sfera
with sphere
Ø 300 mm
H 2200 mm



Art. 6025/4
con portalampada
with lampholder
Ø 300 mm
H 2540 mm



Art. 6291/4
con portalampada
e pigna
with lampholder
and basket
Ø 300 x H 2850 mm

COLONNE TONDE

ROUND COLUMNS:



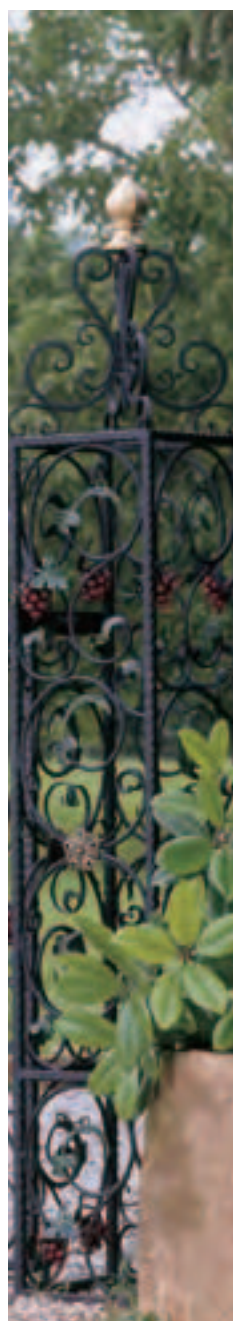
Colore Standard - Grigio canna di fucile
Standard Colour - Grey gunmetal



PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
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Art. 6227/4
120 x 120 mm
H 2720 mm



Art. 6021/4
400 x 400 mm
H 2750 mm



*Ferro battuto: protezione e bellezza.
Wrought iron: protection and beauty.*

Su richiesta possiamo verniciare tutti i nostri manufatti nei colori accordati.

Upon request all of our artistic forgings can be painted in any color as agreed upon.

Tutti i nostri manufatti della linea "Gate Line" (dove non diversamente indicato) sono zincati e verniciati con speciale vernice antigraffio "Grigio Lava" (cod. S-60-13).

All objects of our "Garden Line" (unless differently specified) are galvanized and painted with a special antiscratch "Lava Gray" paint.

CANCELLATE ITALIANE "DI ECCELLENZA"

Nuove ed innovative nel design.
(Fratello del lavoro attento degli
Arch. Bucci e Giarato, che da
decenni progettano Ferri Battuti
di "eccellenza"). Antiche nella
maestria dei migliori forgiatori
dell'Azienda più importante
del settore. Intitolate ai geni
di cui il nostro Paese è più
orgoglioso, e Dedicate a chi
intende vivere in fantasia
con tale grande tradizione di
maestria, qualità ed "eccellenza".

ITALIAN LUXURY GATES

Designed by Arch. Bucci & Giarato
(for over 30 years specialized
in Wrought Iron Design,
Carefully forged and hammered
by our best Craftsmen.
Each one named after some
of the geniuses Italy has
always offered to the world.
Dedicated to all those people
in every country, who know
how to appreciate masterly
quality and excellence.



CANCELLO - GATE:

Cristoforo Colombo

PRODUCIBILI ANCHE GREZZI

E ZINCATI A CALDO

VEDI INDICE PAG. 379

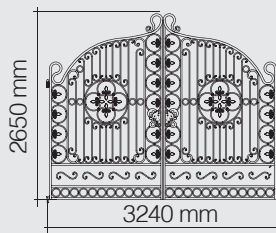
ITEMS THAT CAN BE PRODUCED

ALSO RAW AND HOT GALVANIZED

SEE INDEX PAGE 379

Carraio - Driveway gate
Art. 6318/1





Design by Arch. Stefania Buccio



PEDONALE - PEDESTRIAN GATE:

Cristoforo Colombo



1960 mm



1152 mm

Pedonale - Pedestrian gate
Art. 6320/1

Design by Arch. Stefania Buccio



PEDONALE - PEDESTRIAN GATE: **Galileo Galilei**

MODELLO REGISTRATO
REGISTERED DESIGN

2490 mm

1120 mm



Pedonale - Pedestrian gate
Art. 6321/1

Design by Arch. Stefania Buccio

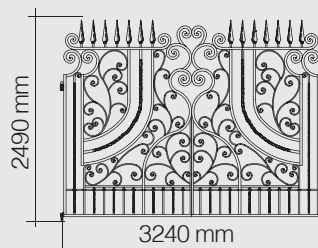


CANCELLO - GATE: **Galileo Galilei**

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*

Carraio - Driveway gate
Art. 6322/1





Design by Arch. Stefania Buccio

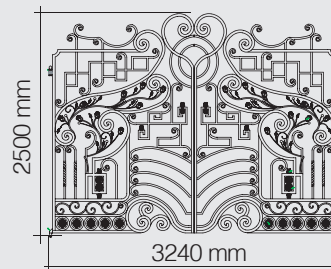


CANCELLO - GATE: **Michelangelo**

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*

Carraio - Driveway gate
Art. 6324/1





Design by Arch. Stefania Buccio



PEDONALE - PEDESTRIAN GATE: **Michelangelo**



1960 mm



1152 mm

Pedonale - Pedestrian gate
Art. 6326/1

Design by Arch. Stefania Buccio

PEDONALE - PEDESTRIAN GATE: **Leonardo da Vinci**



Design by Arch. Stefania Buccio

Pedonale - Pedestrian gate
Art. 6327/1

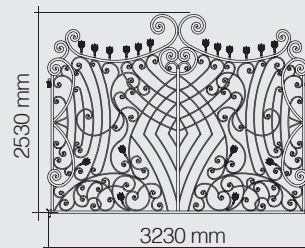


CANCELLO - GATE: **Leonardo da Vinci**

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379

Carraio - Driveway gate
Art. 6328/1





Design by Arch. Stefania Buccio

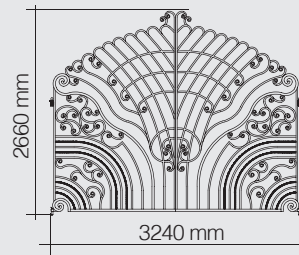


CANCELLO - GATE: **Giuseppe Verdi**

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*

Carraio - Driveway gate
Art. 6340/1





Design by Arch. Stefania Buccio



PEDONALE - PEDESTRIAN GATE: **Giuseppe Verdi**

MODELLO REGISTRATO
REGISTERED DESIGN

2300 mm

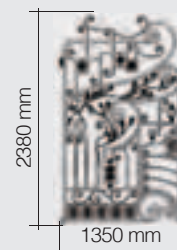
1050 mm

Design by Arch. Stefania Buccio

Pedonale - Pedestrian gate
Art. 6342/1

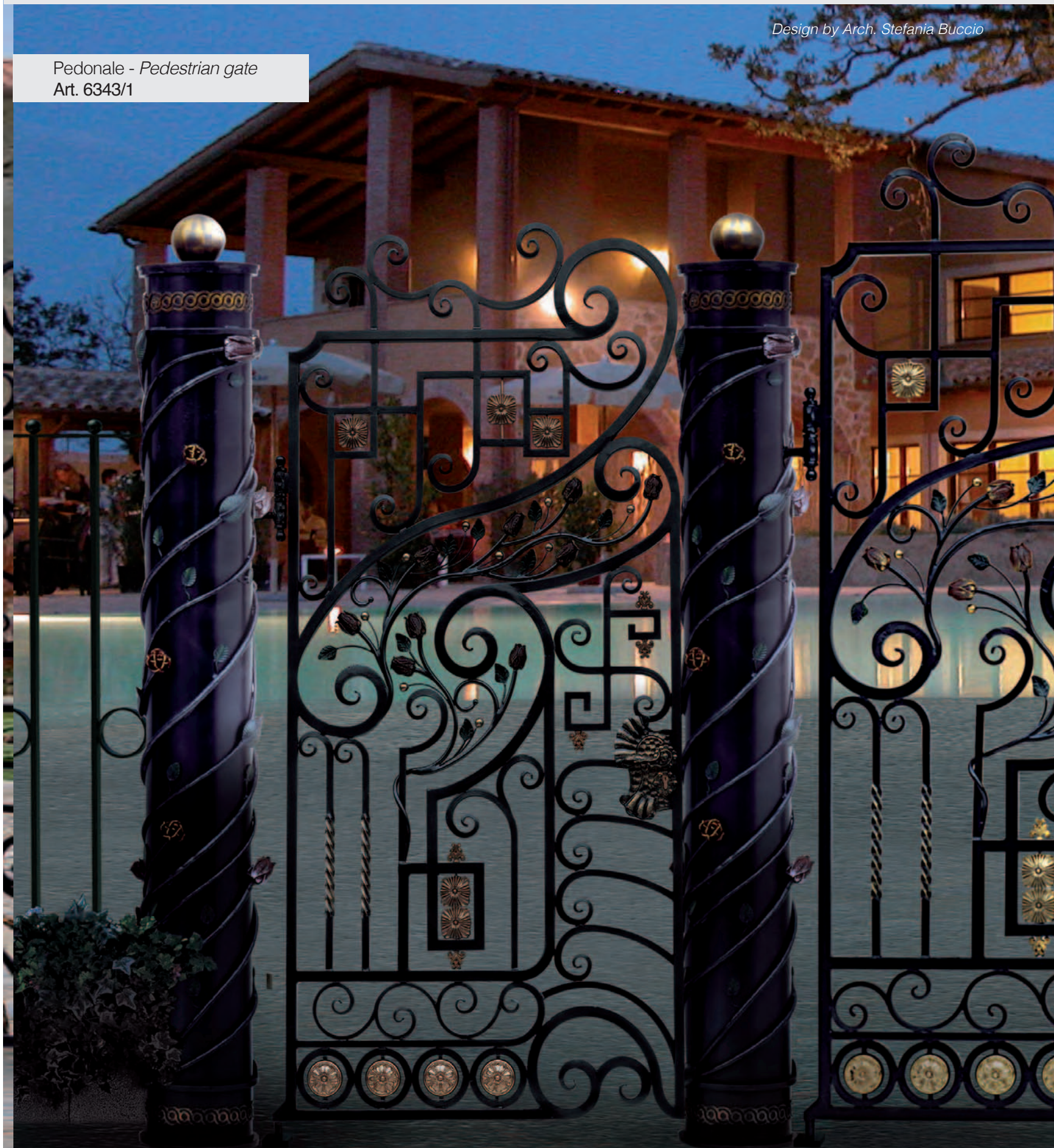


PEDONALE - PEDESTRIAN GATE: **Dante Alighieri**



Pedonale - Pedestrian gate
Art. 6343/1

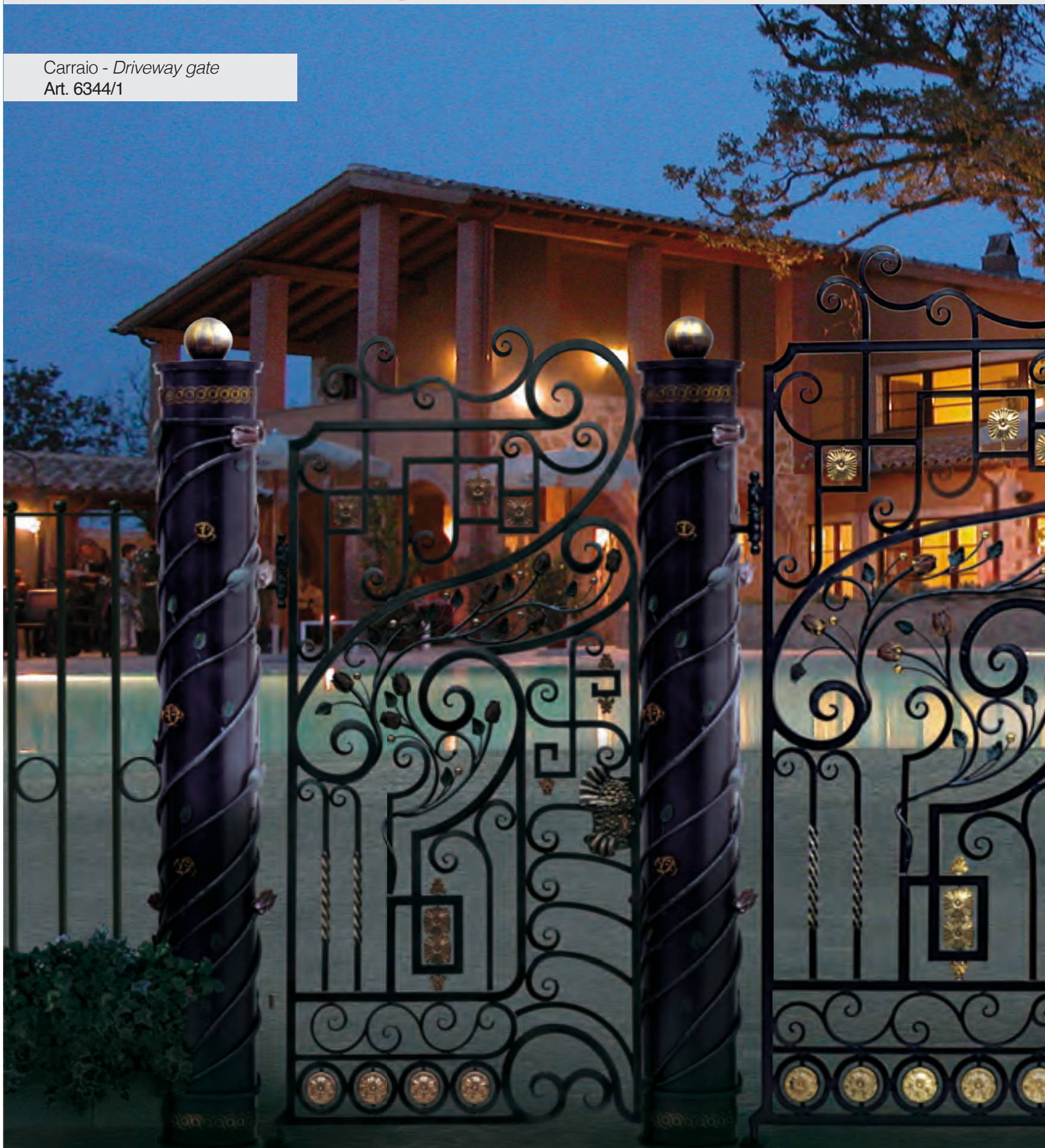
Design by Arch. Stefania Buccio

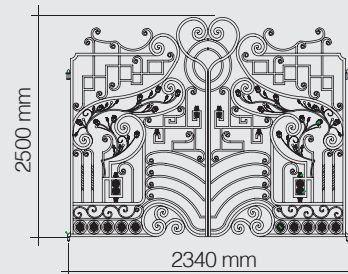


CANCELLO - GATE: **Dante Alighieri**

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379

Carraio - Driveway gate
Art. 6344/1





Design by Arch. Stefania Buccio

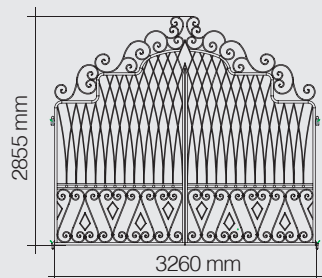


CANCELLO - GATE: **Andrea Palladio**

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
*ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379*

Carraio - Driveway gate
Art. 6346/1





Design by Arch. Stefania Buccio



PEDONALE - PEDESTRIAN GATE: **Andrea Palladio**



2460 mm



1240 mm

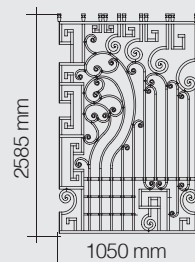
Design by Arch. Stefania Buccio

Pedonale - Pedestrian gate
Art. 6342/1



PEDONALE - PEDESTRIAN GATE: **Giulio Cesare**

MODELLO REGISTRATO
REGISTERED DESIGN



Pedonale - Pedestrian gate
Art. 6349/1

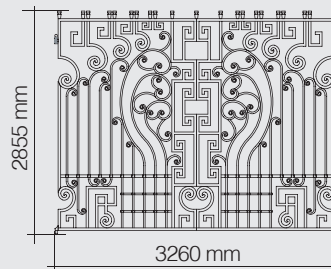


CANCELLO - GATE: **Giulio Cesare**

PRODUCIBILI ANCHE GREZZI
E ZINCATI A CALDO
VEDI INDICE PAG. 379
ITEMS THAT CAN BE PRODUCED
ALSO RAW AND HOT GALVANIZED
SEE INDEX PAGE 379

Carraio - Driveway gate
Art. 6350/1

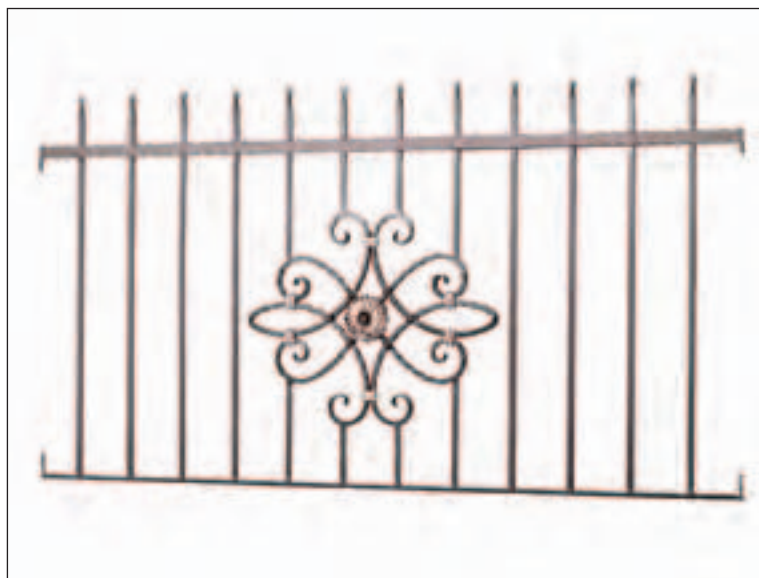




Design by Arch. Stefania Buccio



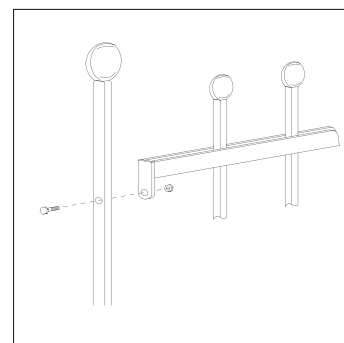
RECINZIONE - FENCING PANEL



Art. 6352/1
L 1500 mm
H 800 mm

Art. 6352/2
L 1500 mm
H 1000 mm

Art. 6352/5

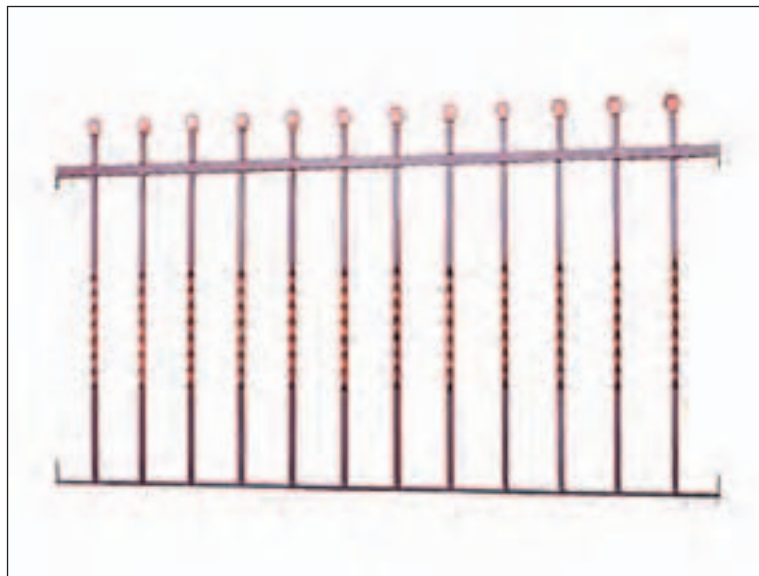


Art. 6352/3
H 1000 mm

Art. 6352/4
H 1200 mm

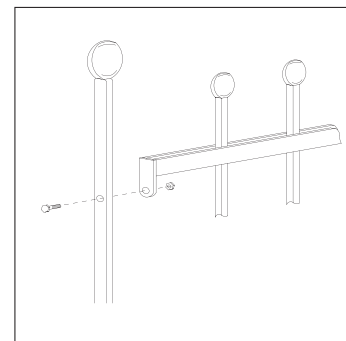


RECINZIONE - FENCING PANEL



Art. 6353/1
L 1500 mm
H 800 mm

Art. 6353/2
L 1500 mm
H 1000 mm

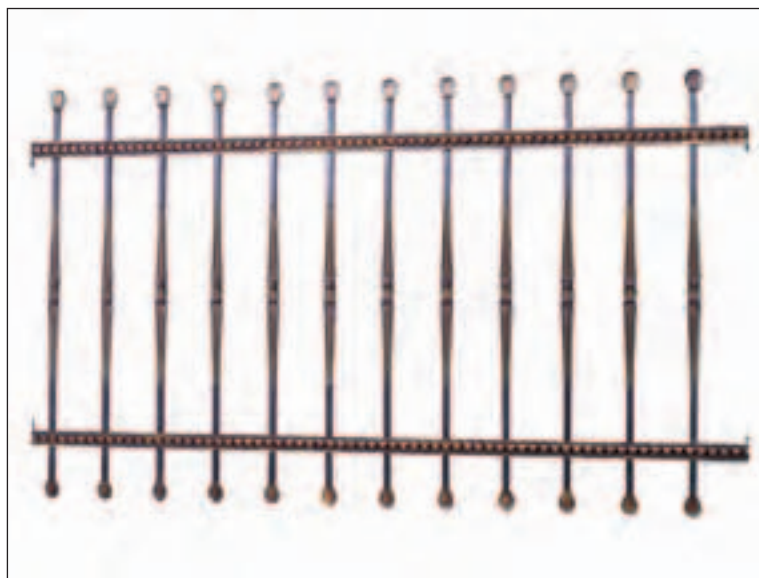


Art. 6352/3
H 1000 mm

Art. 6352/4
H 1200 mm

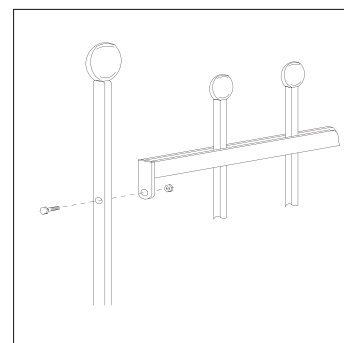


RECINZIONE - FENCING PANEL



Art. 6354/1
L 1500 mm
H 800 mm

Art. 6354/2
L 1500 mm
H 1000 mm



Art. 6352/3
H 1000 mm

Art. 6352/4
H 1200 mm

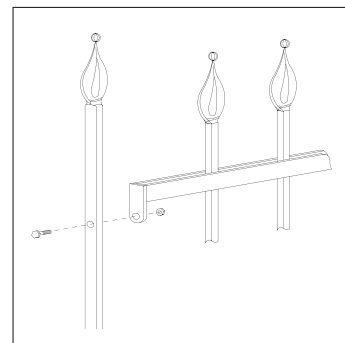


RECINZIONE - FENCING PANEL



Art. 6355/1
L 1500 mm
H 800 mm

Art. 6355/2
L 1500 mm
H 1000 mm



Art. 6355/3
H 1000 mm

Art. 6355/4
H 1200 mm

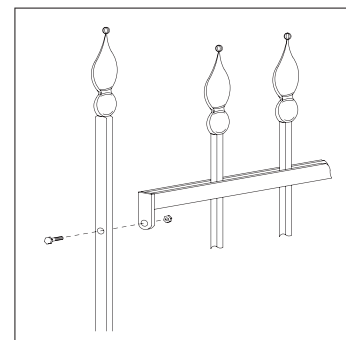


RECINZIONE - FENCING PANEL



Art. 6356/1
L 1500 mm
H 800 mm

Art. 6356/2
L 1500 mm
H 1000 mm



Art. 6356/3
H 1000 mm

Art. 6356/4
H 1200 mm



Questa gamma completa il concetto del Gonzato Design enfattizzandolo. Infatti il lavoro è fatto al 90 %, i prodotti dovranno solamente essere installati e il gioco sarà fatto. ma non è la solita linea economica di recinzioni prefatte, non ha un gusto industriale senza personalità e sono prodotti di altissima qualità parzialmente realizzati a mano e ideati per coloro che vogliono qualcosa di più!! E' un prodotto senza precedenti

This range completes the concept of Gonzato Design. The work is already done at 90%, the products need only to be installed and that's it! But it is not the usual economic line of prefabricated fences.

It does not have that industrial taste with no personality but they are high-quality products partially handmade and designed for those who want something more!

It is a product with class.

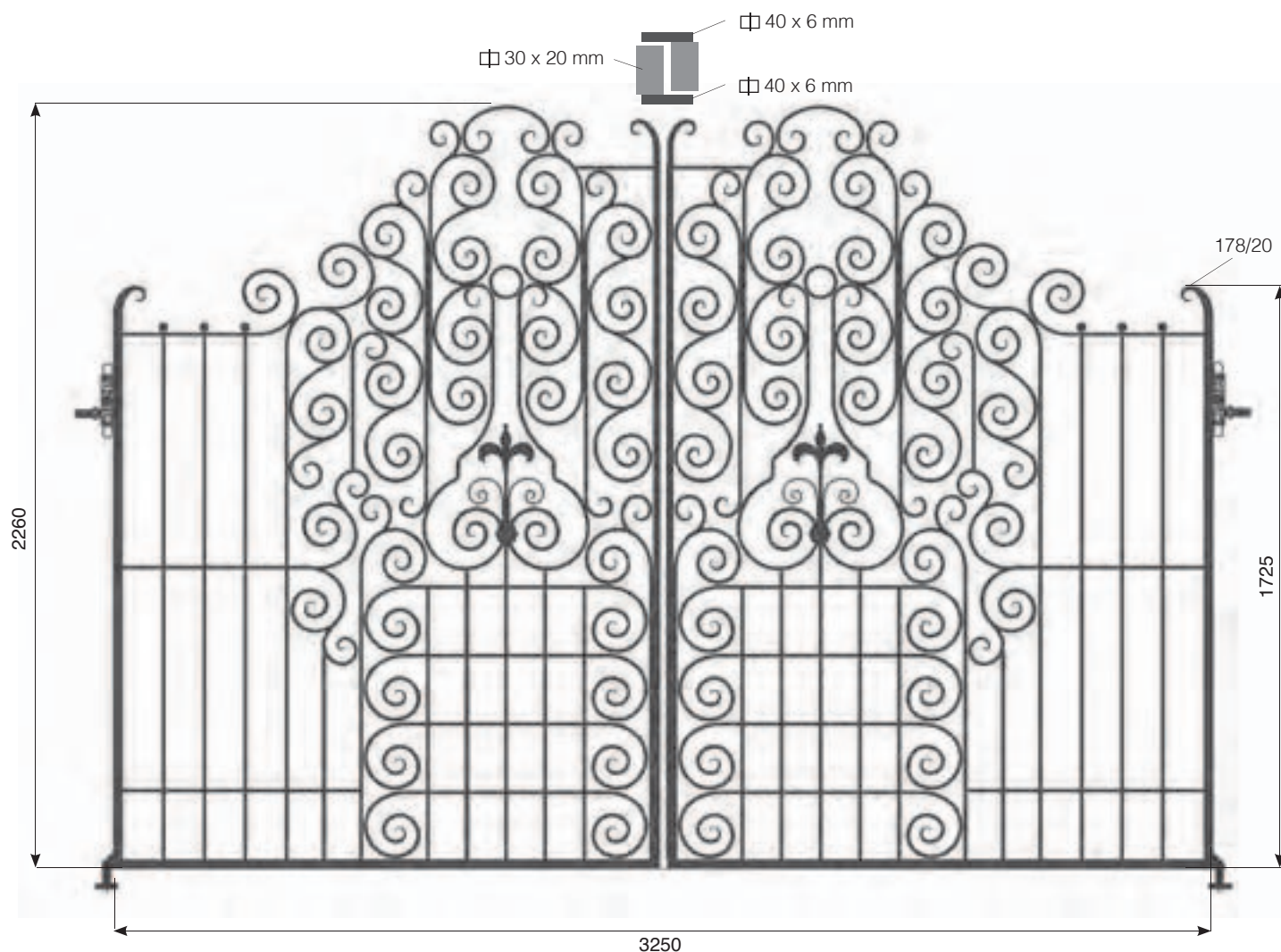
CANCELLI E RECINZIONI GATES AND FENCES



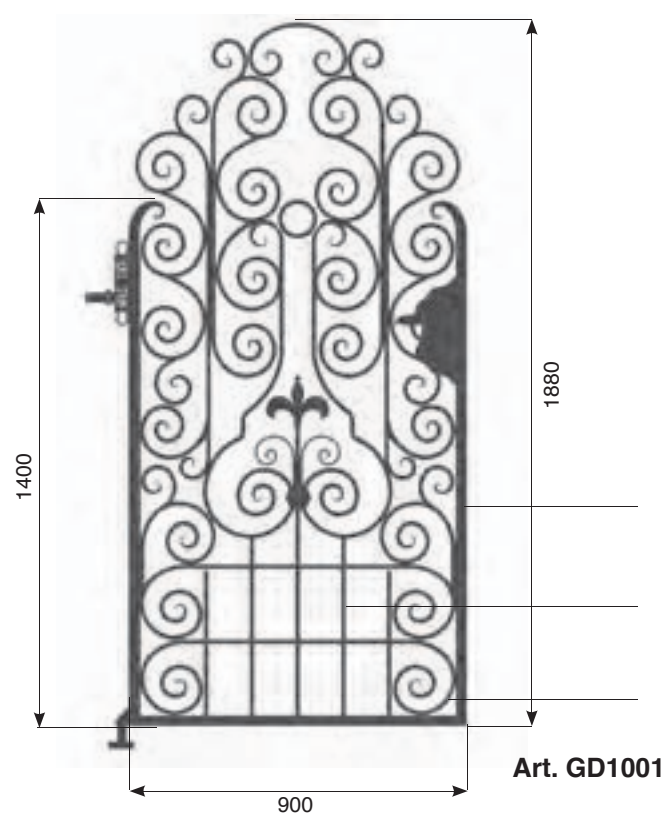
GONZATO DESIGN

FINE WROUGHT
IRON FORGINGS





Art. GD1000

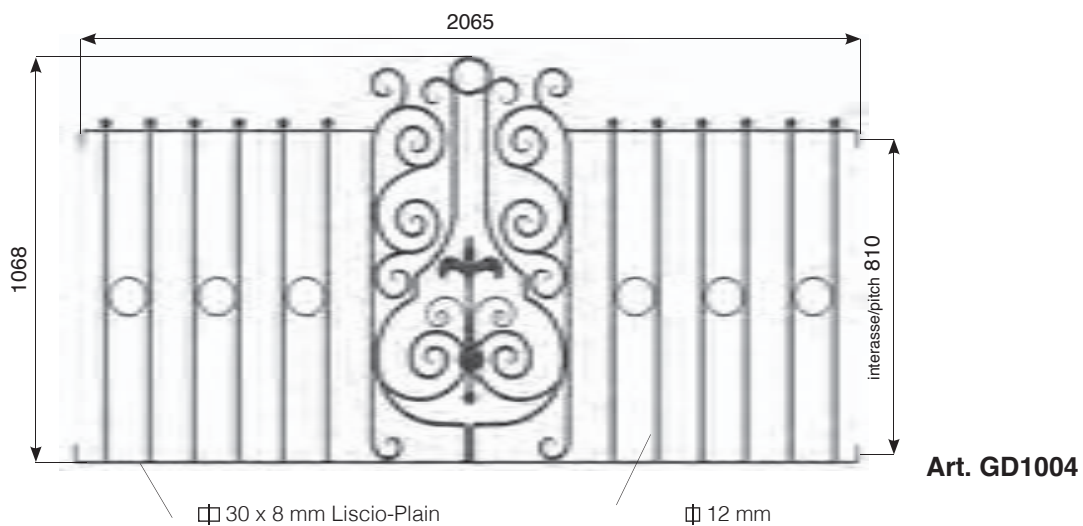
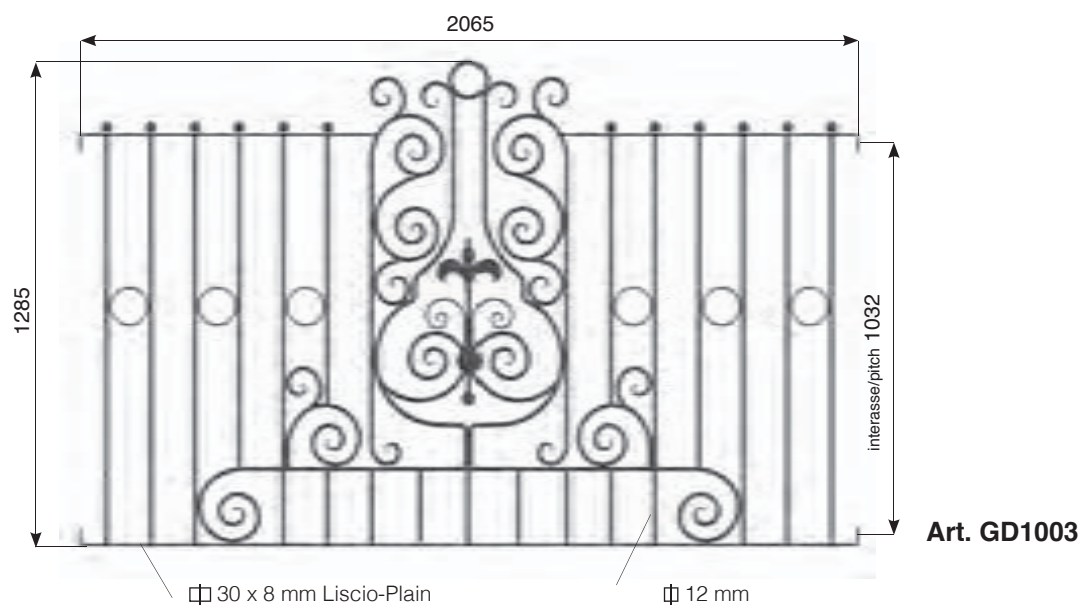
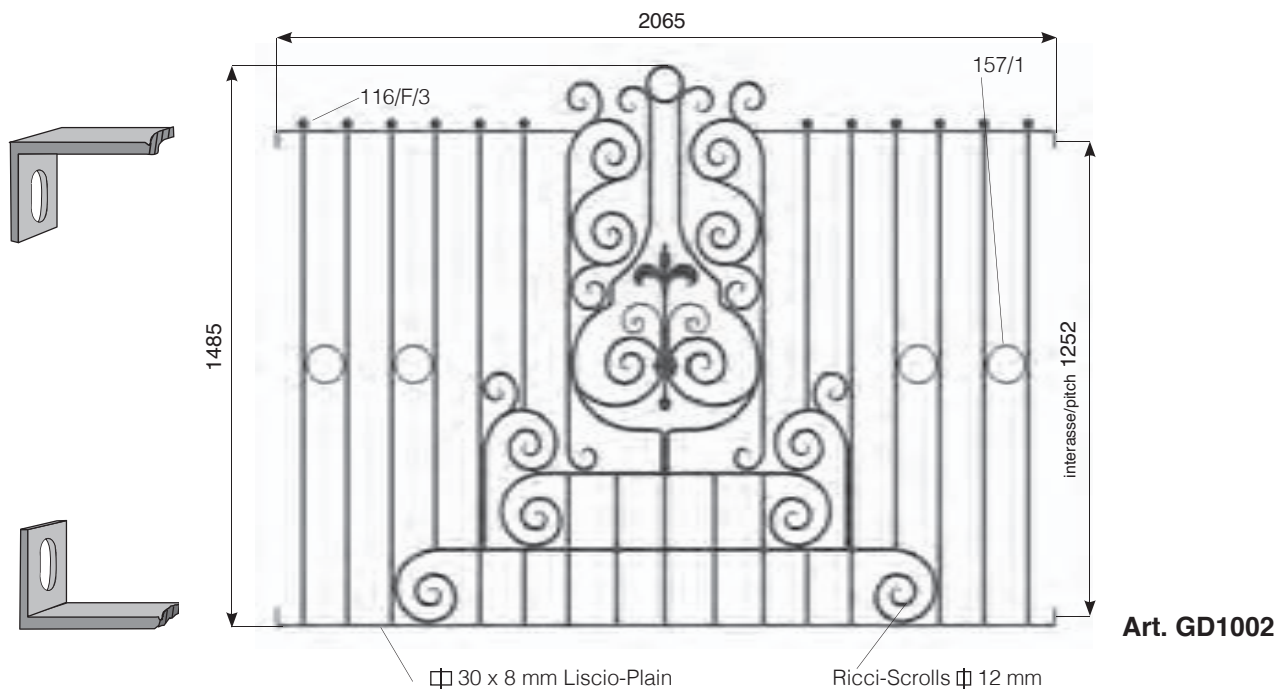


Art. GD1001

SCHEDA TECNICA TECHNICAL DATAS

Serie GD1000
Si compone principalmente di art. GD86/1
Struttura esterna saldata in $\varnothing$ 30 mm e
piatto in $\varnothing$ 30 x 20 mm
Parte interna lavorata con ricci e profili
in $\varnothing$ 12 mm

Set GD1000
It consists mainly of art. GD86 /1
Welded outside frame $\varnothing$ 30 mm and
 $\varnothing$ 30 x 20 mm plate
Inner part with scrolls and profiles
in $\varnothing$ 12 mm





MANDACI LE FOTO
DELLE TUE
REALIZZAZIONI CON IL
GONZATO DESIGN.
POTREBBERO ESSERE
INSERITE
NEL PROSSIMO
CATALOGO

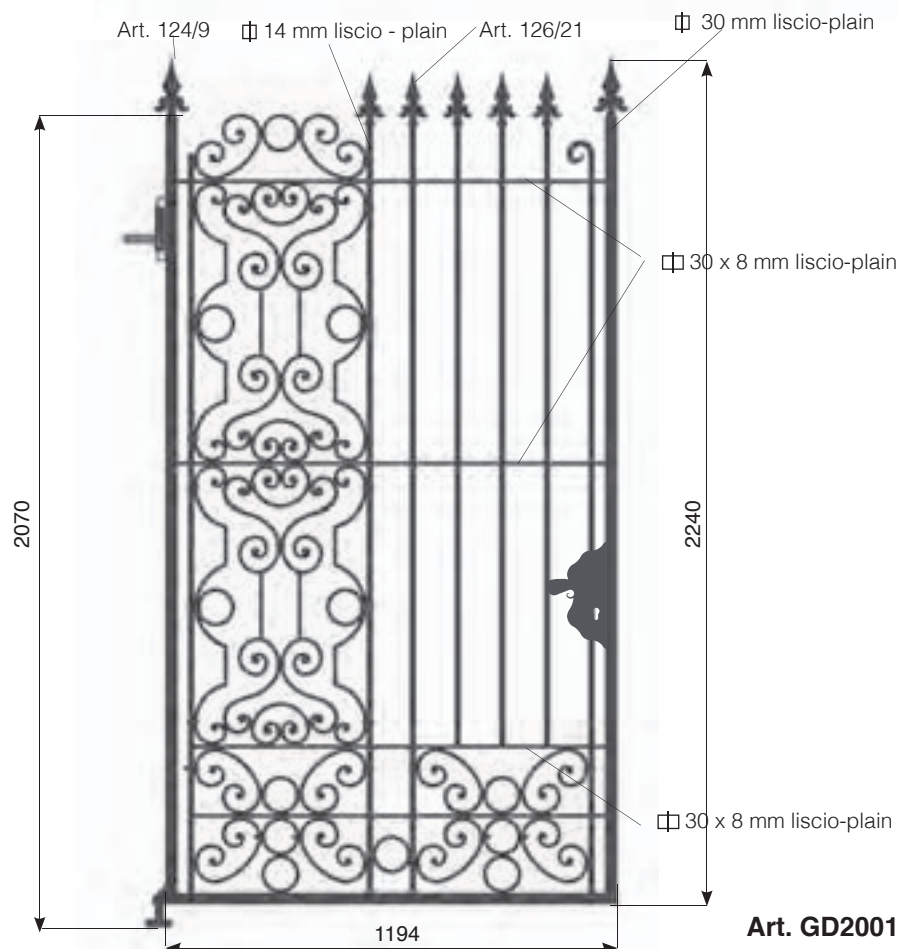
artef
arte ferro



SEND US THE
PICTURES OF YOUR
WORKS REALIZED WITH
"GONZATO DESIGNS"
ITEMS THEY MIGHT BE
INCLUDED IN
THE NEXT
CATALOGUE



Art. GD2000



Art. GD2001

SCHEDA TECNICA TECHNICAL DATAS

Serie GD2000

L'articolo principale è il GD 216/3

Struttura esterna saldata in $\square$ 30 mm e $\square$ 30 x 20 mm

Parte interna lavorata $\square$ 14 x 8 mm

Barre orizzontali in $\square$ 30 x 8 mm

Barre verticali centrali con lancia in $\square$ 14 mm

Finiture nella parte superiore con lance art. 126/21

Set GD2000

The main article is the GD 216/3

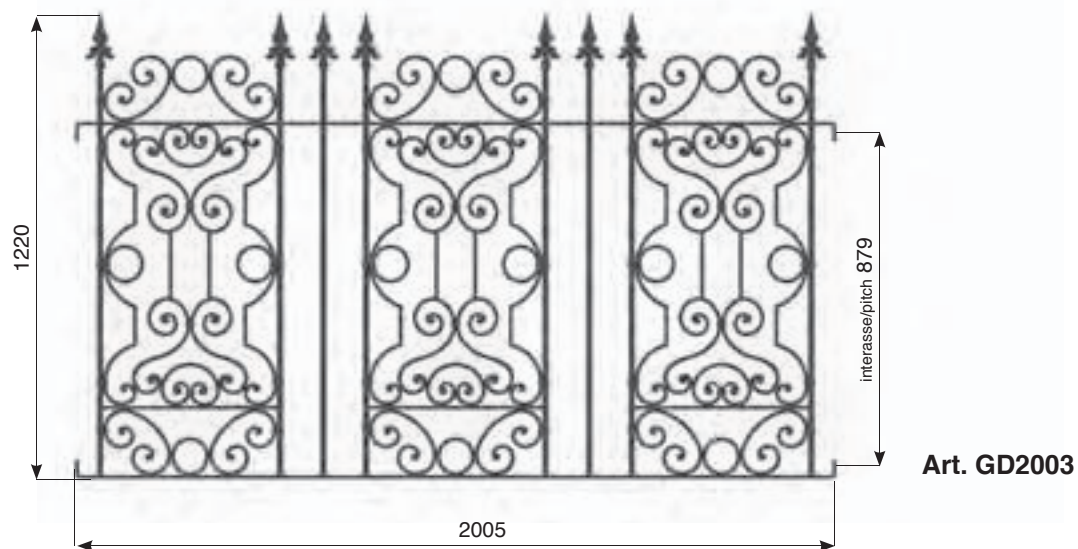
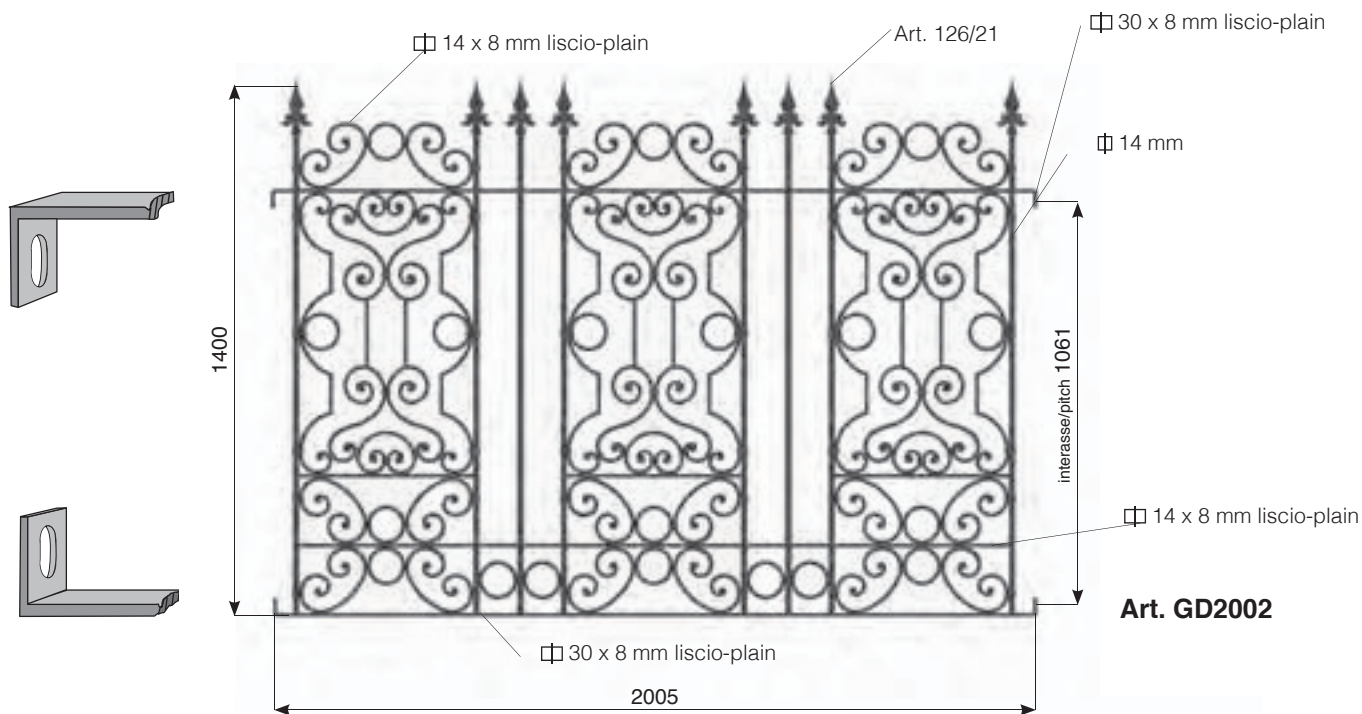
Welded outside frame $\square$ 30 mm and $\square$ 30 x 20 mm

Inner part made with $\square$ 14 x 8 mm

Horizontal bars in $\square$ 30 x 8 mm

Central vertical bars with spear $\square$ 14 mm

Upper part decorated with spears art. 126/21

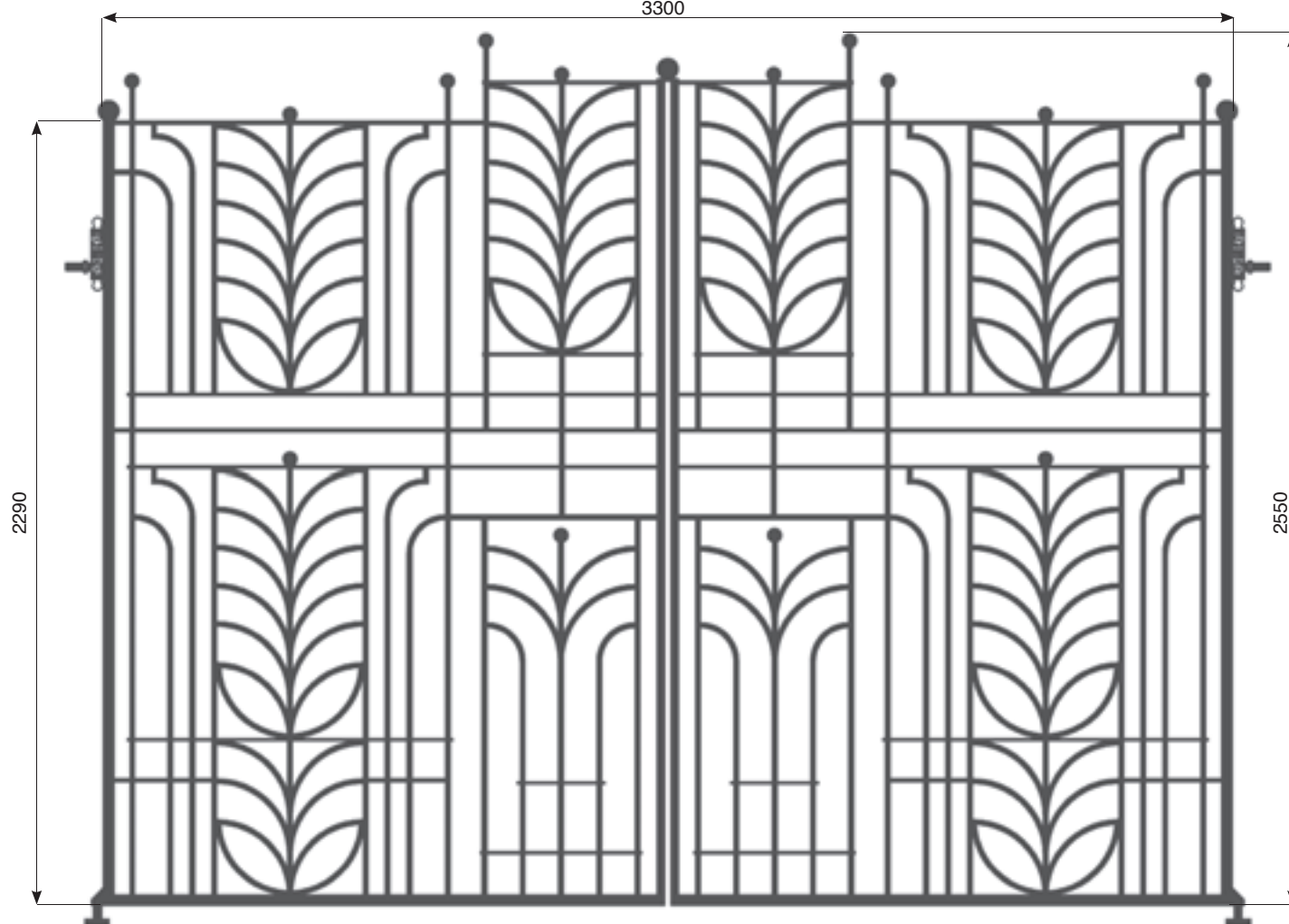


□ 30 x 20 mm

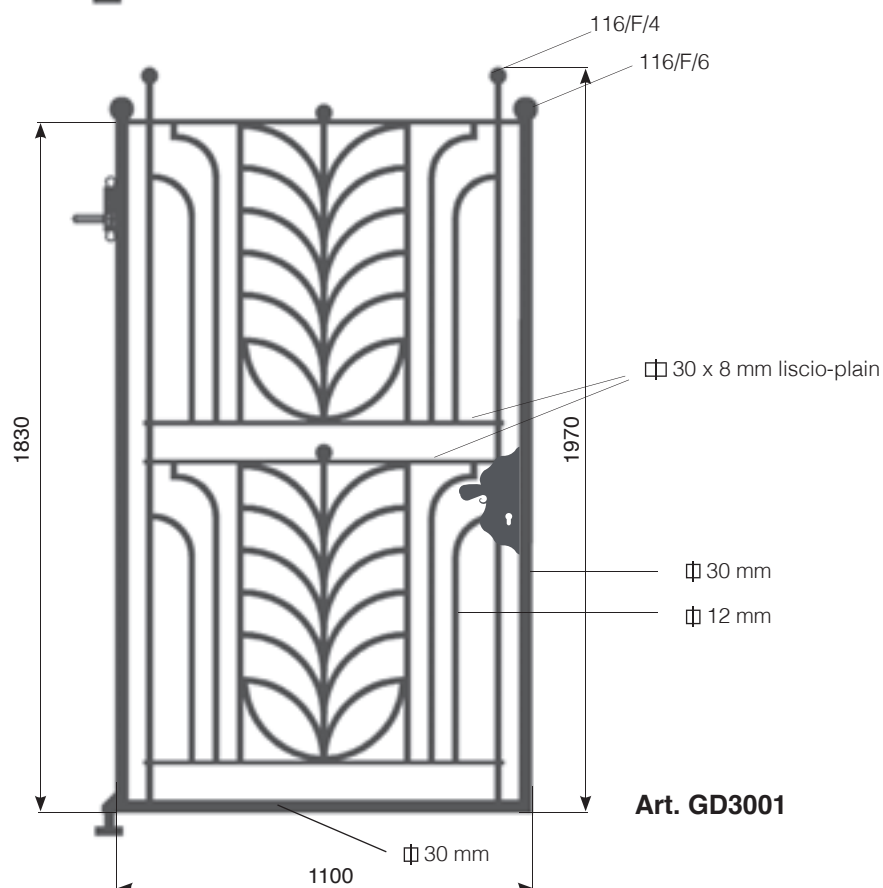


□ 40 x 6 mm

3300



Art. GD3000

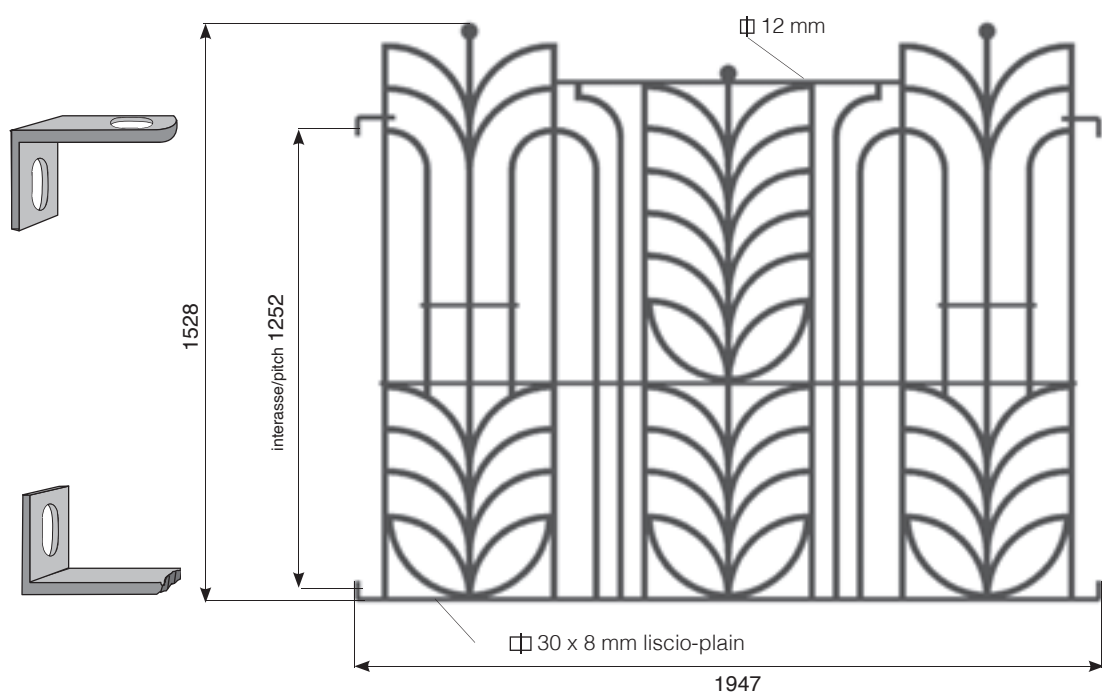


Art. GD3001

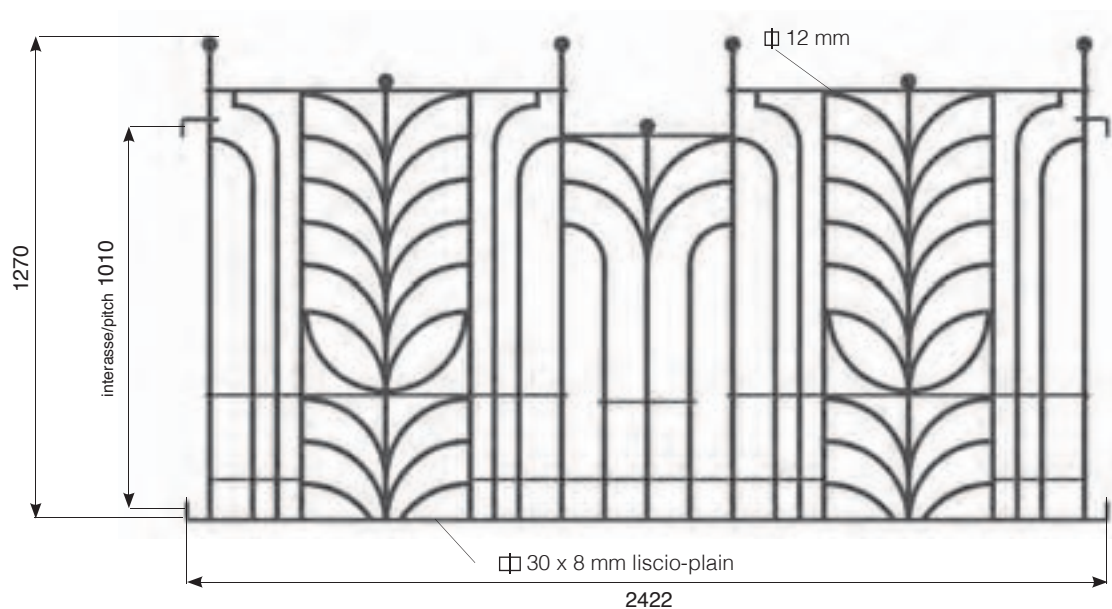
SCHEDA TECNICA TECHNICAL DATAS

Serie GD3000
Composto da 2 articoli: GD68/1 e GD 72/1
Struttura esterna saldata in φ 30 mm e in □ 30 x 20 mm
Parte interna in φ 12 mm
Barre orizzontali in □ 30 x 8 mm
Finitura nella parte superiore con sfere

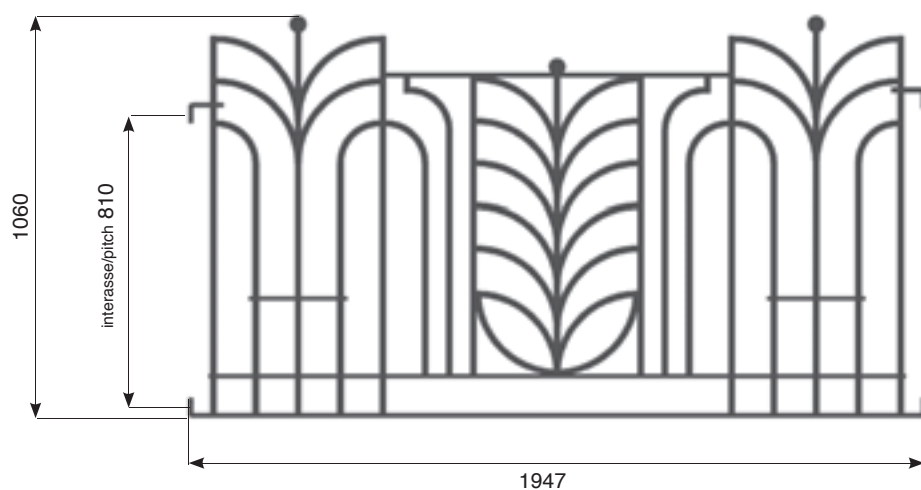
Set GD3000
Consisting of 2 articles: GD68/1 and GD72/1
Welded outside frame φ 30 mm and □ 30 x 20 mm
Inner part 12 mm
Horizontal bars in □ 30 x 8 mm
Upper part decorated with spheres



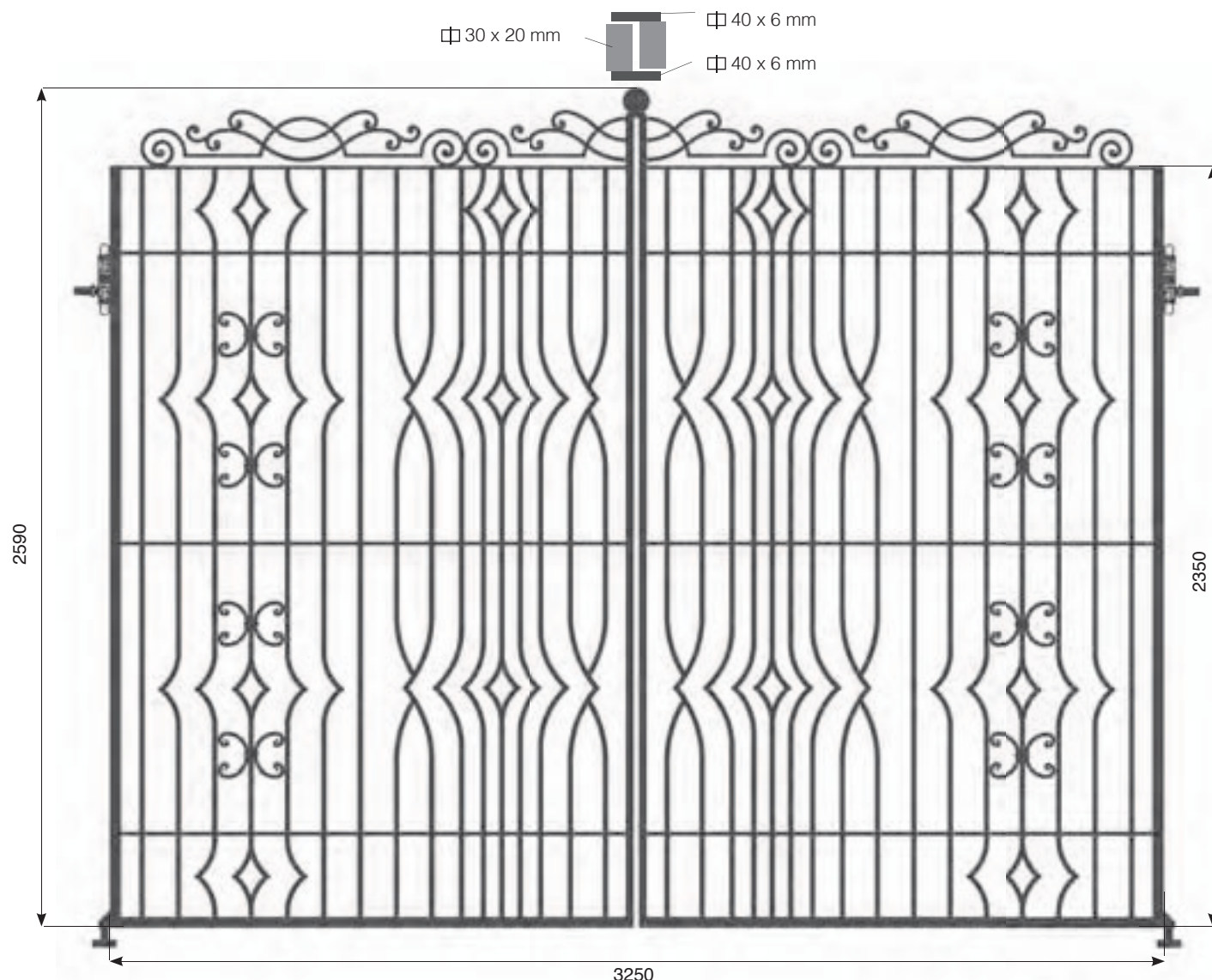
Art. GD3002



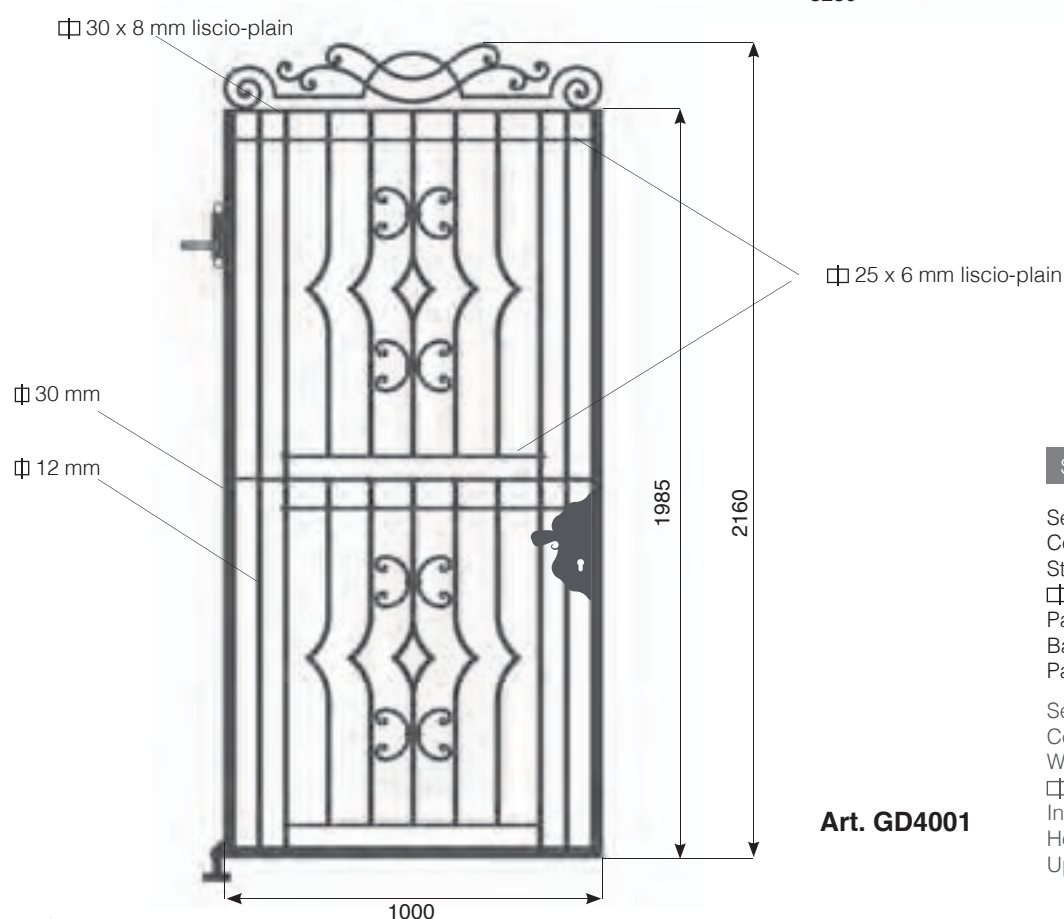
Art. GD3003



Art. GD3004



Art. GD4000

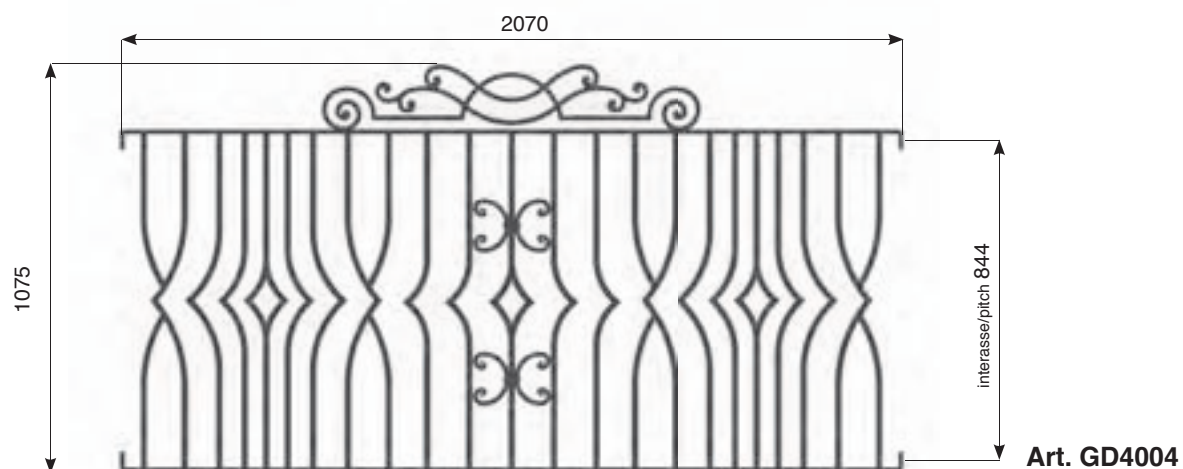
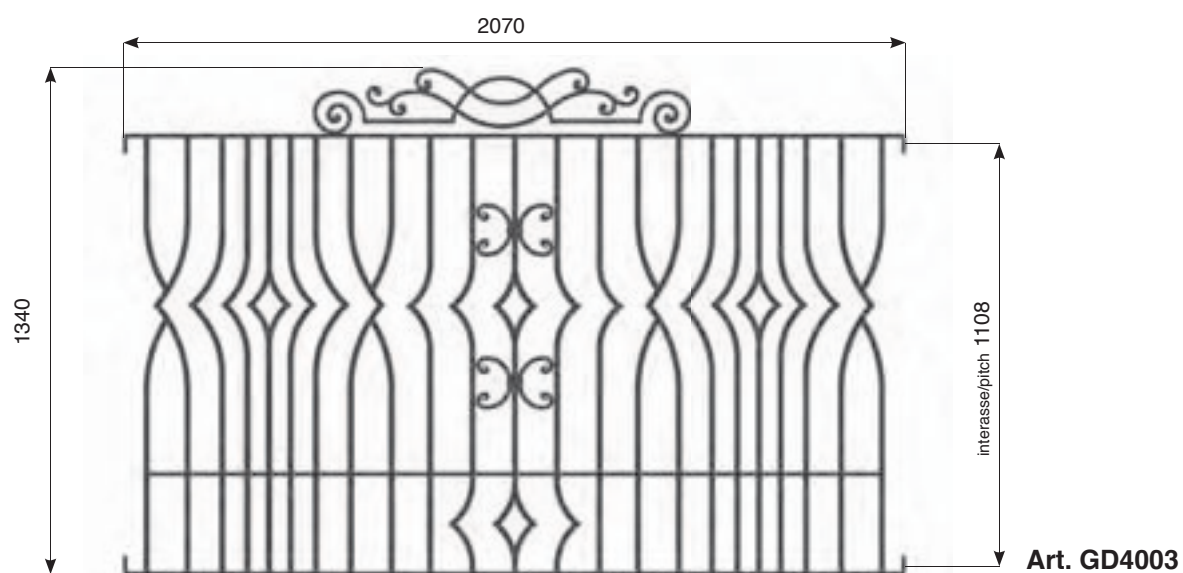
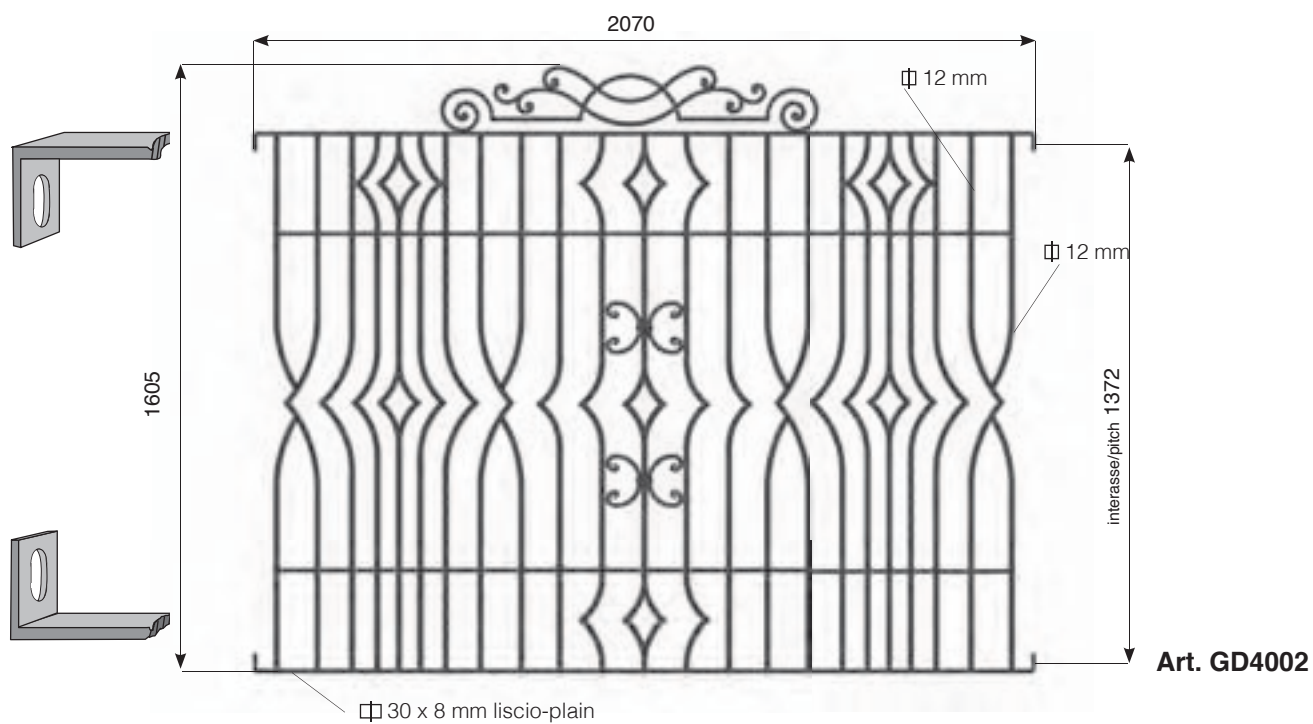


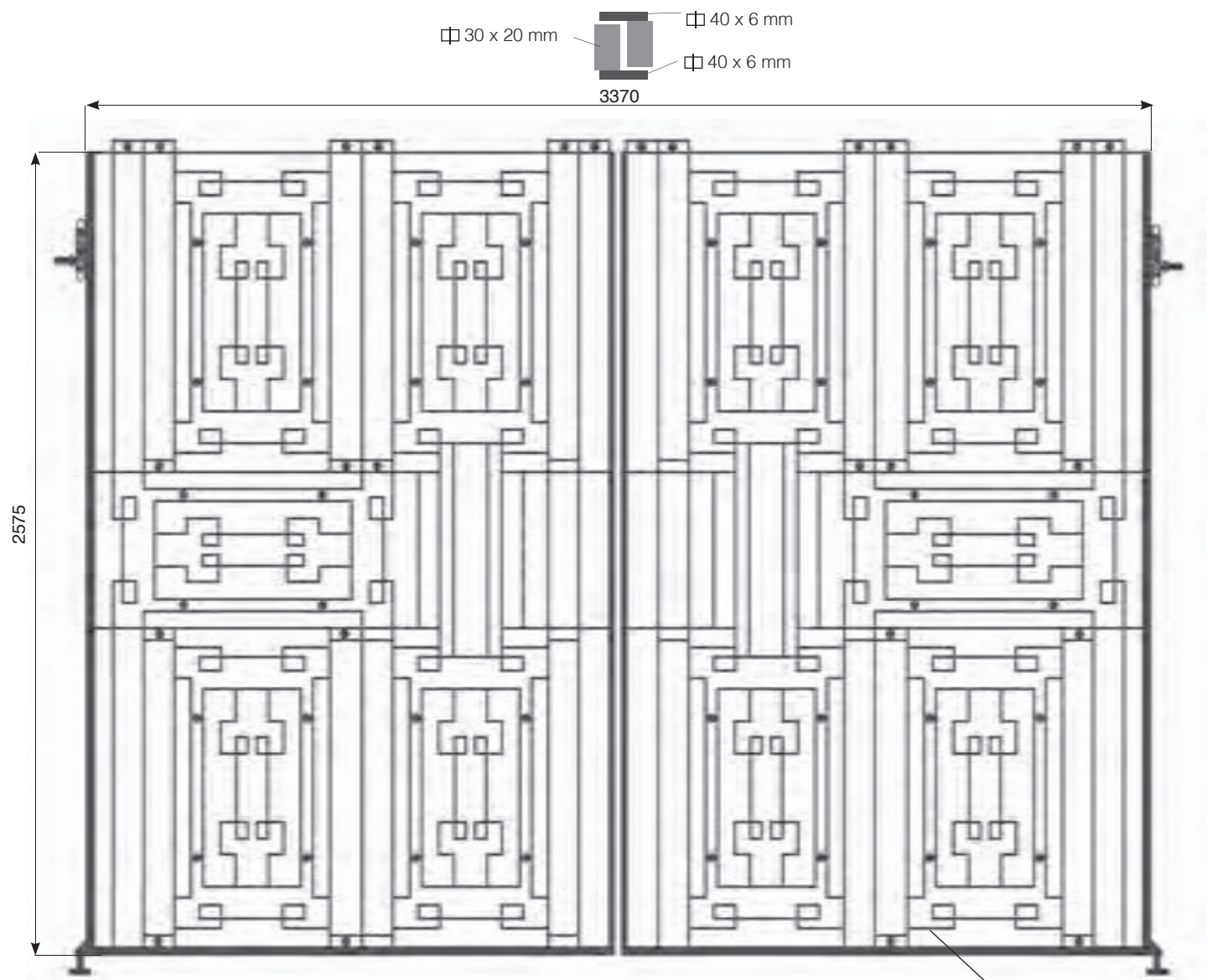
Art. GD4001

SCHEDA TECNICA TECHNICAL DATAS

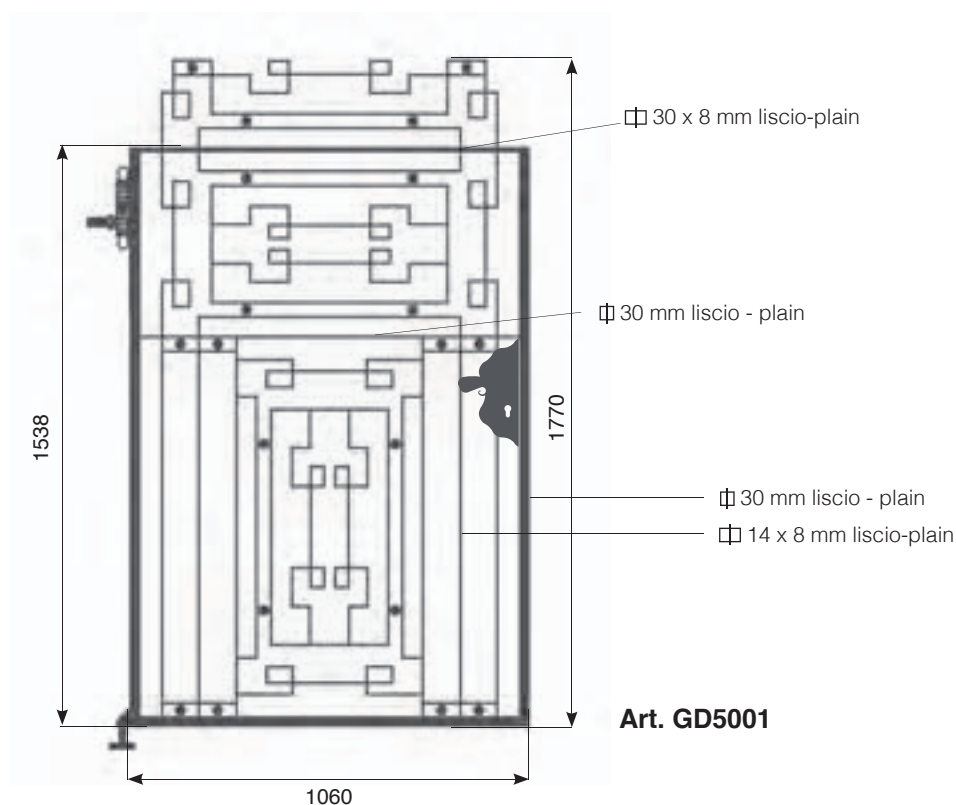
Serie GD4000
Composto ocon articoli: GD232/1 e GD 58/1
Struttura esterna saldata in $\varnothing$ 30 mm e
 $\varnothing$ 30 x 20 mm
Parti interne $\varnothing$ 12 mm
Barre orizzontali $\varnothing$ 30 x 8 mm
Pannello superiore GD173/2

Set GD4000
Consisting of 2 articles: GD232/1 and GD58/1
Welded outside frame $\varnothing$ 30 mm and
 $\varnothing$ 30 x 20 mm
Inner part $\varnothing$ 12 mm
Horizontal bars in $\varnothing$ 30 x 8 mm
Upper panels GD173/2

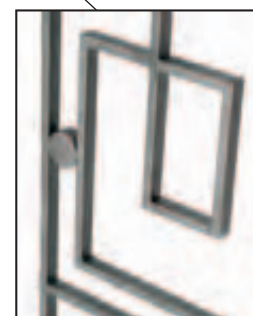




Art. GD5000



Art. GD5001

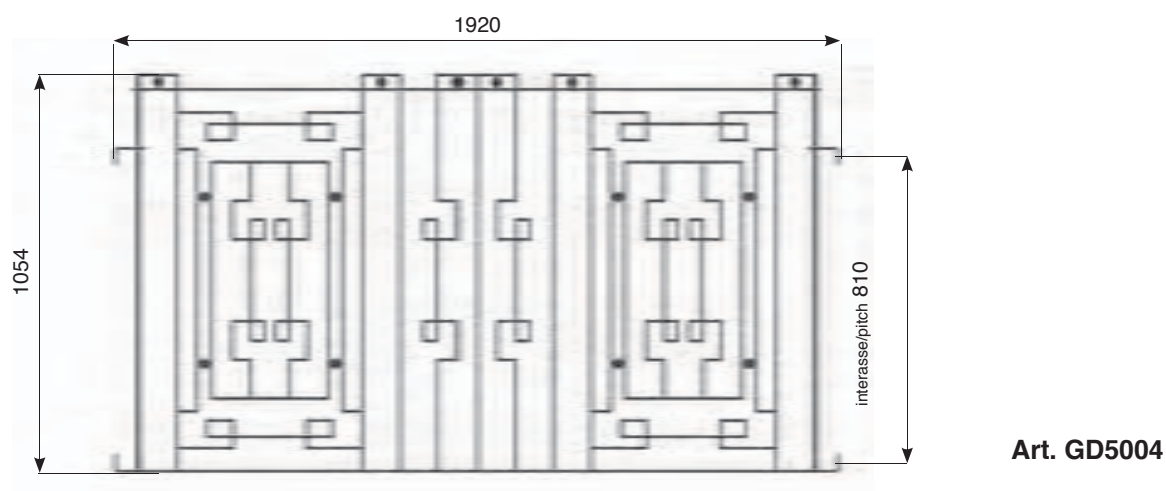
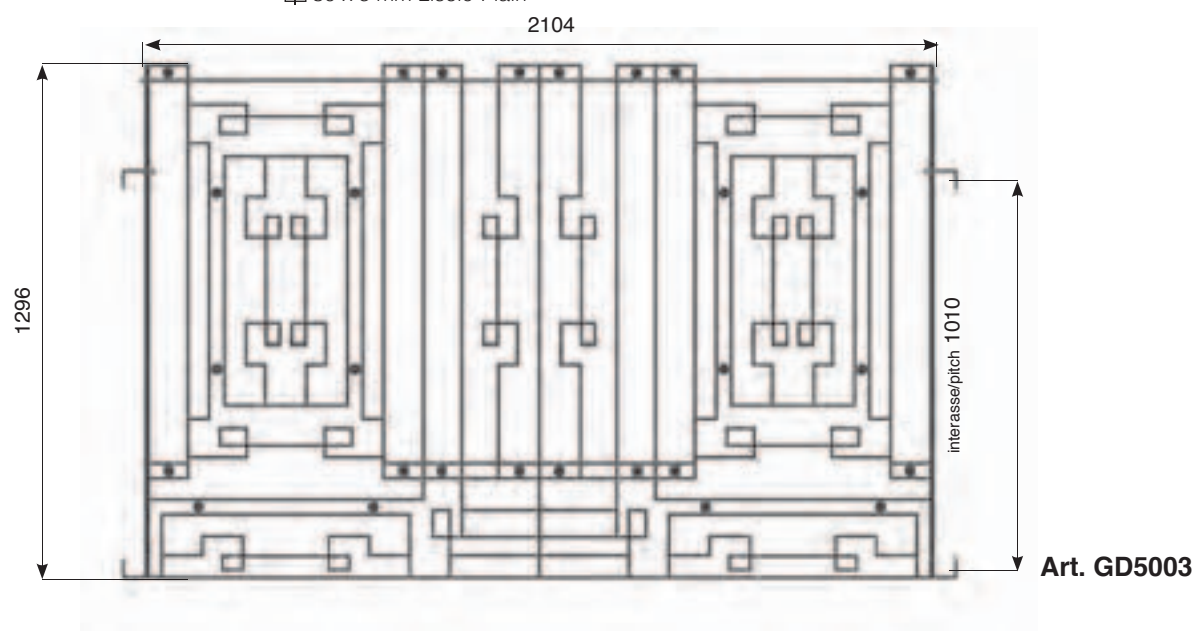
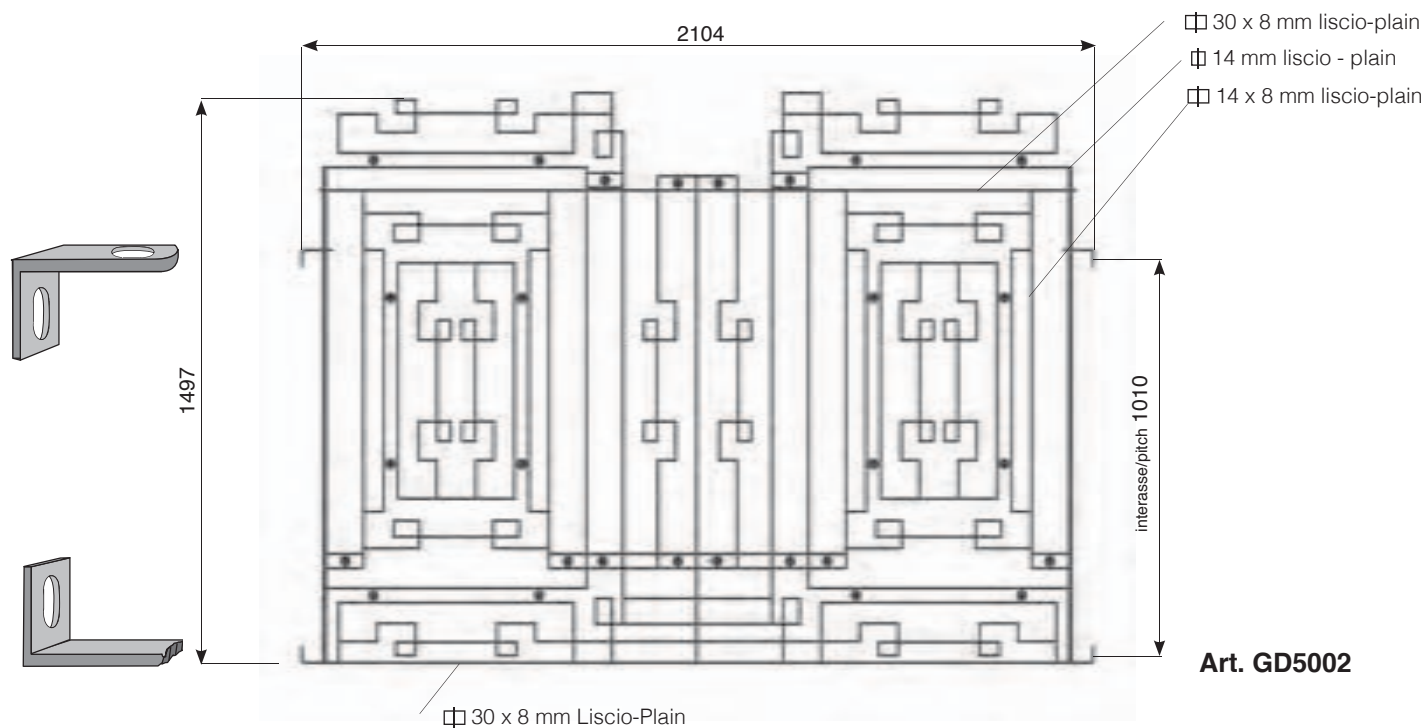


GD202/1

SCHEDA TECNICA TECHNICAL DATAS

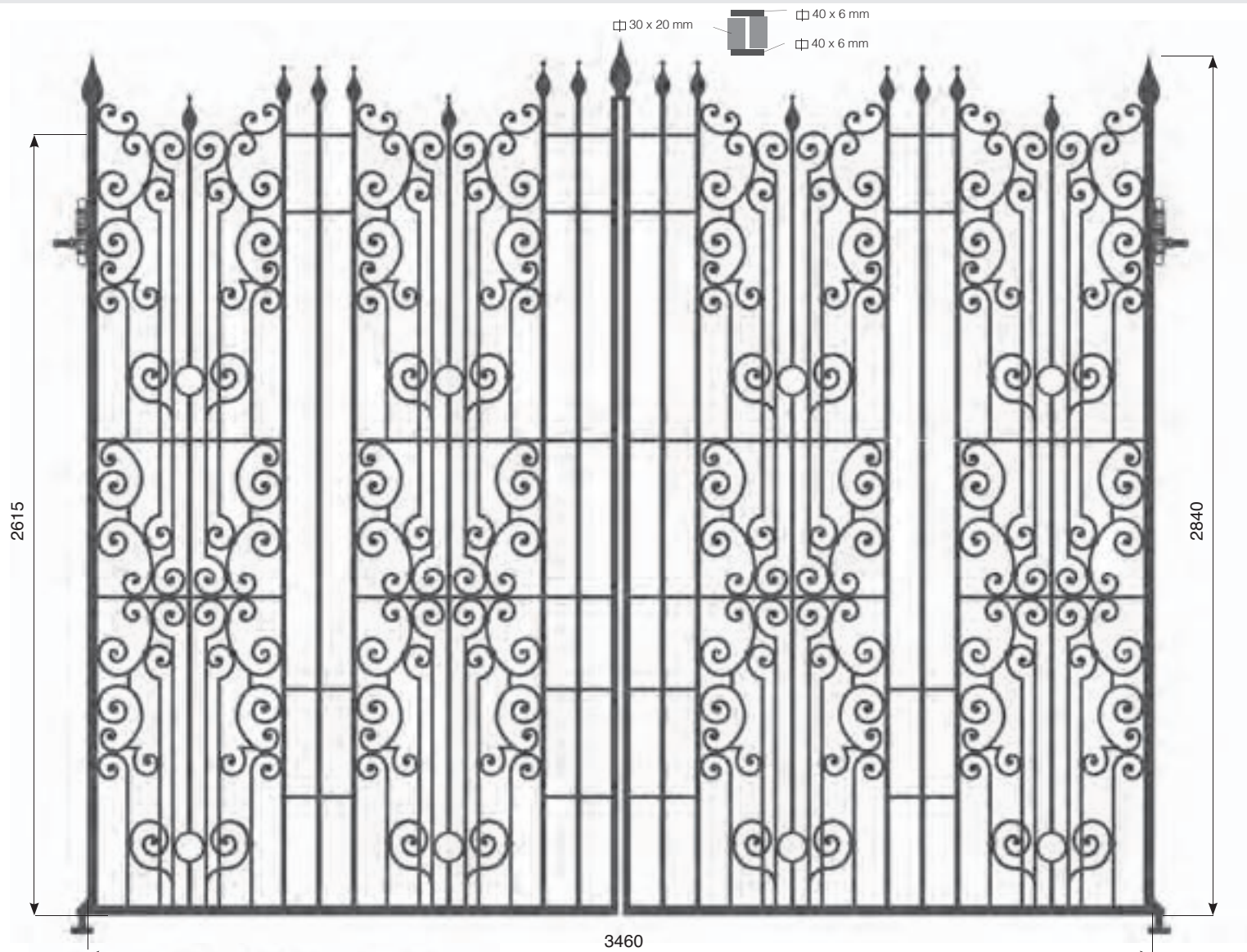
Serie GD5000
Composto da GD202/1 è un cancello dalle linee semplici e squadrate indicato per architetture eleganti e moderne
Struttura esterna saldata in $\varnothing$ 30 mm e $\varnothing$ 30 x 20 mm
Parte interna lavorata $\varnothing$ 14 x 8 mm

Set GD5000
Composed of GD202/1, it is a gate of simple and squared lines indicated for elegant and modern architectures
Welded outside frame $\varnothing$ 30 mm and $\varnothing$ 30 x 20 mm
Inner part $\varnothing$ 14 x 8 mm

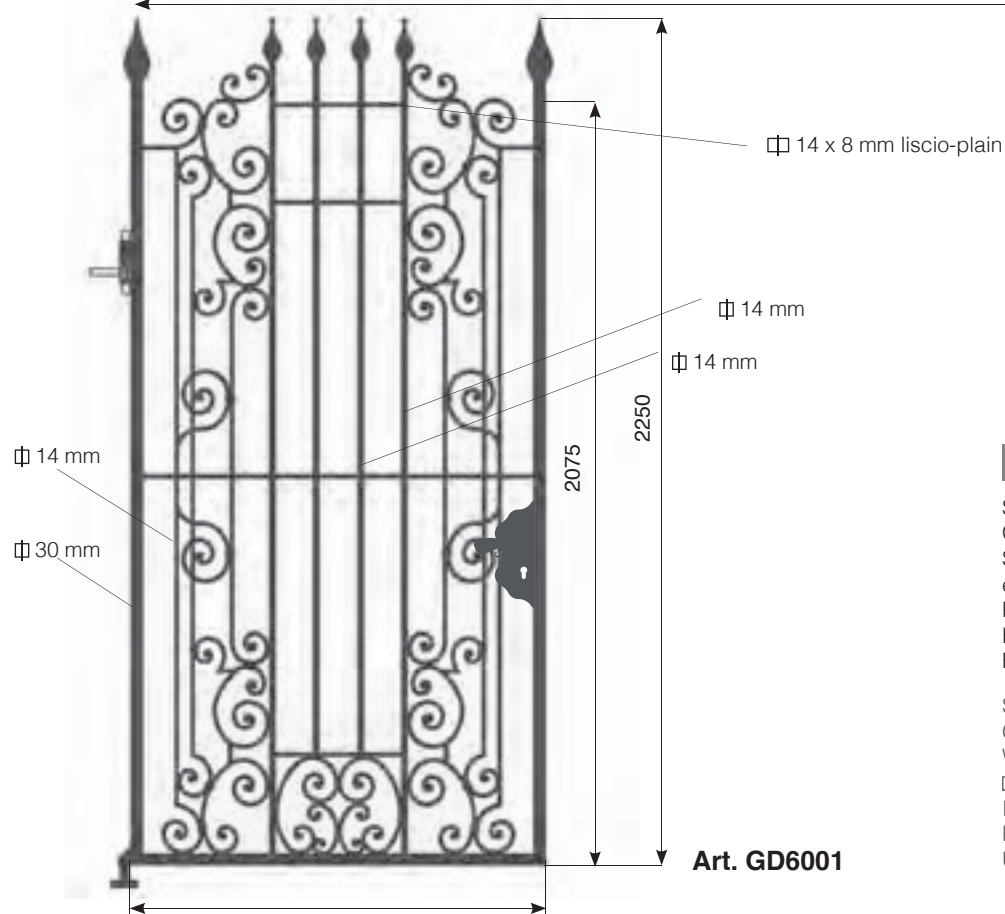








Art. GD6000

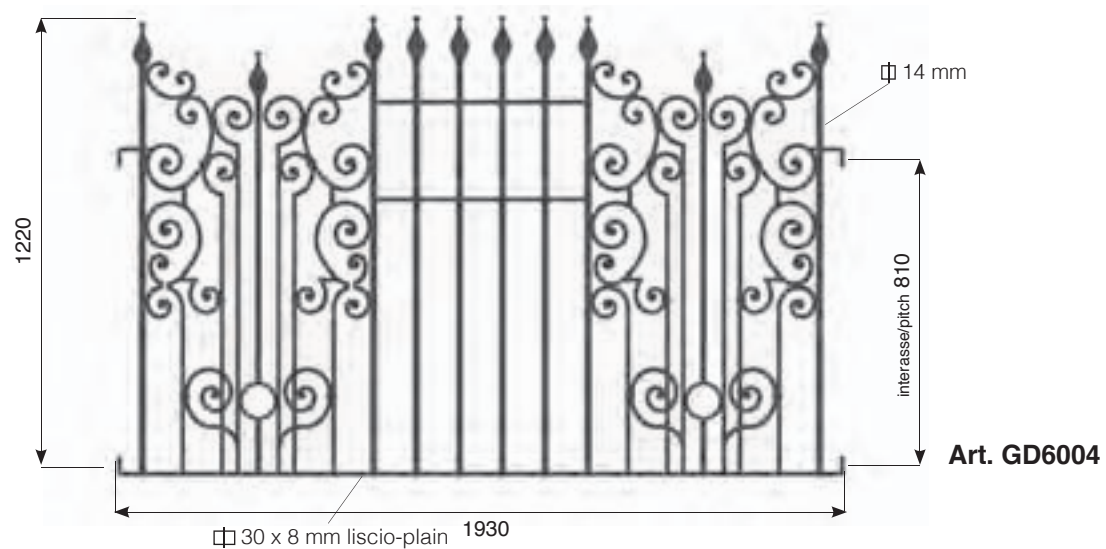
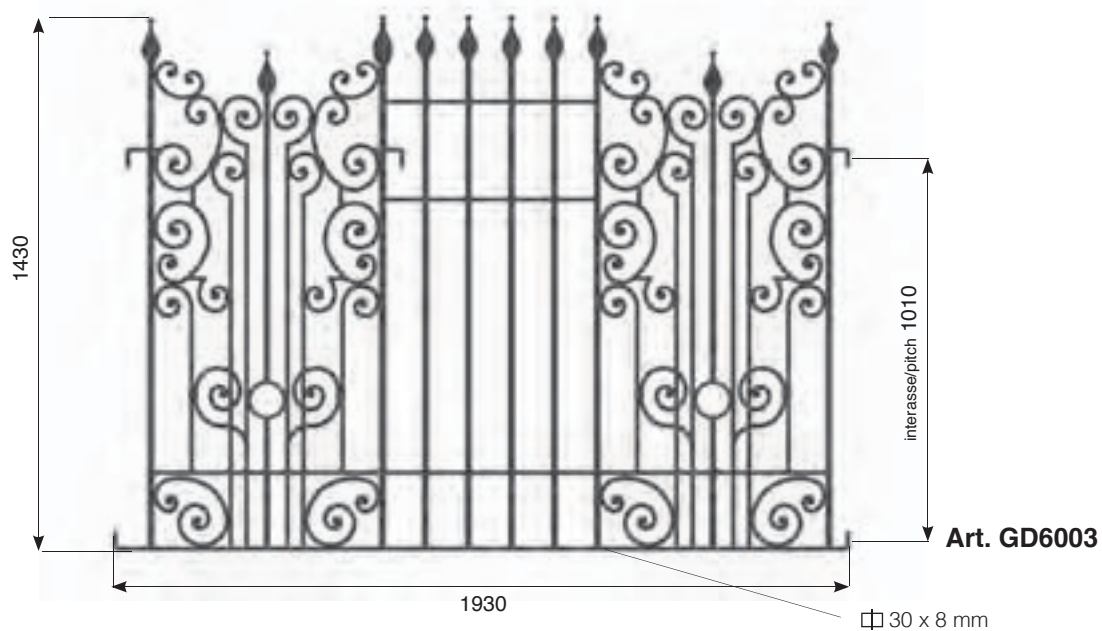


Art. GD6001

SCHEDA TECNICA TECHNICAL DATAS

Serie GD6000
Composto da GD163/1e GD163/2
Struttura esterna saldata in $\varnothing$ 30 mm
e $\varnothing$ 30 x 20 mm
Parte interna lavorata $\varnothing$ 14 x 8 mm
Barre orizzontali in $\varnothing$ 30 x 8 mm
Finitura nella parte superiore con lance art. 722/6

Set GD6000
Composed of GD163/1 and GD163/2
Welded outside frame $\varnothing$ 30 mm and
 $\varnothing$ 30 x 20 mm
Inner part $\varnothing$ 14 x 8 mm
Horizontal bars in $\varnothing$ 30 x 8 mm
Upper part decorated with spares art. 722/6



PIANTONI A PAVIMENTO FLOOR POSTS

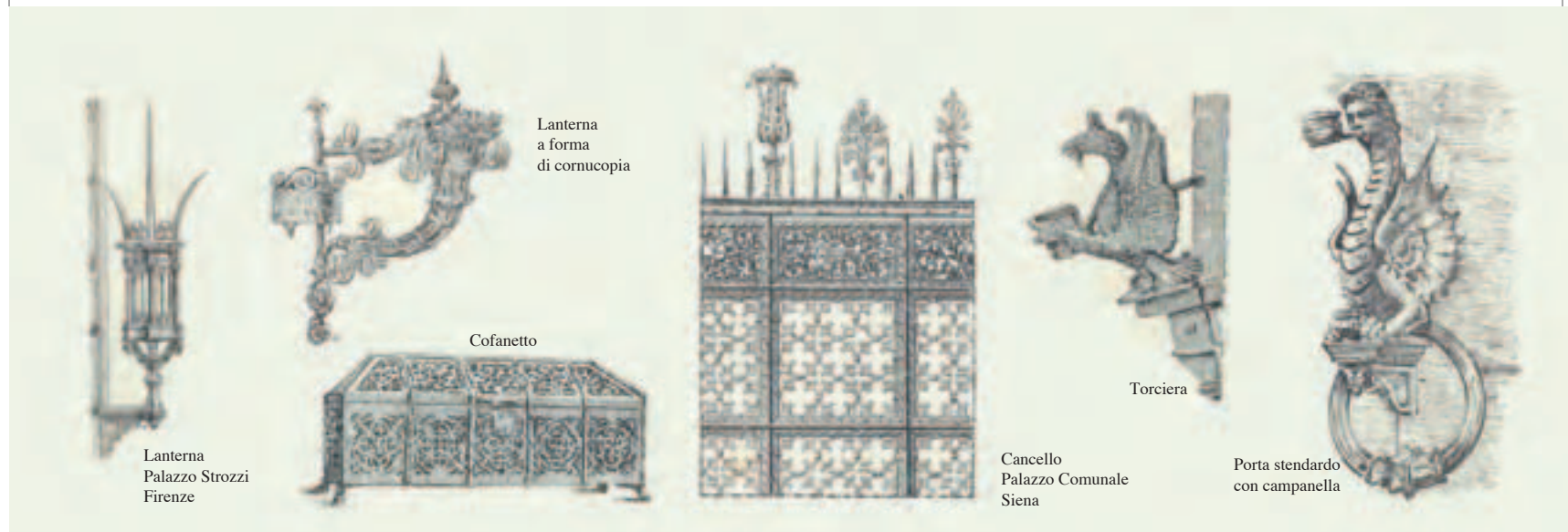
V = Venicitato/Painted - **Z** = Zincato/Galvanized **G** = Grezzo/Raw

	SERIE GD1000		V	Z	G	Per pannello For panel	A	B	C
			6359/30	6359/130	6359/230	GD1002	1505	1252	130
			6359/31	6359/131	6359/231	GD1003	1285	1032	130
			6359/32	6359/132	6359/232	GD1004	1070	810	130
			V	Z	G	Per pannello For panel	A	B	C
			6359/33	6359/133	6359/233	GD2002	1495	1061	130
SERIE GD2000			6359/34	6359/134	6359/234	GD2003	1315	879	130
			6359/35	6359/135	6359/235	GD2004	1140	696	130
			V	Z	G	Per pannello For panel	A	B	C
SERIE GD3000			6359/30	6359/130	6359/230	GD3002	1505	1252	130
			6359/16	6359/160	6359/260	GD3003	1340	1010	130
			6359/36	6359/136	6359/236	GD3004	1140	810	130
SERIE GD4000			V	Z	G	Per pannello For panel	A	B	C
			6359/37	6359/137	6359/237	GD4002	1628	1372	130
			6359/38	6359/138	6359/238	GD4003	1364	1108	130
SERIE GD5000			6359/39	6359/139	6359/239	GD4004	1100	884	130
			V	Z	G	Per pannello For panel	A	B	C
			6359/16	6359/160	6359/260	GD5002	1340	1010	130
SERIE GD6000			6359/16	6359/160	6359/260	GD5003	1340	1010	130
			6359/36	6359/136	6359/236	GD5004	1140	810	130
			V	Z	G	Per pannello For panel	A	B	C
			6359/30	6359/130	6359/230	GD6002	1505	1252	130
			6359/16	6359/160	6359/260	GD6003	1340	1010	130
			6359/36	6359/136	6359/236	GD6004	1140	810	130

PIANTONI AFFOGATI CONCRETE-IN POSTS

V = Venicitato/Painted - **Z** = Zincato/Galvanized **G** = Grezzo/Raw

	SERIE GD1000		V	Z	G	Per pannello For panel	A	B	C
			6359/40	6359/140	6359/240	GD1002	1605	1252	230
			6359/41	6359/141	6359/241	GD1003	1385	1032	230
			6359/42	6359/142	6359/242	GD1004	1170	810	230
			V	Z	G	Per pannello For panel	A	B	C
			6359/43	6359/143	6359/243	GD2002	1595	1061	230
SERIE GD2000			6359/44	6359/144	6359/244	GD2003	1415	879	230
			6359/45	6359/145	6359/245	GD2004	1240	696	230
			V	Z	G	Per pannello For panel	A	B	C
SERIE GD3000			6359/40	6359/140	6359/240	GD3002	1605	1252	230
			6359/19	6359/190	6359/290	GD3003	1440	1010	230
			6359/46	6359/146	6359/246	GD3004	1240	810	230
SERIE GD4000			V	Z	G	Per pannello For panel	A	B	C
			6359/47	6359/147	6359/247	GD4002	1728	1372	230
			6359/48	6359/148	6359/248	GD4003	1464	1108	230
SERIE GD5000			6359/49	6359/149	6359/249	GD4004	1200	884	230
			V	Z	G	Per pannello For panel	A	B	C
			6359/19	6359/190	6359/290	GD5002	1440	1010	230
SERIE GD6000			6359/19	6359/190	6359/290	GD5003	1440	1010	230
			6359/46	6359/146	6359/246	GD5004	1240	810	230
			V	Z	G	Per pannello For panel	A	B	C
			6359/40	6359/140	6359/240	GD6002	1605	1252	230
			6359/19	6359/190	6359/290	GD6003	1440	1010	230
			6359/50	6359/150	6359/250	GD6004	1240	810	230



IL FERRO BATTUTO ITALIANO

Dal secolo XV al XX (BARUCCI-GONZATO)

RINASCIMENTO

E' generalmente detto "Rinascimento" il periodo di tempo compreso nei secoli XV e XVI, durante i quali le arti si orientarono verso un nuovo indirizzo, ispirato alle bellezze delle forme classiche. E' però da notare che l'arte Italiana era già risorta nei secoli XIII e XIV, col rinascere della civiltà latina. Il periodo compreso nel secolo XV suol dirsi "Quattrocento" e quello del sec. XVI "Cinquecento", o secolo d'oro dell'arte italiana; non è però da attribuire a questa espressione il suo preciso significato letterale.

Nel Rinascimento gli artisti studiarono con la massima cura i monumenti antichi, l'euritmia delle proporzioni, l'equilibrio tra le singole parti e crearono un'arte profondamente classicheggiante.

Sebbene, gli artisti del ferro battuto continuarono a foggare vere opere d'arte, seguendo nella tecnica del lavoro i procedimenti adottati nei secoli precedenti, sviluppandoli nella forma e nel concetto artistico e ornamentale del tempo; però il fabbro ferraio tenne più largo posto nel Medioevo che nel Rinascimento.

I lavori in ferro del tempo vanno dai minuti oggetti al mobile: si foggiarono cancelli, inferriate, roste, lanterne, bracciali, campanelle, porta-torce e porta-bandiere, cofanetti, alari, picchiotti, letti, sedili.

Il ferro fu battuto in lamine sottili, lavorate a sbalzo con punzoni e stampi per le diverse decorazioni.

Nel Rinascimento le botteghe lucchesi pervennero a grande rinomanza e conservarono il loro primato fino a quando l'invadente e squisita arte francese si diffuse nell'alta Italia, mentre nell'Italia meridionale ebbe influsso preponderante l'arte spagnola.

La Toscana, le Marche, l'Umbria e gli Abruzzi seguirono l'impulso dato dalle botteghe lucchesi e raggiunsero l'apogeo della tecnica e dell'arte nella seconda metà del '600, quando, cioè, si rese manifesto il contrasto fra le caratteristiche paesane, nate e cresciute in Toscana, e quelle straniere di Francia e Spagna.

Nei cancelli del sec. XV si ripetono le forme quadrilobate del Medioevo, però non più eseguite in un sol pezzo; le curve e le lancette sono costruite separatamente e collegate tra loro con numerosi e variati motivi, costituenti la caratteristica delle inferriate e dei cancelli italiani a forma geometrica.

Nel XVI secolo si abbandonano le decorazioni quadrilobate e se ne adottano altre; si cerca di aumentare il numero delle legature per renderle più solide, e al motivo del quadrilobo subentra quello a forma di S, collegato e disposto a coppie, in posizione inversa. Più tardi questo motivo viene spezzato: le due parti costituenti l'S si uniscono verticalmente e, più tardi, obliquamente.

Nel sec. XVI l'ala dell'ispirazione spazia nel campo della fantasia e l'amabilità della XV sec. Scompare per far posto alla sovrabbondanza e al fasto; i girali si avvolgono insistenti tra loro, si invogliano, si infiorano e il ferro perde la sua caratteristica austera.

Le rose o lunette delle porte, fatte per dare luce alle scale o agli androni delle case e dei palazzi, generalmente si foggiarono in ferro battuto e nel Rinascimento ebbero grande importanza per la decorazione esterna delle facciate: valenti artefici lasciarono un numero ragguardevole di rose, ideate con vero senso d'arte: ricche di begli esemplari sono molte città d'Italia, tra le quali Lucca primeggia.

Non mancano artistici esemplari di armature dei pozzi nei cortili dei palazzi dei castelli, dei conventi del tempo, o infisse nel parapetto, o disposte intorno alla gola se il pozzo era isolato oppure a modo di bracciale, se l'apertura del

ITALIAN WROUGHT IRON

From the 15th to 19th centuries (BARUCCI-GONZATO)

THE RENAISSANCE PERIOD

The beauty of classical shapes strongly influenced the arts of the XVth and XVIth centuries. It should be pointed out, though, that Italian art had already undergone a considerable rebirth during the XIIIth and XIVth centuries, together with the reflowering of the Latin culture.

The XVth and the XVIth centuries are respectively called "Fourhundred" and "Fivehundred", but are better known as "the Golden Age" of Italian art, (even though the outcomes of the age weren't as spectacular as one may expect from the definition, Golden Age).

Renaissance artists observed the ancient monuments very carefully, they studied the eurythmics of proportions and the balance existing between single parts, and they also opened the door to a quite a classical art style.

While blacksmiths played a dominant role in the Middle Ages, wrought iron artists became famous during the Renaissance period giving birth to real works of art. Exploiting their knowledge of traditional techniques, they were able to forge new and very fashionable ornamental motifs.

The production of wrought iron works included almost any kind of article, from the smallest one to furniture in general: gates, ornamental grilles, fan windows, lanterns, bracciali (big iron or bronze rings which decorated the exterior walls of Renaissance mansions), small bells, torch-holders and flagpoles, cases, firedogs, doorknockers, beds and seats.

The iron was wrought into thin sheets, which were then embossed and decorated with the use of punches and moulds.

In the Renaissance period, the art of Lucca became widely famous for its workshops, which held its leadership up until the spreading of the refined French style in northern Italy and the massive influence of the Spanish trends in southern Italy.

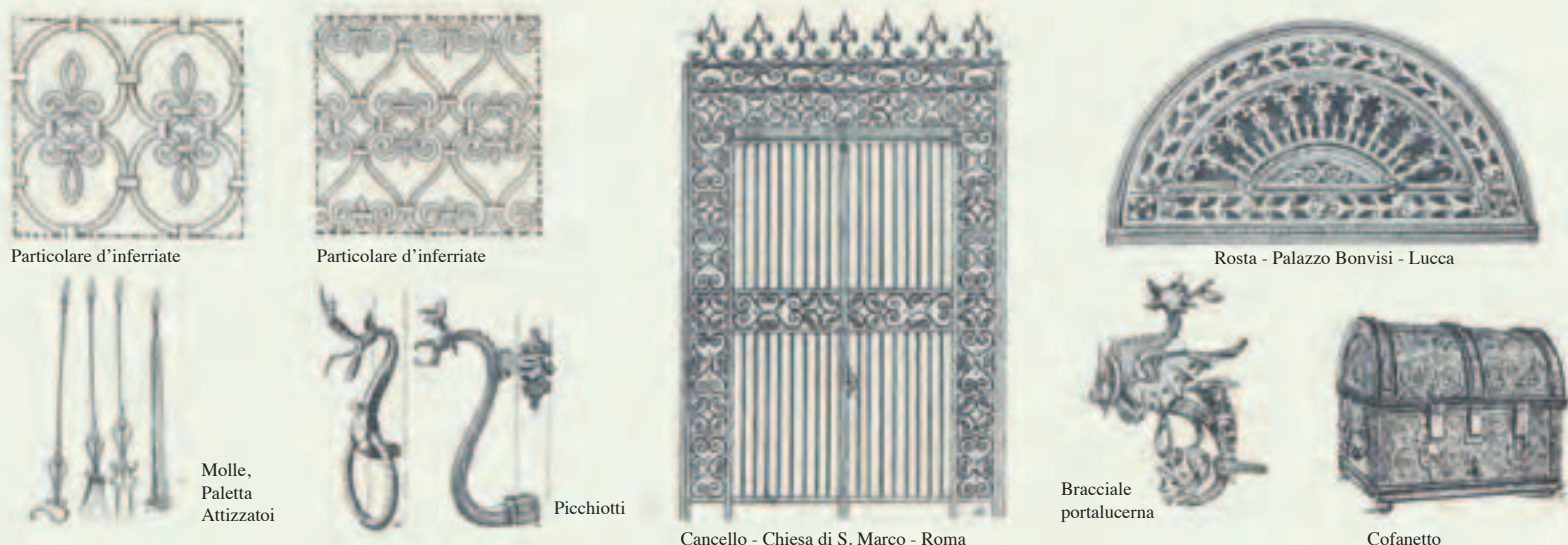
The Italian regions of Tuscany, Marche, Umbria and Abruzzi followed the impulse given by the city of Lucca by bringing the technique and the artistic craftsmanship to their utmost in the second half of the XVIth century. At the same time, they developed a special regional taste and an artistic style quite different from the French and the Spanish.

All the gates built in the XVth century show the four leafed clover designed shapes typical of the Middle Ages (no longer forged from a single piece): components were forged separately and connected afterwards through various decorative motifs, which became the main characteristic of all the Italian gates and railings with a geometrical design.

In the XVIth century four leafed clover designed gates were replaced by other patterns: artists tried to increase the number of fastenings to improve the solidity of their work and introduced the S-shaped motif (where a set of S was arranged into opposite couples or, later on, along a vertical or a diagonal line).

In the XVIth century the wing of inspiration swept through the reign of imagination and the amiability which characterized the works of the previous century faded, giving way to redundancy and ostentation. Intertwining girali (ornamental motifs representing natural elements), richly decorated with volutes and floral elements, made the iron lose its natural austerity.

Also door rosettes (or lunettes), meant to give light to stairwells and halls, were generally made of wrought iron and were frequently used to decorate the exterior facades of the buildings. Skillful craftsmen with great skill and



pozzo era addossato al muro.

Le lanterne, collocate generalmente agli angoli dei palazzi, ebbero forma artistica, tale che basterebbe da sola a dimostrare, non solo il grado di perfezione al quale era pervenuta la lavorazione del ferro, ma altresì l'intellettualità e il buon gusto che, a quei tempi fiorirono in Italia: basti perciò ricordare le lanterne dei palazzi Strozzi, Riccardi e Guadagni di Firenze.

Le campanelle dei bracciali che servivano di sostegno agli stendardi e alle torce, se nel Medioevo costituirono elemento di vera utilità, nel Rinascimento ebbero ufficio essenzialmente decorativo ed acquistarono forme di eleganza e bellezza inarrivabili.

Le imposte dei portali nel Rinascimento si ornarono sovente coi picchiotti di ferro, i quali possono benissimo sostenere il confronto con quelli modellati e fusi in bronzo dai più valenti artisti del tempo. Nei picchiotti l'artefice ebbe largo modo di manifestare la sua abilità e la sua fantasia imitando fiori, fronde animali, mascheroni, sirene, ecc.

Gli alari si fecero più ricchi di quelli usati nel Medioevo e furono ornati di figure umane, di animali fantastici e di decorazioni fuse in bronzo. Insieme con gli altari di ferro e bronzo il Rinascimento vanta delle artistiche catene da camino, con e senza bracci giranti, a sostegno delle caldaie.

Anche le molle, le palette e gli attizzafuochi furono lavorati artisticamente, associando il ferro al rame, al bronzo, all'ottone.

I sostegni dei lavamani e dei bracieri avevano generalmente forma di tripode, ricco di volute, di foglie, di ornamenti vari, e pure da tripodi erano sorretti i portaceli ed i candelieri di ferro battuto, con nodi sullo stelo che sostiene il piatto e col bocciolo entro il quale era collocata la candela.

Nei secoli XV e XVI furono eseguiti molti bauletti o cofani di ferro, scrigni ferrati a incisioni d'orate, dipinti, ageminati (1) con l'oro o incisi all'acqua forte. Sebbene nel Rinascimento generalmente non si fabbricassero mobili metallici, si conserva tuttavia qualche esemplare di letto eseguito in ferro battuto, con la spalliera riccamente adornata di girali e fiori, qualche sgabello.

Anche le armi si decorarono magistralmente col bulino, e col cesello si ornarono elmi, corazze, daghe, spade, pugnali: pure Leonardo da Vinci preparò disegni per lance da bandiere e da stendardi. E' ancora da ricordare che nel '500 caddero in disuso le armature di ferro robuste e semplici, solo preparate per il combattimento e se ne foggiarono di ricchissime, per usarle soltanto nei tornei. Gli ornati di queste sono incise e ageminati; i rilievi balzati e d'orato o argentati; talora anche le gemme scintillavano sulle armature e smalti e mielli ne aumentavano il pregio.

Tra le armi erano maggiormente decorati i manici degli stili, le impugnature delle spade, le balestre, le lingue di bue, le fiasche per la polvere.

Milano fu culla di armaioli illustri.

IL FERRO NELL'ARTE BAROCCA, NEOCLASSICA, MODERNA

SECOLO XVII.

L'ornamentazione di ferro segue naturalmente il gusto del tempo, e il metallo si avvolge, si assottiglia, si abbandona a capricci che più non rispondono alle caratteristiche della materia, poiché l'artista non deve ricorrere ad artifici inconciliabili con le caratteristiche del metallo di cui si vale, e perciò illogici.

Anche nella lavorazione del ferro, nel primo periodo del Barocco (sec. XVII) non si abbandonarono completamente le linee sobrie del Rinascimento, ma si irrigidirono alquanto e si resero di aspetto più grave, per armonizzarle con le

a taste for art, produced a huge number of rosettes, many examples of which we can admire in Lucca, as well as in many other Italian cities. The courtyards of numerous mansions, castles and monasteries show many examples of wrought iron frames embedded into the parapet wall of the wells or placed around their mouth, if the wells were isolated, or as a ring if the well opening was on the wall.

Lanterns, which were usually placed at buildings corners, were of such refined design that they could be held as models of the perfection reached by the art of wrought iron and of the culture and exquisite taste which flourished in Italian culture during that period. We can quote as examples the lanterns of Palazzo Strozzi, Palazzo Riccardi and Palazzo Guadagni, in Florence.

In the Renaissance Age, the small bells hanging from torch-holders and bracciali lost the practical function which had characterized them throughout the Middle Ages. They became mere decorations but still, very elegant and beautiful pieces.

Portals were often ornamented with iron doorknockers, in which the artists could give freedom to their abilities and their creativity forging flowers, leaves, animals, grotesque masks, mermaids, etc.

Also, fire dogs were provided with more decorations than in the Middle Ages: they were rich in human figures, imaginary animals and bronze ornaments. Other interesting articles typical of the age were the iron chains used to support the big caldrons in the fireplaces.

Even tongs, small coal-shovels and pokers were decorated mixing copper, bronze and brass motifs. Washstands and braziers, as well as any kind of candleholder, were usually three-legged and were covered with volutes, leaves and many other ornaments.

The XVth and the XVIth centuries also knew a huge production of small cases or iron coffers, reinforced caskets with gilt engravings, damask decorations and etched paintings.

Although the manufacturing of metal furniture wasn't very frequent in the Italian Renaissance, there are still some examples of wonderfully decorated wrought iron beds and stools.

With the knowledgeable help of gravers and chisels, even helmets, armours, daggers and swords were transformed into beautiful works of art: Leonardo Da Vinci, for example, made some very interesting drawings showing various models of flagpoles and lances.

It must be pointed out that the simple and robust armor soldiers used to wear in battle fell out of use in favor of more ornate ones, which were intended only for jousts. They were embellished with ornamentations of any kind: gilt engravings, golden or silver reliefs, shining gems and precious enamels.

Among the arms, the most decorated ones were stylets and sword-handles, crossbows, lingue di bue and gunpowder flasks.

Milan was the cradle of many renowned armourers.

WROUGHT IRON IN THE BAROQUE, NEOCLASSICAL AND MODERN AGE

THE XVII CENTURY

The art of the blacksmith and the various decorative styles change according to the artistic tastes of the different ages.

In the first half of the Baroque period (XVIIth century) the working of iron maintained in part, the sober shapes of the Renaissance, though giving them



altre manifestazioni artistiche del tempo.

Il tipo ornamentale dei cancelli e delle inferriate barocche è svariatisimo, sebbene manchino da noi esemplari di quei magnifici cancelli prospettici che molto usarono in Germania e in Francia, ossia cancelli imitanti gallerie a volta ed a colonne digradanti. Francesco Villa, Pier Paolo Riva e Ambrogio Scagno, milanesi, lavorarono il cancello che trovarsi nella Certosa di Pavia, rigido nelle linee architettoniche, ma fastoso negli ornati.

L'Emilia, più di ogni altra regione d'Italia, mostra sul finire del '500, per tutto il '600 e per quasi intero il '700 notevole fervore nell'arte di battere il ferro, e ivi, più che altrove, perduta e fiorisce la bella e caratteristica lavorazione italiana, sobria e logica. Piacenza è ricca di bei lavori in ferro battuto e nel modenese Giovan Battista Malagoli fece lavori mirabili, realizzando con l'aspro metallo eleganti composizioni caratteristiche dello stile barocco bolognese, imperante allora in tutta la regione emiliana. Ben presto, però, la rigidità delle linee si perdettero nel fasto degli ornamenti, i quali formarono in seguito un'insieme decorativo e fantastico. Nel '700 il motivo dei ferri incurvati ad S derivato dal quadrilobo del Rinascimento, si rompe e le sue parti vengono unite nella parte media, prima verticalmente, poi obliquamente.

Prende importanza e sviluppo il motivo a viticci, i quali nascendo da un vaso, sovente di bronzo, si avvolgono e s'intrecciano in ogni senso; dal viticcio maggiore si dipartono altri viticci minori, i quali servono ad aumentare il numero delle legature. Dal motivo a girali invogliati, terminanti in una rosetta, si passa al motivo più fantastico a ciuffi di foglie, festoncini e curve, meno solenni, ma più vaghe e capricciose. Questo sistema di lavorazione si prestava mirabilmente per l'esecuzione di bracciali, di candelabri, di porta insegne, di tripodi d'ogni genere, di battenti di porte, di lanterne, ecc. I parapetti dei balconi erano soventi riccamente lavorati, ma solo nella parte centrale, quasi per imitare la decorazione di un tappeto steso sulla ringhiera.

SECOLO XVIII

Nel sec. XVIII anche il ferro si piega ai canoni di quell'arte, capricciosa nelle sue molteplici curve che si allargano e s'intrecciano in un gioco di effetti ribelli alle leggi di solidità e di simmetria alle quali, invece, dovrebbero rispondere i lavori in ferro. Le aste, che fino ad ora erano collocate verticalmente sui parapetti dei balconi e delle inferriate delle finestre, s'incurvano e sporgono verso l'esterno della facciata: sono le inferriate dette a collo d'oca.

Dalle curve nascono fogliami ornamentali ricavati sovente dall'artefice, con meravigliosa bravura, dalla stessa sbarra in un sol pezzo.

Anche in questo campo dell'arte decorativa è agitato dalla febbre alla quale soggiacciono i grandi pittori dei quadri e di decorazioni murali nel ritrarre fiori, particolari architettonici e gli artisti, asserviti all'arte farraginosa che impera, arricchiscono i loro lavori con ornamenti di lamiera stampata, uniscono il bronzo al ferro o lo dorano.

SECOLO XIX

Verso la metà del XVIII la lavorazione del ferro battuto, a scopo ornamentale, subì la sorte delle arti decorative contemporanee, e, dopo gli avvolgimenti dello stile barocco, il ferro riacquista la forma austera, ma artistica, che gli si conviene; l'ornamentazione è più semplice ritorna alla simmetria delle varie parti, non ha languori, né delicatezze, ma la robustezza che gli deriva dalla sua natura. Ogni ardimento è bandito e le forme geometriche prevalgono sull'ornamentazione libera.

I cancelli, le inferriate, i parapetti di ferro nel periodo neoclassico hanno la forma rigida che rispetta la natura del metallo; si fa molto uso di lance,

a more rigid and austere aspect in accordance with the new artistic mood.

Baroque gates and railings were characterized by a vast range of ornamental elements, especially in France and in Germany where gates reflected a perspective imitating vaulted arcades supported by columns of decreasing height. Francesco Villa, Pier Paolo Riva and Antonio Scagno, is everyone from Milan, forged an extraordinary gate for the Certosa di Pavia, characterized by rigid architectural lines and by elaborate ornamentations. From the end of the XVIth century and throughout the XVIIth and the XVIIIth, the Italian region of Emilia turned out to be particularly productive in the art of wrought iron, contributing to the reflowering of the sober and rational Italian style. Piacenza is rich in beautiful wrought iron works, Modena and its surroundings collect the wonderful works of Giovanni Battista Malagoli, a renowned and talented craftsman who was able to maid the crude iron ore into elegant compositions in the regional baroque style (of which Bologna was the most representative town).

Very soon, though, the rational designs which continued to characterize the Emilian production lost ground in favor of extravagant decorative motifs which were bound to become constant elements in different forms of art of the period. In the XVIIIth century, the S-shaped motif, typical of the Renaissance Age changed, and the "S" were connected in their middle, first vertically, later obliquely. Architectural decorations inspired by the twisting stems of the grapevine became more and more frequent: the short iron stems which grow out of the main stem served as connections between the single components.

A new and more original motif, replacing the previous girali with a rosette-ending, was constituted by bunches of leaves, decorations and curved lines which decreased the usual solemnity of the art but gave it at the same time a graceful and bizarre taste. This style was particularly suitable for candleholders, bracciali, sign-holders, flagpoles, tripods of any kind, doorknockers, lanterns, etc. Also the balustrades were often richly decorated, but only in the middle as to represent the pattern of a carpet laid on the railing.

THE XVIII CENTURY

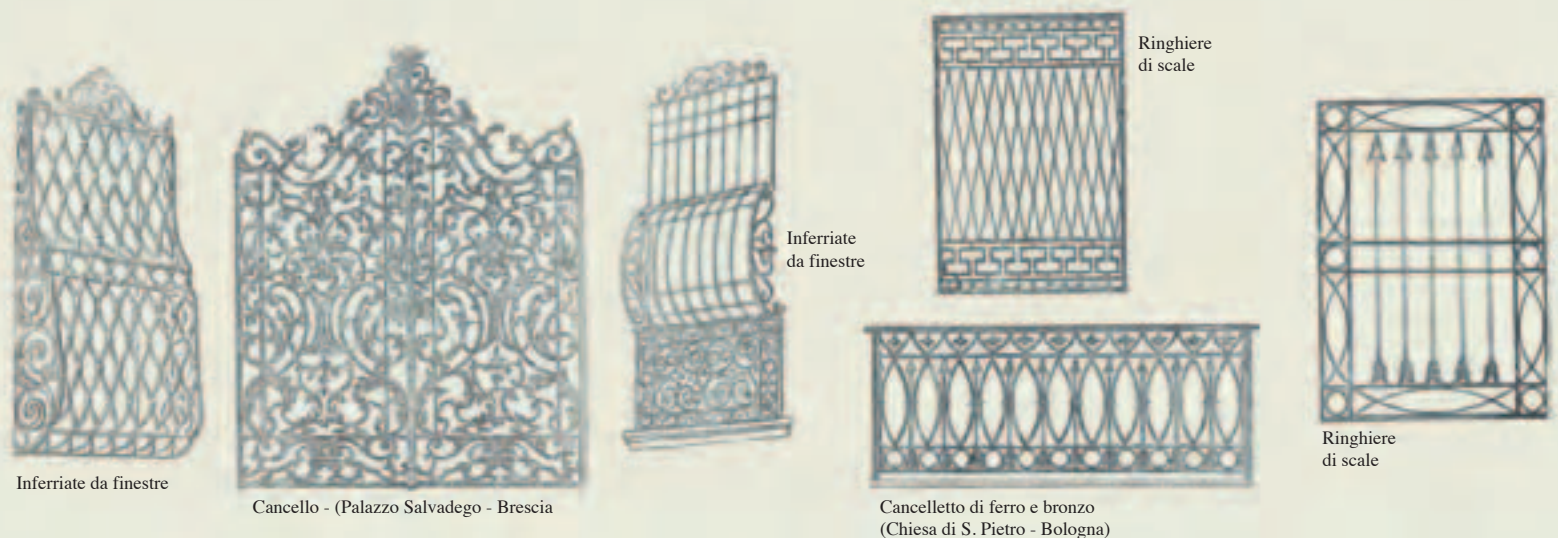
In the XVIIIth century iron yielded to the canons of a bizarre art form made of a multitude of intersecting and intertwining lines, rebelling against the laws of solidity and symmetry, to which any ironwork should submit.

The iron bars of the window grilles or of the balustrades, until then vertically embedded into the parapet wall, began to jut outwards giving shape to what are now called "gooseneck" railings. The ornamental foliage embellishing the curved bars was masterly forged by the artist from the bars themselves.

As many other forms of art, the decorative branch started to make frequent use of floral themes and various architectural details and the artists began to submit to the dominant fashion enriching their work with stamped plate ornaments and assembling iron and bronze elements.

THE XIX CENTURY

In the first half of the XIXth century the art of wrought iron, together with the other decorative arts, turned back to its usual austerity, to simpler ornamentations and to a more rational symmetry. Artists refused the excesses of the past in order to safeguard the natural vigor of iron. The geometrical



simbolo bellico e d'amore, disposte verticalmente od obliquamente, di scudi, elmi e corazze rispecchianti lo spirito militare del tempo.

Al ferro battuto si unirono, poi, molti ornamenti di ghisa fusa e non mancarono esempi degni di ammirazione; però, in generale, lo stile Impero ridusse al convenzionalismo di una gelida ornamentazione geometrica il ferro battuto, poiché greche e rette dominarono, in luogo delle ricche e fantastiche curve del secolo precedente.

SECOLO XX

Nella seconda metà del sec. XIX lo stile Impero degnerò in un accozzo d'imitazioni.

In questo periodo eclettico di contraffazione dell'antico, i nostri maggiori artisti del ferro, pure ispirandosi ai lavori del Medioevo, del Rinascimento, del Barocco e del Rococò seppero foggare, nelle loro officine, ferri di gusto squisito e con finezza d'arte considerevole.

Basti ricordare il Franci e gli Zallaffi di Siena, il Michelacci di Pistoia, il Gardenghi di Bologna, il Mazzucotelli di Milano, il Belotti di Venezia, il Guaita di Torino, il Girardim di Roma, il Calligaris di Udine e tanti altri artisti, i quali costruirono, e foggiano tuttora, lavori che non temono il confronto con le opere migliori degli antichi e più celebri artefici italiani e stranieri.

Verso la fine del sec. XIX apparve e si diffuse, anche in Italia, lo stile Liberty o Floreale, e, col notevole risveglio dell'arte industriale, anche gli artisti del ferro, abbandonate le vecchie tradizioni, lavorarono questa materia secondo le nuove tendenze artistiche.

Furono perciò foggiate cancelli, inferiate, lampadari, ed altri oggetti di ferro battuto a linee flessuose, simili a quelle di una sferza agitata (coups de fouet), venute di moda perchè suggerite dai lavori eseguiti particolarmente in Germania. Si fece grande uso di fiori e foglie stilizzate, alcune di ottimo effetto. Gli architetti contemporanei preferiscono il ferro lavorato a sbarre di base quadrata o rettangolare, disposte secondo semplicissimi schemi geometrici e ornate appena di qualche piccola applicazione di bronzo o di metallo cromato, ma sempre a superficie liscia e di forma sobria, austera.

Più che a scopo ornamentale, si accresce l'uso del ferro per la costruzione di mobili per uffici, cucine e cliniche, architettate a linee rette, semplicissime, ma costruite razionalmente e verniciate con colori resistenti alla lavatura e alla disinfezione.

Sovente seggiole e poltrone hanno lo scheletro formato da tubi di ferro cromato o verniciato, fortemente connessi con saldature ossidriche.

style finally prevailed against any kind of daring ornamentation. During the neoclassical period, gates, railings and balusters were characterized by the typical rigidity of metal. There was a huge production of lances, symbols of both war and love, shields, helmets and armor, which reflected the military spirit of the age.

The artistic trend of the period (called the "Empire style") replaced the rich and extravagant lines of the previous century introducing in the production of wrought and cast iron a set of conventional motifs such as straight lines and Greek frets.

THE XX CENTURY

In the second half of the XIXth century the Empire style turned into a mass of sterile imitations.

Though working in a period of eclectic reproductions of the past, and though influenced by the artistic styles of the previous centuries (Baroque, Rococò), our best wrought iron artists gave birth to some highly refined works of art. Some famous names are: Franci and Zallaffi from Siena, Michelacci from Pistoia, Gardenghi from Bologna, Mazzucotelli from Milan, Belotti from Venice, Guaita from Turin, Girardi from Rome, Calligaris from Udine and many others.

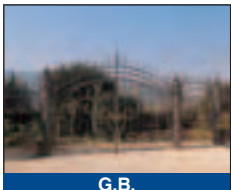
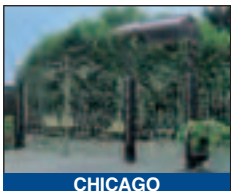
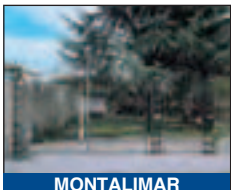
Towards the end of the XIXth century the Art Nouveau French style made its appearance in Italy, where the reflowering of the industrial design was driving the artists to get rid of traditions in favor of new artistic trends.

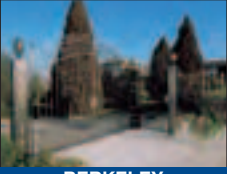
Gates, railings, chandeliers and many other wrought iron articles took on new shapes using, lash-like lines (coups de fouet) of German influence and various types of stylized leaves and flowers.

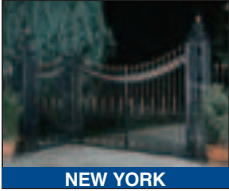
Nowadays, architects prefer square iron bars, arranged into simple geometric patterns and scarcely decorated.

Far from any ornamental purpose, iron is now used for the manufacturing of different kinds of furniture (offices, kitchens, clinics), characterized by a simple and functional structure and by fast and waterproof colors. The varnished iron rods which make up the frames of chairs and armchairs are very often flame-welded.



		Codice Articolo - Code Article				
MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 G.B.	Carraio - Driveway gate	6013/1	6013/11	6013/21		13
	Pedonale - Pedestrian	6013/2	6013/12	6013/22		
	Recinzione - Fence	6013/3	6013/13	6013/23		
	Colonna - Column	6013/4	6013/14	6013/24		
	Tettoia - Canopy					
 VENEZIA	Carraio - Driveway gate	6017/1	6017/11	6017/21		17
	Pedonale - Pedestrian	6017/2	6017/12	6017/22		
	Recinzione - Fence	6017/3	6017/13	6017/23		
	Colonna - Column	6017/4	6017/14	6017/24		
	Tettoia - Canopy					
 MESSINA	Carraio - Driveway gate	6021/1	6021/11	6021/21		21
	Pedonale - Pedestrian					
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6021/4	6021/14	6021/24		
	Tettoia - Canopy					
 CHICAGO	Carraio - Driveway gate	6025/1	6025/11	6025/21		25
	Pedonale - Pedestrian	6025/2	6025/12	6025/22		
	Recinzione - Fence	6025/3	6025/13	6025/23		
	Colonna - Column	6025/4	6025/14	6025/24		
	Tettoia - Canopy					
 MONTALIMAR	Carraio - Driveway gate	6029/1	6029/11	6029/21		29
	Pedonale - Pedestrian	6029/2	6029/12	6029/22		
	Recinzione - Fence	6029/3	6029/13	6029/23		
	Colonna - Column	6029/4	6029/14	6029/24		
	Tettoia - Canopy					
 LAGO D'ISEO	Carraio - Driveway gate	6033/1	6033/11	6033/21		33
	Pedonale - Pedestrian	6033/2	6033/12	6033/22		
	Recinzione - Fence	6033/3	6033/13	6033/23		
	Colonna - Column	6033/4	6033/14	6033/24		
	Tettoia - Canopy	6033/5	6033/15	6033/25		
 SANTOMIO	Carraio - Driveway gate	6037/1	6037/11	6037/21		37
	Pedonale - Pedestrian	6037/2	6037/12	6037/22		
	Recinzione - Fence	6033/3	6033/13	6033/23		
	Colonna - Column	6033/4	6033/14	6033/24		
	Tettoia - Canopy	6033/5	6033/15	6033/25		
 ODESSA	Carraio - Driveway gate	6041/1	6041/11	6041/21		41
	Pedonale - Pedestrian	6041/2	6041/12	6041/22		
	Recinzione - Fence	6033/3	6033/13	6033/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
 DALLAS	Carraio - Driveway gate	6045/1	6045/11	6045/21		45
	Pedonale - Pedestrian	6045/2	6045/12	6045/22		
	Recinzione - Fence	6033/3	6033/13	6033/23		
	Colonna - Column	6045/4	6045/14	6045/24		
	Tettoia - Canopy					
 DEAUVILLE	Carraio - Driveway gate	6049/1	6049/11	6049/21		49
	Pedonale - Pedestrian	6049/2	6049/12	6049/22		
	Recinzione - Fence	6049/3	6049/13	6049/23		
	Colonna - Column	6049/4	6049/14	6049/24		
	Tettoia - Canopy					

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MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 DUISBURG	Carraio - Driveway gate	6053/1	6053/11	6053/21		53
	Pedonale - Pedestrian	6053/2	6053/12	6053/22		
	Recinzione - Fence	6033/3	6033/13	6033/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
 VILLA D'ESTE	Carraio - Driveway gate	6057/1	6057/11	6057/21		57
	Pedonale - Pedestrian	6057/2	6057/12	6057/22		
	Recinzione - Fence	6013/3	6013/13	6013/23		
	Colonna - Column	6057/4	6057/14	6057/24		
	Tettoia - Canopy					
 VERONA	Carraio - Driveway gate	6061/1	6061/11	6061/21		61
	Pedonale - Pedestrian	6061/2	6061/12	6061/22		
	Recinzione - Fence	6033/3	6033/13	6033/23		
	Colonna - Column	6061/4	6061/14	6061/24		
	Tettoia - Canopy					
 MODENA	Carraio - Driveway gate	6065/1	6065/11	6065/21		65
	Pedonale - Pedestrian	6065/2	6065/12	6065/22		
	Recinzione - Fence	6049/3	6049/13	6049/23		
	Colonna - Column	6057/4	6057/14	6057/24		
	Tettoia - Canopy					
 VIENNA	Carraio - Driveway gate	6069/1	6069/11	6069/21		69
	Pedonale - Pedestrian	6069/2	6069/12	6069/22		
	Recinzione - Fence	6069/3	6069/13	6069/23		
	Colonna - Column	6069/4	6069/14	6069/24		
	Tettoia - Canopy					
 BERKELEY	Carraio - Driveway gate	6073/1	6073/11	6073/21		73
	Pedonale - Pedestrian	6073/2	6073/12	6073/22		
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
 MILANO	Carraio - Driveway gate	6077/1	6077/11	6077/21		77
	Pedonale - Pedestrian	6077/2	6077/12	6077/22		
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6029/4	6029/14	6029/24		
	Tettoia - Canopy					
 OSAKA	Carraio - Driveway gate	6081/1	6081/11	6081/21		81
	Pedonale - Pedestrian	6081/2	6081/12	6081/22		
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6081/4	6081/14	6081/24		
	Tettoia - Canopy					
 KYOTO	Carraio - Driveway gate	6085/1	6085/11	6085/21		85
	Pedonale - Pedestrian	6085/2	6085/12	6085/22		
	Recinzione - Fence					
	Colonna - Column	6085/4	6085/14	6085/24		
	Tettoia - Canopy					
 BUDAPEST	Carraio - Driveway gate	6089/1	6089/11	6089/21		89
	Pedonale - Pedestrian	6089/2	6089/12	6089/22		
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					

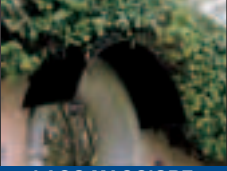
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MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
	Carraio - Driveway gate	6093/1	6093/11	6093/21		93
	Pedonale - Pedestrian	6093/2	6093/12	6093/22		
	Recinzione - Fence	6093/3	6093/13	6093/23		
	Colonna - Column					
	Tettoia - Canopy					
	Carraio - Driveway gate	6097/1	6097/11	6097/21		97
	Pedonale - Pedestrian	6097/2	6097/12	6097/22		
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6097/4	6097/14	6097/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6101/1	6021/11	6021/21		101
	Pedonale - Pedestrian	6101/2	6101/12	6101/21		
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6081/4	6081/14	6081/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6105/1	6105/11	6105/21		105
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column	6105/4	6105/14	6105/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6109/1	6109/11	6109/21		109
	Pedonale - Pedestrian					
	Recinzione - Fence	6109/3	6109/13	6109/23		
	Colonna - Column					
	Tettoia - Canopy					
	Carraio - Driveway gate	6113/1	6113/11	6113/21		113
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
	Carraio - Driveway gate	6117/1	6117/11	6117/21		117
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
	Carraio - Driveway gate	6121/1	6121/11	6121/21		121
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
	Carraio - Driveway gate	6125/1	6125/11	6125/21		125
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
	Carraio - Driveway gate	6129/1	6129/11	6129/21		129
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					

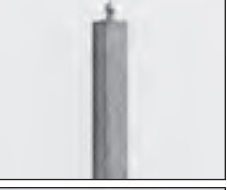
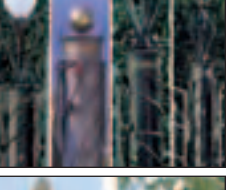
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MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 COLONIA	Carraio - Driveway gate	6133/1	6133/11	6133/21		133
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 VERBANIA	Carraio - Driveway gate	6137/1	6137/11	6137/21		137
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 BRESCIA	Carraio - Driveway gate	6141/1	6141/11	6141/21		141
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 SCHIO	Carraio - Driveway gate	6145/1	6145/11	6145/21		145
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 BERGAMO	Carraio - Driveway gate	6149/1	6149/11	6149/21		149
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 TREVISO	Carraio - Driveway gate	6153/1	6153/11	6153/21		153
	Pedonale - Pedestrian					
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 WINDSOR	Carraio - Driveway gate	6163/1	6163/11	6163/21	6163/31	163
	Pedonale - Pedestrian	6163/2	6163/12	6163/22	6163/32	
	Recinzione - Fence	6163/3	6163/13	6163/23	6163/33	
	Colonna - Column	6105/4	6105/14	6105/24		
	Tettoia - Canopy					
 TUDOR	Carraio - Driveway gate	6167/1	6167/11	6167/21	6167/31	167
	Pedonale - Pedestrian	6167/2	6167/12	6167/22	6167/32	
	Recinzione - Fence	6025/3	6025/13	6025/23	6025/33	
	Colonna - Column	6167/4	6167/14	6167/24		
	Tettoia - Canopy					
 KENT	Carraio - Driveway gate	6171/1	6171/11	6171/21	6171/31	171
	Pedonale - Pedestrian	6171/2	6171/12	6171/22	6171/32	
	Recinzione - Fence	6171/3	6171/13	6171/23	6171/33	
	Colonna - Column	6049/4	6049/14	6049/24		
	Tettoia - Canopy					
 BUCKINGHAM	Carraio - Driveway gate	6175/1	6175/11	6175/21	6175/31	175
	Pedonale - Pedestrian	6175/2	6175/12	6175/22	6175/32	
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					

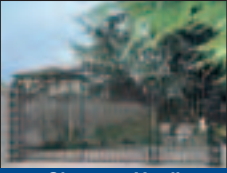
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MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 MEDICI	Carraio - Driveway gate	6179/1	6179/11	6179/21	6179/31	179
	Pedonale - Pedestrian	6179/2	6179/12	6179/22	6179/32	
	Recinzione - Fence	6179/3	6179/13	6179/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
 PAZZI	Carraio - Driveway gate	6183/1	6183/11	6183/21	6183/31	183
	Pedonale - Pedestrian	6183/2	6183/12	6183/22	6183/32	
	Recinzione - Fence	6183/3	6183/13	6183/23	6183/33	
	Colonna - Column	6167/4	6167/14	6167/24		
	Tettoia - Canopy					
 ODESCALCHI	Carraio - Driveway gate	6187/1	6187/11	6187/21	6187/31	187
	Pedonale - Pedestrian	6187/2	6187/12	6187/21	6187/32	
	Recinzione - Fence	6013/3	6013/13	6013/23		
	Colonna - Column	6057/4	6057/14	6057/24		
	Tettoia - Canopy					
 FARNESE	Carraio - Driveway gate	6191/1	6191/11	6191/21	6191/31	191
	Pedonale - Pedestrian	6191/2	6191/12	6191/22	6191/32	
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
 CHIERICATI	Carraio - Driveway gate	6195/1	6195/11	6195/21	6195/31	195
	Pedonale - Pedestrian	6195/2	6195/12	6195/22	6195/32	
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
 ARAGONA	Carraio - Driveway gate	6199/1	6199/11	6199/21	6199/31	199
	Pedonale - Pedestrian	6199/2	6199/12	6199/22	6199/32	
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6167/4	6167/14	6167/24		
	Tettoia - Canopy					
 ORTEGA	Carraio - Driveway gate	6203/1	6203/11	6203/21	6203/31	203
	Pedonale - Pedestrian	6203/2	6203/12	6203/22	6203/32	
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6057/4	6057/14	6057/24		
	Tettoia - Canopy					
 SEVILLA	Carraio - Driveway gate	6207/1	6207/11	6207/21	6207/31	207
	Pedonale - Pedestrian	6207/2	6207/12	6207/22	6207/32	
	Recinzione - Fence	6013/3	6013/13	6013/23		
	Colonna - Column	6057/4	6057/14	6057/24		
	Tettoia - Canopy					
 MALAGA	Carraio - Driveway gate	6211/1	6211/11	6211/21	6211/31	211
	Pedonale - Pedestrian	6211/2	6211/12	6211/22	6211/32	
	Recinzione - Fence	6171/3	6171/13	6171/23	6171/33	
	Colonna - Column	6171/4	6171/14	6045/24		
	Tettoia - Canopy					
 NEW ORLEANS	Carraio - Driveway gate	6215/1	6215/11	6215/21	6215/31	215
	Pedonale - Pedestrian	6215/2	6215/12	6215/22	6215/32	
	Recinzione - Fence	6013/3	6013/13	6013/23		
	Colonna - Column	6057/4	6057/14	6057/24		
	Tettoia - Canopy					

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MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
	Carraio - Driveway gate	6219/1	6219/11	6219/21	6219/31	219
	Pedonale - Pedestrian	6219/2	6219/12	6219/22	6219/32	
	Recinzione - Fence	6183/3	6183/13	6183/23	6183/33	
	Colonna - Column	6167/4	6167/14	6167/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6223/1	6223/11	6223/21	6223/31	223
	Pedonale - Pedestrian	6223/2	6223/12	6223/22	6223/32	
	Recinzione - Fence	6171/3	6171/13	6171/23	6171/33	
	Colonna - Column	6029/4	6029/14	6029/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6227/1	6227/11	6227/21	6227/31	227
	Pedonale - Pedestrian	6227/2	6227/12	6227/22	6227/32	
	Recinzione - Fence	6013/3	6013/13	6013/23		
	Colonna - Column	6227/4	6227/14	6227/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6231/1	6231/11	6231/21	6231/31	231
	Pedonale - Pedestrian	6231/2	6231/12	6231/22	6231/32	
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6235/1	6235/11	6235/21	6235/31	235
	Pedonale - Pedestrian	6235/2	6235/12	6235/22	6235/32	
	Recinzione - Fence	6029/3	6029/13	6029/23		
	Colonna - Column	6029/4	6029/14	6029/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6239/1	6239/11	6239/21	6239/31	239
	Pedonale - Pedestrian	6239/2	6239/12	6239/22	6239/32	
	Recinzione - Fence	6171/3	6171/13	6171/23	6171/33	
	Colonna - Column	6057/4	6057/14	6057/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6243/1	6243/11	6243/21	6243/31	243
	Pedonale - Pedestrian	6243/2	6243/12	6243/22	6243/32	
	Recinzione - Fence	6183/3	6183/13	6183/23	6183/33	
	Colonna - Column	6167/4	6167/14	6167/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6247/1	6247/11	6247/21	6247/31	247
	Pedonale - Pedestrian	6247/2	6247/12	6247/22	6247/32	
	Recinzione - Fence	6021/3	6021/13	6021/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6251/1	6251/11	6251/21	6251/31	251
	Pedonale - Pedestrian	6251/2	6251/12	6251/22	6251/32	
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6041/4	6041/14	6041/24		
	Tettoia - Canopy					
	Carraio - Driveway gate	6255/1	6255/11	6255/21		255
	Pedonale - Pedestrian	6255/2	6255/12	6255/22		
	Recinzione - Fence	6013/1	6013/13	6013/23		
	Colonna - Column	6227/4	6227/14	6227/24		
	Tettoia - Canopy					

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MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 SALERNO	Carraio - Driveway gate	6259/1	6259/11	6259/21		259
	Pedonale - Pedestrian	6259/2	6259/12	6259/22		
	Recinzione - Fence	6183/3	6183/13	6183/23		
	Colonna - Column	6033/4	6033/14	6033/24		
	Tettoia - Canopy					
 L'AQUILA	Carraio - Driveway gate	6263/1	6263/11	6263/21		263
	Pedonale - Pedestrian	6263/2	6263/12	6263/22		
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6263/4	6263/14	6263/24		
	Tettoia - Canopy					
 JESOLO	Carraio - Driveway gate	6267/1	6267/11	6267/21		267
	Pedonale - Pedestrian	6267/2	6267/12	6267/21		
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6263/4	6263/14	6263/24		
	Tettoia - Canopy					
 AVELLINO	Carraio - Driveway gate	6271/1	6271/11	6271/21		271
	Pedonale - Pedestrian	6271/2	6271/12	6271/22		
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6263/4	6263/14	6263/24		
	Tettoia - Canopy					
 MANTOVA	Carraio - Driveway gate	6275/1	6275/11	6275/21		275
	Pedonale - Pedestrian	6275/2	6275/12	6275/22		
	Recinzione - Fence	6029/3	6029/13	6077/23		
	Colonna - Column	6227/4	6227/14	6227/24		
	Tettoia - Canopy					
 FERRARA	Carraio - Driveway gate	6279/1	6279/11	6279/21		279
	Pedonale - Pedestrian	6279/2	6279/12	6279/22		
	Recinzione - Fence	6077/3	6077/13	6077/23		
	Colonna - Column	6029/4	6029/14	6029/24		
	Tettoia - Canopy					
 SORRENTO	Carraio - Driveway gate	6283/1	6283/11	6283/21		283
	Pedonale - Pedestrian	6283/2	6283/12	6283/22		
	Recinzione - Fence	6013/3	6013/13	6013/23		
	Colonna - Column	6227/4	6227/14	6227/24		
	Tettoia - Canopy					
 CAPRI	Carraio - Driveway gate	6287/1	6287/11	6287/21		287
	Pedonale - Pedestrian	6287/2	6287/12	6287/22		
	Recinzione - Fence	6049/3	6049/13	6049/23		
	Colonna - Column	6227/4	6227/14	6227/24		
	Tettoia - Canopy					
 TAORMINA	Carraio - Driveway gate	6291/1	6291/11	6291/21		291
	Pedonale - Pedestrian	6291/2	6291/12	6291/22		
	Recinzione - Fence	6183/3	6183/13	6183/23		
	Colonna - Column	6291/4	6291/14	6291/24		
	Tettoia - Canopy					
 RIVA	Cancelletto - Backyard Gate	6295/1	6295/11	6295/21		295

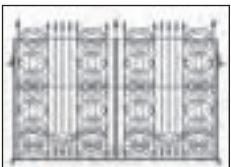
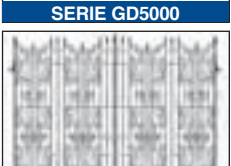
		Codice Articolo - Code Article				
MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 SIRMIONE	Cancelletto - Backyard Gate	6296/1	6296/11	6296/21		296
 SALÒ	Cancelletto - Backyard Gate	6297/1	6297/11	6297/21		297
 GARDA	Cancelletto - Backyard Gate	6298/1	6298/11	6298/21		298
 LAGO D'ISEO	Tettoia - Canopy	6033/5	6033/15	6033/25		299
 CHICAGO	Tettoia - Canopy	6025/3	6025/15	6025/25		300
 Chicago	Tettoria a muro Chicago Wall canopy Chicago	6301/1	6301/11	6301/21		301
	Tettoria a muro Lago d'Iseo Wall canopy Lago d'Iseo	6301/2	6301/12	6301/22		
 Lago D'Iseo						
 LAGO MAGGIORE	Tettoria ad arco Arch canopy	6302/1	6302/11	6302/21		302
 Colonna	Colonna - Column	6303/1	6303/11	6303/21		303
	Col.Bassa - Small-size column	6303/2	6303/12	6303/22		
	Terminale - Column overthrow	6303/3	6303/13	6303/23		
	Coperchio - Post cap	6303/4	6303/14	6303/24		
	Col.Media - Middle-size column	6303/5	6303/15	6303/25		
 Colonna	Terminale - Column overthrow	6304/1	6304/11	6304/21		304
	Colonna - Column	6304/2	6304/22	6304/22		
	Col.Media - Middle-size column	6304/3	6304/13	6304/23		
	Colonna - Column	6304/4	6304/14	6304/24		
 Colonna	Terminale - Column overthrow	6305/1	6305/11	6305/21		305
	Colonna - Column	6305/2	6305/12	6305/22		

		Codice Articolo - Code Article				
MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
	Terminale - Column overthrow	6306/1	6306/11	6306/21		306
	Colonna - Column	6306/2	6306/12	6306/22		
	Col.Bassa - Small-size column	6306/3	6306/13	6306/23		
	Col.Bassa - Small-size column	6307/1	6307/11	6307/21		307
	Col.Media - Middle-size column	6307/2	6307/12	6307/22		
	Col.senza term. - column without overthrow	6307/3	6307/13	6307/23		
	Colonna - Column	6307/4	6307/14	6307/24		
	Carraio - Driveway gate	6308/1	6308/11	6308/21		308
	Pedonale - Pedestrian	6308/2	6308/12	6308/21		
	Colonna - Column	6308/3	6308/13	6308/23		
	Carraio - Driveway gate	6309/1	6309/11	6309/21		309
	Pedonale - Pedestrian	6309/2	6309/12	6309/22		
	Recinzione - Fence	6309/3	6309/13	6309/23		
	Colonna - Column	6309/4	6309/14	6309/24		
	Colonna - Column	6310/1	6310/11	6310/21		310
	Col.Bassa - Small-size column	6310/2	6310/12	6310/22		
	Colonna - Column	6105/4	6105/14	6105/24		311
	Col.c/pigna - Column with basket	6041/4	6041/14	6041/24		312
	Col.c/lamp - Column with lamp	6033/2	6033/14	6033/24		
	Colonna - Column	6263/3	6263/13	6263/24		
	Con sfera - With sphere	6029/4	6029/14	6029/24		313
	Con portalamпада - With lampholder	6049/4	6049/14	6049/24		
	Con lampada - With lamp	6057/4	6057/14	6057/24		
	Con lampada - With lamp	6167/1	6167/14	6167/24		314
	Con sfera - With sphere	6013/4	6013/14	6013/24		
	Con portalamпада - With lampholder	6025/4	6025/14	6025/24		
	Con portalamпада e pigna With lampholder and basket	6291/4	6291/14	6291/24		
	Colonna - Column	6227/4	6227/14	6227/24		315
	Colonna - Column	6021/4	6021/14	6021/24		

		Codice Articolo - Code Article				
MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 Cristoforo Colombo	Carraio - Driveway gate	6318/1	6318/11	6318/21		318 320
	Pedonale - Pedestrian	6320/1	6320/11	6320/21		
 Galileo Galilei	Carraio - Driveway gate	6322/1	6322/11	6322/21		321 323
	Pedonale - Pedestrian	6321/1	6321/11	6321/21		
 Michelangelo	Carraio - Driveway gate	6324/1	6324/11	6324/21		324 326
	Pedonale - Pedestrian	6326/1	6326/11	6326/21		
 Leonardo Da Vinci	Carraio - Driveway gate	6328/1	6328/11	6328/21		327 329
	Pedonale - Pedestrian	6327/1	6327/11	6327/21		
 Giuseppe Verdi	Carraio - Driveway gate	6340/1	6340/11	6340/21		340 342
	Pedonale - Pedestrian	6342/1	6342/11	6342/21		
 Dante Alighieri	Carraio - Driveway gate	6344/1	6344/11	6344/21		343 345
	Pedonale - Pedestrian	6343/2	6343/11	6343/21		
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 Andrea Palladio	Carraio - Driveway gate	6346/1	6346/11	6346/21		346 348
	Pedonale - Pedestrian	6348/1	6348/11	6348/21		
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 Giulio Cesare	Carraio - Driveway gate	6350/1	6350/11	6350/21		349 353
	Pedonale - Pedestrian	6349/1	6349/11	6349/21		
	Recinzione - Fence					
	Colonna - Column					
	Tettoia - Canopy					
 Recinzioni - Fences	Recinzioni - Fences	6352/1 - 6351/2	6352/11 - 6351/12	6352/21 - 6351/22		352
 Recinzioni - Fences	Recinzioni - Fences	6353/1 - 6353/2	6353/11 - 6353/12	6353/21 - 6353/22		353

Codice Articolo - Code Article						
MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
	Recinzioni - Fences	6354/1 - 6354/2	6354/11 - 6354/12	6354/21 - 6354/22		354
	Recinzioni - Fences	6355/1 - 6355/2	6355/11 - 6355/12	6355/21 - 6355/22		355
	Recinzioni - Fences	6356/1 - 6356/2	6356/11 - 6356/12	6356/21 - 6356/22		356



Codice Articolo - Code Article						
MODELLO MODEL	DESCRIZIONE DESCRIPTION	VERNICIATO PAINTED	ZINCATO GALVANIZED	GREZZO UNPAINTED	KIT KIT	PAGINA PAGE
 SERIE GD1000	Carraio - Driveway gate	GD1000	GD1000/1	GD1000/2		358
	Pedonale - Pedestrian	GD1001	GD1001/1	GD1001/2		
	Recinzione - Fence	GD1002	GD1002/1	GD1002/2		
	Recinzione - Fence	GD1003	GD1003/1	GD1003/2		
	Recinzione - Fence	GD1004	GD1004/1	GD1004/2		
 SERIE GD2000	Carraio - Driveway gate	GD2000	GD2000/1	GD2000/2		362
	Pedonale - Pedestrian	GD2001	GD2001/1	GD2001/2		
	Recinzione - Fence	GD2002	GD2002/1	GD2002/2		
	Recinzione - Fence	GD2003	GD2003/1	GD2003/2		
	Recinzione - Fence	GD2004	GD2004/1	GD2004/2		
 SERIE GD3000	Carraio - Driveway gate	GD3000	GD3000/1	GD3000/2		364
	Pedonale - Pedestrian	GD3001	GD3001/1	GD3001/2		
	Recinzione - Fence	GD3002	GD3002/1	GD3002/2		
	Recinzione - Fence	GD3003	GD3003/1	GD3003/2		
	Recinzione - Fence	GD3004	GD3004/1	GD3004/2		
 SERIE GD4000	Carraio - Driveway gate	GD4000	GD4000/1	GD4000/2		366
	Pedonale - Pedestrian	GD4001	GD4001/1	GD4001/2		
	Recinzione - Fence	GD4002	GD4002/1	GD4002/2		
	Recinzione - Fence	GD4003	GD4003/1	GD4003/2		
	Recinzione - Fence	GD4004	GD4004/1	GD4004/2		
 SERIE GD5000	Carraio - Driveway gate	GD5000	GD5000/1	GD5000/2		368
	Pedonale - Pedestrian	GD5001	GD5001/1	GD5001/2		
	Recinzione - Fence	GD5002	GD5002/1	GD5002/2		
	Recinzione - Fence	GD5003	GD5003/1	GD5003/2		
	Recinzione - Fence	GD5004	GD5004/1	GD5004/2		
 SERIE GD6000	Carraio - Driveway gate	GD6000	GD6000/1	GD6000/2		372
	Pedonale - Pedestrian	GD6001	GD6001/1	GD6001/2		
	Recinzione - Fence	GD6002	GD6002/1	GD6002/2		
	Recinzione - Fence	GD6003	GD6003/1	GD6003/2		
	Recinzione - Fence	GD6004	GD6004/1	GD6004/2		

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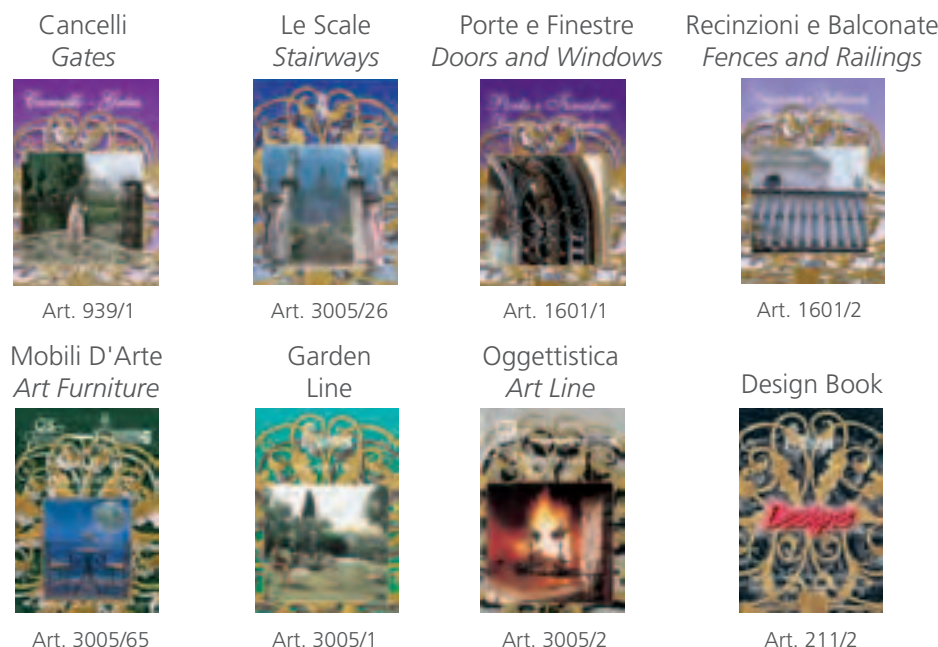


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